

CONTENTS



Page 30



Page 14



Page 17

THE PIZZA COMPANY

Good Stuff!

Kings Village
226 Mt. Hermon Road
Scotts Valley
438-4848

Kings Plaza
41st Avenue & Capitola Road
Capitola
475-4450

Downtown
Santa Cruz
429 Front Street
429-5595

Open Sunday-Thursday 11 a.m.-Midnight,
Friday & Saturday 11 a.m.-1 a.m.

Find Your Thrill!



An outrageous 50's diner serving
breakfast, lunch & dinner

429 Front Street
Santa Cruz
GA7-2290

Open Sunday-Thursday 7 a.m. - 11 p.m.
Friday & Saturday 8 a.m. - Midnight

Experience The Book Café



Kings Plaza • 41st & Capitola Road
462-4415

Open Sunday-Thursday 10 a.m.-11 p.m., Friday & Saturday 10 a.m.-Midnight

Features:

Earthquake:

- 14 *MCC: A Spirited Response* by Merrie Schaller
- 15 *Building Solid Structures on Wobbly Ground* by Deborah Abbott
- 19 First Person: *Dear Mom: A Relationship in Progress* by Robin Roberts
- 24 Cover Story: *Producing the Muse*
Wendy Chapkis interviews Tracye Lea Lawson
- 30 Poetry: *Washing Patroklos* by Glen Fitch

Departments:

- 5 Verbatim
- 6 Letters
- 8 News Notes by Sarah-Hope Parmeter
- 13 Community Clips
- 20 Film *Queer Theory, Queer Films* by Jim Schwenterley
- 23 The AIDS File: *Proyecto Alarma SIDA: South County's Model AIDS Program*
by Richard Miranda and Ruth Lopez
- 29 *Getting a Lot Back* by Gary Reynolds
- 27 Lesbian Health: *Sick and Tired of Being Sick and Tired* by Ciel Benedetto
- 33 Bookshelf: *Bettina's Vision of Lesbian Existence* by Gail Groves
- 36 Farewells: *Richard Malcolm* by Gary Reynolds
Robin Ortiz by Ruth Rabinowitz
- 42 Community Calendar by Will Russell
- 46 Community Resource Directory

Columns:

- 4 Opening Word
- 7 SCAP Report: *Bouncing Back... Slowly* by Brenda Warren
- 9 The Center: *New Year Bright for LGCC* by Mindy Storch
- 11 The Political Climate: *Public Officials, Private Lives* by John Laird
- 17 It Takes All Kinds by Lisa Johnson

LAVENDER READER STAFF

FOUNDING PUBLISHER

MICHAEL PERLMAN
1952-1989

PUBLISHER & CO-EDITOR

SCOTT BROOKIE
CO-EDITOR

JO KENNY

COPY EDITORS

LARA WEITZMAN
CHELA ZABIN

PROOFREADING

JULIE HANNAH BROWER

BOOK EDITORS

GAIL GROVES
LOU WATERS

POLITICAL EDITORS

ALLISON CLAIRE
JOHN LAIRD

FICTION EDITORS

JULIE HANNAH BROWER
CARTER WILSON

HEALTH EDITORS

CIEL BENEDETTO
GERALD LANDERS

CALENDAR EDITOR

WILL RUSSELL

WINTER CONTRIBUTORS

DEBORAH ABBOTT
PENNY BELL

WENDY CHAPKIS
GLEN FITCH

LISA JOHNSON

RUTH LOPEZ

RICHARD MIRANDA

SARAH-HOPE PARMETER

RUTH RABINOWITZ

GYPSY RAY

GARY REYNOLDS

MERRIE SCHALLER

JIM SCHWENTERLEY

BRENDA WARREN

ROBIN WHITE

PRODUCTION

BOB BIELEN

JULIA CHAPIN

CINDY DE PREMIO

TRACYE LEA LAWSON

PATTI MILBERG

THOMAS RIORDAN

RON WILSON

TYPOGRAPHY

GREG WASSON

SARAH-HOPE PARMETER

DEWEY SYSTEMS

ADVERTISING

VAL LEOFFLER

DISTRIBUTION

G. SCHULZ

PRINTING

COMMUNITY PRINTERS

COVER

LISA JOHNSON

THANKS

MATRIX

MOUNTAIN LASER

VOLUME 4 NUMBER 2

WINTER 1990

LAVENDER READER

PO BOX 7293

SANTA CRUZ, CALIF. 95063

OPENING WORD

I guess it was about the third day after the earthquake, after the more immediate feelings had sunk in, that it occurred to me to worry about the *Lavender Reader*. Where were all the just-printed copies of the fall issue? Then, when those copies turned up safely, there was the future to think about. Would our subscribers be too hard-hit to subscribe, and our advertisers under too much of a strain to advertise any more? Would it matter to people? Doggedly, I began to plot 16 or 20 page issues.

A few days later, there was more bad news: the folks at the *Sun*, who had so generously lent us production space for over two years, were no longer to publish. The community had lost a first-rate voice of independent journalism. And we had lost a part-time home. Now what?

The answers started to arrive in different ways. It began to seem as though there were important stories to tell about the way the quake affected gay men and lesbians in this county, stories that were by turns tragic, quietly heroic, reflective. Then, three local papers called and offered us production space.

A few days later, Robin White—who did the artwork for the fall cover—dropped by with a revised, "earthquake issue" version. It seemed like a good sign: our ability to produce humor in questionable taste was returning. It is reproduced below, with a grateful acknowledgment to Wesley and Gerald for letting us taking such liberties with their house.

And so to work. In this issue, Merrie Schaller, recently arrived in Santa Cruz from Long Island, documents the quake relief work done by MCC, and Deborah Abbott reflects on how disasters like this affect us in a unique way. In the "SCAP Report," Brenda Warren reminds us that the quake could spell hard times for the AIDS Project if we're not careful.

In addition to Merrie, there are other new voices and artists in this issue. In the "First Person" section, Robin Roberts traces the slow steps to reunion with her mother. Glen Fitch offers poetry in the Greek epic style. (He called at the last minute, worried that readers would take as an endorsement his description of some male traits he does not admire. I told him I thought readers understood poetic license.) The photography of Gypsy Ray complements Glen's poetry, and Penny Bell's artwork enhances the two earthquake pieces. Finally, we welcome Richard Miranda and Ruth Lopez, who have written to describe their path-breaking AIDS work in south county.

Two members of our community who have recently died are remembered in the "Farewell" section. Sadly, it seems that the need for such a section is ongoing, and we will print as many of these submissions as we can.

What else? Allison Claire's "Making Waves" column is on a short vacation and will return next issue. Intrepid co-editor Jo Kenny recently had surgery—which she describes as a "great personal adventure"—and will also return next issue. We wish her a continued speedy recovery.

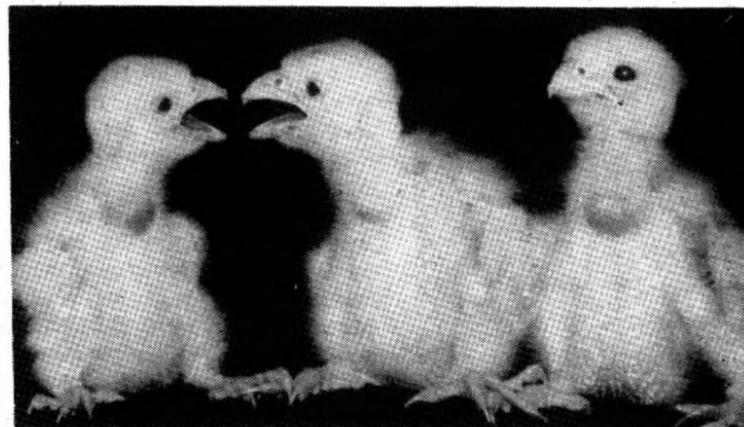
We owe a deep debt of gratitude to Steven Kessler, Mott Jordan and everyone at the *Sun* for giving us room to work for two years, and in general for producing a solid paper for so long. Thank you; we will miss your work. And many thanks to Karla Schultz and Elizabeth Baldwin of *Matrix*, for giving the *Reader* a new production space.

Finally, I am very happy to report that this issue is printed entirely on recycled paper, cover to cover. Based on a fact sheet from the Santa Cruz Greens, producing a ton of recycled (as compared to new) paper—a little over one *Reader* printrun—uses half the energy, half the water, produces 74% less air pollution, cuts solid waste, creates five times more jobs and saves about 17 trees. Think of *that* while you read.

—Scott Brookie



VERBATIM



"The last time we had Nineties they were gay. They were also naughty. By the laws of progress gays in the upcoming decade should be gayer and naughtier than ever before."

—Poet James Broughton

"I have 160 hours of prime-time television behind me. People won't typecast me because of this."

— William R. Moses, who played Rock Hudson's lover
Marc Christian in ABC's docudrama
"Rock Hudson," quoted in TV Guide

"Every day I receive news from another city ready to set up a group. There are three independent groups in Prague now and organizations on the way in Ostrava, Brno, Bratislava, throughout the country."

—Czech organizer/founder of Lambda Prague, Jan Lany
discussing the new status of gay groups in
Czechoslovakia, following the
changes in Eastern Europe

SPRING 1990

Editorial Deadline ▼ March 1

Advertising Deadline ▼ March 15

Calendar Deadline ▼ March 15

Publication Date ▼ April 11

LAVENDER READER IS PUBLISHED QUARTERLY
BY THE SANTA CRUZ COUNTY LESBIAN & GAY
ACTION ALLIANCE

LAVENDER READER

SPONSORS

DEBORAH ABBOTT, MA
AISHA HAIR DESIGN
ALL KINDS DESIGNS
BALANCE FOR HEALTH
MELANEE BARASH, MSW
BLUE LAGOON
CAPITOLA BOOK CAFE
BOOKLOFT
BOOKSHOP SANTA CRUZ
THE COFFEE VAULT
COMMUNITY PRINTERS
COUNTY HEALTH SERVICES AGENCY
LAUREN CRUX, MA
MUIR DALY, CA
THE DANCE
DANCING CRANE NURSERY
DONATELLO'S
ANN ELIAS, CA
THE GALAXY CLUB
GIGO AT CASABLANCA
CHARLES GOODWIN, DC
CALLY HABER, MA, CA
BETTY HAYVEY, MA
HEARTWOOD SPA
INDIA JOZE
LISA JENSEN, MA
BRET JOHNSON, PhD
TODD JONES
KEEP 'N' CLEAN
SANDY KAPLAN
THE LAST TANGLE
ARNOLD LEFF, MD
VAL LEOFFLER
MASC
PATRICK MEYER, LCSW
MOUNTAIN LASER
MO, CO.
METRO COMMUNITY CHURCH
PACIFIC HARBOR TRAVEL
PAMPERED POOCHES
PIZZA COMPANY
KATER POLLOCK, MA, MFCC
PONTIAC GRILL
KELSEY RAMAGE
RATIONAL MOVING
SALUD PARA LA GENTE
SANTA CRUZ AIDS PROJECT
SC COMMUNITY CREDIT UNION
SC WOMEN'S HEALTH CENTER
SATURN CAFE
MICHAEL SAWYER
PATRICIA SHEA, DC
CHARLIE SINGER RN, MAC
JERRY SOLOMON PhD
SPOKESMAN BICYCLES
ANN STADLER DC
STATZ LIMITED
JILL STEINBERG PhD
2 HANDS UNLIMITED
VIDEO CITY
VISSCHER & ASSOCIATES
BRENDA WARREN
WATSONVILLE ELECTRIC

FOR AD RATES & CHANGES
CALL VAL @ 426-2063

LETTERS

Open Letter to the Blue Lagoon,

On Monday, December 18th between 11 and 12 pm, a woman friend and I walked to the Blue Lagoon to dance and generally be in lesbian and gay space. After about half an hour of dancing without harassment, a group of approximately seven young men and women came in and proceeded to dance. Within a matter of two minutes, I felt I was in a totally different bar—namely a heterosexual bar. They yelled and laughed and spread themselves wide. One man proceeded to dance right into my space and either didn't notice or could have cared less. When I told him to get out of my space, he responded hostilely, as though this space was as much his as it was mine and as though he could and would use his male privilege here as anywhere else. In short, it didn't matter that he, a heterosexual man, was in a gay and lesbian bar. I proceeded to the bar to tell the bartender what was happening. As I was speaking to him (in an emotional state, no doubt) one of the



Write to us! The Lavender Reader prefers letters that are terse, tart, typewritten, double-spaced and signed. Include a phone number where we can contact you. Send letters to Lavender Reader, PO Box 7293, Santa Cruz, CA 95061.

men from the group came up behind me and grabbed my ass. Further en-

raged, I simultaneously yelled at this man and told the bartender what he had just done. The bartender threatened to kick the guy out and said a few general words of protest. I left thinking the man would be kicked out. As I was walking home I realized that would not be the case—so I walked back to the bar and demanded the man be kicked out. I waited ten minutes or more until this happened. Meanwhile, there was another heterosexual man who was sneering at me for having the man kicked out. It would not be an exaggeration to say that I might very well have been safer at a heterosexual bar, where I would have expected less and consequently had my guard high up.

I know about problems with the law and, for example, how right now affirmative action is being spit back in the faces of "minority" groups, but when the Blue Lagoon allows this type of misogynist lesbian-hating behavior to occur without taking any direct action fast, you condone it. And

Continued on Page 41

SCAP REPORT

Bouncing Back ... Slowly

Like most of you, SCAP is still recovering from the October earthquake. We had no physical damage, but we have certainly felt other effects. Our clients need more services from us as they deal with the stress of the earthquake on top of the stress of daily living with HIV disease. Meanwhile, our income decreased considerably as we had to cancel some major fundraisers.

Our community came through with an outpouring of support, both emotional and financial, and we are grateful to each and every one of you. Your support in this time of financial crisis has made all the difference. And as the work goes on, we continue to rely on your donations and on benefit events to put us back on our feet and keep us going into the future. Two important SCAP fundraisers are coming up soon: Our third annual Chambers Of The Heart concert (see accompanying article) and Holly Near At The Civic.

Yes, Holly is coming to Santa Cruz on Saturday, March 24, in a single appearance at the Santa Cruz Civic, with concert revenues going to SCAP. We are very excited about this concert, which will also feature

Rebecca Adams opening the show. We are counting on this concert to help put us back on financially solid ground (pardon the earthquake pun).

Tickets to this event will sell quickly, so buy yours early. By the time the *Reader* hits the streets, tickets will already be on sale, at the SCAP office and through Bass outlets. You can by "VIP" tickets which include a post-concert reception with Holly at India Joze, or regular tickets for the concert only. Interpretation for the hearing impaired will be provided. See you there!

—Brenda Warren

"Chambers Of The Heart" Returns

"Chambers of the Heart III" is the third annual concert of chamber music to benefit SCAP's education and support services for people with AIDS. The previous concerts have seen the talent of some of the area's best professional musicians pouring in and coalescing, resulting in two of the finest programs of music to be

Continued on Page 35

SALUD PARA LA GENTE

10 ALEXANDER STREET WATSONVILLE, CA 95076

728-0222

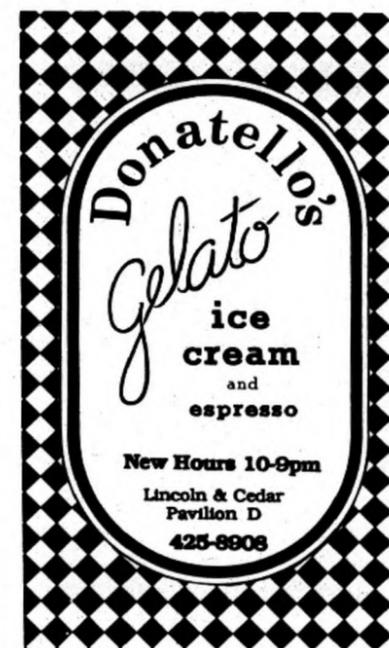


- General Medicine
- Woman's Health
- Anonymous and Confidential HIV Testing
- Primary Care and Case Management for the HIV Infected
- Family Planning

MEDI-CAL Accepted/ Sliding Scale Fees

**YOUR
COMMUNITY
HEALTH
CLINIC**

Proyecto Alarma SIDA
(Project AIDS Alert)
A Community-Based
AIDS Education Project
212 E. Beach
Watsonville, CA 95076
722-2988



CHARLIE SINGER RN, M.Ac.

Five Element Acupuncture
Professional Massage

8065 Aptos Street
Aptos, CA 95003
685-1800

the Santa Cruz AIDS Project

Office Hours

Always: Monday-Friday
9am-5pm
After Hours: 24 Hour Hotline
(408) 458-4999

Support Groups

Moving Through Grief
Wed. 5:30-7 pm
Co-sponsor Hospice
427-3900 or 688-7684

For information on the following groups, call 427-3900:

AIDS/ARC Diagnosis Group
HIV Positive Group
Families, Friends & Loved Ones
Heterosexual Couples Group
Gay Couples Group

Alternative Treatment Group
(Independent of SCAP)
Call Terry at 427-3900
for information

SCAP Staff
Executive Director
Jo Kenny

Volunteer Coordinator
Terry Cavanagh

Client Services Coordinator
Betty Devalcourt
Health Educator
Ruth Gunn Mota

Peer Education Outreach Coordinator
David Beckstein

IVDU Outreach Coordinator
Richard Smith

Office Manager
Nancy Carr

Office Assistant
Ray Mortz

MFCC Intern
Beth McKinnon

MSW Interns
Maggie Alexander

Wendy Baxter
Diane Brayman

and over 300 other wonderful, committed, outstanding, non-paid workers

NEWS NOTES

Massachusetts Enacts Lesbian/Gay Civil Rights Law

After seventeen years of work by gay rights activists, Massachusetts became the second state in the country to enact a state-wide lesbian and gay civil-rights law. Conservatives who had hoped to place a referendum calling for repeal of the law on the ballot in upcoming elections were frustrated by the state's Attorney General, who ruled that the law was exempted because of an amendment to it which excludes religious institutions from its provisions. Under state law, any measure relating to religion cannot be subject to a referendum. Conservatives plan to appeal that ruling and to begin gathering the needed signatures.

Responses to the new law, even within the lesbian and gay community, have been mixed. While the law provides protection in employment, housing, credit, insurance, and public accommodations, it has many shortcomings. Chief among these is an amendment that requires that the words "sexual orientation" always be followed by the phrase "which shall not include persons whose sexual orientation involves minor children as the sex object." Other amendments state that the bill does not constitute endorsement or approval of homosexuality and that it does not provide legal recognition of gay marriages or gay couples, thus preventing access to employee domestic partner benefits. The law also codifies Governor Dukakis' regressive foster care policy, which virtually prohibits the placement of foster children with gay men or lesbians.

Still, many of these amendments may be more discouraging than they are legally meaningful, and the amendment excluding religious institutions from the law has already served to help block the repeal referendum. Many gay activists hope the new law will lead to the enactment of similar legislation, particularly among northeastern states.

—Gay Community News and Sentinel

Police Violence Forces Shake-Down

The week of January 1, San Francisco Police Chief Frank Jordan announced a major department reorganization in response to public criticism of crowd control problems and insufficient officer discipline, many of which stemmed from a police sweep on the Castro district on October 6, 1989. On that night, 160 police swept into the area in response to a sit-in staged by fifty ACT-UP/SF members. Police clubbed and beat protesters and bystanders, hurling out anti-gay epithets like "Faggot go home!" One injured bystander, Gilbert F. Criswell, has filed suit against the city and at least two of the injured protesters are considering doing the same. Criswell's suit will allow for the first court use of the recently amended Ralph Act, which now prohibits violence or threats of violence on the basis of a victim's sexual orientation and mandates a minimum \$10,000 penalty.

Much of the violence was blamed on the department's Tac Squad, which staged that night's action and routinely was placed in charge of crowd control duty. Since then, the Tac Squad has been relieved of this responsibility; it

will now be assigned to "high crime areas," prompting fears that this will simply free squad members to harass the poor rather than activists. This reassignment fails to meet recommendations by the city's Human Rights Commission that the Tac Squad be abolished or that Tac Squad officers be subjected to psychological testing, counselling, and permanent review processes. One of the problems underlying police violence is that findings made by the city's Office of Citizen Complaints are only advisory: the Office can recommend that charges be filed against an officer, but actual charges must be filed by Chief Jordan.

Assistant Chief Jack Jordan had already resigned in November as a result of complaints stemming from this police action and an earlier one in which United Farm Workers co-founder Dolores Huerta was badly beaten by police.

—San Francisco Chronicle/Examiner, Sentinel, Bay Times, Bay Area Reporter, and Gay Community News

AIDS Funding Released

ACT-UP/SF has succeeded in "unthawing" \$500,000 of a total \$700,000 that had been earmarked for AIDS-related work before the city froze all supplemental funds following the October 17 earthquake. The city is calling this partial release of funds "pro-rated," but Brandy Moore of the Black Coalition on AIDS told the 150 demonstrators at an ACT-UP/SF rally, "We do not have AIDS on a pro-rated basis."

—Gay Community News

Continued on Page 10

Sarah-Hope Parmeter



Cally Haber MA, CA
Certified Acupuncturist and Herbalist

Specializing in
Women's Health Care
Sports Medicine
Substance Abuse Recovery

526 Soquel Ave. Ste. D
Santa Cruz, Ca 95062
(408) 458-0809



QUALITY
PET SITTING
SERVICE

Holly K. Duin.

(408) 459-0142

COMMUNITY CENTER

New Year Bright for Community Center



The Lesbian Gathering and The Men's Group will be meeting again! Sponsored by the Lesbian and Gay Community Center, Patrick Meyer will be facilitating the Men's Group the third Tuesday of every month at 7:30 at Loudon Nelson. The Lesbian Gathering will again be meeting at the old Thursday night time, 7:30, also at Loudon Nelson on the first and third Thursdays of each month. While it will still be a drop-in group, the first gatherings will be devoted to determining the content and structure of the meetings, so be sure to come by and contribute to creating the gathering the way you'd like it to be.

As many of you may have already seen or read, The Lavender Pages are in local bookstores for purchase for \$5. Over 70 advertisers are included in this edition of our Resource Directory. The main Directory, containing over 300 listings, is available for perusing at Chimney Sweep Books, and also now at Book Tent Santa Cruz. For your copy of The Lavender Pages, or to be listed in the main Directory (free of charge), call Amy Greene at 462-5976.

LGCC has several events planned over the next few months. In February, on Sunday the 18th, join LGCC to rock out at the Valentine's/President's Day Dance. Time and location will be announced in local publications, or call 462-2610 for more information.

And, of course the women's Round Circle is gaily singing rounds every second and fourth Sunday (also at

Loudon Nelson) from 4:00 to 5:30 p.m. Call Dennise Brown for more information (1-247-0505).

Building Search Update: The Community Center rang in the New Year with a fresh resolve to intensify the search for a "Home of Our Own." With our Building Fund at over \$6,000 we are more than ready to find the right place for our home. We've been learning the complexities of city and county zoning and usage requirements, as we've looked into several properties since the first of the year. Several of the places we've inquired about have come from suggestions from members of our community. Again, if any of you have any leads, please call Patrick Meyer at 459-0896, or Mindy Storch at 475-6268. We'll keep you posted on the latest developments at our monthly Potluck, the second Tuesday of every month at 7:30 p.m., at Loudon Nelson Center.

For more information about any of our programs, services, events, or meetings, call any of the people listed above or in the adjoining box.

Santa Cruz Lesbian & Gay Community Center
Regular Monthly Events & Meetings

EVENTS:

Community Social & Potluck - LGCC News & Views: Second Tuesday of every month (January 9, February 13, March 13), Loudon Nelson Community Center, 7:30-9:45 p.m. Mindy Storch, 475-6268.

Round Circle Women's Singing Group for intermediate singing skills: Second and Fourth Sundays of every month (January 14 & 28; February 11 & 25; March 11 & 25), Loudon Nelson Center, 4:00-5:30 p.m. Dennise Brown, 1-247-0505.

Rummage Sales: monthly at a time and place announced in LGCC's monthly calendar. For donations/pick-up, call Tom Letchworth at 479-1026.

Men's Group: Third Tuesday of every month (February 20 & March 20), Loudon Nelson Community Center, 7:30-9:30 p.m. Patrick Meyer, 459-0896.

Lesbian Gathering: First and Third Thursday of every month (February 1 & 15; March 1 & 15), Loudon Nelson Community Center, 7:30-9:30 p.m. Mindy Storch, 475-6268.

MEETINGS:

Monthly Business Meetings: First Tuesday of every month (January 2, February 6, March 6), 7:30-9:45 p.m. Call Patrick Meyer (459-0896), or Mardi Brown (479-3606) for location and agenda items.

Programs & Services Committee: Third Tuesday of every month (January 16, February 20, March 20), Loudon Nelson Center, 7:30-9:45 p.m. Amy Greene (462-5976).

Fundraising Committee: Fourth Tuesday of every month (January 23, February 27, March 27), Loudon Nelson Center, 7:30-10:00 p.m. Christopher Spillers (462-2610).

Communications Committee: Second Saturday or Sunday after Community Social (January 20, February 24, March 24). Call Lee Roden (462-2610) for location.

Mindy Storch

Todd D. Jones
California State Certified
Massage & Polarity Practitioner

Phone for appointment
2004 Ocean St. Ext. (408) 427-9941
Santa Cruz, CA 95060



DR. CHARLES M. GOODWIN
Chiropractor

111 Dakota Ave., Suite 2, Santa Cruz, CA 95060
(408) 429-1188

NEWS NOTES

Continued from Page 9

Lesbians of Color Meet

This fall has seen two important Northern California conferences designed by and for lesbians of color. The "Dynamics of Color" conference held November 11 and 12, drew some 650 participants, half of them women of color. The conference was organized by eight San Francisco Bay Area organizations representing lesbians of color and focused on "combatting racism, honoring diversity and building a stronger lesbian community." It addressed such issues as institutionalized racism, the land rights of indigenous peoples, and the experiences of lesbians of mixed heritage. In her keynote address Black lesbian author and activist Barbara Smith explained, "I'm not very interested at this point in ferreting out the dynamics of racism as it plays out on a personal level. . . . The bottom line of racism is that it is absolutely institutionalized in every aspect of the power structure. . . . the economic, legal, educational, social infrastructures of this society." The conference made use of Racial Dynamics facilitators to allow for immediate addressing of racism within the conference workshops. The conference also offered children's programming, in which some thirty children ranging from ages eleven months to thirteen years took part.

The newly formed Asian Pacific Lesbian Network sponsored its first national retreat, "Coming Together, Moving Forward." The conference, held September 1-4, drew women from as far off as Japan and Pakistan to the University of California, Santa Cruz campus to share in ritual, workshops, exhibits, and readings. At the conference's end participants drew up a charter for their national organization. The

importance of this organization and the necessity for continued organizing was emphasized by the INS deportation of one would-be conference participant from the Netherlands under the McClarren Act after officials discovered conference literature in her possession.

—Gay Community News and Bay Times

Lesbian Couple

Adopts HIV-Infected Child

A San Francisco lesbian couple has become the first same-sex couple to adopt a child with HIV. Millie Jessen and Susan Pavlik have been raising the two-year-old boy since he was five weeks old. Both women were named the child's adoptive parents, despite a formal objection by the Alameda County Department of Social Services, based upon its prohibition against adoption by unmarried couples. Because of his poor health, the child was first placed with the couple on an emergency basis, with the assumption that he would not live long enough for long-term placement. Under the women's care, he is now very healthy. The child's birth father had chosen to terminate his parental rights with the understanding that his son would stay with the couple.

—Gay Community News

Homophobic Judge Censored

After over a year of legal wrangling, a homophobic judge who acknowledged giving a lenient sentence to a murderer because his victims were gay, has been formally censured, and Dallas' lesbian and gay community continues to push for his removal from the bench.

Judge Jack Hampton was quoted by the Dallas Times Herald, shortly after making his ruling in 1988, as saying,

"Some murder victims are less innocent in their deaths than others. . . . I put prostitutes and gays at about the same level. If these boys had picked up two prostitutes and taken them into the woods and killed them, I'd consider that a similar case. And I'd be hard put to give someone life for killing a prostitute."

A report by "special master" Robert Murray, presented last November after an October 16 hearing originally had largely exonerated Judge Hampton, finding that he "would be impartial in any case involving a homosexual or prostitute as a victim. . . . did not suggest. . . that the life of a prostitute or homosexual was of lesser value than that of some other individual," and, "did not engage in 'willful conduct that casts public discredit upon the judiciary or the administration of justice.'"

Despite this report, the Texas State Commission on Judicial Conduct publicly censured Judge Hampton on November 28. The commission found that "Judge Hampton's comments, *per se*, were destructive of public confidence in the integrity and impartiality of the judiciary," and that they "created an additional burden for the entire judiciary."

Of some one thousand complaints heard by the commission in the last two years, only seven have resulted in public censures. While most judges who have been censured voluntarily step down from the bench, Hampton has not done so, prompting lesbian and gay organizations to continue fighting for his removal and against his bid for re-election.

—Gay Community News

A New Milestone

On November 7, Albany, New York elected Keith St. John to its City

Continued on Page 18

POLITICAL CLIMATE

Public Officials, Private Lives

Those of us who are openly gay or lesbian elected officials always make the news for what we do in the public arena. Except for the sensational coverage of Rep. Barney Frank's private life, there is little notice of the pressures and strains put on personal relationships by the rigors of public life.

This was illustrated during the Fifth Annual Conference of Gay and Lesbian Public Officials, held recently in Madison, Wisconsin. The public news reflected the four-fold increase in openly gay or lesbian elected officials since the first conference in West Hollywood.

New in the elected ranks are the first Black and Latino openly gay elected officials—Keith St. John, a Councilmember-elect in Albany, New York, and Supervisor Ricardo Gonzalez of Madison, Wisconsin. Also attending for the first time were Svend Robinson, who represents Vancouver in the Canadian Parliament and state legislators Susan Farnsworth of Maine and Joe Grabarz from Connecticut.

But to me the real news was not on the public side. Some of the original founders of our group are seriously considering retiring from public life because of their inability to have any real private life.

Each conference, there is some sort of workshop about this issue. This time,

an openly gay therapist facilitated a workshop with about twenty conferees on how they deal with the conflict between public and private lives. The conversation, while confidential, produced some interesting trends.

A majority of openly gay or lesbian elected officials have had relationships that have broken up because of their service in public office.

Those whose relationships survived are primarily in one category. They were in that relationship at least five or six years before their election, and a foundation was built that could weather the demands on time and egos. Additionally, most of these relationships worked after an election because the partner was interested and involved in the political or governmental work and career of the other.

There are a few exceptions—one being a state legislator whose partner has a completely separate career. They see each other almost only when they both arrive at home, and have a happy and caring relationship.

Another elected official found comfort in a long-distance relationship. Weekends could be spent together in a relaxing manner away from public pressures, and there was not strain placed on the relationship because of the long weekday work hours that include evening hearings and meetings.

One elected official, Mayor Bob

Gentry of Laguna Beach, lost his lover of fifteen years to AIDS a year ago. Because the cause of Gary's death was very public, as was their relationship, Bob has weathered a demanding Mayor's term amid personal grief and loss of the kind of personal support that made public service possible. This will have to be a consideration when Bob decides whether to seek re-election next November.

Continued on following page

"We pick out frozen goods last at the store, as that's the best insurance that they won't be melted before we get through the checkout stand."

John Laird

MELANEE L. BARASH, M.S.W.

Licensed Clinical Social Worker #LL12172

(408) 423-6435

Individual & Relationship
Therapy



MOUNTAIN LASER
DESKTOP PUBLISHING, ETC.

Gregory Wasson

- Laser and traditional typesetting
- Book production a specialty
- Newsletters, fliers, bulletins, ads

P.O. Box 403 • Felton, CA 95018-0403 • (408) 335-3987

KATER POLLOCK, M.A.
Marriage, Family & Child Counselor

(408) 425-7783
Licence MB18526

MASC
MUSIC & ART SANTA CRUZ
408 427 1627



POLITICAL CLIMATE

Continued from previous page

Some of the stresses on personal relationships would be there whether the public official was straight or gay. If an elected person is single, it is difficult not only to manage the time necessary to invest in a fledgling relationship, but also to meet someone who is not intimidated or scared off by the public role.

For elected officials who have partners, the general public can make their partners appear to be jealous. Public officials are public property, with events to attend virtually each day of the year and telephone calls at all hours. Routine chores—if in public out of the house—are always chances for constituents to have conversations with their representative.

One partner complained that a joint activity he always enjoyed before his partner was a public official was grocery shopping. Yet now it had become another public appearance, and he felt jealous of anyone who would interrupt what he considered a fun, private joint activity. Many of us realized that we

picked out frozen goods last at the store, as that was the best insurance that they would not be melted before we could get through the checkout stand.

Please don't get me wrong. I love public life and extensive contact with people; I chose it knowingly and willingly. But increasingly, a choice for public life—especially if you enter it without a long-standing relationship, is probably a choice of public service over the ability to have a good personal relationship. The qualities necessary to succeed in one are generally destructive of success in the other.

After six, eight, and ten years in public office, that is a choice that some of my colleagues are now reconsidering.

The additional problem for openly gay and lesbian public officials is that domestic partnerships are not legally recognized. So the only model for a "political spouse" is the straight one, where there are no questions about "why is he (or she) always bringing it up"—or forcing a partner in to a semi-defined public gay or lesbian spousal role that was not necessarily the choice they thought they made when they fell in love.

Supervisor Tammy Baldwin, an open lesbian from Madison, told the *Wall Street Journal* about this subject: "We are all trying to find the answers. Sometimes, though, it seems as if we're working in a laboratory that doesn't have any of the right equipment."

Given the fact that domestic partners rights for gay men and lesbians in our country are probably decades away, the pressures on gay and lesbian relationships—especially those of elected officials—will continue to be great.

Ironically, it is going to take many more openly gay or lesbian elected officials to help break down the stereotypes and political barriers that make public relationships difficult to sustain.

I hope I have not discouraged any competent member of the gay and lesbian community from seeking political office. We need people like you to continue to make progress and to help make it easier for those who will come after you. But you really cannot be a success in elected office if you don't enter it with your eyes open.

Now, if you'll excuse me, I've blocked out a couple of hours to go grocery shopping. □

COMMUNITY CLIPS

Wild Women, Wicked Words

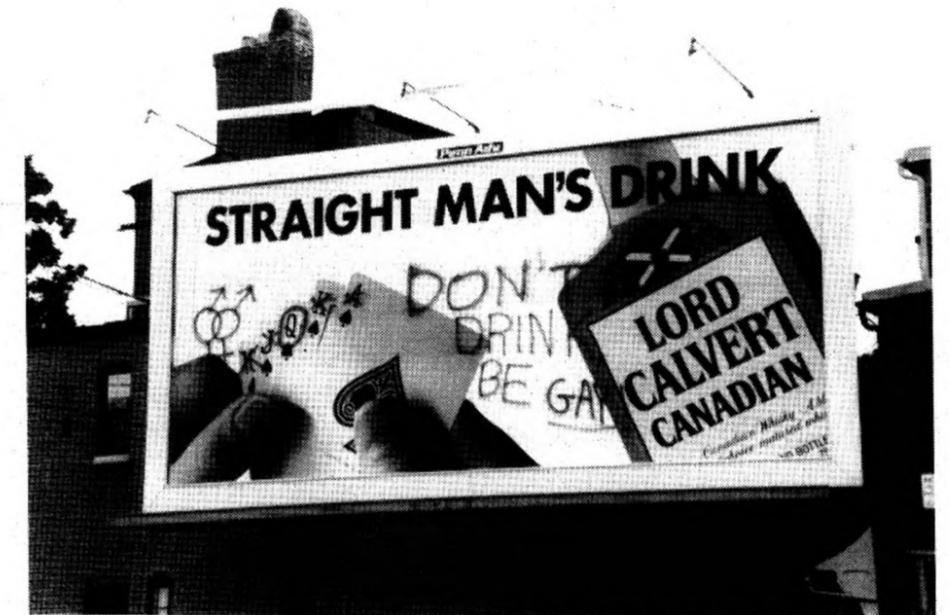
Nine lesbian writers will fill the month of March with wild words of women's desire. Every Friday evening, nationally prominent writers and local authors will read from their work at the Bulkhead Gallery in Santa Cruz.

The series will open on March 9th with highly acclaimed lesbian detective novelist, Mary Wings (author of *She Came Too Late*, and *She Came in a Flash*) reading with local authors Joyce Brown (published in the anthology of the *Celebration of the Muse*) and Linda Niemann (author of the forthcoming book, *Boomer*).

March 16th, the Series continues with short story writer, Dorothy Allison (author of *Trash*, winner of the 1988 Lambda Literary Award for Best Lesbian Fiction) reading with poet and short story writer Gloria Anzaldúa (co-editor of the award winning *This Bridge Called My Back* and author of *Borderlands/La Frontera*) and local short story writer Sherri Paris (published in the forthcoming national lesbian anthology *Women by Women*).

March 23rd, the series concludes with the sensational and prolific essayist and fiction writer, Pat Califia (author of *Sapphisty* and *Macho Sluts*) reading with two local poets and short story writers, Gabriel (performing poet, formerly with *The Broken Angels Review*) and Danielle Willis (*Corpse Delectable*).

There will be two full performances each night, at 8:00 and 10:00 p.m. Series tickets will be available in advance through the Bulkhead Gallery behind the town clock (129 Bulkhead Street). For additional information please contact Wendy Chapkis at 458-1134.



Seagrams, a major alcoholic beverage manufacturer, agreed to discontinue this billboard series after an angry response from the lesbian/gay community in Maryland, where 51 copies of the sign had been placed. This particular billboard was updated by Santa Cruz' Gary Reynolds while visiting Baltimore. (Photo courtesy of the *Baltimore Gaypaper*)

Getting Ready for Gay Evening In May 1990

Once again, the gay and lesbian community will show its colors in 1990 with the sixth annual Gay Evening in May to be held this year on Saturday May 19th at the Santa Cruz Civic Auditorium. Over the past six years this event has provided a spirited evening of entertainment for thousands of lavender men and women and their supporters. Producer Mardi Brown will be taking the reins for a second time and expresses her hope that "we can bring a strong women's influence" to the show.

Some of the past year's best performers include Rebecca Adams, Gretchen Koch, Melonie Miller, Ardena Shankar, and Victoria Stone along

with Dennis Walsh, Terri Girard, Banana White and the S.C. Men's Choir. With luck and a good turn-out at auditions, the tradition will continue. Auditions for "A Gay Evening In May" will be held Thursday, February 15th (7:30pm) and Sunday February 18th (1:00pm) at the Loudon Nelson Center. People who are interested—in positions in the orchestra or chorus, or in performing their own music, dance, comedy, or what-have-you, are encouraged to come to the auditions or to contact Mardi Brown at 479-3606 or Will Russell at 459-2060.

If you're not sure what your role might be, but would still like to be in the show, please give us a call any-

Continued on Page 39

And Now for Something Entirely Different...

BLUE LAGOON

A DANCE VIDEO NEW MUSIC GAY CITY BAR

923 PACIFIC AVE., SANTA CRUZ 423-7117



VIDEO AFTERNOONS
DANCING NIGHTLY

HOURS: 4 PM - 2 AM 7 DAYS A WEEK

GREAT NON-ALCOHOLIC BAR MENU
THURSDAY: MODERN ROCK NIGHT

DEBORAH ABBOTT, M.A.

M.F.C.C. REGISTERED INTERN
SUPERVISED BY KATER POLLOCK, M.A.
LICENSED MARRIAGE, FAMILY & CHILD COUNSELOR

P S Y C H O T H E R A P Y

1515-0 CAPITOLA ROAD
SANTA CRUZ, CA 95062
408-423-7565

408-479-1077

Personal
&
Family
Medicine
Diplomat,
American Board
of Family Practice

Arnold Leff, M.D.

1505 Soquel Drive
Santa Cruz, CA 95065

Jean Hart, pastor of Metropolitan Community Church Santa Cruz, gives credit for her church's earthquake relief efforts to MCC Modesto. They planted a seed," she says, "that flowered in us."

Within two days of the October 17 quake, members of the Metropolitan Community Church, Santa Cruz' lesbian/gay congregation, were distributing food and supplies brought in from Modesto, helping to clean up the mess, and generally reaching out to the gay community and anyone else who needed help.

At that point, like so many of us, all Jean could think of when asked what was needed were water and batteries. Fortunately, less quake-shaken heads in Modesto prevailed, and she also received can

openers, toothbrushes, fresh fruit, toilet paper, plastic cups (how do you wash your glasses when you have no water?), peanut butter, sanitary napkins, baby food, candy bars. Operation Shock, as MCC Modesto called its efforts, never forgot that there were real people in need here.

Jean and her partner, Pat, soon found their two-bedroom home housing six people and four dogs. With one of the few consistently working telephones in the area, they also became a sort of central clearinghouse for information on the welfare of the gay community in Santa Cruz, and their garage was quickly filled

MCC: A Spirited Response



PENNY BELL

M e r r i e S c h a l l e r

with boxes of food, cartons of toothpaste, and mountains of clothes shipped in from MCCs around the state. That caring indeed flowered in Santa Cruz, helping members to think beyond bare survival. Boxes of food and supplies were packed in Jean's garage, ready to be driven up into the hills or down to the flats, always with thought for the people for whom they were meant. One of the things that distinguished MCC's efforts from others was that personal concern—no pre-packed boxes of spam here. Supplies were chosen with great care; even the pets were remembered. More than

one heart was touched by a can of cat food, evidence that the packages were indeed meant for those to whom they were given. But one question that arose was why help was needed particularly by the lesbian/gay community. Were we hurt more than others? Why weren't the regular channels sufficient? In her secular life, Jean works in the social services system, and she knew that, while we may not have suffered more, we could expect less help. The system, after all, is not geared toward single people and, even if we consider ourselves to be living as couples, the world does not. Assistance is mostly for families, but our families are largely unacknowledged. She also knew that many of us are not in a position to explain our living arrangements to representatives of the government or the Red Cross. We have long experience with agencies and their lists, and ways in which we don't fit into their systems, and we didn't believe that a simple earthquake was go-

ing to change that. For some of us, losing a home or a job was so overwhelming that we couldn't face the prospect of having to deal with official homophobia or our invisibility, so we simply chose not to go through the official channels. We saw, with the media's coverage of the death of Robin Ortiz, that we don't really exist as families to the world at large, and some of us simply didn't have the energy for that. MCC offered an alternative, a recognition of lesbians and gay men as people just as deserving of help as anyone else. And for some of us, if the choice was between hunger and being

Continued on Page 17

It's been many weeks now since I was sitting on my porch, soaking up the last moments of October sun, and felt my eighty year old house begin to shudder beneath me. Somewhere inside, where I could hear glass falling and breaking, was Forrest, my youngest son. I sat paralyzed, screaming for him in those eternal fifteen seconds. He did not respond. When the shaking stopped, Forrest ran outside. I drew him onto my lap, circled my arms around his belly, put my cheek against his little blonde head and began shaking myself.

The earth, it seems, has now ceased its most violent trembling. I have stopped trembling, though I startle still when a door is slammed closely, when my lover jiggles her foot under the table, when the washer reaches the spin cycle and causes this old house to shimmy. With each aftershock, I suck in my breath, suspending movement and thought. My heart pounds, fear parches my mouth, and always, I look for Forrest.

The earthquake moved us, in many ways. For all of us there was loss. Loss of lives for a few. For others, loss of homes. Of jobs. Of chimneys. Of favorite tea cups. Of cherished cafes and bookshops and of the rituals in these spaces which gave us a small sense of certainty in the face of the larger chaos of the world.

When mortar loosens, when one brick slips from its place, an entire wall of bricks cascades. And so, for many of us

Building Solid Structures On Wobbly Ground



D e b o r a h A b b o t t

now, old personal losses, the bricks set long ago, have tumbled from their places and lay in broken heaps about us. We find ourselves inexplicably sad. Unusually angry. Depressed. Scared. Sleeping fitfully; waking with nightmares. Remembering old hurts. Fingering wounds. And because the earthquake jarred us so many weeks ago leaving so much visible debris, it is sometimes difficult to connect our internal aftermath, as elusive as it is, to the quake itself.

And how, in particular, as lesbians and gays, has the earthquake challenged us? What were our losses? Our lessons?

Three days after the quake, I picked up my fitful but functional telephone and called my parents. "Hello, Dad." I said. "It's me, Deb." It was predictable that I would speak with my father. For years, since I came out to my parents, my mother has not answered the phone. "Oh, hi," he said, blandly. "We were wondering about you." My father then talked about my sister, who lives in Salinas with her husband and their three young children. Where they were when the quake hit. The china they lost. How scared my sister had been alone in the house with the twins.

A physical pain started travelling down my arm and stabbing me in the hand. The right hand. The one holding the phone. "Wondering about me?" I thought, repeating my father's words. I remembered my terror during the quake, not knowing where Forrest was, my fear after

that, driving around the neighborhood in search of my oldest son, who was somewhere on his bike. The throbbing in my hand reminded me that, although I am my parent's daughter, and although I live in the earthquake's epicenter, because I am a lesbian, I was 'wondered' about. Reminded that my straight sister was called, visited, worried about. I hung up the phone, without enduring the humiliation of asking to speak with my mother, who would have been "busy." In earlier times, she would have persisted in calling, would have been there, in some way,

Continued on Page 16

EARTHQUAKE

Continued from Page 15

helping.

For others of us, families came through. For some, families broke silences and affirmed that they do care, after all, 'in spite of' our being queer. Earthquakes, like other major crises, do this: obstacles, greivances, differences become petty and irrelevant. Who gives a damn if your son is gay, as long as he's alive? While for some families this reconnection may be short-lived, for others it may be permanent.

Out of need and desire, many of us have formed an alternative family of lovers and friends. Yet most of us take these families and our community for granted. The earth opened, opening us. Along with the pain, the experience of our powerlessness, came possibility. Moments of clarity. A sense of our priorities. When the houses we hide in, the TV's and telephones we hide behind fell away, we were forced to be with ourselves. With each other. Our strengths and vulnerabilities revealed themselves.

The earthquake affirmed for me the

primacy and necessity of my relationships. While there was no contact from my 'family of origin,' my chosen family came to call. Friends dropped by that first night, checking on me. Pilot lights were fiddled with, tents were pitched in the dark, soup and bread were eaten on the picnic table in the backyard, stories were told all around. The kids played with candle wax and flashlights, made quick and comical forays into the house. Terror and laughter sat side by side. And side by side we sat with our collective skills. While I was lousy with the wrench, it hadn't mattered. Brae knew about wrenches. I knew about tents, tarplines. While I could make a meal in minutes on the campstove, I needed a friend to climb the roof. I needed to be held in the night. Between us we possessed the resources for survival.

While thousands of people in Santa Cruz County lost homes and jobs, these losses are especially hard within the gay community. When you're one of hundreds searching for a new place to rent, what are your chances next to the straight white couple? When there is no luxury of 30 days

notice, do you risk coming out to the landlord? Telling him your 'roommate' is your partner of five years? That you don't need three bedrooms. That one for the adults and one for the kids will be just fine?

Whether you decide to come out or not, it's extra work, added stress in an already stressful time. When you don't have the money for first, last and deposit, and Mom and Dad haven't spoken to you since you came out, let alone loaned you a dime, what do you do? Settling into a new neighborhood or a new job, assessing the level of homophobia, and therefore its safety and friendliness, is work, too. This work becomes so automatic we don't measure the toll it takes on our health, our energy levels, our spontaneity, the quality of our relationships and our lives.

And yet this morning, as my lover and I hopped on my tandem and pedaled downtown, the sun was warm on my back, the smell of coffee was in the air, the pavillions were full of books and shoppers. I was full of energy and passion for the day. I felt great pleasure and pride in witness-

Continued on Page 35

EARTHQUAKE

Continued from Page 14

listed as queer in some government data bank, we chose to go hungry. As Pat Rutherford, host of Closet Free Radio, says, "When you feel like you're an outlaw in society, you're not going to turn to any segment of that society for help." MCC was there with that help.

"And we're proud," Jean adds. "For years we've been telling ourselves to be proud, and we are. Too proud, often, to ask for help." So many of us have a very real stake in being able to take care of ourselves, in not needing the support the world so rarely gives us. We take care of ourselves, we take care of others; we are not taken care of. We've put such a lot of effort into being self-reliant, into proving that we're as good as anyone, that we often don't even know how to accept help, let alone ask for it. Our houses may be falling down around our heads, we may not have food or water, our roads may be impassable to all but four-wheel-drive, our jobs may have disappeared, but we're fine, thank you very much. We can manage, we don't need any help, but what can we do for you?

Over and over, that's what so many of us said: No, thank you, we're fine. One way that members of MCC dealt with that was by not asking; they just showed up on people's doorsteps with boxes of supplies and the intention of doing whatever needed to be done. Even then, they were often told that they weren't needed.

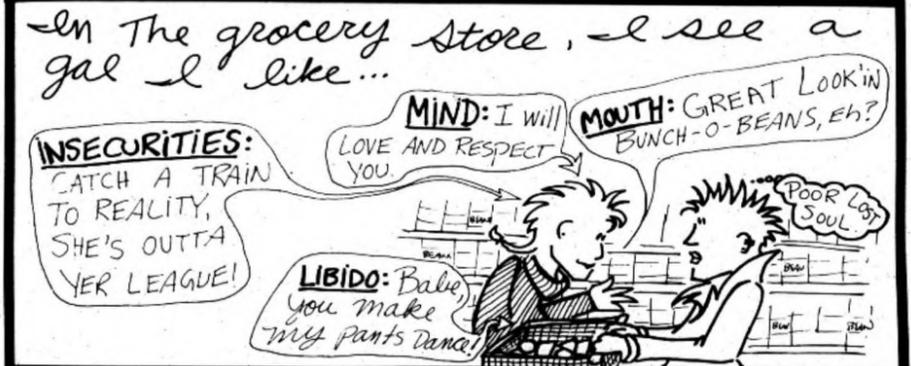
Pat Rutherford was one of the recipients of such a visitation. Very much accustomed to taking care of herself, Pat tried valiantly to send her would-be helpers away, even though she had only recently recovered from surgery and had exacerbated a hip injury by climbing under her mobile home to fix a broken pipe. "I tried my level best to make them go, but they were determined; they weren't leaving," she says. Looking back on it, Pat adds, "I must have been in shock; I tried to turn five beautiful lesbians away from my door."

"They came to help," she explains. "One had a mop and one had a bottle of Mop & Glo; they asked me what I needed done. I had cleared a path through the living room, and I figured the rest could wait until I could get to it. I told them I didn't need anything." Pat's refrigerator had

It Takes All Kinds

Lisa Johnson

VOICES



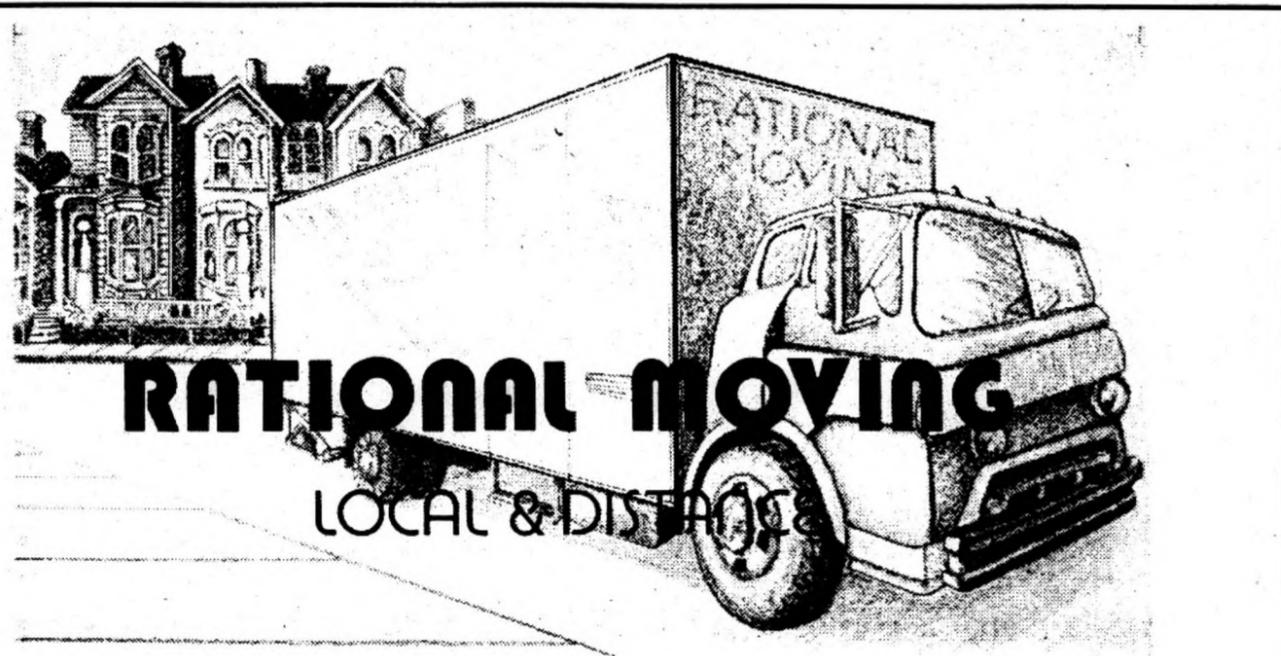
spilled its contents on the floor, and she had picked up most of that; her tool cabinet had spilled its nails and screws in front of the bathroom door, and she couldn't get that mess up. The supports were out under one side of her mobile home, and she was worried that the whole thing would collapse, but she figured she'd get to it all when she wasn't so overwhelmed. She was fine, thank you very much.

"I'm not used to needing help like that, or to accepting it," she says now, "but they just came in and said that they were there to clean up, and if I couldn't tell them what needed to be done, I should just sit down and make myself comfortable, because they were going to do whatever they could find that needed doing. I fig-

ured they should go find someone with a broken leg or a broken back; but they wouldn't leave. Finally I said that it would be a help if one of them would clean the kitchen floor, so one of them did that. One vacuumed the glass out of the living room rug, and one picked up all the screws and nails. One even put flea powder on the cat. When they were all done, I looked around, and it had all become manageable, and the difference in the way I felt was amazing. I was just so grateful, but there was no way I would have let them do it; they were just so determined."

Others spent their days unloading food trucks into Jean and Pat's garage, sorting supplies, packing box-

Continued on Page 22



RATIONAL MOVING

LOCAL & DISTANCE

PETE GONZALEZ 425-1448 SANTA CRUZ

"I'll prove that having the owner perform ALL estimates and ALL moving jobs personally saves YOU money and provides YOU with a superior moving experience."

NEWS NOTES

Continued from Page 10

Council. St. John is now the nation's first Black, openly gay elected official. In winning the seat, St. John first won a narrow primary election against a Democratic incumbent who had the party's backing. On election day, however, he received a full seventy-five percent of the vote. St. John's homosexuality did not become an issue during the campaign, although it was publicly recognized.

—Gay Community News

Wellcome Does a Little Better

In September the Burroughs Wellcome Company announced a twenty percent cut in the price of AZT. While citing increased demand for the product as the reason for this price change, company spokeswoman Karen Collins acknowledged that continued protests had also influenced the decision. Yearly treatment under the drug will now typically cost \$6,500, rather than \$8,000, excluding related medical fees. California Representative Henry A. Waxman, chairman of the House Committee on Energy and Commerce's health subcommittee, called the price reduction, "a good first step," but said that "the company could do better." Mark Harrington of ACT-UP/NY, which was responsible for many of the demonstrations against Burroughs Wellcome, said that the price cut was "a pretty strong indication that the company has been profiteering all along."

—The New York Times

Traditional Family Values Threatened (Again)

A study by San Francisco psychotherapist Paul Gibson, examining tragi-

cally high rates of suicide among lesbian and gay young people and which is part of the fifty-paper "Report of the Health and Human Services Secretary's Task Force on Youth Suicide," has been under attack by southern California Representative William Dannemeyer. Health and Human Services Secretary Louis Sullivan has responded to Dannemeyer's criticisms by agreeing with him that the view expressed in Gibson's paper run contrary to the federal aim of advancing traditional family values and assured him in writing that "Gay Male and Lesbian Youth Suicide" does not, "in any way represent my personal beliefs or the policy of this Department."

Gibson's disturbing report cites suicide as the leading cause of death among lesbian and gay young people, who account for thirty percent or more of all youth suicides in the U. S. Gibson's paper is highly critical of "a society that discriminates against and stigmatizes homosexuals while failing to recognize that a substantial number of its youth has a gay or lesbian orientation." He calls on health care workers, educators, religious workers, and parents to learn more about the problems faced by lesbian and gay youth.

To counter the allegations of Representative Dannemeyer that their groups "simply add legitimacy to the heretofore crime of child molestation," members of Los Angeles Public School's Project 10 (a gay and lesbian youth outreach program), the National Lesbian and Gay Task Force, the Human Rights Campaign Fund, and Parents and friends of Lesbians and Gays have held their own briefing for congressional staff on the necessity of providing positive facts and counselling about sexuality to lesbian and gay youth. As Gibson responded, "Dr. Sullivan may disavow my paper, but that doesn't change the fact that there are gay, les-

bian and bisexual youth who are at risk to suicide.

—Gay Community News and Sentinel

A New Coalition Unites for Health

Last October, Boston saw the first results of some exciting new coalition building in the form of an evening event, "Allies for the '90s: United for Health," sponsored by the Gay and Lesbian Labor Activist Network. The event raised \$10,000 to benefit both the United Farm Workers' campaign against pesticide use and Boston's Fenway Community Health Center's new HIV treatment center and brought to the same stage Cesar Chavez of United Farm Workers and the gay singing group, the Flirtations. GALLAN member Harneen Chernow summed up the value of the evening concisely, "These two very different communities have come together. . . to save ourselves. . . with style."

—Gay Community News

. . . But I Wouldn't Want to Hire One

A Wall Street Journal survey looking at the personal lives and habits of 351 chief executive officers of the nation's biggest companies found that some sixty-six percent would hesitate to promote a homosexual to management-committee level, despite their acknowledgement that homosexual employees everyday behavior tends to be similar to that of "the average, middle-class Joe."

—San Francisco Chronicle

Congregation Supports Lesbian Pastors

San Francisco's St. Francis Lutheran

Continued on Page 40

FIRST PERSON

DEAR MOM: A RELATIONSHIP IN PROGRESS

Dear Mom: I have been meaning to write this letter for some time now. Each time I sit in front of my computer I am filled with years worth of feelings and ideas, but cannot seem to focus on one to tell you about. I guess the best I can do is begin, and see what happens. As you know, I came out as a lesbian when I was 14 years old. There I was, a freshman in high school going out with the girl who would become the homecoming queen in our senior year. It wasn't easy, trying to keep our relationship a secret, and I have often wondered if you and dad really knew what was going on between us. Sometimes I fantasize what it would have been like if either of you would have asked me directly if Jane and I were lovers and I shudder with the thought. There was something very intimate about our secret and I enjoyed that privacy.

The burden of living in the closet was a difficult one for me. I spent countless hours thinking about how to keep my two worlds separate. I remember, around my seventeenth birthday, walking away from the house feeling I had to choose my lifestyle or my family. At the time I did not have the words to describe my sexuality as an identity, I only knew that coming out was who I was and I could not change that. I still feel the pain of that decision—choosing myself and, at that time, my secret life over a place in my family.

From that day on I withdrew from all of you. I would try and stay away from home as much as possible because the split between my life as a lesbian and a daughter in a family who could not accept her was too great. I lied to you and dad often, telling you I was going out with the gang so Jane and I could spend a few hours alone at the beach. I don't remember what we did now, but I know that that time with her was freedom for me. Even when she would tell me our relationship was a sin, I knew I was a lesbian and would continue to follow that

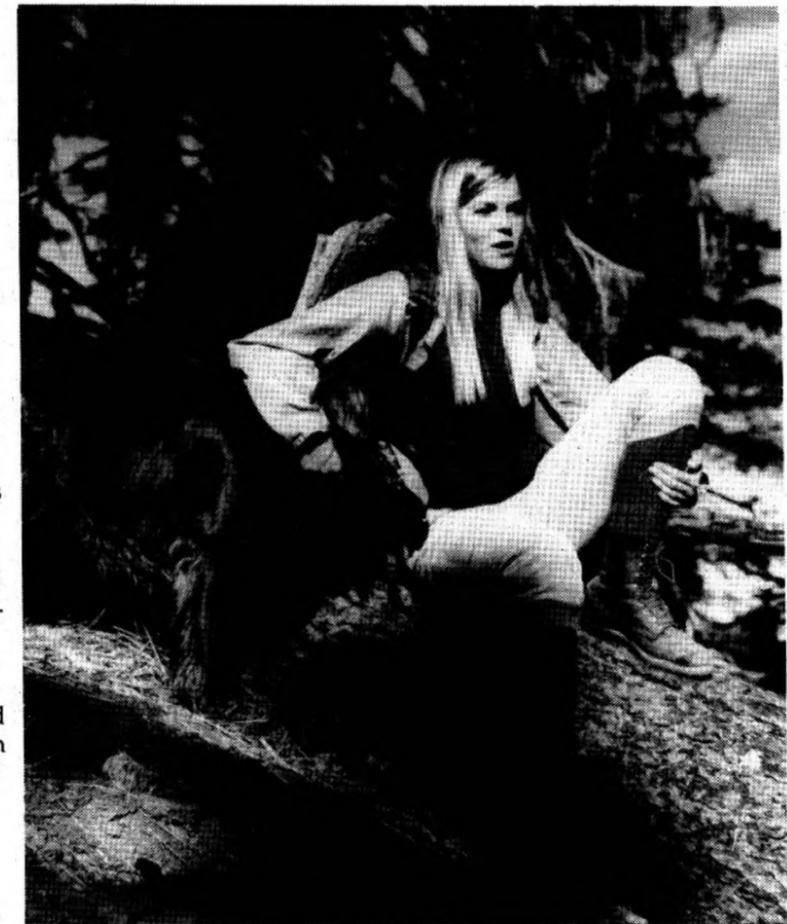
path wherever it would lead me.

When I finally got the courage to tell you about this secret I was twenty. Dad had died five months earlier, and I hoped that I might be able to have my place in the family back if I broke the silence. It didn't work out that way, however, and I was devastated. I know now that my news was the last thing you wanted to hear, in fact you told my brother that it was almost as bad as finding out your husband had died. I think this is the worst part of my story, knowing this about you and how you felt about me. It still makes me hurt, thirteen years later.

When I left the night I came out to you, I felt as though I was leaving for good. I gave up my hope of being part of family once again, and began a long and sometimes very slow process of adjusting. I left Jane, got sober, moved to Santa Cruz and began my new life by building an extended family—a lesbian family. I began to understand what people meant by "internalized ho-

mophobia" and began to heal from the years of lying and secrets. It is confusing to feel the sanity and self-doubt—sometimes hatred—that comes with being lesbian.

Now, it's been almost seven years since Erica and I got together. She and the kids are my immediate family and I have had to learn about parenting by instinct and the seat of my



ROBIN ROBERTS

Continued on Page 39

LAVENDER READER 19

Betty Havey, M.A.

Individual,
Couple and
Group Therapy

Licensed Marriage
Family and Child
Counselor
#MT20096

408-427-2651



Phone (408) 429-1812

1207 Soquel Avenue
Santa Cruz, Calif. 95062

QUEER THEORY, QUEER FILM

Tongues Untied, Marlon Riggs' highly acclaimed and controversial in-your-face film on being Black and gay in America, will have its Santa Cruz Premiere on February 10 and 11 at the Sash Mill Cinema. Presented as the centerpiece of "Queer Theory: A Program on Lesbian and Gay Sexualities," the film will show with Midi Onodera's *Ten Cents a Dance (Parallax)* and Su Friedrich's *Damned If You Don't*.

Best known for his Emmy Award-winning documentary *Ethnic Notions*, Marlon Riggs has collaborated with a number of nationally renowned Black gay artists to create an exceedingly personal and un-

compromising work that blends poetry, personal testimony, rap and drama. "My hope for this film," says Riggs, "is to rip apart the cloak of invisibility that obscures Black gay life in this country. To make people recognize — and have to deal with — us. Because everyone knows we're there. The white gay community knows we're there. The Black straight community knows we're there. Yet we're often ignored by both, shunned by both."

An impassioned and provocative work, *Tongues United*, writes one critic, "slams you in the stomach while the poetry caresses your cheek." It's an important film, and one that should not be missed.

In addition to the "Queer Theory" program, the Sash Mill is featuring three more programs of lesbian/gay interest in early February. The combination of these programs makes what amount to a small, loosely arranged Lesbian/Gay Film Festival, beginning with nightly late shows of Elfi Mikesch and Monika Treut's *Seduction: The Cruel Woman* February 1 through 5 at 10:45.

Inspired by the classic 1869 novel *Venus in Furs*, the controversial German directory of *The Virgin Machine* tackles the touchy subject of sadomasochism in her

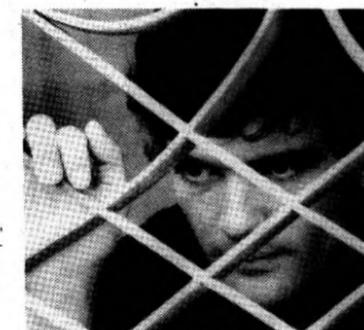
Jim Schwenterley



Marlon Riggs (l) and Exxex Hemphill in *Tongues Untied*



Above: Leticia Lupersio, Guadalupe del Toro, Marco Trevino and Arturo Meza in *Dona Herlinda and Her Son*. Carmen Maura (above) and Antonio Banderas in *Law of Desire*.



exploration of the structures of power and submission in sexual relationships. Mechthild Grossmann plays Wanda, a dominatrix whose troupe services customers and stages elaborate S&M performances. Along the way, Wanda leaves her German lesbian lover for an American "trainee," played by filmmaker Sheila McLaughlin, and does more than step on the toes of a male performer who has broken the rules of the master/slave relationship by falling in love. This is one film that's sure to provoke some lively discussions.

Earlier in the evenings of February 3, 4 and 5 there's a double feature of Gus Van Sant's *Mala Noche* and Sheila McLaughlin's *She Must Be Seeing Things*. Shown at last year's Santa Cruz Lesbian/Gay Film Festival, *Mala Noche (Bad Night)* returns as a result of interest stirred up by the success of Van Sant's newest film *Drugstore Cowboy*. This first feature, winner of the L.A. Film Critics Award for Best Independent Film, tells the moving and humorous story of a young gay man's doomed passion for a desperate Mexican migrant teenager. Currently enjoying revivals in New York, Los Angeles, San Francisco and other cities, *Mala Noche* is a film that definitely deserves to be re-discovered.

On the same program is Sheila McLaughlin's witty and complex *She Must Be Seeing Things*. This story of sexual obsession finds the strength of a love affair between two women, a lawyer and a filmmaker, tested when the lawyer disguises herself as a man and jealously "shadows" her lov-

er. McLaughlin, with her first feature film, takes a refreshingly thoughtful approach to the dynamics of sex and sexuality, career and commitment, fidelity and companionship.

On February 8 and 9, two of the most popular, audience-pleasing gay films of recent years will show together: Pedro Almodovar's *Law of Desire* and Jaime Humberto's *Dona Herlinda and Her Son*. The raucous, irreverent Almodovar film, by now familiar to everyone, stands in sharp contrast to the gentle warmth of Humberto's *Dona Herlinda*. This disarming Mexican gay love story, about what happens when a mother invites her son's boyfriend to move in with them, was a surprise hit when it played locally a few years ago. If you missed it then, be sure to catch it this time around.

EARTHQUAKE

Continued from Page 17

es, driving them to where they were needed. Some went through the piles of clothes, dividing them into jeans and skirts and pant suits, which was harder than it sounds. One man called for help, saying, "I'm drowning in a sea of polyester; and who sent this bag of wigs?" At least there was Halloween in Santa Cruz.

As word got out that the MCC had food and supplies to give out, more and more people showed up at Pat and Jean's door, people from all over Santa Cruz County. Unlike other agencies, the church required no filling out of forms, no limits on what could be taken, no questions asked. People who might not be comfortable going to the Catholic church or the Salvation Army were welcome here. People whose residency was undocumented found a place where they could get food without fear, and boxes of food were packed by the people who would be eating it. Being familiar themselves with various forms of discrimination and condescension, MCC members identified easily with undocumented workers and single mothers in a kind of outlaw solidarity.

Jean calls the relief effort a Chanukah story. Like the oil of the Macabees, she says, "the real miracle of

the story is that we never ran out, and we never turned anyone away. People never took more than they needed, and, even when we were running low, they were always concerned about the next person."

Working with the official food banks has been an education for members of MCC. They've discovered that both distribution sites are in Watsonville, which would leave Santa Cruz cut off in the event of another disaster; and they've discovered that many of the people who most need help aren't getting it at those sites.

Some workers at the food banks would like to see the church continue its work. They see an opportunity to reach people who aren't being helped by their agencies, and they see the value of a distribution point farther north. But the powers-that-be, returning to pre-quake bureaucracy, are beginning to ask for computerized lists of who is being fed and how much food is going where, requirements which the church refuses to meet.

One way around the need for official documentation is for the church to pay twice as much for the food it gives away as it is paying now. Jean and Pat estimate that they fed 110 people on a recent weekend, and that the church spends about \$250 each month doing so. Finding twice that

much money, and a place out of which to operate, brought MCC to a dilemma: should it continue its work now that the immediate crisis appears to be over?

Like something out of a Frank Capra movie, the answer came on Sunday, December 17, two months after the original quake. The annual congregational meeting of MCC Santa Cruz was being held after services in the YWCA, which shakes every time a bus passes in the street. At a few minutes before 1:00 in the afternoon, Jean raised the issue of the food bank. As she said, "We need to decide whether or not we can find a way to continue," a bus passed and the building shook and went on shaking. In an aftershock that had everyone in the room gripping the table anxiously, someone said, "OK, OK, we'll find a way!"

Donations, whether financial or of food, warm clothes, blankets, sleeping bags, tents, supplies, can be made to MCC by calling 479-4242. Volunteers to assist in the operation of the food bank, or a place from which to operate it, would also be welcome. Jean Hart is also asking that community members who think that they were treated unfairly by FEMA contact her with their stories. She can be reached at the number above, or through P.O. Box 1764, Santa Cruz, CA 95061.

THE AIDS FILE

Proyecto Alarma SIDA South County's Model AIDS Program

In 1987 Barbara Garcia organized a Latino Coalition for AIDS Education and Prevention to address the issue of AIDS in the Latino community in Santa Cruz County. Barbara, a long-time community activist, was propelled into action by frightening nationwide statistics indicating that Latinos comprised over 15% of total AIDS cases, while constituting less than 7% of the country's population.

Based on information provided by the Latino Coalition, the establishment of Proyecto Alarma SIDA was proposed to meet Latinos' needs for AIDS education and prevention services in our area. Funded later in the year by the U. S. Conference of Mayors, the project was originally housed in the offices of the Santa Cruz AIDS Project.

Salud Para La Gente Clinic's Proyecto Alarma SIDA now is in its third year as a state-funded Office of AIDS Education and Prevention serving North Monterey County and South Santa Cruz County. We see our mission at PAS as providing AIDS health education services to Latinos which are culturally, socially, and linguistically appropriate and at the same time encourage community participation in the development and execution of the project. In fulfilling this mission we are concentrating on reaching people in the Latino community who, for cultural, economic, language, or denial reasons, may

not be getting information on AIDS from other sources. To this end PAS is targeting Latino family members, IV drug users, IV drug-using sex workers, gay and bisexual men, the Latino business community, folk healers, and the clergy.

In reaching these groups, PAS places a big emphasis on using "promotores desalud" (peer educators) to work with the community health outreach workers (CHOWS). The *promotores*, by their very presence, help the CHOWS overcome the difficulties inherent in spreading the word about AIDS to the Latino community. These obstacles include a cultural tendency not to talk openly about sex; a persistent belief that only gay men can get AIDS; the fact that many Latino men who have sex with other men do not see themselves as homosexual or bisexual and, therefore, do not see themselves as engaging in high-risk behavior.

Another problem that the CHOWS face in doing community outreach is that many Latinos who are undocumented or currently going through the amnesty process (as well as some Latino American citizens) feel intimidated by anyone who appears to be an authority figure. These people are best approached by their peers who understand intuitively how to get the message across.

Salud provides its clients with a full

spectrum of quality medical services (which includes a medical staff fully trained in the treatment of HIV disease). Salud also provides a comprehensive program of health education activities designed to empower Latinos and other low-income community members with the ability to fully participate in the maintenance of their own health and well-being.

Continued on Page 32

"Salud's PAS Project was instrumental in the creation of the First National Latino AIDS teleconference."

Richard Miranda & Ruth Lopez

LICENSED MARRIAGE
FAMILY
CHILD COUNSELOR
NO. MN 008199

LAUREN CRUX, M.A.

1722 NORTH SEABRIGHT AVENUE
SANTA CRUZ, CALIFORNIA 95062
408/462-0341

(408) 476-8907
(408) 688-0205



KEEP-N-CLEAN
CARPET & UPHOLSTERY CLEANING

OWNERS GARY McMILLIN
CHET HAINES

2600 OLD SAN JOSE RD.
SOQUEL, CA 95073

mo,co.

Consulting for Non-Profit Organizations
And Small Businesses

Mo Reich □ (408) 425-8602
P.O. Box 1240 □ Santa Cruz, CA 95061-1240

SUN
PROPERTIES

Sandy Kaplan, G.R.I.
Realtor-Associate
Bus. 429-8005
Res. 475-2132

RESIDENCES □ INVESTMENTS □ LAND
617 Water Street, Santa Cruz, CA 95060



JERRY SOLOMON, Ph.D.
Clinical Psychologist
PK 7825

1722 North Seabright Ave.
Santa Cruz, California 95062
408 425-8785

Dancing Crane Nursery



JAY CARON

(408) 479-1343

INTERVIEW

Producing The Muse: Tracye Lea Lawson

Interview By Wendy Chapkis



I arrived in Santa Cruz about 12 years ago and majored in women: Women's Studies, women's politics and women's cultural work. The town was full of feminist activity. I eventually got involved with everything from the Women's Prisoners Support Group, to the Women's Radio Collective, to the group organizing women's music events—Women's Works.

During those days, for all of the things I just mentioned, there was a waiting list. I mean you had to know someone, or had to volunteer for a long time before you could become a member. Well, of course, everyone was a volunteer, but you had to hang out and wait for your chance to be a part of those particular groups. It was just a heyday of action. We were action. It was everywhere.

I had a whole scheme of things I wanted to do and Santa Cruz gave me the opportunity. Some of those things I'm still doing in one form or another, like concert production and radio work.

I first started organizing concerts with Women's Works. In

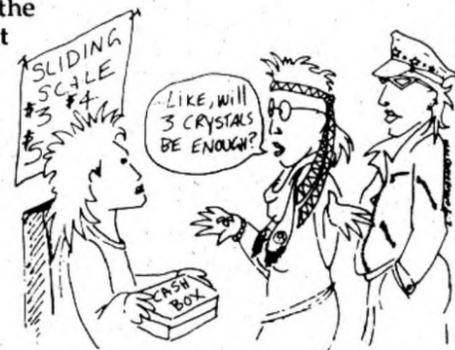
the beginning my responsibilities were curling up cords and working the door. I remember they actually paid me five bucks to do the door, plus I got to see the show for free. I felt so lucky: 'you mean I actually get paid to do this great thing?' When I officially joined Women's Works, we tried to pay ourselves something for production: fifty bucks split five ways. In the beginning the money didn't seem that important.

We tried so hard to be politically correct about everything. Tickets were sliding scale, \$3, \$4, and \$5 dollars. I sure can't do that anymore. We tried to provide childcare all the time, too, but in fact people didn't really use it much. It always ended up costing more money than it really seemed to help anybody.

And of course there were the endless discussions over women-only space, women-only production, women-only performers. The year Women's Works formed was also the year of the first music festival: the Amazon Women's Music Festival. It was held somewhere up in the mountains. There were a couple of men in one of the bands and that caused an enormous scene.

One of the first Women's Works concerts was with Mary McCaslin and Sister Star. There was a problem because they didn't want Jim, her husband, to play. Mary didn't quite get it. But all the Women's Works performers were women and, with few exceptions, all were lesbians.

Almost all of us in the collective were lesbians too. That was also a time when events were produced with women-only audio and lighting tech crews like the "Transisters." So at one point it was music by women, lighting by women, audio by women, production by women. Not that we were necessarily all that experienced or professional but one of the things that we would say at Women's Works was "train others while



“I remember they actually paid me five bucks to do the door, plus I got to see the show for free. I felt so lucky: 'you mean I actually get paid to do this great thing?'”

we train ourselves." There was a lot we would venture into and feel our way through.

Women's Works was a collective, but there was always one member who was sort of the president. The other members of the group were much less involved. When the core member quit, I sort of took her place. Eventually I got frustrated and quit too. So Women's Works finally ended. The need for the production company didn't go away, though.

Pretty soon after Women's Works broke apart, Kuumbwa was doing a show with 'Alive' and I got asked to work the door or something. I noticed that the publicity was pretty inadequate so I asked if they wanted me to produce the event.

I took care of all kinds of stuff, but when 'Alive' arrived nothing was right, and they bitched and yelled at me. I spent half the concert crying up in the sound booth. It was horrible. I couldn't figure out why I had offered to do it in the first place.

And I didn't do it again for a while. Then I got another phone call. Judy Small wanted to come Santa Cruz and she needed someone to produce the event. I immediately said okay. See I'm a real softy—all somebody has to do is say a couple of nice words to me: "you do such a nice job and we really need this to happen," and I'll go for it. It was a sold out concert; I was happy, she was happy and that was the beginning of Lea Lawson Productions.

This kind of cultural work is a labor of love not profit. For all the concerts I've ever organized, even those that sell out, I only make about \$200 a show. So obviously I don't just do it for the money. One year I actually lost \$1,600. Since then I've been really reluctant to give any performer a guaranteed payment instead of a percentage. I've just had to say that my expenses have to be paid first. And if I don't make any money that's one thing, but I can't afford to lose it.

I don't do women-only shows anymore because basically I can't afford to depend solely on the women's community. And I guess in a way I've never wanted to limit myself. I love it when I get unsuspecting straight people at a concert. There they are, sitting with a bunch of lesbians, and they hear people say 'lesbian' and 'gay' from up on stage. They hear them singing about our lives. They hear these politics and 93 times out of 100 they don't leave. That helps build the bridges we need for coalition politics.

Besides, none of the artists want to be pigeon-holed. Those who actually speak to these issues are committing commercial suicide. kd lang won't speak about it at all, but as far as I'm concerned she is already making a statement by how she is and who she is. For me, that's enough.

When I first started with the radio collective they didn't want me to play Bonnie Raitt or Linda Ronstadt because they were commercial mainstream artists. I could never understand that. Those performers were people who influenced my life, who motivated me with their strong women's songs.

Maybe the need for 'women's music' has even lessened somewhat by the commercial success of people like

Continued on following page

INTERVIEW

Continued from previous page

kd lang and Tracy Chapman. Even the Catalyst has booked kd, and the Indigo Girls and Phranc. But you know, I don't much like it watching the boys cash in on what they used to hate. Probably still do hate; they've just discovered that lesbian money is as green as any other.

Of course places like the Catalyst don't even have to make their money off the music. They have their food and alcohol too. The tickets pay the artists, but the money is made from the bar. That's how they can keep their ticket prices as low as they do. It makes it hard for independent producers. We set our ticket prices to cover our costs and hopefully to come out a little ahead. But we don't have anything else to bolster that.

I've actually often wondered why I keep doing it especially after I lost all that money. I guess I really like knowing that I do something the community values. The year I took a loss, I thought about giving it up. But almost immediately people started offering to lend me money. This one woman who never comes to my concerts offered me a thousand dollars just to have the opportunity to come

if she ever wanted to, I guess. A couple of other gals lent me \$500, which I'll finish paying off after this series.

Still, it is always a pain and it's always nerve wracking. One, you are never done; two, you have never done enough; three, you never know if what you have done is going to work out until that night; and, then, four, once it's over, it's over. You don't really make friends with the artists; that's not their position to be there for you.

I haven't even gotten any girlfriends out of it. I've been a single woman for a long time and I don't know how much more out there a person could be! It's like I just threw a party for 400 people plus and, boom, there I am left to clean up.

Those of us who do women's cultural work are kind of an odd breed. Doing women's radio or producing concerts is also our form of politics. The root of women's music, and its power, has always been people actually singing about our lives. That was something we could never find, we still can't find enough of it. To hear those words, I remember how it just brought this lightness and this fullness in your heart—you felt proud of who you were, you weren't so scared

"The boys cash in on what they used to hate. Probably still do hate; they've just discovered that lesbian money is as green as any other."

and you weren't so alone anymore. I don't think we should ever forget that. We can make fun of it a little bit, but not really.

Future Lea Lawson Productions to watch out for:

Altazor, Latin American music performed by women from around the region: Santa Cruz' own rising star, Lisa Pawlak; Holly Near (in a benefit concert for the Santa Cruz AIDS Project).

LESBIAN HEALTH

Sick and Tired of Being Sick and Tired

Despite the fact that the United States Centers for Disease Control have recognized Chronic Fatigue Immune Dysfunction Syndrome as a bona fide medical condition, many powerful and influential medical academics are still ignorant or skeptical of its existence. Chronic Fatigue Immune Dysfunction Syndrome (CFIDS) has been characterized as: "less a malady than it is a movement," "a fad diagnosis," "not clinically recognizable," and "a disease of neurotic women" according to the CFIDS Chronicle, a journal of the CFIDS Association. CFIDS is a condition about which there seems to be more questions than answers.

As women, we have become accustomed to having our medical complaints and concerns trivialized and dismissed as somatic manifestations of psychiatric illness. Seventy-five to eighty percent of all CFIDS patients are thought to be women. Depression is the diagnosis of choice for many physicians who either are not educated about CFIDS or do not believe that it is a clinically recognizable illness. There is a movement of staunch CFIDS patient activists that was created out of necessity because of the blatant disregard for their concerns and their suffering as CFIDS patients. The skeptics in the medical establishment are supported by the lack of sufficient research. Since

CFIDS research is so new, the field is changing rapidly, with a great deal of theorizing going on without the research dollars needed to verify clinical leads. Therefore, I would not want to be held to anything I present in this article three, six or twelve months from now. I have made my best attempt to sift through the contradictory literature now available and to come up with a picture of what we know or think we know. My own skepticism or questioning should be mentioned flat out. While I do not question at all the experience of this extreme illness, I do wonder if CFIDS is in fact a discreet syndrome with an identifiable causal pathogen. I ask this because of the similarity of the symptoms to those of other conditions attributed to ecological imbalances (also not accepted by the medical community at large) from within and without, namely environmental illness and chronic candida. While I support wholeheartedly a full research effort of the various viral theories, I can't help but think we are missing something essential in the "bigger picture." I am not alone in these thoughts. Carol Jessup, a San Francisco bay area practitioner who has seen over 1300 CFIDS cases, believes CFIDS is a disease of ecological imbalance.

Early articles about the syndrome (often in the lay press) called it the "Yuppie Flu" and characterized

the typical sufferer as a white, female, heterosexual woman in her mid-thirties, from a middle to upper middle class background and with a Type A over-achiever personality. The causal agent was identified as Epstein Barr Virus, a herpes virus that causes mononucleosis. Current research has pretty much eliminated Epstein Barr as a probable cause of CFIDS. CFIDS activists challenge the early patient profile as erroneous and based on misconceptions created by looking at only those who had the finances and persistence to pursue a diagnosis. Many people with CFIDS have been told that there is nothing physically wrong with them and they have not had the insurance or funds to seek second, third or fourth opinions. The activists strongly object to the perception that CFIDS is caused solely by stress. Additionally, I would

Continued on following page

"CFIDS activist groups offer hope, education, advocacy and action."

Ciel Benedetto

BRET K. JOHNSON, Ph.D.

Clinical Psychologist

PSY 10630

Santa Cruz:

1722 Seabright Ave.

PAJARO VALLEY PSYCHOTHERAPY OFFICES
LETTUNICH BUILDING

406 MAIN STREET, SUITES 311-312

WATSONVILLE, CA 95076

(408) 722-6888

(408) 425-3330



(408) 425-7708
(408) 688-9790

A SAVINGS AND LENDING COOPERATIVE

512 Front Street, Santa Cruz, CA 95060
P. O. Box 552, Santa Cruz, CA 95061-0552 (mailing address)



the
**SPokesman
BICYCLES**

**YOUR
DOWNTOWN
BICYCLE
SHOP**

Hugh Forrest

231 Cathcart
Santa Cruz, CA 95060
(408) 429-6062



Patricia Shea

Doctor of
Chiropractic

3150 Mission Drive, Santa Cruz, CA 95065
(near Dominican Hospital)
(408) 475-0666

Casa Blanca

HAIR DESIGNER
FASHION CONSULTANT

Giso

204 LOCUST ST • SANTA CRUZ • 426-1551

Brenda K. Warren

Attorney at Law

- Will, Trusts and Estate Planning
- AIDS-related Legal Issues
- Personal and Business Agreements

P.O. Box 1222 Santa Cruz, CA 95061

425-5979

LESBIAN HEALTH

Continued from previous page

like to point out while there are no formal studies, I know that CFIDS is present in and is a concern of lesbian communities. The Santa Cruz Women's Health Center has a substantial lesbian clientele and it is because of the inquiries I have received from lesbians that I decided to choose CFIDS as my topic for this article. Lesbians must pressure state and federal officials to allocate funding for CFIDS research and to include lesbians in research studies.

CFIDS has formerly been called Chronic Epstein Barr Virus, Yuppie Flu and Chronic Fatigue Syndrome. What classifies it as a syndrome is the belief that it may not be one single illness but a series of illnesses caused by a dysfunction of the immune system.

Chronic Fatigue Immune Dysfunction Syndrome is a severe debilitating condition that is marked by extreme fatigue. I have heard this fatigue described as nothing like what we normally experience when we are tired from lack of sleep or from other common illnesses. The degree of fatigue experienced can not be emphasized enough and is the key to a CFIDS diagnosis. Other common symptoms include: sore throat, swollen lymph glands, painful and weak muscles and joints, dizziness, disorientation, memory loss, and inability to concentrate. There should be a crisp onset of illness and mild fever may also be present.

The debilitating aspects of the condition make depression frequent among CFIDS patients; as with other chronic illnesses, and clinical depression itself may be a component of the syndrome. The U.S. Centers for Disease Control stipulate that a CFIDS diagnosis should follow symptoms that persist over six months and re-

duce normal functioning by 50%. It is postulated in several studies that one third of people with CFIDS recover in a few months, one third recover within two years and the remaining third remain chronically ill. Levels of symptoms vary from person to person and some patients have periods of wellness alternating with periods of illness. Many people are not able to maintain their usual work schedule for long periods of time and may be bedridden. Recognition of the syndrome is important for people to be able to access supportive services such as Medi-Cal and disability payments. Illnesses that have been associated with advanced stages of CFIDS include: encephalitis, a multiple sclerosis like illness, thyroid dysfunction, seizure disorders, organic brain syndrome and pericarditis.

The connection between HIV and CFIDS is not yet really known. Some CFIDS activists have noted the dates of the emergence of these two conditions as being similar. This contradicts some medical evidence which may date CFIDS cases as far back as the late 1800's and again in the 1940's. While it is not believed that having CFIDS will solely predispose someone to developing AIDS, some believe that it may be a cofactor in the development of AIDS.

CFIDS' cause or pathogen in Western medical research is not agreed upon but it is thought to be viral. A newly identified herpes virus HHV6 is under study as a possible cause of the syndrome. Chinese medical diagnosis varies, with malfunctions of the liver and spleen being cited. Theories of cause due to ecological or environmental imbalance, the overuse of antibiotics and toxins in our homes and workplaces also exist. These environmental or ecological approaches do not preclude there being a viral component.

Transmission theories are also contradictory. Some sources declare CFIDS airborne and easily transmissible, while others say that CFIDS is not easily gotten even if one is exposed, as a range of cofactors are necessary for CFIDS to develop. The documentation of some cluster outbreaks certainly points to contagiousness, and/or exposure to, a common environmental hazard.

There is no specific test for CFIDS but in the course of differential diagnosis clinicians may run tests to rule out other conditions such as lupus, MS, HIV and cancer. Detailed bloodwork is being done to reveal manifestations of immune system dysfunction consistent in a majority of CFIDS patients. At the present time, the diagnosis of CFIDS is made primarily symptomatically.

Treatment is purely in the experimental stage and is tragically insufficient. Acyclovir (a herpes simplex medication) has been helpful to some but its effectiveness has now been disavowed in clinical trials. Lifestyle, dietary changes, herbal medicine, acupuncture and homeopathy may help to mobilize the immune system and enhance its functioning. Drugs may be prescribed to treat specific illnesses and symptoms associated with CFIDS. Such medications include: thyroid medication, antidepressants, anti-inflammatory agents and antihistamines.

Presently, all medical science seems to have to offer concretely is a name for people's misery—a diagnosis (if one is fortunate) to validate one's experience as physically based. AIDS research has enhanced the study of many viruses and if CFIDS is caused by a virus then more information may soon be revealed. CFIDS activist groups offer hope, education, advocacy and action.

Thanks to Sherri Sobin FNP and Ira Lubell MD for their help in researching this topic.

THE AIDS FILE

Getting a Lot Back

Last June I wrote an article for the Reader called "A Different Kind of Coming Out" about my struggle to come to terms with the implications of being public about my AIDS diagnosis. It appeared (conveniently enough) two days after I left on a six-month world tour. This is an update on my experiences since that article appeared.

In June I wrote my parents and told them I had AIDS. I was expecting a negative reaction or denial. Instead I got an overwhelming outpouring of love and support from them, more than I've ever felt in my life. I visited them for two weeks in Florida and continued to be surprised by their level of understanding and knowledge about this disease. They have a lot to learn yet (it's not 100% fatal, I'm not going to die in six months, I don't have AIDS because I'm gay), but they seem to be genuinely trying.

While travelling in Europe for twelve weeks, I told about half the people I came in contact with that I had AIDS. The Europeans were very well informed and were involved with this issue to various degrees. I met with a 100% sympathetic response. I wish I could say the same about the Americans, but this is just one area in which we lag behind our European counterparts.

In Germany I attended ACT-UP

Berlin's first demonstration. In Stockholm during their gay pride week my lesbian hosts—both nurses—spent most of the week passing out condoms and doing safe sex education. Back in New York City I was screamed at by a "normal" white man, "Get away from me fag, I don't want to get AIDS!" Well!

For the last two months I travelled all up and down the east coast, staying with old friends and meeting new. I told (or had told) everyone that I had AIDS, and I never got a "strange" reaction. (No rubber gloves, no paper plates, no face masks, no stupid comments or questions.) I did get a lot of genuine sympathy and support; I did not get treated as a victim, perhaps because I didn't act like one.

Since I've been back in Santa Cruz, I've had a couple of experiences which I feel answer the question: "Is it worth it to come out as a person with AIDS?"

The first came when I made my daily call to the White House Comment Line with Garold's Issue of the Day. My friend Richard Malcolm had died of AIDS the day before and I had shed a lot of tears over this. "I have a message for Mr. Bush," I told the woman who answered the phone (she sounded middle-aged). "I have AIDS and I want the Bush administration to pay more attention to this issue and spend more money on it."

"I will certainly pass that along," she said, then added, "How are you doing?"

"Actually, I'm doing pretty well, but a friend of mine died of AIDS yesterday and I'm very upset."

"I'm sorry to hear that. I have a few friends with AIDS. It's a terrible thing." We chatted a while longer and when I

Continued on Page 32

"I never got a strange reaction: no rubber gloves, no paper plates, no face masks, no stupid comments."

Gary Reynolds

Santa Cruz Women's Health Center



250 Locust Street
Santa Cruz, CA 95060

(408) 427-3500

Lesbian Health Practitioner Available

Jill A. Steinberg, Ph.D.
LICENSED PSYCHOLOGIST

320 KEYSTONE AVENUE • SANTA CRUZ, CA 95062
(408) 423-5146

Graphic Arts
Photography
426-STAT

Stats Ltd.
Clytia Fuller
Tracye Lea Lawson

Stats • Halftones • Photography • Graphics

Black & White Enlargements

5 x 7	8 x 10	11 x 14	16 x 20
\$3.50	5.25	11.00	15.00

24 hour turnaround—No Rush Charge

303 Potrero • Santa Cruz • Sash Mill • Suite 29-102

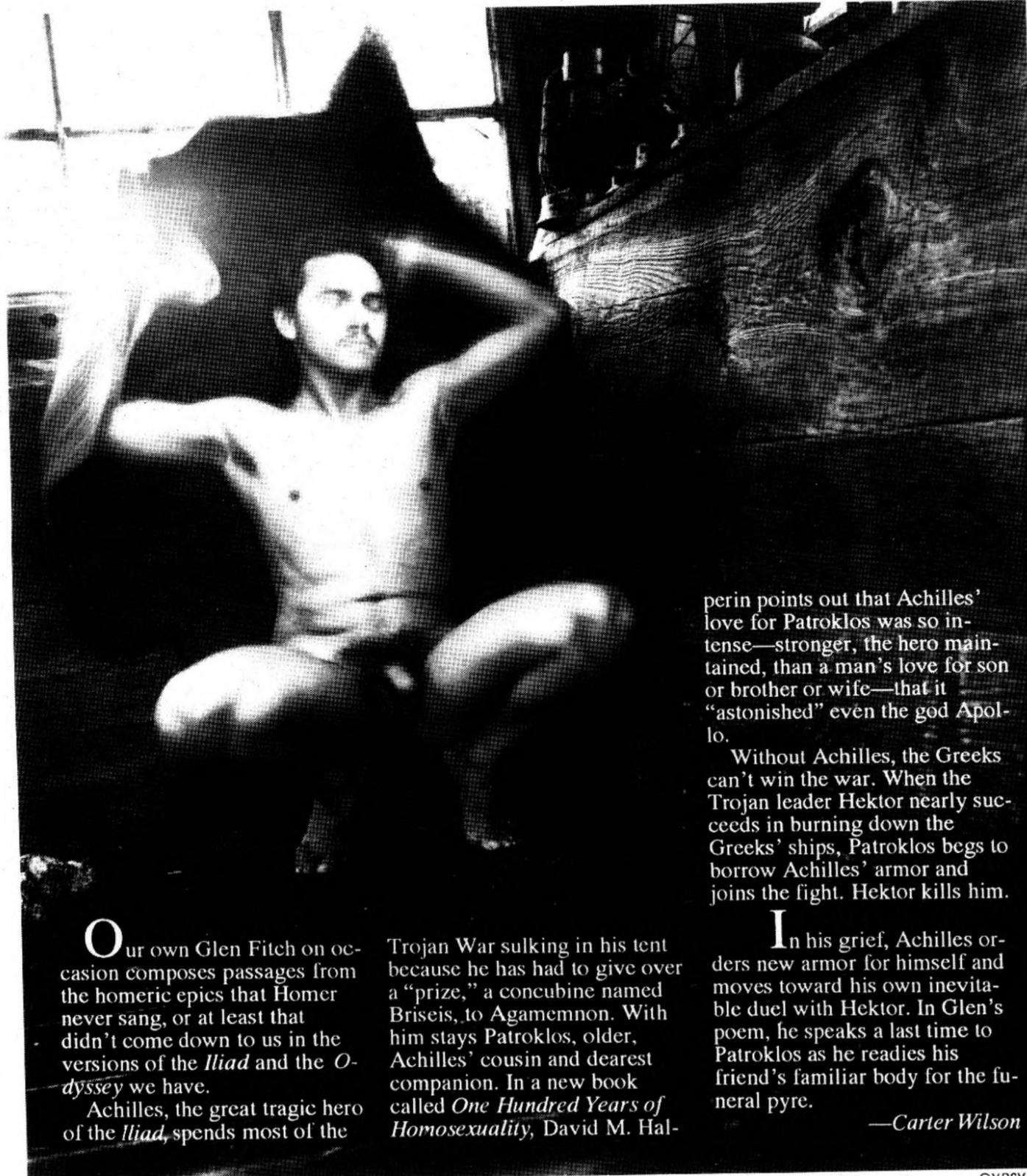
Pampered Pooches

An In-Home Dog Bathing
&
Pet Sitting Service

Andrea Selbel
(408) 688-9237

WASHING PATROKLOS

BY GLEN FITCH



perin points out that Achilles' love for Patroklos was so intense—stronger, the hero maintained, than a man's love for son or brother or wife—that it "astonished" even the god Apollo.

Without Achilles, the Greeks can't win the war. When the Trojan leader Hektor nearly succeeds in burning down the Greeks' ships, Patroklos begs to borrow Achilles' armor and joins the fight. Hektor kills him.

In his grief, Achilles orders new armor for himself and moves toward his own inevitable duel with Hektor. In Glen's poem, he speaks a last time to Patroklos as he readies his friend's familiar body for the funeral pyre.

—Carter Wilson

Our own Glen Fitch on occasion composes passages from the homeric epics that Homer never sang, or at least that didn't come down to us in the versions of the *Iliad* and the *Odyssey* we have.

Achilles, the great tragic hero of the *Iliad*, spends most of the

Trojan War sulking in his tent because he has had to give over a "prize," a concubine named Briseis, to Agamemnon. With him stays Patroklos, older, Achilles' cousin and dearest companion. In a new book called *One Hundred Years of Homosexuality*, David M. Hal-

This isn't right. This isn't how it was
To be. Oh Cousin! Years ago when we
Shared jug and javelin, hammock, jerkin, harp
And horse together, we had it all planned.
We knew my fate. We played it endlessly.
For I was to be he who died too young
But bravely. You were to be he who sang
The dirge before the pyre. What trick of fate
Is this? Now I mourn you. Here on your brow
I see it still, your badge of bravery,
The scar carved by my wooden sword, like that.
I thought you dead. I wanted so to die.
I didn't know how I could live without
You then. I don't know now. I stand alone.
They hate me. I hate them. But they loved you.
No, no one else on earth could tell me what to do.
The finest part of me has died with you.

I care not what they say. I killed a boar
At six. The centaurs taught me all I know
Of weapons, courage, skill and manliness.
And I whipped every man who dared to sneer
The name of "Pyrrah." Yes, my mother sought
To hide me with the maidens from my fate.
I stayed. No, not from fear, but joy! So dressed,
What ease I knew to woo and win my wife.
And how my mother cried when trumpets blared
To see me strip the veil and grab a sword,
Myself revealed for war, my destiny.
Achilles! First in everything he tries.
In strength and speed no Ajax can compare.
And second only once, in this, the first
To land on shore was fated first to die.
No glory there. The second down was I!
The praise of mouthy Menelus I
Don't need, not he who needs an army just
To catch his wife. Nor well wrought words from wise
Odysseus. Such talk is women's work.
No, I speak with my hands. And least of all
Our rich and greedy Agamemnon, King.
How can I care what he who stole my prize,
My glory, says of me? Nor care I now
What any god may say. Like cocks they pit
Us for their fight! I cannot care. Your slap
And smile meant more to me than all of Troy.
My friend, I fought, I lived for you, your praise.

Impostor, traitor, cheater, liar, thief!
The only man I loved. What did you mean
To do? I let you take my armor just
To save the ships. But did you think to take
My glory too? They thought you me and fled.
Perhaps before Troy's gate you thought so too.
Good soldier, you were you, but better for
My sword and shield. You did it, doing as
I've done. The glory's yours and my respect.

But had I known, you never would have gone.
Now every soldier, slave, and general
Sheds tears of grief for you. I miss you so.
So happy, humble, wise and caring, kind,
The kindest man I knew. A friend to all
And every ounce a man. I envied and
Mistrusted you. How could you leave me so?

If only you could see me now! At dawn
My mother brought this armor to replace
What Hector took from you. You'd love it. He
Who's lame and scorned by all the gods, yet strong
And skilled, Hephaetus, crafted this last night.
As he works metal, I work battle. Love
And wealth once won seem useless, rot us, fade.
Perfection, praise, supremacy (pursuits
So endless and elusive) that's the life
I choose to live. Yes, short but valiant. Yet
What honor is there when dishonored? Strength
Not weakness seems absurd now. Gods must mock
Me too. Die young and foolish, I die twice.
And now to die alone. I could have faced
It all, while I had you. In dying you
Were brave. In living, loving, braver still.
I've only crafted glory, you your soul.
Oh, would that I had imitated you'

You've got your glory now and now you're dead.
Much good! You can't enjoy it nor I you.
Well, you died once and bravely. Cowards live
To die a little, every hour. I know.
I guess I'm glad I'm not immortal. Soon
I'll die. Each act of bravery might be
My best, the last. I don't fear dying, death
(I race in battle only to that end),
But little deaths destroy me endlessly.
For anything save death, save glory, must
Be failure. Mortal death cannot be worse
Than that. When dead, no more will I know pain,
Affront, embarrassment, or jealousy.
No loneliness, remorse, or guilt or grief.
To live is brave. I'd rather die than feel.

Soon I will be with you. Or ashes I'll
Have mixed, then never will we part. By Zeus'
Tomorrow I will kill the man who wears
My armor, he who slew you, Hector, Prince
Of husbandry. He'll die. Then Troy will die
And I will meet my fate. You will not go
Alone to Hades, friend. Two hounds, four steeds,
Twelve Trojans, sons of Priam, I will toss
Upon your pyre. Then glory will be yours.
I swear I will have vengeance, now! I will
Have glory, but of satisfaction, none.
You're gone! Farewell, fine friend. Now everything
That's near enough to touch me I will kill.

AIDS FILE

Continued from Page 23

Both of us (Richard and Ruth) have been with the project since its inception. We are extremely proud of Proyecto Alarma SIDA and its progress to date. As a Latino/a Lesbian and Gay man, we have found great dignity and personal fulfillment in this work. Richard is currently Salud's Health Education Programs Manager and devotes 60 percent of his time to the administration of the project. As PAS Health Education Coordinator, Ruth is responsible for the implementation of the Project. Barbara has served as the Western Regional Representative for the Centers for Disease Control's minority AIDS Conference Council.

We are pleased to report that Proyecto Alarma SIDA was selected by the California State Senate's Executive Office as a model Community AIDS Education and Prevention Project for small rural communities. As a result, fifty western state legislators visited our PAS Project to review and discuss with us our clearly innovative and progressive AIDS/HIV Community Education Programs. We were also selected by the State Office of AIDS for a visit by representatives from the African nation of Uganda, as a model community HIV Health Education Program. The PAS Project also hosted visitors from six Latin American countries who were interested in establishing HIV Community Education Programs in their respective nations.

Salud's PAS Project was also instru-

mental in the creation and establishment of the First National Latino AIDS Teleconference, which included participation from representatives in 38 states and/or major cities, along with representatives from Puerto Rico. This conference enabled Latinos from throughout the United States to work together to share HIV health education strategies and concerns.

Salud is also pleased to report that because of our innovative work in the field of HIV disease health education and medical services we were recently awarded a grant in the amount of \$25,000 from the Insurance Industry AIDS Initiative in Washington, D.C. These monies will fund Salud's HIV Client Care Services Project, which will serve as a model psychosocial and medical case management treatment program for community clinics throughout the nation. Salud's grant proposal was the only one funded in the Western United States. □

Salud Para La Gente, Inc. (Salud) is a nonprofit, community-based organization whose primary goal is to insure the provision of quality care and medical services for the low-income residents of the Pájaro Valley. Founded in 1979 as a free farm-workers' children's clinic, Salud is in its tenth year of serving the community as a State Licensed Community Clinic. Clients are primarily Latino, with the majority being monolingual Spanish speakers.

If you have any questions about the project or would like to be a PAS volunteer, please call us at 722-2988.

Continued from Page 29

hung up the phone I thought, "Good God, what just went on here?"

The second incident occurred when I went up to UCSC to finalize my application for readmission for winter quarter. I was told to wait in the lobby for the admissions counselor. "Great," I thought, "What kind of rigamarole am I going to get now?" He called me into his office. "It says here in your letter that you left school due to illness. What is this pneumocystis pneumonia?"

"Oh great," I thought. "It's the pneumonia associated with AIDS," I said.

"Oh! How's your health?"

"Well actually it's great right now," I replied honestly. "It was just crummy this fall: no energy, chronic diarrhea, weight loss, fatigue, no appetite. But then I started this herbal program at Quan Yin Acupuncture Clinic in San Francisco two weeks ago, and my energy is way up, my symptoms are clearing up, I've put on eleven pounds, and my diarrhea is gone!"

"Oh really," he says, taking out a notebook. "Let me write this down. I have a friend in the hospital here with your same symptoms, and we've talked about pursuing this form of treatment."

So I gave him all the information I had.

"Thank you very much," he said. "I'm just waiting for one more phone call before I can approve your application." Just then the phone rang; he exchanged a few words; he hung up. "OK, you're all set."

Continued on Page 38

BOOKSHELF

*Tapestries of Life:
Bettina's Vision
of Lesbian Existence*

A review of *Tapestries of Life: Women's Work, Women's Consciousness, and the Meaning of Daily Experience* by Bettina Aptheker (Amherst, MA: University of Massachusetts Press, 1989).

Recently, I attended a workshop at which a panel of artists spoke about their work. I found myself near tears as they spoke not about the brilliance of their vision or the acclaim they receive in public, but about the day to day living of an artist's life — the isolation, the lack of recognition, the lack of monetary rewards, the devaluing attitudes and opinions of others. The hours of practice to produce one clear note, the thousand clicks of the shutter which may result in one good print, the thousand smeared canvasses sitting in someone's cold garage, the pain of having to work other jobs and creating "on the side." This ordinariness of the process of creation and its place in our lives as we try to envision and thus create a world in which we could truly be ourselves is the subject of Bettina Aptheker's new book, *Tapestries of Life*.

Bettina explores in a woman-centered way what it means to be human. This is a book looks at the

"common language" which we, our gender, has created. Bettina documents women's creativity with her own poetic text, and with hundreds of examples from women's works of fiction, poetry, quilts, visual art, and music. This is a book which reveals women's art much as early feminist texts revealed women's history. And our art is every bit as much a part of our lives.

One day, while I was walking with my lover on a trail in the Ventana Wilderness of Big Sur, I saw a single woman, hiking with her pack above us on the trail. For just a moment, reality shifted, and I was in a world in which a woman walking alone was safe, a world without violence. This is the kind of perceptual shift which *Tapestries of Life* encourages: the ability to feel our collective determination to survive in spite of the threat of violence which surrounds us. Bettina makes a convincing case that our creativity is our survival, not separate from it.

"The point is not to go back to some mythical time but to ground ourselves, our survival, our everyday lives in principles congruent with our experience about what it means . . . to

sustain a life force. It is to launch ourselves into a world of our own making, believing in its viability, its durability, and acting out of these values every day, with simplicity, patiently culling, bearing gifts of plenty, and no matter how hard this is and 'how impractical' we're told that it is to be this way in the 'real' world. And from this ground, spreading ourselves, building our understandings, building carefully a different kind of cultural ensemble, moving toward a gathering of women."

Bettina provides a brilliant example of creative fire as she interweaves pieces of her own daily life, shared with her children and her lover Kate, with pieces of women's poems, songs and stories which express women's experience, personal and political. This is a very personal book, unlike her last one, *Woman's Legacy: Essays on Race, Sex, and Class in American History* (Amherst, MA: University of Massachusetts Press, 1982), a collection of essays which focused on the history of Afro-American women. *Tapestries of Life* begins with a criticism of the traditional and "relatively orthodox Marxist theory" on which

Continued on Page 34

hair design

color
texture
movement
line

201 monterey avenue - capitola - 408-476-7827

deja-Vu hair studio

more

Evening & Saturday Appointments
275-B Center Ave., Aptos
(408) 688-5229

Gail Groves

Balance For Health

Your source for all brands of vitamins and health care supplements, at the very lowest prices available.

.....

Hand delivery and Certified Massage available in the Monterey and San Francisco bay areas.

Get personal service from the comfort of your home.
Make an informed choice, write for our catalog.
PO Box 395 Soquel, Ca. 95073 (408) 425-4996

MICHAEL SAWYER

GARDEN CARE

(408) 662-3121
RESIDENTIAL & COMMERCIAL
LANDSCAPE MAINTENANCE

BOOKSHELF

Continued from previous page

Woman's Legacy was based. Bettina suggests in her first chapter that *Tapestries of Life* is about "putting women at the center of our thinking," both in terms of approach and content. She hopes to create here a book which in its purpose and design is about "healing, beauty, and balance," and in my view she has succeeded.

Bettina tells us stories, and in the process, gives us faith in the power of our own ordinary lives to transform us and the world. She exposes us to a wealth of information about women's culture, and the story of the everyday lives, which many of us call sacred. Thus she presents us with a model of strength and beauty from which we are not separate. She reawakens the power of the personal as political in each chapter, including as a central part of her lesbian analysis women of all colors, abilities, and cultural traditions.

"In all of these stories there is an imaginative play drawn from women's everyday lives, of motion and sound, of rhythm and movement, of color and light, of earth and fabric, or cultural integrity and beauty and self-esteem, which swells in a day's

work, a night's pain, an afternoon's sorrow. It is evidence of another way of knowing, of resistance re-visioned, and of women gathering on their own ground. At the center of this ground is a lesbian connection sustaining a broad, rigorous, tough, and unconditional love for women, for their safety, their dignity, their wholeness."

In her chapter "The Lesbian Connection" Bettina gives credit to lesbian identity as central to women's survival and liberation. She talks about the bridges which we are, between cultures, between races, between families: "We are the crossroads: at work, at school, in community, with family, in church, with lovers, juggling, aching, arching. To successfully negotiate these crossroads we do not, in fact, see things in oppositions. We shift contexts, relate differences, make adjustments, integrate, synthesize, move with the spirit of a place."

And sometimes we make changes. At least in some ways in our time the existence of lesbians has become an acknowledged fact in our culture. In sorrow over the death of Robin Ortiz and Shawn McCormick at the Coffee Roasting Company in the October 1989 quake, many of us took a moment to acknowledge the Santa

Cruz Sentinel's explicit mention that Robin was a lesbian, with a woman lover, and a leader in the community, a fact which was also included in the book of quake photos the Sentinel recently released. The silence of biographers on this subject generally only serves to remind us how invisible we have been, how much further we must go to sustain ourselves as a visible force in history.

But Bettina goes beyond just breaking the silence, pushing us much further, as she challenges us to "stop thinking in oppositional categories. We have to stop thinking that one line is 'correct' and that others must be 'won over' to it, while those who disagree are 'defeated.'" She asks us to examine our judgements of others, to discard ideas which separate us from other women, and to question the concept of political correctness when it becomes a rigid definition of what we all "must" be in order to be accepted by our own community.

We need what connections we have to one another to survive. We need to know our own history, not only that which is separated into pots called Black history, Chicano history, Asian history, the history of cooking, the history of footbinding. We need to know that there were lesbians in Germany fighting the Nazis

during World War II, that lesbians played a crucial role in the Black civil rights movement, and what they imagined, and wrote, and thought. On every page, Bettina gives fresh examples of women's creative connective use of language and art throughout history, interlaced using the skill of a weaver with points of realization from her own personal process in *Tapestries of Life*.

This work implies that women have a history and power apart from that written in any history, and yet evident in our oral histories and creative works. Bettina documents the connection between resistance and everyday life in her chapter "Get Over this Hurdle Because There's Another One Coming." I left my first reading of it empowered to dare writing my own story again, after a long silence.

In her final chapter, "Toward a Gathering of Women," Bettina expresses her own vision of a politics of coalition and paradox, encompassing all of our distinct experiences and diversity as a valued part of women's struggle. If you are ready to experience the complexity and beauty of the world through women's eyes, read *Tapestries of Life*.

"The point is that more than one thing is true for us at the same time . . . What I have been about . . . is showing that the dailiness of women's lives structures a different way of knowing and a different way of thinking. The process that comes from this way of knowing has to be at the center of a women's politics, and it has to be at the center of a women's scholarship. That is why I have been drawn to the poetry and to the stories: because they are layered, because more than one truth is represented, because there is ambiguity and paradox. When we work together in coalitions,

or on the job, or in academic settings, or in the community, we have to allow for this ambiguity and paradox, respect each other, our cultures, our integrity, our dignity."

All the long quotes above are from *Tapestries of Life*. Gail Groves writes book reviews for fun. She is the Lesbian Book Editor for *The Lavender Reader*. Please call her at 427-0176 if you have books to suggest for reviewing, or if you would like to write reviews.

SCAP REPORT

Continued from Page 7

presented in this county in recent years.

The annual event is an attempt to fight back against the helplessness of this epidemic by raising funds to provide educational and supportive services, and to care for its ever-growing casualties. The two previous concerts have realized \$7000. This year there will be two days of concerts and the sponsors hope to double that figure.

A concert of this quality is the result of much hard work on the part of Richard Johnson, producer for the past three years, and David Rupert, who joins the team this year. Their frustrations over the loss of more and more friends have been the driving force behind the creation of the program.

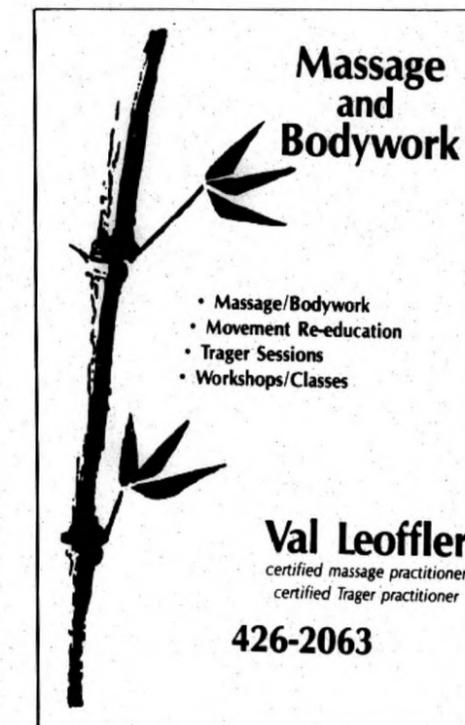
The four months of planning, at times, seemed almost too overwhelming to pull off. The staff of "Chambers" feels, though, that if they don't reach for the stars, why should anyone else?

The two concerts will be on February 16th & 17th, both starting at 8:00 P.M. at the 1st Congregational Church located at 900 High St. in Santa Cruz. For further information about programming and ticket prices contact the SCAP office at 427-3900.

EARTHQUAKE

Continued from Page 16

ing how my community has rallied. And I was reminded that as a lesbian, my community has likewise always gathered strength and vitality from its struggle. We are good masons; we are experts with tools. We have learned to build sound structures on wobbly ground.

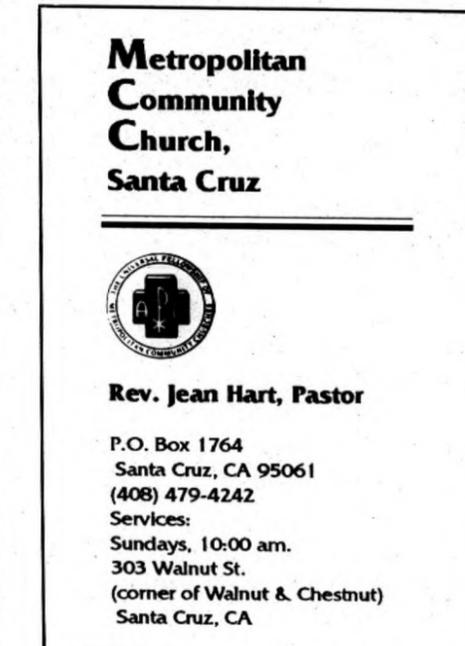


Massage and Bodywork

- Massage/Bodywork
- Movement Re-education
- Trager Sessions
- Workshops/Classes

Val Leoffler
certified massage practitioner
certified Trager practitioner

426-2063



Metropolitan Community Church, Santa Cruz

Rev. Jean Hart, Pastor

P.O. Box 1764
Santa Cruz, CA 95061
(408) 479-4242

Services:
Sundays, 10:00 am.
303 Walnut St.
(corner of Walnut & Chestnut)
Santa Cruz, CA

PATRICK A.
MEYER LCSW # 14042

SUPPORTIVE COUNSELING
FOR INDIVIDUALS
AND COUPLES

408/459-0896

Ann Stadler, D.C.

(Preceptor Program Participant)

111 Dakota Ave.
Suite 2
Santa Cruz, CA 95060

By Appointment:
429-1188

All Kinds Designs

Lisa Johnson
Graphic Artist

P.O. Box 1635
Capitola, CA 95010
(408) 476-9444

Heartwood . . . A Hot Tub and Sauna Garden

Relaxing * Refreshing * Therapeutic Massage

3150A Mission Drive, Santa Cruz, CA 95065 (Near Domin. Hosp.)

Open daily Noon-11pm 408-462-2192

Relaxation. We give it a whole new meaning.



EVERY FRIDAY UNTIL 1991 ★

“ THE DANCE ”

SAN JOSE'S PREMIER
DANCE CLUB!

with basketball size dance floor
non stop music over 4 acres free parking

Napredak Club
770 Montague Exp
(408) 435-9933

FAREWELL



Richard Malcolm was born on September 9, 1959 and died of AIDS on December 13, 1989.

One of the many remarkable things about Richard is that at least half the guys I know in Santa Cruz had major crushes on him at one time or another. My memory of Richard will always be him playing his guitar and singing in that beautiful voice of his. He loved Nanci Griffith and Pat Metheny and James Taylor and Lyle Mays and country-and-western music.

A couple weeks after Richard died I woke up with this song, and Rich, in my head. I pulled out the lyrics so I could sing it, but I couldn't get through it because I was crying too hard. I am horrified and grief-stricken that we can lose so many young, vibrant, beautiful members of our community. I'll love and miss and remember you forever Richard. And Sparky and Marti and Paul and Mike and Sean and all your friends will love and miss and remember you forever.

—Gary Reynolds

We were ring-around-the-rosy children
They were circles around the sun
Never give up, never slow down
Never grow old, never die young

And we who couldn't bear to believe they might
make it
We had to close our eyes
Cut up our losses into double doses
Ration our tears and our sighs

Hold them up, hold them up
Never let them fall
Prey to the dust and the rust and the ruin
That names us and claims us and shames us all

I guess it had to happen someday soon
Wasn't nothing to hold them down
They would rise from among us like a big bal-
loon
Take the sky, forsake the ground

Yes other hearts were broken
Other dreams ran dry
But our golden ones sail on, sail on
To another land beneath another sky.

—*"Never Die Young"*
James Taylor

FAREWELL



Robin Ortiz (left) and her lover Ruth Rabinowitz in Los Angeles in 1986, at their "instead of the Prom" dinner. Robin was born on December 7, 1966 and died in the earthquake on October 17, 1989.

My Angel

Robin was the most alive person I have ever known. Every moment of her life was spent fully for she truly lived each and every hour. For those who never knew her, it will be hard to conceive that she was the most awesome creature to ever walk the face of this earth. She could charm a stranger in about two minutes and make a friend in about five.

When we met in 1985, I knew instantly that this woman was unlike anyone else I had ever met before. There was a sparkle, a glow about her. Robin had magnetism, a face that drew people to her. Robin could make just about anyone laugh, no matter what kind of mood they were in. She always tried to cheer her friends up, she hated to see people in pain.

Even in her last moments of life she was protecting others. She was trying to get them out of the building, to save their lives. Robin ran toward the front of the building to join the others instead of saving her own life and exiting through the back door.

I can't imagine living in this world without knowing and loving Robin. If I had to make the choice to do it all over again, getting the same results, I would choose to do it. For the pain of physically losing Robin is well worth the five beautiful years of memories I have.

—Ruth N. Rabinowitz

There will be an exhibit of photographs of Robin taken by Ruth Rabinowitz, on display at the UCSC Women's Center from April 27 through May 10, 1990, with a reception on Sunday May 6 from 4 to 6 pm.

The Four Ways To Get Lavender Reader

1. Alliance Membership

Join the Lesbian/Gay Action Alliance. The *Reader* is published quarterly as a community project of the Alliance, and mailed to all its members. Besides sponsoring the *Reader*, the Alliance also presents community forums of interest to lesbians and gay men, helps initiate needed community projects, and networks with other progressive political organizations. Membership in the Alliance is a great way to support the ongoing political work that takes place in our community... and you are assured a copy of the *Reader* in the mail every three months.

2. Subscribe

If you'd rather not become a member of the Alliance, but would like to get the *Reader* in the mail, subscribe. It's only \$8 for the year!

3. Advertise

Lavender Reader is a great place to advertise your business or service. With a print run of 2,500 copies and a circulation of 7,500 readers—and distribution throughout Santa Cruz County, and in Santa Clara, San Mateo and Monterey counties as well—the *Reader* provides an excellent vehicle for reaching gay men and lesbians in the area. Our rates are affordable (as little as \$35 per issue for your business card), and you'll receive the *Reader* directly in the mail every quarter!

4. Free Distribution

Yes, the *Lavender Reader* can be picked up free of charge at many distribution points throughout the area. But, as more people opt to receive the *Reader* in the mail, fewer copies will be available at these locations. The best way to be assured a copy is to join the Alliance, subscribe, or advertise!

Detach and mail to: The Alliance/Lavender Reader PO Box 7293 Santa Cruz CA 95061

Name _____

Address _____

City/State/Zip _____ Phone _____

Alliance Membership (\$25.00/\$10.00 Low Income)

Reader subscription (\$8 per year)

Please contact me regarding advertising in the Reader

AIDS FILE

Continued from Page 32

"Promise me one thing," I said. "Let me know how your friend is doing if he pursues this, and if he responds."

"All right, it's a deal."

I related this story to George Wolfe, the director of student health, and he laughed in amazement. "I spend so much time and energy trying to protect people's confidentiality..." he paused, "I'm not used to someone being so open!"

The moral of these stories is that there can be enormous payoffs to being honest about having AIDS/ARC. I have spoken to two groups of high school and junior high school students as a PWA, and I am amazed and blown away by the reactions and responses.

The past few weeks I've felt a tremendous outpouring of love towards, and support from, those I am close to. I have been more in touch with my emotions than ever before, I have been reaching out, and I have been getting back tenfold. "If you give a little love, then you get a little back." I'm getting a lot back, so I'm gonna keep on giving as much as I can.

For more information about the Quan Yin herbal HIV treatment, call David at (415) 861-4963. Also call Santa Cruz's Five Branches Acupuncture Clinic at (408) 476-8211. At that same number make an appointment for nutritional counselling with Charles Belyen.



MUIN DALY C.A.

- Chinese Acupuncture
- Moxibustion
- Herbal and
- Dietary Medicine

423-0302 OR 425-4691

COMMUNITY CLIPS

Continued from Page 13

way. We need volunteers to help with everything from costumes to crepe paper, publicity and planning. Join the fun and indulge your theatrical nature!

City Offers Free Self-Defense Classes for Women

The City of Santa Cruz Commission for the Prevention of Violence Against Women is offering free self-defense classes for women at the Loudon Nelson Center starting in the third week of January. Beginning self defense is offered on Tuesday nights from 7 to 10pm starting January 23rd through March 13th. The beginning class is also offered on Wednesday nights from January 24 to March 14th.

Register by showing up 15 minutes early to the first meeting. Intermediate classes begin Monday January 22 through March 12 and are also taught from 7 to 10pm. Free on-site child care is available on Tuesday nights and can be arranged by calling the Commission's information number, 429-3546.

FIRST PERSON

Continued from Page 19

pants. Well, that's not entirely true, she helps me out a lot and reminds me of what you and dad taught me about being a parent. In fact, it's been because of her influence that I have been willing to try and bridge the gaps with you. She listens to my stories and gives me her perspective from a mother's viewpoint which is helping me to learn how to be an adult daughter to you, not just the kid who felt misunderstood and shunned.

Mom, I especially want to say that I like the way we have been getting closer over the last two years. I still feel apprehensive and scared sometimes, but more than anything, I notice that I feel like a whole person and am learning not to hide. I'm not certain what this process has been like for you, but I can tell that you are glad I am back. I want to tell you how important it has been to me that you include Erica and the kids when you send cards or call our house. All of us appreciate it, but I relish it.

I am not sure where our relationship will go from here because I never thought it would get this far. I watch myself test the waters when I am with you and I am filled with questions—"does she cringe when I say lesbian? how does she feel when she sees Erica and I kissing? does she think I am a good parent? what does she tell her friends? does she feel like a grandmother?" I want to ask you these things in person, but I am afraid of the intimacy. What do you think, are you ready to talk with me about this? Do you have your own questions?

I'm glad I sat down to write this. I wanted to get this off before I see you again so we could talk about it some. I am aware that I have avoided talking about the past with you, or at least my past as a lesbian, and I would like that to change. Like I said, I don't really know where to go from here, but I thought this would be a good start.

I have to go now. I am tired. Time to take a shower. I would like you to come and visit us soon—we can go out for a quiet lunch together. Let me know. Take care,

love, Rob

EMERGENCY SERVICE

- ✓ Residential ✓ Commercial
- ✓ Rewiring ✓ New Construction
- ✓ Trouble Calls
- ✓ Pumps & Wells ✓ Motor Controls
- ✓ Gasoline Pump Wiring

WATSONVILLE ELECTRIC CO.

CALL

662-0313

228 Varni Rd.
Corralitos, Ca. 95076
License #489239 Since 1939



WHEN YOU ARE READY TO TAKE YOUR HIV TEST...

THE HEALTH SERVICES AGENCY CAN HELP!

Taking the test shows that you care about your health, and the health of others!

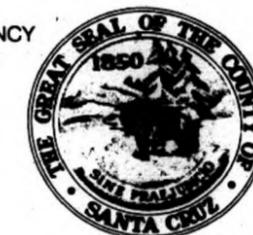
Free Anonymous testing and counseling available.

Here is the place to get some of your questions answered. Results are available in 2 weeks.

SANTA CRUZ HEALTH SERVICES AGENCY
1080 Emeline Ave, Santa Cruz
9 Crestview Drive, Watsonville

For Anonymous testing, call 425-2671.

Se Habla Español!



NEWS NOTES

Continued from Page 18

Church has appointed a lesbian couple, Phyllis Zillhart and Ruth Frost, to share an assistant pastor position and opened a religious controversy as the Evangelical Lutheran Church of America's denominational policy currently requires that homosexually oriented clergy remain sexually abstinent. While the congregation calling the two has the power to ordain them, Northern California synod bishop Lyle Miller has threatened to call for a hearing immediately after their installation at St. Francis, which would serve as the first step in an expulsion process removing the congregation from the national church.

The two will join two gay men currently on the church staff. The pastor of the mostly gay St. Francis congregation, Rev. James DeLange, explained that "We wanted to expand the ministry of our congregation to the lesbian community as well as gay men." In a separate interview he reaffirmed the church's commitment to the couple, "The months ahead will no doubt be painful for our congregation and ELCA,

but it's nothing compared to the pain lesbians and gay men suffer at the hands of the church."

—*Bay Area Reporter, the Sentinel, and Gay Community News*

Prisoner Released for AIDS Treatment

In an unprecedented legal victory, a federal judge ordered a Miami prisoner with AIDS released because of the U. S. Bureau of Prison's failure to provide him with adequate medical treatment. Activists are now planning to file a class action lawsuit on behalf of all federal prisoners with HIV infection. The Bureau of Prisons plans to appeal the ruling.

—*Gay Community News*

AIDS Activists Wilt Rose Parade

Fourteen demonstrators from Stop AIDS Now Or Else (SANOE) succeeded in halting the Tournament of Roses Parade briefly on January first. Their action, seen by some one million live and 350 million television viewers, was the first successful interruption of the parade by activists

in its 101-year history. Press responses varied: while some television announcers read signs carried by protesters, other stations quickly cut to commercials. Meanwhile, Marines on horseback, who were part of the parade, drew swords and broke ranks to help police clear the route. In a later interview one parade official acknowledged the importance of the demonstrators' cause, but criticized their methods. In response, demonstrator Jim Jenson noted that, "There's nothing sacred about driving dead flowers down Colorado Boulevard." The demonstrators were charged with unlawful assembly and resisting arrest.

Pentagon Shaken: Lesbians and Gay Men Not a Risk

A now year-old report, commissioned by the Pentagon and urging the Department of Defense to eliminate its ban on lesbians and gay men in the military, has been the source of much recent military consternation. Military officials have highly criticized the report, which they claim "overstepped its bounds" in moving beyond the issue it was originally to have treated—

the security risks that might be posed by lesbians and gay men in the military—to instead discuss the suitability of lesbians and gay men for military service.

The report's authors, Theodore Sarbin and Kenneth Karols, both of the Defense Personnel Security Research and Education Center, found that "having a same-gender or an opposite-gender orientation is unrelated to job performance in the same way as is being left or right handed." They went on to predict that "the military services will soon be asked by the courts or the Congress to reexamine their policies and practices regarding the recruitment and retention of men and women whose sexual interests deviate from the customary." Sarbin is an emeritus professor from UC Santa Cruz.

Public disclosure of the report came on October 21, after months of Pentagon denials of its existence. U. S. Representative Gerry Studds (D-Mass.), who is gay and was instrumental in helping to get the report released, called it "a superb piece of work from an academic and scholarly point of view."

—*Gay Community News and Bay Area Reporter*

LETTERS

Continued from Page 6

you are giving messages to the lesbians of the community that this bar is not theirs, in that you don't give a shit whether it is a safe place for us to go or not. Now this is not the first time I have been harassed at the Blue Lagoon or have had to watch and dance with obnoxious heterosexuals (especially men), and this is not the first time I (and other lesbians for that matter) have felt this bar was only a gay men's bar (catering to gay men), but this is the first time it was shoved up in my face, where I was physically violated and got to witness and experience the apathy of gay men. If there was a lesbian bar, cafe, space, dance night, I would no doubt say "fuck you all" and go to a place where I could dance freely and openly, free from male violence and energy, but I do not have that option (yet). This makes me angry that I have had to put up with less. I have thought about not going anymore anyway (as many lesbians have done), but freedom is very important to me and something I will not stop because of male harassment. Your place is also local and accessible, but that will not stop me from going (and telling all my

friends) to go to that other gay and lesbian bar in Santa Cruz.

Any man harassing or picking up women (when they are not interested) at the Blue Lagoon should be kicked out, and this should be enforced, not just talked about. This is in a very direct way about gay men being allies with lesbians, as lesbians have been with gay men throughout history, but particularly in the last decade. Aren't we supposed to be coalescing and fighting the "enemy" together????!! Heterosexual men (and women) are able to be heterosexual everywhere outside of the Blue Lagoon (gay and lesbian space), why come to the Blue Lagoon to make out and flaunt it? More important a question, Why let them?? I am tired of this shit and how silent "we" at the bar are about it. Are we creating a space for lesbians and gays or are we creating a space for male heterosexuals to get off?

I have witnessed the cooptation of lesbian and gay bars before—once "our" space, now the playground for young heterosexuals (and all their friends) who think it's cool to dance at a gay bar, who have never thought about us once.

Audrey Berlowitz

Video City
check cashing

Gay, Lesbian & Bisexual
X RATED VIDEOS
FOR RENT
\$3.50

2 for 1
Mondays
&
Thursdays
(not new releases)

Also available:
-Check Cashing
-Money Orders
-Money Wiring
-Bus Passes

Check Cashing: 11-7pm Sun-Thur
11-8pm Fri & Sat
Video: 11-9pm Sun - Thurs
City: 11-10pm Fri & Sat.

2-1505 EAST CLIFF DRIVE
in East Cliff Shopping Center
Santa Cruz, CA
475-4717

Also Visit: Video City S
Safeway Shopping Center
845 Almar & Mission
458-0611

ORIGINAL HEIDELBERG

COMMUNITY PRINTERS & GRAPHICS

"Free speech has too long been proved a valuable custom to be upset by a bureaucracy. If the Bill of Rights is suspended or repealed, the feat will be accomplished under the drive of some great public impulse such as fear."

WLM. CHENERY
A Worker Managed Business
408-426-4682

1827 Soquel Avenue
Santa Cruz, CA 95062

The **COFFEE VAULT** Inc.

A Complete Coffee House

Featuring:

- World's finest gourmet coffees, roasted daily
- Swiss water process decaf coffees
- Large loose tea selection, including herbals, blacks, greens & more
- Espresso bar
- Hot or iced coffee, tea & espresso drinks
- Coffee tasting daily
- Full line of accessories & gift items
- Plenty of parking/seating available

3701 Portola Drive
in El Rancho Center near 38th
Hours: Tue.-Sat. 7-7 Sun. 8:30am-1pm Closed Mon.

476-4729

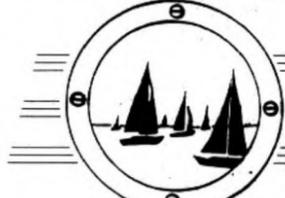
The Gay 90's are Here!
Time to Travel . . .

Sydney, Australia
Gay/Lesbian Mardi Gras
February 13-25th

Vancouver, B.C.
'90 Gay Games III
August 4-11th

PacHarTrav is making arrangements for teams and individuals now — Plan Soon!

Call us 7 days a week for:
Gay/Lesbian Tours/Cruises
Adventure trips/Resorts/Bed & Breakfasts
All kinds of destination and travel info!

 **Pacific Harbor Travel**

519 Seabright Ave.
Suite 201
Santa Cruz, CA 95062

408/425-5020 V/TDD

CALENDAR

SAT ▽ FEB 3
Over Our Heads
a dynamic comedy improv group performs at Sisterspirit in San Jose 293-9372

MON ▽ FEB 5
SC Women's Health Center sponsors a sixteen week health worker internship program which begins today. 250 Locust St. 427-3500

TUE ▽ FEB 6
Cabrillo Women's Center sponsors a free noon lecture series begins with *The Rescue Triangle in Lesbian Relationships*

TUE ▽ FEB 6
LGCC business meeting, 7:30p Louden Nelson 479-3606

SAT ▽ FEB 10
Sisterspirit's annual Valentine's Day dance, 8:30pm 293-9372

MON ▽ FEB 12
Closet Free Radio with Gary Reynolds and a *Mystery Lesbian Co-host* The 2nd and 5th Mondays of each month. KZSC 88.1 FM 7 to 8:45p



TUE ▽ FEB 13
Social & Potluck for lavender men and women at Louden Nelson. 7:30p LGCC 475-6268

THU ▽ FEB 15
AGEM holds auditions for anyone interested in being in this year's show at the Civic (see community clips). Louden Nelson 7:30p 459-2060

FRI ▽ FEB 16-17
3rd Annual Chambers of the Heart benefit chamber music concert for SCAP. Local and Bay Area musicians perform fine music at the First Congregational Church, High St. 8:00pm 427-3900

SUN ▽ FEB 18
AGEM auditions continued this afternoon Louden Nelson 1pm 459-2060



TUE ▽ FEB 20
Cabrillo Women's Center holds noon lecture on *Women and Money*

TUE ▽ FEB 20
LGCC "Program and Services" committee meeting 7:30p Louden Nelson 475-6268

FRI ▽ FEB 23
SCAP presents a workshop for mental health professionals: *The Dynamics of Working with the Deaf* 1:00 to 4:00p Fireside Room at Calvary Church

CALENDAR

FRI ▽ FEB 23
Allx Dobkin at Sisterspirit in San Jose. 293-9372

SAT ▽ FEB 24
Rain and Revolution a play at the Art Center Theatre continues this week through March 11th. Rebecca Adams and others bring you this drama by David Zarko.

SAT ▽ FEB 24
Altazor incredible Latin-based music at the Kuumbwa \$9 advance at Statz Ltd. Redwood Artists 8:00p

SUN ▽ FEB 25
Aileen Vance & Marion Wade present women's music at Kuumbwa from 3pm to 5pm. Sponsored by the Cabrillo Women's Center. \$5 general free with Cabrillo Student Card

TUE ▽ FEB 27
LGCC "Fund-Raising" committee meeting 7:30p Louden Nelson 462-2610

TUE ▽ MAR 6
Cabrillo Women's Center's noon lecture series continues with "Alternative Work for Women"

TUE ▽ MAR 6
LGCC "Business" meeting 7:30p Louden Nelson 479-3606

THU ▽ MAR 8
International Women's Day potluck at Cabrillo Women's Center (back dining room)

SAT ▽ MAR 10
Celebrating Jewish Women workshop/social event facilitated by Ethel Herring of Heartwood Spa. 622 Gilroy St. Capitola 479-6249

THINK THAT I STILL HAVE IT IN MY HEART SOMEDAY TO PAINT A BOOKSHOP WITH THE FRONT YELLOW AND PINK IN THE EVENING LIKE A LIGHT IN THE MIDDLE OF DARKNESS VINCENT VAN GOGH

BOOKSHOP SANTA CRUZ
Pavilion G on Cedar Street
Downtown Santa Cruz 423-0900



VISSCHER ASSOCIATES

New Pipe Organs. Rebuilding, Restoration and Maintenance of Pipe Organs. (408) 462-2428 4701 Old San Jose Road Soquel, California 95073



HANDS UNLIMITED

GARDEN ARCHITECTURE
LANDSCAPE DESIGN AND INSTALLATION

LISA COSTELLO
408-728-4002

132 COLLEGE DR.
WATSONVILLE, CA 95076

ACUPUNCTURE & Herbal Medicine



ANN ELIAS
Certified Acupuncturist

(408) 423-6413
550 Water St., #4
Santa Cruz, CA 95060

INDIA JOZE
RESTAURANT BAKERY
CATERER & ART GALLERY

A One-of-a-Kind Place

Open Daily serving Near to Far East Asian Cuisines for Dinner, Lunch, Caffè Beppe & Sunday Brunch

All Occasion Catering
Our Place or Yours

Joze offers selected fine wines and beer, espresso or dark French roast coffee, Joze own chai and coolers and, of course, our delectable award-winning desserts.

Hours: MON-THURS: 11:30-10PM FRI & SAT: 11:30-12Midnight SUN: 10-10PM

1001 CENTER STREET SANTA CRUZ 427-3554

Call for reservations VISA/MC

TUE ▽ MAR 13
Social & Potluck
 for lavender men and women at Loudon Nelson.
 7:30p
 LGCC
 475-6268



Lisa Pawlak

SAT ▽ MAR 24
 SCAP in association with Lea Lawson productions present **Holly Near** with John Buccino at the Civic Auditorium. Rebecca Adams opens this exciting show. A portion of the

proceeds go to SCAP. Tickets at Bass \$12 to \$20 8:00pm. For a reception at India Joze with the artists: \$40. 998-BASS 429-3444 427-3900

SAT ▽ MAR 17
Lisa Pawlak
 Finally in concert again! At Kuumbwa with Tracy Parker. 8pm, \$8.50

TUE ▽ MAR 20
 LGCC "Program and Services" committee meeting 7:30p Loudon Nelson 475-6268

MON ▽ MAR 26
 Closet Free Radio with Ron Sampson. Lavender news from around the country. KZSC 88.1 FM 7 to 8:45p



Altazor

TUE ▽ MAR 20
 CWC noon lecture series continues with "Women in Sports"

GALAXY CLUB



**PARTY!
 PARTY!
 PARTY!**

GIANT MARDI GRAS PARTY
SATURDAY FEBRUARY 17TH
 Live Entertainment
 Cash Prizes for Best Costume

MALE BURLESQUE
 10pm Every Thursday Nite

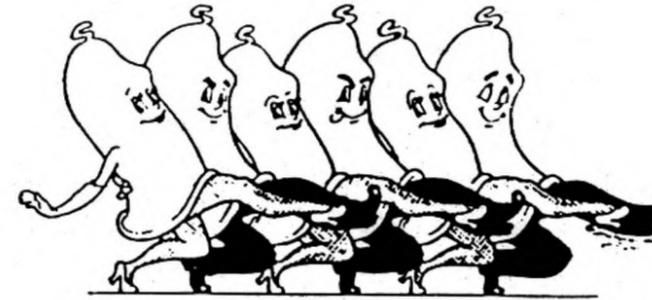
BBQ's On Our Outdoor Patio
 Sundays - Start in March (Call for Details)

NOW OPEN EVERY DAY!

Mon - Sat: 5pm - 2pm
 Sun: 2pm - 2am

Monthly Pool Tournaments!
 Free Hot Dogs Wed & Thurs!
 Free Pool Thurs!

1535 COMMERCIAL WAY • SANTA CRUZ, CA • 462-1611



TUE ▽ MAR 27
 LGCC "Fund-Raising" committee meeting 7:30p Loudon Nelson 462-2610

TUE ▽ APR 3
 LGCC "Business" meeting 7:30p Loudon Nelson 479-3606



TUE ▽ APR 3
 CWC noon lecture series discusses Lesbian Health Issues

SAT ▽ APR 7
Laurie Lewis & the Grant St. Band play country / folk at its best, Kuumbwa 8pm. \$9.50 advance at Statz Ltd. 426-7828

TUE ▽ APR 10
Social & Potluck
 for lavender men and women at Loudon Nelson. 7:30p LGCC 475-6268

TUE ▽ APR 17
 CWC hosts noon lecture on Feminist Print Media

TUE ▽ APR 17
 LGCC "Program and Services" committee meeting 7:30p Loudon Nelson 475-6268

TUE ▽ APR 24
 LGCC "Fund-Raising" committee meeting 7:30p Loudon Nelson 462-2610

FRI ▽ MAY 11
 "Hearts and Hands" a film about quilting in 19th century America focuses on women's lives. Cabrillo Forum Room 450 7pm 479-6249

GLOSSARY	
CFR	Closet Free Radio
CWC	Cabrillo Women's Center
GLBN	Gay, Lesbian & Bisexual Network
GO	Great Outdoors
LGAA	Lesbian & Gay Action Alliance
LGCC	Lesbian & Gay Community Center
SCAP	Santa Cruz AIDS Project
SC	Santa Cruz
UCSC	University of California at Santa Cruz



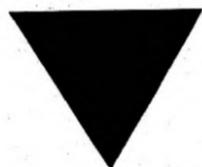
SAT ▽ MAY 19
A Gay Evening In May
 the sixth annual lavender entertainment extravaganza at the Civic in Santa Cruz. 8pm 479-3606

Dianne Nola
the last tangle
 Creative hair designs
 423-2300
 351 Soquel Ave at Ocean St Santa Cruz

KELSEY RAMAGE, CMP
 Bodywork & Breathwork

 425-8052
 insurance accepted

COMMUNITY RESOURCE D I R E C T O R Y



AL-ANON

Tuesdays: 7pm
Gateway School
462-1818

ALCOHOLICS ANONYMOUS

Lesbian Women's
Group

Sundays: 7pm
Garfield Park
Church

Gay Men's Group
Mondays: 8pm

DMV, 4200 Capitola
Rd. Capitola

Men & Women
Thursdays: 8pm
532 Center St.
(Church School)

BALANCE FOR HEALTH

Discount
supplements
for immune
health.

PO Box 395
Soquel, 95073
425-4996

BATTERED LESBIANS SUPPORT

Wednesdays: 7:30pm
Call: 336-2317

BOOKSHOP SANTA CRUZ

1547 Pacific Ave. SC
423-0900

BLUE LAGOON

923 Pacific Ave. SC
423-7117

CLOSET FREE RADIO

KZSC FM 88.1
Mondays:
7:00-8:30pm
UCSC, 95064
On Air: 459-2811

FAMILY SERVICE ASSOCIATION

Individual and
Family Counseling
1521 1/2 Pacific Ave.
423-9444

FEMINIST LESBIAN SOCIAL GROUP

Meets monthly
in the south
bay for potluck.
To receive
ENTRE NOUS
write:

PO Box 70933
Sunnyvale 94086

FREEDOM FOUNDATION

PO Box 2968
Santa Cruz, 95063

GAY & LESBIAN EDUCATORS

Meet monthly
423-2258

GAY, LESBIAN & BISEXUAL NETWORK

UCSC
459-2468

GAYS AND LESBIANS OVER FORTY

Second Friday of
each month.
Gerry 427-2571

GREAT OUTDOORS

PO Box 2143, SC
95063
Brett
427-2722

HEALING CIRCLE

Group for lesbian
survivors of
childhood sexual
abuse.

Sliding fee,
Mondays, 7:30PM
M. Barash MSW
423-6435
M. Bracciale MA
335-2716

HEARTWOOD SPA

3150-A Mission St.
SC
462-2192

LAVENDER READER

PO Box 7293 SC
95061

LESBIAN & GAY ACTION ALLIANCE

PO Box 7293,
SC 95061
Will Russell
459-2060

LESBIAN & GAY COMMUNITY CENTER

PO Box 7293
SC 95061
Most Tuesdays
at Louden Nelson
7:30pm
475-6268

LESBIAN/GAY IMPROV THEATER

We have fun.
Join us.
Warm-ups
facilitated.
Every other week
7:30PM
Call Val
426-2063.

LESBIAN NEWS

PO Box 2968
Santa Cruz, 95063
Editor:
Toni Cassista

LESBIAN THEATRE PROJECT

11949 Coleman Ave.
Felton, 95018
Artistic Director
Kate McDermott:
335-9455

LESBIAN GATHERING

Thursdays: 7:30pm
538 Seabright Ave.
SC

MONTEREY COUNTY AIDS PROJECT

PO Box 221785,
Carmel, CA 93922
424-5550

NARCOTICS ANONYMOUS

662-4664

THE LIVING ROOM

A community
resource
center
for people
affected
by HIV.
PO Box 3500
SC, 95063
426-1964

METROPOLITAN COMMUNITY CHURCH

Services at
10am each Sunday
303 Walnut Ave.
SC, PO Box 1764
95061
Rev. Jean Hart
(sign language
interpreted)
479-4242

MATRIX WOMEN'S NEWS MAGAZINE

108 Locust St. #13
SC, CA 95060
429-1238

PENINSULA PROFESSIONAL NETWORK

2nd Wednesdays
PO Box 4714,
Carmel, CA 93921
659-2446

RAINBOW ENSEMBLE FOR THE PERFORMING ARTS

PO Box 7527, SC
95063
Gilbert Moreno,
426-5044

ROUND CIRCLE WOMEN'S SINGING GROUP

Alternate Sundays
Denise Brown
247-0505

SANTA CRUZ WOMEN'S HEALTH CENTER

250 Locust St.
SC 95060
427-3500

SANTA CRUZ AIDS PROJECT

PO Box 5142, SC
95063
427-3900

SANTA CRUZ MEN'S CHORUS

Monday's
7:15-9:45
1st United
Methodist Church
427-2722

SC NOW

PO Box 1119
Felton, 95018

SLIGHTLY OLDER LESBIANS

(lesbians 30+)
Meets most
Fridays at UCSC's
Cardiff House
Info: 462-6927

Tuesdays at
DeFrank Center
1040 Park Ave.
San Jose
293-4525

STONEWALL ALLIANCE

426-5044

UCSC WOMEN'S CENTER

Cardiff House
on the UCSC
campus.
459-2072

WOMEN'S CRISIS SUPPORT

24-hour bi-lingual
crisis line.
429-1478
728-2295

Individual and group
counseling for
lesbians dealing with
issues of chemical
dependency,
domestic violence,
incest and sexual
assault.

1025 Center St.
SC, 95060
425-5525

Want

an

Call Val.

426-2063

WESTERN DANCE CLASSES

Sundays at
7:00pm
Galaxy Club

WOMEN ON MOUNTAIN BIKES AND TEA SOCIETY

(LAVENDER
CHAPTER)
Outings most
Sundays 425-8574

1230 MISSION ST. 429-8505

Marriage, Family &
Child Counselor
Registered Intern No. IG 013223

LISA JENSEN, M.A.

(408) 662-1882
7545 Soquel Drive, Aptos, CA 95003
Supervised by Mary Orr, LMFT
Lic. No. MB 011674



PLEASE

JOIN

US.

**The Santa Cruz
AIDS Project**
is able to exist because
the people of
Santa Cruz County
care about each other.

Please join us:

**Become a volunteer
AIDS Educator or a
Community Health
Outreach Worker
providing peer education.**

Help with fundraising.

**Make a donation -
monthly, quarterly or
annually.**

Help run our office.

**Donate goods
or services to people
with AIDS.**

s.c.a.p.

**1606 Soquel Avenue
Santa Cruz, CA 95062**

Hope to hear from you!

427-3900