

Our paper Your paper

Volume I Number 6

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Mayor Hayes endorsed former Special Assistant Susan Hammer.

By Rosalie Nichols

San Jose City Council candidate Susan Hammer and incumbent Sheriff Bob Winter won election on November 2 in two of the races most closely watched by Santa Clara County's Gay population.

Both Hammer and her opponent Tony Estremera received endorsements and financial support from different segments of the Gay community. Hammer, viewed as the "liberal establishment" candidate, toured The Watergarden and was escorted to local Gay bars by Watergarden president Sal Accardi. Gay businesses and individuals donated to her campaign, and openly Gay activists worked on her election effort both as volunteers and as paid staff.

Both council candidates were interviewed by **Our Paper** in our second issue. Hammer was endorsed by The Watergarden and Lambda News, and she and her opponent received a joint endorsement from **Our Paper**.

Estremera did some early

campaigning in the Gay community. He took the first candidate ad in the first issue of **Our Paper** September 1, and held an event at Don Juan's Restaurant honoring local Gay Olympic athletes.

His campaign failed to follow through, however, on an invitation to make The Watergarden/Gay bar campaign tour and did not take any more ads in Gay papers as the election neared. Nor did Estremera place campaign brochures in local Gay bars, as Hammer did. Estremera was, however, endorsed by board members of the Susan B. Anthony Democratic Club. Both candidates met with the Committee for Fair Police Practices.

The race for the District 3 seat — representing the liberal downtown area, a district with a highly visible Gay population — was fairly close, with Hammer winning by a margin of 715 votes, or 6% of the total 11,375 votes cast.

Hammer, who served an interim term on the city council in 1980 and has been a

Hammer, Winter Elected



Incumbent Sheriff Bob Winter met with Watergarden president Sal Accardi to pledge a policy of non-discrimination. (Photo by Ms. Atlas)

Special Assistant to Mayor Janet Gray Hayes, will be representing the downtown district for the next four years.

She has a very strong position on separation of church and state, and has served on the board of the Women's Division of the Jewish Federation of San Jose and on the executive committee of the National Conference of Christians and Jews.

Sheriff wins by wide margin

After a tough and nasty campaign, incumbent Sheriff Bob Winter emerged victorious over his challenger, former San Jose police sergeant and college instructor Phil Crawford.

Winter took an early lead on election night and garnered 33,000 more votes than his

opponent out of a total 350,000 votes cast, to win by a 9% margin.

Winter, a Republican running for re-election to a non-partisan office, hired Democrat Betsy Bryant as his campaign manager and an openly Gay man, Don Cristina, as office manager for his headquarters.

Winter's headquarters was located between the Powder Horn Gun Shop and the **Our Paper** news office on Park Avenue — "Between the Gays and the Guns," as Bryant remarked humorously on election night, "what an experience!"

Bryant succeeded in pulling together bipartisan support for the Sheriff in the general election campaign. Such Democratic notables as Supervisors Susanne Wilson and

Rod Diridon, Assemblyman Dominic Cortese, City Councilmembers Jerry Estruth and Iola Williams, and party regulars Madge Overhouse, Peter Allen, Don Gartman, Bill Gates, Diana Miller, Christi Welter, Ken Wesson, Fernando Zazueta, and others graced the Dinner Committee list for Winter's September fundraiser at the Italian Gardens.

Mal Jafferries, executive director of the Democratic Information Center, wrote a heated letter to the central committee's newsletter *The Party Line*, objecting to the leaders' defection to a Republican candidate, but to no apparent avail.

"If the leaders are not loyal, why should we be?" Jafferries asked rhetorically, and argued, "If this non-partisan candidate shares the philosophy of the Republican Party, how can he recognize human rights?"

Bryant and Cristina also went after Gay support early in the fall campaign, and Winter and Crawford continued to compete for Gay votes right up to election day.

Both candidates were interviewed by **Our Paper** in our first issue, and both took display ads in local Gay papers and distributed campaign materials at Gay bars. Crawford took The Watergarden tour and campaigned vigorously in Gay bars; Winter met with

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Duarte close second in District 5:

Mayor-Elect McEnery throws support to Concerned Citizens candidate

By Rosalie Nichols

In a last-minute move that surprised and angered some of his supporters, San Jose Mayor-Elect Tom McEnery called a press conference the day before the November 2 election to announce his endorsement of Concerned Citizens candidate Blanca Alvarado.

Alvarado was re-elected the next day by a 10% lead over her opponent, Anita Duarte. Had 387 votes gone the other way, Gay residents, who constitute 10% of the general population, would have finally achieved representation in

District 5. Instead, some local Gay activists felt they had been slapped in the face by a man they had helped to elect to the city's highest office.

Alvarado, the incumbent council representative from San Jose's Eastside District 5, was helped into office in 1980 by the so-called Concerned Citizens, a political action committee which was organized to defeat two local non-discrimination ordinances on that year's ballot.

Anita Duarte, who supported the Gay Rights ordinances, failed by one vote to get into the run-offs in 1980. Duarte

ran again this year, taking a 103-vote lead over the incumbent in the June primary. She had gained the support of the Central Labor Council, United Farm Workers, National Women's Political Caucus, and a full spectrum of activists in the Gay community.

Alvarado was endorsed by Concerned Citizens, FAM-PAC (Pro-Family Political Action Committee), San Jose Chamber of Commerce, San Jose Police Officers Association, San Jose Real Estate Board, Black Concerns Association, and the Chicana Coalition. Her close political advi-

sor and "good friend," ex-Councilman David Runyon, was (and is) anathema to Gays and liberals.

At a Tom Bradley fundraiser held at the San Jose Hyatt House this fall, Mayor-Elect Tom McEnery assured Watergarden president Sal Accardi that he intended to stay out of the city council races and would not be endorsing candidates. Taking him at his word, Duarte supporters did not lobby him on her behalf, nor on behalf of candidates running in District 3.

As the campaigns drew to a close, however, McEnery's name turned up as a prominent endorser on Susan Hammer's brochures. And on the day before the election, McEnery announced his support for Blanca Alvarado.

Simultaneously, a slick

campaign letter was stuffed in doorways in District 5. The letter, printed in two colors on two sides of glossy paper, bearing a large picture of Mc-

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Our Opinions

Your Opinions

How soon we forget

"The continual attack against myself, my family, my motives and ethics — I found that intolerable," Mayor-Elect Tom McEnery told the San Jose Mercury News the day after his election victory in June.

Now, less than six months later, McEnery has joined with Runyon and the religious right in boosting Blanca Alvarado into a second term.

In his endorsement letter, he heaps praise on the incumbent Councilwoman. "She is the only candidate with the integrity, experience, and commitment to serve San Jose and District 5 well," he writes.

We believe that in due course, as more facts come to light and are finally reported in the media, Mayor-Elect McEnery will have cause to regret his inflated evaluation of Alvarado's honesty.

But whether he remains loyal to her or not, we regret his failure to contact her opponent, Anita Duarte, to discuss his decision and/or to consult with some of his own constituents in the labor, feminist, and gay movements who vigorously opposed Alvarado's re-election.

McEnery was criticized during the June election campaigns for being "cool, haughty, smug, overly impressed with himself," and for "tending to spring his proposals on his colleagues shortly before important votes, rather than enlisting their support first."

Ironically, one of his critics was Councilwoman Alvarado, who said, "...he tends not to include others in his plans and projects. He's operated consistently as a loner. I don't recall an instance when Tom has enlisted my opinion or input..."

But McEnery has forgotten all that. McEnery has forgotten Alvarado's close ties with David Runyon and the so-called "Concerned Citizens" who attacked him last June.

In the June campaign, according to the San Jose Mercury News, Tom McEnery produced a "radio ad that linked his name to Mayor Janet Gray Hayes." He was forced to withdraw it "when Hayes complained that it was creating the impression that she had endorsed fellow Democrat McEnery."

But Tom has forgotten that, too.

—Rosalie Nichols, Political Editor

Our Paper is a biweekly newspaper dedicated to inform, serve and entertain Gay men and Lesbian women and their humanistic friends in Santa Clara County.

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RETREAT WITH DIGNITY

Dear Editor: I recently came across a copy of Our Paper and found it to be very interesting and informative. I am a Jesuit priest working at our retreat house here in Los Altos.

We will be sponsoring a retreat here in Los Altos for Dignity members and other interested folks the weekend of December 3-5. I would appreciate it if you would include this information in your extensive calendar section.

Very sincerely, (FR.) JOE CALDWELL, S.J. Jesuit Retreat House P.O. Box 128 662 University Ave. Los Altos, CA 94022 (415) 948-4491

ANNUAL XMAS PROGRAM

Dear Friends: Once again we are approaching the Holiday Season and it is time to begin our annual Christmas Program. In the past few years, although Casa, Inc. has been an active participant, the program has been sponsored by Lambda Association.

members will be sponsoring several events throughout the Community in an effort to collect non-perishable food items, toys and money. The money raised will be used to purchase perishable food items on the day of distribution.

The height of the Christmas Program will be a gala Christmas Ball hosted by Empress Darlene Lutz and Emperor Dennis Andrews. The Ball will be held on December 3 from 7 pm to 12 midnight at Campbell Hall, 1118 Meridian Avenue (across from the Factory).

If you wish to make a monetary contribution to the Program, you may send a tax-deductible donation to Casa de San Jose, Inc., P.O. Box 8287, San Jose, CA 95155. Specify on your check that the donation is for the Christmas Program.

The first meeting of a new Gay Toastmasters group will convene on Monday, November 22 at the Billy de Frank Center, located at 86 Keyes St. in San Jose.

Gay Toastmasters

speaking before a group. Dues will be \$35 for six months, and this group will be a recognized chapter with 20 members.

The first meeting will be a model meeting sponsored by North Valley Toastmasters, the area's most popular group. Guests may participate in "Table Topics" which will be explained at

of a needy family in Our Community that could benefit from a Christmas Basket, send their name and address to Casa, Inc.

We hope to see you at the Christmas Ball and other Program events around town during November and December.

Thank you for your help & support, MARK DALTON, President Casa de San Jose, Inc.

LIBEL!

Dear Editor: As the principal writers of the Second Annual Gridiron Show, we are outraged at Ken Yeager's glowing review in your Oct. 27 edition. Don't you realize that praise can only destroy our reputation as rumormongers, political assassins and purveyors of trash?

We spent months trying to find the right words to offend the sensibilities of Hispanics, gays, women, blacks, liberals and anyone else with sensibilities. Now we're credited with insight, even cleverness. This is libel. We're calling our lawyers right now and we'll probably sue to repossess your presses.

We're tired of this kind of distortion. Just wait until next year.

SCOTT HERHOLD PHIL TROUNSTINE MARK SAYLOR San Jose Mercury News

COMING SOON? The Front Runner!

Eight years and five producers later, Patricia Nell Warren's classic Gay love story, The Front Runner, may yet make it to the silver screen.

The controversial best seller, now in its fifteenth printing, has sold nearly two million copies in the U.S. alone, and has been translated into five languages.

The late Hugh French was the first producer to attempt a film of this popular story set in the sports world about the college track coach and his relationship with his star runner, Billy Sive.

Frank Perry was next in line, followed by Iris Sawyer. To date, no production has materialized.

Ms Warren said that previous attempts were unsuccessful because the "scripts were terrible" and "everyone was so nervous about the subject matter."

Wheeler managed to get a copy

of one of the existing scripts and was shocked by its blatant homophobia. He commented that "In my opinion, this script is one good reason why the film has never gotten off the ground."

Wheeler plans a screenplay which will be faithful to the book. Author Warren will meet with the producer to confer on the new production.

Paul Newman's name has often been linked with The Front Runner. Wheeler contacted Newman at his New York office to ascertain his interest in directing the film.

Producer Wheeler believes that timing has also been a problem in launching the film. He stated, "With the recent successes of Making Love, Personal Best and Chariots Of Fire, plus the proximity of the '84 Olympics, this is a perfect time for the realization of The Front Runner."

A low budget production (around three million) is planned with locations in Northern California. No major stars are anticipated, at this time.

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MAGAZINE



NEXT UP AT THE REP — Kevin Schwartz as King Henry II of England and Molly Ann Mayoek as Eleanor of Aquitaine will be featured in the San Jose Repertory Company's upcoming production of James Goldman's The Lion in Winter.

Advertisement for Don Juan's Restaurant and Disco Lounge. Features a parrot logo with 'Don Juan's' written on it. Text includes 'iMusica Viva!', 'Restaurant and Disco Lounge', '92 N. Market Street San Jose, CA 279-2250', 'Garden Setting', and 'Dining and Dancing in Downtown San Jose'. Hours: Open for Lunch and Dinner / 10:00 A.M. - 9:00 P.M. WEDNESDAY Salsa THURSDAY Disco 9:00 P.M. - 2:00 A.M. SUNDAY

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10,17,24 **Lesbian Rap:** 7:00 pm
11,18,25 **Men's Support Group:** 7:00 p.m.
12,19,26 **Women's Coffee House:** 8:00 pm \$2 donation requested.
13,20,27 **A Gathering of Men:** Mix and mingle, 7 pm.
14,21,28 **G.A.A.:** 10:00 am.
14 **Used Book Sale:** 1-6 pm.
14,21,28 **Gay Young Adult Group:** 1:30 pm.
14,28 **Support Group for Older Men:** 7:00 pm.
15 **Casa Inc. General Meeting:** 7:30 pm.
16,23,30 **Free VD/Blood Pressure Screening:** 6-9 pm.
16,23,30 **Slightly Older Lesbians:** 7:00 pm.
18 **Tupperware Party:** 7 pm.
20 **Leather Men's Rap:** Who writes the rules for a scene? 7:00 pm.
21 **Sunday Cinema:** "Hunchback of Notre Dame" \$1 includes popcorn. Open to all. 7:00 pm.
22 **Community Center Board Meeting:** 7 pm.
22 **Gay Toastmasters:** First meeting, model meeting sponsored by North Valley Toastmasters. 6-7:30 pm. Guests welcome.

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Special Events

10-21 **Rosicrucian Planetarium Shows:** *Strangers in the Sky*, depicts meteors, comets and shooting stars in action. Includes Haley's comet of 1910. Adjacent science museum houses a working seismograph, Foucault pendulum, and quarter-scale models of Apollo Modules, on loan from NASA-Ames Research Center. Open seven days a week, 1-4:45 p.m., with shows at 2 p.m. Mon-Fri.; 2 & 3:30 p.m. Sat. & Sun. Park Avenue near Naglee, San Jose, CA. Weekends: (408) 287-9171. Weekends: (408) 287-9172.

11 **Floor Show:** Debra De Jean at *Desperados*, 1425 Hacienda Avenue, Campbell. Hits: "Are You Lovin' Somebody," "You Really Got A Hold on Me," "Goosebumps," "Strange Love." \$3 cover. (408) 374-0260.

12,14 **Trinity Antique Show & Sale:** 24th annual event with 60 dealers participating: furniture, cut and satin glass, figurines and accent pieces, plus homemade breads, cakes, jellies and candy. Noon-9 p.m. (11/12 & 13); noon-6 p.m. (11/14). Gateway Hall, Santa Clara County Expo Center (formerly Fairgrounds), 344 Tully Road, San Jose, CA. (408) 293-7953 or 292-3449.

13-14 **A Tinker's Damn 5th Annual Reno Trip:** Full complimentary bar on bus and from Reno. Hotel accommodations in Reno. Games, prizes and fun on bus. Total cost \$55. Tickets available at TD's, 46 N. Saratoga, Santa Clara. (408) 243-4595.

13-14 **Collectibles, Guns & Coins:** Exhibits and sale of antique and modern items for collectors of miscellany, including guns and coins. 9-5 p.m. both days. Santa Clara County Exhibition Center (formerly Fairgrounds), 344 Tully Road, San Jose, CA. (408) 295-3050 or (415) 591-0839.

17 **Explorama Film:** *The People of Portugal*. 8:15 p.m. Center for the Performing Arts, 255 Almaden Blvd. (at Park Ave.), San Jose, CA. (408) 771-4733.

19 **Humanist Forum:** Helen Colton, *The Gift of Touch*, 7:30 pm at the Saratoga Community Library, 13650 Saratoga Ave., Saratoga. Refreshments. Sponsored by Humanist Community of San Jose. (408) 251-3030.

19 **San Jose Women's Club Bazaar:** Hand-crafted holiday gift and decor items, plus home-baked goods, and lunch in the tea room. Group reservations required for lunch. 10-4 p.m. 75 S. Eleventh Street, San Jose, CA. (408) 294-6919.

19,20 **Christmas Show & Sale:** Crafts, pottery, quilts, holiday items, and flower arrangements. 10-5 p.m. both days. Leiningner Center, 1300 Senter Road, San Jose, CA. (408) 286-3626.

20 **Northern California Black Model of the Year:** Event will be taped for TV with hosts Art Cribbs of KGO-TV, Channel 7, and Trudy Allison, formerly of KNTV, Channel 11. 6 p.m. Red Lion Inn, 2050 Gateway Place, San Jose, CA. (408) 274-8246 or 923-8580.

21 **Flint Center:** Lecture by John Chancellor. 7:30 p.m. De Anza College, 21250 Stevens Creek Blvd., Cupertino, CA. (408) 257-9555 or (408) 996-4816.

22 **Nobel Prize Winner Czeslaw Milosz:** recites and discusses his work. 8 pm at Trinity Episcopal Church, 82 North Second Street, San Jose. Sponsored by San Jose Poetry Center. \$4 donation at door. (408) 277-2817 or 354-1353.

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Continuing Attractions

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Rosicrucian Egyptian Museum: 1342 Naglee Ave at Park Avenue. Rare artifacts of Egypt, Babylon & Assyria, including mummies and a tomb replica to explore, plus planetarium & art gallery. Open year round. Free, except planetarium. (408) 287-9171.

Winchester Mystery House: 525 S Winchester Blvd. Bizarre but beautiful 160-room Victorian mansion designed by eccentric widow of rifle heir. House cost 5 1/2 million dollars, was under continuous day & night construction for 38 years (1884-1922). Open year round (except Christmas Day) from 9 am. (408) 247-2000.

World of Miniatures: Museum and shop displays include scale model Victorian Village, four operating model railroads, dioramas of Wiscasset, Maine waterfront and a mid-western interurban. Hours: 11-5 pm Sat; Noon-4 pm Sun. Weekday hours vary. Group rates available. 1372 S. Bascom Ave. San Jose, CA 95128. (408) 294-2166.

Youth Science Institute: Live native animals and exhibit area. 9-4:30 pm Tues-Fri; Noon-4:30 pm Sat. 16260 Alum Rock Ave. San Jose, CA 95127. (408) 258-7382. Aquatic displays at Youth Science Institute at Lake Vasona Park. 9:30-4:30 pm Tues-Sat. 298 Garden Hill Dr off Blossom Hill Rd. Los Gatos. (408) 356-4945.

San Jose Flea Market: 12000 Berriviera Rd. Jumbo garage sale on 100-acre site. 1,800 sellers' stands, snack bars, mariachi band, kiddie rides. Open year round, weekends only, from 7:30 am to dusk. (408) 289-1550.

Performing Arts

10-13 **Gilbert and Sullivan Society of San Jose:** *The Sorcerer* 8 p.m., Montgomery Theater, San Carlos at Market St. (408) 739-3438 or 287-1910.

10-14 **San Jose Civic Light Opera:** *Cabaret* 8 p.m., plus 2 p.m. on 11/13 & 14 (no evening show 11/14). San Jose Center for the Performing Arts, 255 Almaden Avenue, San Jose, CA. (408) 286-6841.

11 **Chaucer's Canterbury Tales:** Production with choreography. 8 p.m., San Jose City College Theater, 2100 Moorpark Avenue, San Jose, CA. (408) 288-2785 or 288-3720.

11-20 **San Jose State University:** *The Trials and Execution of John Doyle Lee, Scapegoat of the Mountain Meadow Massacre*. World premiere. 8 p.m. with 2:30 p.m. matinee (11/17). University Theater, San Fernando at Fifth St. (408) 277-2777.

12-20 **University of Santa Clara:** *Imogenia at Aulis* 8 p.m., except 7 p.m. 11/16. Louis B. Mayer Theater, Franklin & Lafayette Sts., Santa Clara, CA. (408) 984-4015.

12-20 **Gaslighter Theatre:** *Dilemma at the Toll Road Inn, or Winsome Beth Wins*. 8:30 pm, Fri & Sat ONLY. Discount on-advance reservations. Box office hours: Noon-9 pm at 408 S. Campbell Ave. Campbell, CA. (408) 866-1408.

12-20 **TheaterWest:** *The Innocent* 8 pm Fri & Sat ONLY. Some Sun matinees, 2 pm. Old Town Theater, 30 University Ave, Los Gatos, CA. (408) 395-5434.

12-20 **King Dodo Play House:** Comedy repertory, with alternating performances Fri. & Sat. ONLY. *Madness on Madrona Drive* and *I Ought to Be in Pictures*. 176 E. Fremont Avenue, Sunnyvale, CA 94087. Call for performance times (408) 266-6060.

18-24 **San Jose Repertory Company:** *The Lion in Winter* Preview performances 8 p.m. (11/18 & 19), plus 7 p.m. (11/21), and 1 p.m. matinee (11/21). Runs through 12/5. Montgomery Theatre, San Carlos at Market Sts., San Jose. (408) 294-7542.

19,20 **Community Opera Touring Theater:** *Rita*, a one-act comic opera by Donizetti sung in English, and *The Old Maid and the Thief*, a one-act comic opera by Menotti. 8 pm, Santa Teresa High School, San Jose. (408) 528-9100 or 277-2028.

19,29 **San Jose Symphony:** Dr. Carl Bamberger, distinguished international conductor, will conduct. 8:30 p.m. San Jose Center for the Performing Arts, 255 Almaden Avenue, San Jose, CA. (408) 298-2300.

Museums and Galleries

10-24 **San Jose Art League:** 13th annual competition and exposition. Hours: Noon-4 pm, Tues-Sun. 482 S. 2nd St. San Jose. (408) 294-4545.

10-24 **San Jose Historical Museum:** New feature opening in November: gift shop with reproductions of Victorian Age objects, plus San Jose-related historical publications and souvenirs. Exhibits include vintage fashions from late 1850's to early 1900's, and timeline display on San Jose/Santa Clara Valley, from Indian settlements through Spanish and Mexican periods, to statehood and the present. Docent tours by arrangement. Also on site: original pioneer and replica structures. Hours: 10-4:30 p.m. Mon-Fri.; Noon-4 p.m., Sat. & Sun. 635 Phelan Avenue, off Senter Road, San Jose, CA. (408) 287-2290.

10-24 **San Jose Museum of Art:** Main gallery: Special anniversary exhibit of lithographs and paintings by George Bellows. Other galleries: Rick Grafton, paintings (thru 12/15); Eric Hoffman, paintings, "New Works"; Paul Beattie, paintings & drawings. Hours 10-4:30 pm, Tues-Sat; Noon-4 pm, Sun. Closed Mon. Nominal admission fee. No charge Sun. 110 S. Market St. San Jose, CA. (408) 294-2787.

10-24 **Rosicrucian Art Gallery:** Allied Artists, varied media and subjects. Hours 9-4:45 pm, Tues-Fri; Noon-4:45 pm, Sat-Mon. Park Ave near Naglee Ave. (408) 287-9171.

10-14 **Montalvo Center for the Arts:** Sandra MacDiarmid, monoprints; Philip Michelson, watercolors; Craig Vista Svare, conceptual photographs. Note: Art exhibits will be suspended from 11/15-12/14 during preparation and presentation of the annual *Yuletide at Montalvo* Hours 1-4 pm, Tues-Sun. Nominal admission fee for ages 18 & over. Montalvo Rd off Saratoga-Los Gatos Rd, Saratoga, CA. (408) 867-3586.

10-24 **Triton Museum of Art:** Prints from covers of *Vanity Fair*, plus drawings and models from five finalists of the architectural design competition for the new museum addition at Triton. Hours Noon-4 pm, Tues-Fri; Noon-5 pm, Sat & Sun. 1505 Warburton Ave. Santa Clara, CA. (408) 248-4585.

10-24 **De Saisset Museum:** Northern California Art of the Sixties: assemblage, collage, paintings and sculpture by 45 regional artists. Hours: 10-5 pm, Tues-Fri; 1-5 pm, Sat & Sun. University of Santa Clara campus, near Franklin St., off The Alameda. (408) 984-4528.

10-24 **San Jose Institute of Contemporary Art:** Jedd and Dana Garet, and Roberto Juarez (N.Y.), paintings; Alan Firestone, painted wood and clay sculpture; Kenneth Tao-Min Chen, photographs; Ray Gingham, paintings; Laura Holland, sculpture/paintings. Hours: 11-4 p.m., Tues-Sat. 377 S. First Street, San Jose, CA. (408) 998-4310.

12-14 **Photographic Guild of Los Gatos:** Annual Fall Show of Members Photography at Los Gatos Neighborhood Center, 208 East Main St, Los Gatos. Nov. 12: 7-10 pm. Nov. 13: Noon-7 pm. Nov. 14: 1-6 pm. Admission free. (408) 356-8784.

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LONDON JOURNAL

A wide shore vii

One door opens as another closes:
The one skulls sorrow out, the other joy prepares:
The first one seats all regrets, the second prospects raises.

One hiss delights, the next desire distills:
The one imitates, the other swift fulfills:
The first excites, the last his calm and stills.

9 close the door that leads into the past:
9 take you in my arms and hold you fast:
And with this hiss, 9 make you mine at last.

an der OCHSENGARTEN
Rocked back on a barstool,
I watch the guys play pool,
Feel conscious I'm not in leather,
admire their casual skill.
Menacing figures loom
from wall posters: WRECK ROOM,
STALL 22, THE FALCON'S LAIR,
BLACK JAIL; it's a home-from-home.

Above me a large boot
hangs, adds to the Gemut-
lichkeit of it all; an ox skull
picked clean, winks under a fit-
ful light; music plays loud.
The early evening crowd
begins to assemble in ones
and twos; the youngman now stood
by me seems at first glance
a promising brute; chance
may have brought me a prize, or is
it all just a butch pretence?

He pouts prettily — man,
you're as husky as van-
illa blancmange — where have the CHAPS
from THE SPIKE and BOOT CAMP gone?

Did they ever exist?
I suspect the mailed fist
is part of the violent sell
we all grow out of at last.
I smile back at him, near
friends now; he's lost his fear.
The bar fills up very fast. We're
in this together, my dear.

mosaic

the guy in whom my heart delights
he never calls, he never writes

he sends no word to show he cares
he lives unmoved by my affairs

i want to build, he fears i'll bind
he'll not admit me to his mind

and, choosing friends less troublesome
awaits that knight who'll never come

i've been most gentle and correct
perhaps he did not want respect
less interested in heart or head
than what we might have done in bed
is he so blind he cannot see
this same desire is prompt in me

that for his sake i curb excess
prefer to show him tenderness?

for love we both have understood
is chaste, as well as nicely lewd

sharing and mutual trust the base
on which it grows; so each embrace

other to other reconciles
harmonious as a chest of violets

i stare dry-eyed at these four walls
he never writes he never calls

Editor's Note:

Ivor C. Treby, a London poet, has been published widely throughout the English-speaking world. *Our Paper* is proud to present his writing to our readers. His poetry has appeared in the *Sydney Star* (Australia), *Kontiki* (Zurich), the *Gay Humanist* (England), *Gay Scotland*, *Pink Triangle* (New Zealand) and, here in the United States, the *GPU News*. Treby's verse is frequently set to music. His first collection of poetry, *Warm Bodies*, still awaits a discerning publisher. —D.A.D.

John W. Rowberry

CINEMATHEQUE

Paul Bartel co-starred and directed *Eating Raoul*, an independent film that came in under \$500,000 — absolutely no money in today's film industry. But no where does this satiric, dark, near-surrealistic comedy look cheap except when it's trying to look cheap. And that's almost as amazing as the content of this little slice of neo-American.

Bartel and Mary Woronov play Paul and Mary Bland, a pastel couple who dislike sex, society, and working for other people. They dream of owning a restaurant, which they think they'll call Chez Bland, where Paul can serve his rare wine collection and Mary can prepare dishes with all the prestige of a peanut butter soufflé. Problem is, the poor dears don't have a *sou*, and the ideal spot for their eatery is just about to go off the real estate market.

Paul works in a liquor store. He keeps trying to discourage patrons from buying rot-gut wines and educate them to the finer clarets in life. Mary works as a dietitian in a hospital where her patients are more interested in her physical charms than in her wholesome oatmeal dinners. Paul hates his boss, Mary hates getting pawed. They both hate the swingers who dominate their apartment building.

Enter providence in the guise of a drunk with it swinger type who gets into Paul and Mary's apartment by mistake on his way to an orgy down the hall. He flashes on Mary's ample charms and goes for it. Paul bonks him on the head with a cast iron frying pan, kills him, and — as the couple are moaning over the dead man on their kitchen floor — discovers that his wallet is filled to the brim with greenbacks.

An idea emerges. They can gather the money for their restaurant while they rid the world of useless degenerates. Mary will pose as a leather mistress with Paul gonging her customers when they come to call.

All is well until they run into Raoul, a petty thief posing as a locksmith, who discovers their operation. He wants in on the deal or else. As the trio begin to slip into the twilight zone, Paul and

Mary realize they should have taken the 'or else.'

That's enough, you'll have to see the rest of the movie. But rest assured, this is the wickedest romp through socio-sexual madness you're likely to encounter.

Robert Beltran, as the low-riding Raoul, is one of the classiest cinema stereotypes to come along in a long, long time.

We still have something of a wait, but Richard Attenborough's film biography of Mahatma Gandhi has all the earmarks of being well worth the twenty years it has taken the English actor to realize his dream of bringing the story of the Indian leader to the screen. Attenborough directs nearly-unknown Ben Kingsley in the title role of *Gandhi*, with Candice Bergen playing legendary photographer Margaret Bourke-White, and with Martin Sheen as a journalist who follows Gandhi's political rise.

Gandhi began attracting world interest the day filming started. Shot entirely on location, Attenborough has labored to recreate a film portrait of Gandhi that will capture the truth of the man without falling into pits of cliché-ridden sentimentality. It is well-expected that *Gandhi* will have more than an artistic impact on audiences — for a whole new generation of politically sensitive filmgoers, it signals a renewed interest in the pacifist leader who overthrew British rule of India completely through non-violence.

Attenborough worked from all the major biographies that have been published since Gandhi's death, and a number of those books will be reprinted about the time of the film's release. However, Attenborough has strictly forbidden 'novelization' of the film itself to appear — only further evidence of his sensitivity to the subject of the film.

Ravi Shankar, best remembered of his extraordinary contributions to music in the 1970's, has composed an original score for the film.

Gandhi will be released at Christmas in a few American cities after its world premiere in India. General release is slated for late January/early February 1983.

Meg & Cris at Carnegie



Olivia recording artists Meg Christian and Cris Williamson will be performing together at Carnegie Hall on November 26, 1982 at 7 p.m. and 10 p.m. to celebrate Olivia Records' tenth anniversary. Also performing are Adrienne Torf, Diane Lindsay, Tret Fure, Jackie Robbins, Jeanette Wrate, Linda Tillery, Vicki Randle, Shelby Flint, and Judy Chilmick.

These performances will be recorded and released as a live album in early 1983. Both concerts were 85% sold out four months before the concert; only \$100 seats

are still available. The concert marks an important milestone in women's music; people will be traveling across the U.S. and from Europe, Australia and South America to attend this historic event.

Tickets are available from Olivia Records, 4400 Market Street, Oakland, CA 94608, or from the Carnegie Hall box office. The concert is wheelchair accessible and signed for the hearing impaired by Susan Freundlich. For more information, call (415) 655-0364.

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FORTUNES

by
Tycho

SCORPIO (October 23-November 21) Nothing like a new perspective to rearrange your life. The love you've been getting has gone a long way in giving you the security you need to explore new areas and see things in a different light. Horizons widen. No need for rose-colored glasses.

SAGITTARIUS (November 22-December 21) Been longing for a long weekend getaway? Wait no longer. Take a long friend along. But seriously, don't take anything too seriously this week. Go play somewhere. If you can manage to get out of town, do it!

CAPRICORN (December 22-January 19) With Mars in Capricorn, in this Scorpio season, do you need any advice? If you're not worn out from your current sex marathon, I'd recommend that you not stop now. Sometimes you just can't get enough of that wonderful stuff!

AQUARIUS (January 20-February 18) That cool, detached attitude of yours won't work this week. There's too much going on to sit it out on the sidelines. Friends and lovers demand your attention, and even a relative or two could appear. Take your vitamins honey.

PISCES (February 19-March 20) Are you ever ready for the weekends? Some of them just slide right by, but not the ones coming up! Make some plans and make a date. No disappointments in sight. The good meanings of warm, hot, light and heavy all apply right here.

ARIES (March 21-April 20) OK, you took your stand, did what you wanted, and now what do you do? How about some fun and games? Lay off the heavy side of life and try a little old-fashioned amusement. Be playful (with maybe just the slightest touch of kink).

TAURUS (April 21-May 20) Your mind is working overtime; which is fine. You know something about limitations. Your thoughts mostly concern others — what they want and what they need. Think it over carefully before you go and give something way. (Especially your heart.)

GEMINI (May 21-June 20) Is it time to change partners and dance? You want to get all the facts together, and that's fine, but don't let a good opportunity pass you by just because you can't make up your mind. How many partners do you want or need? Now there's an important question.

CANCER (June 21-July 22) A change of fortune comes into the picture. Part of your life that was just rolling along goes topsy-turvy. But when it does, you still wind up a winner. Hold onto yourself and enjoy the ride.

LEO (July 23-August 22) Astrology for the most part is a study of cycles. Nowhere is this more evident than in Leo's stars. A new beginning is taking place. You're ready, willing and able. You might bump up against some heads in the process, but that's inevitable.

VIRGO (August 23-September 22) All the compassion and attention you've been giving others comes back to you in a way you like. You're looking good, feeling good. With a keen eye on the future, you're making some memories in the present with a special person.

LIBRA (September 23-October 22) You've got more than mere thoughts about the future; you're nearly obsessed with it. You have the awareness that the right move now could lead to something important down the road. Decisions, decisions. ●
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FRONT RUNNER

Continued from Page 5

T.V. commercials last year under a contract with the California Department of Mental Health. This innovative media project became embroiled in politics with the Brown Administration delaying the airing of the pro-gay TV spots.

The company is also developing a motion picture on the later life

and political career of slain San Francisco Supervisor Harvey Milk entitled *The Mayor of Castro Street*.

A national company of Martin Sherman's play, *Bent*, is also being produced by Wheeler in conjunction with Joseph Clapsaddle. *Bent* is tentatively scheduled to have its West Coast premiere later this year.

Humanist Forum

"The Gift of Touch" is the topic of the November Humanist Forum presented at 8 p.m. Friday, November 19, at the Saratoga Community Library, 13650 Saratoga Avenue, Saratoga.

The speaker, Helen Colton, is a Humanist Counselor, American Humanist Association, who lives in Los Angeles. She is an author, family counselor and teacher of Family Relations.

Ms. Colton will preview her latest book, *The Gift of Touch*, to be published by Putnam next spring. *The Gift of Touch* explores the psychological, religious, geographical, political, and philosophical reasons why so many people are uncomfortable touching and being touched.

The Humanist Forum is sponsored by the Humanist Community of San Jose. For more information, call (408) 251-3030.

ON STAGE



The West Valley Light Opera Association will present Romberg's *The Student Prince* at the Saratoga Civic Theatre. Performances are scheduled Friday through Sunday, November 13 through December 5.

Director Rick Rudy not only has directed many of the valley's most successful light operas and musicals, but also has acted in numerous leading roles. King Arthur in *Camelot* is among his favorite assignments.

He has also appeared in *Yeoman of the Guard* as well as *Iolanthe*, both Gilbert and Sullivan pieces. In addition to his directorial chores, Rudy performs with West Valley Light Opera's touring entertainment ensemble, the "Overtures."

Ticket information for *Student Prince* may be obtained by calling (408) 268-3777 or (408) 358-1896.

Rad Bennett

VINYL VAGABOND: Stein's Saints Canonized

I came not to care at all for music, and so having concluded that music was made for adolescents and not for adults and having just left adolescence behind me, and besides I knew all the operas anyway by that time I did not care anymore for opera.

A statement Gertrude Stein made in a lecture on American drama. Before she met Virgil Thomson. Before they became a theatrical team like unto Boito and Verdi, Brecht and Weill, or Rogers and Hammerstein; before *Four Saints in Three Acts* made musical history by being the only American opera to run 60 times in New York. Before *The Mother of Us All*, the second Stein-Thomson operatic collaboration, and the last work Stein would write before succumbing to cancer.

What happened to change her mind? Thomson happened, as did most things in Stein's life, at 27 Rue de Fleurus in Paris, the most stimulating salon for artists in 1920's France. Thomson, Kansas City-born and -educated, had come across Stein's early prose work, *Tender Buttons*, and he knew he wanted to meet her.

Although he had lived in Paris for a time, he was determined that the meeting should come about informally, and finally contrived to have fellow American composer George Antheil take him to one of her arts gatherings where, he later claimed, they got along "like a pair of Harvard men."

After the meeting, Stein and Thomson corresponded briefly, then Thomson sent her the manuscript of his setting of her early poem "Susie Asado." Stein, although actually musically

illiterate, was pleased and wrote back:

"I like its looks immensely and want to frame it and Miss Toklas who knows more than looks says the things in it please her a lot and when can I know a little other than its looks, but I am completely satisfied with its looks."

Their first conversation about writing an opera together took place in January, 1927. They decided to discard their first idea, American history (which they would return to in *The Mother of Us All*), in favor of saints and Spain.

As Thomson wrote: "Something from the lives of saints was my proposal; that it should take place in Spain was hers. She then chose (and I agreed to) two Spanish saints, Teresa of Avila and Ignatius Loyola. The fact that the two, historically, never knew each other did not seem to either of us an inconvenience."

Stein quickly had a text ready and Thomson set it all, without cutting, including the stage directions; however, there were some things edited out before the first Hartford, Connecticut performance. For that occasion, Florine Stettheimer designed stage scenery largely in cellophane, and choreography was supplied by no less than Fredrick Ashton and John Houseman.

Breaking completely with tradition and showing a total lack of discrimination, Stein and Thomson chose to use an all-Black cast, a rarity at that time for a work that did not pertain to Black lifestyles.

After a successful stint in Hartford, the opera moved to Broad-

way (!) and became legend.

Why Thomson? How could he change Stein's acidic viewpoint on music? Stein's language was close to common speech and daily vernacular, and ultra simple. Most avant-garde composers tended to write intellectually demanding music, and they didn't interest Stein. Thomson, however, was a kindred spirit, espousing simple ideas; together they established the "new simplicity."

Thomson caused Stein to see that in treating words as sounds and developing those sounds into patterns with a rhythmic momentum, she was writing as a composer would compose. They were simply made for each other; the falling-outs they had after the success of *Four Saints* were due not to artistic differences at all, but rather to arguments over money.

Thomson urges listeners to hear the work without searching for meaning, and that is sound advice. I found a second listening, without libretto, more enjoyable than the first one, for there is no plot as such; what one hears is the chiming of words, a phenomenon which Stein biographer calls "words at play, language in a state of beatitude." Thomson's music, rooted in spirituals and hymnody, is just right at every point. In one of the more complicated word sound buildups, beginning:

"Ten saints can. How many saints can be and land be and sand be on a high plateau there is no sand there is snow and there is..."

as the words pile up on top of one another, Thomson includes the gong, or tam-tam, an instrument whose sound grows from the initial stroke, as it reverberates more strongly with each "beat". There are sensitive moments like that at every point in the score.

It is a mystery whose answer is

known only to record producers that *Four Saints* has had to wait so long for a complete recording. The previous "complete" recording on RCA was severely abbreviated.

Nonesuch is to be lauded for attempting the project, but the results do partly answer the "why not 'till now?" question. The score, for all its melodic content, is quite difficult to sing, and the words difficult to put across, from a singer's point of view. A singer really needs to be "into the style" to achieve total success.

On this recording it is the chorus that comes off best, providing breathtaking ensemble, merriment, and high spirits at almost every turn. The Orchestra of Our Time, an ensemble formed especially for the performance of contemporary music, is next best, the bassoonist particularly deserving of high praise.

As in the original production, a cast consisting entirely of Black singers is used. I have some quibbles about the singers. Though each artist is first-rate as a singer, the style seems to elude all but Betty Allen, Clamma Dale, and William Brown.

The others, who would have no problem in most of the operatic literature, seem ill at ease in various points in the score, if not throughout; enough so that the

listener is likely to feel the same.

Fortunately, the three singers mentioned carry a large portion of the work; that, plus the superb work of the chorus and the idiomatic conducting of Joel Thome tip the scales to at least a three-star rating if not a four.

The digitally-recorded sound is excellent, and this is the only available recording of a work that must be heard by all Stein devotees and music lovers in general. It is that rare bird, an "important" piece that is also thoroughly enjoyable, one that provides new pleasures each time it is heard.

Oh, by the way — Thomson and Stein found many incongruities not to be "much of an inconvenience." There are more than four saints; there are four acts, not three; and there are two different Saint Teresas.

FOUR SAINTS IN THREE ACTS. Betty Allen, Gwendolyn Bradley, William Brown, Clamma Dale, Benjamin Matthews, Florence Quivar, Arthur Thompson, soloists. The Orchestra of Our Time, Joel Thome, conductor. Nonesuch digital master analog #79035-1, two discs. Also available on Dolby cassette. Full libretto and notes by the composer, Virgil Thomson.

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Lifestyle Halloween '82

More photos next issue — Photos this issue by Born With It and Ms. Atlas



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Gay Politics in San Francisco

By Daniel Curzon

San Francisco (IGNA)—Gay candidates were prominent in elections held in San Francisco November 2, although no openly Gay politicians were elected to any offices.

Surprising everybody with a 23,000+ vote for Supervisor was Sister Boom-Boom, a 27-year-old male who dresses in a mini-skirted nun's habit and sports white-face makeup and gigantic eyelashes. Sister Boom-Boom ran for office "because God told me to do it," and raised \$440 in campaign contributions by "soliciting in the streets, the same way I support my habit."

Sister Boom-Boom came in 9th out of a field of 23. Five people, four of them incumbents, were elected to fill the contested seats on the Board, which is a major source of political power. Listed on the ballot as "nun of the above," Sister Boom-Boom campaigned on a progressive platform calling for "decontrolling rosaries because they've been in the hands of



Sister Boom-Boom got her campaign off to an early start in San Francisco's Lesbian/Gay Freedom Day Parade last June. (Photo by Keni Ankenny)

the Catholic church for too long."

Greg Day, another progressive Gay, came in in the top half of the balloting, with virtually no campaign funds.

Dave Wharton, another Gay man, though less openly

so than the previous two, got the most votes of all the candidates known to be Gay.

In the contest for Community College Board, considered a stepping stone to higher office, Gay candidates Sal Rosselli and Carole

Migden both lost to incumbents. Some experts have said that the two competing — and even fighting — helped defeat each other since they divided the Gay vote.

In the race for the 5th Congressional District, both

incumbent Philip Burton and Republican challenger Milton Marks heavily courted the Gay vote, making personal appearances and shaking Gay hands. Burton retained his seat, although he faced his toughest challenge in 18 years in the House of Representatives.

Barbara Boxer won the 6th Congressional District seat over Dennis McQuaid. Again both candidates, especially Boxer, worked hard for Gay support.

San Francisco Supervisor Harry Britt was cheered by the passing of City Proposition A, which establishes a modified citizens' review board for police misconduct. The police won on Proposition J, which will give them overtime pay for overtime work, but they lost on Proposition I, a police retirement plan. Britt was heavily criticized for efforts to get a trade-off with the police department for these propositions.

Many candidates acknowledged and actively sought the substantial Gay vote in the San Francisco Bay Area with advertisements in Gay publications and appearances at political functions.

WINTER

Continued from Front Page

president Sal Accardi at The Watergarden and later at Winter's office, but declined to be escorted through the Gay bars, saying he didn't campaign in any bars, Gay or straight.

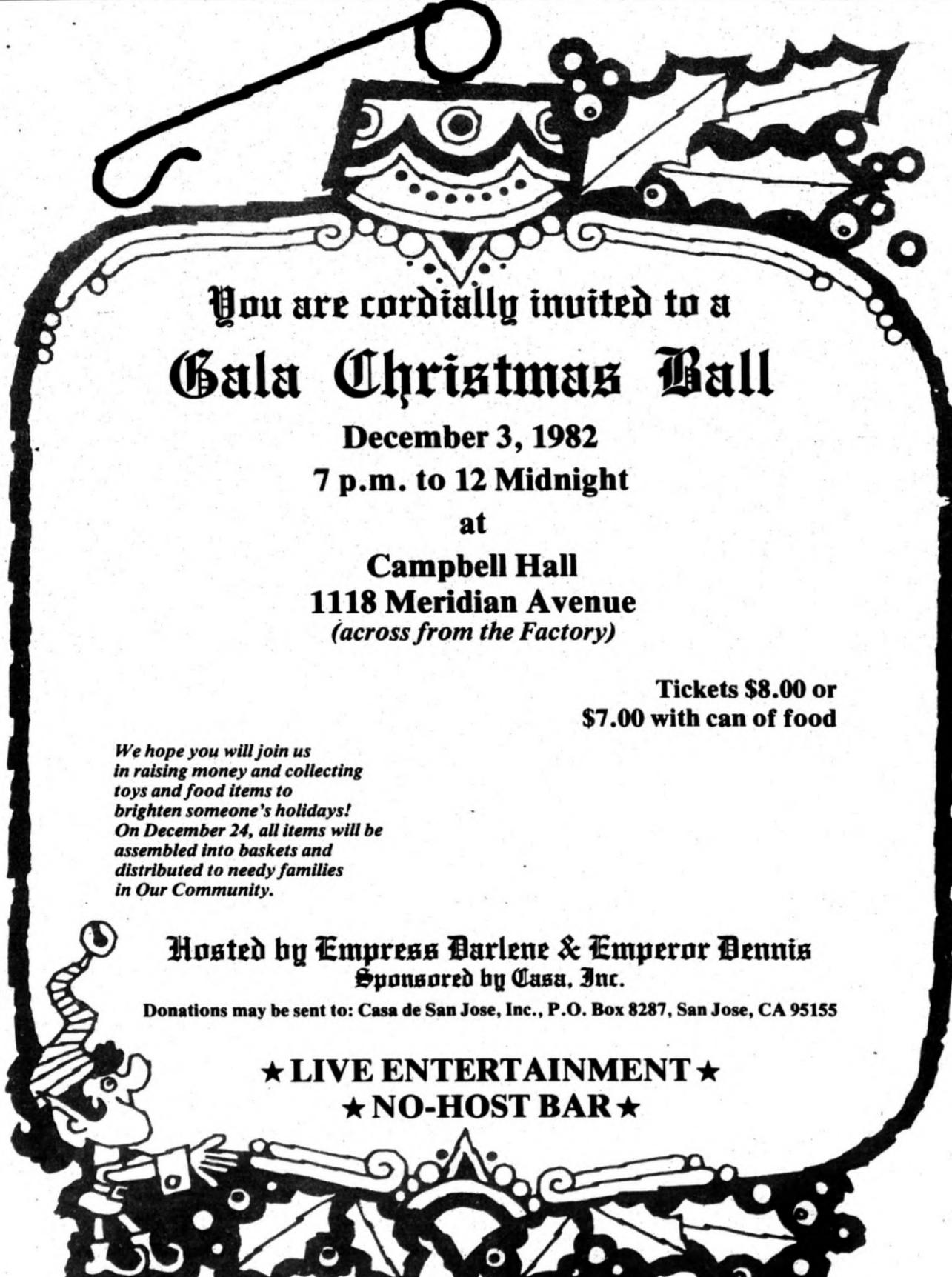
Crawford appeared to have more widespread support in the Gay community, but Winter was endorsed by Lambda News, and Winter and Crawford shared a joint endorsement by Our Paper. Crawford was endorsed by the board members of the Susan B. Anthony Democratic Club. Late in the campaign, The Watergarden made a \$250 donation to Winter at the urging of Mike Nye, former co-chair of the Santa Clara Valley Coalition for Human Rights.

The morning after his election night victory, Winter held a press conference and criticized the San Jose Mercury News for slanting its coverage of the campaigns. The Mercury had endorsed Crawford, published his accusations against Winter, and had run a political cartoon depicting Winter selling favors in return for campaign contributions.

"This kind of criticism demeans the integrity of the incumbent and favors the challenger," Winter told the press. "Crawford had an expert helping him at this, with his main mentor being Joe Ridder, the (former) publisher of the Mercury News."

The Mercury, in its report on Winter's press conference, denied any bias. "Joe Ridder no longer has any connection with this paper and wasn't involved in any discussions about news coverage or editorial endorsements," stated executive editor Robert D. Ingle.

Winter will serve his second four-year term as Sheriff of Santa Clara County. While he has received the support of the anti-Gay Concerned Citizens and FAMPAC groups, Winter has pledged that he will run his department without discrimination in hiring, promotions, law enforcement, and treatment of inmates.



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