NEWS & REVIEW FOR SANTA CRUZ COUNTY'S GAY AND LESBIAN COMMUNITY

PUBLISHED QUARTERLY

WINTER 1988

INSIDE: WINTER CALENDAR
The Four Ways To Get Lavender Reader

1. Alliance Membership
Join the Lesbian/Gay Action Alliance (formerly the Freedom Democratic Caucus). The Reader is published quarterly as a community project of the Alliance, and mailed to all its members. Besides sponsoring Lavender Reader, the Alliance also presents community forums of interest to lesbians and gay men, helps initiate needed community projects (like last year's STOP LaROUCHE campaign), and networks with other progressive political organizations. Membership in the Alliance is a great way to support the on-going political work that takes place in our community...and you are assured a copy of the Reader in the mail every three months!

2. Subscribe
If you'd rather not become a member of the Alliance, but would like to get the Reader in the mail, subscribe. It's only $8 for the year.

3. Advertise
Lavender Reader is a great place to advertise your business or service. With a print run of 2000 copies and distribution throughout Santa Cruz County (and at a key location in Monterey), the Reader provides an excellent vehicle for reaching gay men and lesbians in the area. Our rates are affordable (as little as $25 per issue for your business card), and you'll receive the Reader directly in the mail every quarter.

4. Free Distribution
Yes, Lavender Reader can be picked-up free-of-charge at many distribution points throughout the area. But, as more people opt to receive the Reader in the mail, fewer copies will be available at these locations. The best way to be assured a copy is to join the Alliance, subscribe, or advertise!

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Detach and mail to: The Alliance/Lavender Reader PO Box 7293 Santa Cruz CA 95061 (408) 684-1542

Name_________________________Phone_________________________
Address_____________________________________________________

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January often symbolizes new beginnings for many folks, and so having a planning and goal-setting retreat for the Alliance (Lesbian & Gay Action Alliance) at the start of the year seemed very appropriate. Early one Sunday morning the steering committee, plus a few interested Alliance members, got together to look at where we’ve been and where we want to go this year.

Recognizing that there are a wealth of lesbian and gay groups in Santa Cruz, as well as a strong lesbian and gay presence in other political movements in the county, we spent a fair amount of time looking at where the Alliance fits into the scheme of things. So as not to bore you with the nitty gritty of our long discourses, we’ll give you an outline of the goals we agreed upon for the coming year:

COMMUNITY ACTION: To help facilitate or initiate needed community projects:
- a community center
- 24 hour hotline
- Stop P.A.N.I.C. (the new LaRouche initiative)
- Lesbian/Gay Seniors outreach
- youth outreach

NETWORKING: To work with existing organizations (with a special emphasis on networking with people of color)
- grassroots action

EDUCATION
- Continue to sponsor the Lavender Reader
- Community Forums:
  Community Center:
  Stop PANIC
  Koleoye/LGAA workshop on Anti-Semitism/Homophobia
- Election
  ACLU - AIDs legislation
  Political Action on AIDS - what we can do that SCAF can’t
- June Election Endorsements
- Full Election Endorsements
- Lesbian Batteries
- 4th of July - the Navy’s coming
- Gay/Lesbian seniors

POLITICAL ACTION: Working within the electoral system
- Working with local democratic clubs
- Maintaining associations with state and national gay democrats for the coming year
- Endorsements

We hope that what the Alliance has been doing, and what we have lined up for the coming year, will inspire you to join us.

And finally, we hope you enjoy this, our sixth issue of the Reader. If you’re a writer, an artist, or if you’re simply interested in what makes the Reader go, please get in touch.

- Lesbian/Gay Action Alliance Steering Committee

Dear Editor,

Last November we had hoped to forget the wandreme of Proposition 64. It had tined by a wide margin of the electorate. PANIC, Prop. 64’s sponsor, has recently gained from the public fear engendered by newer revelations about AIDS and to our wondrous have unfurled the opportunity to place the old “Larouche Initiative” on the ballot eft June.

We could eithly tine this time, the tricks of PANIC are not momes, they are however, unalent. The Larouche Initiative e in a trice could lead to twinning us of our rights next June. The Proposition is not wandoughty, nor will it wade away by itself.

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Dœme, John LaRiviere

SANTA CRUZ COMMUNITY CREDIT UNION
SANTA CRUZ WOMEN’S HEALTH CENTER
SATTURN CAFE
PATRICIA’ S
JERRY SOMOLIN, PH. D.

I feel such comments are elitist, divisive, and counterproductive to the building and strengthening of the women’s and lesbian community. It is necessary for us to support each other across geographical lines as well as lines of sexual preference for us to succeed. Ms. McDermott recognizes “Theatre depends upon its audience for survival.” How can she
The continuous barrage of information we receive (who's been diagnosed, who has died, what new drug, what new statistic) evokes feelings of tremendous magnitude. Yet often we have nowhere to go to express the emotions—to grieve. Ironically in the midst of a community crisis, we can feel very alone with the pain.

Response both to our own spiritual and emotional needs and to our perception of the increasing impact of AIDS on the community, we sought to create an ongoing program for giving and gaining support. Our intent was to provide the structure, but to allow the specific content and form to emerge and change as participants saw fit. The first gathering occurred December 6, in the lounge of the First Congregational Church, which generously donated this space for our ongoing use. Approximately 25 people attended, including lesbians and gay men, families and friends of people with AIDS, members of SCAP and members of the clergy. Some brought flowers, candles and other memories to decorate the "altar" provided for that purpose.

During the two hours we spent together by the cracking fire, we shared a variety of emotions and experiences with one another. Tears and anger, loving memories and stories, fears, pain and laughter poured forth. In the between the talking, we sat quietly through periods of silence and meditation.

Along with the despair expressed, there was also reflection upon the joys of living. Some spoke of the ways in which the AIDS epidemic has provided a sense of urgency to live fully and appreciate the gifts of each day. As one man commented, "I have to love myself. Except for the right now, there are no guarantees."

Another person spoke of the anger felt by all in knowing that we would be coming back every month to the gathering with more grief and more sadness. Yet there was a collective sense of relief and gratitude in having a place to be with the feelings and each other.

Grief Work: Healing the Wounds

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By Laura Giges

GAY EVENING IN MAY

Gay Evening In May

Gilbert Moreno has been asked to direct the show, with an emcee as yet to be announced. Auditions will be posted, and placed with all the local media. Any people interested in assisting the committee in other areas of the production can tell Ms. Mary Bryant at 476-0777.

The 4th Annual Gay Evening In May will be held on Saturday, May 14th, 8 pm at the Santa Cruz Civic Auditorium. Gay Evening In May will once again benefit the Santa Cruz AIDS Project, and is expected to draw a capacity crowd. The show will feature some of our finest area talent in a fun-filled evening of music, dance and comedy.

The Gay Evening In May Committee will be announcing in February the time and place of the auditions. The Committee is encouraging all interested community members to audition and take part in this year's production.

GAY PARADE THROUGH THE HEART OF SANTA CRUZ

Chambers of the Heart

Chambers of the Heart, a benefit concert for the Santa Cruz AIDS Project, will be held at Cabrillo College on February 13, at 8 pm. The music selected for this event is classical chamber pieces. Mr. Lou Harrison has agreed to be the concert's Musical Advisor and Master of Ceremonies. Performers planning to be in attendance include The Rose Quartet, Phil Collins and Patrice Maginnis. Many of the performers join the concert from the Santa Cruz County Symphony, UCSC Music Department facility, and the Cabrillo Music Festival.

For more information please contact the Chambers of the Heart hotline at 425-5247. Ticket prices are: Loge $10 adv./$12.50 door, seniors and students $7.50 adv./$10 door. Orchestra $17.50 adv./$20 door (price includes poster and acknowledgement). Circle of Friends $25 adv. sales only (price includes acknowledgement and invitation to the post-production reception). Tickets may be purchased through Cabrillo College Community Education at 479-6331.

COMMUNITY AT LARGE

A Note From MBWA

As the year begins, the MBWA is facing a crisis. This year's Board of Directors has been overwhelmed by much of the work necessary to keep the organization going. Accordingly, we must acknowledge that without the commitment and support of the current membership, the organization will not continue. The needs are urgent and immediate—the MBWA needs women to share their skills and time to help organize events, coordinate meetings and serve in newsletter production.

The current Board will hold a meeting on January 28th to discuss the prospects for the following year. If you have time to participate with our Board, now is the time to meet with us. Should we not receive sufficient support from the membership at this meeting, then we will close the organization. For further details, please call 476-5278.

Art Support A Success

More than 70 Santa Cruz artists contributed 131 pieces of artwork for a benefit artshow and sale for the Santa Cruz AIDS Project. The event was held in the upstairs galleries of the Cooperhouse, and brought in over $2000 for SCAP. The show and sale was organized by Art Support, which includes Eric Pitzenbarger, Allan B. Allen, Rick Burton, Steve Ross and Patrick Meyer. The members of the group were overwhelmed by the enthusiastic support of the Santa Cruz art community and would like to thank them for their help in the fight against AIDS.
peculiar change is afoot in the country on attitudes toward the gay and lesbian political movement—we think we are stronger, and there is a mixed response from our "political friends."

A key example was the U.S. Senate vote on a legislative amendment offered by long-time homophobe Jesse Helms (R-North Carolina). Helms' amendment would have gutted the ability of most organizations to conduct any meaningful educational campaign against the homosexual lifestyle. If contained in final House members and Senators that there is a likelihood that gay-identified elected officials will not be a candidate. Community College Board Member Tim Wolffed, executive director of the S.F. AIDS Foundation also considered a run, but announced he would not. Former Supervisor candidate Pat Norman, a co-chair of the National March, has indicated that she will not run. That leaves as the likely consensus candidate from the gay/lesbian community—none of whom does not presently live in the Assembly City. He still has a small campaign debt, actenberg. She will have a tough race in April. But it is my hope that she will have Nancy Pelosi over Harry Britt—and which has consistently claimed support of the gay and lesbian cause—will likely once again back the non-gay candidate, John Burton. Supervisor Richard Hongisto is already the exception, backing actenberg."

By John Laird

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The Changing Strength of the Lesbian and Gay Political Movement

The current political events in San Francisco provide another case in point. At Agnos polled well over 90% of the vote in lesbian and gay identified precincts. He is pledged to sign domestic partners legislation (voiced by then-Mayor Feinstein in 1983), as well as further City assistance during the AIDS crisis. He has had gay men and lesbians in campaign positions and on his Assembly staff, and will appoint them to City positions. I believe his election is a good sign for the lesbian and gay political community that worked hard for him, and for whom he had worked hard during his eleven years in the Legislature.

Yet dark clouds are gathering over the selection for his replacement to the State Assembly. Former Assemblymember and U.S. Representative John Burton has indicated his desire to regain his old Assembly seat. As the Assembly district in San Francisco with the greatest gay and lesbian constituency, this would be a good chance to elect the first openly gay or lesbian state legislator. But the gay and lesbian constituency is probably not more than 20%, meaning that a sector of non-gay support is vital to any serious gay or lesbian candidate.

Supervisor Harry Brittrum a strong race for Congress, and was nosed out by an old-time San Francisco political coalition headed by most non-gay officials in the City. He still has a small campaign debt, does not presently live in the Assembly District, and has indicated that he probably will not be a candidate. Community College Board Member Tim Woffred, executive director of the S.F. AIDS Foundation also considered a run, but announced he would not. Former Supervisor candidate Pat Norman, a co-chair of the National March, has indicated that she will not run. That leaves as the likely consensus candidate from the gay/lesbian community—none of whom does not presently live in the Assembly City. He still has a small campaign debt, actenberg. She will have a tough race in April. But it is my hope that she will have Nancy Pelosi over Harry Britt—and which has consistently claimed support of the gay and lesbian cause—will likely once again back the non-gay candidate, John Burton. Supervisor Richard Hongisto is already the exception, backing actenberg."

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"No longer should we be the coalition partners that do not have a fair share of governance and opportunity."
Acting Up
I was talking with a friend of mine recently. His lover of many years has AIDS, and his own health is somewhat compromised. His lover takes the medication AZT, the only federally-licensed treatment for AIDS. AZT costs about $800 per month.

"He and I were talking the other night," my friend said, "and we were saying, 'If it came down to us only being able to buy AZT for one of us, which one of us should take it?" His eyes flashed with a rare anger. "We shouldn't have to have conversations like that."

The Lesbian/Gay Action Alliance is making it a high priority to keep the community informed about this new wave of grassroots AIDS activism. It's a safe guess that there will be more and more people in Santa Cruz who are fed up enough to act. - Scott Brookie

Dealing with Holidays, Families and Stress
December is often a time of much anxiety and stress for both Jews and lesbians and gay men. With everyone expected to celebrate Christmas and welcome spending time with their family of origin, we can often wind up feeling invisible. Jews are made to feel unwelcome in a culture ostensibly celebrating the birth of Christ while lesbians and gay men are often made to feel unwelcome in their own homes if they dare to bring their same gender partner with them.

Recognizing this tie, about 30 people gathered at Ellen Rikitkin's home on December 10, at an event sponsored jointly by Santa Cruz Kolaynu/New Jewish Agenda and the LGAA, to schmooz, nosh and to get to know each other better.

We discussed dealing with issues like the Christmas tree in my daughter's kindergarten class and the problem of homophobic relatives in bringing home a same gender lover for the family's Chanukah party. We talked about ways of coping including having Christmas dinner with others who have no place else to be, watching "Rudolph the Red-Nosed Reindeer" (the '60s animated version), and coming to Kolyanu's Chanukah party. It was a great event and bodes well for future happenings between our two groups.

-Marj Salama

Watching for more jointly-sponsored events, including a workshop in the early spring on anti-Semitism and homophobia.

Political Climate Continued
But Assembly Speaker Willie Brown, long-time Burton friend and ally, was quoted in the press as saying that John Burton was active in support of gay and lesbian rights long before many San Francisco lesbian and gay activists — and was very deserving of their support.

Following a meeting with gay and lesbian supporters, Mayor-elect Art Agnos indicated his neutrality in the Assembly race.

He laid down requirements for his support of a candidate in that race, and it is unclear whether he will end his neutrality by the time of the April election. It presents a political problem for him, as gay and lesbian leaders expect a different level of support from him for candidates and issues of the gay and lesbian community.

This brings me back to the first point. I think we are stronger than ever before. We can see it in openly gay and lesbian elected officials, we can see it in the strength of the March on Washington, we can see it in the community strength that led to Harry Britt's almost-win and Art Agnos' strong win. We can see it wherever we have clearly identified issues, have organized, and have worked hard.

But we are coming to a new level of political maturity. No longer should we take lip service on issues. No longer should we be the coalition partners that do not have a fair share of governance and opportunity. No longer can we accept friends that are not with us when it is our turn.

I cannot think of a more exciting context for the next year, in which we will elect a new President and a new Congress, as well as make continued gains at the local level.

John Laird is the Mayor of the City of Santa Cruz, and a regular contributor to The Lavender Reader.

Letters Continued
expect to alienate half the women's population of the central coast and survive? Anyone who fails to recognize this demonstrates their ignorance. Rest assured Kate, that I will think seriously before buying any more tickets to the Lesbian Theatre Project of Santa Cruz.

I hope that this attitude of Ms. McDermott's is an isolated opinion and is not representative of the ideals of the entire women's community in Santa Cruz. 

Sincerely,
Bertther O'Shea

SCAP Continued
In writing of his experiences as a Holocaust survivor, Elie Wiesel, a renowned Jewish author, poses the question that many of us are grappling with as we deal with AIDS in our lives. He writes, "How does one commemorate his death and that of an entire community? What must one say? How many candles should one light, how many prayers should one recite, and how many times? Perhaps someone knows the answer. I don't. I am still searching..."

As we too are searching, we can find comfort in the loving presence of each other. The gathering occurs the first Sunday evening of each month at the First Congregational Church, 900 High Street in Santa Cruz, from 7:30 to 9:00 P.M. For more information, call 688-7641. Everyone is welcome to attend.
The woman had held tightly to her beer, comforted by the familiarity of its icy smoothness. This, at least, was something she could understand—this refreshing twelve ounces of pacifier that quietly softened the tensions that had settled in her knees and elbows. Same beer, same taste, same feel as the stuff she'd get at home.

She took another look at the man seated beside her. He was openly surveying the room, with a carefully planted look of disinterest on his face. The woman had a quick vision of the man standing in front of his bathroom mirror, practicing this detached expression as he shaved. Here in the bar he was skillful and smooth. "Cool as a cucumber" was the phrase that popped into her mind, and she smiled at the image of an over-sized phallic vegetable cloak ed in an expensive business suit. For he was well-dressed, the perfect picture of a young executive just off work for the day. He could have stepped right out of an advertisement for an investment firm, thought the woman, wondering why she particularly resented handsome men. She took a deep gulp of her beer to help her consider that question.

It wasn't that she disliked most men, she told herself. It was just the slick ones, the ones she could feel sizing her up and dismissing. She wondered if her irritation came from some inner fear of rejection. But no, she decided, that wasn't it. She could make them notice her if she wanted to. Hadn't she just proved it at the wedding? She had lunged for the flowers, clutching them to her chest as if they were her now masqueraded as a sweet young thing. The bride had hurled the bouquet toward her, but she had been saved by a woman who had lunged for the flowers, clutching them to her chest as if they were her now promised husband. The wedding had ended with a scarcely diluted hint from her mother that she, too, could enjoy a grand affair like this if she would just settle down and find a man. Even the monotony of the drive home couldn't fully loosen the invisible wires that had wrapped themselves around her stomach.

She tore at her beer label and considered leaving the bar. This place, it seemed, was simply an extension of the wedding—another scene from a life that she usually only observed. But she had come here needing company, and even a straight bar was preferable right now to the flowered bedspread and fuzzy TV loneliness of the motel room. Besides, the beers had managed to make the room less threatening, and she was actually starting to enjoy, in a blurry way, watching the caricatures of all-American life that surrounded her. Right now, though, she needed to find a cocktail napkin with her finger as she thought about her lover. They had talked on the phone that evening, but the conversation had been slightly strained, the woman thought. Perhaps it was just the disappointment. All around the tiny room, the ladies struggled for a space near the mirrors. All around the tiny room, the women became girls and men strutted like peacocks. The woman held tightly to her beer, comforted by the familiarity of its icy smoothness. This, at least, was something she could understand—this refreshing twelve ounces of pacifier that quietly softened the tensions that had settled in her knees and elbows. Same beer, same taste, same feel as the stuff she'd get at home.

The man slid easily onto the stool and rested a comfortable arm on the bar. The woman eyed him as she took another swallow of her beer, and decided not to answer. She wondered if he noticed that she drank straight form the bottle; most of the women at this bar, it seemed, sipped from slender glasses. She wondered if the man really drank straight from the bottle; most of the women at this bar, it just been given an opening line. She wondered what she was supposed to do.

The whole situation seemed a bit foreign to her, this softly-lit room with its crowd of well-dressed after-work inhabitants. Somehow the men and women mingled in an unfamiliar way, their voices combining in rhythms just slightly different from the sounds the woman knew. She realized that it had been years since she'd been in one of these straight joints—so that even her sister-in-law would approve. The woman unconsciously frowned as she thought of her new sister-in-law, acquired just two days earlier. Now there was a woman who would feel quite comfortable in a place like this where
N e v e r a  B r i d e

By Ellen Newberry

"Mind if I sit here?"
The man slid easily onto the stool and rested a comfortable arm on the bar. The woman eyed him as she took another swallow of her beer, and decided not to answer. She wondered if he noticed that she seamed, sipped from slender glasses. She wondered if the man really drank straight from the bottle; most of the women at this bar, it posed to do.

The man's survey of the room had

It wasn't that she disliked most men,

The bride was clearly feeling relaxed

The woman felt like an alien in their

The celebration had gotten over the weekend? It had started with the drive home couldn't fully loosen

The idea of spending all that money for a

The bride had hurried the bouquet toward her, but she had been saved by a woman who had lunged for the flowers, clutching them to her chest as if they were her now promised bride. The wedding had ended

CONTINUED ON PAGE 3
"This is a picture of Whoopi Goldberg. I got so excited I dropped my hot dog." - Lisa

"At one point, I was really missing Elvis who had to stay in Santa Cruz. We were marching down Pennsylvania Avenue, and I ran to a pay phone and called him in California. And he answered and I said 'listen' and I held out the phone. And this huge crowd chanting, 'Gay rights now!' was echoing off the buildings. So he got to be in the march for a little bit." - Patrick

"We drove back in one of those cars that talks to you. It was a Santa Cruz. We were marching down Pennsylvania Avenue, and I ran to a pay phone and called him in California. And he answered and I said 'listen' and I held out the phone. And this huge crowd chanting, 'Gay rights now!' was echoing off the buildings. So he got to be in the march for a little bit." - Patrick

Rumors

Green grass disappeared beneath many tennis shoes. Shoulders brushed shoulders. A rumor started in the Los Angeles delegation that sent a wave of agitation rippling through the immense crowd: We were moving. Someone yelled. A flurry of signs and banners shook heavenward. Suddenly visibility was zero. But the crowd, which stretched head to head from Constitution Avenue to the White House and beyond, spilling over into the streets, already lining the march route, did not budger. Twelve o'clock, our scheduled starting time, came and went. So did twelve-thirty. "I wonder what would happen if everyone just started moving at once," someone said. I imagined trees bending over, buildings toppling. An impossible two or three hundred yards away (or five hundred, or six hundred...) the Gays and Lesbians of Color rally was in progress. But mostly, people listened to each other. "Did you see Dupont Circle last night? All the heterosexuals have left town," I heard Jesse Jackson cancel. "They closed down part of the Mall to put up Christmas decorations." "We're expecting five hundred thousand." "They're expecting six hundred thousand." "What would happen if everyone just started moving at once?"

We watched the sky for signs of impending rain, or shine. The clouds seemed to promise nothing. As time passed, people hoisted unsteady steetries onto their shoulders to bring back news from the far reaches of the ever-expanding White House Ellipse, where we had assembled for the National March on Washington for Lesbian and Gay Rights.

Anger

The night before, in the throng around Dupont Circle, I had run into J.A., a person with AIDS from Santa Cruz, who had told me that he and the other people with AIDS (PWAs) would be first to march. Some had fevers of a hundred and four. Many were in wheelchairs. They would roll down Pennsylvania Avenue twenty-five, fifty, the most visible symbol of the courage, and of the pain that had kindled the fury of gay people from Apartheid to Illinois to the Upper East Side of Manhattan, and brought them to Washington. They were all here.

As we waited for the whistle to sound that would unleash this crowd onto the streets of Washington, I thought about them, about one person in particular with whom I had eaten breakfast that morning. He had told me that I would be able to make it through the day with a bad cold because he would be able to make it through the day with cancer. At 12:40 there was still no apparent movement and, RESTLESS FROM WAITING, I began the slow zigzag through the crowd to find the front lines.

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By Sean McDonald

Featuring: Gary Reynolds in the DC Jail, writing to Terry Cavanaugh back in Santa Cruz, and Curt Keyer telling stories at the LGAA's post-DC slide show in November. Notes in Italic type are by Scott Brookie.

At the Supreme Court, in the building or on the grounds, it is unlawful to:

• parade, stand, or move in processions or assemblages, or display therein any flag, banner, or device designed or adapted to bring into public notice any party, organization or movement;
• discharge any firearm, firearm, explosive, set fire to any combustible, make any harangue or oration, or utter loud, threatening, or abusive language.

(40 US Code, Sec. 1)

Gary: I now have a pen that writes and will try to write real small as all they can. I'm in a little cell - more of a closet - with nothing in it but a bunk with sheets, a sink/toilet, and a metal "desk" with an attached chair. The only other thing in the circle for Starhawk's ritual. It must have looked odd to some - I could hear the leaves rustling in the trees, and the police at the foot of the Supreme Court. It was very dark; there was still no apparent movement. And in a time like this, I could say that we sang songs that we inspire us and remind us of our purpose. I smiled, shook my head, and walked away.

Gary: There were a couple hundred police at the foot of the Supreme Court steps. We broke into "waves" of several affinity groups each. Our affinity group ("More Radical Faeries") was in the fourth wave of groups approaching the steps. Finally, it was time for our wave to move. Holding hands, we moved to our place at the barricades, walked over the first barricade, were pushed by police, and sat down.

"On the flight on the way back, it was about 70% queer, and we were all scattered throughout the plane. Waiting at the bathrooms, people would stand around chatting and stuff. Well, unfortunately, one man on the plane had what turned out to be a mild heart attack and we had to make an emergency landing. In the end, that part of the story turned out fine. There were five nurses on board this flight, four women and one man, who all swept in to save this situation. And in a time like that, apparently all the-stewards have their assigned jobs they have to do. So they were doing that, and meanwhile, it was the end of the meal service, and all these men, who had been dying to be stewards all their lives, jumped up and started collecting all the trays. You could tell it was the best flight they'd ever had, like a dream come true." - Marie

CONTINUED ON PAGE 17

Compiled by Scott Brookie
"I was in the subway, and I was wearing stars on my face. I would say I was from Santa Cruz and people would say, well of course you are honey!" - Luellen

"This banner is made up of pieces of cloth that people brought when they made the banner. It's mostly clothes, people's clothes. There's Michael Balliro's underwear in there, and even Michael Balliro's skirt in there. The 't'? The 't' is my Hawaiian shirt, the 'c' is Chris' shirt..."
As it turned out, the first delegations, the PWA's and the elected officials (among them John Laird, Santa Cruz's mayor), had stepped off the Ellipse, the march headwaters, at twelve o'clock - on time. But there was no way we could have known that. If there was a big picture, an overall view, it was beyond the powers of one person to see. You needed a helicopter, and they all belonged to the police.

Funeral

At the end of the march, between the monuments of the Capitol and the Washington obelisk, I stood beside another kind of tribute to U.S. history, the quilts. Like the Vietnam War Memorial which also lies low to the ground, the quilt was both a testimonial and an indictment. It had been pieced together out of swatches of material of the size of funeral blankets - each with a name, a favored artis- ter, and they all belonged to the police.

At the Ellipse, word had circled back of the fantastic numbers already assembled at the Mall, and a woman from the crowd control was yelling "Tighter! Tighter! Move it up!" and gesturing wildly with a can of Slice. The Santa Cruz delegation, about forty in all including the Lesbian/Gay Task Force, the Gay Mommens, the Parents and Friends of PWA's, the Punk Rock and Epic Poets, the Radical Faeries, West Virginia, New York, Georgia; and past the occasional tourist family, who were wondering at their luck in picking this weekend to visit Washington, who stared straight ahead, not seeing, not hearing, as separate from this crowd as it was possible to pretend to be.

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around the woman's shoulders. She re-
membered feeling somewhat uncomforta-
ble - she didn't think the two of them had
touched before.
She was simmering, trying to think of an
appropriate response when the other woman
drew back, suddenly a little em-
barrassed by her own words. "I don't want to know for me. But how can you know
you're a lesbian if you've never done it with a guy?"

The man had managed some re-
response about what felt natural to her, and
remembered feeling very relieved when she
reluctively changed the subject, and a moment
later got up to rejoin the others.

She had been keenly aware of the arm
on her shoulders and had felt her body
tense as the bride joked about the upcom-
ing wedding night. "Hey, I gotta ques-
tion," the other woman had said, after a
pause. "What's it feel like when you do
it, with a guy?"

The woman found herself scanning her
image for any

The danger was so extraordinary, so
extraordinary that the same

...thing, the best to date.

...something that might not advance their
careers. Thousands of individual decisions
remain

...to let the horror get out of hand.

...research that might not advance their
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Glossary

AGE M: A Gay Evening In May
CFF: Closet Free Radio
CLT: Cabrillo Lesbians Together
CLGBN: Gay, Lesbian & Bisexual Network
GLV: Gay & Lesbian Lesbians
GO: Great Outdoors
LCAP: Monterey County Lesbian & Gay Action Alliance
MCAP: Monterey County AIDS Project
MCC: Metropolitan Community Church
MPA: Monterey Bay Women's Alliance
MCAP: Metropolitan Community Church
REPA: Rainbow Ensemble of the Performing Arts
SCAP: Santa Cruz AIDS Project
SC: Santa Cruz
SJ: San Jose
SAA: San Francisco AIDS Action Alliance
UCSC: University of California at Santa Cruz

Calendar

FEB

MON V FEB 1
LGAA steering committee session. All members of the Lesbian & Gay Action Alliance are encouraged to attend. 7.30pm, 1315 Delaware Ave. Call: 426-5099

SAT V FEB 1
GO - Rosicrucian Museum Tour Brett: 427-2722

FRI V FEB 5
Lesbian Theatre Project's auditions: for Terry Baum's Dos Lesbos and Julia Willis' Going Up. Two women actors needed for each script age 25-35. Bring one minute prepared material (not necessarily memorized) from any source. Please arrive promptly,
7pm, UCSC Kresge College Room 356 Call: 684-1280

SAT V FEB 6
Sisterspirit Coffeehouse features Barb Regan: comedian & Sheryl Duncan pianovocalist 1040 Park Ave. SJ 8:00pm, $3-$7 Call: 239-9372

THU V FEB 4
LGAA sponsors "Stop LATrouble A.N.I.C." a town meeting to begin the local effort against this June ballot initiative. Speakers include Mayor John Laird and spokesperson Allison Claire 7:30pm, Calvary Church Parish Hall 925 Center St. (by Nickelodian) Call: 429-2060

FRI V FEB 7
Club St. John Each Sunday hosts a T Dance for $2 some funds shared with SCAP and other organizations 170 West St. John, SJ 4:00pm Call: 947-1667

SAT V FEB 7
GLV Potluck Gay and Lesbian Project's auditions. 1pm, UCSC Kresge College, Room 356 (see Friday, Feb 5) Call: 684-1280

FRI V FEB 5
Lesbian Theatre Project's auditions: for Terry Baum's Dos Lesbos and Julia Willis' Going Up. Two women actors needed for each script age 25-35. Bring one minute prepared material (not necessarily memorized) from any source. Please arrive promptly,
7pm, UCSC Kresge College Room 356 Call: 684-1280

MON V FEB 8
CFR Lesbian Battering: Saying the Words with Robin Roberts and Toni Cassista 7:00 - 8:30pm KZSC 88.1FM On Air: 429-4036

THU V FEB 11
Freedom Foundation co-sponsors an evening of music and comedy opening with SC's own Melonie Miller and featuring quick witted Lynn Lavner, a benefit for Gay Pride week and the future community center. 8pm, Kuumbwa $7 (Cymbaline), $8 door ASL interpreted Call: 423-4734

SAT V FEB 13
SCO sponsors a classical music event: Chambers of the Heart with Lou Harrison et al. Cabrillo College Theatre 8:00pm Call: 425-5247

FRI V FEB 12
Lesbian News: deadline for articles and calendar events for the March issue. PO Box 2968, 95063 Call: 423-4734

SAT V FEB 13
Lea Lawson Productions presents musician Aix Dobkin *Never Been Better* 8pm, Kuumbwa, $8 advance (Cymbaline)

SAT V FEB 13
SCAP Potluck Gay and Lesbian Vegetarians will meet for fun and food. Call Rick: 426-7315

MON V FEB 15
Lesbian & Gay Action Alliance organizational meeting for parade and rally. For place and time Call: 423-4734

FRI V FEB 19
Lesbian News: deadline for articles and calendar events for the March issue. PO Box 2968, 95063 Call: 423-4734

SAT V FEB 20
GO - Bike Ride Group Tour Point Lobos day trip Dean: 427-1675

THU V FEB 25
Cabralo Women's Center sponsors free discussion of Women and AIDS with Allison Claire and Laura Giges. noon-1pm, Room 914A Call: 479-6249

SAT V FEB 20
Waxing Moon Coffee House Women only event 515 Broadway, SC 7:30pm, $4-$8 Call: 423-4734

TUE V FEB 16
Cabralo Women's Center sponsors free discussion of Women and AIDS with Allison Claire and Laura Giges. noon-1pm, Room 914A Call: 479-6249

TUE V FEB 22
Auditions are today for 3rd Annual Women's Music Festival (see May 8th) Call: 429-2072

When You Want To Feel Special

MEMBERS OF THE SANTA CRUZ CONTINGENT OF THE WASHINGTON MARCH.
THU V FEB 25
LGAA sponsors a town meeting to bring to life the dream of a Lesbian & Gay community center.
Call: 476-2562

FRI V FEB 26 - 28
GO - Ski Trip
Larry: 427-1936

MON V FEB 29
CFR News: local and national, Ron Sampson
7:00 - 8:30pm
KZSC 88.1FM
On Air: 429-4036

GO - Potluck/Meeting
Larry: 427-1936

TUESDAY, MARCH 1
THU V MAR 1
Astrology of Women's Power with Judy Havey
515 Broadway, SC 7:30pm, $5
Call: 429-4375

SUN V MAR 6
GO Potluck/Meeting
Larry: 427-1936

MON V MAR 7 - 11
Cabrillo College Women's Center sponsors a week of events for International Women's Week
Call: 429-4249

THU V MAR 10
LGAA sponsors membership social, a potluck dessert, discussion and elections
Call: 429-2060

SUN V MAR 13
GO - Nicole Marks hike
Dean: 427-1675

MON V MAR 14
CFR Lesbian Battering: Saying the Words part 2
7:00 - 8:30pm
KZSC 88.1FM
On Air: 429-4036

FRI V MAR 18
Lesbian News: deadline for April issue items.
PO Box 2968, 95063
Call: 423-4734

SUN V MAR 20
LGAA & Kolaynu co-sponsor a half day workshop "Battling Homophobia and Anti-Semitism" (this is a tentative date) exact date and details to be arranged.
Call: 423-8259

MON V MAR 21
Cabrillo Women's Center sponsors free discussion of health improvement and maintenance noon-1pm, Rm 914a
Call: 479-4249

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WINTER 1988 25
COMMUNITY RESOURCE DIRECTORY

CLOSET FREE RADIO
KZSC FM 88.1
Mondays 7:00-8:30p
UCSC, 95064
On Air: 429-4036
Info: 423-4734

CABRILLO LESBIANS TOGETHER
CLT: Mondays 7:30pm
Cabrillo Women's Center
Fridays 1:30-3:30
Altio Fridays
All women welcome.
479-6249

GAY & LESBIAN VEGETARIANS
/o Rick Haze
PO Box 7971, SC
95061
426-7315

GAY LESBIAN & BISEXUAL NETWORK
UCSC
429-2468

LESBIAN & GAY ACTION ALLIANCE
PO Box 7293,
SC 95061
A. Claire: 423-8259

LESBIAN ELDERS AND LESBIAN ELDERS LITERATURE GROUP
Alternate Fridays
location varies
(lesbians 30 and over)
Info: 462-2669

LESBIAN GATHERING
Thursdays: 7:30pm
538 Seabright Ave.
SC

LESBIAN MOTHERS SUPPORT GROUP
Wednesdays: 6:30p
UCSC Women's Center
429-2072

LESAIIAN SPACE.
Tuesdays; 6:30pm
a drop in resource center
at the Matrix office.
429-9007

LESBIAN THEATRE PROJECT
401 Alivo Ave.
LaSelva Beach, 95076
Artistic Director
Kate McDermott:
684-1280

MATRIX WOMEN'S NEWSMAGAZINE
418-B Cedar St.
SC
429-1208

METROPOLITAN COMMUNITY CHURCH
Sundays: 6:30pm
10th & Fernando St.
SJ
Info: 279-2711

MONTEREY COUNTY AIDS PROJECT
PO Box 221785,
Carmel, CA 93922
424-5550

NARCOTICS ANONYMOUS
662-4664

OVEREATERS ANONYMOUS
Wednesday: 7:00pm
348 Soquel Ave.
Suite 115,
423-2139

SUSAN K. CONROY
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AL-ANON Tuesdays: 7pm Gateway School 462-1816

ALCOHOLICS ANONYMOUS Lesbian Women's Group
Sundays: 7pm 718 Carmel St. SC 426-5044

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We're there when you need us!