

# Our paper Your paper

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## Catholic Task Force Report on Gays & Church

**San Francisco** — The Catholic Archdiocese of San Francisco has been urged by a task force of its own creation to bring Gays and Lesbians openly into church activities and recognize them as full members of the Catholic community.

The task force study was begun in 1981 in response to acts of violence against Gays in San Francisco, according to information in the *San Jose Mercury News*. During 1981, there were 593 cases of violent acts against homosexuals in the city, the report said.

The study says there was a dramatic increase in reported attacks during March 1981, when Moral Majority leader Dean Wycoff, who ran a successful campaign against Gay Rights Measures A&B in Santa Clara County, appeared on Channel 4 stating that homosexuals should be executed.

The 150-page report is laid out in chapters dealing with specific problems, including: Social justice and violence; violence and the

Latino community; language - moral and political dimensions; family; spiritual lives of homosexuals; religious homosexuals, in the priesthood and the congregation; disabled, aged and youths; and education.

The task force — whose members include priests and social workers as well as homosexuals — has more than 50 recommendations, such as opening churches to Gay organizations, opening schools and parish centers to use by Gays, banning discrimination against Gays in employment throughout the diocese, acknowledging that Gay men and women exist within the clergy, and accepting openly Gay people as priests and nuns.

The report also criticizes the archdiocese for banning the Gay Men's Chorus from Catholic churches. It cites some "homophobic Latin clergy" for fostering an atmosphere where homosexuals are considered a threat to the family.

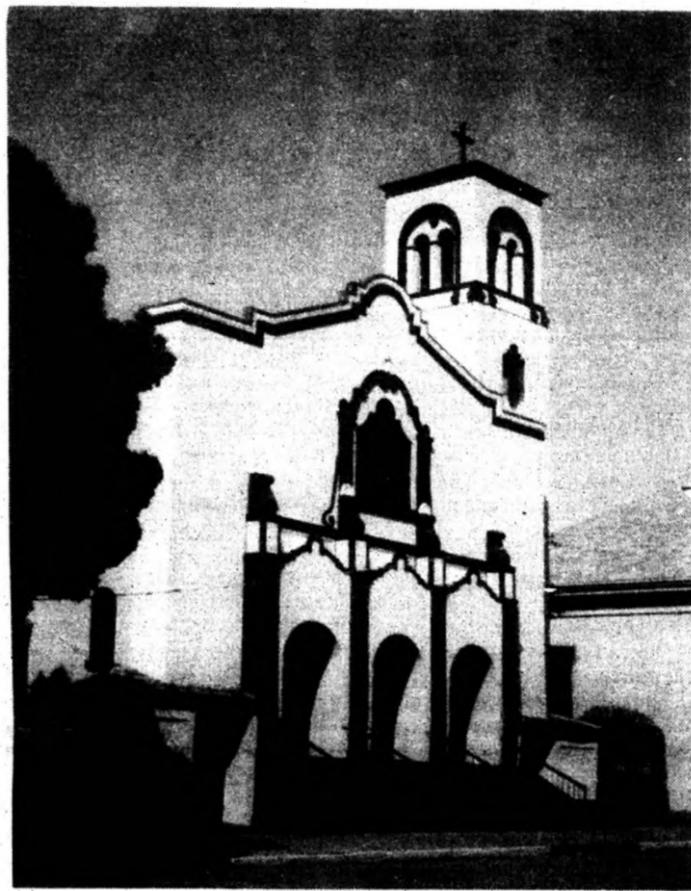
The response of one Santa Clara County priest, Father Larry

Largente of St. Patrick's Cathedral, who said he hadn't seen the report, was that, "The experience up there (in San Francisco) is totally different from the experience down here (in San Jose). We live in two totally different worlds."

"The churches here are family-oriented," Largente told the *Mercury*, "Those in the city deal with a more cosmopolitan community, although the human-rights problems are probably the same in both areas."

The report, more than a year in the making, urges "that the real-life experience of Lesbian women and Gay men be seriously attended to as a real theological source for discerning the revelation of God."

The Commission on Social Justice, which issued the report, has semi-autonomous status within the diocese and is not an official spokesman for the archbishop of the area, who at press time had not made any comment on the new study.



St. Clare's Catholic Parish in Santa Clara, founded by the Franciscans under Father Tomas de la Pena in 1777. ©Photo by Ms. Atlas Press

## Bookstore Sex: Civil Rights or Sleaze?



Attorney Robert Kopelson is a member of the San Jose Committee on Fair Police Practices. ©Photo by Ms. Atlas Press

Local attorneys are not in agreement about arrests in adult bookstores in downtown San Jose.

Earlier this summer, the Criminal Law Committee of the Santa Clara County Bar Association put forward a resolution calling upon San Jose police to "immediately stop these arrests" because of concerns over alleged privacy violations, an overburdened judicial system, and the arrests' possible discriminatory effect upon male homosexuals.

The Board of Trustees of the Bar Association voted the resolution down 16-7 in late July.

In the wake of the defeat, aggrieved members of the Committee for Fair Police Practices, which has been protesting the arrests, have made charges against Bar President John Collins.

Last week, accusations of "collusion" between Collins and San Jose Police Chief Joseph McNamara found their way into print in the *Bay Area Reporter*, a S.F.-based Gay newspaper.

*Our Paper* went out to interview Attorney Robert Kopelson, a member of the Committee on Fair Police Practices, and Bar President John Collins. The resulting interviews appear on pages 2-3 of this paper.

## Straights get taste of anti-Gay prejudice

**Fremont, CA (IGNA)** The residents of Gay Court, a small cul-de-sac, can't take it anymore and have persuaded the City Council of the city of Fremont to change the name of their street.

The eight families who reside on Gay Court were weary, they said, of the ridicule heaped on their street — just because of a word.

The children who lived on the court were continuously teased by school classmates. "We did it for the kids," said resident Joe Marquez, a father of four. "You can imagine what kinds of things were being said. I would explain to them what gay means, but that didn't work."

Marquez added, "It didn't really work for me either. Every time you tell someone your address, you know it's coming — they look at you, raise an eyebrow and laugh."

So, amid stifled snickers from the audience, the City Council changed Gay Court to Brookvale Court.

As it turned out, the sneers and snickers won't go away overnight. For the next 365 days, the Council decided, the little cul-de-sac will have two street signs. One will read Gay Court, the other Brookvale Court, to keep the Post Office from getting confused.

"I guess we did win, sort of," said Gloria Wilson, another resident, after the Council vote. "I guess for a few months we will

just have to live with the two signs, but I'm sure it will only bring us more attention. I can hear it now."

Gay Court was named in 1969 as part of the Brookvale planned district.

Bard Anderson, another resident, said, "It had nothing to do with like or dislike for homosexuals. But the name implies that my street is named because of a sexual preference that I don't ascribe [sic] to."

But one resident said that dislike of the court's old name was evidently not universal. "A lot of people who don't live on the street apparently like the name," said Bill Wilson. "I've been here three summers and every year someone takes the street sign."

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# INTERVIEWS

## Robert Kopelson, Atty.



Photo by Ms. Atlas Press

**OP:** I understand that you're a member of the Committee for Fair Police Practices.

**RK:** I'm a member of the Committee for Fair Police Practices, and I'm involved in some of these bookstore cases, but I'm not speaking as a spokesman for the committee. I'm speaking just for myself. The committee's very diverse, and the views I express may not be the views of everyone in the committee.

**OP:** What is the Committee for Fair Police Practices, and what has it done so far?

**RK:** The committee is a group that formed basically by word of mouth. Attorneys who were running into each other in court with similar cases started hearing some of the same scenarios and horror stories that they thought were confined to their own client.

I remember I bumped into one or two attorneys in court one day who mentioned that there was a group forming and that's when I attended the first meeting.

Many people have attended some of our meetings, including representatives from National Lawyers Guild, the National Organization for Women, and the Human Relations Commission.

**OP:** Have any of those organizations passed a resolution similar to the one presented to the Bar Association?

**RK:** The Human Relations Commission didn't come out with a resolution, but they did decide to do what they could in assisting us. I don't know about any formal resolutions by National Organization for Women.

The concern that the women had in the allocation of police personnel was their spending so much time in the downtown bookstores.

They felt that there were more important priorities, especially with the rape rate being what it is in the city and the Police Chief himself coming out with statements about how he doesn't have enough officers to really provide all the protection he would like.

**OP:** At the same time, when the Board of Supervisors voted to rezoned adult entertainment into industrial areas, some of the members of NOW supported this movement against the bookstores. This leaves them in an ambiguous position, doesn't it?

**RK:** I can't speak for the National Organization for Women, and I was not really privy to the zoning you're referring to.

I've heard before that they feel that men going into this type of place and seeing movies may be

incited to commit violence against women.

Whether that is true, I certainly am not qualified to say. I can say that when we did have a psychiatrist or psychologist at one of our meetings, we talked to him about that, and he said he felt actually the bookstores were a good thing because a lot of people who went in there would be able to dissipate their energy rather than going in there and coming out all excited, and he thought it was actually a healthy thing.

**OP:** What has the committee done to bring political pressure on the SJPD to stop the arrests, and what has been the result?

**RK:** Several of us have spoken at the Gay Community Center, basically to try to get the community aware of what's going on and to warn them about going in these places.

We've been trying to get some publicity in The Mercury to try to show the other side because quite a few of the articles initially were slanted toward what a great job the police are doing in cleaning up downtown.

We invited Police Chief McNamara to come to one of our meetings, so we could talk to him about this issue. We were told, "Well, he's willing to do it, but first he would rather have you talk to two of the lieutenants" — one who's in charge of the street crimes unit which is primarily involved in these arrests and the other the lieutenant in charge of vice.

We were told before accepting them that if we were not satisfied after that, the Chief would be willing to come down and talk. So a meeting was scheduled and Lt. Johnson showed up and said, "This is street crimes. I'm vice; we're not involved in this stuff. All I can tell you is I'm not aware of any discussions about 'let's go in and clean out the bookstores to make it a targeted type thing'."

He was there to test the waters, in my opinion, to take our concerns and questions and points back to the Chief, so that he could decide what he wanted to do with it.

Most of the people on the committee were quite disappointed with the results of that meeting, and afterwards, we reiterated to Chief McNamara that we did want him to appear. And we got the runaround. We still have not been able to get an audience with the Chief.

We've invited both Susan Hammer and Tony Estremera to a meeting so we could talk to them

about their views. And some people on the committee are attempting to get some pressure on the local politicians to request that McNamara meet with us.

**OP:** Recently there was an article in the Bay Area Reporter accusing Bar Association President John Collins of "collusion" with the Chief of Police. Do you feel that is an accurate description of Collins' actions?

**RK:** I would not make an accusation like that unless I had personal knowledge or evidence to support that. All I can say about it is how I perceived it, and how some of the other members of the committee involved in the resolution process viewed what happened. Ultimately, I don't know if he's old friends with McNamara, I have no idea. So I certainly don't want to start making accusations.

**OP:** What did happen?

**RK:** Well, all I can say is the resolution was drafted and adopted by the Criminal Law Committee of the local Bar Association and the Criminal Reform & Criminal Justice Committee. Charles Mesirov was the chairman of that committee.

When they attempted to get on the agenda for the Board of Trustees, they found out that all resolutions had to be screened by the Executive Committee.

The people who were bringing the resolution were quite shocked, apparently, that they were never told there was going to be anyone speaking in opposition to it, or that Bar President John Collins had invited Chief McNamara to speak against or give his side of it, whatever.

Apparently the Chief came out with all kinds of statistics allegedly showing that all this activity busting people in bookstores was reducing violent crime in downtown San Jose, statistics which we don't particularly agree with. According to the views of one of the attorneys who was present, it looked like an incredible set-up.

Apparently Collins himself, right before the vote was taken on the Executive Committee, gave his own personal opinion about the resolution, which was negative toward it; and it was voted that they would recommend that the board as a whole not support this resolution. In fact, one of the people apparently suggested that they send it to the board without any commentary at all, and that was defeated.

I'm not saying that the people on the Executive Committee can't think for themselves and reach their own decisions, but all I can say is that vote came out consistent with Collins' personal opinion and as I understand it, it was Collins who invited the Chief to the meeting.

Mr. Mesirov was not advised at that time that this was going to the full board at the next meeting which was set for that following Thursday. Nobody was told. And in fact we wouldn't have found out about it if it hadn't been for a reporter calling Mesirov on Thursday afternoon to talk about the upcoming vote.

There was some dispute about what went on at the Executive Committee, what the Chief had said. Collins reiterated his own personal opinion, that this was a matter that should be resolved in court. It was voted on and defeated.

**OP:** Is there any "class action" kind of thing to be done with all the defendants?

**RK:** No, although it's possible something might be tried in the future on that.

One of the problems we have is that the committee has no financial backing, and the attorneys are meeting on their own time.

Some of us spoke to the Bench-Bar Committee, which is a liaison between the Bar Association and the judges. Some of us approached one of the judges who at that time was doing most of the

arraignments, which is the first court appearance, reading charges and taking pleas.

We tried to convince him that due to the nature of these charges, he should give a little bit more than his usual advice to the accused and in fact advise them of some of the defenses they might have and some of the serious consequences if they just enter a plea. According to this judge, 80 or 85 percent of the people being charged were pleading guilty at the arraignment before ever seeing an attorney or anyone else.

**OP:** Was the judge receptive to this?

**RK:** The judge was receptive to it and in fact, he said you can tell some of the defendants are so embarrassed and emotionally distraught that they want to plead guilty and be done with it and get out of there. And so he did express concern about that.

**OP:** On the bookstore cases, are they 647a where they would have to register?

**RK:** The ones I've seen have been 647a, engaging in a lewd act or soliciting, and some are charging not only 647a, but also 314.1, which is indecent exposure — both of which are registerable misdemeanors, fines of up to \$500 and/or six months in county jail, plus a penalty assessment.

Also 314.1, if you're convicted of that and you're subsequently charged with that, then you'll be charged with a felony. So what the DA would do is say, ok, 647a and 314.1, you can take your pick, you can plead one and I'll dismiss the other one.

Sometimes they would also offer a 647b, engaging in prostitution, which carries the same penalties but is not registerable. For a long time there, up until the last two months, the court was basically giving 15 days and a fine for first offender pleading to either a 647a or 647b.

**OP:** Has the group met with Mayor Janet Gray Hayes or Mayor-elect Tom McEnery?

**RK:** No, I don't believe so. I haven't been active in that end of what the committee is doing.

I've talked to the Advocate Journal, one of our local legal papers, and they did put a little article in their paper some time ago letting attorneys know that there is this group and that they can contact me if they have cases like this, so we can get the free flow of information going. That's basically what I've been doing.

**OP:** What about the bookstore owners, have they done anything to help financially or otherwise?

**RK:** There were some attorneys who contacted them and spoke to their attorneys, and their attorneys were basically not that concerned about the situation. Some of us feel that this is a conspiracy of sorts to arrest a lot of people so the bookstores can be closed down under the Red Light Abatement Act.

We felt that the owners would be very interested in this, but we were quite surprised to find that they felt that, "Well, maybe we'll get some heat for a while. We'll get back and police the booth areas a little bit better and things will blow over and that will be that."

About the only help we did get was they were putting up some more signs and warnings to patrons. Some of the people who work in the stores have been intimidated by the police, threatened with being charged with interfering with an officer.

**OP:** Is this specific bookstore or is it all of them throughout the city?

**RK:** There are basically three that I'm aware of — Circus, Golden Gate and Sex Arcade — and those are the three that are downtown. There may be others.

All the cases that I've seen have come out of the Circus and the Sex Arcade. We had to subpoena one of the managers of the Circus bookstore to a couple of the trials with some information so he has

testified under court order to be there. But we have not had any kind of support per se, certainly no financial aid.

**OP:** Recently the District Court of Appeals, in upholding a bookstore law in Arizona, said, "We decline to hold that the right to unobserved masturbation in a public theater is fundamental or implicit in the concept of ordered liberty." How has that decision affected cases pending in San Jose?

**RK:** If I'm not mistaken, the actual issue in that case was the validity of an ordinance requiring that bookstore booths can't have doors; and so technically speaking, that was the issue before the court.

I believe that the bookstore owners were claiming that under First Amendment rights of privacy and free speech, they shouldn't be restricted by having to take doors off.

Anything that may have been said that dealt with extraneous matters other than the actual holding of the case is what is known as *dicta* and is not binding. It can be persuasive certainly, but it's not an actual binding decision that everyone will have to follow as a *stare decisis* rule.

**OP:** Of the cases that have been contested, has the main legal approach been to argue entrapment or right to privacy, that the bookstore is a private place?

**RK:** What a lot of the attorneys were doing was filing pre-trial motions to suppress the evidence (the observations of the officers) claiming that it was an invasion of the person's privacy in that booth and that they had no probable cause to go in, no search warrant, and therefore it should be suppressed.

The District Attorney's argument was, "Wait, this is plain view. There is no reasonable expectation of privacy there. They're public booths, it's a public place, and we don't need a search warrant."

So those were being litigated, and those motions were all being denied.

And interestingly enough, this ties in with what I was saying earlier about political pressures being present in the situation. I spoke to an attorney who had been practicing here longer than I have who said that several years ago, he had a case like that and he filed such a motion and it was granted. And the case ultimately was dismissed because the DA had no evidence that would be admissible in trial.

Well, now those same motions are being denied. And that can be due to a lot of different factors, depending on which particular bookstore, how it was set up, the person's testimony, the officer's testimony. But also having spoken to one of the local judges, I was informed that those motions wouldn't be granted because of fear of repercussions.

Three or four of the municipal court judges who hear these cases were being challenged in the last election by Deputy District Attorneys and others, who were riding the tide of the Moral Majority, right-wing conservative swing of the country.

So it's been very difficult to get a break at all, or to get a motion granted. Unfortunately, none of the attorneys who filed those had clients who were willing to finance an appeal on denial of the motion.

Of the cases that have come to trial — I believe there have been about four or five — only one has actually resulted in a conviction. The others were all hung juries.

The one case that resulted in conviction, the attorney was going to appeal but getting the transcript was going to be over \$500, and his client didn't have the money. The attorney couldn't afford to do it *pro bono*, so I believe they abandoned the appeal.

**OP:** So none of the cases are being appealed now?

**RK:** None that I know of.

## John Collins

### President, Santa Clara County Bar Association



(Mr. Collins requested that we not take photographs. —Editor)

**OP:** How long have you been president of the Santa Clara County Bar Association?

**JC:** I've been president of the Bar since January 1 of this year.

**OP:** What does the position involve?

**JC:** It involves a variety of activities including chairing the Bar's general meetings, the Board of Trustees and the Executive Committee meetings, the board of the Santa Clara County Bar Association Law Foundation, our public interest law firm, neighborhood small claims court program, and formerly an inmate legal assistance program, which the county cut off this year.

It involves planning and operating agendas for all of those matters, which means making sure that there's a presentation on both sides of any issue so that the Executive Committee or the Board can make a reasonable decision — and that puts us into the issue which we're here to talk about because that's what I was doing with regard to this issue of Chief McNamara and alleged police misconduct and so forth.

**OP:** What's the relationship between the Board of Trustees and the Executive Committee?

**JC:** Under our bylaws, the Executive Committee is authorized to conduct a certain amount of business between Board meetings.

The Executive Committee's other job is to review the matters that are to be on the agenda every month for the Board of Trustees.

**OP:** So what happened at the Executive Committee meeting regarding this bookstore resolution?

**JC:** The resolution had been considered by two of our standing committees — the Criminal Justice Committee and the Criminal Law Committee.

They phoned me and I got copies and we agendized them for an Executive Committee meeting.

At that point, I talked about it with them and other people talked with various members, and I determined that it was a position that was going to be controversial.

The criminal law people were going to present their side of the issue, so I called Chief McNamara, who is not a close friend or politically ally of mine, and asked him if he would give us the benefit of his viewpoint on the matter at the Executive Committee meeting.

I thought that in this situation, if we did pass a resolution — and I'm going to get to the fact that I wasn't for passing one — at least it would be one where no one could say we hadn't heard both sides of the issue.

At the meeting, lawyers who had represented clients who had been arrested in bookstores and the head of the Criminal Law Committee, Chuck Mesirov, spoke. They argued their side of the case very purposefully.

Chief McNamara had an opportunity to speak, and members asked various people questions and there was a debate on the subject. At the close of that, there were several votes on what to recommend, and on a 4-2 vote, it

passed that we make a recommendation that we not adopt this resolution. It then went to the Board.

In the course of the Board meeting, I pointed out the reasons I had for being opposed to this particular resolution. In the end, the vote of the Board of Trustees was very negative to the resolution.

The implication has been cast that these people were sandbagged, ambushed, etc. The whole thing was fully and fairly debated, and everybody had a chance to speak.

And the final Board vote was 7 for the resolution and 16 against, without my vote.

**OP:** Has the Bar Association in the past taken positions on things that involve law enforcement or do they only take positions on legislation? Do they get into things that are political rather than legislative?

**JC:** I'd say yes, that they do get into things that are political. Probably 90% of the resolutions that come to us, though, revolve around the enactment of a law, as opposed to the conduct of the police.

**OP:** I know the Bar Association supported Gay Rights Measures A&B in 1980.

**JC:** That's right. As a matter of fact, they supported Measures A&B on my motion, and I worked with Constance Carpenter and we got that through.

But there always is, whenever there's a request to do anything even on legislation, somebody says "purview" — "it's not in our purview." That's a lawyer's phrase meaning "that's not what we're supposed to be doing." And I don't buy that.

I didn't think it's outside of our purview, but I regard the argument about the courts as a little different. It did refer to

specific prosecutions, not by name, but a specific set of cases were pending in the courts. I can't think of any instance where we took a position on a case that was actually pending unless we took a legal position in the case by going in as an amicus curiae or something through our public interest law firm.

**OP:** The Mercury News referred to this as a "veto." Was it a veto, or was it a resolution that they put up to be passed, and it failed?

**JC:** Two things about our rules. One, the president has no veto power whatsoever, which the president regrets on occasion, but nevertheless, that's a fact. And two, we don't allow anybody to speak for the Bar unless it goes through the Board of Trustees because we have 18-20 standing committees, some of which are opposed to each other, which pass resolutions.

What they did is pass the resolution in committee asking that the Bar as a whole take a stand. And it just didn't pass. I did not think it was an appropriate resolution for us to be passing.

**OP:** How come?

**JC:** That gets us to the heart of the matter, and I have a whole set of reasons, some of which are unrelated.

The first are kind of lawyer's reasons. If you have something that's against the law and arrests are being made, and charges are being made of entrapment, then that's got to be resolved in the courts.

If you've got a case, you can make a case — and I get nervous about the idea that we're going to decide the cases in the Bar Association without knowing what the facts are.

I know that's not easy and it's expensive, but if they feel aggrieved, that's got to be the system. You can't just decide because the newspaper tells the police not to make the arrests or because the Bar Association tells the police not to make the arrests that they do that, anymore than if we said don't arrest hookers.

And McNamara makes the point that it would be kind of odd to have a big program to arrest hookers, who are mostly women, and then do nothing in the other situation, which McNamara feels could be interpreted as sex discrimination.

So that's one set of reasons. The other set really revolves more around where I live and work.

I live downtown, about twelve blocks from the nearest bookstore, and about fifteen blocks from the hooker area at 4th

and William. I work, where are we here, about a hundred yards from the nearest bookstore?

This has absolutely nothing to do with anyone's sexual orientation whatsoever. I'm for getting the sleazy spots out of downtown, and I include in that the liquor stores that cater to the bums and the winos, the porno movie houses that cater to people of at least fourteen different sexual orientations, and the porno bookstores which are also hangouts, and the sleazy bars.

I'm in general very strongly for upgrading downtown. I've located my office downtown even though the parking stinks and my clients get accosted for quarters and so forth.

I live down here and am on the board of the Downtown Development Corporation and work with the Bar Association. I really believe that this town's got to go downtown and we've got to upgrade the class of what's happening.

I think the police make the point in terms of the Gay community that they do not mess around with bathhouses, Gay bars, etc. I don't know if that's all true, but that's the point they make.

But this is kind of a quasi-public area — they make the point that it's a public area — I'd say it's quasi-public.

I don't care what anybody does, heterosexual or homosexual, as long as it's reasonably discreet and it doesn't screw up the downtown area. But these particular establishments are not really healthy to downtown. As long as this is the area of sleazy porno bookstores where people cruise through to make contacts with essential strangers — that kind of reputation that makes it hard to get people to relocate here.

It keeps lawyers and professional people out, and we still don't have any retail downtown after ten years of trying. We still haven't gotten one store back, and if you want to go to a department store, you've got to get in your car and go quite a ways.

I want it to be a place where people of all races, sexes, creeds — none of this is directed at any group — can all have our business and our homes and the kind of arts activities that we want for San Jose that can draw people in from Saratoga and Los Gatos without having them sneer and say, "I'd never go downtown. The last time I went down there my car got ripped off."

I want to see something grow up down here, like this building

across the street (at 1st and Santa Clara) is going to be a real nice building that's being rehabbed instead of a 49-story place. That building's four floors, and one floor's going to be retail.

**OP:** Specifically, you were accused in a San Francisco Gay newspaper, the Bay Area Reporter, of being in "collusion" with the Chief of Police. Do you have any comment on that?

**JC:** Well, when I read that, I thought it was a very unfortunate choice of words, if that's what it was, and a very unfounded statement if it was an intentional choice of words. Collusion implies conspiracy, working together to subvert something. I think it has very negative implications.

The only thing I did with Chief McNamara was make sure there was somebody present at a preliminary meeting to present some of the facts from the other point of view. To paraphrase Patrick Henry, "If this be collusion, make the most of it."

I did want to make the point that the fellow who wrote that article never bothered to phone me and never bothered to ask, apparently, anybody other than his single informant, who was definitely a highly partisan person on one side of the issue, to comment on it. And I think naturally there's a tendency to make the argument that, "Sure, that informant is partisan, he's a member of a minority group that's being abused, why shouldn't he be?"

But, on the other hand, I think that even in terms of any kind of minority group interest, we should take the long view. I don't think that the Gay community is benefitted particularly by what's going on down there or made to look any better, whether there's an arrest program or not.

That whole scene, whether people are Gay or not who are involved, is sleazy. I feel bad for anybody who's been put in the position of registering as a sex offender; I oppose that. But I don't think the police can just say the law's not the law because it's not a good law.

**OP:** Is there anything you would like to add, or that you wish we would have asked?

**JC:** I thought it was rather unfair on the part of Mr. Rogers to write about the situation without even bothering to check. Everyone can have their position; I have mine, he has his. And then I also thought it was trivial to get upset about the fact that I made a humorous reference to not talking about the issue in my column (in the Advocate Journal).

**OP:** Thank you.



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## Conferences Seminars Marches Conferences Seminars

### LET's Do It Again

A second March on Washington for Lesbian and Gay Rights is being planned by the National Activists' Union of Gays and Lesbians (NAUGL), and the group is reaching out to Lesbians and Gay men across America, according to a report in *The Lesbian News*.

The object of the March would be to help pass national Lesbian/Gay civil rights legislation in Congress, to defeat the Family Protection Act, and to reform repressive immigration laws.

Toward these ends, the group is polling individual activists and groups across the country to ascertain if these people will work to organize and financially support a March on Washington II.

NAUGL will organize regional planning conferences in the fall of this year, and local chapters for fundraising and supporting the drive.

NAUGL's headquarters is at the Gay Community Center, 1469 Church Street, N.W., Washington, DC 20005, phone (703) 532-3249.

### Meeting on Gay Aging

**San Francisco** The National Association of Lesbian and Gay Gerontologists has scheduled a meeting from 5:30 to 7 pm on Thursday, October 21 at the North of Market Senior Center, 333 Turk Street in San Francisco.

Organizers will report on planning for the Second National Conference on Lesbian & Gay Aging to be held at San Francisco State University June 24-25, 1983.

The association will also discuss representation at meetings of the Gerontological Society of America, the American Public Health Association, and the Western Gerontological Society.

Also on the agenda is a review of Senior Nutrition Sites' policies on participation of lovers/mates of eligible Lesbian and Gay elders and a program by Dr. Monika Kehoe on the "Service Needs of Older Lesbians."

### Discovery '82 Conference

Long-time Lesbian activist Barbara Grier will address the theme, "Celebrating Lesbian and Gay Achievements in Scholarship, Community Building and Individual Growth," when she gives the opening keynote address at Discovery '82, according to *The Lesbian News*.

Co-sponsored by Gay Horizons, Inc. of Chicago and the Gay Academic Union Chicago Chapter, Discovery '82 will be joined this year by GAU-8, the 8th National Conference of the Gay

Academic Union, Inc. The two events will run concurrently from October 8-10 at Chicago's Conrad Hilton Hotel.

A sample of other programs and presenters include Karla Jay with a slide show titled "The New Golden Age of Sappho, Natalie Barney & Renee Vivien," Virginia Apuzzo discussing civil rights issues, and Margaret Cruikshank discussing her book *Lesbian Studies*. In all, there will be more than 50 workshops, discussions and performances.

### Survival Skills Workshop

**Seattle, WA** The Seattle Office for Women's Rights and The Dorian Group have announced co-sponsorship of a 3-day training for Lesbian/Gay organizational leaders and volunteers October 15-17 at the Seattle Central Community College Campus.

The purpose of the weekend training workshop, produced by Survival Skills, is "to help your Lesbian/Gay organization learn to raise money, use the media, get

volunteers and members, and plan effective social action." The year-old Survival Skills enterprise was founded "with a vision of making Gay/Lesbian organizations as expert as their opposition."

The Seattle workshop is one of a series held in different cities. The workshop will be held again in Grand Rapids, Michigan November 12-14 under the sponsorship of the Michigan Organization for Human Rights.

### The Experience

**San Francisco** EST devotees will have the opportunity to experience "The Experience" (formerly "The Advocate Experience") in San Francisco the weekend of October 9-10 for tuition of \$150 payable in advance.

Described by its promoters as "an exciting two day self-

awareness workshop dealing with the issues of love, sexuality, integrity, trust, support, standards, agreements and coming out," the weekend event will be facilitated by David Goodstein and Rob Eichberg. For information, call Frank Graff (415) 864-2146.

### ACLU—NC Annual Conference

"Victories & Setbacks: ACLU in 1982" is the theme of the annual Northern California American Civil Liberties Union conference being held October 2-3 at the Claremont Hotel/Resort in Oakland.

The two-day session will include workshops devoted to strategies for reproductive freedom, the right to know and to speak, draft registration resistance, and the bilateral nuclear weapons freeze campaign. Also slated for discussion are concerns regarding

immigration as well as crime and the climate of fear.

Nat Hentoff, journalist and author of *The First Freedom*, will deliver the keynote address.

Plenary speakers include the Honorable Mary Morgan, the first openly Lesbian judge in U.S. history; Aileen Hernandez, women's rights leader; and Wade Henderson, ACLU Washington lobbyist.

Entertainment includes "The Screaming Memes," "Chevere," and "The Bluestein Family"

## Bi-partisan support of congressional candidates from the Human Rights Campaign Fund

**Washington, DC** The Human Rights Campaign Fund has approved a number of additional campaign contributions to Congressional candidates, bringing the number of candidates backed to 20, according to Fund co-chairs Kerry Woodward and Jerry E. Berg.

Woodward and Berg stressed that the contributions are made on a bi-partisan basis, with the sole criteria being the candidate's stand on human rights and personal privacy for Lesbians and Gay men.

Seven of the twenty Congressional candidates the Campaign Fund has contributed to are Republicans, a good percentage despite relatively weak support of the non-discrimination bill by Republicans.

Among the incumbent Congress people to receive funds are Rep. Les AuCoin (D-Oregon) and Rep. Jim Leach (R-Iowa). AuCoin is a co-sponsor of H.R. 1454, the national Gay and Lesbian civil rights bill and faces a well-financed challenge by a candidate backed by New Right and Moral Majoritarian forces.

Rep. Leach is the national president of the Ripon Society, an organization of progressive Republicans, and has consistently spoken out against anti-Gay amendments such as that of Rep. McDonald to Legal Services.

Senator John Heinz (R-Pennsylvania) also received a small contribution as an expression of the Campaign Fund's appreciation for his stand against the confirmation of anti-Gay Rev. B. Sam Hart to the U.S. Civil

Rights Commission. Because Hart is from Pennsylvania, Heinz's position was critical to Hart's eventual withdrawal.

Challengers have also received favorable attention from the Human Rights Campaign Fund. Hispanic candidate Bill Richardson in Santa Fe, New Mexico; Ruth McFarland, who is challenging New Right Congressman Denny Smith in Oregon; and former Congressman Bob Carr from Michigan, who had previously co-sponsored the non-discrimination bill, all received major contributions.

Woodward and Berg stated, "We're convinced that our ability to have an impact on the elections will change votes on important issues like the McDonald Amendment and the Family Protection Act."

### GRNL launches AIDS lobbying effort

**Washington, DC** Gay Rights National Lobby (GRNL) is organizing a major congressional lobbying campaign aimed at getting more federal funding for urgent research on Acquired Immune Deficiency Syndrome (AIDS).

"There have been more deaths due to [AIDS] than due to toxic shock, swine flu and Legionnaire's Disease combined," according to Dr. James Curran, director of the Center for Disease Control (CDC) Task Force on AIDS. Sixty-six percent of the cases have been among Gay men, but the disease is by no means limited to Gays or men, according to CDC.

CDC has made AIDS its top priority, according to Curran. The National Institutes of Health (NIH) are also beginning to ad-

dress the problem, but Reaganomics has cut the budgets of both organizations drastically.

CDC and NIH are the primary agencies for doing research on national health problems. Nothing conclusive has yet been discovered about the cause, mode of transmission, treatment, or cure of AIDS.

"AIDS may represent a major threat to the health of Americans, and certainly represents a threat to Gay men," said Stan Matek, president of the American Public Health Association. "Federal health researchers have responded to this threat. A major commitment from Congress is now needed to further intensive medical research to define, diagnose, and control this syndrome."

Congress is now drafting an ap-

propriations bill which will determine Fiscal Year 1983 funding levels for all federal agencies, including CDC and NIH. CDC will spend \$2.5 million in Fiscal Year 1982 on AIDS research (one percent of its \$202 million budget). NIH will spend \$865,000 on 1982 AIDS research (.00024 percent of its \$3.64 billion budget).

In response to a national Gay effort on AIDS begun last August by the Dallas Forum on AIDS, the Gay Rights National Lobby is calling on its membership and the entire Lesbian/Gay community to contact congressional representatives, asking them for more federal research funding for the AIDS crisis.

For information on lobbying Congresspeople, contact: Gay Rights National Lobby, P.O. Box 1892, Washington, DC 20013, (202) 546-1801.

### Studies say Religious Right could have greater impact in '82 elections

**Washington, DC** A featured article in the newsletter of People for the American Way (Norman Lear's anti-New Right group) suggests that the much-heralded 1980 electoral impact of the Religious Right could actually increase in this fall's Congressional elections.

This analysis runs contrary to the prevailing sentiment that Moral Majoritarian influence was fading.

According to the Human Rights Campaign Fund, the current perception of waning Moral Majoritarian electoral influence may be because of lack of publicity.

According to People For's article, a University of Michigan study predicts that Radical Right candidates will do better in 1982 than previously. The article cited candidate questionnaires by Moral Majority and "Report Cards" by both Christian Voice

and the National Christian Action Coalition as examples of continued Religious Right electoral impact.

Cal Thomas of Moral Majority told *U.S. News and World Report*, "We're going to press even harder than last time."

Rev. Jeri Ann Harvey, a board member of the Human Rights Campaign Fund, cited the broad

religious involvement in the Fund's advisory committee as one indication that the Religious Right will not go unchallenged.

But she said, "In the final analysis, religious persons who believe in a gospel of love must help the Human Rights Campaign Fund defeat those who misuse religion to divide us and to justify hatred and bigotry."

# IT'S A SMALL WORLD

### Gays in government employment

By Lindsay Taylor

**London (IGNA)** Britain's most senior government employees have come out strongly in support of the principle that open Gays should not be denied security clearances. The move was made public in a report prepared by the Equal Opportunity Subcommittee of the Association of First Division Civil Servants (FDA), the union that represents top government staff.

The FDA welcomed a recommendation of the Security Commission, published in May, that Gay civil servants be eligible for security clearances in the United Kingdom itself. It objected, however, to continued discrimination against Gay staff at the Foreign Office and the Ministry of Defence.

Such discrimination has been justified because male homosexuality is still illegal in many countries. The FDA countered this argument by pointing out that homosexuality has been decriminalized in all but two countries of Western Europe (the exceptions being Eire and Cyprus) and in a majority of the Eastern European bloc.

It further commented that it "considers that openness is central to the Security issue, and if homosexual officials knew they were able to make a career abroad, they would be more open with their management in return for sympathetic career planning."

The FDA's position has been endorsed by the Diplomatic Service Association and is due to be considered in detail by the Council of Civil Service Unions. Because two of the largest of these unions already have Gay rights policies, the principle is likely to be endorsed by all of the public service unions.

### British play about buggery and humbugery

By Albert Williams

**London (IGNA)** One of the West End's steadiest successes is Julian Mitchell's *Another Country*, a Gay-themed drama with a twist. The show has been running at the Queen's Theatre since March (following its debut in Greenwich last November) and shows no signs of closing.

*Another Country* (no relation to James Baldwin's novel) is set in an upper-class boys' public school in the 1930s. Behind the great oak doors is a hotbed of petty tribal politics, repressed (but not always) sexuality, and emerging identities.

### Gay Palace?

**London (IGNA)** Queen Elizabeth II's household chief has denied allegations that Buckingham Palace is run by a "Gay mafia" of officials and domestic staff. The denial was necessitated by a story in the *Sun* newspaper that up to 100 palace staff members are Gay.

## GAYELLOW PAGES

**New York** The GAYELLOW PAGES directory has issued a reminder to all businesses and organizations serving the Lesbian and Gay communities in the United States and Canada that their National Edition #13 (scheduled for January 1983) is approaching final deadline for additions and corrections. There is no charge to be listed in GAYELLOW PAGES, but information must be submitted in writing by October 30 for the next edition.

GAYELLOW PAGES is particularly urging doctors, dentists and lawyers to send in listings in response to numerous inquiries received by the directory, as well as switchboards and hotlines using it as a reference.

An application form and details can be obtained by sending a business-size stamped self-addressed envelope to: Renaissance House, Box 292 Village Station, New York, NY 10014. Phone (212) 929-7720.

## GAY AREA DIRECTORY

Free copies of the Summer 1982 edition of the Gay Areas Private Telephone Directory are available at selected locations in California, Nevada, Oregon, and Washington, courtesy of its advertisers.

Published in telephone book format, the publication is arranged in several sections both alphabetically in "white pages" and by classifications in "yellow pages." In addition to individual

The *Sun* made the allegation following the resignation last month of the Queen's personal bodyguard, Commander Michael Trestrail, who was forced to resign because of the discovery of a homosexual relationship with a male prostitute.

The *Sun* does not say who made the allegations in the first place.

The Master of the Royal House, Sir Peter Ashmore, said the accusations were "quite untrue," although he admitted that he did not have "the privilege of administering 300 angels."

In a related matter, an official at Buckingham Palace answered the letter of a member of the San Francisco Board of Supervisors, Carol Ruth Silver, who had written to the Queen complaining of the forced resignation and required cloistering of staff at the palace. The Queen's reply was non-committal and officially cold.

### Queen dresses down Mrs. Thatcher

By Lindsay Taylor

**London (IGNA)** Recent news reports suggest that the British royal family is rather less concerned than the British government about their Gay employees.

Queen Elizabeth is now known to have been furious that her personal detective, Commander Peter Trestrail, was forced to resign in the wake of a security shake-up at Buckingham Palace. Although Trestrail was cleared of any involvement in the breaches of security that led to an intruder gaining access to the Queen's bedroom, he was discovered to have had a relationship with a male prostitute several years ago. Conservative members of the government and the Metropolitan Police Force demanded his resignation.

The Queen, however, blamed Trestrail's resignation on the government's mishandling of the affair. She insisted that the Prime Minister, Margaret Thatcher, come to the Palace for an audience on the Monday after news of the scandal broke, a day earlier than Mrs. Thatcher's weekly visits. When the Prime Minister arrived, the Queen dressed her down for an entire hour, and did not invite Mrs. Thatcher to be seated during the whole time she was present, according to a Palace staff member, who commented afterwards that he doubted "whether Mrs. Thatcher had been treated like that since she left Grantham Girls' School."

The Queen is believed to have told Thatcher that Commander Trestrail was well known to be Gay at the palace. He was also regarded as loyal, efficient, and hardworking. His sexuality was not considered to be in any way a security risk. In fact, it was considered that as a bachelor, he was ideally suited for a post that often required him to work long and irregular hours.

This was underlined by the news that Trestrail's successor (a married man with children) is to share his duties with another officer.

### Local 9 strike anniversary

**San Francisco** Theatre and Amusement Janitors Local No. 9 has organized a mass picket line at the Alexandria Theatre, 18th and Geary, from 5 to 7 pm on September 29 in commemoration of the first anniversary of its strike against United Artists and Syfy Enterprises.

Recently, Local 9, Service Employees' International Union, AFL-CIO, re-opened negotiations with United Artists and Syfy, whose new offer is a freeze on wages, \$1 a day for the next three years with no increase in health and welfare premiums, according to Local 9.

"They also intend to alter Union Security, Staffing and Working Condition language in our current contract," said Sal Rosselli, business manager. "This offer is certainly outrageous and is insulting to the dignity of our workers."

Roselli is skeptical of management's intention of settling with Local 9.

The Service Employees' International Union (SEIU) is preparing to initiate a full-scale national boycott of all United Artists and Syfy Theatres, according to Rosselli.

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## OURSTORY

"The Queen of America"

By Patrick Franklin

After the first flush of success in 1776, when the United States proclaimed its independence, the patriotic fervor of the War for Independence carried the fledgling nation along in spite of the obvious insufficiencies of its governmental system. After the victory at Yorktown in 1781, when the country settled down to what was hoped would be a "normal" way of life, it soon became apparent that the Articles of Confederation, the statement of how our central government would function, were far too weak to be functional. Anarchy threatened.

There is a happy ending to this, of course. But it took six years before what we know as the Constitution of the United States was ratified in 1787. In the meanwhile, a number of proposals and schemes arose, including one that came within an inch of succeeding, one that would have had far-reaching repercussions for the Gay world, perhaps even today.

That was the drive to institute a constitutional monarchy here, much like the one that rules England today. It's not the idea itself that is of interest to us; it is the composition of what can only be called a Gay cabal that stood behind the idea.

Dealing with a world that still regarded kings as a class removed from the normal run of human beings, it was perhaps only logical that the Founding Fathers would look to this hope as a solution to their problems. Indeed, the first person offered the monarchy was George Washington, who, as we all know, turned it down. But the idea didn't die there.

Kingship still seemed to many to be the only positive possibility for a strong central government. The search was on for likely candidates, and on November 2, 1786, Baron von Steuben, one of Washington's eminent lieutenants, wrote to Henry, Prince of Prussia, conveying his support for Henry's coronation along with that of Alexander Hamilton, James Monroe, and Rufus King. Nathaniel Gorham, the President of the Continental Congress was also in favor of Henry, and Benjamin Franklin, an aficionado of things German (he had proposed German as our official national language), was believed to be sympathetic.

How Gay was this? To begin with, Henry was the brother of Frederick the Great, known to be Gay, and documented in his own

words and those of Voltaire. Henry's Gayness was recounted by Mirabeau, the French Ambassador to the Court of Berlin. The Prince's relations with some of his lovers were so blatant that even Frederick felt compelled to intervene in the interests of decorum.

Alexander Hamilton's love letters to John Laurens are now well known; it is obvious that the two men had far more than a platonic relationship going for them. James Monroe's relationship with James Madison was extremely close and has been a source for speculation for decades. Rufus King, the Senator from Alabama in later life, maintained a liaison with President James Buchanan so strong that Andrew Jackson referred to King as "Miss Nancy," and another politician of the period called King's appointment as Minister to France his "divorce" from Buchanan.

Baron von Steuben, the writer of the letter to Henry, may have been forced to journey to America and take part in our Revolutionary history because of "having taken undue familiarity with young boys." Steuben's not inconsiderable estate was left to two young men, William North and Ben Walker, both of whom took roles in the later government of the country.

Little is known about Gorham, except for his intimate partnership with another man in business dealings that were so unsuccessful that he died of apoplexy at age 50 when they collapsed. Franklin, whose sexuality was doubtlessly non-Gay, abandoned the project early on.

Most of the men involved joined the Constitutional Convention and signed the document in 1787, achieving positions of prominence in American government in the years that followed. The spark of monarchical fire flared only for a brief moment.

But for today's Gays, there has to remain a question, an intriguing mystery. Why did those men of such suspiciously similar background band together? Why did they choose a candidate for kingship who was known to be Gay? Was there, at that early point in our history, an attempt at formulating Gay Rights, or even a Gay hegemony?

Did the United States almost have a real Queen? Perhaps someday, we'll know.

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## Commentary;

### Breaking Through to the Mainstream

By Daniel Curzon  
International Gay News Agency

This summer I had the somewhat mixed experience of having four one-act plays of mine performed by the One Act Theatre Co. of San Francisco. One of the plays ("Last Call") was "Gay," that is, it took place in a Gay bar; the trilogy (*Margaret and Ernie vs. the World*) had a social worker as a pivotal character. The part could have been played by a man or a woman; it happened to be played by a man who came off as a flaming fag. All of the other characters were "straight."

What was interesting is the reaction of both the non-Gay and Gay members of the audience. One night during "Last Call," when the bartender and the handsome hunk kissed, as called for by the script, forty black Baptists (tourists) did a collective intake of breath. Another night a nine-year-old boy called out, "That's sick!" (They learn young, apparently.) At other times I noticed husbands or wives patting the hands of their partners when it became evident that they were indeed trapped inside this Gay bar, for god knew how much longer! Sometimes people very obviously would not applaud at the end.

Let me hasten to explain that the play got excellent notices from almost every single reviewer, including *The San Francisco Examiner*. And indeed most members of the audience seemed to enjoy the play very much.

What I'm getting at is that Gays still make mainstream audiences uncomfortable. I thought we would become ho-hum eventually, but it sure hasn't happened yet. My "favorite" is the two little old ladies who, halfway through the play, asked rather loudly of each other, "Are they homosexuals?" And this was in San Francisco, remember!

Because I travel in Gay circles so much I had forgotten just how "straight" the rest of the world out there is. The One Act Theatre Company is a very mainstream theater, located in the heart of downtown San Francisco. My play was very well acted, directed, and produced, but could only have appeared where it did along with two other "non-Gay" plays. Otherwise only Gays would have come.

The crossover audience that I hoped would occur for material with Gay characters in human situations has not occurred, and I really wonder if it's ever going to.

The second play on the program, "A Good Time" by Ernest Thompson, is a bit of fluff, but coming right after "Last Call" it confirmed the audience's heterosexuality. A boy and a girl actually meet and may get serious! Really new stuff, right? The audience ate it up. I don't recall one voice saying "That's sick!"

So I've been writing "non-Gay" things of late, chiefly for the theater. *Margaret and Ernie vs. the World* (which is really a three-act play) was my

first concerted effort to deal with "straights." What galls me, you see, is that there's no essential difference between the problems of Gays and straights, but if you present the problems as happening to Gays, then you've alienated a large proportion of the theater-going public. It shouldn't be, but it is. At the very least you have to do a lot of explaining of how "universal" the theme is, how it could really be a singles bar, you see, blah, blah...

Anyway, in the trilogy about Margaret, a wry blind woman, and Ernie, a rather coarse stroke victim, I delved into the forbidden territory of heterosexual romance. Four of the reviews were positive, one was mixed, and two were bad. The only one that really bothered me was the one that called attention to the fact that the playwright was now focussing on "heterosexuals," as though it were somehow odd for a "Gay writer" to do so. The equivalent reaction would be something like: "Jew Writes Play About Non-Jews." My word, we're all human beings! Really we are!

But even one of the reviewers in a Gay paper (*The Voice*) acted as though I had violated some code by having a pushy queen in my "non-Gay" play. The critic said, "At least Curzon didn't make him commit suicide." Well, whether you want to believe it or not, there are indeed effeminate homosexuals in the world. Yes, Virginia, there are fairies! Pointing this out does not mean that one wants to commit suicide. In fact, the social worker in my play, I felt, was rather charming in his bullying-Pollyanna way. I hate it when critics are stupid. We gain nothing by saying that Gay men are never effeminate or that showing some who are is bad for our image. But some people can't seem to tell the difference between the old stereotypes and simply calling a spade a spade.

What I learned is that you can't expect to get everybody to love your work even if it is about heterosexuals. That illusion may exist for some of us who think it's the Gay subject matter that has prevented us from getting the oodles of attention we crave. But most of the difficulty arose because of limited rehearsal time, I feel, and besides, there was enough praise to please almost any normal person.

What troubles me is that I have the strong feeling that Gay material is going to remain a minority interest for some time, maybe forever. So I'm saying farewell to being known as a "Gay writer" and am going to take my chances simply as a "writer." Thus I have done an adaptation of *The Hobbit* and several other plays without "Gay content" of any kind.

To put it baldly, you're considered of interest to only a small segment of the human race when you concentrate on "Gay." But heterosexuals never get tired of hearing about themselves.

### Women's Theatre Festival

The National Festival of Women's Theatre is scheduled for May 16-22, 1983 in Santa Cruz. Booking deadline for participants is October 15, 1982.

The week-long series of events will include a nationwide selection of women's theatre performances, forums, workshops and seminars representing women from all parts of the country and all walks of life.

"Joined together," say the organizers, "we can present a recognized alternative to the conventional attempts to portray women and call attention to the narrow range of roles the traditional media has defined for women."

The purpose of the Festival is to expand the general public's understanding and appreciation of women's lives and to promote Women's Theatre as a significant cultural movement.

The Festival will also provide performance and networking opportunities for women theatre artists, writers, technicians and scholars across America and offer the beginnings of an ongoing exchange of information and support.

Groups seeking booking should send pictures, flyers, bios and other information by October 15 to: National Festival of Women's Theatre, P.O. Box 1222, Santa Cruz, CA 95061.

### Seminar explores faith in U.S.

A weekend seminar on "Christian Faith in the American Setting" will be held October 14-16 at St. Paul's United Methodist Church, 405 South 10th Street, San Jose.

The seminar at the downtown church will seek to explore the relationship between faith and culture and analyze the "fundamental problems of our country," said Rev. Sky Anderson, the church's youth minister.

The seminar is limited to 30 people, and a fee of \$25 will be charged. For more information, call the church at 294-4564.

### Peninsula Church Services

The Calvary Metropolitan Community Church, 2124 Brewer (at Lowell) in Redwood City, holds church services Sundays at 5 pm. Pastor is Rev. Bruce A. Hill, whose current series of sermons is on the application of the Ten Commandments today.

Potlucks are held the second Sunday of the month following church services, and the church also has activities on Thursday evenings at 7:30 pm in the social hall. The church also publishes a newsletter called *Calvary Spotlight*.

For more information, call Carolyn Shama at (415) 368-0188.

## POINT OF VIEW

By David A. DeLong

Some people never give up. Determination? Stubbornness? Stupidity? Optimism? It's anyone's guess, I guess.

No matter how you look at it, the New Right is at it again. And television is their target again.

Have you ever read the *small print* on your TV screen late at night? You know, all that garbage about "Television Code" and the Federal Communications Commission.

If you have paid close attention to these pre-test pattern announcements, or, if you've been attuned to the news, then you may be familiar with the Fairness Doctrine. And the FCC's recent assault on it.

The commander of the "deregulation" squad is none other than Reagan-appointed Mark Fowler — the chairman of the FCC. He has already been successful in eliminating a federal requirement for radio stations to meet regularly with community leaders. Now Fowler is gunning for the notch against TV stations around the country.

The Fairness Doctrine was instrumental in helping to stop Anita Bryant's malicious "Save Our Children" campaign in 1978.

Defeat of the "Briggs Initiative" to bar homosexual teachers from California classrooms was also aided by "equal time" access to the electronic media during that critical campaign. As a minority only now beginning to experience gains nationwide, we cannot afford to lose this valuable tool for educating the masses (read: "bigots").

Fowler is already hard at work  
Continued on page 14

# MAGAZINE



Catherine Telford as Raymonde and Wendy Howard-Garibaldi as Lucienne plan to snare an errant husband in *A Flea in Her Ear* to be presented by San Jose Rep at the Montgomery Theatre, October 7-24. (Photo by R. Goven)

## San Jose Repertory Company

The San Jose Repertory Company embarks on its third season on October 7. Every indication points to an exciting season beginning with two sold-out previews at the Montgomery Theatre in downtown San Jose.

*A Flea in Her Ear*, George Feydeau's French bedroom farce, will officially open on Saturday, October 9 at 8 p.m. and continue through Sunday, October 24. The classic comedy is being directed by J. Steven White. There are no tickets available for the Thursday and Friday preview performances.

Michael Cook will design the set for *Flea*. Costume design will be the work of Barbara Bush. Kurt Landisman will serve as lighting designer.

Peter J. Buckley will supervise the running of *Flea* as production stage manager.

*Flea*, by far the most famous of Feydeau's plays among English-speaking audiences, opened in Paris (1907) to rave reviews. The cast took ill, however, and play's run was interrupted. (Producer James Reber has been seen carrying a rabbit's foot at recent rehearsals.)

In addition to their regular season of five plays, the Rep also

plans to add two additional attractions to their Montgomery Theatre fare beginning Monday, October 11.

On Monday evenings during their regularly scheduled productions, in conjunction with the San Jose Fine Film Society, the Rep will offer a series of movies chosen to complement their season of plays. The film series is designed to help defray the cost of renting the Montgomery.

The first movie selected for viewing will be Louis Malle's *Viva Maria* starring Brigitte Bardot. The story is a delightful comedy in the style of Feydeau. Malle directed the recent box office smash *My Dinner with Andre*.

The Rep's "Tuesday Night Lecture Series" will offer patrons an opportunity to increase their understanding and enjoyment of theatre. Each session will examine the company's current offering. Actors and designers will be on hand to answer questions and to give a personal "behind the scenes" tour.

More information on the Rep's season of plays, or their new movie and lecture series, may be obtained by calling (408) 294-SJRC.

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David A. DeLong

## In Review

The theatre season, like professional sports, seems to stretch out and overlap more and more. So before the fall is upon us — let's say, October 1 or so, arbitrarily — I'd like to wrap-up one of the most extensive seasons of summer theatre the Santa Clara Valley has ever seen.

The Fourth of July seems to be the official date of summer send-offs, but even prior to that theatre-goers were treated to three distinct productions.

**Sunnyvale, the mythical capital of the Silicon Valley**, launched an ambitious project in mid-June with the premiere season of the Sunnyvale Summer Rep Company. While SSR was the only all-Equity level ensemble in the South Bay, they have much to learn about the business of theatre.

Four professional actors played to nearly empty houses for an entire month. Word of mouth only works if there is someone in the audience to pass along the word. And, then, only if it's a good word.

I saw only one of the three plays Summer Rep presented in repertory; one was enough, frankly. *Chapter Two, The Glass Menagerie* and *Vanities* made up the fairly unimaginative season.

*Vanities* was a very clean production. Poorly directed with no depth in characterizations, poorly miscast with an obvious age difference among three characters of the same age, but, very clearly staged.

If this company can put together a season of fresh shows; if the producer can round up innovative directors; if the city of Sunnyvale can continue to foot the bill for a costly company of union actors; and if an audience is properly developed through direct mail techniques, then the Sunnyvale Summer Rep could be an exciting addition to the Valley's theatre marquee.

Following up closely chronologically, but miles behind the Summer Rep's budget, was the San Jose Black Theatre Workshop and their production of Lonnie Elder III's *Ceremonies in Dark Old Men*. Staged in conjunction with the city's annual Juneenth, *Ceremonies* was sensitively directed by Edmund Cambridge at the Montgomery Theatre in Downtown San Jose.

The alert ensemble was led by Brad Vaughn as patriarch Russell B. Parker. Excellent performances were also given by Phillip Vaughn and Lamar Fortner. Fortner, unfortunately, has left the workshop company to pursue his career in Los Angeles. Best of luck to this talented newcomer!

**Out in Saratoga at the Civic Theatre** the West Valley Light Opera Association produced the sleeper of the summer season — *West Side Story*. Playing to packed houses June 26 through July 31, Lee Garay Toney's staging was informative and efficient; both qualities are rare in amateur musicals.

Although scene changes were sometimes awkward, the moods were all correct and the choreography of Barbara Valente more than made up for the lack of seasoned voices throughout the ensemble.

Two casts is never a good idea and *West Side Story* proved it once again. I was able to see the musical twice.

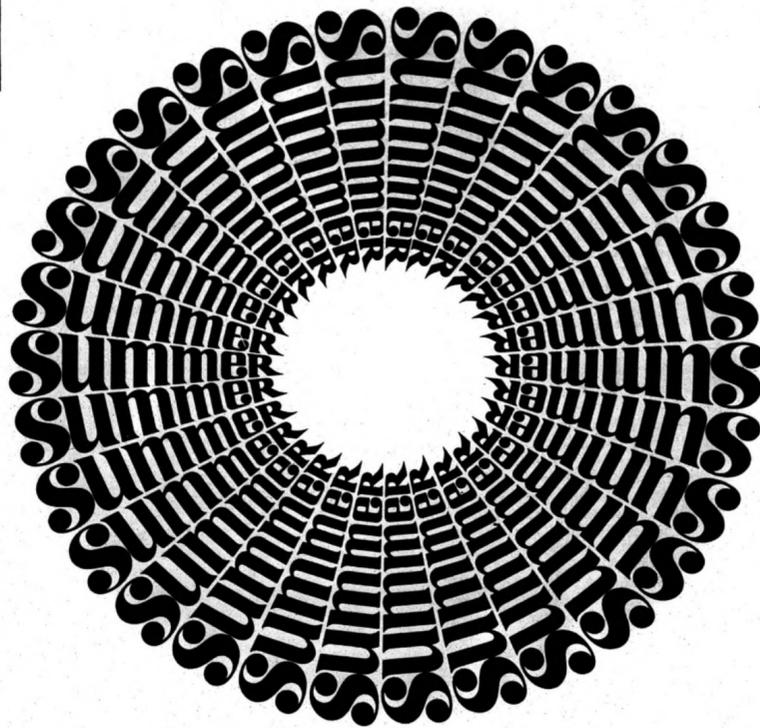
**Manny Sais**, the understudy for Bernardo, out-acted, out-sang, and out-danced his principal. Sais presumably was passed over due to his short stature. Too bad.

One unfortunate situation marred my evenings at the WVLO production. The enormous orchestra was stretched across the entire front of the auditorium blocking all fire exits. Someone should tip off both West Valley's technical director and Saratoga's fire marshal before an all-too-possible tragedy occurs.

**Music, dance and theatre** were all very evident at Tapestry In Talent's 7th Annual *Great American Arts Festival* spread over Downtown San Jose, July 3-5. Executive Director Alena Willcox deserves much of the credit for this mega-event.

While San Jose State and City College were producing Shakespeare, Theatre Santa Clara chose Moliere. SC's University Theatre has been taking some tough knocks lately, but it's on the road to recovery.

This summer's *House of Blue Leaves* (in rep with *The Imaginary Invalid*), however, suffered from a common university dilemma. Jeb Stuart's young age did not help him establish the mid-life neurosis plaguing zoo-keeper



Artie Shaughnessy. Shaughnessy, the tragicomedy's central character, must be believable if the rest of the play's absurdity is to be accepted as reality.

But that was summer theatre at Santa Clara; look for better productions at Mayer Theatre this fall.

**Age was also a problem** for the cast of Foothill College's *My Sister Eileen* directed by Marcia Frederick — notable only for her courage. (That's the kindest word I can think of after two months!) The comedy was anything but funny and I lost ten pounds sweating through the three-act in an un-air-conditioned auditorium.

Performances in the play ran from excellent to embarrassing; the actors ranged from inexperienced to those-who-should-have-known-better. But Sharon McDonald as Ruth Sherwood turned out to be a true diamond in the rough. Her performance was the only credible job turned in by a seemingly endless cast of non-talented thespians.

Her sister Eileen? I don't even remember what she looked like and care even less to remember the name of the actress.

In all fairness, Floyd Holt's setting was very inoffensive. Which, given the overall context of the production, is highly complimentary.

**Shakespeare, that royalty-free crowd-pleaser**, was not confined to the college campuses. He was produced up and down the coast

from Golden Gate Park to Monterey. Everyone's favorite Boardwalk saw the birth of Shakespeare/Santa Cruz with the production of *King Lear* and *A Midsummer Night's Dream*. Produced in association with the University of California-Santa Cruz, the festival featured members of the Royal Shakespeare Company as guest artists during its first two weeks. *Fertile turf here!*

Under the heading of "Shakespeare Slept Here," we can add the San Jose Repertory Company's inauguration of the Hotel Sainte Claire as Downtown San Jose's newest niche for the performing arts with its "Classics" series of Wednesday afternoon adventures into readers' theatre. The San Jose Symphony and Civic Light Opera have also utilized the refurbished hostelry for special programs.

**The best, naturally**, has been saved for last. The fourth season of the Valley Institute of Theatre Arts' "Valley Shakespeare Festival" was unquestionably the Cadillac of the 1982 straw hat circuit — if you don't mind driving uphill!

Presented at the scenic Paul Masson Mountain Winery, the three classics ranged from touching through hilarious to novel in their unique productions. Unquestionably of stellar quality was Equity guest performer Thomas Harrison, a two-year veteran of San Francisco's American Conservatory Theatre.

His portrayal of the lead role in Rostand's *Cyrano de Bergerac* would have brought tears to the eyes of any person who has ever loved another. His flamboyant nature made him an audience favorite from his first heroic swagger.

He fared equally well in a refreshingly comedic portrayal of Orsino in *Twelfth Night*. Only in *Much Ado About Nothing*, as Claudio, did Harrison's talent seem wasted. This was chiefly due to the director's lack of imagination.

John Noah Hertzler's staging of *Cyrano* was top-notch. Not an easy feat with this chronicle of love and warfare. His pacing and imagination set the Festival's directorial concept.

This measure of expertise was aptly matched by *Twelfth Night* director Will Huddleston. His productions around the South Bay have always been superlative.

Directorially, much ado was made about nothing by Anne McNaughton. Her post-World War II production of *Taming of the Shrew* for San Jose Rep apparently inspired this flat presentation of *Much Ado* circa Zorro's California. "Gracias no."

Relying heavily on costumes and the "Saturday Night Live" killer bees skit, Ms. McNaughton fashioned an evening of physical comedy at odds with Shakespeare's higher intent.

On the whole, the summer theatre crop showed great promise for an exciting fall harvest.

## In the L.A.



## Groove



**THE TIME WHAT TIME IS IT?**  
Includes 777-9311  
The Walk  
Wild And Loose  
Gigolos Get Lonely Too

**What Time Is It?**, *The Time* Produced by Morris Day Warner Brothers

What is it with funk music these days? I've watched a funk tune clear a dance floor faster than cops in a cathouse. Maybe I've been in the wrong clubs at the wrong time, but it doesn't seem that too many people express a tolerance for (a glance in each direction) "black" music. Shame on you musically, if that's your feeling.

British music deserves some credit for the current resurgence of funky music into rock music style. Not only has the U.K. given us the best of imported Rock Music (The Beatles, Stones, Who, and Clash), but they continue to lead the way to the music trends of the '80s. We're still mucking around with, "...we had it all, just like Bogie and Bacall..." on our airwaves and the British are embarrassing us with excellent rhythmic music.

The funk influence is spreading amongst our New Wave/Nu-music in the U.S. If you want to experience an excellent example of the genre, buy a copy of The

Time's *What Time Is It?*, get yourself comfortable (whatever your custom) and give a listen. This album is good. This band is good. They are a good introduction to the Funk scene.

Funk aficionados will of course yell and scream that this is a lightweight introduction but the LP's commercial sound should not be mistaken for its quality. The whole album moves with irresistible energy. Lyrics might not be Joni Mitchell, but then this offering isn't about anything but C-O-O-L, with a capital "C."

"777-9311" is the current hit on funk and dance music stations. It's too bad you won't hear it on Muz Radio. The Time cross a couple of musical influences. It's amazing to hear this band blend their funk sound with Squeeze-type vocals on "I Don't Wanna Leave You," (Am I right?) or the Elvis-Costello melancholy of "Gigolos Get Lonely Too." "Gigolo" is easily the best song on the album.

Lead vocalist Morris Day penned this tune and the LP's hit, "777-9311." He also produced the project. Here's a clue to look for his name on future ventures. This is one talented musician.

Buy this one. It's a good LP to round out your collection. Your friends may wonder about you, but I'll bet you'll find some new parts to your pelvis as you bob about your room. Till next time...stay in the groove!

—The Leopard

John W. Rowberry

## CINEMATHEQUE

Since Ranier Werner Fassbinder's death earlier this year, interest in his last three films has risen to a near-fever pitch as the international film community vies for premieres, retrospectives and clamors to assure Fassbinder's fans get a heavy dose of the German's talents. While *Lola*, Fassbinder's masterful period piece set during the Adenauer era in post-war Germany, has received a lion's share of accolades, and deservedly so, his final two films, *Veronika Voss* and *Querelle*, await their day in the sun.

*Veronika Voss* almost seems on ice; it has been picked up by United Artists Classics for American distribution and it has already won the Golden Bear Award at the 1982 Berlin Film Festival. But when it will be shown is still unclear. Since it opened the New York Film Festival, and has made its American critical debut, it should be expected this fall — while *Lola* is still playing its initial engagement throughout the country.

*Querelle*, Fassbinder's version of the infamous Jean Genet novel about homosexuals and murder in war-torn France, stands to cause the greatest controversy of all the Gay German director's 41 feature films. Its auspicious premiere at the Venice Film Festival guaranteed it will be treated seriously by the international film community, but what fate it will have in America remains to be seen.

*Querelle* could stand as Fassbinder's masterpiece. Filmed in English with an international cast (Jeanne Moreau, Brad Davis, Franco Nero, Frank Ripplloh), Fassbinder pulled no punches when it came to Genet's explicit, although nearly surrealistic, expression of homosexuality.

Nero and Davis, who had never worked with Fassbinder before, were faced with roles of sexual candor far beyond anything they

had experienced as actors in the cinema before. Fassbinder, in answer to press charges that he was unfairly expecting too much from his cast, said, "I never ask an actor to do more than he is capable of."

Ms. Moreau had the easiest time of the lot with her role in the film, she is a personal friend of the French homosexual novelist Genet.

Besides the world premiere of *Querelle*, the Venice Film Festival also saw two documentaries about Ranier Werner Fassbinder. Dieter Schidor, who produced *Querelle*, also made a documentary about the film production itself and its famous director. Included in his film was a fourteen minute interview with Fassbinder taped just eight hours before the director's death.

Fassbinder's mother, who has herself appeared in a number of her son's films under the name Lilo Pempelt, went to court demanding that the 14-minute interview be cut from the documentary, claiming that the piece of film, shot so near the time of her son's death, would cast an unfavorable light on the events surrounding the death itself. The court agreed, for the present, and Schidor's documentary was seen in its edited version.

Another contemporary of Fassbinder's, Wolf Gremm, showed his documentary, *Portrait of Ranier Werner Fassbinder*, as part of the competition for new films.

Although *Querelle* is the big event of the Venice Film Festival, it is also entered in competition, up against the likes of Wim Wender's new film, *The State of Things* and Paul Mazursky's *Tempest*, the strongest of the international entries.

*Veronika Voss*, immediately after its New York Film Festival premiere, opened in Paris and West Germany, and was shown

## A House in the Back Woods

You say some day  
You will go back to Milwaukee.  
Build a house in the back woods.  
And live there for the rest of your life.

You say some day  
You will go back to St. Louis.  
Buy some land above the pasture.  
And ride wild horses till the day you die.

You say some day  
You will go back to Mississippi.  
Go fishing up and down the river.  
Chase catfish and leave the whole world behind.

I say some day  
When the woods grow dark.  
The river cold, the pasture lonely.  
You can come back to me.

In my arms you'll dream  
Dreams of the back woods.

In my ears you'll whisper  
Tales of wild rivers.

In my eyes you will always remember  
The love we had tonight.

—Hung Tran  
August, 1982

privately at the Montreal Film Festival — where, before Fassbinder's death, it was assumed it would first be seen.

Fassbinder's next project was to have been a biographical film based on the life of Rosa Luxemburg, starring Jane Fonda. Currently, that project, also to be produced by Dieter Schidor, is being considered by Margarethe von Trotta, who has just finished her third film, *Heller Wahn*. Von Trotta has literally taken the film community by storm with her first two films, *Sisters* and *Marianne and Juliane*. She had previously worked on her husband's films (Volker Schlöndorff), most notably *Circle of Deceit* and *The Tin Drum*.

Director Frank Ripplloh, who appears in Fassbinder's *Querelle* in a cameo role, has had his own hit, *Taxi Zum Klo*, released in Australia, but only after the water sports scene was cut by the censors.

Besides Fassbinder's *Querelle* and *Veronika Voss*, expect to see Wolf Gremm's *Kamikaze 1989* imported from Germany on the strength of Fassbinder starring in the futuristic tale of terrorism. Franco Nero and Frank Ripplloh, who appeared in the final Fassbinder film, are also featured in Gremm's project.

Despite the less-than-overwhelming response to his romantic *Endless Love*, director Franco Zeffirelli is happily and

busily at work in Rome on his latest project, an opera-film of Verdi's *La Traviata*. Another Italian, Luigi Cozzi, has just begun to embark on an extravagant myth and muscle epic, *Hercules*, with former "Hulk" Lou Ferrigno in the title role.

An unexpected Christmas treat might well be Sydney Pollack's *Tootsie*, in which Dustin Hoffman plays an unemployed actor who masquerades as a woman to get a role in a soap opera. More than a drag camp role, word has it that Hoffman has created an amazing female character that is going to take his fans and filmgoers in general by surprise.



Dustin Hoffman (R) portrays out-of-work actor Michael Dorsey in the film *Tootsie* to be released in December. He lands the lead in a soap opera as "Dorothy Michaels" thanks to high-powered agent Sydney Pollack (L). Would you believe Dustin/Dustina?

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*tres gay!*

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 (408) 293-4525/293-AGAY

**29 Lesbian Rap:** "Sexuality" What happens to your self-image when you take your clothes off? 7:00 pm. All are welcome.

**30 Gay Men's Support Group:** Call for details.

**1 Women's Coffee House:** Women, music, refreshments 8:00 pm. Call for details.

**2 South Bay S.O.L.:** Rap group for "slightly older Lesbians" (30 plus). Potluck at Miki's house. 6:00 pm. Call (408) 298-5322 for details.

**2,9 A Gathering of Men:** Mix and mingle, 6-9 pm.

**3 Sunday Cinema:** Walt Disney's *Jungle Book*. 8:00 pm. All are welcome.

**3,10 G.A.A.:** 10:00 am.

**3,10 Gay Young Adult Group:** 1:30-3:00 pm. Call Joe Rat at the Center for details.

**4 Coordinators/Night Managers Meeting:** Regular monthly meeting, 7:00 pm.

**4 Casa, Inc. Board Meeting:** 7:30 pm.

**5,12 VD/Blood Pressure Screening:** 6-9 pm. Free.

**5,12 South Bay S.O.L.:** Regular rap session. 7:00 pm. Call for details.

**6 Special General Membership Meeting:** Voting on revisions to Center's bylaws. 7:00 pm.

**7 Gay Men's Support Group:** "Sensuous Touch." 7:00 pm. Call for details.

**8 Women's Coffee House:** "The Getting of Wisdom." An Australian film about young women in boarding school will be shown. 8:00 pm. Call for details.

**9 Leathermen's Rap:** "A view from the top." 7:00 pm.

**10 Women's "Substance Abuse" Problem Solving Group:** 6:00 pm. Call for details.

**10 Gay Men's Support Group:** Picnic and BBQ at Kelley Park. Call for details.

**10 Support Group for Older Men:** 7:00 pm. Call for details.

**12 NEXUS Meeting:** San Jose Gay social club (co-sexual) 7:30 pm. Call for details. All are welcome.

**13 Lesbian Rap:** "Uncovering our own politics." 7:00 pm. All are welcome.

**Gay Community Events**

**1 Sharon Redd** performs at The Answer, 1640 Main Street, Redwood City. \$5 advance, \$7 at door. Tickets available at GramaPhone, San Francisco, and The Answer, Redwood City. (415) 361-9444.

**1-30 Showing of Erotic Sketches** by Keith Lavender of San Francisco at The Desperados, 1425 Hacienda Avenue, Campbell. (408) 374-0260

**2 A Lavender Luncheon** is being hosted by Alex at Don Juan's Restaurant/Disco Lounge, 92 N. Market Street, San Jose from 11 am to 2 pm honoring City Council candidate Anita Duarte. \$10 donation includes lunch, auction, door prizes, etc. (408) 729-1982 or (408) 289-1088

**2 Harvest Moon Celebration** sponsored by Renegades. For details, call Mark (408) 295-8300.

**2 Back to School Dance** hosted by the Gay and Lesbian Alliance at Stanford, 9 pm at the Old Firehouse on the Stanford campus, New Wave, Old Wave, and Disco music, plus no-host refreshments. \$4.50 at the door. (415) 497-1488.

**3 Oktoberfest '82** at Santa Clara County Fairgrounds from Noon-10 pm featuring David Kelsey & Pure Trash, Barbary Coast Cloggers, Michale, and Spectrum. BBQ dinner, volleyball, greased pole climb, mud wrestling, and other games. Co-sponsored by Boot Rack, Main St., and NEXUS. \$5.50 tickets available from sponsors. (408) 294-4552 or (408) 293-1293.

**8-11 Fifth California Men's Gathering** at Camp Campbell on Boulder Creek. A call to discover and celebrate new ways for (both Gay and non-Gay) men to relate to each other. A time to rejoice in the freedom gained by transcending the traditional definitions of masculinity and to give each other criticism and support as we unlearn sexism, racism, and homophobia. Coordinated by Santa Cruz Men's Collective and Santa Cruz Men Against Rape. Sliding scale registration fee \$40-127, includes nine meatless meals and weekend lodging. Contact Fifth California Men's Gathering, P.O. Box 2126, Santa Cruz, CA 95063.

**9-10 MCC Northwest District Conference** at Concord Inn, Concord, Calif. For details, contact Calvary Metropolitan Community Church, (415) 368-0188.

**The Arts and Leisure Scene in SANTA CLARA COUNTY**  
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 Special Events

**29-30 Rosicrucian Planetarium Show:** *Blue Dragon and White Tiger*, depicts planets and figurative skies of ancient China, including explosion of a star in 1054 A.D., and accounts of Chinese legends evolved from celestial observations. Planets, sun and adjacent Science Museum. Hours: 1-4:45 pm seven days a week. Film shows at 2 pm, Mon-Fri; 2 & 3:30 pm, Sat & Sun. Admission fee: Park Ave at Naglee Ave. Call weekdays (408) 287-9171; weekends (408) 287-9172.

**29-30 South Valley Wine Harvest Festival:** Celebration of wine-grape harvest, sponsored by family-owned wineries of the Southern Santa Clara Valley. Vintage wine and adjacent Science Museum. Hours: 10 am-6 pm. (408) 287-9171.

**29-30 Italian American Cultural Festival:** Continuous entertainment on the stages including Community Opera Theater, conducted by Irene Palko, formerly of the Met. Also regional Italian delicacies at over 30 food booths, plus arts & crafts, traditional pony cart, strolling musicians, bocce ball exhibitions and floral displays. 11 am - midnight. Call (408) 287-9171.

**29-30 Bancroft and Tarantella Contest:** 8-11 pm Sunday events: outdoor Roman Catholic mass at 10 am, followed by dedication ceremonies, Italian costume contest, entertainment, food and craft booths, until 7 pm. Location: Paseo de San Antonio, between S. Market and Third Sts., bounded by San Fernando and San Carlos Sts. in downtown San Jose. For information, (408) 293-7122.

**29-30 Historic Machinery Exhibit:** Restored and operating early American tractors and machines (up to 100 different units) originally used as pumps, saw shavers, grinders, etc. Hours: 10 am-4 pm. No admission. San Jose Historical Museum grounds, 635 Phelan Ave., off Senter Rd., San Jose, CA 95113. (Regular museum admission includes exhibit. For information, (408) 354-4686 or (408) 269-5905.

**9-10 Campbell Gem & Mineral Show:** Annual Rock Shows West with over 300 cases of earth-science materials plus demonstrations. 10-7 pm Sat. & 10-3 pm Sun. Gateway Hall, Santa Clara County Fairgrounds, 344 Tully Rd., San Jose, CA 95111. (408) 354-2243.

**Museums and Galleries**

**29-31 San Jose Art League:** Exhibit of contemporary landscapes by Fran Malovos, and aerial views by Ikuko Nagai. Hours: Noon-4 pm, Tues-Sun. 482 S. 2nd St., San Jose. (408) 294-4543.

**29-31 Special Exhibit:** Rafaela Dvork paintings, exhibited under auspices of San Jose Museum of Art, installed at San Jose Center for the Performing Arts, 255 Almaden Blvd. For more information, call museum (closed Mon), (408) 294-2787.

**29-31 San Jose Historical Museum:** Exhibits include vintage fashions from late 1860s to early 1900s, and timeline display on San Jose/Santa Clara Valley from Indian settlements through Spanish and Mexican rule to statehood and the present. Docent tours by arrangement. Hours: 10-4:30 pm, Mon-Fri; Noon-4 pm, Sat & Sun. 635 Phelan Ave off Senter Rd., San Jose, CA 95113. (408) 287-2290.

**29-31 San Jose Museum of Art:** Main gallery: Bella Feldman, sculpture (thru 10/10). In honor of 100th birthday anniversary of American artist George Wesley Bellows (1882-1925) 50 of the nearly 200 lithographs made by the artist will be on exhibit. Other gallery exhibits: "With These Hands," photography, Rick Gordon, painting, Elizabeth Voelkel, paintings/collage. Hours 10-4:30 pm, Tues-Sat; Noon-4 pm, Sun. Closed Mon. 110 S. Market St., San Jose, CA 95113. (408) 344-2787.

**29-31 Rosicrucian Art Gallery:** West Coast Watercolor Society members' varied works (thru 10/3). Thomas F. Sparacino, oils of old buildings of Northern California. Hours 9-4:45 pm Tues-Fri; Noon-4:45 pm, Sat-Mon. Park Ave near Naglee Ave. (408) 287-9171.

**29-31 Montalvo Center for the Arts:** Sherry Robinson Leedy, paintings; Robert Killian, sculpture; Joan Chesley, mixed media; and Wes Christensen, watercolor and lithograph (thru 10/3). Sandra MacDiarmid, monochrome prints; Philip Nicholson, watercolor; and Craig Vista Svare, conceptual photographs. Hours 1-4 pm, Tues-Sun. Nominal admission fee for ages 18 & over. Montalvo Rd off Saratoga-Los Gatos Rd., Saratoga, CA 95071. (408) 867-3586.

**29-31 Triton Museum of Art:** Mexican Indian Dance Masks and Contemporary Mexican Prints including works by Tamayo, Zúñiga, and others. Hours: Noon-4 pm, Tues-Fri; Noon-5 pm, Sat & Sun. 1305 Warburton Ave., Santa Clara, CA 95050. (408) 248-4585.

**9-13 De Saisset Museum:** Northern California Art of the Sixties: assemblage, collage, paintings and sculpture by 45 regional artists. Hours: 10-5 pm, Tues-Fri; 1-5 pm, Sat & Sun. University of Santa Clara campus, near Franklin St., off The Alameda. (408) 984-4526.

**Performing Arts**

**29-31 San Jose Civic Light Opera:** *Annie Get Your Gun*. 8 pm, plus 2 pm matinees 10/28 & 10/29 thru 11/20. 8 pm Fri & Sat ONLY. Some Sun matinees. Tickets at major outlets. (408) 286-6841.

**1,2,8,9 Gaslighter Theatre:** Classic old-time melodrama, *Dilemma* at the Toll Road Inn, or *Winsome Beth Wins*. 8:30 pm, Fri & Sat ONLY. Discount on advance reservations. Box office hours: Noon-9 pm at 400 E. Campbell Ave., San Jose, CA 95008. (408) 866-1408.

**2,8,9 Theatre West:** Two productions: *Bleacher Bums* (thru 10/16), and *The Innocent* (10/29 thru 11/20). 8 pm Fri & Sat ONLY. Some Sun matinees. 2 pm, Old Town Theater, 50 University Ave., Los Gatos, CA 95030. (408) 395-5434.

**7-13 San Jose Repertory Company:** *A Flea in Her Ear*. 8:00 pm. Preview performance (10/7 & 8), Sun. matinees at 1 pm, plus 7 pm (10/10). Montgomery Theatre, San Carlos at Market Sts., San Jose. Major ticket outlets. (408) 294-7572.

**9 Fred Travalea Show:** Ninety-minute show by Fred Travalea, comedian, impressionist, singer and actor. 8:30 pm. Center for the Performing Arts, 255 Almaden Blvd., San Jose. For tickets and information, contact sponsors: Italian American Heritage Foundation. (408) 293-7122.

**9 Flint Center:** *Tyrolean Kaiserjaeger Band Concert* 8 pm. Flint Center, DeAnza College, 21250 Stevens Creek Blvd., Cupertino, CA 95014. (408) 257-9555.

**Sports**

**29-31 LPGA \$150,000 Inamori Golf Classic:** Final rounds with top competitors. 8-5 pm each day. Almaden Golf & Country Club, 6641 Hampton Dr., San Jose, CA 95120. (408) 997-3838.

**2 Soccer:** San Jose State University vs. University of Santa Clara 8 pm. Spartan Stadium, 7th & Alma Sts., San Jose. Tickets: (408) 277-3241.

**2 Football:** University of Santa Clara Broncos vs. San Francisco State 7:30 pm. Buck Shaw Stadium, Bellomy St off The Alameda, Santa Clara, CA 95053. Tickets: (408) 984-4660.

**5,12 Pro Wrestling:** Competitors include wrestlers from Los Angeles. 7:30 pm. Civic Auditorium, 145 W. San Carlos St near Market St., San Jose, CA 95113. (408) 284-7072.

**10 Rotary Run:** Two races: 1 1/2 mile run from Municipal Stadium, 7th & Alma Sts., to San Jose Historical Museum, 635 Phelan Ave. off Senter Rd. 9:30 am start. Five-mile run starts 10 am at Municipal Stadium. For registration and information, write Rotary Run, 998 Park Ave., San Jose, CA 95126. (408) 297-6100.

**10 Body Building Competition:** Russ Warner Classic. Time TBA. Center for the Performing Arts, 255 Almaden Blvd., San Jose, CA 95113. Sponsor: (408) 293-9966.

**Continuing Attractions**

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# Pink Floyd 'Flick' void of all hope

By John W. Rowberry  
International Gay News Agency

You've probably been hearing some of Pink Floyd's 13-million copy bestseller, *The Wall*, even if you haven't been listening. One cut, "Another Brick in the Wall, Part II," has been steadily playing in discos and on the radio since it was released as a single in 1980. Its fearless and haunting lyrics, "We don't need no education, we don't need no thought control. No dark sarcasm in the classroom. Teachers, leave us kids alone..." manage to sum up a great deal of the current generation gap.

Rifts between the establishment and youth are nothing new; the generation before this one used drugs, sex and music to express its disenchantment with the order of things. The generation before that had the greased-back duck tail and Fats Domino and Marlon Brando to symbolize its peerage of non-conformity.

But the difference is *The Wall* is deadly, where self-contempt and nihilism are the order of the day.

In *The Wall*, Alan Parker's film treatment of the Pink Floyd album and conceptual staged concert, Pink, a burned out rocker, is the symbol for Everyman. The film begins with Pink staring mindlessly at an old war movie on his television set in a hotel room somewhere on the road. Through flashbacks and sequences without specific time references, we see the child that was Pink, the environment around him, his disillusionment with his life and the world he is a part of — not just the rock world, but the entire world.

Everything is equated with death: sex, love, a mother's care, his father, his wife, his music, the

groupie that tries to seduce him, even the catatonic stupor he resides in. As Pink falls deeper and deeper into an emotional depression that is morose beyond belief, we are dragged with him; assaulted for nearly two hours as his self-hatred is manifest before us through the blackest and most unfeeling images and metaphors.

Pink, in reaction to the "walls" he sees around himself, builds one of his own. Insulated to the core, his dark heart can at last vent itself in odious malaise. Pink views himself as a messiah of death and destruction, a neo-Nazi with absolute power over his equally nihilistic followers.

Pink's "wall" has no resolution. As he crosses and criss-crosses his id looking for the bottom line he only becomes more and more entangled in a despair that is endless. There is no salvation, not even the faintest glimmer of hope.

The film itself, however, is a stunning achievement. Using music and visual imagery in a non-linear method (there is almost no spoken dialogue in the film), Parker has managed to create a mesmerizing look at a descent into hell. The cinematography is nothing short of breathtaking, and the art direction painfully well realized.

But at the core of *The Wall* is a message that simply cannot be accepted. The Freudian psychobabble that seems to underline Pink's madness is unbalanced and relentless.

Considering Parker's mistreatment of *Midnight Express*, one can only wonder if what we are seeing is not indeed the director's neurosis stripped naked on the screen. Even an asshole like Hitler was given an historical *raison d'être*. With Pink

it all seems destruction for destruction's sake.

Bob Geldorf, lead singer of the Boomtown Rats, plays Pink in a captivating and equally haunting performance. His mute

expressions range from the confused to the blessedly mad, his control in endless scenes of silent introspection adds greatly to the film's cathartic abilities. It is all too painfully real.

*The Wall* could have been a masterpiece (it ranks with Fassbinder's *In a Year With 13 Moons* for its consummate portrayal of alienation), but somehow its motives are suspect. ●



## CROSSWORDS by Joan Gold

1	2	3	4	5	6	7	8	9	10
11									
13									
15									
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21	22	23	24		25	26	27	28	29
30					31				
32					33				
34					35				

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### ACROSS

1. Everyone's Uncle Gertrude?
6. Everyone's Aunt Oscar?
11. "...in Flames, Cries The Phoenix." (2 words)
12. Make use of
13. Resubscribe
14. Not express
15. Shoddy, tacky
16. Lock of hair
17. Be in debt
19. Presidential initials
20. Cheap bed
21. Imitate
25. Ms. Toklas
30. Excuse
31. Henry VIII's last name
32. Convene again
33. Ms. Mann or heather genus
34. Impolite
35. Stinks

### DOWN

1. Dear \_\_\_\_\_ or Madams
2. Woody plant
3. One (German)
4. British suffix
5. The Big Apple (3 words)
6. Teacher at Oxford of 6 across (2 words)
7. Mr. Novello
8. Product of tatting
9. Buenas \_\_\_\_\_ (Spanish)
10. Old measures
18. 1914 conflict
21. God of War
22. Intestinal parts
23. Overlook, omit
24. Heron-like bird
26. Attract, entrap
27. Last words
28. Rooster, or better
29. Measures of time

SOLUTION in next issue.

## ANNIE'S Got Your Fun

Buffalo Bill Cody's "Wild West Show" rolled into Downtown San Jose on Friday night, September 24 — complete with gigantic twin beacons criss-crossing the skyline outside the Center for the Performing Arts. The gala occasion marked the opening of *San Jose Civic Light Opera's* 48th consecutive season of community theatre.

The object of all the attention was *Annie Get Your Gun*. The musical continues at the CPA through October 3.

Despite the impressive display of wattage outside the theatre, much of the fireworks so carefully planned for the stage inside fizzled. But don't get me wrong.

With a play as prop-oriented as *Annie Get Your Gun*, one must expect, and accept, a certain amount of mechanical flubs: guns misfiring, skiddish mounts, botched gimmicks, etc. The mark of a truly professional production of this musical classic is how well the acting company handles these built-in pitfalls.

Belle Calaway rates an "A+" for her performance as the West's most famous markswoman, Annie Oakley (born Phoebe Anne Oakley Mozee near North Star in Darke County, Ohio in 1866). Ms. Calaway's singing, dancing and acting were top-notch in spite of her obvious opening night jitters.

Although she repeated verses, inverted speeches and flubbed punch lines, Belle was unbeatable. Jason Byce played opposite Ms. Calaway as sharpshooter Frank Butler — "a big swollen-head stiff!"

Byce was perfectly cast as a walking, talking and singing cowboy. His good looks and resonant vocal quality made Frank's romantic duets with Annie the most memorable musical moments in the show.

Calaway and Byce's combined magic, however, could not help but to point up several of the production's principal flaws.

"Colonel Buffalo Bill," the musical's opening number, was a distracting disappointment. Sung by Ken Ross as Charlie Davenport and Lee Garay Toney as Dolby Tate, the exciting lyrical exposition was entirely upstaged by the contrapuntal drudgery of unloading circus wagons.

Atmosphere for its own sake is indulgent and never serves a script well. Gary Mascaro's choreography was handled much better in the show's later scenes.

Add to this first fizzle, confusing opening dialogue caused by re-writes (caused by changing the scene's location, combining characters, etc.) and you have a show going nowhere fast. Fortunately, Calaway as Annie entered soon thereafter. Her arrival onstage literally saved the show for this reviewer.

The overall quality of the show was also diminished by weak local actors in the roles of Buffalo Bill, Sitting Bull and Pawnee Bill. Thank heavens for our local dancers! Manny Sais, a CLO regular, was a standout among the all-male chorus. Again, Mascaro deserves plaudits for his well-staged numbers, especially "I Got the Sun in the Morning."

Director Peter David Heth is best when he sticks to basics like the aforementioned number and the traditional approach utilized in staging "Anything You Can Do" and "Doin' What Comes Natur'ly."

Go see *Annie Get Your Gun* just for the fun of it. Or for Berlin's incredible score. But, please, don't just go to see it for the "LIVE HORSES ON STAGE!"

—D.A.D.

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## FORTUNES

by Tycho

**LIBRA (September 23 - October 22)** Now's the time to make any of those changes you know have to be made. You'll be acting from a position of strength and power. Physically and mentally, you're ready for whatever you need to be ready for. Don't delay a single day.

**SCORPIO (October 23 - November 21)** Your small circle of friends and lovers has never meant more to you than it does now. Because of that, you're able to give just as much as you get. A nice balance of giving and getting makes for good Scorpio weather.

**SAGITTARIUS (November 22 - December 21)** You've got something important to say, something you know needs saying. Be sure to check the depths of the water before you go diving in the sea of love. If it's deep enough, and clear enough, start talking.

**CAPRICORN (December 22 - January 19)** Someone with a whole lot of image and attitude wants you to know what it's all about. Your confidence these days is very attractive. You might be swayed, though, by some gloss and glamour. So what's the matter with a little sway?

**AQUARIUS (January 20 - February 18)** This is a time for rightful inheritances. It could be money, it could be a gift. It could possibly be something from the past now truly made yours. You're on the receiving end. Take it when it comes, and enjoy it.

**PISCES (February 19 - March 20)** Ready for something new and completely different? There just could be more to sex than you thought you knew. Somebody out there thinks so, and will do their best to convince you. Goodness, gracious, great balls of fire!

**ARIES (March 21 - April 20)** Been doing your homework lately? I hope so. This is a time when dreams come true, and those dreams that have been prepared for bring things and people together that have previously been separate or separated.

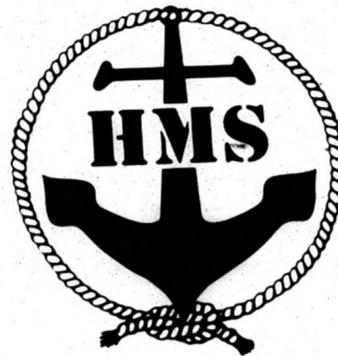
**TAURUS (April 21 - May 20)** Even if you're not an adolescent, you'll feel like one: prankish, excitable, energetic, inquisitive, and extremely horny. For heaven's sake, don't take anything too seriously at this time, or be afraid to make a mistake.

**GEMINI (May 21 - June 20)** Some kind of wild and crazy energy will push you into relationships and encounters that you wouldn't ordinarily consider. Don't try to explain the puzzling unpredictability of your life. You're just a little bit out of control.

**CANCER (June 21 - July 22)** Don't let your ambition make you lose sight of everything else around you. What or who you want is almost within reach, so don't go grabbing and groping. When you're on to something big, you still have to pay attention to the small details.

**LEO (July 23 - August 22)** You're moving fast. You're making the right moves. You're truckin' on down. You're always best in a starring role, and you've got it. Now, influence those friends and get rid of those enemies. Hot is your key word.

**VIRGO (August 23 - September 22)** Someone you're close to would appreciate a little tenderness. You've been coming on too strong and heavy for their good, or yours, for that matter. Lighten it up. Take time out for a big party or a weekend getaway. ©1982 Stonewall Features



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# Equus

If you're a school like San Jose State University (SJSU), how do you handle the South Bay's countless confections of entertainment; years of being the "NBC" of university theatres; and finally, take the critics, public, and even yourself by surprise?

Simple...

You start your current season early, with a hit. You pick a sure winner — a thoroughbred. You groom her well, let her show her stuff. You pick your best jockies to ride her right into the Winner's Circle. In short, pick Peter Shaffer's *Equus*.

If you've ever seen or read *Equus*, you will never forget it. Its blend of passion and insanity — our "need for unbridled passion at war with our need for order and discipline" — has made it a modern classic.

As Dysart, senior Matthew L. Mongillo gave a stunning performance. In a role considered demanding even for the profession's

and tragedy combined that were a revelation to watch. With this play under his belt, he is a new San Jose name to follow in the years to come.

In his first dramatic lead, Daniel C. Touris as Alan pulled it off beautifully. Though it took a while to get used to his certain *West Side Story* punk-style of toughness, I was eventually won over. Anyone can yell, but it takes more to convince us of Alan's inner-vision, sensitivity, fear and mind-shattering convictions. He deserved every second of the standing ovation he shared with Mongillo in their final bow.

In an excellent supporting cast were: David O. Apple, Elizabeth Gacs, Michael Gary, Kelly Herto, Lance Holt, Heather Hudson, Daniel D. Measles, Sandy Mulvihill, Barbara Otto, Ron Pate, Doreen Pritts, Nicholas Rempel, Robert Solis and Meg Walker.

Director Robert Jenkins created a theatrical jewel.

It is a shame university theatre is not geared to support a long running hit. *Equus* closed on September 18. But as new Director of Public Affairs Lawrence Thoo told a capacity crowd, this play is the beginning of a "new age" at SJSU and an effort to bring its theatre back to the heart of the San Jose area.

SJSU has started off at the top with *Equus*. It's a risky place to be. But the top, and the pride of being there, gives its own vision, reasons and dedication to stay there.

## On Stage Los Corridos



El Teatro Campesino, one of the only theatres between San Francisco and L.A. utilizing Equity actors, is currently offering *Los Corridos* through October 31. The highly theatrical production is billed as 'the loves, hopes, dreams and tragic ballads of a century-old tradition.'

The seven-week long repertory of *Corridos* is under the direction of Luiz Valdez. Valdez is the Teatro's resident playwright and artistic director.

Originating in Mexico, the "story telling" ballads run the full range of the human experience, according to Valdez.

With Valdez at the helm, the ensemble has continued the organic evolution of their unique "Campesino" aesthetic which is rooted in the native culture and history of Old California.

Valdez is also noted for his creation of the musical hit *Zoot Suit*, which was made into a major motion picture by Universal Studios.

*Los Corridos* performances are scheduled Thursdays through Sundays, including weekend matinees. For exact times and ticket information, call El Teatro Campesino in San Juan Bautista at (408) 623-2444.

•Anthony Scott

### P.O.V.

Continued from page 7

urging broadcasting lobbyists to press for the repeal not only of FCC right-to-reply statutes, but also of public affairs programming and newscasts to required

meetings with leaders of the community.

Gays have had access to, and have used that access to, television and radio years before Twentieth Century Fox released *Making Love*. While at long last we are smashing the door to the "celluloid closet," we cannot

afford to close the door on TV.

In spite of your personal evaluation of television programming, consider Madison Avenue's outlook. TV advertising is one of the most expensive media a product-pusher can purchase to reach the buying American public. (It may not seem chic, but that includes

you, too!)

Like it or not, TV is the pulse of the American Heartlands. And it was there — in Wisconsin — that Gays won their first major civil rights legislation. *God bless you, Sydney Shorr!* And God bless you, Tony Randall.

Writing your congressman

shouldn't be such an ordeal, but I realize for many it is. From my point of view, a telephone call to your local TV station in support of the Fairness Doctrine and community-wide free access, however, is a small price to pay toward securing your own freedom.

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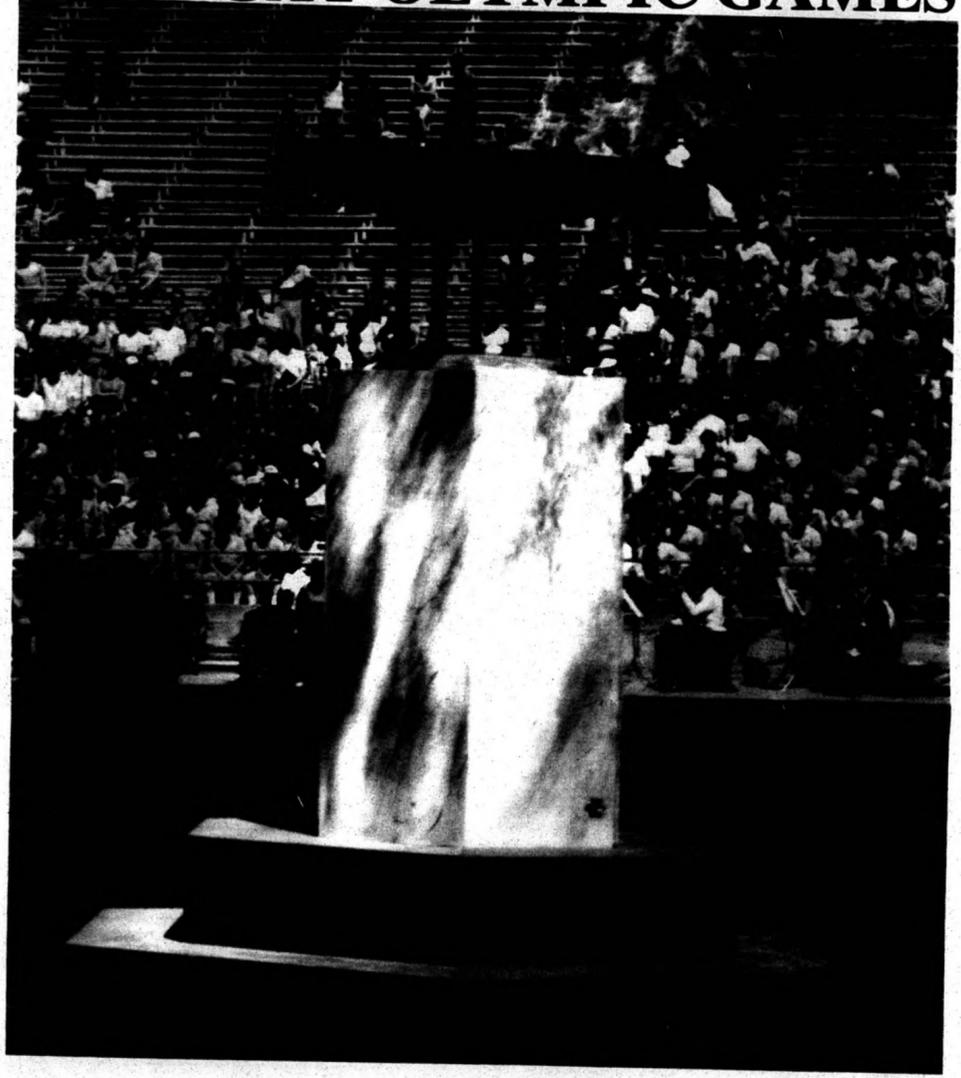
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# Lifestyle

## A LAST LOOK AT THE '82 GAY OLYMPIC GAMES



ABOVE: Spectators in this unusual photo look like they're tending the fires in the Olympic dish, but they're really standing in the grandstand far behind it. BELOW: Medallists display their bodies beautiful. ©Photos by Keni Ankeny



# The Sullivan Series

## A TRUE LIFE GAY MURDER MYSTERY

### PART III: "With a Little Help from Some Friends"

By Patrick Franklin

Bob Sullivan had good reason for feeling fine that first week in April, 1973. He had just returned to Florida to start a new job in a week, and, luckily enough, had met a traveling companion who offered to share expenses with him. After a cold winter, it was time to make up for the discomfort with some fun in the sun until work started.

But Sullivan's new friend turned out to be a mixed blessing. Reid McLaughlin was a 20-year-old AWOL Marine who talked a good game. He was great for stories about his shady underworld connections and his wheeling and dealing. He was always coming up with a new scheme — or scam.

The problem was that he couldn't come up with any money for the rent. By the time they arrived in Miami and settled in to a motel room, McLaughlin owed Sullivan \$200. That bothered Bob, but he was too busy catching up on old times with old friends at Keith's Cruise Room Lounge in Hallandale. It was springtime, and lots of the hunky numbers on the annual trek to Daytona Beach found their way south to Keith's, just as Bob travelled north from Miami to check out the action

Work was to begin the Monday after Easter. Until then, so what if his watch was broken? Who needed to know what time it was?

Meanwhile, McLaughlin appeared with a way to pay his debts. On the morning of April 9, he came to the room they shared, telling Sullivan that a friend had given him a charge card to use to even things up with Sullivan. According to McLaughlin, the only problem was that with his long hair, he didn't look respectable enough to charge on it. Would Sullivan sign for purchases? Bob agreed to charge enough to excuse McLaughlin's debts, and also accepted a watch the Marine offered him to replace his own while it was being repaired.

They used the card sporadically for the next two days, until Sullivan spotted a news item that recounted the Schmidt murder. Recognizing the name as the same as that on the card, Sullivan confronted McLaughlin, who rapidly spun out several versions of what had happened. He warned Sullivan not to go to the police, who would surely link the man who signed the charge slips with the murder of the cardholder.

McLaughlin and a recently-arrived friend named Gilbert Jackson kept a close eye on Sulli-

van for the next few days, even accompanying him to Keith's. Strangely, during this period, both men left for a day. Later, it was found that during that time, two men appeared in Boston, trying to sell other credit cards which belonged to Schmidt.

But the cops already had Sullivan's name. They knew about his history with the Homestead Hojo's; they also had a bit of luck in discovering that he was being sought for information in a crime with which he was not actually involved in New Hampshire. A warrant — for questioning only — allowed the Florida police a chance to apprehend Sullivan without displaying the weakness of the evidence in the Schmidt murder.

On the night of April 16-17, the Dade County police had staked out Keith's Lounge, even though it was out of their jurisdiction in Broward County. Sullivan, and the returned Jackson and McLaughlin spent several hours there, not leaving until 4:15 a.m. The police followed them until they crossed back into Dade County; there, they pulled the three men over to arrest them.

Sullivan was still carrying the watch that McLaughlin had "lent" him; it was actually Schmidt's. In the glove compart-

ment of the car, the police found a .38 calibre pistol, traced to a Hollywood, Florida man who suspects that McLaughlin took it from him the previous year.

Sullivan and McLaughlin were kept in custody, but Jackson was freed after McLaughlin swore that the 17-year-old had arrived in Florida subsequent to the night of the murder, a lie that was never checked out. Jackson, the owner of a Cadillac at age 17, came to Florida from Boston on April 6, and in one of McLaughlin's many versions of the Schmidt murder, was the person who actually fired the fatal shots.

Meanwhile, other police searched the motel room the men shared, where they found \$1,336.83 in McLaughlin's luggage, an amount almost precisely one-half of the missing loot. The remainder was never found.

Sullivan, denied his right to call a lawyer, was questioned steadily for hours. It must have been a nightmare; he had been without sleep for nearly 24 hours, he had been drinking heavily for the last eight of them, and he was being threatened by men who wanted information about a crime he had no part in.

Naively, he thought he could outsmart his interrogators. Having gleaned bits and pieces of

information from McLaughlin and from the questioners, he confessed to the crime, adding details that he knew were false. He hoped that a good lawyer would be able to show the incongruities at a later trial and destroy the credibility of a confession obviously made under duress. At the time, all he wanted was sleep.

Meanwhile, in another room, McLaughlin was telling police that Sullivan was a murderer.

Next issue: Trial as Tragicomedy.

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Editor's Note: The Sullivan Series was researched, documented, and written by Stonewall Features Syndicate and is being brought to you as a public service by Our Paper. Back-up material in the form of sworn affidavits, court transcripts and interviews with participants was gathered by Stonewall Features Syndicate, who will be donating half of their proceeds from this series to the Sullivan Defense Fund. Readers may send contributions to: Sullivan Defense Fund, 53 Leicester Road, Belmont, Mass 02178. Letters from interested friends may be addressed to: Robert A. Sullivan #039870, P.O. Box 747, Starke, Florida 32091. Include the notation "S-2-N-3" on the left-hand bottom of the envelope, and enclose a self-addressed, stamped envelope for reply. If you missed prior installments of this series, they are available at Our Paper, 973 Park Avenue, San Jose 95126.

## Doing America with Bob Damron

### ASBURY PARK

Asbury Park may have seen better days...but what the hell hasn't? It was settled in 1871, by a wealthy New York brush manufacturer, who planned a summering spot for Temperance advocates. It was named after Francis Asbury, who was the first Bishop of the Methodist-Episcopal Church in America. Once known as the "Duchess of the North Shore," Asbury Park has undergone many changes. I suspect the founding father would be spinning in his grave, if he knew his beloved shore town had become one of the two gayest resorts in New Jersey.

Within a dozen years of its founding, Asbury Park was attracting 600,000 summer visitors by train alone. No one remembers, but I doubt they were all that temperate. Today, you can still get there by train from New York, via bus from N.Y. and Philly, or on weekend commuter flights from Washington, D.C. The easiest way is to drive, as N.Y. is only 55 miles north, while Philadelphia is about 70 miles west.

On weekends, accommodations should be secured in advance. The Gardiner and Drake are older, but relatively clean hotels catering to Gay men, while the Key West Motel is favored by Lesbians. The old Cookman-Plaza has just reopened, and while not the "Ritz"...at least the price is right. Personally I prefer to stay at Howard Johnsons at Asbury Circle. You may well want to stay at the Colony Club, the 'hottest' bath in all New Jersey. It is centrally located at 500 Summerfield, just off Cookman Avenue.

The bars are open nightly until 3:00 a.m., and 'the place' is the Odyssey at 427 Cookman. This super disco attracts the macho, muscular young jocks. Ray, one of the friendly owners, has recently purchased the old M&K, a disco around the corner at 611 Heck St. I am assured we can anticipate some pleasant surprises. Boots, at 224 Cookman is the best levi and leather bar in Jersey, especially when the N.Y. or Philly M.C. clubs make their summer 'runs.' The Owl & Pussycat at 109 2nd Ave. is equally popular with women. After the sun goes down, many guys leave the beach, and head for Archie's, with similar ideas in mind. This cruisy pub is located at 312 Cookman. The Blue Note at 707 Bangs (love that name) is often jam-packed with more mature, action-motivated men.



The only Gay cafe is the Press Box Coffee Shop, a.k.a. the Stonewall. They serve breakfast and lunch, but close for dinner. However, they do reopen after hours on weekends. For straight dining, try Christie's (Italian) or Cypress Inn (Steaks)...both of which are just north of Asbury Circle. Within a ten-mile radius are Evelyn's (Seafood) in Belmar, Fromagerie (French) in Rumson, Old Orchard Inn (traditional) in Eatontown, the charming Old Mill in Spring Lake, or Shadowbrook, which occupies an elegant Georgian mansion in Shrewsbury. Speaking of edibles, some years ago, an enterprising merchant, saddled with a slow-moving candy confection, renamed it "salt water taffy"...and generations of tourists have been 'stuck' on it ever since.

Club owners are trying hard for an all-year resort, but obviously, most Gay visitors arrive in the late spring, summer and fall, when the nearby Gulf Stream helps to warm the chilly Atlantic. The local/focal point is the world-famous "Board-walk," which is quite cruisy early

evenings, near the 5,000-seat Convention Hall. It was near here in 1934, when the S.S. Morro Castle ran aground after a tragic fire which claimed 122 lives. Today, tourists may want to visit historic Freehold, Allaire State Park, Sandy Hook Lighthouse and Monmouth Park Race Track. This little resort really swings on good nights as the disco beat resounds, and passions surge. You ignore the once luxurious, now decaying old resort hotels, the boarded-up buildings, and seedy Black ghetto. Gambling has restored some of rival Atlantic City's long-lost lustre...but may consume it too, and pre-empt Gay life? If so, Asbury Park will be the winner in the long run. Give it a look, and maybe you'll find a winner too?

[For more detailed information, pick up a copy of the Bob Damron Address Book '83 available at most better bars, baths and bookstores throughout America. Or send \$11 for your copy (which includes packing and shipping) to Bob Damron Enterprises, Inc., P.O. Box 14-077, San Francisco, CA 94114.]

# SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS

## Lou's Clues

by Lou Grosso



Hello again!!!  
How did you do with Clue #1 — practice, Practice, PRACTICE? Did it help you pick up anything new? If not, don't get discouraged, for help is on the way! Clue #2 is about balls. (Bowling balls, thank you.)

First of all, if you do not have your own bowling ball, be sure to choose one that is round. Obvious, right? Then why do you always end up with the one that looks like the surface of the moon? Small scratches or even cuts will NOT harm the roll of the ball, but gouges the size of the Grand Canyon will certainly have an effect.

Next, be sure the ball fits your hand. The fit should be snug — not tight — and definitely not loose. Always put your fingers (middle and ring) in first, then your thumb. Bowling balls are drilled specifically with this in mind because when you release the ball in your delivery, your thumb is supposed to come out first and then your fingers.

The distance between the thumb and finger holes (the span)

should be such that you could barely pass a pencil between your hand and the surface of the ball when you hold the ball at your side with one hand.

The weight of the ball is also very important. It should be as heavy as you are physically able to hold and swing with one hand. However, regulations state that it cannot weigh more than 16 lbs. The heavier the ball, the more action you will get. (With the pins!) And, therefore, a better score. (On the lanes...)

One last point about the ball and your fingers. When you pick up the ball from the ball return, do NOT put your fingers in the holes until after you are standing at your starting point on the approach. This should be one of the last things you do before you start your approach. The reason is simple. Your fingers have to be in those holes enough throughout the games you play. There is no sense in making them work any harder or swell up even more than they already are. Give them a rest!

Next time, we'll talk more about your balls. Till then... ●

## Coming up....

The *Mid-Pins* will be bowling at **Fiesta Lanes/Palo Alto** on Monday, October 4 and Monday, October 11 at 6:15 p.m.

The *Russian River Trick-Trippers* will be bowling at **Fiesta Lanes/San Jose** on Monday, October 4 and Monday, October 11 at 7:30 p.m.

The *South Bay Eight Ball League* will host competition on Wednesday, **September 29** at H.M.S., the **Boot Rack**, The **Answer**, and at **Main St.**; on Wednesday, **October 6** at The **Cruiser**, **Renegades**, **Daybreak**, and **Desperados**; on Wednesday, **October 13** at the **Boot Rack**, **Renegades**, **Main St.**, and The **Cruiser**. All matches begin at 7:30 p.m.

*Just Friends* will be bowling at **Fiesta Lanes/San Jose** on September 29, October 6 and October 13. This Wednesday night league begins play at 9:15 p.m. each week.

The *South Bay Volleyball League* will hold an organizational meeting on Sunday, October 10 at noon. Call Jerry Keenan for the location of

Two new leagues met on Monday, September 27 to set guidelines and begin play.

The *Russian River Trick-Trippers*, a new Monday night bowling league, met at **Fiesta Lanes/San Jose** at 7:00 p.m. to set weekly lineage fees and other rules.

Individual bowlers as well as teams may still sign-up for this brand new endeavor. To join, call Lou at (415) 969-3466 between 4:00-7:00 p.m., Tuesday-Friday. Information on the *Trick-Trippers* is also available by calling JoAnn at **Fiesta Lanes/San**

the gym. Regular season competition will begin on Sunday, October 17 at noon.

All of these leagues are looking for additional participants and throngs of fans to support them each week. For additional information on organized Gay sports in the Santa Clara Valley, contact the Bay Area Athletic League, P.O. Box 514, Milpitas, CA 95035.

Support your local athletes and be a good sport! ●

## Volleyballers & Bowlers sought

Jose, 1523 W. San Carlos. The phone number at the lanes is (408) 294-2810.

Nexus has stepped forward to organize this fall's volleyball league. Jerry Keenan chaired Monday's meeting held at the Main St. cafe on the Stockton Strip.

Pending final approval, the site of weekly competition will be at John Muir Junior High School, 1260 Branham Lane in San Jose. A preliminary session will be held at the gym on Sunday, October 10 at noon.

Teams will be organized at that time; regular competition will begin the following Sunday, October 17 at noon.

The league will continue through March 6, 1983. Matches will be held every Sunday except those following Thanksgiving and Christmas.

All interested men and women are urged to attend the October 10th meeting at Muir Jr. High. For directions or further details, contact Jerry Keenan at (408) 265-1165, Monday through Friday, 6:00-9:00 p.m. ●

## SCOREBOARD

\* As of 5:00 p.m. Sept 22, 1982 \*

### Just Friends Bowling League

- 1. Hot Shots 5-2-1
- 2. Kevan's 4-3-1
- 3. 5 Easy Pieces 4-4-0
- 4. Knockers Up 4-4-0
- 5. Celebrities 4-4-0

### High Scratch Games

- Dan Sherman ..... 203
- Debbie Teter ..... 189

### High Scratch Series

- Debbie Teter ..... 530
- Gene Windels ..... 515

### Mid-Pins Bowling League

- 1. Pot Luck 7-1-0
- 2. Good Answer 6-2-0
- 3. Ball Busters 6-2-0
- 4. Team #8 6-2-0
- 5. Team #8 6-2-0

### High Scratch Games

- Ed Smay ..... 223
- Jan McCraney ..... 219

### High Scratch Series

- Ed Smay ..... 569
- Jan McCraney ..... 560

### South Bay Eight Ball League

- 1. H.M.S. 16-4
- 2. Cruiser 14-6
- 3. Daybreak 13-7
- 4. Renegades 13-7

### Individual High Scorers

- Roger Apadoca (H.M.S.) ..... 3
- Liz Cole (Daybreak) ..... 3
- Frank Jones (Renegades) ..... 3
- Randy Johnson (Boot Rack) ..... 3
- Paul L. (The Answer) ..... 3
- George M. (H.M.S.) ..... 3

The Bay Area Athletic League (BAAL) serves as a liaison and information clearing house for Gay sports in the Santa Clara Valley. For information on existing leagues or for assistance in forming new competition, write BAAL, P.O. Box 514, Milpitas, CA 95035, or call the Sports Editor of Our Paper at (408) 297-9506. ●

## So they say...



There is something happening just about every day of the week, so they say. So for all of you who complain there is nothing to do, no place to go — read on...

Some local organizations are: ●NEXUS, a co-sexual Gay social club that meets the 2nd Tuesday each month at the **Lesbian/Gay Community Center**, 86 Keyes, San Jose. NEXUS is currently co-sponsoring the **Octoberfest '82** on October 3, about which more below.

●Casa, Inc., a non-profit, charity organization, also meets at the Community Center, with a Board meeting on the first Monday and General Membership meeting on the third Monday each month.

●Dignity, Inc., an organization of Gay Catholic men and women and their friends, will be holding Mass on the second Sunday of every month, 6 pm, at the Metropolitan Community Church, 160 E. Virginia, San Jose. A picnic is being planned for October 16, so they say.

●Calvary Metropolitan Church in Redwood City (2124 Brewster at Lowell) holds church services

every Sunday at 5 pm and has activities on Thursday evenings at 7:30 pm in the social hall, for those of you further up the peninsula. Rev. Bruce A. Hill is the pastor, and the sermons currently are on the application of the Ten Commandments today.

On the 2nd of October, the **Renegades** will be hosting a **Harvest Moon Celebration**. Call Mark at (408) 295-8330 for details.

And, of course, everyone will see everyone else at the **Octoberfest '82** on October 3, sponsored by **Main St.** and **Boot Rack**, co-sponsored by NEXUS. The event will be held at the Santa Clara County Fairgrounds from noon-10 pm and features **David Kelsey & Pure Trash**, plus a BBQ dinner, volleyball, dancing, and mud wrestling (?), so they say. Tickets are available at **Boot Rack** and **Main St.**

Toyon is planning a one-day, round-trip to Tahoe on Sunday, October 17 for only \$25. Call (408) 446-1900 for info.

And on October 24, Toyon is teaming up with **Savoy** and **Keen's** for a **Picnic at Saratoga**

Springs from 11 am to 5 pm. Did you know that on Sundays you can enjoy brunch and on Wednesdays you can indulge in a spaghetti feed at **Main St.** for a very reasonable price?

Also on Wednesdays, **The Cruiser** has 2-for-1 dinners, so they say.

Every Saturday, you can watch classic movies at H.M.S.

And for the womyn, there are constant events at **The Daybreak** in Mt. View. Call Mary Jo at (415) 961-9953 for the inside info.

Tried to find out what's going on in the patio at the **641 Club** lately, but no luck. Will somebody go take a look out there and call **Our Paper** with a report?

**Buck's** is changing its colors, so they say...mustard and blue, with a touch of rust color "here and there"?

The big event at **The Answer** is **Sharon Redd** on Friday, October 1. Tickets \$7 at the door.

A **Lavender Luncheon?** Yes! Alex (former Emperor de Casa de San Jose, but we mustn't mention that because this is political) is hosting a **Lavender Luncheon** at **Don Juan's Restaurant/Disco** from 11 am to 2 pm on Saturday, October 2 to raise funds for **Anita Duarte**, candidate for San Jose City Council. The event includes a chile relleno luncheon, door prizes, a pinata, auction, and dancing for a mere \$10 donation. Advance tickets are available at

**Don Juan's** and **Ms. Atlas Press** or by contacting Anita's headquarters at (408) 729-1982. Something special this month is the **Fifth California Men's Gathering** being held at Camp Campbell in Boulder Creek from October 8-11. "This is a call to discover and celebrate new ways for men to relate to each other...and to explore and define new images of being male...and to give each other criticism and support as we unlearn sexism, racism, and homophobia," so the brochure says. The conference is being coordinated by **Santa Cruz Men's Collective** and **Santa Cruz Men Against Rape**. Information is available from: Fifth California Men's Gathering, P.O. Box 2126, Santa Cruz, CA 95063.

The **Oakland Feminist Women's Health Center** will be celebrating its 10th Anniversary on October 5 with an **Open House** at 4 pm. The center can be reached at (415) 444-5676.

A **Back to School Dance** is coming up on Saturday, October 2 at 9 pm at the Old Firehouse on the Stanford campus. Everyone is welcome at this event sponsored by the **Gay and Lesbian Alliance at Stanford**, and details can be obtained from their Events Tape (415) 497-1488.

There's plenty to do in the Santa Clara Valley, so they say — and if you would like your event to be mentioned in this column,

please be sure to send us the information! (We're not clairvoyant!) Send a SASE for **Our Paper's** Newsform, or call Johnnie at (408) 289-1088. ●

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"Copin' When You Open"

By Adam Starchild

In the last column, we talked about making sure you have a market that will support your new business, and starting off with enough money to tide you over until it catches on. That's not even the beginning; the real beginning is getting to know about the financial and business management of your new enterprise.

Compared with the excitement of planning the way a new store will look, selecting its location, or any of the many intriguing and creative things you'll be doing, this may seem to be a bore. But it's a vital necessity, particularly in the Gay business sector.

For example, will your lover be a partner? In that case, you'd better have a solid legal agreement going for you at the outset. Otherwise, you could find yourself in partnership with your unsympathetic in-laws, if something dire should happen. Even if it doesn't, spending 24 hours a day with anyone, working, playing and loving, puts a strain on a relationship, to say the least. Be realistic enough to make an agreement on how one partner can pull out without destroying the business, if it gets to be too much.

Tax planning is not only boring to most people, it's a confusing and unintelligible mess. The easiest way to meet this necessary need is to have an accountant capable to advise you on tax considerations. If you don't think you'll need some help, just drop by the IRS office and take a peek at the forms you'll have to fill out next year, whether you make any profit or not. You'll have to familiarize yourself with the difference between a tax credit, a tax exemption, and a tax-deductible expense. Even the smallest venture will require some office equipment; should you lease it, rent it, or buy it? What kind of investment credit does it represent? Can it be depreciated? Over how many years? All these questions will be very real for you, come April 15. Even an accountant may not be able to furnish the answer to every question; you may need a specialist.

You'll need to know the actual cost of your product or service, and just as important, the cost of marketing, distributing, and advertising it. You may be able to manufacture an item far less than a competitor, but if you have

to wage an advertising war to familiarize your customers with it, and find a whole new group of distributors for it, the additional costs may cut your price advantage.

Frugality counts, but prudence counts more. A couple I know once bought out a liquor store, and decided to cut expenses by eliminating two beverage coolers and a bank of lights. Their business fell off dramatically, since competitors offered a better selection of cold drinks, and with fewer lights, the stock that remained was not as visible.

State regulations concerning your business will have a tremendous impact on some of your decisions. Will you be hiring employees? You'll know how much you want to pay them, but how much will they actually earn? In addition to their salaries, you'll pay into a state unemployment fund, you'll have to withhold federal and state taxes, and not only take out the employees' share of F.I.C.A. (Social Security) but add an equal amount as the employer's share. You'll have to obey regulations on working hours and conditions, and pay the minimum wage.

All of this concerns the effects of outside forces on your business. Be prepared to face a change in your personal life as well. If you've been working an eight-hour day for an employer, expect some alterations in your lifestyle. One current joke says that you can work half-days in your own business — and it doesn't matter which 12 hours of the day it is. That's not far from the truth.

You have to stick with it. There will be the sacrifice of time, giving up amusement while you ponder how to market something new or combat a competitor's innovation. There will be a sacrifice of money, particularly in the first year of operation, when cash is a scarce commodity.

There are a lot of reasons for wanting to own your own business: dreams of success, recognition, wealth or independence. It's not the ratio of failures to successes that impresses would-be entrepreneurs, but the fact that somehow, they can create their own opportunities. These are dreams as undying as the human spirit.

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## ASK LINDA



By Linda R. Janowitz

Dear Linda, Recently I contracted Herpes. It is definitely not a pleasant experience. Since I have no desire ever to give it to anyone else, I need to know when I'm contagious and when I can be sure I'm safe. —D.B., Cupertino

Herpes simplex virus type 2 is one of the unpleasant facts of life that those who are sexually active must face. Research is bringing us new hopes and new treatments, but Herpes remains an incurable disease which may recur many times and may lead to a variety of complications.

Generally, it is assumed that the safe period is when there are no blisters present. However, just before the active sores appear, there may be a sense of tingling or itching, and it is possible that the person is infectious at this time.

The infectious period may also last several days after all blisters have healed. Obviously, it is important to become very observant of your own body and pay attention to body signals. But even the most observant person may miss some signals. Women especially may not be aware of internal lesions.

All this means that it is not enough that you make the decision that you are not infectious. Your sex partner has a right to know that exposure is possible.

No matter how difficult it may be to tell a potential partner that you have Herpes, it is the only

ethical thing to do. Only a fully informed person can make the choice of whether the risk is acceptable.

An organization that provides excellent information and guidance to sufferers of Herpes is the American Social Health Association, P.O. Box 100, Palo Alto, CA 94302. They publish an excellent newsletter, "The Helper," covering news about Herpes, medical information, research findings and general self-help. They also sponsor support groups for people suffering from Herpes.

Dear Linda,

In your last column you mentioned Kegel exercises. How do Kegel exercises improve sexual response in men and where can I learn more about how to perform these exercises correctly? —S.R., Sunnyvale

The Kegel exercises are a way to strengthen the pubococcygeus, or PC, muscle which surrounds and supports the sexual organs of both men and women. The health and strength of this muscle seems to be directly related to sexual pleasure. As with any other muscle, exercise increases strength, sensitivity and circulation. In men, improved PC muscles may lead to a shorter refractory period (period between erections), stronger and more pleasurable orgasms, improved ejaculatory control and decrease of erection problems. In women there may be an increase in sensitivity of the sexual organs, increased ease in reaching orgasm,

stronger and more pleasurable orgasm and improved bladder control.

The PC muscle in both men and women is the one which controls the flow of urine. By stopping and starting during urination, you can learn to identify the proper muscle. Exercises consist of two series of contractions: 1) contract, hold for 3 seconds, relax; 2) contract and relax the muscle rapidly.

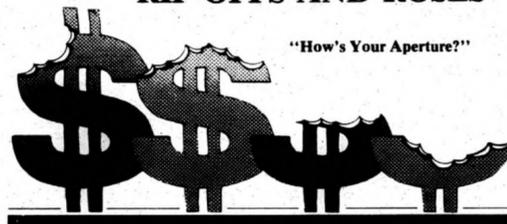
Repeat each series 10-15 times and gradually increase until you can comfortably do 70-100 or more per day. It is also helpful to contract against a resistance. A man can hang a small towel over his penis and raise and lower it by contracting and relaxing the PC muscle. A woman can place a clean, smooth object, like a finger or a dildo, in the vagina and contract against that.

Results are generally noticeable in 4 to 6 weeks of practice. Continued maintenance is important, see: **Male Sexuality** by Bernie Zilberfeld, and **The G Spot** by Ladas, Whipple and Perry.

In this column, Linda R. Janowitz answers questions about sex, relationships and intimacy. Linda is a licensed Marriage, Family and Child Counselor and an AASECT Certified Sex Educator and Sex Therapist. She is in private practice in San Jose at DELTA: A Center for Interpersonal Growth, 973 Park Avenue, San Jose, CA 95126.

©1982 by Linda R. Janowitz

### RIP-OFFS AND ROSES



"How's Your Aperture?"

Ever see excitement turn into total dismay? You could have a few weeks ago, when a friend of ours returned from a trip to Egypt with six rolls of priceless film — and every shot came out a uniform black. It seems he had bought a new camera and never learned to load it properly; the film never advanced on the sprockets, so he paid a good deal of money to buy and develop unexposed film.

That's certainly an extreme case, but a good illustration of what has been happening with the camera craze that's been sweeping America for the last decade or so. Somehow our parents managed to get those memorable snapshots on a Brownie, with true pioneer spirit, while we have to document everything with equipment Matthew Brady would have drooled over.

The rip-off this issue is in your own mind. The roses this issue go to almost every major manufacturer of camera equipment. Photographic paraphernalia is good — but certainly no better than the eye and mind behind the viewfinder. This is put-up or shut-up time; if you've invested a lot of cash in expensive chrome and glass to hang around your neck, don't cry when the pictures don't turn out. Too many other people are using the same equipment to good results.

This advice doesn't apply to the few dedicated individuals who are exploring Photography as an art, not to those who have paid their

and learned the intricacies of handling complex cameras and accessories. Their requirements are different, and for the most part, they're willing to admit their own inadequacies and errors. They've become aware of the limitations of their equipment and their skill.

For the rest of us, it comes down to being honest. First, what do you want a camera for? Want to take sexy pictures? Want to get a record of life events? Want to impress others? Want to create art? Each of these responses has a different solution, and most contradict one another.

Want to take sexy pictures? The best solution is a simple Polaroid with flash attachment. You'll get a simple machine with simple directions that will give you what you want without the hassle of finding someone to develop your film.

Want to get a record of life events? If you're a novice at this, get the cheapest Kodak Instamatic possible, and trust it. It's reliable, and in relatively normal situations, fairly sure to get you a decent snap. Film sizes are common, all over the world, and you'll have no problems getting your pictures developed.

Want to impress others? Well, that's your business. You could possibly do best buying the great Hasselblad system, which will certainly draw gasps of awe from those in the know. It will, however, cost you the price of a good vacation by itself, and if you don't

spend a lot of time learning how to use it, you might as well just leave it around your neck for decor.

Want to create art? In that case, pray for an eye, some luck, train hard, and use any camera you can buy. Great photos are being produced on Polaroids, Instamatics, and every other photographic instrument including pinhole boxes.

It boils down to this: start with the simplest, brand-name camera you can find. This will ordinarily be a fixed focus apparatus with its own light meter. If you find that you're taking too many shots that are blurry close up or in the background, you may want to go to the next step, an adjustable-focus system.

But you give a little when you get a little. If you want to have that freedom, you'll have to adjust the focus on each shot. Unless you want to go a step beyond that and buy an automatic 35mm reflex. That system is very well engineered by a number of companies, including Canon and Minolta, so that most of your shots will be automatically focussed and exposed for you without the bother of a lot of knobs and levers.

Beyond these systems, and even in some of them, you'll have to learn about the relationships between lens opening and light quality, about the phenomenon of parallax, about the properties of interchangeable lenses of different focal lengths, and so on. If you're up for this kind of demanding discipline, that's fine. If you just want a quick picture, retreat.

Some basic rules: •Never go on a trip with a new camera until you know its workings intimately.

•Never go to remote spots without a supply of film, unless you're sure that film is available there.

•Keep all your camera equipment clean and cool.

•Don't forget to take off the lens cap!

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## THE GAY GARDNER

By Michael Duke

One of the most common house and patio plants is the fern. The most common of these is the Boston fern.

Ferns are fairly easy to grow as long as you follow a few basic steps.

Always buy your plants from a reputable florist or nursery. If you start out with a diseased or old plant, you will just be wasting your time.

Ferns require a loose, porous soil with adequate drainage. They need to be kept moist but not soggy at all times. Ferns should be watered at least three or four times per week, and the excess water allowed to drain away from the soil.

Light is the key factor in keeping your ferns healthy. Give them a lot of indirect light in the afternoon and full sun in the morning.

Keep your ferns cool. That's difficult to do in the summer months, so give them a well ventilated area; and remember, the hotter it gets, the more water they will need.

A covered patio or porch is an excellent place to grow ferns all year, as long as the light intensity is high, and frost can not settle on the plants during the winter. I think you will be amazed at how well they do outside during the winter. Be sure to follow the same watering schedule during the winter.

Let's change the topic and talk

about the care of cut flowers.

Water, of course, is the key factor necessary to extend the life of cut flowers. Once you have picked your flowers in the garden or returned home with them from your florist, recut the stems with a sharp knife at an angle.

Don't use scissors — that will only crush the stems and prevent a sufficient supply of water from getting to the blossoms.

Bacteria builds up rapidly in standing water, so it is very important to change the water on a daily basis, and give the stems a fresh cut.

Contrary to popular belief, putting aspirin in the water is of no value. But if it makes you feel better, take two aspirin and follow the above prescription to increase the life of cut flowers.

The fresh flower arrangements you purchase at a floral shop are arranged in a special material. All that is then necessary is to change the water daily. Many florists sell the materials they use for making arrangements, so that you can achieve the same results with flowers from your own garden.

For now, let's keep fresh (as in cut flowers), or potted (as in potted plants). Whatever you do, bring nature into your home.

Michael Duke is owner of Downtown Florist. Write to him with your questions about gardening to The Gay Gardener, Our Paper, 973 Park Avenue, San Jose, CA 95126.



### CENTER OF LIGHT

Psychological, Metaphysical, Spiritual Gay and Lesbian Counseling Service

Individual Couples Rap Support Groups

For an Appointment Phone (408) 238-6790 M-F — 9am - 9pm U.L.C. Inc.

### Home Test Kit for Gonorrhea

An Ohio firm has developed a home testing kit for gonorrhea in men to assist in the early detection of this bacteria and to help stop the rising incidence of the disease.

International Research Distributors of Dayton, Ohio was granted FDA approval earlier this summer to market this new medical device, trademarked VD Alert.

"It's a test that's done in hospitals that now can be done in the privacy of your home," Mike Sichertman, vice president, said. "It's the first of its kind."

The company claims the test is

95% effective.

The kit will sell for \$14.95 directly to the public through advertisements in newspapers and magazines.

Each kit contains testing equipment, instructions and a confidential identification number. A buyer completes the test and mails it back to the company. He gets the results by dialing a toll-free telephone number and identifying himself by the number in the kit.

"We hope to have a whole line of these kits," Sichertman said. "We're working on one for herpes and one for female gonorrhea." •

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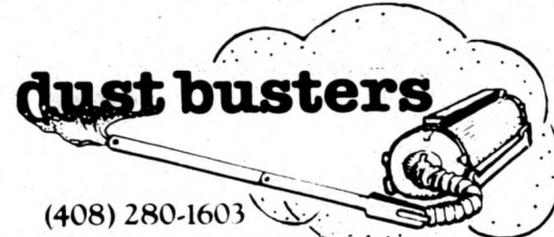
SPAGHETTI FEED: All You Can Eat \$3.95 every Wednesday 5-11 Main Street (a full liquor bar), 737 Stockton Ave, S.J. on the "other side" of Stockton Strip.

ONLY WITH FINESSE: Bridge anyone? Possible Monday or Tuesday nights. Call Jerry 265-1165.

EMPLOYMENT: Bar & DJ positions available at the Boot Rack. See Randy for details.

Astrological Counseling by Aurora (408) 973-1016

FULL SIZED BED, used 3 mo. Sears Posture-Pedic \$250. Call Gary (415) 856-0964.



(408) 280-1603

### A Housekeeping Service

To my present & future customers: I've gone to China/Tibet to consult with High Llama on the discipline of cleanliness - be back Dec. 1 to resume regular service.

## New hepatitis vaccine recommended by study

Boston — Although it's expensive, a new hepatitis vaccine would save money if given to people in high-risk groups, according to a report in the San Francisco Chronicle.

A study published in the New England Journal of Medicine has identified hospital workers, newly incarcerated prisoners, and "recently promiscuous homosexuals" as among those most likely to contract hepatitis B.

There is no effective treatment for hepatitis B, which may cause mild symptoms or result in months of illness with fatigue, weakness, fever, jaundice and liver disease. Many victims require hospitalization, and about one in a thousand die.

The three shots required to immunize against hepatitis B cost \$100, said the report, but that would be less expensive than treating someone who already has the disease. The new vaccine went on the market in June this year. •

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## A Decade of Feminist Health Care

Oakland The Oakland Feminist Women's Health Center is holding an Open House at 4 pm on Tuesday, October 5 in commemoration of its Tenth Year Anniversary.

The Center will conduct tours of its newly remodeled and expanded facility, including the Sperm Bank of Northern California. As part of the program, community service awards will be presented by guest speakers.

The Center is located at 2930 McClure Street in Oakland. •

### LLDEF dinner to honor first Lesbian judge

New York (IGNA) Lambda Legal Defense & Education Fund (LLDEF) will honor Judge Mary Morgan, the first openly Lesbian judge in U.S. history, District of Columbia Mayor Marion Barry, Jr., and film historian Vito Russo, author of *The Celluloid Closet*, at their seventh Annual Awards Dinner on October 18 at the Sheraton Centre in New York City.

Tim Sweeney, executive director, explains the choice of this year's honorees. "We are honoring Judge Morgan for her dedication and integrity in providing a role model for aspiring Lesbian attorneys, Mayor Barry for his courage and ability to reach out and understand the common oppression of other minority groups, and Mr. Russo for his cultural contribution to the emerging body of Gay history."

Organized in 1972, Lambda

Legal Defense & Education Fund is a not-for-profit, tax-exempt organization authorized to practice law by New York State. By aggressively seeking out precedent-setting cases involving the civil rights of homosexuals, Lambda has to its credit, among many other cases, the 1981 N.Y. State Court of Appeals landmark ruling striking down the laws against private consensual personal sexual conduct, the 1982 adoption case in which a Gay man was allowed to adopt his lover for a variety of emotional, psychological and financial reasons, and is currently awaiting decision on a Lesbian couple eviction case.

Tickets for the \$65 a plate dinner are available by writing to LLDEF, 132 West 43rd Street, New York, NY 10036, or by telephoning (212) 944-9488. •

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# Activist Calendar

**SEPTEMBER 29, WEDNESDAY**

•**Bradley vs. Deukmejian TV Debate Party** at Bradley headquarters, 992 S. Saratoga-Sunnyvale Road, San Jose. Call (408) 973-9003.

**SEPTEMBER 30, THURSDAY**

•**Brown for U.S. Senate** presents "California, Here We Come!" San Jose Tourstop with Kris Kristofferson at Italian Gardens, 1500 Almaden Rd. 8 pm. \$10. Call (415) 956-5961 or (408) 286-8500.  
 •**Dan McCorquodale Reception** at Rod & Mary Ann Diridon's, 870 Camino Dr., Santa Clara. 5-7 pm. \$50. McCorquodale is a candidate for State Senate District 12. Call (408) 984-8555.  
 •**Bradley for Governor Dinner** at Hyatt House, San Jose. 7-9 pm. \$150. Call (408) 973-9003.

**OCTOBER 1, FRIDAY**

•**Dom Cortese Dinner** at Italian Gardens, 1500 Almaden Rd, San Jose. 6:30 cocktails, 7:00 dinner. \$50. (408) 286-8500.  
 •**MCC Cocktail Party**, proceeds to be used to send a delegate to the 1st Third World Lesbian & Gay Christian Conference in Washington, D.C., October 29-31. Call the Metropolitan Community Church of San Jose for details (408) 279-2711.  
 •**21st AD-Palo Alto Area Democratic Club Meet** the Candidates at Palo Alto Senior Center. 7:30 pm. For info, call Elaine (415) 494-2172.  
 •**Gathering V: The Fifth Annual Autumn Gathering** at the home of Terry Christensen, 330 So. 16th Street, to benefit the campaign of Tony Estremera for San Jose City Council District 3. 5-7 pm. \$7. (408) 294-3369.

**OCTOBER 2, SATURDAY**

•**A Lavender Luncheon honoring Anita Duarte** hosted by Alex Mendizabel at Don Juan's Restaurant/Disco Lounge, 92 N. Market Street, San Jose. 11 am - 2 pm. Chile Relleno luncheon, door prizes, auction, pinata, dancing. \$10. Anita Duarte is a candidate for San Jose City Council District 5. For info, call (408) 729-1982 or 289-1088.  
 •**Third Annual Susie Wilson Family BBQ** at Mariani Orchards, 1615 Half Rd, Morgan Hill. 1-5 pm. \$10 adults, \$5 children. Susie Wilson is an incumbent County Supervisor. (408) 286-8500.  
 •**Norm Mineta reception** at Le Baron Hotel, San Jose. U.S. Sen. Gary Hart, guest speaker. 6-8 pm. \$100. Norm Mineta is an incumbent Congressman. (408) 286-8500.  
 •**1982 ACLU of Northern California Conference** Saturday and Sunday at the Claremont Hotel/Resort, Ashby & Domingo Avenues, Oakland. Keynote speaker: Nat Hentoff, writer & jazz critic, author of *The First Freedom*. Plenary speakers: Municipal Court Judge Mary Morgan, ACLU Washington Lobbyist Wade Henderson, NOW Past President Aileen Hernandez. Entertainment: The Screaming Memes, Chevere, and The Bluestein Family. For info, call M. Gallo (415) 621-2494.

**OCTOBER 3, SUNDAY**

•**Don Edwards Brunch** at Schumb residence, 1508 Newport Ave, San Jose. 10:30 am - 1 pm. Don Edwards is an incumbent Congressman. (408) 292-2811 or 379-8453.

•**Dr. Kurt Waldheim**, former Secretary General of the U.N., at Flint Center, De Anza College. 2 pm. \$10. For info, call 996-4816.

**OCTOBER 4, MONDAY**

•**CLOSE OF VOTER REGISTRATION!**

**OCTOBER 5, TUESDAY**

•**Leo Himmelsbach and Julius Finkelstein Debate** in the Community Room of the Rosegarden Branch, San Jose Public Library, 1580 Naglee Avenue, San Jose. 7:00 pm. Sponsored by Santa Clara County Democratic Club.  
 •**National Consumer Awareness and Access Project (NCAAP)** workshop at the Old Federal Office Building, 50 United Nations Plaza, San Francisco. 8:30 am - 4:15 pm. An innovative program designed to teach community leaders how to gain access to the FDA decision-making process and how to impact on policies and regulations in ensuring the safety and quality of our food, drug and health care supplies. For info, call Karen K. Erdman, Consumer Affairs Officer, (415) 556-2062.

**OCTOBER 6, WEDNESDAY**

•**Marge Sutton Coffee** Steve Birkelund, 2295 S. Bascom (Hamilton House). 8 pm. Marge Sutton is a candidate for the 22nd Assembly District. (408) 378-7370.

**OCTOBER 7, THURSDAY**

•**Democratic County Central Committee meeting** at Democratic Information Center, 483 Auzerais Ave, San Jose. 7:30 pm. (408) 286-8500.  
 •**Election Issues** at South Peninsula Jewish Center. Lecture by Emmett Lynch. 1:15 pm. For info, call (415) 494-2511.

**OCTOBER 8, FRIDAY**

•**Anita Duarte Phase 2 Open House** at campaign headquarters, 14020 Woodhaven Drive (corner of White Rd), San Jose. 5-8 pm. Anita Duarte is a candidate for San Jose City Council District 5. (408) 729-1982.  
 •**Leo McCarthy Reception** at home of Mayor-elect Tom McEnery. 5:30-7:30 pm. \$50. Leo McCarthy is a candidate for Lt. Governor. (415) 775-4444.  
 •**Susan Hammer Theatre Party** at San Jose Repertory Company, Montgomery Theatre. Preview performance of *A Flea in Her Ear*. 8 pm. Followed by After-Theatre Party in Banquet Room of Allstate Building, First and San Carlos, San Jose. \$75. Susan Hammer is a candidate for San Jose City Council District 3. (408) 995-6033.  
 •**Leo Himmelsbach Moot Court** at the LeBaron Hotel, 1350 North First Street, San Jose. Featuring a guest "Celebrity Judge." 6:30 pm no-host cocktails, 7:30 pm dinner. \$75. Contact Henrietta Epstein (408) 370-9390.  
 •**United Professors of California** reception for Dan McCorquodale, candidate for State Senate, at 99 Ridgeview Terrace. 4-8 pm. \$10. For info, call Tony Carrillo (408) 926-9114 or Terry Christensen (408) 292-9884.  
 •**National Organization for Women 15th National Conference** at Indianapolis Hilton Hotel, Indianapolis, Indiana, October 8-11. (202) 347-2279.

**OCTOBER 9, SATURDAY**

•**Precinct Walk** for COPE (AFL-CIO) endorsed candidates.

**OCTOBER 10, SUNDAY**

•**NWPC Edible Art** at the Circle Gallery, 236 El Paseo De Saratoga (Saratoga Ave & Hamilton). 3-5 pm. Artists Exhibiting: Lebadang, Carol Jablonsky, Judith Bledsoe, Peter Max, Leonor Fini, Erte, Will Barnet. Sponsored by National Women's Political Caucus. \$20. Contact Susan Charles (408) 729-1982 or 248-3839.  
 •**Center for Employment Training Fiesta** at Woodrow Wilson Jr. High, Yvonne Franklin (408) 287-7924, Ext. 201.

**OCTOBER 11, MONDAY**

•**League of Women Voters, Cupertino/Sunnyvale** candidates forum at Cupertino Library. 12th Congressional District candidates Ed Zschau, Emmett Lynch, and William White. 7:30 pm. For info, call 736-4379.

**OCTOBER 12, TUESDAY**

•**March Fong Eu fundraiser** at Rickey's Hyatt House, Palo Alto. 6:30 pm. \$50. Contact Meg Davis (415) 323-1095.

**OCTOBER 13, WEDNESDAY**

•**Candidates Evening & Wine Tasting** at Lohr Winery. 8 pm. Sponsored by West Valley Democratic Club. \$2.50. (408) 286-8500.

•**American Association of University Women Candidates Night** with candidates for the 11th & 12th Congressional Districts at Palo Alto Cultural Center, 1313 Newell Rd. 7:30 pm. Open to public.

**OCTOBER 14, THURSDAY**

•**John Vasconcellos Celebration** at Italian Gardens, 1500 Almaden Blvd, San Jose. 6:30-9 pm. \$30. \$10 for seniors, students, low income. Call Gloria (408) 354-1382.

•**Marge Sutton Coffee** at Mills home, 79 Alpine Ave, Los Gatos. 8 pm. (408) 378-7370.

•**League of Women Voters, Cupertino/Sunnyvale** presents pros and cons of state ballot measures at Ortega Park, 636 Harrow Way, Sunnyvale. 10 am. For info, call 736-4379.

•**American Association of Retired Persons (AARP) Candidates Forum** at Leininger Center. 1-3 pm. 24th Assembly District candidates Dom Cortese, Jack Sandoval, and Alice Agogino.

•**Young Democrats** meet at Democratic Information Center, 483 Auzerais Ave, San Jose. 7:30 pm. (408) 286-8500.

**OCTOBER 15, FRIDAY**

•**Dan McCorquodale Dinner** at Italian Gardens, 1500 Almaden Road, San Jose. 6:30 no-host cocktails, 7:30 dinner. \$75. (408) 295-2171.

**OCTOBER 16, SATURDAY**

•**Marge Sutton Cocktails** at home of Mort Levine, 22800 Prospect Rd, Cupertino. 5-7 pm. \$75. (408) 378-7370.

•**Anita Duarte Event** at Tower Swim & Racquet Club, 2887 McLaughlin Ave, San Jose. Special Guest: Francisco Ramirez, who will talk about his soon to be released, made in San Jose movie *Kill Squad*. 4-7 pm. \$25. \$5 seniors & youth. Contact Susan Charles (408) 729-1982.

## Lesbian leader scoffs at FBI surveillance

San Francisco — Lesbian leader Del Martin reacted with amusement at a disclosure that the federal government routinely spied on Gay rights groups during the '50s and up to the early '70s.

"I think it's incredible that the government would waste so much money on such nonsense," Martin told the *San Francisco Chronicle* earlier this month.

"I can only look at it rather humorously. All they ever had to do was come and ask us what we were doing, and we would've told them."

The surveillance was disclosed in FBI and Pentagon documents released under the Freedom of Information Act.

Representative Phillip Burton

(D-SF), however, sharply criticized the FBI activity.

"The Orwellian nature of this conduct revives the frightening specter of the McCarthy witch-hunt era of the 1950s," Burton said in a letter calling for an investigation by Congress.

His views were seconded by Rep. Henry Waxman (D-LA), who said that the FBI "appeared to have subverted the Constitution."

Among the early Gay rights organizations spied on by the FBI have been named the Daughters of Bilitis, Mattachine Society, Society for Individual Rights, Tavern Guild, and the Council on Religion and the Homosexual.

Hal Call, director of the Mattachine Society, acknowledged awareness of the FBI presence.

"We had almost a first-name acquaintance with them," Call told the *Chronicle*. "But we knew they were making reports."

He said he didn't particularly like the surveillance, "But on the other hand we were doing nothing wrong. We just took it as a lark — go on, make a report, we don't give a damn. They never did anything we know of to handicap us as an organization, or any of us as individuals, ever."

Martin said she sent for her FBI file in 1980 under the Freedom of Information Act.

Martin said the FBI investigation "shows the idiocy of government officials who engage in this kind of activity. It seems we have much more to worry about from our own government than from outside."

## Lavender Luncheon

A "Lavender Luncheon" for Gay and feminist supporters of City Council candidate Anita Duarte is being hosted by Alex Mendizabel at Don Juan's Restaurant from 11 am to 2 pm on Saturday, October 2.

Duarte, who was the top vote-getter for District 5 in the June primary, was a strong supporter of Gay Rights Measures A&B in 1980 and has been endorsed by the National Women's Political Caucus, as well as garnering labor union support. Luncheon guests will have an opportunity to meet the candidate during a social time planned from 11 am to 12:30 pm prior to the Mexican-style lunch

being prepared by Lupe Huble, owner of Don Juan's.

As always when he plans an event, Alex has lots of fun activities planned, including an auction, pinata, door prizes, and dancing. Decor of Don Juan's, located at 92 N. Market Street in San Jose, will carry out the "lavender" theme of the luncheon, with lavender carnations being donated at cost by The Downtown Florist.

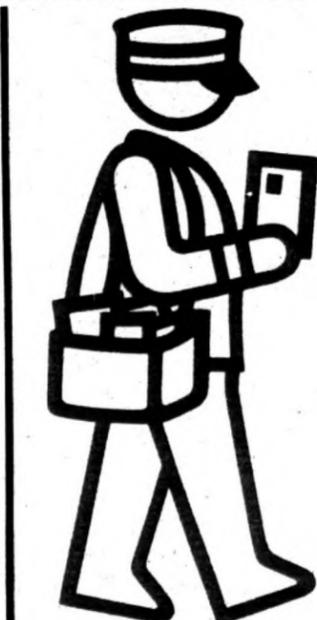
Tickets for the fundraising event are available at \$10 a person from Tom Rogers at the Boot Rack, Ms. Atlas Press, Alex, or by calling Anita Duarte's headquarters at (408) 729-1982.

## Business club apologizes for Lesbian-baiting

Springfield, Ill — The president of the Springfield chapter of the American Business Club, an all-male organization, has apologized to outraged women's groups for a lewd attempt to poke fun at pro-ERA demonstrators, according to a report in the *San Jose Mercury*.

The "joke," appearing in the club's newsletter, strongly implied that militant backers of the failed Equal Rights Amendment were Lesbians.

"It shouldn't have happened; it was stupid," said the club president.



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