

Our paper your paper

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S.J. Mercury Uncovers Gay Politics

Sunday morning, October 24, 1982

San Jose Mercury News Local

Serving Northern California Since 1851

T and A, tootsie wootsie on the page,
Suddenly your readership expands,
Flat and thoughtful may be fine
for the New York Timeses,
What you need is sex and crimeses.
—2nd Annual Gridiron Show

Candidates make strongest push ever for gay votes

By Rosalie Nichols

That was how Sigma Delta Chi, a society of professional journalists, satirized the San Jose Mercury News in its "Second Annual Gridiron Show" earlier this year. (See page 2 of this issue for a review of the show.)

The Mercury injected a little "tootsie-wootsie" into the Santa Clara County Sheriff's race last weekend in its lead to an article on local Gay political activity.

The story by San Jose Mercury staff writer Jack Sirica, headlined "Candidates make strongest push ever for gay votes," appeared top front of the local section of Sunday's paper and led off:

"For his interview with Our Paper, a new biweekly in San Jose aimed at area homosexuals, Phil Crawford wore gym shorts and a T-shirt with 'Crawford For Sheriff' lettered on the front.

"A photo showing plenty of

thigh carried the caption, 'He's a big guy with broad shoulders and a manner reminiscent of Dennis Weaver's McCloud.'

In reference to the photo, Watergarden president Sal Accardi was quoted, "We joked about it... so they're using some beefcake."

Having presumably got the reader's attention, the 30-column inch article went on to describe candidate tours through "Stockton Strip". Gay bars, advertisements placed in local Gay papers, and interviews done in previous issues of Our Paper.

The article reported that most candidates weren't worried about the repercussions of appearing in a Gay paper. Crawford's campaign manager Andrew Goldenkrantz told the Mercury reporter, "Four years ago I don't think it would have been done. But gay

political activities are increasing. It's getting more mainstream, and it's getting more prominent."

Surprisingly, Concerned Citizens Chair Clifford Harris, a Southern Baptist minister who was a leader in the campaign against Gay Rights Measures A&B two years ago, expressed a lack of concern about candidates seeking the Gay vote.

"I don't have any reaction," Rev. Harris told the Mercury, "Whoever is going to be an elected official will represent all these groups."

Toward the end of the article, the Mercury admitted that the candidate interviews were noncontroversial and that the picture of Crawford was "the most provocative part of any of the Our Paper articles."

Readers wishing to judge for themselves may turn to page 7 of this issue for a firsthand view of our "beefcake."

By Jack Sirica
Staff Writer
For his interview with Our Paper, a new biweekly in San Jose aimed at area homosexuals, Phil Crawford wore gym shorts and a T-shirt with 'Crawford For Sheriff' lettered on the front.

Campaign '82

comment in Santa Clara County's gay community — "We joked about it... so they're using some beefcake." Watergarden Bath president Sal Accardi said Crawford said he wasn't trying to show off his body. But the fact that Crawford, his next-door neighbor, Sheriff Robert Winter, San Jose...

trade papers," said Accardi, a well-known gay-rights activist. "On a rather pragmatic level, it shows they're beginning to have a change of heart about the potential liability... identified with..."

among the gays. Crawford said "But it appeared early in the general-election campaign that Winter had... enough to talk with..."

Goldenkrantz seemed quite satisfied with the general coverage of Crawford's campaign by the Mercury. "I think it's been accurate and evenhanded," he stated, "I hope they continue covering it right up until the election and afterwards. I'd like to see them track issues after the election."

Campaign workers at Sheriff Winter's headquarters seemed almost jubilant about the Gay politics article and were particularly pleased with the paragraphs quoted from the Lambda News endorsement of Winter.

However, Winter campaign manager Betsy Bryant seemed somewhat frustrated by an apparent contradiction between the fair campaign standards set for candidates by Mercury editorial policy and the kind of reporting done by the paper itself.

"The strategy that I developed was around Rob Elder's editorial request of campaigns to stick to the issues and stay away from mud-slinging and last-minute hit pieces," Bryant told Our Paper. "It has been very difficult to comply with those standards,

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AFL-CIO Industrial Unions endorse Gay civil rights

Washington, DC — The Industrial Unions Department (IUD) of the AFL-CIO enacted a Gay rights policy resolution at its annual convention held this month in Detroit, MI.

The resolution, which calls for an end to discrimination on the basis of sexual preference in public accommodations and employment, was introduced by the American Federation of State, County and Municipal Employees (AFSCME) International Secretary-Treasurer William Lucy and was passed by a voice vote.

Lucy indicated that this was his first attempt to include Gay rights in the national civil rights policies of the IUD, the largest of the AFL-CIO's eight organizational departments. Lucy praised his colleagues in supporting Gay rights as "an important step in gaining freedom and building human dignity for all citizens of

this nation."

In addition to AFSCME, the IUD is made up of 34 other unions including the Steelworkers, the Auto Workers, the Communication Workers, Service Employees, Teachers, and Amalgamated Clerks.

Mr. Lucy was also instrumental in the passage this summer of a Gay rights resolution at AFSCME's national convention.

Vic Basile, a founder of AFSCME's Lesbian and Gay Caucus, and Labor Liaison for the Gay Rights National Lobby, said, "This is a victory, not only in the struggle for Gay and Lesbian rights, but also for the American labor movement, in recognizing the needs of millions of its members."

For more information, contact: Vic Basile, GRNL, P.O. Box 1892, Washington, DC 20013. ●

Lawsuit filed against Councilwoman Alvarado

A San Jose taxpayer has filed a lawsuit in Superior Court against Councilwoman Blanca Alvarado, alleging "false entries" on expense account vouchers and embezzlement of city funds.

The lawsuit alleges violation of Penal Code Section 424 (Misappropriation of Public Funds) and asks for a court order forcing Councilwoman Alvarado to pay back expenses submitted for reimbursement totalling \$277.93.

Documents given to the press by the plaintiff, David Zuniga, include copies of Alvarado's campaign reports and City Hall expense account vouchers. Listed on the vouchers as "constituents" who were taken to lunch at Plateau 7, Eulipia, and Mr. P's were Alvarado's campaign treasurer Louis Castro and paid campaign staff.

The City of San Jose is named

as a co-defendant in the suit, which asks for an injunction stopping the city from paying Alvarado for illegitimate expenses.

When contacted by Our Paper, Harvey Levine, Assistant City Attorney would say only that their office had not yet been served with the lawsuit and would review it and advise the City Council when it was received.

Deputy District Attorney Robert Meyer was quoted in the San Jose Mercury as saying that the allegations might concern "an internal policy matter, but nothing of a criminal nature." Meyer was in court when Our Paper attempted to contact him to verify the quote.

The San Jose Mercury, in its report, passed the lawsuit off as "a flap over meals" and quoted Alvarado as saying, "We have an expense account...there is nothing

illegal about that at all."

Mercury reporter Maline Hazle stated in her article that Alvarado

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2nd ANNUAL GRIDIRON SHOW

Editor's Note: This review of the Gridiron Show was originally written last May for The Democrat News. It is published here courtesy of the author, Ken Yeager. (Photos by Ted Sahl)

By Ken Yeager

There's been a political stabbing in San Jose. The dead man is General Plan, the detective called to crack the case is Super Mac, Miss Watson is the faithful assistant, and local politicians are the suspects.

Super Mac's investigation uncovers more motives for the murder than Rod Diridon has resolutions or Lola Williams has stories, which proves the show know more about politics than their articles indicate.

The Second Annual Gridiron Show allowed the Camino Real Chapter of Sigma Delta Chi, a society of professional journalists, to poke fun at the past year's political events in San Jose to a capacity crowd last month. Members of the society produced, directed and acted in a musical review packed with inside jokes, clever skits and uncanny impersonations.

The glue holding the plot together was the murder of a Confederate army officer, General Plan. People say San Jose once had a general plan, too, until it was laid to rest due to budget cuts and lack of interest.



Super Mac learns that the General was never popular and had the longest enemy list since Larry Pegram. While pontificating on his theories, Super Mac bores poor Watson with his own lengthy list of academic achievements and credentials.

Senator Dan O'Creep is a prime suspect as well as an easy target for ridicule. In a take-off of his self-promoted years as an obscure baseball player, O'Creep wears knickers, an old-fashioned baseball uniform and a mit, and bemoans his fate as a senator without a district.

Unable to answer the chief's questions, O'Creep searches for his dumb and loyal staff. He realizes that like his district and his medfly investigation, they, too, have disappeared and he wonders if a friend of General Plan's is responsible. To the tune of "Wouldn't It Be Lovely," O'Creep sings about his vanishing world.

Lots of gun owners who will play, Lots of cash from the NRA, So that I'll vote their way, Oh, wouldn't it be lovely.

O'Creep then uses his bat as a gun and shoots a rubber chicken.

The next suspect is Sir Rod, a knight who carries a stiff and well-placed lance when fighting smut in newsracks. Accompanying him on his crusade is Jerry S. Truth.

Sir Rod claims he was one of the General's first supporters. Truth contradicts him and says he wanted him banned. Sir Rod replies he was only looking for press coverage and is in fact an honorable guy who does things because they're right.

To the tune of "To Dream The Impossible Dream," Sir Rod explains,

This is my quest, To banish that rack.

Don't tell me it's hopeless, Don't call me a quack, 'Cause newsstands must end, For my new Christian friends, I'd be willing to march into hell for a popular trend.

Janet Gray Hayes found last year's portrayal of her in bed with a developer so offensive she wouldn't



speak to Phil Trounstein for weeks. In an apparent attempt to kiss-and-make-up or to demonstrate that boys will be boys, the director gave a somewhat incoherent speech before the cast launched into its routine.

The curtain rose with the mayor still in bed with men wearing hard hats. Mayor Hayes was dressed in a Viking outfit and even as a Valkyrie, she wore an exaggerated Calder pin. The real mayor anticipated the joke. She came to the show wearing a serpent pin.



The jokes were tempered and the scene mainly had the Mayor dancing around as Dolly Levi. The song, "Good-bye Janet," ended by telling the fellas not to moan because "Janet will surely run again in '84."

Sheriff Cold Winter's shabby costume was in sharp contrast to the more urbane and sexy Super Mac's. On his torn T-shirt was printed "Hye Skool" and his cape was shredded. The sheriff was in a dilemma over which prisoners to release early, one of whom was a hillside rapist (he raped hillside).

The prisoners tell Winter they are voters, a convincing argument for a man running for re-election. He releases them, makes them honorary deputy sheriffs and orders them to get out the vote.

The investigation leads to the County Bored where Susannah Mae Wilson is chairing yet another budget



crisis meeting. Sally Reed implores the supervisors to cut the budget while Susan George, as a child, plays on the floor with number blocks. Throughout the session, Rebecca



Morning asks if Sally said million or billion. Zoe Coughup smokes her cigarette while denouncing the effects malathion might have on her baby.

The supervisors vote to give Sally a \$10,000 merit raise, order a study be done on the budget problem, then sing "hi-ho, it's home from work we go."

The next stop is 750 Ridder Park Drive. P. Tony Ridder, in shorts, a pin-stripe shirt with white collar, striped tie and blue headband, is a runner from "Chariots of Fire." Ridder proceeds to say he's a very important and powerful man in San Jose, a contrast to his real life efforts to convince people otherwise.

Robert D. Igloo, from Miami, is the new Ivy League elitist manipulating his editors who are portrayed as robots. He tampers with their wires in order to change their editorial opinions. He pits older reporters against younger ones and



tries to get seasoned veterans to retire early.

Even with the changes, the Mercury lacks pizzazz, and a consultant advises in lyrics inspired by "A Chorus Line,"

T and A, tootsie wootsie on the page, Suddenly your readership expands. Flat and thoughtful may be fine for the New York Times, What you need is sex and crimeses.

The crowd's favorite scene was Prince Tom waltzing down 2nd and Santa Clara. He's suspect because he's running for "coronation," a word he prefers over "election."

Prince Tom asks Super Mac if he's seen a copy of his new book which he printed himself. Ethel Kennedy, he says, keeps a copy of it on her coffee table.

Downtown, Tom is prince of the drunks and whores who cheerfully hail his presence. To the tune of "Camelot" he sings,

The fine McEnery name is good as gold here, So even if the peons should vote nay, It's pre-ordained I'll be royal mayor here, In San Jose.

Clod Filcher jumps on stage and announces he's reporting the prince of the city to the Fair Political Practices Commission. It seems his opponent was caught watching Peter, Henry and Jane Fonda films, particularly "Barbarella."



Outraged by such moral depravity, Clod tells what will happen when he becomes mayor, to the tune of "Surrey With The Fringe On Top."

Sex and booze and porn we will banish, We won't have no hablo in Spanish, We won't mind if you think that we're clannish, 'Cause indeed we are.

Finally, in a stock mystery movie denouncement, Super Mac gathers the suspects and proclaims he's deduced the murderer to be... Watson. But it's a wrong guess.

As in Agatha Christie's Murder On the Orient Express, it turns out everybody did it. The crowd of politicians cheerfully confess that they couldn't help themselves because they were in a frenzy of bereavement over the loss of their leader, the Mayor, and conclude with an ebullient reprise of "Good-bye Janet."

Before they could finish, the audience was out of its seats applauding, still laughing.

Clever writing and remarkably polished performances forced the politicians and the press lords to take a hard look at themselves and their accurately portrayed foibles. The Gridiron is one of those rare occasions when political clans gather to mock themselves and to witness their impact on the community, a laudable accomplishment.

But the evening also gave the audience a unique insight into what journalists might be thinking as they sit at their desks struggling to sugar coat the news.

Susie Wilson takes her hat off to Sheriff Bob Winter



for his principled stand on non-discrimination:



"I'm the Sheriff of the whole county... My job is to protect ALL the citizens, regardless of sex, race, religion, political affiliation or sexual orientation."

Robert E. Winter

RE-ELECT SHERIFF ROBERT E. WINTER

says Susanne Wilson, Chairperson Santa Clara County Board of Supervisors

"He is fighting for our safety."

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Our Opinions

Election '82

In spite of the loss of Gay Rights Measures A&B in 1980, Gay & Lesbian voters seem to be in a stronger position this election year than they were before the measures were put on the ballot.

The overwhelming defeat of Claude Fletcher by Tom McEnery for Mayor in the June primary has strengthened the position of Gay voters by demonstrating that while the public may not want Gay rights laws, neither do they want anti-Gay fundamentalists leading their city.

San Jose Council District 5

The November 2nd election will be important in determining whether there will be a trend away from Moral Majority politics, or whether McEnery's victory was an isolated incident.

Alvarado's closest political adviser and personal friend has been David Runyon, who, when he was on the City Council, started much of the anti-Gay backlash in San Jose.

Alvarado has never made the effort to develop any understanding of the problems of Gay constituents. There were hints from her campaign staff this year that she would be moving away from her fundamentalist allies.

Anita Duarte, on the other hand, has from the very beginning been a loyal friend and supporter of Gay human rights. She not only supported Measures A&B politically, but has always been willing to offer personal assistance when help was needed in the Gay community.

As a Gay & Lesbian newspaper, Our Paper's endorsements are based entirely on Gay civil rights and closely related issues. For that reason, we are making some joint endorsements this year in cases where both candidates support Gay rights.

San Jose Council District 3

The race for San Jose City Council District 3 between Susan Hammer and Tony Estremera seems to present such a choice. Both candidates hold almost identical positions on Gay rights.

Susan Hammer, who is endorsed by Mayor Janet Gray Hayes and Mayor-Elect Tom McEnery, may be seen as the liberal "establishment" candidate. If elected, she will be a powerful friend to have in City Hall.

Tony Estremera, the "grass-roots" candidate, is supported by the Campaign for Economic

Democracy (C.E.D.), Jane Fonda & Tom Hayden's organization, which has given a great deal of support to Gay rights and Gay candidates over the years.

Whoever is elected in District 3, Gay citizens stand to benefit. But the benefits will be in different directions and will go to different segments of the Gay community.

Santa Clara County Sheriff

The race for Sheriff has probably attracted the most attention in the Gay community this year, with both candidates vying for Gay support.

In our interviews, we found Phil Crawford to be much more knowledgeable about the problems of Gay men and Lesbians, and he already had to his credit a Gay speakers program at the Police Academy which worked with the early Coalition for Human Rights in 1977.

Winter has accepted support from the anti-Gay Concerned Citizens and FAM-PAC, but he seems to be trying to move more toward being "Sheriff for the whole county" — including the county's Gay population.

Whichever candidate wins, the Gay community will have established liaisons with the Sheriff's office, since both candidates have Gay supporters in the community and Gay staff members in their respective campaigns.

Lieutenant Governor

We have made a joint endorsement for Lieutenant Governor because of the presence of a Gay candidate, Libertarian John Vernon, in the race. Not everyone may agree with the Libertarian definition of Gay rights, but in the area of "live and let live" or laissez-faire, the Libertarians are definitely committed.

Democratic candidate Leo McCarthy has, in general, a very good record on Gay rights, coming as he does from San Francisco. We have not forgotten, however, his unresponsiveness to our calls for help during the A&B campaign.

State Senate

The choice is easy in the 12th District race for State Senate. Dan McCorquodale is a longtime supporter of Gay civil rights.

Continued on next page

Your Opinions

CHEAP TRICKS?

Dear Voters, As an openly Gay man and a member of Sheriff Robert Winter's Re-election Staff, anything relating to both the Sheriff's race and of a Gay or Lesbian nature arouses (excuse the pun) my attention.

For those of you who missed it, in brief (another pun), the ad pictured Mr. Crawford in his shorts and T-shirt. As those of you who know me personally will attest, I'm no prude, and am definitely one who appreciates a little (or a lot) of flesh from an attractive man.

My outrage stems from his obvious attempt to win votes from Gays by appearing in "cutsey" garb, and flashing a little flesh. I wonder if that picture would be used in a "straight" newspaper ad? (Like the Mercury News). If the answer is no, then why did he deem it proper to use it in a "Gay" paper?

Most sincerely, DONALD CRISTINA
Office Manager, Committee to Re-Elect Sheriff Robert Winter

Walk with Anita...Then CELEBRATE!

Dear Friends, The campaign is moving even faster than before, but I felt that it was time that I stopped for a few minutes to tell you THANK YOU for all of your support and financial contributions that have helped to broaden my lead over my opponent and forced her further into the defensive.

I am now walking practically every day, but I still need more people to walk with me...in District 5 the door to door approach of reaching people is our biggest plus. Every day more and more people are putting up our lawn signs and thanking me for stopping to talk with them about the ISSUES.

The last few days of the election are going to be very busy ones for me, but I felt it was important to keep you abreast of the campaign. See you all at our election night VICTORY PARTY.

ANITA DUARTE
Candidate, District 5 San Jose City Council

OPINION HIS ALONE

Dear Editor, Please publish this note in the next issue of Our Paper. Regarding what's happening with Lambda Association, I wish to make it clear that the opinion expressed in the last issue was mine and not that of Renegades.

RICK NEWTON
San Jose

GOT SOMETHING TO SAY?

This is the place to express Your Opinions. Send letters to: Opinions, Our Paper, 973 Park Avenue, San Jose, CA 95126.

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Our Paper is a biweekly newspaper dedicated to inform, serve and entertain Gay men and Lesbian women and their humanistic friends in Santa Clara County.

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Election '82 continued

voted for the Gay rights ordinance, and supported Palo Alto's Gay rights campaign even after the county's was defeated. His opponent, Dan O'Keefe, on the other hand, opposed Measures A&B and used Gay rights in a smear campaign against Rod Diridon in 1980.

State Assembly Races

In two State Assembly races, we are recommending voting against the incumbents — Alister McAlister in the 18th District and Dominic Cortese in the 24th District. McAlister has been absolutely abominable to Gay constituents seeking to lobby him for AB-1, the state Gay civil rights bill. And Dominic Cortese voted against and campaigned against the county Gay rights ordinance when he was on the Board of Supervisors.

Prop 9: Separate Church and State

Our fundamentalist opponents sometimes speak of the danger of allowing the camel to put his nose under the tent — first Gay rights, then Sodomy and Gomorrah! Proposition 9 is a camel's nose, and when the body gets in, we will have theocracy.

As the opponents of Proposition 9 point out, a unanimous California Supreme Court decision in 1981 declared that spending public money to provide textbooks for nonpublic school pupils was unconstitutional. We agree with the ballot argument against Proposition 9 which maintains that "the constitutional guarantee of separation of church and state means the freedom to go to a religious school, but not at public expense."

And we feel that a "no" vote on Proposition 9 is particularly vital to Gay voters because the guarantee of separation of church and state is sometimes all that stands between us and those who would carry out "God's Will" as expressed in Leviticus 20:13.

Proposition 15: No More Victimless Crime Laws

In the beginning, two types of laws were made: laws to protect individual rights, and laws to force some people's moral values on others. Laws against vandalism, robbery, rape, and murder are of the first type; laws against possession and sale of marijuana and hand guns are of the second type.

As Gays, we know what it is to be victimized by victimless crime laws. In some states, sodomy and oral copulation are still felonies punishable by up

to 15 years in prison. The laws against "unnatural acts" took away our right to self-expression. Proposition 15, as pointed out by S.F. Supervisor Carol Ruth Silver, "will deprive the honest citizen of...self-protection."

"This initiative," as Silver argues, "is falsely directed toward the lawful use of guns by law-abiding citizens, not the criminal misuse of guns." If Prop 15 had been law in 1978, ex-cop Dan White would still have had his police 38. We don't need to stop revolvers; we need to stop the revolving door that lets the Dan Whites off with a mild reprimand.

—Rosalie Nichols, Political Editor

OUR SLATE

(Clip and take to polls.)

- Governor.....Bradley
Lt. Governor.....McCarthy
Secretary of State.....Vernon
Controller.....Cory
Attorney General.....Van De Kamp
Ed. of Equal., 3rd Dist.....Evers
U.S. Senator.....Brown
Congress, 10th Dist.....Edwards
Congress, 11th Dist.....Lantos
Congress, 12th Dist.....Zschau
Congress, 13th Dist.....Mineta
State Senate, 12th Dist.....McCorquodale
State Assembly, 21st Dist.....Sher
State Assembly, 22nd Dist.....Sutton
State Assembly, 23rd Dist.....Vasconcellos
State Assembly, 24th Dist.....Agolino
State Assembly, 25th Dist.....Aretias
Municipal Court, Office 1.....Gates
Supt. of Public Instruction.....Riles
District Attorney.....Finkelstein
Sheriff.....Crawford
S.J. City Council, Dist. 3.....Estremera
S.J. City Council, Dist. 5.....Duarte
Supreme Court & Court of Appeal Justices: Yes, except no on Frank K. Richardson.
Proposition 9.....NO
Proposition 15.....NO

ELECT

SUSAN HAMMER

San Jose City Council District 3
A STRONG SUPPORTER OF
GAY & LESBIAN RIGHTS

- Supported and was financial contributor to the campaign for Measures A&B in 1980, the Santa Clara County & San Jose City Gay Rights measures.
•Supported 1981 City of Palo Alto Measure B campaign for Gay Rights.
•Supported campaign against the 1978 Briggs Initiative (No on 6).
•Strongly supports the enactment of personnel policies prohibiting discrimination based on sexual orientation.

Susan Hammer — for once a candidate who is a true and outspoken friend of our Gay Community!



She deserves our vote —
Susan Hammer for San Jose City Council, District 3

Citizens for Susan Hammer
604 S. 15th St., San Jose, CA 95112

“Tales of Queens for Hallowe’en”

OURSTORY

by Patrick Franklin

In honor of what has become the favorite Gay holiday, this month *Ourstory* lays aside the strictly factual for legends about the famous with a Gay twist: a little strange, a little unusual, but perfect for this time of year.

The Bisely Boy

A 400-year-old tradition in the town of Bisley says that the young mistress of the manor house had been sent there from London to escape the plague. But she was not that fortunate. Soon after her arrival, she died, at the tragic age of only twelve. This threw the household into consternation, for her father, a noble man of high temper, was due to visit in a matter of days. The girl, however, was the daughter of his second marriage, and since he was busy with his third wife, he had not seen her in some time. It seemed that the only hope for the hapless guardians was to find another child that could masquerade as the missing girl.

However, as much as they searched, no girl of appropriate coloring or age could be found as a substitute. Hope came from an unlikely quarter. The girl's cousin, the bastard child of her bastard half-brother, with the same red hair and fair color, lived nearby. This was indisputably the best choice — but the cousin was a boy. Could they make the im-

posture work?

Certainly it was worth a try, and the governess dressed the lad up in the girl's frilliest dress to present him to the father. Frightened as the girl had been of her parent, there had been little enough interplay between the two for the father to notice anything out of the way, and the hoax worked.

But the father was charmed by the “princess” and her audacious mind. Now the imposture had to be kept up at whatever cost. The boy became used to his gowns and jewels, and soon received more visits and invitations from the formerly-feared father. Years passed, and after a brother and a real sister acceded to his titles, then died, this boy came into his own.

According to the legend, he is known to history as Queen Elizabeth I. Too strange to believe? In the early part of this century, a girl's body of just about the right age, clothed in fine silk and jewels, was found in the garden at Bisley. Elizabeth had an aversion to female courtiers, and was known to hold her temper with only two persons: Mrs. Ashley, her old nurse, and Sir Thomas Parry, her guardian at Bisley.

The Virgin Queen never allowed herself to be examined fully by doctors. She always travelled with a wardrobe of 80 wigs, and most of her acquaintances thought her to be bald. It's well-known that her face was so covered with

cosmetics as to be nearly clownish: was that a cover for five o'clock shadow? The men she was most intimate with, Leicester, Essex, Raleigh, were all executed. Did this prevent a very strange tale from being told?

Bram Stoker believed it, and so have many others over the years. It's interesting to speculate whether England's greatest queen lived up to her title in more ways than one.

Mademoiselle Jenny

The death of an old lady in Paris on May 6, 1858 brought buzzes to the salons of the *haut monde*. Mademoiselle Jenny Savalette de Lange had long been a figure of interest around the capital, a somewhat dowdy woman who still dressed in the old style, who apparently had entree to the highest circles of society, and who always received a pension from the government when the royalists were in power. Who was she?

The whispers claimed that she was one of the ill-fated French Royal family, probably the Princess Royal, not actually guillotined during the Revolution, that she was the daughter of Louis XVI. But the autopsy turned the whispers into shouts. Paris's favorite puzzle for decades was a man! Mademoiselle Jenny, the royal pensionnaire, had worn drag for sixty years without being discovered.

And the legend? Storytellers say that Jenny was actually the Lost Dauphin, Louis XVII, whose

body was never discovered. They say that the boy was taken away by rescuers to save him from the Revolutionaries and his uncles, all of whom coveted the throne. He was disguised in women's clothing to help in hiding him, and finally grew so accustomed to them that he never took them off: a quirk that prevented his challenging the royal lineage. The truth? Who knows? But why did the French government pay a generous pension to an elderly transvestite?

Another Anastasia?

Finally, in Russia in 1923, a dazed nun was found wandering through a remote section of the country. In shock, dirty and starving, the village women took the nun in and began to clean and dress her wounds. Consternation arose when they found she was a young man.

He explained that he was the Czarevitch, the son of the assassinated Nicholas, and that he had been spirited away from Ekaterinberg by partisans who gave him the religious habit for a disguise. But the villagers had called the secret police, and the young man disappeared, never to be heard of again. Perhaps Anastasia wasn't the only survivor of that massacre. We'll probably never know if there is truth in these tales or not, but, as the Italians say, “se non e vero, e ben trovato.” If they're not true, they're good stories anyhow.

Happy Hallowe'en!

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T & A

Continued from Page 1

when I have had four different requests from reporters at the Mercury News to document rumors or charges against Phil Crawford.

“It was explained to me that the news department is separate from the editorial department,” she continued, “that the editorial department might respect the direction that I have taken, but in the news business, they are to look into any story, no matter what it does to any individual, no matter what it does to a campaign.”

“We don't want to take this campaign down into the mud where so many others are at this time,” Bryant concluded, “so we are continuing with our standards, which are to look at the issues and ask the voter to vote for the individual that will do the best job as Sheriff.”

Anita Duarte's campaign manager Sue Charles seemed to share some of Bryant's frustration. “The Mercury played up the 5th District campaign as soon as

something *negative* happened,” she observed. “Then they were eager to talk to the candidates and publish something about the District 5 race — if only for a few days until it become old news.”

“The Mercury has not sent its reporter into the district itself to talk with the residents about issues and problems or to get their reactions,” she noted. “If you look at the general news, there are very rarely positive stories about the people or the multicultures that live here on the Eastside. It is always just considered the Hispanic District.”

In a race where campaign ethics has been played up as the major news in the San Jose Mercury, Charles expressed regret that more of the issues and records of both candidates have not been given coverage.

ALVARADO

Continued from Page 1

do's campaign opponent, Anita Duarte, did not return telephone calls placed to her office and home Monday after the 2:00 p.m. news conference. Duarte's campaign manager, Sue Charles, said, however, that Hazle's only call to the campaign headquarters was logged by the answering service at 5:30 p.m. after Charles had closed the office and gone home.

Included in the plaintiff's press packet was a letter from the state Attorney General's office regarding misuse of public resources in political campaigns. Referring to various recent cases, the letter states that “these cases support the proposition that use of public resources to support or oppose any candidate...is improper.”

The letter goes on to list examples of the use of public paid time or publicly owned materials that are prohibited, such as using personnel or equipment to address campaign letters, solicit campaign contributions, copy campaign materials, etc.

When asked by Our Paper about the use of a city council expense account to take campaign staff to lunch, Tony Cimarrusti, press secretary for the Attorney General's office, gave an unofficial opinion that “from the facts discussed, using a taxpayer expense account would fall under the prohibitions listed in the letter and might possibly be considered a ‘gift of public funds.’”

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IT'S A SMALL WORLD

Research projects on Gay men's health

By Lindsay Taylor

London (IGNA) After the death of a second Gay Englishman from Acquired Immune Deficiency Syndrome (AIDS), two hospitals are beginning research into the incidence of this and similar diseases among the United Kingdom Gay community.

The Communicable Diseases Surveillance Center and Colindale, London, is to carry out a national investigation to find out if Kaposi's Sarcoma and other rare cancers are becoming more frequent in Britain. Initial evidence suggests that this is not in fact so: A doctor at St. Stephen's Hospital in London, which has

one of the largest tumor study centers in the country, says that no cases of such cancers have yet been reported.

The continuing rarity of AIDS among Gay men in the United Kingdom compared to those in the United States is part of the reason for a study being undertaken by another London hospital, the Praed Street Clinic.

Given that the lifestyles of Gay men in the two countries are generally similar, doctors are puzzled that the AIDS epidemic has so far been confined generally to the United States.

The doctors hope that the new

survey will uncover significant differences between men in the two nations that may help researchers deal with the situation in the United States.

Gay men who volunteer to help in the survey will be monitored every three months for two years, with special emphasis on their levels of immunity, degree of drug use, and previous history of sexually transmitted diseases.

In the United States AIDS has shown up in approximately 600 people; 75% of them Gay men, 5% unknown sexual orientation, 5% women, and 15% heterosexual or bisexual men.

Police harassment in London

By Lindsay Taylor

London (IGNA) Recent police raids on sex shops appear to have ended the uneasy truce between the police and the Gay community.

After a succession of raids on Gay clubs earlier in the year, the police have been keeping a comparatively low profile during the past few months. Lately, however, some Gay sex shops have had their entire stocks of magazines and videos confiscated, and the owners have been charged with selling indecent material.

It is believed that the police are cracking down on the shops prior to the introduction of a new law that will require all shops selling sexual aids and pornography to be licensed by the local government authority. The law provides that anyone with a criminal record will

be barred from holding a license.

In one of the latest cases, Scott Mulvey, the owner of Paradise Cinema in Soho, was actually talking about his license application to police at West End Central Station, while other officers from the Vice Squad were raiding his shop and seizing thousands of pounds' worth of films and videos.

In a related development, the police appear to be harassing Gays in their own homes, something that has been very rare in recent years. The most serious incident occurred at 2 a.m. on October 3rd, when police cordoned off a house at Acton, West London, and then arrested all 37 men present at a birthday party inside.

An eye-witness commented to Capital Gay reporters that it "was like something out of a Hitler movie. All they needed was the searchlights and it was a Gestapo raid."

Although none of the men was charged, they were all held for over seven hours before being released on bail and ordered back to the police in a month's time. A police statement later claimed that the raid resulted from "a complaint from a member of the public that sex offenses involving males under the age of 21 were taking place."

A report is now being submitted to the Director of Public Prosecutions, who will decide if any charges are to be laid.

Austrian report on homosexuality

Australia (IGNA) A long-awaited report by the Anti-Discrimination Board into discrimination and homosexuality has been released. The 652-page report delves into all aspects of discrimination and Gay people.

Some of the recommendations of the writers of the report include:

"We recommend that the Anti-Discrimination Act be amended to make it unlawful to discriminate on the grounds of homosexuality in the areas of education, employment, accommodation, goods and services, and registered clubs."

"We recommend that as a matter of urgency, the NSW (New South Wales) Crimes Act be amended to repeal sections 79 to 818 in so far as the relate to consensual sexual activity between adult male, and to modify other sections a necessary, in order to establish statutory equality with heterosexual offenses."

"We recommend that the Department of Youth and Community Services recognize the urgent need for special counseling and related services for Lesbians and male homosexuals, and assign a high priority to funding a suitable service."

Prince Andrew's playmate in Lesbian film

Wakefield, England (IGNA) Vice squad police officers have seized a film starring Prince Andrew's American girlfriend, Koo Stark, in this city in northern England.

A video cassette of *Emily*, which was made eight years ago, features Ms Stark in a nude Lesbian shower scene. The movie was removed from a shop renting video movies.

The film was put back into circulation when Stark and Prince

Andrew received extensive coverage for a trip to the Caribbean that they took together.

Prince Andrew took the vacation following his tour of duty in the war in the Falkland Islands.

An excerpt showing the actress unbuttoning her dress and asking a man to make love to her has been shown on a British Broadcasting Corporation TV newscast.

Aging topic of Gay Academic meeting

Aging in the Gay community will be the subject for the program of the November meeting of the Gay Academic Union (Bay Area).

Don Catalano and Bill Valentine will discuss developmental, social, and service delivery issues for aging Gay men, and Sheryl Goldberg will present a survey of research on older Lesbians.

Professor Monika Kehoe of San Francisco State University will moderate the program at the November 14 meeting. A social period with refreshments will follow the program as usual.

GAU meets at 4 p.m. on the second Sunday of each month during the academic year at 1688 Bush Street (corner of Gough), in San Francisco. Each meeting features a speaker or a panel on some subject of academic interest. For its December meeting GAU customarily holds a holiday party at the home of one of its members.

Visitors and guests are welcome at the regular GAU meetings, but are expected to donate one dollar to help the organization meet its operation costs.

Mayor to address Gay business group

Washington, D.C. (IGNA) Marion Barry, the mayor of Washington, D.C., will be the Keynote Speaker at the Plenary Luncheon of the Second Annual Convention of the National Association of Business Clubs (NABC).

The Board of Directors of NABC has also chosen award certificates of commendation to the National

Organization of Women (NOW) and *Newsweek* magazine for their work in the area of Gay/Lesbian professional development. NABC President Arthur Lazere state, "We give these commendations because we believe in recognizing those who have effectively worked to present us as we are, professional people."

Several panels on issues of concern

to the Gay business community will be held after the luncheon. These include "Gay People and the Economy: A Post-Election Analysis" and "How to Build and Maintain a Successful Business and Professional Organization Within the Gay Community."

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POINT OF VIEW

By David A. DeLong

MAGAZINE

A short column this issue — no applause, please. Short, but important. Bear with me as we rocket along from the Stone Age to the Computer Age. I promise it will be a quick trip.

Let's begin in southern France, with cave paintings. Then to England and Stonehenge. Next, to Mexico and the Aztec calendar stone.

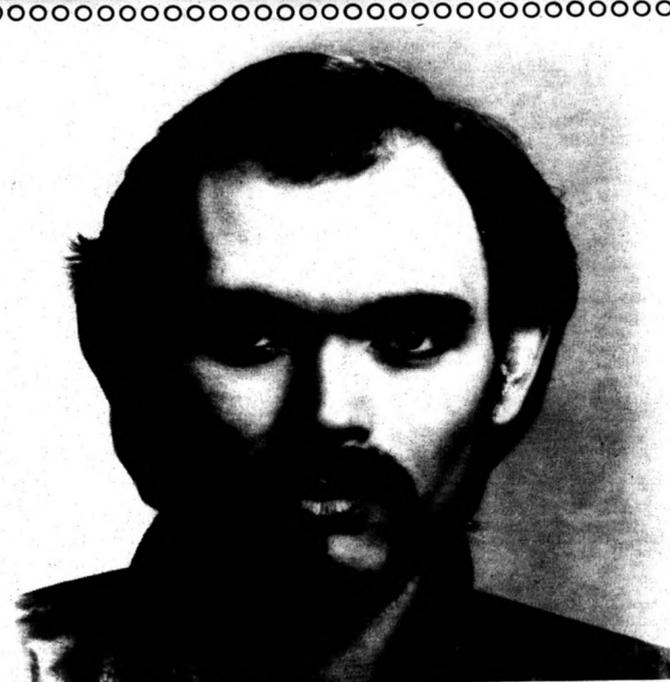
Then consider the beautiful stained-glass rosetta windows in Europe's great cathedrals, the mysterious Kabuki theatre of Japan, and the symphonies of Russia.

The sculpture of Michaelangelo, the portraits of Rembrandt, and the poetry of Keats. The novels of Melville, the short stories of Poe, and the musicals of Cole Porter.

Harvey Fierstein's *Torch Song*, a Gay trilogy, opened on Broadway this year. So, you see, our time has come. Our culture, too, has begun to openly express itself through art. In New York, anyway. And in San Francisco.

But what about *Your Town*, U.S.A.? It takes artists to create art. And it takes out-of-the-cave Gay artists to create a visible artistic presence in a community of any size or shape.

Hopefully, future generations will not have to hunt for us in darkened caverns or musty libraries. The *Triangle Artists Guild*: T.A.G. — you're it!



On Stage

The San Jose Civic Light Opera will present the deliciously decadent musical *Cabaret* at the San Jose Center for the Performing Arts next month. Opening on Friday, November 5, the play will run through Sunday, November 14.

Starring as the Master of Ceremonies will be Jae Ross. Although he is being billed as an Equity "guest artist," Ross is no stranger to South Bay audiences.

He was a member of the Santa Clara Arena Theater's ensemble in 1979. Ross travelled with the group to San Francisco in their ill-fated production of *Judy's Songs*. Since then, audiences have seen him at the Old Chez Jacques, the Savoy Tivoli, the Hotel York's Plush Room and The Woods on Russian River.

Ross performed most recently at the Chi Chi Theatre in The City. The twenty-three year old Bay Area native has also been featured in *Berlin '32* and *Marco Polo*.

He returns to San Jose for his first appearance with the Civic Light Opera. The MC in *Cabaret* is a role for which Ross is uniquely qualified: *the supreme performer*.

Ticket information and reservations for *Cabaret* may be obtained by calling (408) 286-6841.

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DON JUAN'S

David A. DeLong

In Review

Reviewing the performing arts for a biweekly newspaper certainly has more advantages than our previous once-a-month format, but it still has its problems. It seems impossible to see and summarize every performance while it is still playing.

I also regret that working weekends automatically cancels out many special events like the OKTOBERFEST and THE PICNIC. All of my friends, however, had a great time at Saratoga Springs — I, of course, was writing these reviews...

TheaterWest should be very proud of their production of *Bleacher Bums* which closed recently. I'm not sure whether it was capping off their summer offerings (*One Flew Over The Cuckoo's Nest*) or beginning their fall season — no matter — it was a grand slam!

Set, appropriately enough, in the outfield bleachers of Wrigley Field, the play focuses on a group of "fans" who converge on the stadium to watch the Chicago Cubs slug it out against the L.A. Dodgers (in 1977) for the pennant and a crack at the World Series. The action of the afternoon, however, is all in the stands as every imaginable type exercises his ego.

Stephen C. Watham's set design was a flawless reproduction of the wood, stone and steel so familiar to all who haunt sporting arenas on a regular basis — right down to the bubblegum on the seats! Costumes by Pegasus were also well executed. The highly specific props for the production were handled by Joan Brennan and Cele Pincus.

Only the lighting design, credited to Johnathan Buettner, was disappointing. Anyone who has shielded his or her eyes with a scorecard for one or more innings knows that the sun is an inescapable problem in the "cheap seats." Some indication of this all-American phenomenon would have made an excellent finishing touch to a nearly flawless production design. (Correspondingly, a bit of "sunburn" make-up on the face or arms or — oops...well, it would have been nice, anyway...)

The most remarkable aspect of BLEACHER BUMS was usually an area that TheaterWest is weak in, and that's ensemble playing.

Producing Director Armand Plato has a tendency to "star" certain individuals in publicity, etc. This concept only works if the star is really a star.

Bums director Dennis Rossow chose instead to place equal focus on each character. His wise choice of script and tight control on staging created a veritable constellation.

The brightest performance belonged to Tony Kelly who portrayed Greg, an enthusiastic would-be Howard Cosell who just happens to be blind. Kelly demonstrated incredible concentration and solid character development throughout the action of the play.

While everyone loved Greg, no one could come close to tolerating Richie. James Reeses life-like "jerk" was never exaggerated and just obnoxious enough to make me move to another section of the bleachers...er, auditorium, I mean.

The trio of weekend gamblers, played by Chris McCabe (Decker), Ray Donnelly (Zig), and Bob Ray (Marvin), were also exceptional in their roles. Their obsession with gambling, i.e. "who's a real man," was contrasted with the enthusiasm of The Cheerleader (Gary De Mattei). De Mattei also gave a fine performance.

Rounding out the line-up for the *Bums* were Christine Ray as Rose, Mariah Leigh as Melody, Mark Betzold as The Kid, and Robert Griswold as The Guard. All are to be complimented highly for their individual and collective contribution to this highly comic drama.

Congratulations to the TheaterWest team for an enjoyable evening at the ball park — er, Theatre.

Next up at the Old Town Theater in Los Gatos is *The Innocents*, to be directed by Armand Plato. Gothic horror tales are Plato's specialty.

Bleacher Bums ran nearly a month, but *Ain't Misbehavin'* ran for only six performances. This ebullient revue of Thomas "Fats" Waller's music was the first offering in Don Thomson's Broadway Series produced for the Theater Group at the Center for the Performing Arts in downtown



Don Thomson for the Theater Group presented the famous Jedinstvo Folk Ballet of YUGOSLAVIA AT SJ Center for Performing Arts on Wed., Oct. 27. The 50 dancers perform Eastern European Folk dances.

San Jose. It ran from October 21 through October 24.

Waller was one of the first genuine Black "superstars." His life spanned less than forty years, yet his music has bridged several generations: "Honeysuckle Rose," "I'm Gonna Sit Right Down and Write Myself a Letter," "I Can't Give You Anything But Love," to name only a few of the songs he made famous, and vice versa.

Misbehavin' is set in a Harlem nightclub circa 1930. The scenery, lighting and costumes designed by J. Robin Modereger, Rick Belzer and D. V. Thompson/Mickey Skeene, respectively were both clever and colorful.

The talented cast included Deborah Barnes, Frank Farrow III, Barbar Mills, Melodee Savage, and John Thomas. All possessed the unbeatable ability to sing,

dance, and act.

The two standout numbers in the show were certainly "The Joint is Jumpin'" at the end of Act I and the sobering rendition of "Black and Blue" near the finish of Act II.

If you missed *Ain't Misbehavin'* in San Jose you can still catch it in Oakland, Fresno or San Raphael. Just call The Theater Group for details, that's (408) 294-5900. Tell them you read about the show in *Our Paper*.

Sandwiched in between *Ain't Misbehavin'* and *Bleacher Bums* I caught another unique drama at the CPA.

Mark Medoff's disturbing drama *Children of a Lesser God* played a three day run at the Center for the Performing Arts in downtown San Jose, October 11 — 13. The Mark Taper Forum originally produced the piece; Bill Graham Presents produced the

San Jose engagement.

If someone is familiar with Medoff's play, then they know *Children* deals with the age-old problem of "boy-meets-girl, etc." What makes this drama different is the fact that the traditional difficulties encountered by two people falling in love are amplified by the ignorance and prejudices surrounding deafness.

Rico Peterson, a veteran actor with the National Theatre of the Deaf, portrayed the young, idealistic speech therapist, James Leeds. In real life, he is married to his co-star, Freda Norman.

Norman plays a student who has been deaf since birth, *totally*. This distinction, as the plot unfolds, is vital to the central conflict between the silent Sarah and her speech teacher/boyfriend.

Continued on page 16

South Bay Annual Art Marathon

Get on your mark. Get set — Go!

Where? To the South Bay galleries, of course. That's exactly what hundreds of area residents did on Sunday afternoon, October 17. The occasion? The Third Annual South Bay Art Marathon.

Sponsored by a dozen participating galleries and museums, activities and exhibits were open to the public without charge from noon until 6:00 p.m. Refreshments, mostly free, were also offered at each location.

Although I worked until 3:30 p.m., I was able to visit six of the twelve stopping points on the four-city tour. Unfortunately, all six of those exhibits were in one city — San Jose. Unfortunate, that is, only in the fact that I could not see what the surrounding municipalities had to offer.

How fortunate, however, that downtown San Jose has so much art to offer its citizens and visitors. I am personally embarrassed to admit that this was my first visit to the prestigious San Jose Museum of Art.

But that's what the Art Associations of the South Bay and their annual marathon are aiming at — demystifying the "gallery experience."

Clad conservatively in white painter pants and a blue T-shirt, the first stop on my trek was WORKS/San Jose on Auzerais Avenue.

I mention my wardrobe only because I felt under-dressed at first. Once inside WORKS' low-key viewing space, I relaxed immediately. It had been too long, I

decided, since I had rubbed elbows with artists.

Currently on display at WORKS are the works (get it?) of two "fiber artists," Candace Crockett and Ann Dobson Palmer. The former expresses herself in rather traditional weaving techniques, creating miniature "patterns" for kimonos and other clothing. Crockett also displays rolls or tubes, rather unimaginatively, in plexiglass boxes. Her use of detail and color are highly commendable.

Palmer's painted cotton canvases are most likely to strike you as suspect at first, but her vibrant images will quickly win you over. "The Jungle of Siquera" is the title of her current series of paintings.

Next on my agenda was SIJCA — The San Jose Institute of Contemporary Art hosting an exhibit which invited artists to create "a wearable disguise, adornment, or work making reference to the figure."

The fascinating display of Halloween ingenuity closed on Sunday, October 24 with a silent auction. SIJCA is located on South First Street between San Carlos and San Salvador.

The Atari-sponsored George Bellows exhibit dominates the gallery space of the San Jose Museum of Art on Market Street. The lithographs are quite traditional and boring, buy everyone's artistic taste varies. You may be more drawn to the photographs of naturalist Ansel Adams presented by IBM.

Corporate sponsorship of the arts in Santa Clara County is on the upswing. Only last winter we were warned not to ignore the MOA or it would go away. It appears to be

going strong now.

The San Jose Art League's gallery and rental center on San Fernando is the only location where I was not greeted warmly. Apparently I did not look like I had enough money to rent anything. In fact, I was told bluntly that the gallery was "closed." When I inquired about the time and the Marathon, embarrassed and flimsy excuses were offered. Too bad.

In spite of the cold reception, I was fascinated by the glass sculptures of Robert C. Fritz, a former professor at San Jose State University. His compositions are inventive and pleasing to the eye.

Two stops on the campus of San Jose State completed my rushed tour: First, Galleries One and Two in the Art Building, then the Union Gallery.

The student art hung throughout the corridors proved infinitely more fascinating than the figurative work of Imogen Cunningham, a Los Angeles painter. Her "Self Portrait" exhibit was egotistical and unamusing.

At the Student Union the photographs of Marion Post Wolcott chronicle a bygone American era for the Farm Security Administration. If rural Americana intrigues you, don't miss this showing. It runs through November 2.

Thank you, AASB, for getting me off my duff and back onto the right track. I can hardly wait to visit the county's other galleries and discover the treasures. And I promise not to wait until next year's marathon!

— D.A.D.

Diana Ross is still "The Boss"

It was Saturday night, October 9th, and we'd just pulled the car into a space on the periphery of the parking lot. Groups of people, some couples, some lovers, some obviously families, others just friends, were briskly making their way up the ramps into the entrance of the Oakland Coliseum — all eagerly awaiting this particular evening's slated events.

As my sister and I entered and took our seats, we couldn't help noticing the "High Fashion" was the order here. That's the way the crowd usually presents itself when going to see *THIS LADY* — one of the world's best known and loved, and certainly one of the most highly paid, recording artists of our time.

Soon the house lights came down, the stage lights began to flicker and the band began to play a medley of her past hits. The audience began to cheer, and immediately they came to their feet. As the screams and cheers grew deafeningly louder, the voice, THAT voice, could be heard singing, "Ain't No Mountain High Enough."

Racing through the crowd, she climbs the steps to the stage, a circular stage built specifically for her. Diana Ross is here, wearing a white wrap-around gown with bat-wing sleeves, drenched in silver glitter, that ties at the waist with a tasseled rope-belt. She's not wearing wigs or falls anymore — it's her own beautiful hair. She looks gorgeous — more radiant than ever!

Diana comes alive on stage. She keeps asking to have the house lights turned up...she wants to see her audience — to watch them, too!

She sang many songs that evening; some from the *Supremes* era; hits from the past two years, including "I'm Comin' Out" and "Upside Down"; requests from the audience from her first movie, *Lady Sings The Blues*, "Good Morning Heartache" and "My Man," complete with a fresh garland for her hair; the theme song from *Mahogany*; and she even elicits some lines from old Mae West movies.

Of course, there are many highlights to her performance. When she sings her favorite song, "Reach Out And Touch," she goes out amongst her "friends," guiding them to the microphone to sing with her. This part of the show is also my favorite — every one is urged to hold hands (above your head) with the person standing next to you, swaying back and forth (in alternating rows) to the music. You feel like all the world is at peace, really loving one another. This may sound like a '60's flower child, but you get caught up in this incredibly good feeling, and it's wonderful.

Two years ago in Connecticut I sang this song with Diana. I was picked from the audience because I just kept singing my head off, and she couldn't help but notice. We talked for awhile, held hands, and sang together — even kissed — and I'll probably not forget that evening for the rest of my life.

After the first hour of her two-and-a-half hour show, there was a twenty minute intermission. Diana returned, having changed

into a white, low-cut halter top and tight pants with an over blouse.

She sang her latest hit, "Muscles," written by Michael Jackson, and asked some impressive-looking muscle men up on stage, then proceeded to help them off with their shirts. One of the men, a beautiful, well-developed Black man, sang too, and what a voice he had! The crowd went berserk, and before the song had ended, Miss Ross asked all of the women in the audience to take the shirts off the men standing next to them!

She even got the children into her act, gathering them up on stage to dance with her.

She made three more costume changes before the night was over. First, to a one-piece jumpsuit, then a white billowy cotton coat over the jumpsuit, and for her last encore she wore a gauze-like over skirt trimmed in rhinestones.

Her last two songs, "Endless Love," from the movie of the same name, and "Someday We'll Be Together" were sung with such intensity that I was totally mesmerized.

If you're not a Diana Ross freak or even an avid enthusiast of her music, by the time one of her concerts is over you've become an instant fan. She has the ability to make her performances outstanding, yet not too showy; gratifying, yet not overwhelming. You leave feeling as if you've participated as much as she has, and you're satisfied. And yet, you want even more. You now know, once you've seen her, it won't be the last time you do.

John W. Rowberry CINEMATHEQUE

It has passed, nearly, in American cinema that a Gay character or two prances his way through nearly every new movie. In fact, summer's recent rash of Gay-themed films has also passed. What happens next in trend-conscious Hollywood remains to be seen. What is happening elsewhere is interesting and deserves some attention.

Arnaldo Jabor's *Eu Te Amo (I Love You)* is the latest example of Brazilian cinema to have some inherent interest in matters Gay — the last example was Jabor's *All Nudity Will Be Punished*, in which a Gay character runs away with the hero at the film's conclusion.

Eu Te Amo, which is about the psychosexual battle between a failed Brazilian businessman and a woman pretending to be a prostitute, has two direct employments of Gay matter and/or sensibilities. In the first instance the slang expressions for Lesbians and Gay men are used as insults between the woman and man as they battle their way through their own psychosis.

Fag, dyke, queen, etc. — not anything really newsworthy, but not as odious as it sounds when you realize that the second employment breaks through multiple sexual myths and taboos in a few minutes of screen time: the man of the pair goes out one night and picks up a pre-operative transsexual. In his car, as the transsexual delivers a monologue filled with the stuff of Freudian nightmares, the man fesses the beautiful blonde.

The transsexual is used as a sort of pseudo-identity for this macho Brazilian questioning his own inherent sexuality.

"Know thyself" a la future shock a la South American machismo on the razor's edge.

Much later, the woman, with whom this man is engaged in a psychodramatic orgy, accuses him of being a "fag." He replies, "No, I'm not, not yet."

While it is no confession of a potential coming out, it is a stone cold serious observation, and I'm sure it was met with the same stone cold silence from audience in Brazil that it received from the sophisticated, but overwhelmingly heterosexual, audience that saw this film when I did.

What Jabor challenges in *Eu Te Amo* is sexual role identification altogether.

But the film succeeds on an even grander scale; because by the time this South American George

and Martha finish slugging it out via their own psyches, there is a calming middleground reached.

Add to that exhausting performances by Sonia Braga (*Donna Flor and Her Two Husbands*) and Paulo Pireio (*All Nudity Shall Be Punished*) and you have both a film worth seeing and a director well worth watching.

Shuji Terayama's *The Fruits of Passion* pretends to be based on Pauline Rega's brilliant *Return to the Chateau*, the sequel to the infamous *Story of O*; it isn't. Two of the same characters appear as elements of the film, but that's where the similarity ends.

However, there is a wealth of visual information and stimulation in this Japanese film that deserves attention, not the least of which is an uncanny and exhilarating performance by a young man named "Peter" as the madame of a Chinese whorehouse during the days of the Boxer Rebellion.

Terayama's visual sense is nearly overwhelming; the central environment, the "house of flowers" is a masterpiece of historic film semiology and psychosexual metaphors, his band of prostitutes a cross between classic circus clowns and stylized tragic figures.

But the madame, this amazing young man in drag, clearly steals the film away from both the female lead (Isabelle Illiers and the fictional "O") and the film's pretension to the famous French novel.

"Madame" is neither comic nor tragic, but an eloquent and striking figure moving through a landscape mined for destruction. When she is counting money (which she is constantly doing) or escorting a customer up to one of the prostitutes, she exudes the kind of physical and emotional control found in performances by the likes of a Vanessa Redgrave or a Faye Dunaway.

I don't know who "Peter" really is, or where he came from; but he is, as far as I'm concerned, one of the most beautiful women currently available on screen. And while his captivating performance nearly destroys any emotional rapport for the films two central characters (which includes Klaus Kinske in a rare, much too naked, performance); he is a spine-tingling attraction of this carnival of carnal passions.

When these films make the release rounds near you, definitely make a date to see them. You will not be disappointed.



Have a safe and happy Halloween!

In the L.A. Groove

Silk Electric, Diana Ross
Produced by Diana Ross
RCA Records

My mother and father always told me to be nice when I talked about someone, so that's exactly how I'm going to start this review... "Nice."

The packaging of the new Diana Ross album, *Silk Electric*, is magnificent. Some creative genius had Andy Warhol do four portraits of the legendary Ross face. These albums could leap over record counters by themselves on appearance alone. They might have to considering the material pressed on the vinyl inside.

Silk Electric may very well develop a pattern for Ms Ross of delivering average material to her following. Her last RCA album, *Why Do Fools Fall In Love?*, was not the success everyone touted. This LP is not much different.

It's too bad that Diana Ross is now Diana Ross Productions, producing her own albums. Producing is one thing Diana cannot do well. Someone should tell her.

There was a rumor on the grapevine that she sought out Quincy Jones to produce *Fools*, but he was committed to Patti Austin's album. Patti definitely got the better hand in that deal.

— The Leopard

Gilbert & Sullivan
The Sorcerer
Montgomery Theatre
(408) 739-3438
Oct. 30, 8 PM; Oct. 31, 2:30 PM
Nov. 5, 8, 8 PM; Nov. 7, 2:30 PM;
Nov. 12, 13, 8 PM.



Sandahl Herbert and Constance Cramer are featured in C.D. Arnold's one-act play *THE BLONDE IN TWENTY B*, a Studio Rhino production presented by Theatre Rhinoceros in San Francisco. Directed by Joe Cappelletta, the drama will be paired with another Arnold piece, *BOOKSTORE*, through November 21. Curtain time, Thursdays through Sundays, is 8:30 p.m. at 2926 Sixteenth Street at South Van Ness. (Photo by Allen Nomura)

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27 **Lesbian Rap:** "Politics of Relationships" 7:00 pm. All are welcome.
28 **Men's Support Group:** Jealousy. 7:00 pm. All welcome.
29 **Women's Coffee House:** Halloween costume party. 8:00 pm. Call for details.
30,6 **A Gathering of Men:** Mix and mingle. 7:00 pm.
30 **S.O.L. Planning Meeting:** 7 pm. Call for details.
1,8 **Gay Toastmasters:** 6:00 pm. All welcome.
1 **Casa Board Meeting:** 7:30 pm.
2,9 **VD/Blood Pressure Screening:** 6-9 pm. Free.
2,9 **South Bay S.O.L.:** Rap group for "slightly older Lesbians" (30 plus). 7-9 pm. Call for details.
3 **Lesbian Rap:** "Drawing the Line: What does it mean to be a friend/lover?" 7:00 pm. All are welcome.
4 **Gay Men's Support Group:** Parents of Gays 7:00 pm. Call for details.
5 **Women's Coffee House:** An informal slide show featuring the third annual West Coast Women's Music Festival. If you have slides or photos to share, bring them along! 8:30 pm.
6 **Leathermen's Rap:** My best leather fantasy. 7:00 pm.
7 **G.A.A.:** 10 am.
7 **Gay Young Adult Group:** 1:30-3 pm.
7 **Sunday Cinema:** "Bobbikins" 7:00 pm. \$1 includes popcorn.
8 **Writers' Group:** All writers welcome to discuss their projects. 7:00 pm.
9 **NEXUS Meeting:** New members welcome. 7:30 pm.
10 **Lesbian Rap:** "What is a couple? The white picket fence syndrome." 7:00 pm. All are welcome.
11 **Gay Men's Support Group:** "Partnerships - open or closed?" 7:00 pm. Call for details.

Special Events

27-10 **Rosicrucian Planetarium:** *Strangers in the Sky* depicts meteors, comets and shooting stars in actual motion. Includes Halley's Comet of 1910. Adjacent science museum houses working seismograph, Foucault pendulum, and quarter-scale models of Apollo modules, on loan from NASA-Ames Research Center. Open seven days a week, 1-4:45 pm, with shows at 2 pm Mon-Fri; 2 & 3:30 pm Sat & Sun. Park Ave near Naglee. Weekdays: (408) 287-9171. Weekends: (408) 287-9172.
28 **Noted Author Tillie Olsen** reads and discusses her work. 3 pm, in San Jose State University Student Union. Admission \$2. Reception to follow. (408) 277-2817.
29 **Pumpkin Carving Contest:** 8 pm at Main St., 737 Stockton Ave, San Jose.
29-31 **Halloween Festivities:** BUCK'S, 301 Stockton Ave, San Jose. Pumpkin totem poles, a vampire buck, and 30-foot long "sheepede."
30 **Halloween Spectacular:** Pre-Halloween Party at H.M.S., 1660 S. Bascom, Campbell. Door prizes every half hour starting at 9 pm.
30 **Jack-o-Lantern Carving Contest:** 8 pm at the Renegades, 393 Stockton Ave, San Jose. Prizes for Scariest, Funniest, Best Over-All.
30 **Halloween Party:** The Garden, 1960 University Ave, Palo Alto. Prizes up to \$85. Judging at midnight.
30 **Costume Party:** 6 pm. Whiskey Gulch Saloon, 1951 University Ave, Palo Alto. Prizes.
30 **Costume Party:** 6 pm. The Cover, 2651 El Camino, Redwood City. Prizes.
30 **"Let's Get Crazy" Party:** Root with Tooth & Nail at The Daybreak, 1711 W. El Camino, Mt. View. (415) 961-9533.
30 **Costume Party & Jill Rose Band:** The Savoy, 20469 Silverado, Cupertino. \$3.50 cover.
30 **"Boogie Man Bash":** Lucy Mullanathan Show at the Interlude, 4942 Stevens Creek Blvd, San Jose. 7 pm. Puffet \$1. Costume prizes.
30 **Halloween Party:** Costume Contest. 641 Club, 641 Stockton Ave, San Jose. Carved Jack O'Lantern Contest.
31 **Special Matinee:** *The Sorcerer* 2:30 pm. Audience is encouraged to attend in costume. Montgomery Theatre, San Carlos at So. Market, San Jose. (408) 739-3438.
31 **Halloween Party:** 9 pm at Don Juan's Restaurant/Disco Lounge, 92 N. Market, San Jose. \$4 cover. \$75 fine prize.
31 **"Halloween 1":** Grand Prize for Best Costume, color TV. Prizes for Originality and Best Couple. Door prizes every half hour beginning 8 pm. H.M.S., 1660 S. Bascom, Campbell.
31 **"A Tinker's Dungeon":** Halloween Night Costume Party & Copy Writing Contest (submit entries by midnight, Oct. 29 for judging on Halloween night). A Tinker's Dungeon, 46 Saratoga Ave, Santa Clara. Grand Prize, Reno Trip.
31 **"Mummy's Curse":** A Halloween Nightmare at Desperados, 1425 Hacienda Ave, Campbell. \$2 cover. Cash Prizes up to \$200.
31 **Halloween at the B Street:** 8 pm. Best Costume, Most Original, Best Drag. \$200 prizes. B Street, 236 S. B Street, San Mateo.
31 **"Midnight Madness":** Full Moon Masquerade. 8 pm. \$2 cover. Prizes up to \$150. The Answer, 1640 Main St, Redwood City.
31 **Costume Party:** Toyon, 1035 Saratoga-Sunnyvale, San Jose. Cash prizes. Cover charge.
31 **Party All Day at Kevan's:** 1095 Saich Way, Cupertino. 2 pm - 2 am. Cash prizes.
1 **An Evening of Poetry and Jazz:** Hazel Lane, Richard Maxwell, and the Denny Berthiaume Quartet. 8 pm. San Jose State University Student Union. \$3. (408) 277-2817.
5-10 **Events at Flint Center:** San Francisco Ballet's *Beauty and the Beast*, 8 pm (11/5&6); Armchair Travelog Film *Switzerland Today*, 7:30 pm (11/7). DeAnza College, 21250 Stevens Creek Blvd, Cupertino. (408) 257-9555 or (408) 996-4816.

6 **Quilt Auction:** Over 200 handmade items, featuring quilts of original and traditional design, with fanciful titles: "The Drunkards Path," "Grandmother's Flower Garden," and "Robbing Peter to Pay Paul." Also, hand-tied comforters; quilted pillows, crocheted afghans and wall hangings, plus miscellaneous fabric items. Free preview: 10-2 pm. Auction starts 2 pm. Catalog required for admission, \$3. Proxy bidder will place your bid by pre-arrangement with museum listed below. Auction location: Bicentennial Hall, Santa Clara County Expo Center (formerly Fairgrounds), 344 Tully Rd, San Jose. Info: (408) 293-7262 or 378-5533. Sponsor, Santa Clara Valley Quilt Assn, also maintains quilt museum, with exhibits changed monthly. Hours: 10-6 pm Mon-Thurs; 10-9 pm Fri, and Noon-5 pm Sun at 255 El Paseo de Saratoga Shopping Center, San Jose. (408) 378-5533.
6,7 **Santa & Co. - Special Shopping:** Over 20 boutiques with elegant and unusual items for holiday giving. Proceeds benefit League of Eastfield Children's Center. Door prizes, carolers, informal modeling. Lunch by reservation only. 10-6 pm Sat (11/6) and 10-5 pm Sun (11/7). Tickets in advance or at the door. LeBaron Hotel, 1350 N. First St. Tickets & Info: (408) 395-7830.
6,7 **Good Samaritan League Miniature Show:** International participants from Canada and Mexico are among 150 exhibitors and 95 dealers displaying detailed miniatures. Features include Russian Embassy in San Francisco, in one-inch scale; horse-drawn carriages and wagons from 1870-1900, and Victorian mansion filled with heirlooms. 10-5 pm both days. Advance tickets (408) 374-6008, or tickets at the door. San Jose Convention Center, S. Market St at Park Ave.
6,7 **New Age Renaissance Fair:** Celebrating the "Renaissance of Today," with arts and crafts, holistic health practitioners, natural foods, psychic readings, new age exhibits and speakers. 9-9 pm both days. Santa Clara County Exhibition Center (formerly Fairgrounds), 344 Tully Rd, San Jose. (408) 292-6716.

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29-6 **Gaslighter Theater:** *Dilemma at the Toll Road Inn or Winsome Beth Wins*. 8:30 pm. Fri & Sat only. Discount on advance reservations. 400 E. Campbell Ave, Campbell. (408) 866-1408.
29-6 **Theaterwest:** *The Innocents*. 8 pm. Fri & Sat, plus some 2 pm Sun matinees. Old Town Theater, 50 University Ave, Los Gatos. (408) 395-5434.
29,30 **San Jose Symphony:** Maestro George Cleve conducts, with pianist Leonard Shure as featured artist. 8:30 pm. Center for the Performing Arts, 255 Almaden Blvd, San Jose. (408) 298-2300.
30 **Flint Center:** *Schola Cantorum*, season premiere concert with Louis Magor conducting Faure's "Requiem," "Poulence" "Gloria," and Stravinsky's "Symphony of Songs." 8:00 pm. DeAnza College, 21250 Stevens Creek Blvd, Cupertino. (408) 257-9555.
30-10 **Gilbert F Sullivan Society of San Jose:** *The Sorcerer*. 8 pm, except 2:30 pm 11/17. Montgomery Theater, San Carlos at S. Market St. (408) 739-3438 or 287-1910.
5,6 **King Dodo Playhouse:** Comedy repertory with alternating performances Fri & Sat only. *The Girls in 590* (thru 11/5); *Madness on Madrona Drive* (11/6). All performances 8:30 pm at 176 E. Fremont Avenue, Sunnyvale. (408) 266-6060.
5-10 **San Jose Civic Light Opera:** Cabaret. 8 pm, plus 2 pm on 11/7. San Jose Center for the Performing Arts, 255 Almaden Ave. (408) 286-6841.
6 **Fiddler's Jamboree:** Highly skilled and award-winning fiddlers gather the first Sunday of every month for pure enjoyment. 1:30-5:30 pm. Sponsored by Santa Clara Valley Fiddler's Assn. John Muir School, 1260 Branham Lane, San Jose. (408) 252-8303.
6 **Concerts, Sacred and Otherwise:** *An Evening with the 18th Century Consort*, featuring harpsichord, oboe and recorder in presentations of Baroque music and dance. Optional, catered light supper, 6:30 pm, by reservation only (408) 867-9500. Concert at 8 pm. Westhope Presbyterian Church, 12850 Saratoga Ave, Saratoga. (408) 253-0285.

Continuing Attractions

Kelley Park: 150-acres with tree-shaded picnic sites & bicycle paths. Also, three special features: *San Jose Historical Museum*, 635 Phelan Ave, off Senter Rd. Original and replica structures recreate early San Jose. (408) 287-2290. *Japanese Friendship Garden*, lovely landscaping, pools with rare Koi fish, a tea house and moon bridge provide serene setting for strolling. (408) 277-4661. *Happy Hollow Park & Zoo*, geared to pre-teens, with rides, puppet shows, and baby animals of both exotic and domestic breeds to pet, feed or observe. A steam train ride runs through the park from Happy Hollow to Historical Museum. (408) 292-8118.
Rosicrucian Egyptian Museum: 1342 Naglee Ave at Park Avenue. Rare artifacts of Egypt, Babylon & Assyria, including mummies and a tomb replica to explore, plus planetarium & art gallery. Open year round. Free, except planetarium. (408) 287-9171.
Winchester Mystery House: 525 S. Winchester Blvd. Bizarre but beautiful 160-room Victorian mansion designed by eccentric widow of rifle heir. House cost 5 1/2 million dollars; was under continuous day & night construction for 38 years (1884-1922). Open year round (except Christmas Day) from 9 am. (408) 247-2000.
World of Miniatures: Museum and shop displays include scale model Victorian Village, four operating model railroads, dioramas of Wiscasset, Maine waterfront and a mid-western interurban. Hours: 11-5 pm Sat; Noon-4 pm Sun. Weekday hours vary. Group rates available. 1372 S. Bascom Ave, San Jose, CA 95128. (408) 294-2166.
Youth Science Institute: Live native animals and exhibit area. 9-4:30 pm Tues-Fri; Noon-4:30 pm Sat. 16260 Alum Rock Ave, San Jose, CA 95127. (408) 258-7382. Aquatic displays at Youth Science Institute at Lake Vasona Park. 9:30-4:30 pm Tues-Sat. 298 Garden Hill Dr off Blossom Hill Rd, Los Gatos. (408) 356-4945.
San Jose Flea Market: 12000 Berryessa Rd. Jumbo garage sale on 100-acre site. 1,800 sellers' stands, snack bars, mariachi band, kiddie rides. Open year round, weekends only, from 7:30 am to dusk. (408) 289-1550

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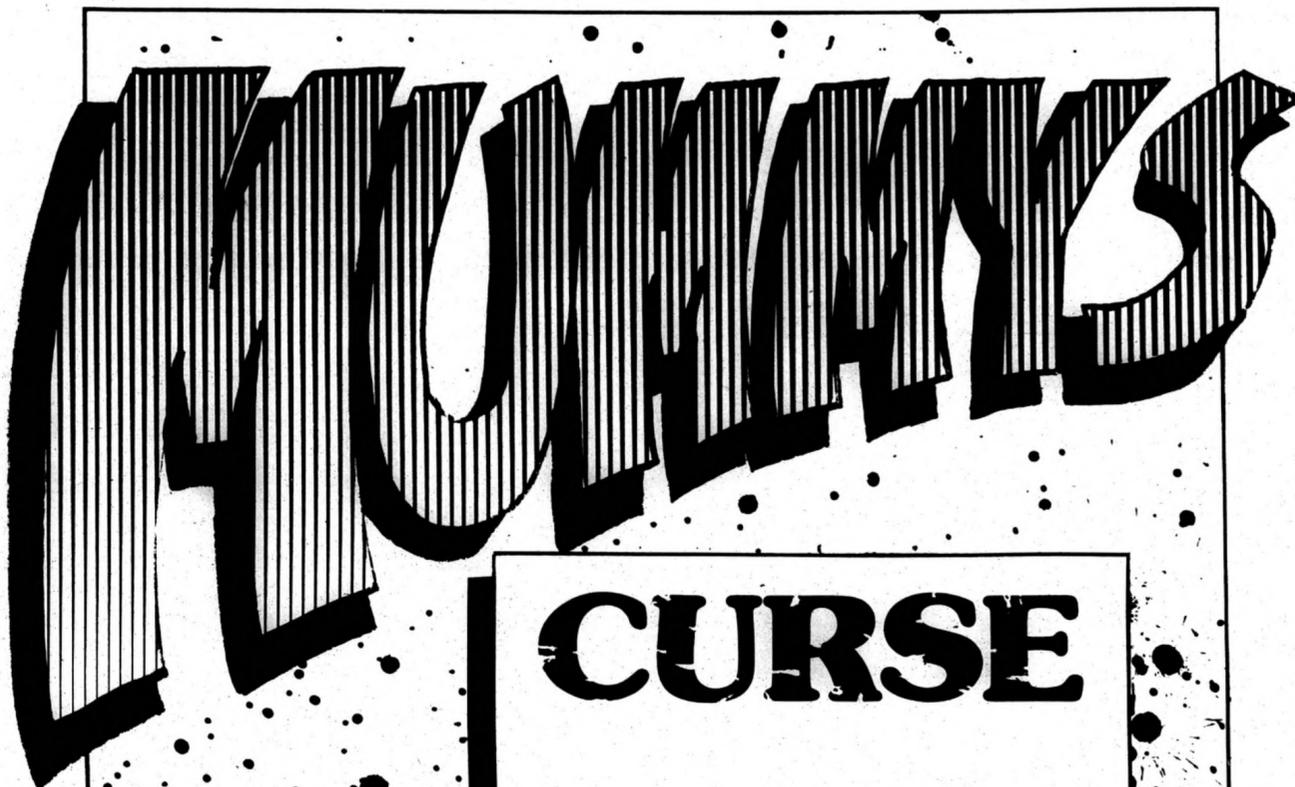
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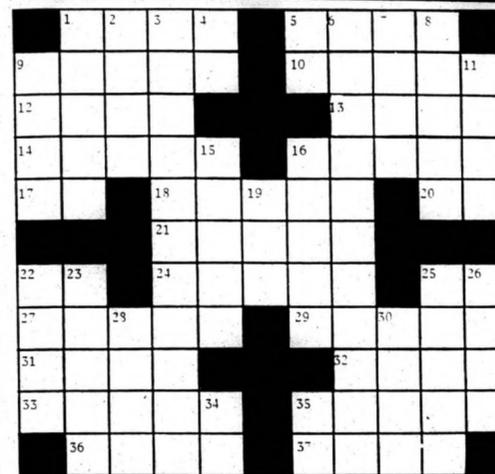
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| <p>1. Dotty, crazy 5. Charged particles 9. Sex gland 10. Figure of speech 12. Slow, lethargic 13. Rectal orifice 14. _____ a time 16. Regional plants 17. Nonsense! (vulg.) 18. Music for nine players 20. Greek letter 21. Syrian cultist 22. Morning (abbr.) 24. Rhymesters 25. Gay disease (abbr.) 27. Boycotted beer 29. Make up for 31. Familiar greek prefix for "same" 32. Hip bones 33. Chic boredom 35. Show scorn 36. Flank; surface; team 37. Hen fruit</p> | <p>1. Stupid henchmen 2. French angel 3. Stonewall slogan (3 words) 4. Christian era (Latin abbr.) 5. 3rd person sing. 6. Favorite Gay exam? (2 words) 7. "—, — Nanette!" 8. Eschew, push aside 9. Formless mass 11. Jacob's half-brother 15. Spanish bulls 16. Italian party 19. French nude lady 22. Pain hurt 23. Exposes buttocks 25. Leg joints 26. Expose to flame 28. Prefix for —potent, —present, —scient 30. Mr. Cassini 34. That is (Latin abbr.) 35. Southeast (abbr.)</p> |
|--|--|

SOLUTION in next issue.

©Stonewall Features Syndicate, 1982

Gilbert and Sullivan —

“The Sorcerer” Scheduled; Costumed Matinee in San Jose

Confusion reigns supreme when the townspeople drink a magic love potion which causes them to fall madly in love with the first person they see in Gilbert and Sullivan's hilarious look at sorcery and witchcraft. The operetta *The Sorcerer* will open, appropriately enough, on Halloween Eve, Saturday, October 30, at 8:00 p.m. at the Montgomery Theater in downtown San Jose. The play is being produced by the Gilbert and Sullivan Society of San Jose.

A special matinee performance will be held Sunday, October 31 at 2:30 p.m. The audience is encouraged to attend in costume, thus adding to the fun-filled activities on stage.

In true Gilbert and Sullivan tradition, the story pokes fun at Victorian values of class society, superstitions and belief in magic spells; as usual, everything turns out happily for everyone except the Sorcerer who caused the mayhem in the first place.

John Wellington Wells, the “respectable Sorcerer,” will be played by John Williams, most recently seen as the Mikado.

Also appearing as the ill-fated lovers, Alexis and Aline, are John Hiestand and Julie Shrier, respectively.

Santa Clara resident Anne Hubble, known for many community theater productions will be seen as Lady Sangazure, a very proper lady who falls under the spell of the magic potion in a most unorthodox way.

Don Jensen will portray Sir Marmaduke, who is bewildered by the sudden loss of his lady's affec-

tions. Mike Halloran, who has directed other GSSSJ productions, as well as for West Valley Light Opera and Sunnyvale Community Players, will serve as musical director for *The Sorcerer*. Halloran is a bassist-singer with the Roger Gaspay Band and has performed in various roles for El Camino Opera, Sunnyvale Community Players, San Jose Civic Light Opera, West Valley Light Opera and other companies.

Making her debut with GSSSJ is Elizabeth Enmann as the show's director. Ms Enmann began her directing career with the Santa Clara Junior Theater and has gone on to direct several operas for the San Jose Community Opera Theater, most notably Menotti's *Old Maid and the Thief* and Donizetti's *Rita*.

Other members of the cast are Dick Feldman, Eugene Handloff, Sylvia Halloran and Judy Monson Murphy.

Chorus members include Isaac Caldwell, Don Clark, Cheng Chow, John Elder, Todd Moreno, Mike Muller, Monte Sheridan, Harry Smith, Harry Wolff, Ray Worrell, Adele Alexander Kelly Caward, Lisa Hamil, Cynthia Hubb, Eve Lyon, Diana Sanders, Carol Tillman, Glenda Williams and Marilyn Willoughby.

Additional performances are Friday and Saturday, November 5 and 6, as well as November 12 and 13 at 8:00 p.m. and Sunday, November 7 at 2:30 p.m.

For information and reservations call (408) 739-3438.

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| Gilbert & Sullivan Society | P.O. Box 6741, San Jose, CA 95150 | (408) 246-9901 |
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| Gary Key (Attorney at Law) | 4127 Bay Street, Suite 1, Fremont 94538 | (408) 293-6036 |
| Robert Kopelson (Attorney at Law) | 64 W. Santa Clara, San Jose 95113 | (408) 734-8204 |
| Larry's Theatrical (Costumes and Novelties) | 1687 West San Carlos Street, San Jose 95128 | (408) 738-2919 |
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| Ms. Atlas Press (Printers/Typesetters) | 973 Park Avenue, San Jose 95126 | (408) 292-8310 |
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| Stokes, Clayton, & McKenzie (Attorneys at Law) | 333 Franklin St., San Francisco 94114 | (415) 967-6795 |
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FORTUNES

by Tycho

SCORPIO (October 23 — November 21) Your heart sings. There's an exuberance, a lightness, a *joie de vivre* about you that fairly glows. Your eye for beauty is reflected in your expression of it. You could make a Pisces or a Virgo very, very happy.

SAGITTARIUS (November 22 — December 21) That commitment you made is changing your life in all sorts of ways. The '60's phrase, "go with the flow" definitely applies here. Stay true to your heart and to your heart's desire. New experiences will make you feel so young!

CAPRICORN (December 22 — January 19) The leader of the pack continues to lead, but with an intensity and drive that attracts some and repels others. Check out your motivations and pay attention to the endless details before you take a giant step. Life with you should be a moving experience — at least!

AQUARIUS (January 20 — February 18) Somebody's playing tricks with your heart. Don't let yourself be deceived. Feeling confused? Go back to square one and remember what started this whole business. Remember where you both came from before you decide where you want to be going.

PISCES (February 19 — March 20) You find that turning sex energy into some powerful work energy is an easy thing to do. (You have been going at it pretty hot and heavy, haven't you?) You can feel the winds of change blowing; keep up the good work and you'll be ready when the big change comes.

ARIES (March — April 20) You know what it is that you want, and you're not above tricks (both clean and dirty) in trying to get it. Don't grab for so much that you lose the whole package; while you're doing so much getting, try a little giving in.

TAURUS (April 21 — May 20) It's soul-searching time. You're going deeper and deeper inside yourself, looking for the meaning behind the meaning. Someone that you care for very much serves as your mirror, perfectly reflecting your needs and desires. Pay careful attention to theirs, too.

GEMINI (May 21 — June 20) Money, possessions, and how to get them are your big concerns now. Play your cards right, and you can hit the jackpot. Investigate ideas and areas you've not considered before. On a personal level, stay with the one who keeps you warm, but financially, try something new.

CANCER (June 21 — July 22) Someone's looking through the eyes of love and seeing you — and in those eyes you've never looked better. Can you handle a dose of adoration mixed with a good amount of admiration. Of course you can.

LEO (July 23 — August 22) Look who's been messing around with some really hot stuff! You've been having your cake and eating it, too. You may have some explaining to do about your extracurricular activities. Are you ready for a decision? One true love — or all that action?

VIRGO (August 23 — September 22) You could tell almost anyone anything, and you'd be believed. You've got a way with words right now that charms and beguiles, but say what you really mean. Say it right, say it nice, but mean it. (Something that looks like misfortune could be a blessing in disguise.)

LIBRA (September 23 — October 22) Mixing career and romance doesn't usually add up to a winning combination, but right now, it's nearly unavoidable. Falling in love with an employee or your boss? Mixing business and pleasure? A new facet of yourself can emerge from all this.

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Lifestyle

IN REVIEW

Continued from page 10
Both Norman and Peterson are exquisite in their portrayals. They bring an intimacy to their roles I have never before witnessed on a stage.

It is difficult to critique this award-winning drama without mentioning the absolutely incredible capability of all the performers involved to open themselves up to the play's devastating premise of inferred superiority. Roger Serbagi, Jo Farwell, and, particularly, Mimi Klien all gave enlightening performances.

Let us hope Bill Graham elects to produce in San Jose again soon. We can never get enough quality theatre in the South Bay. (His concert bookings ain't bad either!)

Pushing my deadline, I reserved a seat for the Eureka Theatre Company's production of *Still Life* at the University of Santa Clara on Saturday, October 23. The documentary drama by Emily Mann was presented as a joint venture between the Theater Arts Department and the Institute on War and Conscience.

The play was expertly directed by Anthony Taccone.

Bay Area theatre-goers will remember Taccone's *Jesse and the Bandit Queen* for the San Jose Repertory Company last January. His directing is often very physical and *Still Life* provided quite a challenge for the young director.

As the title implies, the play has very little physical movement. The

mental stamina required — from actors and audience alike — is quite another story.

Still Life details the "coming home" of Mark (Kevin Gardiner), a Vietnam veteran. His wife Cheryl (Lorrie Holt) and his girlfriend Nadine (Abigail Booraem) are portrayed as "casualties" of the war, as is, ultimately, our entire concept of morality.

Gardiner's gripping performance is front-and-center, flanked masterfully by Holt and Booraem, in this tightly written expose of the soldiers we, as a nation, have chosen to forget.

The discussion following the drama was also enlightening. I

look forward to returning to the beautiful Louis B. Mayer Theatre next month to see the university's production of Euripides' *Iphigenia at Aulis*. If your tastes run toward "Greek," don't miss this one!

Meanwhile, keep your eye on director Taccone and playwright Mann. They will co-create again in June when the Eureka (based in San Francisco) brings us a world premiere drama on the Moscone-Milk assassinations.

Next issue, watch for reviews of Theatre Rhino's *Sins of the Fathers*, the Gilbert and Sullivan Society's *Sorcerer*, TheaterWest's *Innocents*, and, of course, CLO's *Cabaret* starring Joe Ross.

The San Jose Symphony Orchestra

The San Jose Symphony Orchestra is certainly one of the Bay Area's best musical ensembles. Not only is their skill and gusto a joy to hear, their programming is always interesting and varied. No small part of this, of course, is due to Maestro George Cleve.

The second concert of the season (October 15-17) began with Haydn's *Eighth Symphony*, subtitled "The Evening," an early work of the master which often gives glimpses of great music to come. The performance was all you would want from Cleve and his orchestra: neat, with well judged tempos. Only a few intonation problems with the string bass soloist in the third movement trio caused any concern.

Meditation on Orpheus by the American composer Alan Hovhaness followed. Guest artists were Mr. Hovhaness himself, conducting, and the Erick Hawkins Dancers who contributed their physical impressions of the composition.

The *Meditation* is a conser-

vative and often beautiful tonal piece of music. Composed in one movement, it never tries to relate the Greek legend as a tone poem would but simply presents and atmospheric impression.

The dancers followed suit and presented an abstract view of the Orpheus and Eurydice story. Unfortunately much of the choreography was uninteresting, doing little but causing unrest in the audience. The dancers, themselves, were fine, they simply needed something more to do than stand around in various poses.

The *Symphonic Fantastique* by Berlioz finished the program, and what a finish it was! Cleve is a master when it comes to the big romantic scores. What beauty he can draw from the players when it is called for! And what excitement when it is needed. All stops were pulled out for the last two movements, making for a rousing and uplifting end of the program.

Little more need be said except, "Thank you, Maestro and orchestra." — Fredrick Webb

SJ CIVIC LIGHT OPERA BROADWAY TOUR

New officers for the San Jose Civic Light Opera board of directors have been elected and installed. Serving as president for the 1982/83 season will be William Teglia, managing partner of Berger, Lewis & Company. Elected to the position of first vice-president was Bernard J. Barden, special assistant at IBM. District coordinator for Senator Alquist, Mrs. Loretta Riddle will serve as second vice-president.

Other elected officers are Ron O'Neil, president of Ron O'Neil Associates, elected as treasurer and Mrs. Betty Mannix, assistant vice-president of Bank of the

West, elected as secretary. The new officers will serve until June of 1983.

Broadway shows and Christmas shopping will highlight CLO's Fifth Annual New York Theatre Tour. The week-long tour departs the day after Thanksgiving (November 26) and focuses on this year's top theatre attractions. Musicals, drama and comedy will be featured.

Days are free to enjoy the holiday decorations at Cartiers, Gucci, Tiffanys, Macy's, and Bloomingdales. For additional information contact Garden Alameda Travel Center at (408) 286-2633.

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The Sullivan Series PART V "Chickens - Home to Roost"

by Patrick Franklin

A TRUE LIFE GAY MURDER MYSTERY

One of the facts that has to disturb anyone who follows the Sullivan affair is what happened to the money from the holdup that preceded Donald Schmidt's murder. McLaughlin still had almost exactly half of it in his luggage when he was apprehended. No trace of the remainder has been found.

That seems to indicate a partner in the crime, someone who got away. Certainly, Sullivan never had it; if he had, it would have afforded an appreciable retainer for a decent lawyer, or at least a hefty amount towards his father's mountainous medical bills.

The Sullivan Defense Fund (53 Leicester Road, Belmont, MA 02178) has sent out a newsletter outlining what seems to be a conspiracy theory that Mark Lane could have been proud of. It revolves around a Boston-area businessman who is purportedly involved in a drug-and-sex-ring. According to the newsletter, he tried to involve Sullivan in his shady dealings, but Sullivan declined, only to be approached later by a blackmailer who threatened to reveal his Gay life unless he cooperated.

The link of so many of the participants in the Sullivan trial with the Boston area is suspicious. McLaughlin and Jackson, the two men who were stopped along with Sullivan by the Florida police, were from that area. Both of them possibly returned there to sell the dead man's credit cards. Barden, the manager of the Homestead Hojo's where the crime began, had links to a Boston bar connected to the mysterious Bostonian.

The Howard Johnson's in this case seemed to be a focal point for

miscreants. Barden avoided testifying at Sullivan's arraignment by absconding with six days' cash receipts from the restaurant that had already been the site of two embezzlements, a theft, and the place of employment of at least one other thieving employee who fled the area.

Some of those involved in the Sullivan case were luckier than

others. Reid McLaughlin, who admitted his part in the murder but turned state's evidence, has already been released on parole. Gilbert Jackson, the young man McLaughlin got the police to turn free, was not as fortunate. He was found murdered a few years later in Winthrop, Massachusetts, his hands bound in the same way Schmidt's had been

Even more intriguing is the case of David Brill, a reporter who had been covering the case for Boston's *Gay Community News*. Brill, who believed Sullivan was innocent, was knowledgeable enough in its intricacies to be asked by the Norfolk County D.A. to do undercover investigation for that office. He died from cyanide poisoning — in

Winthrop, Massachusetts. He is officially listed as a suicide, although his friends claim that he was not despondent, had no reason to take his own life, and was totally committed to his investigative work.

Shortly before his death, his car was broken into and rifled. Suspiciously enough, the only thing taken was a file of papers: Brill's records of the Sullivan Case.

All of this must weigh heavily on a man in Starke, Florida. Bob Sullivan has made some very unfortunate decisions in his life, however innocently he came to them. Right now, all he can hope for is some fair assessment of his complicity in a crime that has destroyed his life. His trial gone by, magnificently screwed up, he has no legal call for aid in his defense investigations from government resources. Any help from that area dried up as of November, 1974.

The evidence that should have been presented in his first trial now has to be rebuilt, bit-by-bit, through the expensive work of investigators who are trying to follow up leads many years old. His hope rests on the flimsiest of foundations: the memories of men who happened to be in a Gay bar one Florida night.

The hope is, nonetheless, real. One man has been found who remembers. He met Bob Sullivan the night the State of Florida claims Bob was murdering a stranger, and he knows this surely, for a simple reason: Bob Sullivan bought him a drink that night, April 8, 1973, to celebrate the man's 18th birthday.

That might have been one of the last free and happy things that Bob Sullivan was able to do.

A Last Word from the N.Y. Times

The installment appearing in this issue concludes Our Paper's series on the case of Robert Sullivan. We included this series beginning with our first issue on September 1, 1982, at the urging of Stonewall Features Syndicate, who researched, documented, wrote and distributed this investigative report in July to Gay newspapers around the country.

After we had begun publication of the series, we received a copy of a column by Tom Wicker which appeared in the New York Times on September 5, 1982. In his article arguing against the death penalty, Mr. Wicker wrote, in part:

"Mr. Sullivan, a 34-year-old white man, has been on Death Row in Florida since Nov. 14, 1973 — nearly nine years, longer than any of the other 1,024 persons now under sentence of death in this country. In those nine years the Sullivan case has gone through an exhaustive appeals process in state courts, twice reaching the Florida Supreme Court; through the clemency process before two Florida governors; and is now on a repeat trip through Federal courts that might bring it for a second time to the U.S. Supreme Court..."

"All those appeals and hearings...have raised serious questions as to whether Mr. Sullivan did murder one Donald Schmidt as part of a robbery at the Homestead, Fla., Howard Johnson's Restaurant on April 9, 1973. For one thing, attorneys who replaced one who represented him inadequately at his trial have since been able to locate at least two alibi witnesses who swear that he was miles away from the Homestead Howard Johnson's at the established time of the robbery."

"During that trial, moreover, the prosecution allowed the jury to get the impression that its principal witness had passed a lie-detector test; but it has since been established that, in fact, the witness was judged to have answered untruthfully on four of seven questions put to him."

"Even if these and other questions about Mr. Sullivan's guilt fail to win him a new trial, his present attorney...argues that the imposition of the death sentence in the Sullivan case was unwarranted...If the circuit court agrees, Mr. Sullivan would win at least a new sentencing trial."

"Thus, the Sullivan case...demonstrates, again not untypically, that the conviction may well be flawed by inadequate representation of the defendant, misconduct by the police or the prosecution, errors by the judge, a failure to gather and present all relevant evidence, or racial and other forms of prejudice..."

Our Paper and Stonewall Features Syndicate have brought you this series as a public service. Copies of back issues containing the complete series are available at our office, 973 Park Avenue, San Jose.

Donations may be sent to: Sullivan Defense Fund, 53 Leicester Road, Belmont, Mass 02178. Letters may be sent to: Robert A. Sullivan #039870, P.O. Box 747, Starke, Florida 32091. (Include the notation "S-2-N-8" on the left-hand bottom of the envelope, and enclose a self-addressed, stamped envelope for reply.)

Stonewall Features Syndicate can be contacted at P.O. Box 222976, Carmel, CA 93922.

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THE GAY GARDENER

By Michael Duke

Fall is an excellent time of year to collect material for dried arrangements. The Bay Area has an abundance of foliage and flowers that lend themselves to easy drying. The thick stemmed plants, such as cattails and thistles, are the easiest to use.

When you're collecting it's always best to cut the stems longer than you will actually need. This will give you enough stem to

properly cure the plants and flowers.

Once you've returned home with your collection tie strings around the bottom of the stems in small bundles, and spray with an insecticide since they may contain the eggs of unwanted insects.

The next step is to hang the bundles upside down in a cool, dry place. This will allow them to dry with straight stems, and the heads in an upright position.

The drying process takes about three weeks, depending on the thickness of the stems. The best way to tell if they are completely dry is to pinch the stem. If it feels solid they are dry.

Take the bundles apart

carefully so the each flower is separate. Spray each one with a weak solution of lacquer. (Cheap hair spray is perfect.) This will help preserve them and help to prevent breakage.

The final step is arranging them in your container. Since they are fall shades, baskets bring out their natural beauty.

Pumpkins and gourds are also plentiful this time of year. As long as the skins are not damaged in any way they will last for several months in a cool, dry location.

Pumpkins are great for flower arrangements, and also for filling with party snacks. It's very simple. Remove the top as if you were preparing a jack-o-lantern,

remove the seeds and scrape the inside walls down to solid pumpkin.

To do a flower arrangement, fill the inside with crushed styrofoam and pack it down solidly. Add water and place your flower arrangement. The same preparation is used for party snacks. Just use your imagination, and fill with your favorite hot or cold dish.

Red bell peppers can be used to create a very attractive holiday table setting. Cut off the top third of the pepper, remove the seeds and pulp, wash and let them dry, or dry with a paper towel. Then insert a votive candle, and create a warm glow for any festive occasion.

There is no limit to what can be done with flowers, fruits, vegetables or even nuts.

See you around the Rose Garden!

Michael Duke is owner of Downtown Florist. Write to him with your questions about gardening to The Gay Gardener, Our Paper, 973 Park Avenue, San Jose, CA 95126.

Shades of Victor/Victoria! Sarah Edmonds, who enlisted in the Union Army as a male nurse, "posed" as a woman to spy on Confederate troop movements in the Civil War.

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San Francisco Examiner

Wednesday, September 15, 1982 25c California edition

Another way/Gay areas phone directory growing for 6th edition



By Stephanie Salter
Examiner staff writer

Unlike some telephone books, the Gay Areas Directory not only offers complete "L" listings, it tells its readers where they can get their microwave oven fixed by gay supporters in San Francisco.

Began here in 1979, the Gay Areas Directory is now in its fifth edition with No. 6 due for distribution in December. Pacific Telephone's somewhat flawed two-book San Francisco set is not, but the current edition's 216 pages is the largest ever and the most ambitious of its kind in gay communities' directories for 1-cal chambers of com-

Walnut Creek agreed with a business associate that the time was right for a gay business directory. He has been publishing the directory and distributing it free of charge since.

There was all the publicity about Proposition 6, Anita Bryant and then the Moscone-Milk murders. Suddenly, all the gays were coming out of the closet," Adams said. "There was a story about gay purchasing power in one of the national magazines, and it just seemed like the right time. Certainly, this was the right place.

Adams put to work the experience he gained from publishing business directories for 1-cal chambers of com-

merce in Walnut Creek, Castro Valley and Concord, and the first Gay Area Directory was born. Limited to San Francisco, it had 18 white pages and 72 pages of classified advertising. Revenue was under \$60,000.

Today the directory — of which 35,000 were distributed this summer — has 500 advertising contracts from businesses throughout the West, and Adams said revenue has increased some 300 percent.

According to a letter by Adams in the current issue, all business and professional listings in the directory are printed in a letterbox format.

—See back page, cont.

Gay areas phone directory growing, paying off in advertising

—From Page A1

"either gay-owned, gay-managed and/or gay-supporting firms." That includes businesses such as Bob's Supply Co., an appliance store and repair center at 1855 Mission in The City. The people at Bob's are not gay, Adams said, but they managed to get Hopton appliances to fix 75 percent of the cost of their half-page color ad in the latest directory. When a gay household needs a new washer or refrigerator, Bob's is established as one of the few gay-supporting outlets.

The summer-fall edition of the directory has sections for the Pacific Northwest, Southern California and Northern California. It also features an eight-page color spread on the Russian River, 10 pages of community resources listings, two pages of gay business and organizations in Florida and three pages of fill-in-the-blank listings headed "Favorite Hot Numbers" and "Relatives and in-Laws."

On the directory's Emergency and Frequently Called Numbers page — under the fire department, police and V.D. information Hot Line — there are spaces for "My Attorney" and "My Accountant."

White-page listings are free and they include individuals' home phones and addresses as well as organizations such as Wonderful Old Lesbian Feminists in Santa Monica, the New York Wrestling Club in New York City, the Uncircumcised Society of America in San Francisco and three organizations

Gay wrong-number calls more pleasant than nuisance

Two years ago, the Gay Areas Directory changed its telephone number to 861-3905. Word of the change has spread slowly. I know. I have the directory's old number.

Pacific Telephone did not mention my seven-digit previous identity when they assigned them to me and my new apartment. But in a few days I had the idea.

"Hello."

"Um, hi. Is there a map of San Francisco available that shows where all the lesbian bars are located?"

Most of the time the wrong-number calls are more pleasant than they are a nuisance. The majority of callers have been cheerful and territorially apologetic when they learn of their mistake.

"Wow! You mean the phone company never told you? You must be going crazy!"

Only when a call comes in during the middle of the night — almost always long distance — and I have to pull the new directory's number out of my unconscious brain do I come the mis-up. For some reason those people never seem sorry they have awakened me in the middle of the night, with all the

scary possibilities that entails.

One of my favorite calls came last summer when I was lying on my deck taking some sun and reading the paper.

"Hello."

"Good morning."

"Good morning."

"I've a problem and I was wondering if you could help me answer a question or two."

(The caller sounded like somebody's grandfather. I wasn't thinking about Gay Areas Directory.)

"Well, sure, I'll try."

"I just wondered if there is a group for people like me — senior transvestites — who maybe get together from time to time in the Bay Area?"

I explained the situation to the man, he apologized profusely, thanked me for the new directory number and wished, "God bless you."

The introduction of my answering machine to the scene a few months ago hasn't slowed any of my unconscious brain do I come the mis-up. For some reason those people never seem sorry they have awakened me in the middle of the night, with all the

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"I'm handing out those books like crazy," said Rebecca Vincent, who owns Sappho's bar in Seattle. "We have about 300 of them here, and we've had very good response, especially from people from San Francisco. A whole lot of people have come here because they saw our listing."

Professionals who have listed themselves in the book report that it has paid off in new clients.

"It's a good information medium," said Dr. William Owen, an internist in The City, who said 80 percent of his patients are gay men. "I've had occasional referrals from the directory. And it's a good resource directory."

Robert Uber, a Los Angeles tax preparer said, "I've had sufficient response from the book. This is the second edition I've listed in, and I've thought it was well done from the beginning."

Adams estimated that 85 to 75 percent of the directory's ad contracts are renewed with each edition, "and most of the ones that don't renew have gone out of business — there's a real turnover in new businesses."

The directory's success has led to its being published twice a year with plans for special sections on Key West, Fla. and Provincetown, Mass., in coming editions. The recent Gay Games in San Francisco and gay newspaper articles have done much to broaden the directory's exposure, Adams said.

"We are getting inquiries about listing now, literally from all over the world," he said.

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Postal Express Private Mail Box Rentals 24-Hour Mail Pick-Up Message Service UPS Packages Shipped Copying Services Resume Service 2713 Union Ave. (at Curtner) (408) 559-8868

Only With Finesse: Bridge anyone? Possible Monday or Tuesday nights. Call Jerry 265-1165.

Astrological Counseling by AURORA (408) 973-1016

Sales Mgr. Wanted. Min. 5 yrs. exp. w/professional sales people, outside sales. Call for appt: (408) 723-8341 or 947-5930.

Sales Rep Wanted. Heavy outside sales exp. M/F. Independent Contractor. Hi-Comm. Mkt. degree or 3 yrs. exp. Call for appt: (408) 723-8341 or (408) 947-5930.

UNEMPLOYED? As a special service to OUR community, OUR PAPER will run free classifieds (up to 20 words) if you are looking for a job. Offer good for limited no. of issues.

Women's Clothes: I will swap my size 8-12 clothes (many are designer's originals) for your size 18-20 clothes in good condition. Sally (408) 744-0261.

dust busters

(408) 280-1603

A Housekeeping Service

To my present & future customers: I've gone to China/Tibet to consult with High Llama on the discipline of cleanliness - be back Dec. 1 to resume regular service.

Halloween Photo Contest

Get your photo published in Our Paper and win a one-year subscription for Best Halloween Photo submitted. Photos may be taken at any Halloween event sponsored by businesses and organizations where Our Paper is distributed. DEADLINE FOR SUBMISSION: 5 PM NOVEMBER 4, 1982

Photo must be accompanied by this coupon or facsimile and must be signed by the photographer. Contest not open to Our Paper staff.

Please enter my photo in the Our Paper Halloween Photo Contest. I give permission for my entry to be published in the November 10th issue of Our Paper whether it is the winner or not. In making this entry, I am submitting that this photo is my own original work and that it was taken Halloween 1982 and has not been published elsewhere. I understand that I will receive no monetary compensation for the use of my photo, but will receive a one-year subscription to Our Paper if my photo is picked as the best picture.

Title of Photo: _____ Name of Photographer: _____

Address: _____ City/Zip: _____

Phone No: _____ Signature: _____

Submit photos to Our Paper, 973 Park Avenue, San Jose, CA 95126 • (408) 289-1088

Classified Coupon

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 25¢ per word, bold type is 50¢ per word. Add up the total cost of your ad. If you wish your ad to appear more than one time, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six issues consecutively, you can deduct a 10% discount from the total.

AD COPY:

Category: _____

Number of regular type words: _____

Number of Bold Type words: _____

Cost of ad: _____

Number of insertions: _____

Discount (6 times/10%): _____

Total enclosed: _____

Name: _____

Address: _____

City/Zip: _____

Phone (for verification): _____

Mail to: Our Paper 973 Park Avenue San Jose, CA 95126

HALLOWEEN 1



1660 So. Bascom Ave., Campbell
377-9700