Hammer, Winter Elected

By Rosalie Nichols

San Jose City Council candidate Susan Hammer and incumbent Sheriff Bob Winter won election on November 2 in two of the races most closely watched by Santa Clara County gay residents.

Both Hammer and her opponent Tony Estremera received endorsements and financial support from different segments of the gay community. Hammer, viewed as the "liberal establishment" candidate, toured The Watergarden and was endorsed by local gay bar patrons. Estremera was endorsed by board members of the Susan B. Anthony Democratic Club. Both candidates received endorsements and financial support from different segments of the gay community.

Hammer's victory was endorsed by The Watergarden/Gay bar campaign tour and did not take any more ads in Gay papers as the election neared. Nor did Estremera place campaign brochures in local gay bars, as Hammer did. Estremera was, however, endorsed by board members of the Susan B. Anthony Democratic Club. Both candidates met with the Committee for Fair Police Practices.

The race for the District 3 seat — representing the liberal downtown area, a district with a highly visible Gay population — was very close, with Hammer winning by a margin of 715 votes, or 6% of the total 11,375 votes cast. Hammer, who served an interim term on the city council in 1980 and has been campaigning in the gay community, took the first candidate ad in the first issue of Our Paper in September. She held an event at Don Juan's Restaurant honoring local Gay Olympic athletes.

Hammer's campaign failed to follow through, however, on an invitation to make The Watergarden/Gay bar campaign tour and did not take any more ads in Gay papers as the election neared. Nor did Estremera place campaign brochures in local gay bars, as Hammer did. Estremera was, however, endorsed by board members of the Susan B. Anthony Democratic Club. Both candidates met with the Committee for Fair Police Practices.

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"Blanca has run an honest campaign..." McEnery stated in a press release, "...she has not tried to mislead you or misstate the facts..."

The lawsuit filed against Councilwoman Alvarado and paid consultants out to be a "phony "Notice of Campaign Violations" hit-piece against her opponent and the League."

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Alvarado's motive in throwing his support to the League of Women Voters, and the way she has conducted herself..."

Peter Cervantes-Gautschi, a delegate for Alvarado to the United Farm Workers, San Jose Firefighting Union, and Central Labor Council, in electing Anita McEnery for the City Council in electing Anita McEnery as "the only candidate with the integrity, experience and commitment to serve San Jose and Santa Clara County."

"I hope you will vote for Blanca McEnery," McEnery said in the press release. "...and help make San Jose a better place to live."

"But Foster adds that the cause is much larger..."

"I have a sponsor," Foster said. "...I have a sponsor."
How soon we forget
The continued attack against myself, my family, my motives and others — I found that intolerable," Mayor-Elect Tom McEnery said the San Jose Mercury News the day after his election victory in June. His opponent’s campaign, he said, was an "all-out attack" of former City Councilman David Runyon, the religious right and a handful of developers.

"Now, less than six months later, McEnery has joined with Runyon and the religious right in boosting Blanca Alvarado into a second term."

In his endorsement letter, he lauds praise his opponent, "The Councilwoman. "She is the only candidate with the integrity, experience, commitment to serve San Jose and District 5 well, "he writes. "Blanca has run an honest campaign."

"We believe that it is true, as more facts come to light and are finally reported in the media, Mayor-Elect McEnery will have cause to regret his inflated evaluation of Alvarado's honesty."

But whether he remains loyal to her or not, we regret his decision to contact his opponent, Anita Duarte, to discuss his decision and/or to consult with some of his constituents in the labor, femalists, and gay movements who vigorously opposed Alvarado's re-election.

McEnery was criticized during the June election campaigns for being "cooly, haughty, snobbish, overly impressed with himself," and for "sounding up his proposals on his colleagues shortly before important, rather than during their support fire."

The San Jose Mercury News editorialized in favor of "Prince Tom" and praised him as running "a career" rather than a campaign. Eventually, one of his critics was Councilwoman Alvarado, who said, "I am not to include others in his plans and projects. He's operated consistently as a loner, I don't recall an instance when Tom has enlisted any opposition."

But McEnery has forgotten that.

McEnery has forgotten Alvarado's close ties with David Runyon and the so-called "Concerned Citizens" who attempted to get-out-the-vote postcard, he has hated him last June. Angered by the unauthorized use of his image on an Anita Duarte get-out-the-vote postcard, he has refused to remove the "when Hayes complained that it was creating the impression that she had endorsed fellow Democrat McEnery."

But McEnery has forgotten all that.

McEnery has forgotten Alvarado's close ties with David Runyon and the so-called "Concerned Citizens" who attacked him last June. Angered by the unauthorized use of his image on an Anita Duarte get-out-the-vote postcard, he has joined his own enemies in helping one of their own win the November election.

"In the June campaign, according to the San Jose Mercury News, Tom McEnery produced a "radio ad that linked his name to Mayor Janet Gray Hayes." He was forced to withdraw it when "Hayes complained that it was creating the impression that she had endorsed fellow Democrat McEnery."

But Tom has forgotten that, too.

Gay Toastmasters
The first meeting of a new Gay Toastmasters group will meet on Monday, November 22 at 7:30 p.m. at 86 Keys Street in San Jose. The group will meet biweekly at this location. Toastmasters International is an organization devoted to helping people develop their speaking and leadership skills through the meeting, or may observe with their group and "read their "testimonials."

The Gay Toastmasters will meet every other Monday, starting at the second meeting, and a Gay Toastmasters will meet biweekly at this location. Toastmasters International is an organization devoted to helping people develop their speaking and leadership skills through the meeting, or may observe with their group and "read their "testimonials."

Our Our Our Our Our Our Our Our Our Our Our Our Our Treasury:...
San Francisco's first annual dance party for women will be held Saturday, December 4th, at 7 p.m. in the Trinity Center's main hall, located at 1515 Harriet Street (formerly Dreamland). The event will feature music by the Castros’ Show Boys, as well as a host of other performers. The party will be hosted by Jay Johnson and Joe Thea, a local women's rights group. There will be a wide range of dance styles, including blues, rockabilly, and jazz. Tickets are available for $5 at any of the Winter Float Office, 1500 Polk Street, between 10:00 a.m. and noon at the Foothill College Theatre Box Office.

Another important event is the annual fall fundraiser for the Lyon-Martin Women’s Health Clinic. The event is being produced by Joe Johnson and Joe Sheehan. The event will be held at the Lyon-Martin Women’s Health Clinic, located at 1515 Harriet Street, on November 14th. The event will feature music by the Castros’ Show Boys, as well as a host of other performers. The party will be hosted by Jay Johnson and Joe Thea, a local women's rights group. There will be a wide range of dance styles, including blues, rockabilly, and jazz. Tickets are available for $5 at any of the Winter Float Office, 1500 Polk Street, between 10:00 a.m. and noon at the Foothill College Theatre Box Office.

**OLD MOVIES**

**Photo Shoot**

The Photograph Guild of Los Gatos is holding its annual fall photo shoot, with proceeds to benefit the guild. The shoot will take place on Saturday, October 29th, at the Gatos Neighborhood Center, 208 East Main Street. Los Gatos. Admission is free to the shoot, which will be held from 9:00 a.m. to 12:00 p.m. on Saturday, October 29th, and from 1:00 p.m. to 4:00 p.m. on Sunday, October 30th.

**London Production**

**A STAR IS TORN**

Robert Archer, a one-woman show, will be performing at the London’s West End theatre. The show will be called “A Star is Torn.” The show will be directed by Sarah Jones, who will be doing a double good job of it. The show is about the life of Judy Garland, who was one of the most successful actresses of her time. The show will run for a limited time, and tickets can be purchased at the London’s West End theatre.

**SELECTED SHORT SUBJECTS**

Season auditions for the San Jose Black Theatre Workshop are currently being held every Sunday at 2:00 p.m. in the San Jose Municipal Building, located at 1515 Harriet Street. Auditions are open to all interested actors. The workshop will produce a wide range of dance styles, including blues, rockabilly, and jazz. Tickets are available for $5 at any of the Winter Float Office, 1500 Polk Street, between 10:00 a.m. and noon at the Foothill College Theatre Box Office.

**EQUITY ACTORS Chappell and Ramirez Win Castos’ Show Boys**

San Jose Repertory Company Executive Producer Joe Thea announced at a news conference on Monday, November 8th that the theatre has reached an agreement with Castos’ Show Boys. The agreement will allow the theatre to continue producing a wide range of dance styles, including blues, rockabilly, and jazz. Tickets are available for $5 at any of the Winter Float Office, 1500 Polk Street, between 10:00 a.m. and noon at the Foothill College Theatre Box Office.

**Benefit for KS**

The Unterwrite Gala is sponsoring a film screening of a film that will be shown in the public library. The film is called “The Untouchables.” The screening will take place on November 14th, at 7:00 p.m. in the San Jose Municipal Building, located at 1515 Harriet Street. Tickets are available for $5 at any of the Winter Float Office, 1500 Polk Street, between 10:00 a.m. and noon at the Foothill College Theatre Box Office.

**Gay Film Artist Receives Award**

San Francisco (SFGNA) Peter Adele, the thirty-nine year old when the world was young, and his partner, Clifford, have received the James D. Phelan Award for Gay Film Artist. Adele, who received the award in 1986, is known for his work in the film industry. The award recognizes his contributions to the film industry. The award is given annually by the San Francisco Film Society. Adele also worked on the Life and Times of Gay Film Artist, a documentary about the Central Institute and the Gay Film Archive, which is a project of the San Jose Bay Area Film Makers. The film is an archival gathering of the history of film as seen by film makers from the Northern California area. Also to be screened at the screening is a documentary about the Gay Film Archive, “The Birth of Gay Cinema,” which is a project of the San Jose Bay Area Film Makers. The film is an archival gathering of the history of film as seen by film makers from the Northern California area.
The Arts and Leisure Scene in
SANTA CLARA COUNTY

San Jose Main St.

A COCKTAIL LOUNGE AND CAFE
737 STOKESTON AVENUE • 293-1593

Lesbian/Gay Community Center
848 Brannan St., San Jose. CA 95113
(408) 298-3935

Performing Arts
10-13 Gilbert and Sullivan Society
25th annual production, "The Mikado." Santa Clara Civic Light Opera, 23950 Towne Center Dr., San Jose (408) 989-4573.

13-20 San Jose Civic Light Opera
"The Yeomen of the Guard," 7:30 p.m., Santa Clara Civic Light Opera, 23950 Towne Center Dr., San Jose (408) 989-4573.

21-27 The San Jose Repertory Company
"Othello" by William Shakespeare, 7:30 p.m., 255 E. Alums St., San Jose (408) 288-4100.

21-27 Community Opera Theatre
"No Traitor" and "The Music Man" by Robert Starer; 2 p.m. and 7:30 p.m., Santa Clara Civic Light Opera, 23950 Towne Center Dr., San Jose (408) 989-4573.

21-27 Community Theatre of the Montalvo Center for the Arts
"Romeo and Juliet," 7:30 p.m., 255 E. Alums St., San Jose (408) 288-4100.

21-27 California Center for the Arts
"The Mystery of Edwin Drood," 7:30 p.m., 255 E. Alums St., San Jose (408) 288-4100.

22-25 San Jose Museum of Art
"Lesbian/Gay Community Center," 7:30 p.m., 255 E. Alums St., San Jose (408) 288-4100.

23-27 San Jose Repertory Company
"The Seagull," 7:30 p.m., Santa Clara Civic Light Opera, 23950 Towne Center Dr., San Jose (408) 989-4573.

23-27 Community Opera Theatre
"The Secret of the Wing," 7:30 p.m., 255 E. Alums St., San Jose (408) 288-4100.

Special Events
15-16 San Jose Museum of Art
"Strangers in the Sky, a solo exhibition of Max Ernst," 10-5 p.m., Santa Clara Civic Light Opera, 23950 Towne Center Dr., San Jose (408) 989-4573.

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16-20 San Jose Repertory Company
"Women in Black," 7:30 p.m., 255 E. Alums St., San Jose (408) 288-4100.

16-23 San Jose Museum of Art
"Slightly Older Lesbians," 7:30 p.m., 255 E. Alums St., San Jose (408) 288-4100.

18-24 San Jose Repertory Company
"Women in Black," 7:30 p.m., 255 E. Alums St., San Jose (408) 288-4100.

19-20 Christmas Show and Sale: Crafts, pottery, quilts, holiday items, and more. 1-6 p.m., University of Santa Clara Campus, 1505 Warburton Ave., Santa Clara (408) 288-2785.

20-25 San Jose Museum of Art
"Leather Men's Rap: Who writes the rules for a scene?" 7:00 p.m., 255 E. Alums St., San Jose (408) 288-4100.

20-25 San Jose Museum of Art
"Community Center Board Meeting," 7:00 p.m., 255 E. Alums St., San Jose (408) 288-4100.

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"Community Center Board Meeting," 7:00 p.m., 255 E. Alums St., San Jose (440) 288-4100.

22 Community Opera Theatre
"The Last of the Mohicans: a musical," 7:30 p.m., 255 E. Alums St., San Jose (408) 288-4100.

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Paul Bartel co-starred in and di-
rected Eating Raoul, an inde-
pendent film that came in under
$100,000—absolutely no money at all. But
where does this survival, this
realism, come from? You won't
expect when it's trying to look
cheerful. And that's why an amaz-
ing and emotionally charged
cast turns the knife around to
serve as the center of this little slice
of neo-American Bartel and Mary Woronov play
Paul and Mary Bartel, a married
couple who dislike sex, society,
and working for other people. They dream of owning a restau-
rant, which they think they'll
call Clue, Bluedown and Moon, and they set out to buy a house.
Problem is, the poor dealers
don't have a site, and the last
spot for their money is just about
got locked up in the real estate market.
Paul works in a liquor store. He
keeps trying to learn the names of the customers, but
Mary can't remember to educate him in the fine clues
of life. Mary works as a nurse in a big
hospital where her patients are
more interested in ancient charms than in her wholesome
southern accent. Paul hates
his job, and Mary his wife.
They both love drugs and bad
movies. The move comes to call.

Bette's presence and the
guy in whose heart she
bles. That's in the blue
song. Now, he needs
be a five.
The Gift of Touch

The Gift of Touch is the title of a new opera that is currently being developed by the West Valley Light Opera Company. The opera is based on the life of Gertrude Stein, a famous American writer and poet. The opera is being written by a team of composers and writers, and is scheduled to premiere in the fall of 2022.

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Since he's done quite a bit of leaving him and several thousand bound to honor them. Unless, and accepted by another airline, and passenger. Had our editor not wear. That was sheer charity on he got home just a bit worse for great deal more business; possibly that could cost the company a tickets issued through an agency, hundreds of trips booked through We've seen the demise of Braniff, one of the better carriers, as well on aviation fuel. Deregulation of tax increases have upped the tax tion. It's a fairly good bet that caught in the result of the next air­ many of you reading this will be 408-749-1818 HOMEOWNER FULLY AMORTIZED CHAPTERS 11 & 13 FORECLOSURES 1st • 2nd • 3rd B&D LOAN BROKERS 408-749-1818
candidates were prominent in elections held in San Francisco, November 2, although no openly Gay politicians were elected to any offices. Surprising everybody with a 23,000+ vote for Supervisor was Sister Boom-Boom, a 27-year-old male who dresses in a mini-skirted nun’s habit and sports white-face makeup and gigantic eyelashes. Sister Boom-Boom ran for office “because God told me to do it,” and raised $440 in campaign contributions by “soliciting the streets, the same way I support my habit.” Sister Boom-Boom came in 9th out of a field of 23. Five people, four of them incumbents, were elected to fill the contested seats on the Board, which is a major source of political endorsements. Listed on the ballot as “nun of the above,” Sister Boom-Boom campaigned on a progressive platform calling for “de-controlling rosaries because they’re been in the hands of the Catholic church for too long.”

Greg Day, another progressive Gay, came in in the top half of the balloting, with virtually no campaign funds. Dave Wharton, another Gay man, though less openly so than the previous two, got 40% of all the candidates known to be Gay. In the contest for Community College Board, considered a stepping stone to higher office, Gay candidates Sal Rosselli and Carole Migden both lost to incumbents. Some experts have said that the two competing — and even fighting — helped defeat each other since they divided the Gay vote.

In the race for the 5th Congressional District, both incumbent Phillip Burton and Republican challenger Milton Marks heavily courted the Gay vote, making personal appearances and shaking Gay hands. Burton retained his seat, although he faced his toughest challenge in 18 years in the House of Representatives. Barbara Boxer won the 6th Congressional District seat over Dennis McQuaid. Again both candidates, especially Boxer, worked hard for Gay support.

San Francisco Supervisor Harry Britt was cheered by the passing of City Proposition A, which establishes a modified citizens' review board for police misconduct. The police won on Proposition J, which will give them overtime pay for overtime work, but they lost on Proposition I, a police retirement plan. Britt was heavily criticized for his efforts to get a trade-off with the police department for these propositions.

Many candidates acknowledged and actively sought the substantial Gay vote in the San Francisco Bay Area with advertisements in Gay publications and appearances at political functions.