SAN FRANCISCO'S BI-MONTHLY ENTERTAINMENT MAGAZINE

PHONE 626-0656

VOLUME 7 ISSUE 10 NEXT ISSUE MAY 5 DEADLINE MAY 2

BOB HENDRY AT LARGE

DO-IT-YOURSELF GOSSIP COLUMN.

A CONTEST!

The following column is one that will complete itself by filling in the blanks with your own outrageous words and phrases. It doesn't have to make sense. (Have you ever read a gossip column that does?) All that's required is a wild imagination and a touch of insanity. The winner will be notified by mail and will receive a $20 gift certificate from THE ARENA of San Francisco, courtesy of Mr. Marcus. All entries should be addressed to CONTEST, c/o KALENDAR, 1800 Market Street, S.F., CA 94101. Remember, they must be postmarked no later than Friday, May 12, 1978. The winning entry will be published in a future issue.

As many of you know, I'm a great fan of Captain J/O... well, he was at last Wednesday night promoting his new book... he's so go out and get yourself a copy... and would you believe that Empress is no longer at She's now working her buns off at it: it's nice to see that she's finally found her calling... speaking of calling, my phone was just buzzing recently with requests to MC the awards to be held at next month. Let's hope this year it doesn't get... lots of activity on Folsom lately. The BBRG reports that its pet goldfish have died. Now there's a rumor that they were poisoned, but if you ask me it was that brought about their sudden demise. Gaston has declared a period of mourning and a request that anyone entering the bar wear black... and over at the ARENA, Marcus almost had a heart seizure when Fanny, the Clown Knife, jumped out of her tank and bit one of the push-up contestants right in the nether end. The poor guy was not very about it at all... Steve Lax, the ARENA's hunky manager, was kid­napped last Sunday while cruising... As far as can be determined, his kidnappers are a bunch of homosexual terrorists and are demanding $1000 dollars for his return. My advice to Marcus is simple -- pay the ransom in slave-auction pay money... Delightful David of BLACK & BLUE has told me that he has bought Buena Vista Park and will turn it into a... David is going to call it... -- very clever, David! Of course, the B&B is a South of Market must... I was very upset to hear that the will soon be razed to the ground to make way for San Francisco's first gay shrine, the Tomb of the Unknown... complete with eternal flame -- hmmm, I thought we already had an eternal flame! Nevertheless, it should look absolutely when it's finished. I must mention that the project is... costing a fortune and will be made with the finest... money can buy... If you haven't seen the "new" look at the 4th Street Health Clinic, it's time to pay a visit. So get the clap and run down there immediately. The waiting room has been

SAN FRANCISCO CIVIC LIGHT OPERA ASSOCIATION

(Press Release) Michael Rupert plays PIPPIN and Alexandra Borrie the woman he loves in the exciting musical hit, which opens at the Orpheum Theatre May 16th. With music, dance, magic, vaudeville, circus and spectacle, PIPPIN tells the story of Charlemagne's young son who goes looking for adventure in 8th century France and finds a number of unexpected complications along the way. The musical, which won a Tony Award and high praise for Bob Fosse's imaginative staging and choreography, opens Civic Light Opera's musical season. It remains at the Orpheum through June 24th.

PRIZE-WINNING MUSICAL, "PIPPIN," TO OPEN CIVIC LIGHT OPERA AT ORPHEUM THEATRE, TUESDAY, MAY 16

PIPPIN, the Tony-award winning musical which ran for five electrifying years on Broadway, opens the Civic Light Opera season at the Orpheum Theatre on Tuesday, May 16th. The musical -- the seventh longest-running in Broadway history -- remains at the Orpheum through Saturday, June 24th. When PIPPIN opened in New York, critics hailed its Stephen Schwartz score, Roger O. Hirson's book and its enormous style provided in no small part by Tony Walton's lighting.

But over and above everything, they praised Bob Fosse's exciting dances and staging, which inventively combine elements of the Broadway musical with minstrel show, circus, magic show, commedia del 'arte, rock, ballet, vaudeville and total spectacle in one unique and unforgettable entertainment package.

Mr. Fosse, in fact, won two of PIPPIN's five Tony Awards in the same action-packed year that he won an Oscar for directing "Cabaret" and three Emmy Awards for directing, choreographing and co-producing the TV special, "Liza with a Z."

The cast of PIPPIN features Michael Rupert in the title role, the young son of the Emperor Charlemagne who seeks his own "corner of the sky" in Eighth Century France and finds unexpected adventure in his search. Also featured are Eric Berry as Charlemagne, Alexandra Borrie, Thelma Carpenter as Pippin's feisty grandmother, Berthe, Larry Riley as the Leading Player, the role that won stardom and a Tony for Ben Vereen, and Carole Schweid. —

PIPPIN will play Tuesday through Saturday evenings at 8:30, Sunday evenings at 7 for the first two weeks of its engangement. Thereafter, evening performances will be on Monday through Saturday at 8:30. Matinee performances are on Wednesday and Saturday through the entire run at 2:30.

Tickets for PIPPIN go on sale May 1st at the Orpheum Theatre, 1192 Market Street. They are also available by telephoning 552-4002 and making phone reservations.

Can't On Page 18
A new and more powerful scent from the world’s largest manufacturer of Liquid Incense.

PREVENTING ROBBERY

ROBBERY: Stealing or taking anything of value by force, violence, or the use of fear.

According to police reports, robbery is the fastest-growing crime in the nation. Moreover, the greatest increase is in retail outlets — where holdups have increased some 75% in the last few years. Interestingly enough, only about one-third of A.B. robberies are solved by identification and arrest. Even when robbers are caught almost none of the cash or property is recovered. Robbery is a violent crime. The robber always uses force (or the threat of force), and the victims are often hurt. In 4% of store holdups, he uses a weapon.

In training yourself to recognize the element of risk, remember to emphasize (to yourself) the protection of life as well as money. Handle the holdup man with the same care you would use with any explosive.

Remember, when you escape a holdup man, he should do the following:

1) Measure him that you will cooperate in every way.
2) Stay as calm as possible.
3) Take time to make mental notes on the criminal’s build, hair color, complexion, voice, clothes, and anything else that will make it possible to identify him.

A calm, accurate description of the thief can help bring him to justice. Police advice the victim should not discuss or compare descriptions with one another, but should wait until police arrive.

Often, the person who has been held up compares the criminal’s features with those of another person "left in the store" — or those of a friend, relative, or other familiar figure — and subconsciously describes this innocent person used for comparison, rather than the holdup man. After a robbery, a store owner or manager should instruct his employees not to disclose the amount of cash on hand. The police and news reporters should receive such information only from you. When talking to reporters, play down the theft. Don’t picture your business as being an easy mark with a great deal of cash on hand. DON’T BUILD UP CASH! Cash on hand is the lure that attracts a holdup man. The best deterrent is to keep as little cash in the store as possible. Make bank deposits regularly (daily), and during selling hours, periodically check the amount of cash on hand (in the register). Remove all excess cash from each register several times a day.

Further, your opening and closing routine should be just as cautious. By utilizing a two-man team (one inside, opening/closing the store while the other holds the register), and clear visibility yet in a safe distance. In the event a robbery occurs, police calls should be made as follows:

1) Give your name;
2) Give the name and address of the store;
3) Report that a holdup has taken place, or is in progress.

BE CAUTIOUS ON CALLS. Whenever you receive an emergency call to return to the store at night, be careful. First, never return to the store without first notifying someone that you are returning. Second, if it is a burglar-alarm break, phone the police department and ask that a police car meet you at the store. Third, if it is a repair problem, phone the repair company and have the service truck sent out before you leave home. Fourth, if you arrive at the store and do not see the police car or the repair truck, do not park near the store.

Now enter the store.

Finally, make it a habit to verify all phone calls you receive after store hours, no matter where they originate. A careless slip on your part may be all the criminal is waiting for. Following these precautions can mean the difference between life and death.
SPORTSMAN-LIKE CONDUCT
BY TUFFY

Coach Dennis may have finally put together an excellent collection of gay ball players and Alfie's should lead the standings through most of the season.

The CSL Athletic Club, with a 1-0 record, is right behind Alfie's, and will probably pull even this weekend.

GAY SOFTBALL LEAGUE STANDINGS

1. Alfie's should lead the CSL's open collection of gay ball players, and Hatmaker has put together an excellent team. Behind Alfie's, and will probably pull even this weekend.

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The CSL's opening game and semi-final match, and came back in the final to avenge an early season defeat to the Cardinals, 2-0.

The GSL schedule:

APRIL 23rd: Dave's Bath's Carpeting (17th & Arkansas)

COME TO DAVE'S BATH'S SUNDAY APRIL 23 NOON
HAYWARD FIELD

HARRY'S, there will be a bowling banquet in three years this month. The bowling banquet, a fun time was had by all. Some of the best bowling players in the world gathered to work in other aspects of little theater are also invited to attend. Performance dates are June 16, 17, 23, 24, 30, and July 1 at 8:30 pm.

KATHY'S KITCHEN
KOKKOB

by miss kathy

I've got a special vegetable casserole that I'd like you to try. It's great when you want to fix something different to make that special meal complete. It is especially well with any kind of roast you prepare. Also, you can prepare it ahead of time, refrigerate it and then bake it later on.

You need:

1 lb. sharp cheddar cheese (grated)
6 eggs (slightly beaten)
4 crocked bread hearts
1 green onion (chopped)
1 small clove garlic (chopped)
2 sprigs parsley (minced)
A few drops of Tabasco sauce
turkey or chicken

Combine all ingredients together in a bowl. Trim a small casserole pan (you can use the oil from the jar of artichokes) Spread mixture in pan and bake at 375 degrees.

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- C-5 RAINBOW CATTLE Valencia & Duboce 861-9652 F13
- E-4 THE NED 1347 Polk 861-1790 F15
- F-6 BOOTCAMP 1010 Bryant 861-8466 F8
- G-5 LEPWICKER 278 23rd Street 626-1651 F14
- C-9 OUTER LIMITS 633 Valencia 285-7912 F15
- J-4 BLACK & DEESE 198 18th Street 552-5906 F12
- K-3 CLUB FRISCO 40 6th Street 863-5324 F8
- T-2 APARTMENT 1396 S. Van Ness 648-6483 F25

**Dining**
- G-5 LE DOMINO 2743 17th Street 626-3095 F25
- C-9 FIDDLE FOX 842 Valencia 826-3375 F15
- D-9 MISSION VILLA 2391 Mission 826-0454 G5

**Baths/After Hours**
- E-4 BEAUTIFUL BOB'S 1814 Market 861-3460 G4

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- B-4 CALENDAR OFFICE 1800 Market 826-0566 GC
- K-3 S.F. UD CLINIC 250 4th Street 558-3646 GC

**Auto Dealerships**
- F-6 JACkEROO 1551 Mission 861-9885 F2

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**Leatherbar**
- 1808 CLUB 1808 Market St. 861-9885

**Leather gjt**
- 1808 GLORY MILE CLUB 1808 Market St. 861-4848

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**Miracle Mile & Valencia Valley Map**
The 7-minute film was designed as an entertaining, educational tool, also containing footage of gay oppression and liberation, historical flashbacks, and a score of 8 original songs.

GAY, USA marks the first film production of Artists United for Gay Rights, a non-profit collective of filmmakers, composers, musicians, poets, and craftpeople. It was filmed in color in major American cities throughout France and Canada already, and has begun distribution only recently.

Following the initial presentation, the display and GAY, USA will tour throughout France and other French-speaking areas. Called "a milestone in gay filmmaking", GAY, USA "guaranteed a place in the history of gay liberation". Employing classical documentary techniques to describe the politics of celebration the film includes interviews with persons of all ages, races, colors, creeds and social backgrounds.

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Bars
1. BRADLEY'S CORNER 1900 COLE 664-1766 (F10)
2. GUS'S PUB 1246 HAIGHT 731-6119 (F6)
3. MAUD'S STUDY 1748 HAIGHT 668-6006 (F16)
4. J-BEAM

Dining
14. MUMMY FORTUNA'S 1648 HAIGHT 620-8566 (F6;)
4. DADDY'S 422 HAIGHT 664-6021 (F8)

Shops
20. GLOBAL TRAVEL 1697 HAIGHT 431-3604 (F10)
2. CALIFORNIA SURPLUS 1393 HAIGHT 861-0404 (F6)
5. PARK BOWL 1855 HAIGHT 752-2366 (F14)
11. ETC., ETC., ETC. 1560 HAIGHT 863-3994 (F7)
12. (the other) ETC. 1566 HAIGHT 863-3994 (F7)
16. STRICTLY FOR THE BIRDS 1615 HAIGHT 621-3113 (F20)
17. POOR WHITE TRASH 1427 HAIGHT 626-3676 (F6)

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ALBUM NEWS:

The hottest record steaming up the dance floors right now would have to be "Come On And Dance, Dance" by the Saturday Night Band on Prelude. Led off by the title cut, which takes up all of side II (12:48), this song blends the sophistication of the Euro-Disco sound with Current American Production like "Let's All Chant to come up with a very refreshing piece of dance music held together by several fine hand clap/kick drum breaks and a female chorus that gives the whole tune a solid bite from start to finish. The remaining two cuts on this LP are also very solid. "Don't take my love away" is a strong vocal track sung by a male falsetto lead and chugs along in a bright, snappy and melodic setting. "Touch Me On My Hot Spot" rounds out the album in fine style to make this one of the most exciting packages to come out so far this year.

Foxy's new album on TK's Marlin album label is varied in textures, moods and a big step forward for this group. The highlights here being the title track "Get Off" which is a logical extension of Michael Zagers "Chant" theme and "Tenals Song" who's obvious influence is the Savannah Band. Also check out "Ready for Love" and "Lucky Me".

"Alternating Currents" the second album by Cell Bee and the Buzzy Bunch (on APA) marks a much finer focus and production style only hinted at on the "Superman" LP. Two outstanding cuts, one is "Comin Up Strong" (4:30), a midtempo tune that's somewhat of a cross between "Superman" (but much less cluttered) and Giorgio "I Wanna Funk It Up". Notice the base riff with breathy/sexy vocals to match. The other track is "Hold Your Horse, Babe", an uptempo tune with Andrea True overtones. Also included in the album are Mecho (A real one) which was reviewed here already as a disco-disc and the title track "Alternating Currents".

DISCO DISCS OF INTEREST:

On an Atlantic 12" pressing is "African Warrior Pts. I and II" by Soweto. This is a very highly charged and exciting number that sounds like a cross between Cerrone, Giorgio, Osibisa and early Barrabas. Part II is our favorite side and starts with a bubbly synthesizer/drum duo which then gives way to several chant/Jungle breaks that are totally riveting in their execution. One of the most original things we've heard so far this year-don't let it slip away.

Out on Red Grey is the new universal Robot Band 12" called "Freak With Me" (8:09). This is one of those party, party records that always seems to find a space somewhere during the evening, high lighted here by their signature synthesizer touches and bits and pieces of atmosphere switched from "Funkin On" by Andrea True and Marvin Gaye.
FOR A BODY
FIT FOR SUMMER...

the apollo
health club

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474-0776

CON'T FROM PAGE 5

Bruce Chalmel and Bob Skolnick are great people and are returning for the summer sessions!

Awards were presented to the top three teams. The first received the large rotating trophy for second place finish in that tough tournament this past weekend. The Peninsula are also playing in the park and the spring league on Wednesday dates.

This year, the Village has a pool tournament every Sunday and Tuesday, and the prizes include some of the finest items available.

Unless you actually sit at his eyes, you would not realize you've been cruised.

The most obvious is the person the individual has no fact whatever. He opens his eyes wherever, on the street, starting at the base of the cane, the face, back to the basket, then back to the face. Another option is to wander around, holding up a basket (even though anything except acknowledging that you are cruising. These are the types that I know of. If you know of others, let me know. They always appreciate writing to Phillip N. for his quote, happy to see your name in print. PHILLIP

0

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STAFF:

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