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OPENING WORDS

We lied. Back in the fall of 1988, we announced our third anniversary of publishing. As it turns out, the summer’s issue, not the fall’s, actually marks our real anniversary. While the fall 1988 issue was the first publication called Lavender Reader, the summer 1986 Gay Pride Reader was in fact our first endeavor as a publishing concern for the Santa Cruz gay & lesbian community.

In celebration of this up-coming anniversary, Lavender Reader will host a special gathering to take place during or after our Gay Pride celebration this summer. Our staff, advertisers, and readers will all be invited. Keep your ears open about the details!

Finally, an obligatory note about this year’s Lesbian & Gay Pride Celebration. Santa Cruz will once again outdo itself with a fabulous line-up of events come this June. Take a look at Toni Casista’s article for details.

Take care!

IN THE WORKS

The conclusion of Sarah-Hope’s interview with Marge Franz. The return of John Laird’s The PoliticalClimate The beginning of our new health column, In the Name of Health The 1989 Gay & Lesbian Pride Celebration Program Fiction by Carter Wilson Scott Brookie’s irreverent Dear Condom Lady

VERBATIM

“If AIDS is going to be called an Act of God, I want the phrase interpreted as it is in some serious policies. I collected 100% instead of the usual 50 deductible when my car was damaged by a fire in the engine. For an insurance agent acts of God relieve the victim of any responsibility and therefore require total compensation. For God is one of those wanton boys Shakespeare told us about who kill us for their sport.”


“Life is a bridge. Cross over it, but build no house on it.”

- Indian proverb

[Beijing, China, April 8, 1989] - Unrepentant and defiant as ever, a well-known campaigner for democracy walked out of prison today after completing an eight-year sentence for selling books.

“Of all the options, the [Texas Commission on Judicial Conduct] took the most serious action it could have. But it didn’t have much choice. They received over 1800 pieces of mail about the judge.”

- Daniel Bryan, legal director of the Texas Human Rights Foundation.

“Even though the security officials stopped me, I was able to…”

- Bryan was commenting on charges filed against Judge Jack Hampton, who gave the biller of two gay men a lighter sentence after remarking “I don’t care for queers…”

“Free the World from the Jesuit Oppressor, Promote Mary to Full Professor!”

- Sign at a demonstration protesting Boston College’s decision to promoteto full professor radical feminist Mary Daly, author of ‘Beyond God the Father, Cyn/Ecology, and other books.”

BY MICHAEL PERLMAN
I was for you people until I read the Lavender Reader re: a "Man's World."

My God—I thought Lesbianism was about the sensuality and caring and nurturing within lasting relationships such as (most) men are incapable of even conceiving.

Please, would you consider that you should quit it—this seeking to emulate their lusts and "animal needs" and promiscuity—think about it!

It's all O.K. Nevertheless I am putting you on notice—Mother Kali has the main while supremacist male on a tight leash.□

I had hoped and prayed that President Bush would react in a "kinder, gentler" manner than did his predecessor to the greatest health crisis of this century.

It was obvious from his budget speech of Feb. 9, 1989, that it is going to be "business as usual" regarding AIDS, at least for the next fiscal year. He chose not to add any funding to the Reagan 1990 "AIDS recommendation" of $1.6 billion.

Dr. Anthony Fauci, of the National Institute of Health, states clearly and forcefully finding both a vaccine and effective treatments for the HIV disease was clearly "eugenics, American style," and genocide is not too strong a word to use.

If President Bush's attitudes are different from Reagan's, he has so far shown himself unwilling to translate those attitudes into dollars. □

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lease write to us! The Lavender Reader prefers letters that are terse, tart, typewritten, double-spaced and signed. Include a phone number where we can contact you.

Send letters to Lavender Reader, PO Box 7293, Santa Cruz, CA 95061.

BOO K S H E L F From Page 3

range, and they accumulate quickly on my shoulders. Show- ing dykes in resourceful problem-solving roles in a nature of the disease. I would predict that the dyke mystery genre will greatly enhance the presence of lesbians in popular literature, and that Dame Agatha Christie may have to move over to make room for us on the shelf of detection.

Gail Groves is a Book Editor for the Lavender Reader. If you are interested in writing reviews, please call her at 427-0176 with ideas, or write her c/o Lavender Reader, PO. Box 7293, Santa Cruz, CA 95061.

S.C. AIDS PROJECT REPORT

In early March I found myself at the Civic Auditorium, standing in the middle of the large hall, looking up at a hanging quilt that had been crafted by a sister for her brother. Sewn into the fabric was a message of love and support and grief. As I stood there surrounded by quilts, over 300 testimonies of love and loss, I wept, and was overwhelmed with the drama of this thing called AIDS. I back of my mind suddenly had a name and a face.

I remembered back to 1983 when I was accosted by a gay man I knew at the flea market. He asked me if I had heard about this new gay cancer. He alluded to ghastly skin growths, particularly (shudder) in the genital area. A chill ran through me, and I couldn't help reflecting on how this disease had changed all our lives, not least of all, my own.

In light of this, to deny additional AIDS funding is to allow more of us to die whom Reagan considered "expendable." To Reagan, and to those who think like him, this has always been a disease of "queers, whores and junkies," all expendable in their estimation. The "past administration's complete neglect" of this disease was clearly "eugenics, American-style," and genocide is not too strong a word to use.

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BOOKSHELF From Page 3

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deal with the complex needs of these men and those of the community at large had begun. In December 1985 I was diagnosed with lymphadenopathy, a swelling of the lymph nodes, and was encouraged to take the HIV antibody test. The results were positive. I was terrified. In my ignorance, I assumed I would be dead within a year. I was 40 and facing mortality. I was horrified. I was also forced to confront the stigma of a "gay disease."

I was fortunate enough to have a doctor recommended to me by the County Health Department and SCAP who was specializing in AIDS cases. This kind and empathetic man talked with me at great length. He examined me and assured me, to my great relief, that though I had been exposed to the virus, I was basically in good shape, and wasn't going to die any time soon. I simply needed to take good care of myself. My sentence, while still uncertain, was stayed for the time being.

In February 1986, SCAP, with the help of two mental health professionals, formed a support group for people who were HIV positive. I attended the first meeting and met the first of many people who were to become a part of my life. The support group dealt with the many issues facing people who were HIV positive. The group deal with telling others about being HIV positive, how to get insurance, what the latest studies were regarding conversion to full-blown AIDS, what medical treatments were available, what alternative treatments were being promoted, and of course the subject of one's mortality. Life had suddenly become very tentative. My comfortable assumptions of life expectancy at 40 were shattered. A new way of thinking, of living, was in the making. A whole new set of priorities was forming.

"Some very special bonds were formed as a result of this experience, and a new understanding of life and death"

I was lucky. I lived in a very supportive community. I had many loving friends who rose to the occasion and learned with me about this disease — what it might mean to me, and what it might mean to them. With the help of a caring doctor, a good therapist, SCAP’s support system, and many new friends whenever I dealt with this disease head-on, my life took on a new meaning, a new hope. Indeed, the life that I thought for one scary moment was over was just beginning.

In October 1986 Gerald Landers became the first paid executive director of SCAP and the Project had a small but determined army of about 40 volunteers. I was exulted. We had a small office. I often sat on the floor and folded mailers and licked stamps and envelopes. I stalled the crisis line for a week at a time and found myself giving people hugs over the phone. I had a lot of hugs to give. I was involved in a new love affair — with life.

By July 1987, Terry Cavanaugh had been hired as volunteer coordinator, and the army had increased to 60. Comprehensive training programs were put together for "buddies," practical support people, and massage practitioners. I helped organize and participated in the trainings and in November 1987 I became a buddy. I had the privilege of sharing a very personal experience with a man in the final stages of AIDS. I helped take care of my new friend for several months until his death. My friend had two buddies, myself and a very close old friend of his, a practical-support person and a therapist assigned to him. Some very special bonds were formed as a result of this experience, and a new understanding of life and death.

As the number of people with HIV disease in our county continues to grow, so does the Santa Cruz AIDS Project, although sometimes not fast enough. We’re now providing client services for about 40 PWA’s and support and information for many people who are HIV positive. We have about 350 active volunteers doing direct client services, educational outreach in the community, and the endless task of fund raising. Jo Kenny, our extraordinary executive assistant, was Key to our survival.

In the meantime, we’ve been going full steam ahead with a variety of fundraising events and programs and services. The community has both enjoyed and supported January’s Santa Cruz County Health Department and SCAP, which Men’s Cabaret. April 9th brings our Wine-Tasting to India Joze, and we’re considering bringing back the highly acclaimed and well-received lesbian soap opera Two in Twenty to Santa Cruz. Our monthly Rummage Sales have been a tremendous success — not only for fundraising but for helping the lavender community to have clean closets & garages!

Game Nights are in full swing the first and third Wednesdays at Louden Nelson, and the St. Patrick Day-after Spaghetti Dinner was a huge success. We’ve had our Resource Directory of gay and lesbian businesses, professionals, etc., at all our events; you’d like access to it, or to be listed, call Amy Greene at 462-5976. Programs & Services is working on starting up on-going groups; watch the calendars in local newspapers for their debuts. AND, if you want to know the latest events in the Santa Cruz lavender community, give our Information Line a call at 425-LGCC (5422).

If you’d like to be on our mailing list to receive the monthly calendar and flyers about other events, call Lee Roden at 462-2610.

All of these events and programs have required tremendous amounts of energy from a dedicated core group of about two dozen men and women from our community. And, particularly as we are preparing to be very involved in this year’s Gay Pride Week, we realize that we very much need continuing and increasing involvement from more of you in our community. While the purpose of the LGCC is to provide services to the lesbian and gay community, the means to do this comes from the very community we are serving. So, please think about how you want to contribute to the success of the Lesbian & Gay Community Center — we need some of your time and energy (or money)! The times of our monthly meetings are listed in the adjoining box; feel free to contact any of the committee chairs to talk about how you could help out. Thanks in advance for your continuing — and new — support!
Over 2000 Women Celebrate Victories, Setbacks and Challenges

Some 2,000 women and a couple of dozen men came to the Santa Cruz Civic Auditorium Feb. 24 for the opening night of "Celebrating Women: 20 Years of Victories, Setbacks and Challenges," a conference organized by the UC-Santa Cruz Women's Center, Santa Cruz County NOW, and other local women's groups. The UCSC-dominated crowd heard a panel of six well-known feminist activists and writers — Adrienne Rich, Grace Paley, Paula Gunn-Allen, Lucille Clifton, Sharon Madea and Gloria Anzaldua. Led by UCSC's Bettina Aptheker, the panelists were asked to talk about how they became involved with the women's movement, what that involvement had been and where they thought the movement should head next.

The evening lived up to the "celebration" in its name: a women's jazz combo warmed up the crowd, local women's groups hawked t-shirts, others passed buttons and bumperstickers and pamphlets for other women's events. The panelists spoke at length about their feminist awakenings, their involvement with the early women's movement and how the movement had grown and progressed. Some made suggestions about what still needed to be done, which included dealing with racism, especially within the women's movement, continuing to fight against job discrimination and the increasing "feminization of poverty," and incorporating spiritual and environmental concerns into the definition of feminism.

A couple hundred people attended the conference the next day at UCSC, going to meetings, workshops and a lunch with keynote speakers Santa Cruz City Councilmember Jan Yokoyama and Watsonville City Council candidate Cruz Gomez.

Gay Men's Support Group Holds Ten-Year Reunion

In 1979, Patrick Meyer and Ken Sennig began a drop-in support group for gay men in the Santa Cruz area. They were looking to create an alternative to the bars where men could meet and explore what it meant to be gay. The time was ripe in the community and within three months the group mushroomed from its initial 15 members to over 90 men attending each Monday night at the Louden Nelson Center's multi-purpose room.

A number of groups spun out from the drop-in, including a Spanish-speaking potluck, the men's coffeehouse and Wednesday night volleyball, which is still active.

Now, ten years later, we're wondering what has happened to many of the men who attended. A ten-year reunion is being planned during Gay Pride Week this year on Friday, June 16th, from 5 to 8 p.m. The event will be held in the new multi-purpose room at the Louden Nelson Center.

We need help in getting the word out to many of the men who have moved out of the area. If you know of anyone who might be interested, please pass on the word.

Should people be unable to attend, we're asking them to send a short letter and a picture to share with the group.

We would also like to honor those members who have died and ask that friends send their name and a picture, if possible. Letters can be sent to: Patrick Meyer c/o FSA 1521 1/2 Pacific Avenue Santa Cruz, CA 95060

For more information, or if you'd like to help, please call Patrick at 423-9444.
COMMUNITY AT LARGE

The 1989 Lesbian and Gay Pride Celebration

Members of the lesbian and gay community, friends, family, and allies are gearing up for the 20th anniversary of the 1969 Stonewall Rebellion. We will celebrate and honor those who took that first courageous step out of the closet. We will acknowledge and confirm the New York drag queens and radical lesbians who put their lives on the line. Their demands were clear: "We will not allow members of our community to be harassed, beaten, and killed. We demand an end to the oppression that threatens our existence. We will not be silent any longer." The New York drag queens and radical lesbians paved the way for us all. With unity, strength, and pride, they inspired a lasting vision.

This year's festivities begin June 11 with a performance by the Santa Cruz Men's Chorus at the Kuumbwa Jazz Center and end the evening of June 17 with the Country Hearts performing for your dancing pleasure. Plus much more in between.

We ask that you participate in the selection of individuals recognized for their valuable contributions to the lesbian and gay community and the community at large. In the past, this selection process has fallen to just a few community members. There are so many people out there who have given generously of their time and energy to make our community more united, strong, enjoyable and safe, and we want to know who they are!

Past Recipients:
1987: Joyce Brown, Marge Frantz, John LaRiviere, Aaron Miller, Glen Schaller, Nancy Shaw.
1986: Mary Bryant, Toni Cassista, Gerald Landers, Michael Periman.
1984: Shawn LaughingTree, Judy O'Brien.

We ask that you submit your nominations by May 15 and include information about the individual's accomplishments. Please enclose your name and number, just in case we need to ask you any questions. Send your nomination to: PROCLAMATIONS, P. O. Box 2968, Santa Cruz, CA 95063 or call 423-4734. Watch for continued updates!

—Toni Cassista

Join SCAP in The Human Race

The Santa Cruz AIDS Project will join dozens of local non-profits participating in the annual "Human Race" walk/rollathon on May 6th. The all day event, sponsored locally by the Volunteer Center, is held throughout the state as a vehicle for simultaneously recognizing and raising funds for community based service organizations.

SCAP is looking for folks to solicit pledges for the 10 & 20 kilometer courses, make a pledge individually and, and to walk/roll in the event itself. Please call the SCAP office at 427-3900 if you're interested in participating.

The 1989 Gay & Lesbian Pride Celebration: Week of Festivities

Saturday, June 10
The Santa Cruz Gay Men's Chorus perform at the Kuumbwa 8pm Call Brett 427-2722

Sunday, June 11
Gay Pride Kick-off Picnic Frederick St. Park 12 noon Food provided Bring something to share Co-sponsored by the Freedom Foundation, Lesbian & Gay Community Center, and Great Outdoors Kick-off Concert: Lea Lawson Productions presents Robin Flower, Nancy Vogl, and Libby McLaren Kuumbwa Jazz Center at 7:30 Call Tracey at 432-STAT for information also: On Friday, the Gays Over Forty monthly dinner Call Vern at 423-9000

Monday, June 12
CLOSEST FREE RADIO KZSC 88.1 FM 7:15 pm
Toni and Ron host a spectacular interview with participants of the 1969 Stonewall Rebellion

Tuesday, June 13
The Freedom Foundation and UCSC Women's Center presents Healthcare for Lesbians with Cuca Hepburn & Bonnie Gutierrez
also: The Lesbian & Gay Community Center hosts a special monthly Potluck Info 475-6268

Wednesday, June 14
The Lesbian and Gay Action Alliance presents a forum on Bisexuality 7 pm Louden Nelson Center

Thursday, June 15
Freedom Foundation and UCSC Women's Center present the Santa Cruz premiere of Alexandra von Grote's NOVEMBER MOON, about a woman who poses as a Nazi collaborator to save her Jewish lover.
also: The Lesbian & Gay Community Center hosts a special monthly Potluck Info: 475-6268

Friday, June 16
A ten-year reunion of the Gay Men's Support Group Louden Nelson Center 6:00-7:30 pm Info: Patrick Meyer 423-2819
also: The Lesbian & Gay Community Center presents PAT BOND 8 pm Info: 462-4730

Saturday, June 17
The 1989 Gay and Lesbian Pride March and Rally
The day opens with Matrix News Magazine hosting a pancake breakfast at Louden Nelson at 9:30 am
Parade assemblies at Cathcart & Cedar at 10:30 am Starts at Noon
The Rally is at San Lorenzo Park beginning at 12:30 pm Info: 423-4734
The Dance begins at 8 pm at the Vet's Hall featuring THE COUNTRY HEARTS

COMMUNITY AT LARGE

The 1989 Lesbian and Gay Pride Celebration
COMMUNITY AT LARGE

AIDS Candlelight March
Set for May 28

Plans are underway for the Santa Cruz observance of the International AIDS Memorial Candlelight March on Sunday May 28. The Candlelight March, an annual event that is several years old by now, is marked by activities in cities all over the world.

Cruz, have taken on the task of seeing that Santa Cruz will be one of the cities actively remembering on that day those who have died from AIDS.

The idea for an ACT UP-type group in Santa Cruz grew out of a series of community discussions that began last February with a panel discussion featuring New York ACT UP co-founder Vito Russo. That panel was attended by over 70 people. In addition to the Candlelight March, spinoffs from that and other events have included a readers’ theater group and action protesting Gov. Deukmejian’s cuts in the state AIDS budget.

Beyond the Candlelight March, the new group hopes to monitor instances of discrimination against HIV-infected people in Santa Cruz County, and in general to act in situations related to AIDS that call for a vocal response. For more information, give a call at 458-9425.

Improv Group Meets

Lesbian/Gay Improv Theater meets. We have fun. Join us. Every other Friday, 7:30 pm. Warm-ups facilitated. Call Val, 426-2063.

Comfortable Jeans?

That’s right. ChiPants took that authentic American institution of durability and good looks—jeans—and improved them. Our unique gusseted design allows us to combine the fit of fine designer jeans and the comfort of sweatpants. Our traditional slim-legged Chilian gives you comfort and freedom of movement never before considered possible in such good-looking well-fitted pants as these. 5 pockets. Button fly. 100% cotton. Try ChiPants.

 executive director, with the help of Terry Cavanaugh, has the monumental task of overseeing this mostly volunteer army. Our board of directors has fifteen dedicated members from many different sectors of the community. I’m proud to say I’m one of them. Our organization has been internationally acclaimed as an outstanding small-community response to the AIDS crisis. And yet with a never-ending struggle for funding, there’s always the frustration of not being able to do enough.

Just as SCAP has continued to grow and to deal with HIV disease, so have I. There have been some difficult times dealing with AIDS-related illnesses, the unpleasant side-effects of AZT, the emotional rollercoaster of fluctuating T-cells, and those moments when a positive attitude is just not possible. But I’m happy to say I’m mostly doing just great! It appears that SCAP and I are in it for the long haul. We’re survivors!

Some haven’t survived, though, and the Names Project is a moving memorial to those who have died. As I looked at the quilt that day, I thought about how it provides us with some sense of closure for those we’ve lost. It is an incredible expression of love and pain—and a celebration of life. In its panels we woven the essence of all of our stories and all of our hopes.

The Four Ways To Get
Lavender Reader

1. Alliance Membership
Join the Lesbian/Gay Action Alliance (formerly the Freedom Democratic Caucus). The Reader is published quarterly as a community project of the Alliance, and mailed to all its members. Besides sponsoring the Reader, the Alliance also presents community forums of interest to lesbians and gay men, helps initiate needed community projects (like the recently launched Campaign for Responsible AIDS Action/No on Prop 69), and networks with other progressive political organizations. Membership in the Alliance is a great way to support the on-going political work that takes place in our community...and you are assured a copy of the Reader in the mail every three months!

2. Subscribe
If you’d rather not become a member of the Alliance, but would like to get the Reader in the mail, subscribe. It’s only $8 for the year!

3. Advertise
Lavender Reader is a great place to advertise your business or service. With a printrun of 2000 copies and distribution throughout Santa Cruz County (and at a key location in Monterey), the Reader provides an excellent vehicle for reaching gay men and lesbians in the area. Our rates are affordable (as little as $25 per issue for your business card), and you’ll receive the Reader directly in the mail every quarter!

4. Free Distribution
Yes, Lavender Reader can be picked-up free-of-charge at many distribution points throughout the area. But, as more people opt to receive the Reader in the mail, fewer copies will be available at these locations. The best way to be assured a copy is to join the Alliance, subscribe, or advertise!
Notes from LA Conference on Natural Therapies for Immune Systems

This conference was conceived as an international professional and public forum for immunotherapy strategies by the San Bruno-based Foundation for Research of Natural Therapies (FRONT). Presenters included scientists, researchers and health care practitioners working in alternative treatment programs for HIV-related illnesses. Attendees included a broad spectrum of professionals, as well as PWA’s, PWARC’s and the general public.

The Bay Area was well represented by several speakers who presented data which have won them nationwide recognition. Dr. Laurence Badgley, author of "Healing AIDS Naturally," "Natural Therapies for the Immune System," and "Choose to Live," shared his research and clinical protocols. Dr. Robert Cathcart and Raxit Jariwalla of Palo Alto’s Linus Pauling Institute discussed their results with ascorbate therapy. Dr. Keith Barton, a Berkeley physician and acupuncturist familiar to our local Treatment Alternatives group, presented his work with Chinese herbal therapies. Dr. Jon Kaiser, of San Francisco, presented a very well-received workshop on his "Comprehensive Healing Program," which is aimed at slowing the progression of the HIV infection.

One of the most heavily attended presentations of the weekend was the Survivors Panel. The twelve members of this panel had all survived longer than five years after their AIDS diagnoses. Dan Turner, Will Garcia and George Melton, among others, gave moving descriptions of their individual healing journeys, including which programs led to success, combinations of supplements and treatments which worked together, and how each individual chose his own personal program. Each of the panel members experienced different symptoms and used different therapies to build an effective individual program. Several of these long-term survivors described successful healing programs with a common theme — "take responsibility for your own healing process." Panel members stressed that HIV survivors must have a strong commitment to life and a willingness to face challenges. Self-love and self-acceptance are primary requirements for healing. Each person needs to look within to put together a program that works.

For many of us, the healing program we choose becomes the main focus of our lives, but each still has his or her good days and bad days. This can lead us to ask what Dr. Kaiser calls "psychological hardiness." In his presentation, he said, "survivors serve as a powerful example that there is no magic bullet necessary in order to take charge and effectively manage the HIV condition. For the individual committed to life, it is possible to put together an intelligent and effective healing program against the HIV infection. Every day we wake up, we can explore what can be done to nurture ourselves to continue to heal. When one combines therapies from the three basic categories: natural, attitudinal, and standard medical, a positive health maintenance program can be assembled."

In future issues, we will cover more of the contributions made by the speakers featured at this year’s symposium.

BY SCOT MILEKIN
MAKING WAVES

The Women's Celebration: Roots Without Nostalgia, Roots Without Amnesia

Women in movement — in the feminist movement, in the overlapping movements for social change, in movement past the obstacles in our individual ways of knowing their roots without nostalgia or amnesia if they are to move effectively into the future.

This was UCSC professor Bettina Aptheker's message as she introduced the panelists who kicked off the Celebrating Women Conference, Feb. 24 at the Civic Center.

The six speakers (Adrienne Rich, Grace Paley, Sharon Maeda, Paula Gunn Allen, Lucille Clifton, and Gloria Anzaldúa) traced the tangled roots of their own cultural identities and political commitments, locating those individual roots in the larger systems of their ethnic and sexual identities and the legacies of earlier political movements. The process of naming, of speaking the complex truths of identity as the foundation for political practice, is basic feminist practice.

It's no coincidence that the panelists all work in words. Five are highly respected writers, and the sixth — Sharon Maeda — is a media activist and former executive director of the progressive executive director of the progressive Women's Action Network. These are women who use words to challenge the lies and silences about their peoples: lesbian and gay, poor and working, Jewish, Native American, Black, Chicanx, and Asian-American.

Personal storytelling — coming out stories, anecdotes about Little League rejections, memories of the Holocaust and racist violence, poems about childbirth and menstruation — rather than political analysis opened this conference on activism, organized as a celebration of "20 Years of Victories, Setbacks and Challenges Ahead."

The ethnic diversity of the panel, and its deliberate balance of lesbian and heterosexual perspectives, reflected the organizers' simultaneous concerns with respecting difference and encouraging unity. A note in the conference program explained the lack of identity group caucuses that have become a fixture of feminist gatherings: "All conference participants are asked to engage in open dialogue during the conference. Those of us initiating the conference feel that coalition-building means stepping out from our home communities, risking discomfort and even danger, knowing that the safety of home will nurture us for that struggle. Ideological safety and emotional comfort were once my first priority, and I chose to align myself with those lesbians who lived and thought most like me in order to create the homophobia and political conflict of the larger movement and community of women. This is no longer a choice I can live with. I must risk being a lesbian among straight women and a dyke among huggers. I must risk exposing my failure to transcend racism and class bias in order to be part of the feminist social transformation.

Native American poet Paula Gunn Allen defined her life's work as understanding the questions raised by our varying experiences of the world. "Perhaps we need to quit making distinctions," she suggested, "and emphasize our connections." I think the distinctions are important. My experience as a 28-year-old radical white lesbian who grew up in a theologian's house in New England will be different from yours, whatever you are, and the points of difference are precisely what we must understand in order to make a movement that will free us both. But the points of connection have begun.

Celebrating Women: 20 Years of Victories, Setbacks, and Challenges Ahead February 24-25, 1989 Santa Cruz, California
GYPSY RAY

GYPSY RAY

A PHOTO OPPORTUNITY

Michael Perlman

Lori Rogers

Martli Wormhoudt
Acting-lp

Circuits Outdoors*

Iak curtain Members of the S.C. Quilt Organizing Committee

Vito Russo and Nancy Shaw at the recent UCSC Presentation

Site of Quilt Presentation

Carter Wilson, Vito Russo & Nancy Shaw hanging it up at recent Art-Up event

SANTA CRUZ

1989

Mardi Wormhoudt
Airing Up

Great Outdoors
Lake Tahoe Dinner

PHOTOGRAPHERS

Michael Perlman

Gypsy Ray

Lori Rogers

Estate Weil

Design

Max Szadek

Ron Wilson

Members of the S.C. Quilt Organizing Committee

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20 LAVENDER READER

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21 LAVENDER READER
Deborah Abbott has worked and played in Santa Cruz half of her thirty-five years. She is a lover of women, of water, and of words. She has been published in a variety of sources including “With the Power of Each Breath — A Disabled Women's Anthology,” “Red Flower,” “In Celebration of the Muse,” “Erotic by Nature,” and in the forthcoming “Touching Fire.”

In the Darkness

Impossible to sleep.

Your body curved against my belly, each breath of yours drawn in takes mine from me, the room fills with all of the air we have gathered and let pass through our lips.

Your body shifts. You take my hand and lay it to your fierce little mouth, to your fingers knotted in the thick of my hair and your strong swimmer’s arms lifting my face to your mouth, to your fingers clustered in already warm sand, to your body knotted in the thick of my hair, and your strong swimmer’s arms lifting my face to your mouth, to your fingers knotted in the thick of my hair, which held me last night until there was nothing, no resistance, and I fell into sleep at the mercy of your relentless tongue.

This morning you kiss me, and still clutching my hair, your legs circle my belly. You roll us off the bedding, over ground, slow motion down the sun-drenched slope. Sand cakes all the places where sweat and cum gleam; small of my back, your ass, the inside of our thighs.

Our one tangled form has momentum. Our one tangled form has momentum.

Sand cokes all the places where sweat and cum gleam; small of my back, your ass, the inside of our thighs. The shock of cold takes all of my air. nothing to hold onto but you. We suddenly plunge into wetness; go as brilliant, as unbroken as this reservoir, our arousal shimmering, our one tangled form has momentum.

I gasp, cry out, you let go of my hair. Breast-high in water, we are panting, our arousal shimmering, as brilliant, as unbroken as this reservoir, which spreads to the horizon completely ours at this hour. Without signal, without sound or glance or touch, we take in our breath, break into a swim, you setting the pace, me stroking beside, like the magpies, our arms winging, through the vast Nevada sky.}

6am, Eye Patch Reservoir, Nevada

for G. T., who continues to arouse and inspire

I wake to the cry of magpies, to your fingers knotted in already warm sand, to your body knotted in the thick of my hair, and your strong swimmer’s arms lifting my face to your mouth, to your fingers clustered in already warm sand, which held me last night until there was nothing, no resistance, and I fell into sleep at the mercy of your relentless tongue.

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BY DEBORAH ABBOTT

AGEM From Page 17

performance for purchasers of the other ticket packages, which start at $25 for VIP seating and the reception; $75 for the “Endorsers Package” (a pair of VIP tickets and a mention in the AGEM program); and finally our “VIP Package” for $150, which includes a pair of tickets and a special customized “thank you” placard in the program.

The producers of AGEM know that ours is a community which has given all it can over and over. Yet we also know that the struggle goes on. We would like to make an appeal to everyone who reads this to join with us in making this tradition a continuing success. Until May 6th, break a leg.

For VIP ticket information, call: 429-2060.

FOR ART’S SAKE

“No Hero’s Home”

The painting pictured to the left was included in a recent juried show at the Art Museum of Santa Cruz County. The juror was Kenneth Baker, a critic for the San Francisco Chronicle. In a response to a request by the docents at the museum for more information, the artist, Robin White, wrote the description which follows.

In the early part of 1988, I was working on a series of paintings done from memory and imagination about England, which is my birthplace. At the same time, I was hearing about Clause 28, the British government order banning “the promotion of homosexual lifestyles” by city and county governments. The bill, which subsequently became law, means that libraries, schools, theatres, galleries, museums and social services agencies which receive local government funding are forbidden to sponsor work which could be conceived to “promote homosexuality”— a tremendous gag on freedom of speech, on the free expression of gay and lesbian artists, on the teaching of non-discrimination in schools, on gay plays, on AIDS services, etc. I was greatly angered by the passage of the bill and my feelings worked their way into this painting. A pink triangle — the badge given to homosexuals by the Nazis — is obliterated by the Union Jack. A flock of ravens is seen leaving the Tower of London — the myth goes that if ever the ravens leave the tower, it spells the end of the House of Windsor, the current royal family. My implication is that the attempts to control the free expression of the British people and to discriminate knowingly against one group are threats to peace in that nation. The title of the painting — “No Hero’s Home” — is an anagram of ‘No Homos Here.’ One of the implied meanings is that legalising discrimination is an unheroic, uncourageous thing to do.”

BY ROBIN WHITE

4 ISSUES

8 BUCKS

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INTERVIEW

Q&A

WITH

Marge Franz

PART I

Marge Franz, lesbian activist, feminist, former communist party member, teaches American Studies at the University of California, Santa Cruz. This interview with her is the first in a two-part series. In this issue, Franz addresses the current political concerns of the lesbian and gay community. In the next issue, Franz will recount some of the turning points in her own life as an activist.

Sarah Hope: I'd like to ask you about your sense of politics now, three months after the '88 elections. How did you feel when Bush got elected?

Marge Franz: I'm not discouraged because I think the issues are out there, and it's possible to organize around those issues. It's a lot harder than it was when I was young because of the influence of money and media in politics, but I think the makings of a real movement are out there waiting to be tapped and that Jackson was able to tap them.

I was very excited about the Jackson candidacy. I never expected Jackson to win the nomination, but I think the Jackson candidacy is one of the most exciting things to happen in a long time. I think it's a harbinger of better times to come. And I think that any democratic candidate that would run a decent campaign on a populist basis would get a lot of support. I thought the Dukakis campaign was a travesty, although I voted for him.

Unfortunately, there's been a complete media blackout on everything Jackson's done since the nomination of Dukakis. Except for his relations with Dukakis there's been nothing else in the papers. Well, he's been all over the place doing things, but it never gets in the papers. I think there's a lot of future in the Rainbow Coalition. That's where I would put my electoral efforts. I think Jackson's campaign, his emphasis on issues involving women, and his inclusion of lesbian and gay issues in his campaign were wonderful. I think his campaign has been a model, and his leadership has been a model, one that I've been very proud to be associated with. I have a lot of respect for the man. I hope that the left unites around electoral campaigns, around Rainbow Coalition type candidates.

So, I don't think the movement's dead. I think people are out there working on a thousand different things. I'm not a defeatist. I tend to be a cheerleader; that's my natural nature.

SH: I think that would make you such a good teacher because I know my worst moments as a teacher are when I'm overwhelmed by it all—then they should just lock me out of the classroom.

MF: I can get overwhelmed by it all. I can get depressed. I'm not a stranger to despair, you know. You can't live in this world and not despair—the homelessness and the hunger, not just here, but all over the world, and the violence against women.

When was the last time you had a portrait with someone you love?

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That's what I would like to have happen. That may not happen, but if it happens in two or three cases it will be wonderful. I think it's going to be a shot in the arm in any case. The point is, you try this and you try that and you try the other thing, and if this doesn't work, we'll try something else.

You have to take the long view about politics; you can't take the short view. You want to leave the world a slightly better place than you found it, I'm not sure that when I die it will be any better off than it was in '22, when I was born, but it does all you can. If you go into social change, you have to figure you're there for the duration. You stick it out. You have to be able to live through all kinds of despair, and I've lived through a lot of that. I think it's partly personality. For some reason I'm a buoyant person and I bounce back easily.

In fact, I've had some very low moments politically. I was in San Francisco, I don't stay at the same level of activity all the time. I take on discrete, specific jobs and try to do them, but I don't have a permanent commitment to any one organization. I'll just work with different groups from time to time.

As far as things involving gays and lesbians are concerned, I think that civil liberties are actually the central issues. Protecting free speech and free press are in public—and that means protecting what little free speech and free press we do have.

By Tony Shear

The Living Room was established in December 1988, by an active core group of persons with AIDS (PWAs) in Santa Cruz. Basically, it is a community center for the HIV-infected community, a place to "hang out" with peers or participate in organized activities, groups, and other special events. It has been a dream of PWAs in Santa Cruz for several years to have such a place.

Recently, a united, visible PWA community has emerged with goals to improve and enrich our lives, which have been changed so drastically by AIDS. To date, our successful efforts have included the creation of The Livewire, a monthly newsletter for PWA's in the area; the establishment of a wide variety of groups which address the issues of AIDS; and now The Living Room Project. The goals of The Living Room are many as it seeks to promote the development of proposed programs and provide valuable services to PWAs in this area. It also supports the individual and group efforts of the participating community.

Although The Living Room Project is new, it has already begun to offer the following:

- Peer Support Services
- Vital AIDS Information and Referrals
- Food and Nutrition Services
- Name Project Quilting activities
- PREP-PWA Recreation and Entertainment Program
- Creativity Support Group

The facility, located at 1600 Soquel Ave., next door to the SCAP offices, houses an extensive AIDS reference library, which include up-to-date periodicals, newsletters, books, audio, video and other reference materials. It also hosts other AIDS groups sponsored by the Santa Cruz AIDS Project and other organizations.

The Living Room Project is an independent PWA project with the maintenance and operation being the sole responsibility of its participants. The success and expansion of our efforts rely on the generosity of our friends and supporters through contributions and donations. We are in need of volunteers, many other items as well as financial aid. The Living Room thanks all of those who have contributed so generously already. Donations to The Living Room can be made through the Santa Cruz AIDS Project by earmarking the funds specifically for The Living Room Project. For further information, call The Living Room at 426-1964.
**BOOKSHELF Springtime Mystery Reading for the Literally Incorrect**

In my Spring murder run, I think, and I see no reason why my readers can’t share in it. Over the past few years, a new genre has emerged in the field which I think of as pop lesbian/dyke fiction: dyke mysteries. No respectable literary critic would be caught dead reviewing murder mysteries, which tend to be full of politically incorrect characters, but when the detective is a dyke, or when the issues of violence against women or homophobia turn the plot, even the best of us stoop so low in our off-hours. Dyke mysteries are fun!

*All The Muscle You Need: An Eliza Pirex Mystery,* by Diana McRae (San Francisco: Spinsters/Aunt Lute, 1988), introduces Eliza Pirex and her elegant and devoted lover Honor. Eliza is a private investigator in Oakland, who ends up with more mysteries than she can solve when Eileen Goldeen, the pampered controlled wife of an East Bay businessman, retains her to find a friend who disappeared six years ago. Ruthie develops into the most mysterious character in the whole novel as we learn of a murder that happened in Ruthie’s apartment shortly before she became a missing person statistic, of her psychotic therapist who thinks and acts like a wildcat, and of her connection to a Santa Cruz dance company. Threats against Eliza begin immediately. The slick, disturbed Dr. Lillenthal, her client’s husband (appropriately named “Rich”), and even the San Francisco health spa scene want her off the case. Then she finds the plot but becomes critical as the book unfolds.

This is a long book, compared to most mysteries I’ve read, and gives the reader considerable insight into all the female characters who are introduced. The startlingly beautiful lover, Honor, and the children she shares with Eliza form a major plot element, as Eliza makes some dangerous mistakes, both personal and professional. It is refreshing to run into a dyke character who is not perfect, by the way. Liked her the better for it.

By now you should be缀

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By now you should be...
life, and they become lovers. The plot and characterization in this first book is somewhat shallow. Many of the potential conflicts are avoided as Gwen initiates the lover relationship; and Stella, the older woman who always seems to pop up in these books, conveniently keeps most of her characters out of the way. The mother of Stoner's partner, a slightly less believable premise than in Stoner's less sane moments and her true psychic abilities leaves a chilling and lasting impression.

Gray Magic makes the other two worthy reading, if only for background, although it would stand reasonably well on its own. Here Stella, the older woman from the first book, reappears in Stoner's life as a sympathetic mother-substitute. The author's experience as a therapist occasionally glares at us in these books, but the emotions portrayed are real enough. Stoner's vision quest, which infests women in the Arizona desert, and the evil force which holds Gwen captive and almost kills Stella. The plot becomes less important than the inner journey in this book, which outshines all Ms. Dreyer's previous efforts. Stoner's vision quest leads her on a long and mythic passage, on the physical plane battling an evil man and his young, unwitting assistant, but on the psychic plane, keeping the balance on the planes. If you are wary of any of this psychic stuff, take it as an opportunity to learn something about Native American beliefs, although the author is clear in her disclaimer to possess no more than surface knowledge. The action in the book is riveting as Dreyer introduces characters which have both human and animal forms and which weave the story in frightening ways at times.

Stoner matures as both a character and a woman--as she plays the pawn to queen in a very important game and of course, saves Gwen from certain demise in the end. While I greatly enjoyed this book, which pokes fun at white women trying to be Native American, I would like to see Stoner and her friends deepen as characters. Each novel has a formula feel to it, with Stoner essentially getting most of the action in each book. I'd like to see Stoner and Gwen have some dyke friends in Boston, instead of all these idealistic loving hetero aunts and mother figures. Gwen needs to have a bit more life of her own, instead of always being the damsel in distress. Even then, Gray Magic is a treasure, and I continue to think about parts of it. It reminded me of Daughters of Copper Woman by Anne Cameron. Last, I have included Ladies' Night, by Elisabeth Bowers (Seattle: Seal Press, 1980), which initially drew me by its eerily pastel cover in pink highlights, and the International Women's Crime logo, which I hope denotes a new series. The detective is Meg Lacey, a single mom, and not a dyke. I include this book because of Johanna, one of the main characters, who is a dyke and a prostitute, and because the book deals with organized crime as it affects young women forced into pornography, prostitution and drug use.

The story is set in Vancouver and begins with the routine investigation of a young woman who has disappeared shortly after she is engaged to be married to sleazy Danny Haswell, one of the main child-pornographers in the area, as we soon learn. He runs a Ladies' Night at his club, plies young women with alcohol and drugs, and then hooks them into other illegal activities upstairs.

Our detective travels in the underworld throughout most of the book, investigating suspicions, hiding evidence from the police, and participating in a conspiracy to blow open Haswell's pornography ring. But Meg is set up by her co-conspirators. When the truth comes out, a young woman in the mob is murdered, Meg is the only likely source of information around, and spends six months under police scrutiny, unable to contact her friends or find the truth for her own peace of mind.

Meg Lacey is interesting because she has scruples. And even though I am not sure I agree with her decision in the end, I was fascinated with her process of making it, and with the plot as Ms. Bowers unravels it. The ending leaves one asking some very feminist and ethical questions, the answers to which may be contradictory. Ladies' Night is not only a mystery or a murder mystery, but also a very effective thriller, with a tightly structured plot, high suspense, and some unexpected twists which could keep you up all night if you start reading it at 10:00 p.m. Do it. It will be a night well spent.

I understand Naiad Press has a whole series of mysteries as well, but will wait for our next issue. All of these new dyke mysteries have been issued as pretty trade paperbacks in the $8.95 price range, and are eagerly awaited.
I think the ACLU is a very important organization; unfortunately, it's pretty dormant here. They have a good lesbian and gay task force. They have written a lot of legal stuff in this area and were very important in working on No on 96 and 102—on 102, really, not on 96. I think AIDS has been used as an excuse. The right is always looking for excuses for repression, and AIDS is obviously a very good excuse and a rationalization. Any time you make some gains, you can expect a backlash from the right, and I think the lesbian and gay movement has made enormous gains since Stonewall. I'm not surprised that there's a backlash. What I think is remarkable is that we defeated 102, considering the public. I think it's remarkable that we've had this series of legislative victories. I just think it's absolutely remarkable.

SH: And that this one wasn't LaRouche.

MF: Yes. And you know, if we'd fought 96, we probably could have licked that too. I'm not sure. We chose not to fight it.

I think we just ought to take enormous satisfaction in the fact that one, two, three, those things have been shot down. It takes an awful lot of energy and an awful lot of money. It's a drag to be in the defensive like that, but as a result, a lot of public education has happened.

SH: The thing that's frustrating to me is that a lot of the people who are working on that fight are people who might be working more directly with people with AIDS and lobbying more directly for AIDS funding. And still they're fighting the same battle every year.

MF: That's right. But look where we'd be if we didn't have them. I think we have learned lots from those campaigns, and I think we're gradually changing the atmosphere. We do have some setbacks, but I think when you look at the way the polls showed 102, it was amazing that we were able to whip the thing.

Anyway, there's no substitute for some kind of social movement. Until we have one, we're not going to see much different happening. We'll have to start a lot of things before we find the right key for getting people in motion. But we know it's going to happen. I don't think people are going to take this increasingly traumatic distress lying down. It's not the American way.

SH: No.

MF: I don't think we're out of the woods. If things get economically worse, it doesn't necessarily mean we're going to go to the left. We could as easily go right as left. It depends on what we do. But I don't think that the star will be dead this time. Yet it's a lot of exciting kinds of people who were really influenced by the sixties are still out there.

There was an interesting piece in the last issue of Mother Jones arguing with the whole notion of the yuppies. The pollsters can't find the yuppies. They don't exist as a political group that votes in a certain way. If you ignore all the exit polls, you can't find them. It's not that there aren't a lot of people who have bought into the system and who are greedy. Obviously there are. But the whole notion of this body, this voting block, is not reliable. It's been used to try to convince us that things are hopeless. Anyway, it was a persuasive piece to me. I wanted to believe it, naturally. But I found that it was very interesting.

Anyway...

SH: Is there something you wish I'd ask you—something that concerns you now that you're eager to talk about?

MF: I wish more gays and lesbians were more political than they are. At first, I just assumed by virtue of being a liberal and a woman, it was all political. I found out any way of talking to them was wrong. As I am about a lot of things. There are an awful lot of lesbians and gay people who could care less about politics.

Part of it is, I'm sure, that they have enough trouble trying to carve out a life for themselves. The main thing that the sixties taught us, but I learned this before the sixties, is that the personal is political. We didn't have that phrase before, but C.L. Mills talks about it as the difference between a personal problem and a social issue. He has a wonderful chapter about that in The Sociological Imagination. In many ways, people assume that things are personal problems when they're really social issues. If you lose a job in the middle of a depression, you would think that it was pretty obvious that it was part of an unemployment problem. But people don't feel that way. They feel that they did something wrong or that there is something wrong with them. We often interpret as personal problems what are really social issues.

I think that's obviously true about homophobia. The atmosphere that lesbians and gays have had to live in and the problems they have to deal with are social issues. We can't solve them just in our relations with each other. We need to see and to view the world as political. We need to see ourselves as political. And I don't mean political in the mass sense of electoral politics. I'm talking about an understanding of the world.

Clearly, since sexual orientations fall across the political spectrum, you're going to see a lot of lesbian and gay republicans. That's what's out there in the world. But I wish that they would be smarter political beings than I was in terms of seeing that these personal and political things are all connected. We need to be more people-oriented. We need to be a voting block. We need to stick together as one. One of the advantages of the Briggs Initiative and 102 and so forth is that they have forced some people in the gay community to come together, at least in money, and be somewhat more active. I think that's really crucial before the sixties. They say that they're not going to be pushed around. We need to be together to defend each other and to defend ourselves, our right to exist.

I used to say that in the fifties I was persecuted as a red, and in the eighties and nineties I'm going to be persecuted as a lesbian. I just pick all the right issues. It just always disappoints me.... Once, when I was in jail at Livermore—I was there with a bunch of lesbians. There always are lots of lesbians who are a part of the peace movement, a very important and active part. I was sitting with a couple of lesbians and a new shift of guards was coming on, filling into this gymnasium where we were all incarcerated, and these two gals, lesbians, looked at each other and said, "Well, let's look at the guards and see if we can figure out who's gay." I mean, it never occurred to me in a million years that prison guards would be lesbians. And I said, "Well, we don't look like them. They're not even very women-like." And they said, "Oh, sure. There are lots of them. It's one job where you can have a sense of power, where you can push people. It's a job that lots of lesbians love." I hadn't thought of that, and it made perfect sense, but I was horrified at the idea. I didn't want lesbians to be prison guards.

Anyway. Also, when I went to my first women's music festival at Yosemite, which I think was in '83, there were four thousand plus lesbians there. It was unbelievable. I looked to the second of it. I just was having a ball. In particular I loved the fact that a marvellous person named Charlotte Bunch was there leading workshops. She had a bunch of us groupies that followed her around to all her workshops because she was so smart and so good. I've since gotten to know her; she's a terrific writer and a terrific person. But at the time I'd never heard of her. I was just thrilled at this group which was, maybe, a hundred people out of the four thousand. They were super political and very, very smart and won a lot of battles with a marvellous sense of tactics and strategies. We were talking about defending the gay and lesbian movement against X—I don't remember what it was—but they were so smart that I felt wonderful that this whole new generation was out there ready to go. That made me feel marvellous. What made me feel terrible was that the other thirty-nine hundred were just a unreal expectation to think that they should be, but I wish they were. If I had any message for gays and lesbians, that would be it.

SH: They weren't there for that.

MF: Yes. They had a certain interest in it. But most of them weren't. As I say, I think that it's a terribly unreal expectation to think that they should be, but I wish they were. If I had any message for gays and lesbians, that would be it.

And also the thought that the political life is a very rewarding life. I don't think it's easy. It was easy when I was young. I wouldn't live any other way. I think it's great—a great way to feel that you're paying your dues in the world, doing what little bit you can.
APRIL

FRI APR 3 7-20: VOLLEY BALLI
The first game of the season to continue each Wednesday through the summer. 5:30p, free. Boardwalk Beach. Dinner out afterward (optional) 429-2060

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34 LAVENDAR READER
CALENDAR

SAT V MAY 20-22
GO: King's River ratting.
Call Paul:
458-0318

MON V MAY 29
Stonewall 20:
Freedom Foundation organizing meeting
for Gay Pride week.
Make it happen!
Louden Nelson,
7:30pm, Call:
423-4734

JUNE

THU V JUN 8
Film: Robert Oppenheimer and
the Atomic Bomb,
the last in the Nuclear Policy
Film Series
UCSC Porter D148
Free, 8pm
Patrick: 429-2833

FRI V JUN 2
Celebration Dance!
UCSC groups
Stonewall & Sapho
sponsor this dance
at Kresge Town Hall
from 9pm-1am.
$1 before 10p
$2 after
426-5044

SUN V JUN 4
LGCC Flea Market
Skyview Drive-In
Free pick-up for
donations.
Call: 479-1026

SAT V JUN 10
Santa Cruz
Men's Chorus
open's Gay Pride
Week of festivities
with a performance
at Kuumbwa at 8pm
Brett Sherman
conducting.
Call: 427-2722

SUN V JUN 11
Lea Lawson
presents
Robin Flower,
Nancy Vogl and
Libby McLaren
at Kuumbwa
7:30pm Call:
458-3053

WED V JUN 14
LGAA presents
a look at the
issues surrounding
bi-sexuality.
Watch for
details.

THU V JUN 15
"November Moon"
a film at the
Sash Mill about
a woman who poses
as a Nazi to
protect her Jewish
lover.
Reception Follows.

FRI V JUN 16
Pat Bond
presents:
"An Evening with
Lorena Hickock,
Eleanor Roosevelt's
Lover", part of
Gay Pride Week
celebrations.
Watch for details.
425-LGCC

TUE V JUN 13
"Healthcare for
Lesbians"
will be the
topic for an
evening at
UCSC Women's
Center, 7pm
Call: 423-4734

FRI V JUN 16
GAY MEN'S SUPPORT
a 10 year re-union.
Patrick Mayer
will be our host.
5 to 7pm at
Louden Nelson
Call: 423-2819

SAT V JUN 17
GO plans
a trip to
New Zealand.
Call Larry:
427-1936

SAT V JUN 17
Gay Pride Day!
parade and rally
in the 20th year
after Stonewall.
Volunteer, bring
friends. Call:
423-4734

FRI V JUN 16
Matrix Pancake
Breakfast at
Louden Nelson!
(parade after)

36 LA V EN DER READER

pick up the phone
give the reader a call
458-9292
COMMUNITY RESOURCE DIRECTORY

AL-ANON
Tuesdays: 7pm
Gateway School
462-1818

ALCOHOLICS ANONYMOUS
Lesbian Women's Group
Sundays: 7pm
Garfield Park Church
Gay Men's Group
Mondays: 8pm
DMV, 4200 Capitola Rd.
Capitola

BATTERED LESBIAN'S SUPPORT
Wednesdays: 7:30pm
Call: 336-2317

BOOKSHOP
SANTA CRUZ
1547 Pacific Ave. SC 95061
336-3255

BLUE LAGOON
923 Pacific Ave. SC 423-7117

CLOSET FREE RADIO
KZSC FM 88.1
Mondays: 7:00-8:30pm
UCSC, 95064
On Air: 429-4036
Info: 423-4734

CABRILLO LESBIANS TOGETHER
CLT:
Second Mondays
8:00pm
Cabrillo Women's Center
Fridays 1:30-3:30
drop in.
All women welcome. 479-6249

FAMILY SERVICE ASSOCIATION
Individual and Family Counseling
1521 1/2 Pacific Ave. 423-9444

FREEDOM FOUNDATION
PO Box 2968
Santa Cruz, 95063
Toni Cassista 423-4734

GAY & LESBIAN VEGETARIANS
o/ Rick Haze
PO Box 7971, SC 95061
336-3255

GAY, LESBIAN & BISEXUAL NETWORK
UCSC 429-2468

GAYS AND LESBIANS OVER FORTY
Second Friday of each month.
Gene 462-2746
Lou 688-1683

HEARTWOOD SPA
3150-A Mission St. SC 422-2192

LAVENDER READER
PO Box 7293 SC 95061

LESBIAN & GAY ACTION ALLIANCE
UCSC Women's Center
429-2072
Michael Perlman: 458-9292

LESBIAN & GAY COMMUNITY CENTER
PO Box 7293 SC 95061
Meets 2nd Tuesdays at Louden Nelson 7:30pm
475-6268

LESBIAN/GAY IMPROV THEATER
We have fun.
Join us.
Warm-ups facilitated.
Every other Friday 7:30PM
Call Val: 426-2063.

LESBIAN NEWS
PO Box 2968
Santa Cruz, 95063
Editor: Toni Cassista 423-4734

LESBIAN THEATRE PROJECT
401 Altivo Ave. LSB, 95076
Artistic Director: Kate McDermott: 688-1280

LESBIANS OF COLOR ALLIANCE
Twice monthly starting Jan 25th
Wednesdays, 6pm
at UCSC Women's Center
423-7785

LESBIAN MOTHERS SUPPORT GROUP
Wednesdays: 6:30pm
UCSC Women's Center
429-2072

LESBIAN GATHERING
Thursdays: 7:30pm
538 Seabright Ave. SC

MATRIMONIAL NEWS MAGAZINE
PO Box 3138 SC, CA 95063
429-1238

MEN'S SELF DISCOVERY
A gathering of men to explore magic, music and more.
Fridays, 7:30pm
$5 fee
338-3025

METROPOLITAN COMMUNITY CHURCH
Services at 10am each Sunday
303 Walnut Ave. SC, PO Box 1764 95061
Rev. Jean Hart 479-4242

MONTEREY COUNTY AIDS PROJECT
PO Box 21785, Carmel, CA 93922
424-5550

NARCOTICS ANONYMOUS
662-4664

OLD MEN WISER LESBIANS
A social group for lesbians over fifty.
Meet each Friday at 7pm
Call Barbara: 458-9374 or Pat: 662-8674

PENINSULA PROFESSIONAL NETWORK
2nd Wednesdays
PO Box 4714, Carmel, CA 93921
659-2446

RAINBOW ENSEMBLE FOR THE PERFORMING ARTS
PO Box 7527, SC 95063
Gilbert Moreno, 426-5044

WOMEN ON MOUNTAIN BIKES AND TEA SOCIETY
214 River St. #B 425-8574

STONESTRAW ALLIANCE
meets each Tuesday at
Charles E Merrill Lounge, UCSC
7:00 to 8:30pm
from Jan 10th for discussion, or movies
in a spontaneous setting. 426-5044

SANTA CRUZ AIDS PROJECT
PO Box 5142, SC 95063
427-3900

SANTA CRUZ MEN'S CHORUS
Monday's 7:15-9:45
1st United Methodist Church
427-2722 (auditions in January)

SC NOW
PO Box 1119
Felton, 95018

SLIGHTLY OLDER LESBIANS
meets every Friday at UCSC's Cardiff House (lesbians 30 and over)
Info: 462-6927

SANTA CRUZ AIDS PROJECT
PO Box 5142, SC 95063
427-3900

TRAJENZ-TO.
Active wear
(408) 427-3776

39 LAVENDER READER

Brenda K. Warren
Attorney At Law
* Wills, Trusts and Estate Planning
* A105-related Legal Issues
* Personal and Business Agreements

475-7915

P.O. Box 1146, Santa Cruz, CA 95061

LAVENDER READER 39
The Santa Cruz AIDS Project is able to exist because the people of Santa Cruz County care about each other.

Please join us:

Become a volunteer AIDS Educator or a Community Health Outreach Worker providing peer education.

Help with fundraising.

Make a donation - monthly, quarterly or annually.

Help run our office.

Donate goods or services to people with AIDS.

s.c.a.p.
1606 Soquel Avenue
Santa Cruz, CA 95062

Hope to hear from you!
427-3900