

# our paper your paper

Volume I Number 4

October 13, 1982

Published biweekly in Santa Clara County by Our Projects, Inc.

## ANITA DUARTE TALKS TO OUR PAPER

### Incumbent keeps mum on her views



Anita Duarte, frontrunning candidate for San Jose City Council District 5, is interviewed by Our Paper. See page 2.



Blanca Alvarado, incumbent councilwoman, decides at last minute to keep mum on her views. See Editorial on page 4.

"I intend to work with the people when I'm in City Hall and let their voices be heard through me."

—Anita Duarte

"The campaign is unwilling to do the interview because of concern about the possible misuse of the material by the opponent."

—Manuel Sandoval  
Campaign Manager for  
Blanca Alvarado

### Gay soldier wins right to re-enlist

Seattle (IGNA) A federal judge has ruled that a 34-year-old career soldier cannot be barred from re-enlistment simply because he is an avowed homosexual.

Sergeant Perry Watkins, a 14-year Army veteran, was told by the Army in 1979 that he could not re-enlist when his current tour expires this month. But U.S. District Judge Barbara Rothstein ruled recently that he is eligible to re-enlist for six more years.

The Army contended that military service is a privilege, not a right, and that homosexuality is a sufficient reason for disqualifying someone.

Judge Rothstein called "patently absurd" the Army's contention that enlistment personnel were unaware of Watkins' homosexuality.

Last May Rothstein ruled that the Army cannot discharge Watkins simply because he publicly talked about his homosexuality.

Contacted by AP at his home, Watkins said he was relieved at the latest ruling. But he indicated that he didn't think his fight with the military was over. "There's no telling what they could come up with tomorrow," he said.

Watkins, a Tacoma native, is a personnel supervisor at Fort Lewis near Tacoma.

Watkins' lawyer, Jim Lobsenz, argued in court that the Army never proved that his client's homosexuality harmed his job performance.

Judge Rothstein disagreed with the Army's contention that Watkins knew all along that he risked losing his Army career because of his homosexuality.

She said, "Plaintiff declared his homosexuality to the Army from the very beginning, and even if he was not believed at first, (any) doubt that he was in fact homosexual was resolved in 1968 when plaintiff admitted to engaging in relations with other servicemen."

### Duarte challenges opponent

Anita Duarte, candidate for San Jose City Council District 5, has issued a challenge to the incumbent Blanca Alvarado to defend her record since taking office nearly two years ago.

In a press release received Monday by Our Paper, Duarte accuses Alvarado of non-participation and excessive absenteeism "at the expense and detriment of the citizenry" of her district.

Duarte's allegations are based on a report compiled for her campaign over the last two months by a private research team.

According to the report, Alvarado missed a combined total of 172 ordinance and resolution votes since taking office in January 1981.

Duarte is particularly critical of Alvarado's absence from important budget and capital improvement program meetings at which spending plans were adopted for the city with virtually no input from the District 5 representative.

"The taxpayers in District 5 have been left out in the cold due to Alvarado's negligence," Duarte told Our Paper.

"At the same time, the incumbent has managed to spend more than \$140,000 on her own office," Duarte said. "It has cost us as much as \$10,000 a month to keep her there doing nothing for us."

In other developments, the District Attorney's office announced Tuesday it would file charges against Alvarado's son-in-law, Frank Ochoa, for tearing down Duarte political signs. Ochoa returned 11 signs, but Duarte maintains that almost 500 signs were taken down.

Upon learning that her son-in-law had been caught taking down the signs, Alvarado expressed her regret, but maintained that her volunteers had become "frustrated" by "a pattern...whereby my opponent had placed her campaign signs...over those previously erected by our volunteers," according to the San Jose Mercury.

Prior to the sign incident, Alvarado had accused Duarte of an "attempt to confuse the election" by putting up billboards printed in Alvarado's bright-orange campaign color. Duarte's color is green.

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published by:

**Our Projects, Inc.**

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**Our Opinions**

**Actions speak louder than mummery**

If the coverage of the District 5 City Council race in this issue seems a little one-sided, it isn't because we didn't try to contact both candidates.

Since starting this newspaper three issues ago, we have attempted to interview both sides equally and fairly, and we have set a policy of not making editorial comments on the interviews in the same issue in which they appear.

In this issue, we are forced to depart from that policy because one of the candidates refused to be interviewed by our paper.

Councilwoman Blanca Alvarado didn't simply and politely decline, however.

When first contacted, her campaign manager Manuel Sandoval agreed that the candidate would do the interview. Recognizing that we are partisan (having known challenger Anita Duarte since she first decided to run in 1979), we offered to have some neutral party conduct the candidate interviews, which we would then publish with equal space and without editorial comment. Sandoval assured us this would not be necessary, as it was apparent that our other interviews had been conducted and presented objectively.

For several weeks after this initial commitment was made, however, Alvarado's campaign had an unusual amount of difficulty getting back to us to schedule time for the interview. Many of our phone calls both to Sandoval at campaign headquarters and to Alvarado's aide Christi Welter at City Hall went unreturned. We soon began to wonder if we were being given the proverbial "run-around."

One day, we called City Hall and were first told by a secretary that Councilwoman Alvarado was in and could take the call. Shortly, the secretary returned to the phone to tell us that the councilwoman was tied up in a conference.

Finally, Sandoval did get back to us with a carefully worded statement assuring us that it was no reflection on our paper, but that "the campaign is unwilling to do the interview because of concern about the possible misuse of the material by the opponent."

In our opinion, the candidate's explanation for declining to be interviewed simply doesn't wash.

If she is concerned that her opponent might gain access to material that could be misused, then she should not grant interviews to the San Jose Mercury News, nor appear on telecast candidate forums, nor appear before any community organizations, nor say a public word between now and election day. Clearly, that is not the way to campaign.

We have no inside information as to the candidate's reasons for not wishing to be interviewed by our particular paper. While she has taken an anti-Gay position in the past, we are reluctant to jump to the conclusion that her shyness about expressing her views is a symptom of homophobia.

What we can say, however, is that her unavailability for the normal kind of "sounding out" on issues that is part and parcel of political campaigning simply tends to confirm her opponent's charges that the incumbent is not accessible and responsive to constituents.

In a candidate, this is bad enough. In an elected public official who is supposed to serve the entire citizenry, it is disgraceful.

—Rosalie Nichols  
Political Editor

**Your Opinions**

**AN OPEN LETTER**

Dear David, Lou, et. al.,  
On behalf of the San Jose Gay Olympic Volleyball Team, I wish to thank you and the Bay Area Athletic League for the donation which was used to help defray the expenses of team uniforms.

All of us are extremely appreciative of the financial assistance rendered by B.A.A.L. and its supporters, especially Gay bars and other businesses.

But far and above the check that was donated to us, we wish to thank you for your support before, during, and following the Games. Thanks very much for being with us at various times during the history-making Games.

I am sure I am joined by the rest of the team when I say thanks also for all of your efforts in helping to coordinate and promote participation of athletes and teams from this area, and your encouraging community support as well.

I personally wish you the best in your efforts of trying to pull together, in one fashion or another, more athletic competition and participation within the Gay community. If what I and others witnessed in San Francisco during the Gay Olympics can be brought to the Greater San Jose and South Bay Area, then perhaps we can build and greater community of harmony, comradery, respect, and, yes, even love.

To all of you, on behalf of our team, let me wish you much success in your endeavors, and also much peace, love, friendship, and happiness in your individual and collective lives.

Most sincerely,  
BILL WELCH, Manager  
San Jose Gay Olympic Volleyball Team

P.S.

Thanks also for the plaques awarded us. I am sure they will become an important part of fantastic memorabilia for us, and serve as a reminder of the fantastic emotional highs experienced during the week of celebration and athletic competition.

**WHITHER LAMBDA?**

To the South Bay Community,  
I am disappointed with the way things have been going with Lambda Association. It has come to my attention that there still exists a problem in regard to the surrendering of financial records and minutes of meetings from the last two years. These people — Juanita Bloch, the former treasurer, and a secretary whose name is unfamiliar to me — just seem to have turned a deaf ear toward our community.

Anyone wishing to respond to this may write to me at 25 Timbercove Drive, Campbell, CA 95008,

or come by Renegades and speak with me personally.  
Let's all be more supportive of our Gay community!

RICK NEWTON  
San Jose

**LAVENDER SUCCESS**

Dear Editor:  
I would like to thank those who in one way or another helped to make The Lavender Luncheon a complete success.

Special thanks to Don Juan's, the owner Lupe and her staff, Our Paper, Ms. Atlas Press, Desperados, and The Water-garden. Thanks also to Tom Rogers of Bay Area Reporter and to Michael Duke of Downtown Florist, and to the individuals who worked helping me decorate — Mark Dalton, Winn & Al, Neal Bean, Marty Hernandez, Johnie & Nikki, and Sue Charles.

Thanks to all those who attended from various organizations, and, of course, Emperor Dennis for a terrific job on the auction, and Empress Darlene. You two are great.

I'm happy to announce that we raised over \$1,000 for the campaign of our good friend Anita Duarte, who is the front-running candidate for San Jose City Council District 5.

Thank you and love to you all.

ALEX  
San Jose

**"Pride, Prejudice & Gay Politics"**

San Francisco—On November 27, 1978, San Francisco's first Gay supervisor Harvey Milk and Mayor George Moscone were murdered at the hands of former Supervisor Dan White. Now, nearly four years after the tragedy, the San Francisco Gay community has rallied from the shock and achieved a surprisingly stable level of power.

In "Pride, Prejudice and Gay Politics," premiering Wednesday, October 27, 9:00 p.m. on Channel 9, KQED reporter Spencer Michels examines the state of Gay politics in San Francisco today (reshown Thursday, October 28, 10:00 p.m., Ch. 9).

Michel looks at the legacy of Harvey Milk; the major forces and players currently operating in the Gay political arena; charges of police harassment of Gays; and the importance of the Gay vote in the upcoming November 2 elections.

On election day, November 2, San Francisco voters will be asked to make major decisions on who is to represent them in Congress, and whether a civilian office to investigate complaints against the police should be established.

One-third to one-fifth of the voters in that election will probably be Gay. And the Gay community has pushed hardest for the establishment of an Office of Civilian Compl.int. In the course of the campaign, they have formed an alliance with the Police Officers Association to assure their neutrality on that issue.

The role and accountability of the police is a crucial issue in the Gay community. "Pride, Prejudice & Gay Politics" concludes that a major focus of controversy in the Gay community is Mayor Dianne Feinstein, with authority over the Police Department.

"I guess most of my problems with Mayor Feinstein," says San Francisco's only Gay supervisor Harry Britt, "have come out of her unwillingness to try to get more accountability from the police department to the Gay community."

Even Feinstein's own appointee to the Police Commission, Lesbian activist Jo Daly, says, "I think she's got to come down with a heavier hand on the police."

The half-hour documentary features interviews with several leaders in San Francisco's Gay political scene in addition to Britt

and Daly, including: Toklas Gay Democratic Club president Connie O'Connor; Gay political consultants Rivaldo and Pabich; and Harvey Milk's ex-lover Scott Smith. The Choral Majority is also seen performing songs satirizing the Moral Majority.

Also featured in the documentary are leading San Francisco and California political leaders including Mayor Feinstein; Police Chief Cornelius Murphy; Harold Yee of the Chinese Democratic Club; and Assemblyman Art Agnos.

Observes producer Spencer Michels, "If you want to deal in politics in San Francisco, you have to deal with the Gay community. Though the situation seems generally good for Gays here in San Francisco, there are real problems for Gays outside of this area."

Our Paper is a biweekly newspaper dedicated to inform, serve and entertain Gay men and Lesbian women and their humanistic friends in Santa Clara County.

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**Duarte interview**

continued from page 2

dollar is being put to its best use by this practice. I don't know who is responsible for sending the police out there.

I also don't feel that the job is being done when we have a lot of our police officers out in my area on Story & King. We have a problem in these situations, both of them, in which we have forgotten where our police officers belong.

Our police officers belong in our neighborhoods, preserving and protecting the lives and the property of the people. We have burglaries taking place every 30-35 minutes. I have many complaints in my district that the police refuse to come out. We should look into that because everyone in the city pays taxes for that protection.

They are also upset because three nights a week officers come into some intersections and put pipes up that block them from getting in and out of their residences. I have people out here with diabetes or heart conditions and senior people, and they're worried that they would not have any way to get emergency vehicles into their property.

And I'm sure that if the Gay community and attorneys that I know are involved with the book-store situation began to educate some of the officers, there would come a point where there would not be that problem. But why should we have to go through that? Is it so important that they be in the stores watching people in there? I really don't have all those answers.

OP: Do you support the districting of the San Jose City Council, and how do you feel about the move to eliminate it?

AD: I definitely do support districting, and when I was asked by Susie Wilson to be on the Charter Review Board, I gave her the

names of some other women because at the time I was involved with three or four community boards as well as the Commission on the Status of Women.

I do support districting and feel that if there were not district elections, many people could not run for office because it would be very, very expensive.

At the same time, we also need to know that in every district, when they make a decision, it's going to have a total effect for the total city, so we do have to be concerned about who is there and who is running for office.

OP: What about the argument that districting leads to parochialism and loses the total overview of the city?

AD: I don't believe so. My concept is not only to represent my district, but to be sure my district is not left out. But I feel that any taxpayer, any person in the city of San Jose regardless of who they are, should be responded to. If anybody who lives on the other side of town calls on me as a San Jose official and I have the expertise that they need, I have a responsibility to that person.

OP: What do you see as the most pressing problem in District 5 and what would you do to solve it?

AD: It's very difficult to say because there's not just one problem.

When we talk about District 5, we're talking about the people that are the lowest in the economic level. We're talking about a situation where we have many blue-collar workers in the district.

We're talking about many different people who have just come in from the Ozarks or from Mexico or from areas of Europe who generally end up in District 3 or District 5, and the problem is the acute situation of unemployment and families living together because there is a shortage of houses.

I was misquoted, as happens sometimes, that I was for building all kinds of houses. What I said to

the Mercury News was that in my survey, the people in my district stated that they wanted housing. We do need to see where we can build some housing and put back to work the thousands of construction people that are unemployed right now.

I intend to work with the people when I'm in City Hall and let their voices be heard through me. I will be their tool to make sure that they will never be left out of the roads being fixed, of having the proper education, of having the housing that they so desperately need.

Whoever represents this district and the third district will have to be people who are addressing those issues and as yet, I have not seen my opponent come out and say anything.

OP: Last year, the District 5 incumbent voted against the formation of a Council Ethics Committee. Now, she has accused your campaign of unethical practices. What is your response to her allegations?

AD: I would say that my opponent wants to make accusations about my billboard colors and campaign material because that way, we don't have to get down to the nitty-gritty of talking about our track records. We don't have to talk about her absenteeism. We don't have to talk about which councilperson missed budget meetings when we were dealing with our thousands of tax dollars.

As for ethics, my opponent's son-in-law was spotted in his light-blue station wagon taking down my campaign signs on Saturday, October 2nd, while I was at a fundraiser at Don Juan's.

When one of my customers asked him what they were doing, he told her that he was out taking down my signs because I had withdrawn from the race. He had a careful of signs and two hours later, the Sheriff's Department stopped the same station wagon still taking down my signs.

My sign company, when I

checked back with them, had put up 520 signs and there were less than 25 signs left in this district. I believe that my right to freedom of speech, my right to put my name before the voters, was infringed upon by this young man who is not only Alvarado's son-in-law but also part of her campaign committee.

There will be a lawsuit filed against him, and I have talked with the District Attorney about filing criminal charges against this young man. I have spent a tremendous amount of money on my signs, over \$5,000.

I come from a culture where we learn a lot from our mother's sayings. She said, "Bad business should be stopped right away." And stealing campaign signs is bad business.

OP: Your opponent has challenged you to sign a model Fair Campaign Practices agreement. Do you intend to do so?

AD: Yes, certainly. I think that's a great idea. I really feel that would be a wonderful thing for candidates in every area to sign for the benefit of all people.

I intend to sign that agreement with my opponent as soon as I get reimbursed for the thousands of dollars that her son-in-law cost my campaign with this criminal action that took place.

His car, incidentally, was spotted in front of her campaign office the following day, parked in a no-parking zone. The police were called out, and she told them it was her son-in-law's car and she would have him move it. So it was not cited.

I don't really believe in a double standard of law enforcement. I come from a large family of fourteen; and when I am the councilwoman after January 1983, every lawbreaker will have to be treated the same, even if they are my relatives.

OP: Your opponent has refused to be interviewed by Our Paper "because of concern about the possible misuse of the material"

by your campaign. Would you like to respond to that statement? AD: Certainly. I don't feel surprised that she refused to be interviewed because I understand that your paper goes out to many straight people as well as Gay.

In 1980, the last political piece my opponent put out attacked me for my position on women's rights and Gay rights because I have worked on the Commission on the Status of Women and have belonged for many years to the National Women's Political Caucus (NWPC). Two of the four bottom-line issues of the NWPC are reproductive freedom of choice and non-discrimination, including sexual orientation.

In this year's primary, FAMPAC and another so-called "pro-life" group endorsing my opponent put out a gruesome brochure with pictures of dead babies, and she did not disown their endorsement. Yet in her desperate thrust to get her name out, I understand that my opponent's picture appears on a recent NWPC brochure and that she has joined the group.

So what she is hypocritically saying is that she does believe in Gay rights and in abortion rights because that's what NWPC is about. But she can't have it both ways.

OP: Is there anything you would like to add or anything you wish we would have asked you and didn't?

AD: I'd like to thank you for coming and taking your time. I know that you are busy people because you have your business to run as well as your new paper, which I compliment you on and congratulate you because I think every segment of society needs to have a newspaper to get their message out to people.

I do invite everybody that reads Our Paper to look at both candidates and compare our records. ●

Duarte Campaign  
(408) 729-1982

**Anita DUARTE — #1 in District 5**

*In this June's primary election, voters in Anita Duarte's East San Jose District gave her 2.5% more votes than the incumbent who has been in office two years. A third candidate, who took 13% of the vote has thrown his support to Anita Duarte.*

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## Transsexual bias case

**Sacramento (IGNA)** The California Department of Fair Employment and Housing is struggling with the agency's first job discrimination complaint based on transsexuality.

The complaint was filed by Katherine R. Rosen, 35, a resident of Sacramento undergoing treatment to become a woman.

Rosen charges that she was turned down as a security guard for the Rancho Seco nuclear power plant because she is a transsexual.

Bill Rutland, assistant to the director of the agency, said on October 7 that its attorneys are making a decision on the case.

Rosen said that she applied for a job in July with the Vanguard

Security Systems of North Highlands, which contracts for the security force at the nuclear power plant.

"I wanted them to know about my Air Force and law enforcement background," Rosen said, noting that she once worked for the sheriff's department of Jackson County, Missouri.

"I knew they'd discover that I'd been discharged honorably from the service due to my transsexuality. I asked the person who interviewed me whether my transsexuality would cause problems in being hired as a security guard. He said absolutely not."

But she was rejected for the job on August 18 and was told all

positions had been filled. On August 23, she said, she saw another advertisement for the same job and decided to file her complaint.

One of the questions the state of California must resolve is whether transsexuals are included under a state law that prohibits discrimination based on sex.

Mat Burke, vice president of Vanguard Security Systems, said, "All we can say on this case is that we received hundreds of applications for those positions. I'm not in a position to comment further on one application out of hundreds."

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## Funds sought for Gay health needs

**San Francisco (IGNA)** Supervisors Nancy Walker and Harry Britt have requested the San Francisco Board of Supervisors to appropriate some \$374,000 to fund various Gay health projects, including services to victims of Kaposi's Sarcoma and AIDS.

Walker and Britt have requested the funding in response to the recent increase in the occurrence of serious diseases occurring among Gay people.

Noting that the Federal Government has allocated some \$2.5 million for research into the causes of KS and AIDS, Supervisor Britt said that "We are seeing alarming increases in the occurrence of these horrible diseases. One hundred San Franciscans are diagnosed as having them right now. But money to make certain these victims are get-

ting medical care and to assure Gay people get reliable information and referrals when they need them hasn't been made available."

Britt also accused the city of San Francisco of historically underfunding "the health needs of Gay people. What we're doing here today is calling attention to that fact and saying that Gay people have to receive more, as fast as possible."

Supervisor Walker said the funding proposal "represents several projects that Gay and Lesbian health professionals have identified as the greatest health needs of the community, particularly KS, diagnosis of intestinal parasitic diseases, and mental health and outreach for Gay seniors."

The proposal specifically

requests funds for the following:

- San Francisco General Hospital's AIDS Clinic for medical treatment; the Shanti Project for counseling of patients, their friends and families; the KS Foundation.
- The San Francisco Department of Public Health's amoebiosis diagnosis program.
- Operation Concern's program of outreach and counseling for Gay seniors and training to agencies in serving Gay senior clients.

For funding to occur, Mayor Diane Feinstein must send an appropriation request to the Board of Supervisors.

Supervisor Britt said, "I am hopeful we'll see the money come through, and will do everything I can to see that it does."

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### A Housekeeping Service

To my present & future customers:  
I've gone to China/Tibet to consult with High Llama on the discipline of cleanliness - be back Dec. 1 to resume regular service.

## POINT OF VIEW

By David A. DeLong

The Duke is dead. Reagan survived a shoot-out in the streets of Washington. *Lou Grant* was cancelled and Ed Asner is out as president of the Screen Actors Guild.

Eisenhower was a hero. John Glenn is a hero. And now "Moonbeam" is running for senator.

Joan Baez keeps on singing. Jane Fonda grows more beautiful every year. Billy Jean King keeps right on jumping nets and Rita Mae Brown may be leaving San Francisco.

George Wallace is soon to be governor of Alabama again. And, in two short years, Dan White could be free for "good behavior."

Heroes come in two genres: cardboard or flesh-and-bone. Just turn on your TV and certainly you'll see what I mean.

Or will you?  
President Bonzo's bones are brittle and his wrinkled skin makes my flesh crawl, yet his posters made him a national (matinee) idol. Commander Glenn's five hours in orbit — most of us watched it along with Walter, Chet and David, and the rest — qualified him as a real-life hero. Does this make him presidential material?

Politics and celebrity status have become an accustomed oil and water combination in Washington that often results in an inevitable mid-season cancellation.

What makes Gerry run? And what makes Ed speak out on El Salvador? In an attempt to answer these questions, I attended one of Governor Edmund G. Brown's whistle-stop campaign concerts.

Continued on page 14

# MAGAZINE

## On Stage

It won a Tony as "Best Musical", and the New York Drama Critics' Circle Award and the Outer Critics' Circle Award both followed suit, accounting for only three of the eight major theatre awards proclaiming *Ain't Misbehavin'* a joy to behold. It delighted New York audiences for three years and now it is coming to the San Jose Center for Performing Arts for six performances, October 21 — 24.

Consisting of some thirty songs written or made famous by one of America's most adored jazzmen, Thomas "Fats" Waller, *Ain't Misbehavin'* recreates on stage the atmosphere of a delectably lowdown Harlem cabaret of the 1930's. Along with its title song, it offers foot-stomping renditions of such Fats Waller classics as "Honeysuckle Rose", "Squeeze Me", and "The Joint is Jumpin'" performed by an ebullient singing and dancing ensemble.

The current national touring company stars Deborah Barnes, Frank Farrow III, Barbara Mills, Melodee Savage and John Thomas, a quintet of talents who participate in this joyous celebration of musical and comedic artistry of Fats Waller.

Additional information, including curtain times for all performances, is available at all Bay Area BASS outlets or by calling (408) 297-7552.



## Ain't Misbehavin'

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WEDNESDAY Salsa THURSDAY Disco 9:00 P.M. - 2:00 A.M. SUNDAY

Meg Christian and Cris Williamson, Olivia Records' best-selling artists, will be celebrating Olivia's tenth anniversary with a performance at Zellerbach Auditorium in Berkeley November 12, 1982 at 8:00 p.m. Also performing are Linda Tillery, Vicki Randle, Adrienne Torf, Diane Lindsay and others.

The November 12th concert is inspired by the overwhelming national response to Olivia's 10th anniversary celebration to be held at Carnegie Hall on November 26th featuring these same performers. Both Carnegie shows nearly sold out three months prior to the event.

Meg and Cris at Zellerbach is presented by Olivia in appreciation of its West Coast audience's support over the last ten years. This concert brings the Carnegie Hall performance to the West Coast for all those unable to attend the New York concert.

Tickets for the Zellerbach concert are now on sale at all BASS outlets and Olivia Records. The concert is wheelchair accessible and there is special seating for the hearing impaired, free childcare and ticket discounts for children, seniors and the disabled.

For additional details, contact Olivia Records, 4400 Market Street, Oakland, CA 94608/(415) 655-0364.

Judy Dlugacz, president of Olivia Records, has announced the release of Cris Williamson's *Blue Rider*, her sixth LP for the Oakland-based label, in conjunc-



tion with Olivia's 10th Anniversary festivities.

One of the most successful artists on any independent label, Williamson's albums have sold over 300,000 copies. *The Changer and the Changed*, her initial Olivia release, has hit the 150,000 mark with sales continuing to grow.

During the past 10 years, Olivia has become the model for alternative record companies, dramatically expanded the role of women in music, created numerous small but growing businesses for others, and has itself diversified into the areas of book publishing and videotape/film production.

The story of Olivia Records began in Washington, D.C. with a group of women looking to start a business that would offer a challenge and have social value.

Recognizing the uniqueness of their concept and their lack of practical experience, it was decided to first build the company's image in the community. Before they had a record, Olivia sought to create a strong recognition factor. Receiving a gift of \$4,000 to start the label, it was agreed that the best chance for success lay in enlisting additional support from the women's community.

Accordingly, when the company's first release, a 45 with Meg Christian on one side and Cris Williamson on the other, was recorded in the Spring of 1973, its purpose was to promote Olivia and raise funds for the label.

It became obvious that if the company was to grow and prosper, a stronger means of distribution would have to be found. Independent distributors didn't know what to expect in terms of volume or how to reach Olivia's targeted audience.

Knowing the potential of the market, Olivia set up its own distribution to carry its music to both the established and alternative stores. Originally working directly for the label (initially there were 40 distributors), today these distributors are themselves successful small businesses handling other labels and projects.

With the distribution network in place, the partners raised the \$11,000 needed to produce their first album...Meg Christian's *I Know You Know*. This unusually low figure covered the cost of production, 5,000 pressings and all promotion expenses. Now handling its own sales, Olivia managed to sell over 40,000 copies of the album and was on the road to success.

Recognizing a need for a closer geographic tie to the recording industry, the Olivia crew picked up stakes and moved to Los Angeles in 1975.

From its new base of operation, Olivia recorded its all-time best-selling album, Cris Williamson's *The Changer and the Changed*. Produced for \$18,000, hand-carried from listener to listener and store to store, the album has sold over 150,000 copies.

More than a single factor, before or after, *The Changer and the Changed* made it possible to sustain the operation and insured the company's success. It also led to the realization that to reach its full potential, Olivia would have to become active in all areas of exposure for its product.

Utilizing traditional business tools but modifying them to meet special circumstances, Olivia established the means to send artists on tour through the development of venues where they could perform, and the production companies necessary to stage the concerts nationwide.

In 1977 the company moved, once again, to its present offices in the San Francisco Bay Area, where the women's community was more established; there was more room and acceptance for independent companies and a better creative environment for the Olivia team.

In their first decade, Olivia has recorded 14 LP's with seven art-

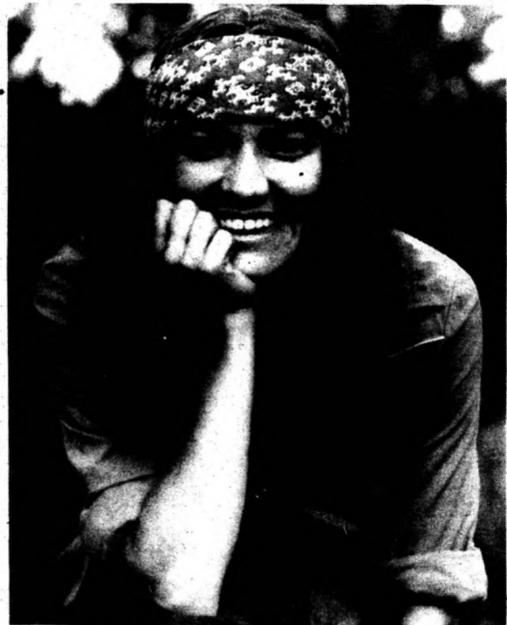
ists and distributed an additional six albums produced by outside sources. Following Meg Christian and Cris Williamson to the label were BeBe K'Roche, Teresa Trull, Linda Tillery, Mary Watkins and June Millington (who first came to prominence with *Fanny*).

In keeping with their original purpose of letting artists maintain control over their music, Olivia has released albums appealing to a broad range of tastes: a jazz fusion LP by Watkins, an R&B album by Tillery, and a Jazz/Latin/Rock album with K'Roche.

Olivia's advances in developing women's cultural growth closely parallels the worldwide growth of

the feminist movement. In recent years both the movement and the music have made great strides. Today's concerts draw an audience of thousands with the music accepted on its own terms. What was once *avant garde* is now *mainstream*.

Founded for the express purpose of creating equal opportunities for women in music, Olivia has expanded the openings available to women as engineers, producers, distributors and musicians. Perhaps more importantly, Olivia has encouraged women to excel in these areas. Celebrating its 10th anniversary, and with sales of almost one-million records behind them, Olivia Records can be justifiably proud of its role in both the feminist movement and the world of music.



Cris Williamson's first Olivia album *The Changer and the Changed* has sold over 150,000 copies, making it one of the most successful LPs ever produced by an independent label. Many attribute the enduring success of *The Changer* to her strong grassroots following where friend after friend has passed the word about her work. She weaves musical artistry with a unique and commanding vision.

Born in the hills of South Dakota, the powerful mysticism of the Sioux Universe permeated Cris' early childhood. Daughter of a forest ranger, she grew up a nomad in the wildernesses of Wyoming and Colorado. An old wind-up Victrola and family "sings" sparked her earliest interest in music.

It was not until her family finally "moved into town" that Cris began study of voice and piano, enriching the melodies she was already composing. A passion and reverence for the Earth and all its inhabitants are reflected throughout Cris' music.

By the time Cris began studies at the University of Denver, she had recorded three albums on the Avanti label. During her college years, she performed as a folk singer and, later, with a rock and roll band. Graduating with a BA in English, Cris headed for the West Coast bringing with her a music and spirit, rare and individual.

In 1971, her first studio album *Cris Williamson* was released on the Ampex label, six months before Ampex closed its record division. In 1973, Olivia Records, the first all-woman owned and operated record label, was founded. Cris was instrumental in the genesis of Olivia Records and her association with Olivia has provided the creative freedom essential to her artistry.

In the past nine years, Cris has released six LPs under the Olivia label: *The Changer and the Changed*, *Live Dream*, *Strange Paradise*, a re-issue of *Cris Williamson*, *Lumiere*, and *Blue Rider*. *Lumiere* reveals her story-telling wizardry in a science fantasy fable for children of all ages.

Vocalist, pianist, guitarist, lyricist, composer and storyteller, Cris Williamson's multi-talented presence brings a rich variety to her albums and personal appearances. Sharing the bill with Bonnie Raitt and Jackson Browne in the "Water for Life" concerts as well as her recent tour of Great Britain evoked overwhelming enthusiasm from her audiences.

Cris' artistry creates a hope and vision that heal the spirit and lighten the heart. With each new release, she achieves growing popularity. *The Washington Post* perhaps best captured the magic of Cris in their statement that "Williamson displayed optimism, insight, humor and pathos in songs of survival that spoke to anyone lucky enough to listen."

## In Review



In Redwood City there is no question. Happily, though, there is *The Answer*.

And even more happily, the owners of *The Answer* have decided to test the waters of "live entertainment." On Friday, October 1 it was smooth sailing in this South Bay disco as *Sharon Redd* dropped anchor for a midnight show.

Sporting a punk-Pebbles hairdo, Miss Redd's seductive style was both neon and neanderthal simultaneously. Her demeanor was unapproachable as she strutted her stuff within the postage stamped performance space provided.

The crowded dance floor pressed even closer together as they swarmed around Redd's feet for her first number, "Beat the Street." A good friend of mine, who makes a living spinning, is fond of pointing out that disco is a "club medium" and that radio is responsible for the decline of disco's popularity.

Now, I know he's right. 100%. *The Answer's* DJ for the evening, Bobby, had me boogied-out by twelve and Miss Redd's electric

show jolted me even further! *What a high!*

The *Answer's* four owners — Peg Clark, Lita Byrd, Peggy Forster and Charlotte Coleman — have discovered a way to please an already happy crowd of regulars and draw an all-new crowd of guests. Nothing beats the street on a Friday night like a live performance.

Redd's rendition of "Love Insurance" should guarantee a return engagement in the months to come. I, for one of many, would stand in line.

Waiting is worth it when the staff is friendly. My highest compliments to Bill, the doorman, and all the bartenders: Keith, Seth, Darrell, Geoff and Bill. In addition to Bobby, *The Answer's* DJs include Steve and Keith.

"In the Name of" *fun*, to paraphrase Miss Redd's hit, look for your entertainment answer in Redwood City. I promise you won't be disappointed.

The women's got dancing, men and women, a pool table, a great crew and, hopefully, more live shows in the future! Any other questions?

## San Jose Fine Film Series

The San Jose Fine Film Society will present an Alfred Hitchcock Festival throughout the month of October. The classic movies began October 6 (*The 39 Steps*) and will run until October 20.

*Rebecca*, Hitchcock's first American film which won the Oscar in 1939 for Best Picture, was shown on Sunday, October 10. *Notorius* is slated for viewing on Wednesday, October 13 at 7:30 p.m. in the San Jose Museum of Art, 110 S. Market St. in downtown San Jose.

The name Hitchcock is immediately evocative of terror on the one hand and filmatic excellence on the other. He was one of the first "super star" directors. His name alone was enough to save a bad movie at the box office.

Hitchcock was born August 13, 1899 in London, the son of a poultry dealer and fruit importer. After attending Catholic elementary school and studying engineering and navigation, he went on to become an advertising sketch artist and layout man.

In 1920 he entered the film industry, working closely with screenwriters in the editorial department. He directed his first British film in 1925, *The Pleasure Garden*.

In 1926 Hitchcock made *The Lodger*, the first movie to incorporate the theme that would become his trademark — *suspense*. Other terror films followed including *The Lady Vanishes* and *The Man Who Knew Too Much*. "Many films are pieces of life,"

he often said, "mine are slices of cake."

He has always been seen as a master of ceremonies, directing the entertainment that will excite, amuse and terrify the audience.

His technique was to figure everything out on paper first, shot to shot. In his mind, once it was down on paper, the work was done and the actual shooting was only a formality. His productions were edited on paper.

Following the success of *Rebecca* Hitchcock made a series of films that linked his name with slickness, style, suspense, adventure and above all else, *entertainment*.

Unfortunately, many of Hitchcock's best films are currently out of release. But his prolific output of classics provides more than enough remaining cinematic gems to present a representational sampling of his genius.

*North By Northwest* will be screened on Sunday, October 17 at 4:00 p.m. The final film in retrospect will be *Spellbound* to be shown on Wednesday, October 20, at 7:30 p.m.

The San Jose Fine Film Society serves the South Bay community as an educational institution for the study of films. The society is funded, in part, by a grant from the city of San Jose, the Fine Arts Commission, and the California Arts Council.

For additional details on the society, call (408) 294-2787 between 10:30 a.m. and 4:30 p.m. on weekdays.

## Selected Short Subjects

## Orange Juice

By Allen Young

"I'm Positive!" Summing up his philosophy was Bryan Murphy, an entertainer best known for his Pearl Bailey routine, but who has more recently appeared "as Bryan."

It is a philosophy Bryan has inherited from his mother, one reflected in the breezy, upbeat performance he has brought to audiences in 24 states. Although many in his audience might call him a "female impersonator," he hates the term, and prefers to be called an actor or performer.

"It's a question of playing a role," Bryan says. He doesn't impersonate Pearl Bailey any more than Robert Young impersonated a doctor when he played Marcus Welby, M.D.

Performing and entertainment are key words to understanding Bryan and what he does. Now 32, Bryan has been performing "all of my life." This includes "singing, dancing, anything to be a ham."

As for Pearl Bailey, the singer whose music and style are the basis for Bryan's best-known act (he sings along with her recordings, his own strong tenor joining with Pearl's lively vocals), Bryan says, "She's dynamite!"

Bryan's Pearl act began in a club in New York on June 27, 1971, exactly two years after the Stonewall Rebellion. "I'm not a very political person," he notes, and states that "because of my work, I don't experience a lot of hassles" that might be part of the life of a Black Gay man in modern America.

As for the real-life Pearl Bailey, she has never seen his act, but she knows of his work, and they are pen-pals.

Female impersonation is offensive to many women, who see it as a mockery, a perpetuation of traditional oppressive female roles, and Bryan has encountered hostility first-hand from a women's bar in New York which "did not want to hire me because I wear a dress."

He said he was offended not only by the hostility of the bar manager, but her unwillingness to have a discussion with him. However, Bryan reports having won over some of the women who saw his show at the Andrews Inn in Bellows Falls, Vermont, a place that attracts a very mixed crowd of Gay men and Lesbians. One "extreme feminist" told him she didn't expect to like the show, but she did.

The feminists certainly have their point. Many female impersonators do little more than put on a dress and emphasize "tits and ass" or act like nasty bitches; but one thing no one can deny is Bryan's ability as a vocalist/showman. Some men have trouble with drag, too. Tom Herman, owner of The Andrews Inn, said that prior to his involvement with the Gay hotel he had "no exposure

whatsoever" to drag, and on a gut level had various philosophical and political misgivings about it.

A crucial point for Tom — and many other Gay activists — is that the historic Stonewall "riots" were in part the spontaneous revolt of rebellious drag queens who frequented the Stonewall Inn.

Bryan is not a drag queen, by temperament or practice. He travels with only one offstage outfit — strictly male attire, because "I only put on a dress when I get paid."

Does he have an attitude toward real drag queens? "I think wearing a dress is kind of cold in winter," he quips, adding that his views are "democratic" and "liberal."

Whatever the politics of drag, Bryan has a way of touching his audiences emotions. He admits he likes to make people cry. He uses poetry in his programs, and though the verses may be vague, the audiences seem to pick up special meanings.

The one time I saw Bryan, he was working "for free" as a benefit for the National Gay Task Force at the Andrews Inn. Bryan told me that he would be equally happy to donate his time to the Arthritis Foundation or animal protection organizations.

Bryan says that his favorite place of all is his native New York City. "It's New York and the rest of the world. The people mind their own business, which I like." And what else? "The garbage, the subways, the buildings, the theatres; it's 24 hours, it's exciting!"

He spent most of this past winter performing for Gay audiences in the South, mainly Florida. Occasionally, he works non-Gay places, and says his act plays well in a Holiday Inn in Wisconsin; but he estimates that 85% of his appearances are in Gay nightspots.

Aside from continuing his career — phasing out Pearl and phasing in his Bryan show (a more expensive act with a live band) — Bryan has few other aspirations. One of them is wanting to learn to fly. He's been skydiving for three years. What's the fascination? Bryan says, "Life is short. I love to experience everything. I'll try anything ten times."

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### SOLUTION to last issue's puzzle:

S	T	E	I	N	W	L	D	E
R	I	S	E	A	V	A	I	L
R	E	N	E	L	O	C	A	L
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R	E	S	I	T	E	R	I	C
S	A	I	S	Y	R	E	E	K

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The Arts and Leisure Scene in  
**SANTA CLARA COUNTY**  
October 13 - October 27

Santa Clara, CA 95050. (408) 248-4585.

**13-27 De Saisset Museum:** Northern California Art of the Sixties: assemblage, collage, paintings and sculpture by 45 regional artists. Hours: 10-5 pm. Tues-Fri: 1-5 pm, Sat & Sun. University of Santa Clara campus, near Franklin St., off The Alameda. (408) 984-4528.

**17 Art Marathon:** Open House, Noon-6 pm, at art museums and galleries all around the Bay Area, with public invited to take in as many as possible by foot, cycle, car, bus, or San Jose participants include: San Jose Museum of Art, 110 S. Market St.; San Jose Art League (two locations): 482 S. Second St. and 31 W. San Fernando St.; San Jose State University Art Department and Student Union Gallery (center campus from San Fernando St near Fourth St.); WORKS, 248 Auzerais St.; Young Gallery, 140 W. San Carlos St. and San Jose Institute of Contemporary Art, 377 S. First St. Sponsored by Art Associations of the South Bay. Maps available at each gallery, or call San Jose Museum of Art: (408) 294-2787.

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- 13 Lesbian Rap:** "Uncovering our own politics" 7:00 pm. All are welcome.
- 14 Men's Support Group:** Role Playing. Call for details.
- 15 Women's Coffee House:** Betsy Hill and friend will be performing. Refreshments: 8:00 pm. \$2 donation requested.
- 16 Gay Gourmets:** Su Hong's in Palo Alto. Meet at the Center to carpool. 6:30 pm. Open to all.
- 16 A Gathering of Men:** Mix and mingle, 7 pm.
- 17,24 G.A.A.:** 10:00 am.
- 17,24 Gay Young Adult Group:** 1:30 pm.
- 17,24 Women's Substance Abuse Problem Solving Group:** 6 pm.
- 17 Sunday Cinema:** "King Kong" \$1 includes popcorn. Open to all. 8:00 pm.
- 18 Writer's Group:** 7 pm.
- 18 Casa Inc. General Meeting:** 7:30 pm.
- 19,26 Free VD/Blood Pressure Screening:** 6-9 pm.
- 19,26 Slightly Older Lesbians:** 7:00 pm.
- 20 Lesbian Rap:** Politics of Information. 7:00 pm.
- 21 Dinner with Friends Potluck:** Meet others in the community. 6:30 pm.
- 21 Men's Support Group:** Parents and Friends of Gays. 7:00 pm.
- 22 Women's Coffee House:** Judy Kupfer, flautist, will perform. 8:00 pm. \$2 donation requested.
- 23 A Gathering of Men:** 7:00 pm.
- 23 Leather Men's Rap:** A Second Coming Out. 7:00 pm.
- 24 Support Group for Older Men:** 7:00 pm.
- 25 Community Center Board Meeting:** 7 pm.

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- Performing Arts**
- 13-24 San Jose Repertory Company:** A Flea in Her Ear. George Feydeau's fast-paced French bedroom farce has been delighting theater-goers for almost a century. 8:00 pm. Montgomery Theatre, San Carlos at Market Sts., San Jose. Major ticket outlets. (408) 294-7572.
- 13-27 Flint Center Programs:** Performance dates follow each listing. Sweet Adelines (Mission Valley Chapter) present Broadway, Bright Lights & Barbershop, 8 pm. (16). Peninsula Symphony with The Alma Trio featured in a program of Brahms, Beethoven and Bloch, 8:30 pm. (23). Flint Center, DeAnza College, 21250 Stevens Creek Blvd, Cupertino. (408) 257-9555.
- 14-16 Tamburitzza Extravaganza:** Twenty groups from U.S. and Canada, sponsored by Tamburitzza Assn. of America. Public invited to participate in events. Hyatt San Jose, 1740 N. First St., San Jose. For tickets, special discount package and information, write: George Pesut, 711 Springwood Dr., San Jose, CA 95129. (408) 253-1267.
- 15-17 San Jose Symphony:** Maestro George Cleve conducts with Erick Hawkins Dancers as guest artists. 8:30 pm. Program: Haydn/Symphony No. 8 in C Major, The Evening; Hovhannes/Meditation on Orpheus (with dancers); Berlioz/Symphonie Fantastique, Op. 14. Center for the Performing Arts, 255 Almaden Blvd, San Jose. Repeat of this concert at 4 pm (10/17), Flint Center, DeAnza College campus, 21250 Stevens Creek Blvd, Cupertino, CA 95014. (408) 298-2300.
- 15,16,22,23 Gaslighter Theatre:** Classic old-time melodrama, Dilemma at the Toll Road Inn, or Winsome Beth Wins. 8:30 pm, Fri & Sat ONLY. Discount on advance reservations. Box office hours: Noon-9 pm at 400 E. Campbell Ave, Campbell, CA 95008. (408) 866-1408.
- 15,16 Theater West:** Two productions: Bleacher Bums (thru 10/16), and The Innocents (10/29 thru 11/20). 8 pm Fri & Sat ONLY. Some Sun matinees. 2 pm. Old Town Theater, 50 University Ave, Los Gatos, CA 95030. (408) 395-5434.
- 15,16,21-23 San Jose State University:** The Cherry Orchard. Chekov's last play. 8:00 pm, except 2:30 pm matinee (10/22). Campus Theater, San Fernando & Fifth Sts, San Jose. Call 12:30-3:30 pm. (408) 277-2777.
- 17 Kingston Trio/San Jose Symphony:** Second annual University Night features Carmen Dragon conducting the symphony, with second half of program filled by Kingston Trio. 7:30 pm. Center for the Performing Arts, 255 Almaden Blvd, San Jose. For tickets and information, contact sponsors: San Jose State University Alumni Assn: (408) 277-3235.
- 21-24 Ain't Misbehavin':** presented by Don Thomson Presents/The Theater Group. Thursday-Saturday at 8:00 pm. Sunday at 7:00 pm. Matinees Saturday and Sunday at 2:00 pm. Center for the Performing Arts, 255 Almaden Blvd, San Jose. (408) 297-7552.

- 23 University of Santa Clara:** Still Life, presented by the Eureka Theatre Company in conjunction with USC's Institute on War & Conscience and the Department of Theatre Arts. One show only. 8:00 pm. Louis B. Mayer Theatre, Franklin and Lafayette Streets, Santa Clara. Box office hours (after October 19): 1:15-6:00 pm. (408) 984-8115.
- 27 Jedinstvo/Yugoslav Folk Ensemble:** 50 brilliantly-costumed dancers, singers and musicians present entertainment for the whole family. 8 pm. Center for the Performing Arts, 255 Almaden Blvd, San Jose. Major ticket outlets or contact sponsor: The Theater Group, Inc., Box 8, St. James Station, San Jose, CA 95103. (408) 297-7552.

- Special Events**
- 13-27 WORKS/San Jose:** An exhibit of fiber art by Candace Crockett. Reception for the artist on Sunday, October 17 in conjunction with the Bay Area Art Marathon. Gallery located: 248 Auzerais Avenue, San Jose, CA. (408) 295-8378.
- 14-27 Rosicrucian Planetarium Show:** Strangers in the Sky puts the emphasis on meteors and comets. Spotting stars in action. Planetarium and adjacent Science Museum hours: 1-4:45 pm seven days a week, with shows at 2 pm, Mon-Fri; 2 & 3:30 pm Sat & Sun. Admission fee. Park Ave at Naglee Ave. Call weekdays (408) 297-1171; weekends (408) 287-9172.
- 16 Poetry Reading:** Poets Galway Kinnell and Gary Young read their work. 8:00 pm. Gallery IV, San Jose Museum of Art, 110 S. Market Street, San Jose, CA. Sponsored by San Jose Poetry Center, for details call (408) 354-1353 or (408) 277-2817.
- 17 Flight to Tahoe:** Sponsored by Toyon - a special round-trip fare for one day of fun and friends. Call for details. (408) 446-1900.
- 18 Lecture: The Gift of Love: Children as Givers of Peace,** with Mrs. Jehan Sadat (widow of Egyptian president) Gerald Jampolsky, Hugh Prather and children serving on panel. 6 pm. Flint Center, DeAnza College, 21250 Stevens Creek Blvd, Cupertino. Sponsor: U.C. Santa Cruz (408) 429-4534.
- 26 Explorama Film: The Romance of Vienna,** includes highlights of Vienna Boys Choir, Lippizaner horse music of Strauss, Mozart and Beethoven, the Concorcia Ball, and sights along the Blue Danube. 8:15 pm. Center for the Performing Arts, 255 Almaden Blvd, San Jose, CA 95113. (415) 771-4733.
- 26-28 Word Processing & Technology Exposition:** Open to the public. Features manufacturers and suppliers of the "automated electronic office." Show hours: 10-6 pm. Conferences & seminars, 9-4 pm. (call for fees). San Jose Convention Center, 3 Market St. at Park Ave. Contact: Cartledge & Assoc., Inc., 4030 Moorpark Ave, Suite 205, San Jose, CA 95117. (415) 554-6644.
- 15-24 Pacific International Auto & Motorcycle Exposition:** Unveiling of 1983 cars, plus varied events featuring "everything on wheels." Western Custom Car Classic (15-17); American Gran Prix Bicycle Races (22-24); International Car Collectors Classic, including San Jose Concours d'Elegance Vintage Race (22-24). Big-name stars and square dancing highlight entertainment. 10-10:30 pm, Fri, Sat & Sun, and 2-9 pm, Mon-Thurs. Santa Clara County Fairgrounds, 344 Tully Rd., San Jose, CA 95111. Contact Bill Keating: (408) 244-8270.
- 24 Picnic at Saratoga Springs:** Sponsored by Kevan's, Savoy and Toyon. 11:00 am - 5:00 pm. Tickets available at the bars. For additional details, call (408) 446-1900.

- Museums and Galleries**
- 13-24 Special Exhibit:** Raffaello Dvorak paintings, exhibited under auspices of San Jose Museum of Art in gallery at San Jose Center for the Performing Arts, 255 Almaden Blvd. For more information, call museum (closed Mon): (408) 294-2787.
- 13-27 San Jose Museum of Art:** In honor of 100th birthday anniversary of American artist George Wesley Bellows (1882-1925), 60 of the nearly 200 lithographs made by the artist will be on exhibit. Other gallery exhibits: "With These Hands," photography. Rick Grafton, paintings; Elizabeth Voelker, paintings/collage. Hours 10-4:30 pm, Tues-Sat; Noon-4 pm, Sun. Closed Mon. 110 S. Market St, San Jose, CA 95113. (408) 294-2787.
- 13-27 Rosicrucian Art Gallery:** Thomas F. Sparacino, oils of old buildings of Northern California. Hours 9-4:45 pm, Tues-Fri; Noon-4:45 pm, Sat-Mon. Park Ave near Naglee Ave. (408) 287-9171.
- 13-27 Montalvo Center for the Arts:** Sandra MacDiarmid, monographs; Philip Michelson, watercolor, and Craig Vista Svare, conceptual photographs. Hours 1-4 pm, Tues-Sun. Nominal admission fee for ages 18 & over. Montalvo Rd off Saratoga-Los Gatos Rd, Saratoga, CA 95071. (408) 867-3586.
- 13-27 Triton Museum of Art:** Mexican Indian Dance Masks and Contemporary Mexican Prints, including works by Tamayo, Zuniga, and others. Hours Noon-4 pm, Tues-Fri; Noon-5 pm, Sat & Sun. 1505 Warburton Ave,

- Sports**
- 20 Soccer:** San Jose State University Spartans home game vs. University of the Pacific 7:30 pm. Municipal Stadium, 10th & Alma Sts. Write: San Jose State University Athletic Dept, San Jose, CA 95192. (408) 277-3241.
- 16,23 Football:** San Jose State University Spartans home games & dates following each opponent: vs. Cal State Long Beach 7 pm (16), and Fresno State (homecoming) 7 pm. (23). Spartan Stadium, 7th & Alma Sts., San Jose. Write: San Jose State University Athletic Dept, San Jose, CA 95192. Tickets: (408) 277-3241.
- 17,20,27 Soccer:** University of Santa Clara Broncos home games at 7:30 pm vs. University of San Francisco (17), Cal Poly, San Luis Obispo (20), and Fresno State (27). Buck Shaw Stadium, Bellomy St, off The Alameda, Santa Clara, CA 95053. Tickets: (408) 984-4660.

- Continuing Attractions**
- Kelley Park:** 150-acres with tree-shaded picnic sites & bicycle paths. Also, three special features: San Jose Historical Museum, 635 Phelan Ave, off Center Rd. Original and replica structures recreate early San Jose. (408) 287-2290. Japanese Friendship Garden, lovely landscaping, pools with rare Koi fish, a tea house and moon bridge provide serene setting for strolling. (408) 277-4661. Happy Hollow Park & Zoo, geared to pre-teens, with rides, puppet shows, and baby animals of both exotic and domestic breeds to pet, feed or observe. A steam train ride runs through the park from Happy Hollow to Historical Museum. (408) 287-9118.
- Rosicrucian Egyptian Museum:** 1342 Naglee Ave at Park Avenue. Rare artifacts of Egypt, Babylon & Assyria, including mummies and a tomb replica to explore, plus planetarium & art gallery. Open year round. Free, except planetarium. (408) 287-9171.
- Winchester Mystery House:** 525 S. Winchester Blvd. Bizarre but beautiful 160-room Victorian mansion designed by eccentric widow of rifle heir. House cost 5 1/2 million dollars; was under continuous day & night construction for 38 years (1884-1922). Open year round (except Christmas Day) from 9 am. (408) 247-2000.
- World of Miniatures:** Museum and shop displays include scale model Victorian Village, four operating model railroads, dioramas of Wiscasset, Maine waterfront and a mid-western interurban. Hours: 11-5 pm Sat; Noon-4 pm Sun. Weekday hours vary. Group rates available. 1372 S. Bascom Ave, San Jose, CA 95128. (408) 294-2166.
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## CINEMATHEQUE

Paul Mazursky's semi-comic up-date of William Shakespeare's *The Tempest* is the perfect cure for people who don't like the classics but want to — and people who do like the Bard's work should be enchanted with how Mazursky has taken the heart of the storm-at-sea story and translated it to modern times.

Mazursky has a fondness for films about grown-ups facing a moment of crisis in their lives; usually the kind of crisis that means re-evaluating their career, their mate, their environment, their whole outlook. Earlier work, like *Bob & Carol & Ted & Alice*, *Willie and Phil*, and *An Unmarried Woman* were examples of what has to be Mazursky's master thesis on contemporary socio-emotional mores.

In *Tempest* he pulls out all the stops and lets loose with a combination of fantasy and strictly-casebook relationship examination; his characters are refined stereotypes of faithfulness, faithlessness, uncertainty, and a dash of wide-eyed wonder. He douses them with a sprinkle of cynicism (some more liberally than others), and sets them off on journeys of self-discovery that rival the labors of Hercules for audacity.

Mazursky stays firmly in control of characters that look to leap off the screen: John Cassavetes as the disillusioned architect who skips out on his crumbling marriage and his gangster boss; Gena Rowlands as the wife who would rather make a comeback on the Broadway stage than cater to her husband's id; Susan Sarandon as the drifting ex-wife of everyone from a Greek psychiatrist to an Israeli swimmer; and Molly Ringwald as the daughter with a bent for punk and absolutely no idea what she wants out of life — just positive conviction about what she doesn't want.

Add to that a supporting cast of half-mad, half-divine characters straight out of a Shakespearean shipwreck and you have a highly-original, extremely-witty satire on how all relationships are half-compromise, half-hard work, and somehow half-sheer magic.

If you just sit back and go with Mazursky's *Tempest* and take everything at face value, you'll be enchanted for a good two hours — who knows, maybe even longer.

*Art imitates life*, often. While the Frank Yablans film, *Monsignor*, might sound like it came right out of the Vatican Bank controversy, in reality the post-WWII story is based on a book by Jack Legler and was already completed filming when the newspaper headlines reported the current scandal.

Starring Christopher Reeve, *Monsignor*, which was scheduled to open around Christmas, is being released at the end of October. Either church financial scandals are too unchristian for December, or the public desire to know the dirty details of the lives of the sacred looks like a lever in the decision.

Yablans has a knack for making highly-glossed international soap operas (the best of which was *The Other Side of Midnight*), so look for romance, intrigue, and the best set decorations of the year.

National Lampoon's *Animal House* has a sequel, *National Lampoon's Class Reunion*, a combo of dead teenager-mad slasher parody and the low-camp humor (or lack thereof) that typified the original. All those overweight co-eds running around in sheets, ugh!

Sally Field is no Sonia Braga but *Kiss Me Goodbye* is an American remake of *Dona Flor and Her Two Husbands*, the sensational Brazilian comedy by Jorge Amado. James Caan and Jeff Bridges play the living and dead husbands. But why?

It's dangerous to judge a film you haven't seen, but my first impulse when hearing about *The Toy* was to vomit. Jackie Gleason plays a very rich man who buys Richard Pryor for the amusement of his spoiled son, Scott Schwartz. Not only that, but Gleason is a Southerner.

It remains to be seen if the usually-tasteful Richard Donner (*Superman* and *Inside Moves*) can direct this project in such a way as to not let it become a racist bore disguised as contemporary social comedy — but I have my doubts.

One of the best sounding sequels of recent years also hits the screens at Christmas, *Airplane II*, which not only goes off-course but ends up in space. *Airplane II* is a sure thing, rest assured.



Christopher Reeve dons a black cape to save the Vatican from bankruptcy in *Monsignor*.

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## FORTUNES

by Tycho

**LIBRA** (September 23 - October 22) You could learn a lot from a one-night stand. In fact, what looks like a temporary situation could turn into a whole lot more. Whether it is or not, you're up for a very special encounter. Keep yourself open ... for suggestions.

**SCORPIO** (October 23 - November 21) One nighters aren't the thing for you right now. Scorpio's time of year reinforces Scorpio's special traits. You're deeper into a deep commitment. Mixing the spiritual and the physical is your special talent, and right now, you're very talented.

**SAGITTARIUS** (November 22 - December 21) X-ray eyes could get you into trouble. Be Careful. You feel like you're seeing through everything and everybody. At the same time, you're attracted to the exotic and bizarre. Lots of tingles up your spine, but watch out for peek-a-boo boo-boo.

**CAPRICORN** (December 22 - January 19) All right, it's time to take care of all that work that's been piling up. You can do whatever needs to be done. Though you may not see the purpose behind it, what you accomplish could have far-reaching results.

**AQUARIUS** (January 20 - February 18) All of a sudden your heart sings. Letting all those feelings out has its rewards. There's a light and carefree childlike attitude about you that doesn't go unnoticed. There could be a Libra or a Sagittarius in your romantic picture.

**PISCES** (February 19 - March 20) Bring it in off the streets to the comfort of hearth and home. Cool autumn nights make for good snuggling weather. Satisfaction and warmth are what's happening for you now. Best place for that is at home. Snuggle up.

thoughts abound. You're full of a kind of pizzazz that can take most anything and make something else out of it. That special touch will mean a lot to the one who's your wonderful one. Lots of deep appreciation.

**TAURUS** (April 21 - May 20) Some kind of reunion is on the horizon. Old friends will get together, rekindling yesterday's flames. The light from that fire illuminates some realizations. You'll know better just who you are as you remember where you've been.

**GEMINI** (May 21 - June 20) Your lover wants you to spend more time together, but you're so involved with work and career that you just can't imagine it at the moment. Explain the importance of what you're doing, and what's taking your attention. Don't sacrifice one part of your life for another.

**CANCER** (June 21 - July 22) Looks like you may have a secret admirer — who may not be so secret by the end of the month. In fact, this is a period in which all kinds of things will come out of the shadows and into the light. Very interesting.

**LEO** (July 23 - August 22) Ambition finds the perfect vehicle. The wheels of harmony and understanding that were turning full speed ahead are now directed towards a specific goal. Now that you know what you're up to, don't feel like you have to do it all right now.

**VIRGO** (August 23 - September 22) You're feeling so impressionable and vulnerable that there's almost no way to avoid being hurt. All of your emotions are on the surface. The strangest thing could make you cry. You might want to say "To hell with the phone bill", and call up an old friend.



Start with a glimmer of hope. Take one infant theatre company (sans its Equity "stars"), strip away its scene shop, fold in one incredibly difficult production chock-full-of-gimmicks, but carefully increase its season ticket holders by 150%. Then blend in outrageous costumes, an energetic young director, and a sprinkling of fine actors, such as J. Stephen Coyle, Steve Henry, and Wendy Howard-Garibaldi. Add a pinch, or two, of Charles Martinet along with two previous previews. Chill till opening and serve generously to an absolutely insatiable audience.

This is San Jose Repertory Company Executive Producer James P. Reber's secret recipe for Georges Feydeau's *A Flea in Her Ear* as a veritable parfait of French farce and American burlesque whipped into a deliciously dizzying after-dinner dessert by master chef J. Steven White.

Compliments are also in order for Mssr. Reber's head steward and producing director, David Lemos. He is ultimately responsible for assembling the magnificent talent which created the hysterical household of *Chandebise*.

For the record, let's set a few things straight. I, personally, despise the type of play that *Flea* represents: mindless comedy. What makes it even more insulting is the pretext for the insane scenario — "The boss" can't hold up his end of the marriage contract. *Big deal*. An incredibly lame excuse for three acts of nonsense, indeed!

I also regret that the Rep — as has every other fledgling regional theatre — must endure this "educational process." That is, wean its audience away from TV sitcoms by first providing them with "fluff." I long for meatier productions.

But, tactfully avoiding a discussion of the second act set decoration, *A Flea in Her Ear* was first-class entertainment and Reber would be wise to devise a way to extend its run. It truly pains me to use such vernacular, but I'm forced to admit that *Flea* is a hit!

Much of the credit must be divided between the cleverness of White's staging and the sturdiness of Michael Cook's scenic design. Kudos to both, along with costume and lighting designers Barbara Bush and Kurt Landisman, respectively.

During the course of rehearsals,

White promised his audience a dose of *I-Love-Lucy-Goes-to-Paris*. Wendy Howard-Garibaldi as Lucienne and Al Blair as Senor Homenides de Histangua, her husband, were undoubtedly Ethel and Fred; and both gave side-splitting performances. Catherine Telford's Lucy-role as Raymonde Chandebise, however, was not executed as well as could be expected. In fact, White may have done better to reverse his casting in this instance.

Frankly, I loved Ricky...er, I mean Victor. Victor Emmanuel Chandebise, that is, as played so expertly by Charles Martinet — the man of a million faces and servant to none...well, almost none. Only Commander Pinouf and...oops. I almost gave it away!

The supporting cast, I am sorry to say, are too numerous to single out any further. They were all quite enjoyable. Congratulations to all.

Bug someone until they agree to take you to see *Flea*. Neither of you will regret this marvelously theatrical experience. *Bon appetit*.

As long as the Reber-Lemos team is producing live theatre in San Jose, there'll be no room at the top and only one direction for the Rep to grow — bigger and better!

—D.A.D.

*(A Flea in Her Ear continues through October 24 at the Montgomery Theatre in Downtown San Jose. For tickets call (408) 294-SJRC.)*

# S J Rep Company



Steve Henry (C.) as Dr. Finache attempts to hypnotize Charles Martinet (L.) as Chandebise in the Rep's madcap production of *A Flea in Her Ear*. J. Stephen Coyle as Etienne the butler meanwhile naps comfortably in "our" top hat.

*(Photo courtesy of San Jose Repertory Company)*

## P.O.V.

Continued from page 7

The slogan of "California Here We Come" is being used in Brown's flamboyant effort to capture a U.S. Senate seat.

Ironically, I ended up running the follow spot for the evening! Two hours of carefully pinpointing celebrities and local politicians

gathered in one room for one reason...supposedly.

Nancy Culp was certainly more entertaining in her sweatshirt than Andy Kaufman was in his underwear. Kris Kristofersen was, well, Kris Kristofersen. (I wonder if it's significant that I can't correctly spell the names of these stars?)

Brown promised "no more trips to Africa, no more moonbeams, but maybe a Medfly or two..." in his ten-minute monologue about grape-picking and nuclear-freezing. His mother is no Rose Kennedy and he's no Bobby, but he has aided our efforts toward gaining basic civil rights in the state of California.

Brown, from my point of view, could be as big a hindrance to Gay and Lesbian goals on Capitol Hill as he has been a help on the west coast. But, more importantly, who's going to speak out for the ERA when Alan Alda and M\*A\*S\*H go off the air? An Emmy, an Oscar or a Tony? It's hard to say what the end goals

are for these entertainment troupes entering the political arena. If they succeed only on one level, Norman Lear and Roy Rogers will have accomplished a monumental task if they can make America feel good about itself again. "Return with us now, to those thrilling days of yesteryear, when Tylenol was a pain reliever..."

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TORONTO

Toronto is a bold, dynamic city with a metropolitan population of over 2,000,000. It is the capital of Ontario...also the financial, transportation and cultural center of eastern Canada. On my last visit, I took the "Rapido," one of the several daily "crack" trains from Windsor, just across the border from Detroit...and

believe me, VIA, the Canadian rail system beats Amtrak in every way! Arriving at night, I was impressed by Toronto's dazzling skyline, which offers some of the most spectacular architectural achievements in North America!

It is easy to get around in downtown Toronto without a car, as almost everything is within walking distance. The subway runs until 1:30 a.m., and taxis are readily available. University is a beautiful thoroughfare, comparable to any great street in the Americas. Bloor St., in the Yorkville section, has many chic shops, and is known as "Mink Mile." Busy Yonge St. looks like Hollywood Blvd., without the stars! Hoards of attractive young people are everywhere, and if it's true that "eyes are the windows to the soul," you may need to wear blinkers! Yonge, College and Church Streets are very busy, and a lot of midnight cowboys hang-out around bay and grosvornor, locally known as "Track II."

Formerly, you used to have to be seated to drink, and couldn't move around. That no longer applies, except for a few taverns, like the St. Charles, at 488 Yonge, or the nearby Parkside, which still attract some of the old diehards and late afternoon hustlers. Boots, and 592 Sherbourne is the busiest disco, and has something for everyone. Other dance palaces include the Barn (above Les Cavaliers), Charly's (upstairs at the St. Charles), and the Quest. Twinkies pack the Manatee and Stages...weekend "juice bars" with no booze.

Buddie's, behind Crispin's at Church and Gerard gets the prettiest preppies. Dude's at 10 Breadalbane attracts some hot Castro-like clones, but some refer to it as the S and S bar (stand and stare). The top leather bar is 18 East at 18 Eastern Ave. Other macho cruise bars are the Hotel California Lounge at 321 Jarvis, the Outpost and the Barn. The Barn is above Les Cavaliers at Church and Granby. Some local wits call Les Cavaliers "the open grave," but it has Toronto's only piano bar. Women frequent the new Main Street Lounge at King and Sherbourne, Together and the Cameo, which is open for disco dancing on weekends only.

Good Gay or mixed restaurants include Crispin's, Hugo's, Jennie's, Lipstick, mushrooms and Pimblett's. For expensive "straight" dining try the Courtyard, Fenton's, La Scala, Les Copains, Napoleon, Royal Hunt and Winston's. Barbarian's and Hy's are two of the most

popular steak houses, but personally I can't recommend them.

I stay at Delta's Chelsea Inn, a large cosmopolitan downtown hotel with affordable rates. If you want cheaper, strictly Gay lodgings, try 18 East Hotel, the Albany, and Cracker's Guest House. Fun baths include the Club Toronto at 231 Mutual, Barracks at 56 Widmer (sling rooms, etc.) the Roman II or the Backdoor. If you want to "work-out" as opposed to getting a "work-out", go to the Imperial Gym on Pape St., and the best book store is Glad Day at 648 Yonge.

When visiting Toronto, don't miss Eaton Square, one of the largest most interesting shopping centers (in more ways than one) in North America. Another "must" is the CN tower, which is nearly twice the height of the Eiffel Tower, and the world's tallest free-standing structure. You may also enjoy a look-see at both the old and new city halls, Royal Ontario Museum, and the St. Lawrence Centre for the Performing Arts.

Toronto's only major fault stems from the politically powerful moralists that govern the province. They obviously believe that the "good-guys" should get-to-bed early...hence the 1:00 a.m. closing hour for the bars (11:00 p.m. on Sundays). Exorbitant prices don't help either. Mixed drinks are about \$3.00, beer is \$1.65 and cigarettes over \$2.00 a pack. The same archaic philosophy is responsible for the couple of infrequent, but highly publicized raids on the baths. Drugs are easily obtainable...but don't carry any with you! All visitors are subject to customs inspection, and I know of several recent cases where Americans have been subjected to the indignity of body searches.

Momentarily, the current rate of exchange is very favorable for U.S. tourists. Hotels, bars and restaurants will accept American money...but you can probably do better at a bank, where \$100 U.S. dollars will buy about \$125 Canadian. All things considered, Canada's Largest English-speaking city has a great deal to offer, and Gay life is open and friendly. Just remember, there is no tax on sin, but booze or impropriety can be very expensive!

(For more detailed information, pick up a copy of the BOB DAMRON ADDRESS BOOK '83 - America's foremost travel guide send \$11.00 for your copy (which includes packing and shipping) to BOB DAMRON ENTERPRISES, INC. P.O. Box 14-077, San Francisco, CA 94114.)



by Adam Starchild

If, as they say, you can't take it with you, you can put it where you want it to be. And you should. Wills, testaments, death and probate are not popular subjects with Gay people. Most of us hate to think about growing old, much less dying.

But this is a subject that we, particularly, should pay attention to. In almost all jurisdictions, Gay people face special problems in disposing of an estate, and making sure that the right heirs benefit from the proceeds.

What estate? Many of us ignore the situation because we feel that there's not enough physical

property to bother with. But you probably have more than you think. Cash is not the only asset that should be considered in a will. Are you a collector? Do you own coins, stamps, antiques, or art work?

How about your house? Do you own that? Do you have a valuable lease on property? A time-share vacation agreement? Are you in business for yourself, or with your lover? All of those things represent assets that mount, bit by bit, into an appreciable sum.

The fact that we are a segment of the populace with a relatively high amount of disposable income makes it easy for us to amass far

more wealth than we realize. The same factors that free our spending — no children to take care of, fewer family responsibilities to pay for — make those assets fair game for the state when it comes time for probate.

If you die without a will, you'll find in most states that you have a most unwanted beneficiary: the state where you live. Generally, your estate will be handed over to a court that will dispose of it according to established standards: so much to next of kin in amounts that vary by degree of relationship, nothing for friends (that includes lovers) and a healthy hunk for the court-appointed executor of your estate.

And the taxes on it may be appalling. Estate tax rates are set in most areas according to the blood relationship of the legatees: parents and siblings may receive 50% of your legacy tax-free, cousins 40%, and so on.

That still puts your lover out in the cold. Since such irregular relationship is not recognized under the law, without a will your lifemate gets nothing.

Suppose you've gone into business with your lover, or that you share a home with him or her. At your death, your lover may suddenly find a new partner/roommate: your family. Your share

passes to them automatically, this could be an uneasy situation, and possibly a very unpleasant one.

And that only concerns the big things in your former life. Far more heartache will come from splitting up your personal effects, all the memorabilia that you shared with a special person whom the court regards as non-existent.

You can see that a will is absolutely vital for the security of the lover you leave behind. But does that do enough. Suppose you make a will that leaves everything to your lover. In some states, no matter how carefully set up and legally documented it may be a dissatisfied family can contest it in court, and have it thrown out in favor of the standardized estate split that applies in your jurisdiction.

Even if that doesn't happen, your lover may be hit with a

tax bite of up to 80% on portions of your bequest. Unfair as that may seem, a lover is still an entity undefined by law, a person not related by blood or marriage to you.

Another Problem: is your lover a hidden part of your life? If you don't want to spring a deathbed surprise on a family that doesn't know of your lifestyle, remember that a will is public information that anyone has access to after probate.

Nevertheless, a will is absolutely necessary to the orderly disposition of your estate. But that is only one part of an overall estate planning program that you should be thinking about right now. With the aid of a good lawyer and some careful work, you can cover all those problems and put everything in the right place.

Next issue: Whom Do You Trust?

## RIP-OFFS AND ROSES



When is a rip-off not a rip-off? When it can't be helped. Clothing by mail is one of the fields that present particular problems to a mail-order purchaser, and to the seller as well.

Gays like to dress well, with a special penance that demands an eye for detail not always available in the stores on main street. Among the earliest Gay mail-order distributors were "Ah, Men!" and other designers who cater to, and manufacture for, Gay tastes. They af-

ford the colors and cuts that Gay men seem to look for, as well as some revealing apparel you'd never find at J.C. Penny or the local Sears.

More than that, though. Most of these retailers have an eye on fashion, which allows them to offer clothing far and away in advance of the styles found in all but the largest metropolitan areas. One of our staffers recalls that his first caftan came from a mail-order merchant because the only store

that sold them was Bloomingdale's. Trouble was, the caftans were in the ladies' department, and he felt like a drag queen asking for one.

It's a feeling most of us have. Seeking out clothes with a little pizzazz can make you conspicuous if you're unable to make a foray along Third Avenue or Rodeo Road. Even if you are able, Mail-order can be faster and often cheaper.

So, what's the matter? A couple of things. The first and most obvious is that when you buy a deck of cards or stationery through the mail, it may not be what you want, but it's generally usable however it looks.

Clothing, though is more specific. If you're conscious enough to think about style, you're probably more aware of fit, and unlike buying apparel in your local store, you can't try it on and then try another if it's not right. A lot of men

continued next page

*Halloween on the Bay, Sat., Oct. 30*

*tres gay!*

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# The Sullivan Series A TRUE LIFE GAY MURDER MYSTERY

## PART IV: "Sometimes Justice is Blinder"

by Patrick Franklin

Like many Americans, Robert Sullivan had been raised on a TV diet of Perry Masons and Public Defenders who could snatch clients from the jaws of death with the use of truth and clear logic. Since he had fabricated most of his confession, and altered the facts he knew were accurate to statements he knew were unfounded, he had little fear about its credibility.

But, most important, he knew he was innocent, he had an alibi to prove it, and he felt confident that the truth would come out.

He and his family were so confident of this that his father declined to hire a competent lawyer. The Sullivans, never wealthy to begin with, were struggling with heavy medical bills, and had been assured that Bob would be provided with a competent public defender.

It didn't turn out to be quite that simple. The defender assigned to Bob's case didn't even bother

to see him until 90 days after his appointment. Moreover, he had never tried a capital case, and thought it unnecessary to contact Bob's alibi witnesses. By September, it was obvious that the man had little, if any, interest in defending Sullivan, and Bob petitioned to have him replaced.

The second public defender to work with Sullivan was more involved, but more politically fearful. He, too, neglected to call alibi witnesses; the latent forces that gave rise to Anita Bryant's later crusade were already bubbling in Dade County and the lawyer feared repercussions from basing a defense on the testimony of habitues of a Gay bar.

Meanwhile, McLaughlin had turned state's evidence. In exchange for a plea of *nolo contendere* to a charge of second-degree murder, and his incriminating testimony concerning

Sullivan's supposed complicity in the crime, McLaughlin was sentenced to life in prison. He won parole on March 1, 1981, even though sworn affidavits from cellmates recount his boasting of how he set Bob Sullivan up as a patsy.

Sullivan's trial was a fiasco, a travesty of justice. His lawyer called only two witnesses: Sullivan himself and a police fingerprint expert who swore that none of Sullivan's fingerprints appeared on any evidence.

McLaughlin's testimony was accepted with little, if any, challenge. He had taken a polygraph (lie detector) test before the trial which he failed. But even that was turned to the prosecution's advantage when McLaughlin testified that "my plea-bargaining arrangement involved taking and passing a polygraph test." No one mentioned that he had flunked it;

the defense attorney let it go by; and the jury quite naturally assumed that McLaughlin had passed the test.

Sullivan's confession overwhelmed the case, despite the fact that he testified that it had been made under duress, and despite its internal inconsistencies. The "confession" stated that Schmidt had been shot four times; the medical expert said he was shot twice. Sullivan's statement claimed that the car, with Schmidt inside, had been stopped by the Highway Patrol on the way to the murder site. Police testified that there was no record of the encounter. The defender never bothered to check it out. Sullivan said the murder to place near Tamiami Trail as McLaughlin had told him; it was far away from there, near Krome Avenue.

None of this was questioned. No one wondered why the

physical evidence — the shotgun, the footprints, the tape, the fingerprints — failed to link Sullivan with the crime.

In November, 1973, Sullivan was convicted of murder and sentenced to die in Florida's electric chair, the victim of a laughably inept defense and a prosecution totally built on the testimony of a witness with his own axe to grind: saving his own neck.

Certainly, the reasonable doubt that American Jurisprudence claims is enough to prove innocence was there. Subsequent information has uncovered evidence that Sullivan was framed and railroaded. But the future looks bleak for this man on Death Row. ●

Next issue: Was It a Conspiracy?

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### RIP-OFFS & ROSES

wear a medium-sized shirt. Who was it cut for? The trap is bad enough for a many-folded, many-pinned number from Macy's, which taken home and tried on, looks better suited for a skinny orangutang or Victor Buono. At least you can take it back the next day.

In mail-order, the process takes longer, sometimes weeks. Most clothing mailers are reputable, and will exchange, but it's hard luck if you bought the shirt for a special occasion of a gift and have to hang back until far too late to return it.

More of a problem is a federal regulation which forbids exchange of swimsuits and underwear. You can't even try those on in a store. Since a good part of merchandise offered through the mail is precisely that — sexy swimsuits and briefs — you might just find yourself irrevocably purchasing a skimpy bikini that barely covers your Ken doll.

But the stuff looks so good! I'd be so sexy in the black lounging shirt! Great! Go ahead — but be careful to cover yourself.

Check out one factor before you buy anything at all. What is the exchange policy of the company? Can you return a bad fit for cash or equal merchandise? What if you just don't like the item you get at all? There should be some guarantee mentioned in the ad or the catalog. Read it carefully, or you could get stuck with a dog.

If the Guarantee seems reasonable, don't merely buy a general size. The company's "mediums" could be patterned after a body-builder or a wimp. List your measurements on the order blank,

whether it calls for them or not. (Well, not *all* your measurements, unless you have a leech for one of the models.) But be sure you give the pertinent ones: chest circumference and sleeve length (measure from mid-neck across to top of shoulder, and down to wrists) for shirts, jackets, etc.; Waist and hip measurements for underwear, swimwear and pants. Have a friend measure your inseam, crotch to shoe top, for pants as well. That could be fun, but if no one will cooperate, measure the inseam of a pair of pants that fits you well.

By supplying specific measurements, you guard yourself against being refused a return of ill-fitting clothing. It also gives you a reason to return otherwise unreturnable underthings. If the company shipped you something that doesn't exactly meet the requirements you set down on the order blank, then it's their loss, not yours.

As with all mail-order, read all the fine print, fill in all the blanks on the order form, and pay only by check or credit card. Keep an exact duplicate of your order. Roses in this field go to "Ah, Men!" in Arizona, "Malepak" of Atlanta, Georgia, and "Bachrach's" of Decatur Illinois. All three companies have established a great record for quick courteous service with few, if any, complaints.

If you have a consumer problem to share with our readers, please write to: Stonewall Features Syndicate, P.O. Box 222976, Carmel, CA 93922. We may be able to help you.

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### So they say...



Hats off to Boot Rack - Main Street and NEXUS for a great Oktoberfest — so everyone North and South is saying. Heard the entertainment was top notch, especially David Kelsey & Pure Trash.

Apparently more people go in for mud wrestling than greased pole climbing (a square pole?). Friends who attended the Oktoberfest couldn't believe all the delicious food and drinks were free once you were inside. No more grousing about the \$15 admission fee, so they say.

The West Coast Lesbian Collections, who presented their slideshow at the Billy De Frank Community Center a few weeks back, just received seven boxes of "goodies," comprising the papers of the now defunct Diana Press publishing house, "a very important donation, as you know." Sure do.

The Lavender Luncheon hosted by Alex was successful both monetarily and emotionally. More than \$1,000 was raised for Anita Duarte's campaign, and everyone had a great time, so they say.

Dignity is planning a picnic for October 16, so their Dispatch says. But you'll have to see Art Kelly for details (408) 259-4742.

They are also planning a Bingo Party fundraiser for October 24 at M.C.C. Fly to Tahoe on Sunday, October 17? Wish I could. This \$25

one-day, round trip is being sponsored by Toyon, so they say.

The Bisexual, Lesbian & Gay People's Union of Cal-State Hayward (what do they call it for short?) is showing a film called Pink Triangles on October 22nd. The film deals with homophobia and will be followed by a discussion. \$1 donation, or 50¢ for members. Call Gail Nicholson at 886-6592 or J.C. Lambert at 534-1001 for details.

Now on to the tales of the Witching hours...October 30th offers Halloween on the Bay ("Tres Gay") — "sail off into the sunset on a 68-ft. yacht languishing in surroundings of crystal and velvet" for only \$29 — lavish costumes, hors d'oeuvres, open bar...sounds like fun. Call Crown Travel.



Barbary Coast Cloggers

The Daybreak is having a "Let's Get Crazy" pre-Halloween party — rock with Tooth & Nail — on October 30.

And The Savoy is having a Costume Party and Jill Rose Band the same night.

To end the 30th, begin the 31st, be at the Boot Rack for round the



David Kelsey

clock fun and festivities. I hear they are throwing away the door locks at opening on the 30th and will not replace them till closing on the 31st. Secret plans seem to be going on for happenings at Main Street.

They say H.M.S. has 2 days of Fun, Fantasy and Outlandish Prizes planned for Halloween.

Halloween Night, October 31, continued page 18

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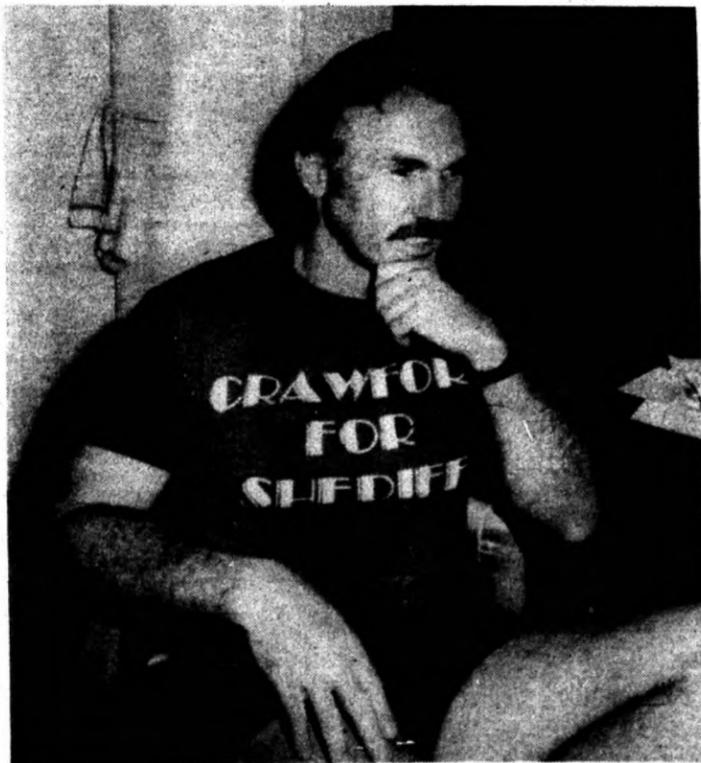
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### THE CURRENT SHERIFF'S RECORD:

- Concealed gun permits and phony badges given to convicted violent criminals/ Some of whom then give him political contributions (as high as \$10,000.).
- \$6 million in documented waste and budget overruns/Deputies paid \$42,000. each to answer telephones and type while street patrols are reduced.
- Sheriff has created his own budget crisis/Now threatens to withhold response to emergencies.
- Inmate assaults on Deputies Highest in California/Dangerous felons released "mistakenly".
- Highest ranking women in the Department have resigned, or have had to sue to retain their positions. No women presently in management positions.

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