Several years ago, Broadway started switching from topless to legitimate theatre entertainment, and a resurgence on that street began. April Fool's Day marked the opening of the latest and most unique entertainment, the Phoenix Theatre of Magic. The club has been totally remodeled, with separate lobby bar and cabaret theatre. Time travel, holograms, classic illusion, and the paranormal are among the many mysteries of modern magic unveiled. Resident magicians Virgil Wilson and Cassandra Conduct a fast-paced revue recreating famous moments of magical history from Merlin and his dancing broom, the levitating lady, Houdini's famous illusion, "The Metamorphosis," examples of mind reading and much more. The show is a virtual textbook of magic.

OSCARS BLAND
ANNE HALL-TOPS
by michael schmitz

Monday night of this week, the American Motion Picture viewing public was "treated" to the annual disaster of the Academy Awards.

Producer Howard Koch unearthed an aging Bob Hope to MC the charade and the opening number by Debbie Reynolds and a cast of hundreds...including scores of surviving former award winners, including those embattled sisters, Joan Fontaine, Olivia De Havilland, Claire Trevor, Barbara Stanwyck and just many others was great. Mr. Hope a past master of the ad-lib remark, seemed to be using jokes that were almost as old as he is. After a few stale and unfunny remarks, Hope introduced John Travolta who presented the Best Supporting Actress award to England's own Carrie Nation, Miss Vanessa Redgrav's hands, verbally speaking, and told her to keep her personal politics out of Academy proceedings. Hip, Hip Hooray!!

STAR WARS took most of the technical awards, and deservedly so. It would be useless to list all the awards, but it was a delight to see such "real" stars as Joan Fontaine, William Holden, Barbara Stanwyck (looking marvelous in black and diamonds) Bette Davis (looking chic in a patchwork kaftan type dress) Natalie Wood, dressed like a star in a flame colored dress, Charlton Heston, Janet Gaynor, Olivia De Havilland and Miss Cicely Tyson.

When Miss Woods read the nominations for best costuming, it was an innovating idea to see the costumes modeled by such as Stockard Channing, Cyd Paddy Chayefsky came out and politely and to great amount of applause, slapped Miss Redgrav's hands, verbally speaking, and told her to keep her personal politics out of Academy proceedings.

Con't On Page 21
ALBUM NEWS:

Heading the list this week are two LP's by women we've all had the pleasure of dancing to back in the days. The first is for Casablanca, "Gettin' The Spirit" produced by Giorgio Moroder and Neil Forty, containing the thematic approach initiated with Boston's "(Sodapop)" while at the same time redeeming herself from that LP's sexism. The album this time is quasi-gospel/religious pop with a great deal of energy and Bob Esty, continuing the theme. "Walking In The Shadow of the Spirit." This tune is none other than George Harrison's, "My Sweet Lord," which sounds very much like "Our Father." Nothing about it to make it stand on its own. Closing the album is an interesting track called "Speaking My Dancing To You In English." With a very haunting and pretty melody, this track is also enhanced by a chorus of "TALKING/MOHAMMED-ALLAH" and is possibly the most creative song here. Maybe not suited to everybody's tastes, but a good album nonetheless.

The second album this week is from a longtime favorite who just can't get away from "Never Say Goodbye," Gloria Gaynor. Titled "This Avenue Sound," (Polydor) Gloria Gaynor is more relaxed and comfortable than she's been in quite some time and while this album isn't the disco one would have expected, it could turn out to be her best effort. There are really only two outstanding dance cuts, both on side two. The first, a remake of the "Coney Island Baby" and Tawni Terrell's "I Will Be The One," is All I Have To Do To Get By, is done sweetly with verse and imagination and comes closest to the Gloria Gaynor we're all familiar with. While the rhythm section and a performance that makes this song her own. The other recommended dance cut is "I'm Here For You," which sounds very much like several female singers out of Philadelphia (Most notably First Choice), and no wonder, this album was recently recorded with the core of Philadelphia's Top - ten dance hits. It seems to be a hit with the vocalists of the Sweetheart of Sigma Sigma Sigma, Carla Benson and Donna Ann from Sigma Sigma Sigma.

The rest of the album is filled out with easy going mid-tempo tunes and a couple of ballads however, check out side one's "This Love Affair" and "Part Time Love" (I'm A Full Time Love)."

Legal Services at Reasonable Fees

Gloria Gaynor's new album, "Let Yourself Go," has been taken from the LP and totally revamped. Now beginning with a drum break this should help it go over in clubs which previously has been played..."I Feel Good," "Vision," "Thank You(Truly,"") and Don't try to Win Me Back Again" both re-made for their 12" pressing...

Another import which has been recently scattered play over the last few months, but which has now been released here is "Sung In The Rain By Sheila E. Devotion" (casablanca) with the outstanding song being the title song and "Love Me Baby." DISCO DISCO. Several 12" disco out in the past couple of weeks, most of which cut outs, but all benefiting from their 12" press

1. You Are My Love/Play With Me
2. Black Water Gold
3. Let's Go Dancing/Turn On Lady
4. Touch My Heart/Rough Diamond
5. If My Friends Could See Now
6. The Path (Pts. II & III)
7. Dance With Me/You Should Do It
8. Number One
9. I Can't Stand The Rain
10. Ten's Song
11. Gettin' In The Spirit
12. Rio De Janeiro
13. Don't Try To Win Me Back Again
14. Voyage (Entire LP)
15. I Feel Good

This chart compiled by Tim Rivers of the I-BEAM.
SPORTSMAN-LIKE CONDUCT

BY TUFFY

GAY SOFTBALL "78 OPENINGS

Even the rain got into the act before the 1978 P.S. Gay Softball League could play its first game.

My God, what a long and crazy inner of preparations before Bear Hollow and Jocks (San Jose) finally took to the field last Sunday in the GSL opening day games.

Many thanks to Tom Vindel, Ken Smith, Terry Nepper and Jim Duncan for their loyalty and sacrifices as we worked to forge a softball league for gay men and women of all playing abilities.

The field was a bit soggy Sunday morning but we managed to start just a few minutes late. Frankrivera's lapses kept music flowing during the afternoon's tailgate as fast as the brew, and Supervisor Silver put on a pretty good demonstration of "fast-pitching.

On the field, San Francisco's Castro Street Bear Hollow team entertained San Jose's Jocks in a 7 inning game which won't be recorded in any ledger -- but, which will always be remembered as the day that made equality for all gay softball players a reality. Many CSL players with superior skills will be in the stands and rooted for the under-manned Bear Hollow team, knowing full well that in 1978, some CSL games will be 3-3 or 3-2. However, San Jose blasted Bear Hollow 2-1.

Led by Butch Blanchard and Pino Piazza, Jocks' Jason and Jerry Rubio, the Jocks team displayed lots of firepower. Big John will take Jocks far; however, sportsmanship may cost them a few games.

Bear Hollow had fun! Their fielding was always a male view of the best hitting, inconsistent. As the season rolls along, Bear Hollow will challenge the 2nd division teams.

APRIL 9TH GAMES: BAYVIEW FIELD (Gough & Turk) 10 am-Alfie's vs SF Drug Field 2: Noon-Jocks-Bear Hollow Field 3: 2 pm-Puffy's vs San Jose

NOON: Noon-GSA vs Eagle Creek 2 pm-GSA vs Black & Blue

FIELD 2: Noon-GSA vs Eagle Creek 2 pm-GSA vs Black & Blue

Many Community Softball League players, fans, and officials joined in our opener. The CSL directors wish to thank them for supporting our efforts to put together a new league.

No one in the CSL will officially attach the CSL as we believe it is time to play ball and retire petty opinion.

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VISITING SAN FRANCISCO?

— ABOUT FIFTY VERY COMPULSIVE MEN.

FIFTEEN HUNDRED SUTTER SAN FRANCISCO 94109

— ABOUT FIFTY VERY COMPULSIVE MEN.

— ABOUT FIFTY VERY COMPULSIVE MEN.

— ABOUT FIFTY VERY COMPULSIVE MEN.
on the mark

by Mark Brown

GRABLE LOOKALIKE TO WIN TRIP

Betty Grable Look-A-Like competition at the Strand Theatre? Should be quite a fun filled night on Friday April 14th—complete with the movie, "Pin-up Girl" and three Betty Boop cartoon evenings at 285-0756. Judges for the contest represent a wide spectrum of the community—people from Carol Vernier (New Castle's secretary to Peter Puffer and Imperial Press). First place winner will be awarded $200 and a round trip ticket to New York City (accompanying the city's Gay Softball League champions to the second annual Gay Softball World Series). $50 will be given to the runners-up. Beer and wine will be available at the Strand on Market (the only place with the "well known balcony". Tickets are available from all CSL sponsors. All proceeds go to the Gay Softball League.

In making a trip to your local bathhouse, be sure and witness a number of people enjoying themselves at the Gay Softball series. These people can be broken into basic group types. By far, the most common are the crazy crowds, that might also be called the normals. These are people who are there for the party, and are just there for the fun of the rest of the crazies. These can be found in almost all the hallways and frequented the common room. Occasionally members create chaos by engaging in absurdities such as laying eggs in the hallways and, in one case, giving birth to a five pound baby doll. Female, in the middle of the night. It was pronounced good health by a doctor who happened to be one the scene. In all, the crazies are a lively, loveable group.

As a comparison, tourists can be very impressive. This person is the connoisseur of the bathhouse crowd. Being choosy, the most common complaint against this group is that they wander about and don't do anything with others, and a tourist will frequently enter a room, take a good look at the person, and then leave. Truly an emotional misfit.

A subgroup of the tourists are the "daze boys." They are easily spotted: standing in the hallways, wearing jeans, and often all alone. They are watching there to be viewed as works of art, and please don't strike them into night clubs. Members of this group rarely play around with any but their own. Of course, they are desperate to play for a few rounds before realizing the futility of the whole thing.

You might ask what the difference between a crazy who does something strange and a looney is. The only thing that makes you realize that you is that a crazy person does one more, the rest of the fun. With a looney, it's just like one part of their nature to be strange.

SAN FRANCISCO'S GAY WEEKLY
VIVIEN LEIGH
Madness and Stardom
by M.T. SCHMITZ

Vivien Leigh

By Anne Edwards

Simone and Schuster

$9.95

Simon and Schuster

The world's most famous theater couple, Laurence Olivier and Vivien Leigh, maintained a warm relationship with their first husband, Sir Laurence Olivier. Miss Edwards etches a dramatic portrait of a woman torn between insanity and overwhelming drive and maintained a warm relationship with her first husband, Sir Laurence Olivier. Miss Edwards etches a dramatic portrait of a woman torn between insanity and overwhelming drive and...
**CUE & BALL**

by BRUNO BERSEROY

**THE DEADLINE** for entering the Golden Gate Pool League is set at Friday April 14th. Entries must be called in on either of the twoアクセシブルなAccess Access or April 14th. At the Balcony. Team entries please be prompt — don't miss the happy hour — 8:00 — 8:05. S.F. Pool activity info may be obtained by calling the S.F.P.A. HOTLINE (431-8390). Don't forget to call in your scores at the end of each "home" match (822-8593). The B.R.D.'s Sunday pool tournament (at 3 pm) is still the hottest weekly event west of the Golden Gate. San Francisco Pool Association, welcome Moby Dick (well, it sounds better than Moby Dick) to the "hole" affair.

The ARENA (as any good pool bar has responded to pool players' complaints about playing area lighting: the dimmer-switch has been eliminated and a adequate permanent lighting installed. S.F.P.A. likes Marvellous Lighting. By the way, the Arena Guards have just reached the mid-season mark and sport a very impressive 10-2 record — they're currently in 1st place.

EDDIE, team captain of the Halibut, had done an excellent job in helping to promote the golden Gate Pool league. He has also
do well in taking over Danny Peoples' reign (who resigned recently in keeping the pool team in tact.)

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**San Francisco Gay Weekly**

April 7, 1978

**SAFETY STANDARDS**

1. Arena Guards
12-20  24pt-100-69
2. Dip Fighting Coords
3-9-1  2pt-109-70
3. Rainbow Castle Co. Dauntless
10-1-1  2pt-59-55
4. Club Balboa
6-8-2  14pt-61-57
5. Pep's Place Mustache
5-7-0  14pt-62-64
6. Bear Hollow Bears
5-3-4  14pt-76-74
7. Black & Blue Bears
6-5-2  14pt-57-71
8. Sugar Bears
7-7-0  14pt-77-56
9. Moby Dick
6-6-1  13pt-62-78
10. Leatherneck Leatherneck
6-5-0  12pt-67-66
11. Partners Hustlers
6-0-1  8pt-18-84
12. Jackson Boners
0-10-4  8pt-81-64
13. Eagle Creek Eagles
2-0-6  5pt-66-95

**April 14, 1978**

**Handball Express**

Formerly The Hotel Bar

975 Harrison S.F.

**Gay Sports Club**

597 Castro  
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**April 7, 1978**

**San Francisco Gay Weekly**

Page 11
Today's Business

by Bruno Bershnoy

PREVENTING EMBEZZLEMENT

Part 2: "Developing a Fraud-Proof System"

An important way an owner-manager can discourage embezzlement is by establishing a climate of accountability. In other words, employees should know their jobs and feel trusted; however, they should also realize that they are held accountable for their actions. Too many, management indifference in financial administration is a license to steal. EXAMINE YOUR PROCEDURES and determine what controls can be added to prevent any dishonest practices. Thus, the system should be designed to help document evidence in the event someone does try to embezzle your funds.

Reliance for prevention and detection of fraud must be placed principally upon an adequate accounting system with appropriate internal controls that safeguard your assets. Any accountant can help in setting up a good record-keeping system; however, it must then be tested and evaluated at least annually by the auditor.

Con't On Page 21

April 7, 1978 SAN FRANCISCO'S GAY WEEKLY Page 12

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No one person should handle a transaction from beginning to end. If tighter controls aren't exercised over invoices, purchase orders, discounts, customer credits, and so forth, you're asking for trouble.

You should insist that your accounting system provide you with operating statements issued at least monthly. These will inform you of the operations to date and the firm's financial condition. These documents can be used to compare figures with prior periods. Any unusual variations should be discussed with your public accountant to determine the reason.

LOOK FOR CLUES

* Increase in overall sales returns could be caused by defective merchandise— or it might represent a concealment of accounts receivable payments.

* Unusual bad-debt write-offs can be due to a number of business reasons — or they could be covering up a fraudulent scheme.

* Slow collections can be caused by a decrease in accounts receivable balances or by a device to mask an embezzlement.

TO SUM UP:

There are three principal ways in which an owner-manager can minimize the possibility of embezzlement losses. None is completely effective without the others.

INTERNAL CONTROLS are perhaps the most effective safeguard against fraud, but even the best precautions can't make it absolutely impossible.

INDEPENDENT AUDITS discourage fraud and may uncover it. But they can't, as some mistakenly believe, cover up a fraudulent scheme.

Con't On Page 21
Bars
1. BRADLEY'S CORNER  900 COLE  664-7766 (F10)
2. GT'S PUB          1446 HAIGHT  (F20)
3. BABY'S STUDY       937 COLE 631-6129 (F9)
4. Z-BEAR            1746 HAIGHT 688-6006 (F14)
5. I-BEAM            1748 HAIGHT 668-6006 (F14)
6. (the other) ETC.  1566 HAIGHT 863-2994 (F7)
7. ETC., ETC., ETC.   1560 HAIGHT 863-2994 (F7)
8. POOR WHITE TRASH  1427 HAIGHT 626-3676 (F6)
9. GUS'S PUB         1446 HAIGHT (F20)
10. BRADLEY'S CORNER 900 COLE 664-7766 (F10)
11. MAUD'S STUDY      937 COLE 731-6119 (F6)
12. PARK BOWL        1855 HAIGHT 752-2366 (F14)

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As everyone knows, Las Vegas is the entertainment capital of the world. Being the largest city in Nevada, it is also the gambling city of the western hemisphere, if not the entire globe. Some years ago an unknown comedian who had "blown it" all at the craps tables, dubbed it "Lost Wages" instead of Las Vegas. The same stuck as does most of the money that the average tourist brings with him to make-believe-land-on-the-desert.

Only thirty years ago, "Vegas" was little more than a cow town. Its growth rate has been phenomenal, and today it is an electrifying city of nearly a quarter of a million inhabitants. This is vastly increased by the tens of thousands of tourists that swarm there yearly. Credit for some of this must be given to the remembrance Howard Hughes, and the now shuttered legend of his Las Vegas involvement.

The rags to riches story is synergous with the growth of its legendary, if noisy, hotels and casinos...The Golden Nugget, Sand & Sahara, Flamingo, Caesar's Palace, Tropicana, the New El Rancho, the Desert Inn, Phoenician, and the world's most breathtaking New Grand...To name but a few. All have two or three shows a night, and the names on the brilliantly lighted marquis read like a who's who of show biz. Great shows like the Lido de Paris, Hallelujah Hollywood, and Folies Bergere get more spectacular each year.

Most of the hotels are trying to phase out their early dinner shows, and this isn't a bad idea as the food at most is adequate to say the least. There are however, many good restaurants including Benihana at Caesar's, MGM's Cafe Gigi, the Regency Room, at the Sands, Sahara's House of Lords, Villa d'Este, and reader all that he wants to know without baring him. Max Edwards is factual without being dull. Read "Vivien Leigh'. It's a great book and fine reading.

Gigi, the Regency Room, at Caesar's, Villa d'Este, and Caesar's, MGM's Cafe Gigi, the Regency Room, at the Sands, Sahara's House of Lords, Villa d'Este, and reader all that he wants to know without baring him. Max Edwards is factual without being dull. Read "Vivien Leigh'. It's a great book and fine reading.

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Dining
15. CASA de CRISTAL 1122 POST 441-7838 (FI 5)
16. PS 1121 POLK 441-7798 (FI 5)
36. THE STOP 631 LARKIN 771-5315 (F7)
48. CHEZ JACQUES 1390 CALIF. 775-7574 (F8)
52. DAVE'S BATHS 100 BROADWAY
54. GIRAFFE 1131 POLK 474-1702 (FI 4)
50. PARTNERS LARKIN S POST 928-4034 (H9)
35. KIMO'S 1351 POLK 885-4535 (FIO)
6. THE VAGABOND 800 LARKIN 928-0261 (F8)
1. OIL CAN HARRY'S 709 LARKIN 928-3300 (FI 2)
7. NEW BELL SALOON 1203 POLK
4. POLK GULCH SALOON POLK S POST 885-2991 (FI 5)
2. THE GANGWAY 841 LARKIN 885-4441 (F8)
5. WHITE SWALLOW 1750 POLK 775-4152 (FIO)
23. LEATHERWORLD 775-6905 (F17)

Baths/After Hours
51. LE SALON 1118 POLK 895-6050 (F8)
22. KINGS COURT 1300 CALIF. 775-0900 (F13)
53. NOB HILL CINEMA 1318 POLK 775-4468 (F8)
26. AUSTIN ALLEY 1738 POLK 775-6969 (F8)
25. TOWN CREEK 1732 POLK 775-4162 (F8)
50. PARTNERS LARKIN S POST 928-4034 (H9)
49. HEADLINES 1732 POLK 775-6966 (F7)
40. MITCHELL BROS. 1300 CALIF. 775-0902 (F10)
24. SUTRO BATHS-PARTY NIGHT 1738 POLK 775-2255 (F6)
34. APOLLOS TEMPLE 1318 POLK 775-0900 (F13)
33. THE CINCO 1732 POLK 775-4162 (F8)
30. Info's 1351 POLK 885-4534 (F10)
44. PETER PAN 30 MADON 895-6200 (F14)
48. CHEZ JACQUES 1350 CALIF. 775-7574 (F8)
50. PARTNERS LARKIN S POST 928-4034 (H9)
54. GALLAGHER'S 939 GEARY 771-7671 (FI 4)
21. POLK GULCH SALOON POLK S POST 885-2991 (FI 5)
36. THE STOP 631 LARKIN 771-5315 (F7)
31. BROTHER BOWIE 1500 BOWIE 775-0900 (F13)
47. KIMO'S 1351 POLK 885-4535 (F10)
46. PETER PAN 30 MADON 895-6200 (F14)
19. WHITE SWALLOW 1750 POLK 775-4152 (FIO)
18. THE CINCO 1732 POLK 775-4162 (F8)
20. Info's 1351 POLK 885-4534 (F10)
15. CASA de CRISTAL 1122 POST 441-7838 (FI 5)
14. Fifi's 1121 POLK 441-7796 (F9)
36. THE STOP 631 LARKIN 771-5315 (F7)

No (Amy Ben Youbi) has lived with Madame Rosa for eleven of his fourteen years. He is an Arab boy being raised by Rosa, and upon whom she vests all the love that Auschwitz could not destroy. That love forms the bassinet for the film, the "same bost" — opening at the Bridge Theatre on April 12th. What is brilliant about this film, directed by Nadeh Mizrahi, is that he has used Belleville as the stomping ground for the subtleties of the Arab-Jewish cultural relationship. Mizrahi was born in Egypt of Jewish parents — went to live in Israel, and eventually moved to France. He thus has the background of knowing both patterns of thinking, and can view things objectively. Here is a Jewish woman — weep for that. She does not hold in high esteem the Arab boy — who is at that state of mind where he does not know which side is right. — much.

Don't On Page 18

ON PAGE 18

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**Madoea Rosa...**

**Sensational**

by Manmohan Grover

Before the spool turns ineffectively on the tape-recorder, the voice of Nadeh Mizrahi concludes a soliloquy saying: "we all need love." A hilarious ending to a serious, otherwise striking film. Belleville is the quarter of Paris which is comparable to the Tenderloin in San Francisco. It's inhabitants are members of France's vanished Empire. They are whores, drug pushers, pimps. Not accepted elsewhere, they form the majority in Belleville.

One of the inhabitants of Madame Rosa is Nosher (Simone Signoret) an aging Jewish ex-prostitute and a survivor of Auschwitz. She now takes care of young No (Ben Youbi), and teaching them about the subtleties of the Arab-Jewish relationship. Mizrahi went to live in Israel, and eventually moved to France. He thus has the background of knowing both patterns of thinking, and can view things objectively. Here is a Jewish woman — weep for that. She does not hold in high esteem the Arab boy — who is at that state of mind where he does not know which side is right. — much.

Don't On Page 18
Marry Ben Youb plays the rugged but frail Momo convincingly.

The supporting cast, too, is excellent, except for Mohammed Daxi, who plays Momo's father — and who overacts and huddles through his lines.

However, we are never quite certain of the purpose of Costas-Gavras or Michel Brat-Adam being in the film. Thus at certain times we feel that the director had things in his mind which he wasn't able to portray convincingly enough on celluloid. But the engaging situations that have been contrived as well as the director's ability to hold our attention throughout — somehow for no apparent reason — make the film an engaging one.

The supporting cast, too, is superb — indeed she is heart-breakingly effective. Simone Signoret is suave — and the race we are all used to seeing straight couple grooving and snatching at each other in public. It would appear that straight morals and standards of conduct are no better or worse than the gay community's.

I resent people who set themselves up as judge and jury to another person's moral conduct, based on their own personal prejudices and prejudices. The question is: who gave anyone the RIGHT to say that they are more moral, more worthy, more right than the others seem to be rather one-sided.

It is just possible that gay may be coming "offended" by the particular lifestyle and morals of members of the straight community too. Ms. Feinstein appears to be of the opinion that because we are a minority, the majority of the population can't be found offensive to us. It is no more offensive to straights to see two males walking down the street, kissing and carrying on,

that it is to see a straight couple grooving and snatching at each other in public. It would appear that straight morals and standards of conduct are no better or worse than the gay community's.

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MURPHY OF "An Unmarried Woman"

Among those have been four Robert Altman films, including "Nashville" and " McCabe and Mrs. Miller," which provided Murphy exposure to America's South and Northwest. But he still enjoys returning to Nashville for what he has been to offer - the quietness of long walks alone, or with a friend, on the beach.

One would have the idea that this just is a re-play of Jean Simmons' hit "Happy Endings" - but it is to be sure that both Jean Clayburgh and Mr. Murphy's performances are quite equal to those of Miss Simmons and Mr. Forsythe.

ATHLETIC CLUB

One only plans to the CSL before his season begins it is to re-examine the format for matching "gay" teams against the Police, and as entries in the World Series in New York. San Francisco, home to 100,000 gay men and women, is just now becoming a well-known gay community would be best represented by a gay team, or a gay all-star team in a "gay" tournament.

SUMMER VOLLEYBALL:

The winter league was a success: Plans are now in the works for both a city league and a weekend beach league. Information and/or sign-ups now available at the CSL offices, 1389, 597 Castro.

WOMEN'S SOCCER:

Women's Alliance and gay men, in sports, as the "Gay Nineties." San Francisco. The USA

ATHLETIC CLUB has several offices available to help women develop individual and group programs. Already we have women doing swimming, jogging, boxing, and golf. Track and Field and swimming events are now forming. (Galler & Nellie)

For the past few months, I have been seeing two sides of the CSL/GSA debate and I have tried to be fair in my thinking about it. Frankly, I don't see the problem. Other than some rather childish name-calling and minor threats here and there, no great damage has been done to the CSL/GSA and the eyes of the straight community.

WRESTLING BY HAVING TWO LEAGUES, each having their own set of characters and such is regards to how the players are chosen. Isn't that what the National and American Leagues do? God only knows that there are enough gays in S.F. to support two leagues, and still have matches with the rest of the world.

I am hereby serving notice that we are not going to lend no more space in it's current format, lyrics, and sets were truly marvelous...it was truly an entertaining evening for an evening that desperately needed some height.

In the lobby bar, the theme is a more than solid showing, even selling out at the Boxoffice on the hit of "Julia." Even a few songs without plot, but they cannot take it away from Miss Redgrave's award winning playing. The tunes are extremely catchy, a few are quite intricate and stick in the mind. The lyrics are very clever and bright. In fact, they function as the "dialogue" for the show. It is so odd that each character in the revue, lyrics, music, vocals, performers, is complete in itself, but blend so easily with the other parts.

The revue has eight performances (seven on Saturday and Sunday), dark Monday. It is a solid hit and one of the most desirable entertainments for an evening.

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The big Award of the night was for the Best Song Award (for his role in "Julia," winning over Anne Bancroft, Jane Fonda, Marsha Mason and Shirley MacLaine). Jessica Robards won the award for her role in "Julia," winning over Michael Brandt, Pierre Firth, Sir Alec Guiness, and Maximilian Schell.

The big Award of the night was for the Best Supporting Actor Award for "An Unmarried Woman," winning over Jack Albertson, Henry Fonda, Sir Alec Guiness, and Maximilian Schell.

The big Award of the night was for the Best Actress Award For "An Unmarried Woman," winning over Anne Bancroft, Jane Fonda, Marsha Mason and Shirley MacLaine. Jessica Robards won the award for her role in "Julia," winning over Michael Brandt, Pierre Firth, Sir Alec Guiness, and Maximilian Schell.

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