under the hollywood sign

by Ken Dickmann

To find yourself in a room full of people who appear to be ridiculous thinkers, and then find yourself as part of this group, makes insane company in Alan Ayckbourn's ABSURD PERSON SINGULAR.

You may think that you are the only one that thinks in a strange way, but believe me, there are many "singulars" out there waiting to be grouped.

Ayckbourn's three-act comedy/drama takes place in the kitchens of the three couples involved. At the terribly boring Christmas Eve of the Past cocktail party in the terribly "dishy" kitchen of Stockard Channing and Lawrence Pressman is hanker John McMartin, hiding from the cocktail chatter and who is being tapped for a business loan by the boring Pressman, and McMartin's wife, Eve Arden, who has a tendency to drink a little more gin than is usually sociable.

The party is so bad, McMartin finds himself reading the instruction book to the kitchen stove. However, he is recognized as the social goal of Pressman.

The other invited guests are an architect on the rise, Laurence Guittard, and his somewhat weird wife Roberta Maxwell. McMartin is helping Guittard up the ladder of success, while Maxwell professes that she has been taking some kind of pill since she was eight.

The finale finds Channing, locked out of her house in the pouring rain, in oversize galoshes, coat and hat, and carrying some badly needed Schweppes.

The Christmas Eve of the Future is at McMartin's who now has to confront himself with an alcoholic wife, Eve, who has confined herself to her room. By this final act, Pressman and Channing have reached their social/financial goals and have remained shrill, boring, and totally unmannered.

Guittard and Maxwell have to almost beg for a job from Pressman. Seems Guittard's buildings keep falling down. All end up dancing to Pressman's music which he conducts.

The Christmas Eve of the Present Party is at the architects house. Guittard is planning on leaving Maxwell, who by this time is totally flipped out. Maxwell tries all kinds of suicides in her kitchen, but these tries are continually foiled by her guests.

The wonderful thing is that Roberta Maxwell never utters a word throughout the act.
Supervisors pass Gay Rights Bill

San Francisco's Board of Supervisors, with a two-to-one vote, passed into law a gay-rights ordinance, prohibiting discrimination based on sexual orientation in employment, housing, and public accommodations.

Supervisor Dan White cast the lone dissenting vote, final passage of the measure is expected this week. When enacted, San Francisco will become the only city in the country with such a law, says Deputy City Attorney B.J. Garrald.

Supervisor Gordon Lau stated, "All this says is that Gay people are OK. It says if Gay people can do the job, hire them; if they can pay the rent, rent to them. It affirms a basic right to be treated as a human being."

In a telephone interview Tuesday morning, San Francisco's Mayor, George Moscone, commented, "I am very supportive of this measure. I think such an ordinance is delightful and long overdue."

Despite the solid vote of support, a number of board members had troubling concerns. Supervisor White stated, "It is a major concern of some parents, who have children in private schools (referring to his "Catholic constituency); who believe strongly that this legislation is wrong, and they have very valid feelings. Would they (the schools) be required to hire someone who was (homosexual)?"

"There are thousands and thousands of people who are perhaps not as sophisticated as we, and it is counter-productive to force this on them."

White concluded that more education was the answer to discrimination. Supervisor Diane Feinstein, who had a strong Gay backing during the last election, said that she could see some problems coming especially in the field of housing.

"The right of an individual to live his lifestyle the way he or she chooses, can become offensive," stated Board President Feinstein. "The Gay community is going to have to face this - there is a need to set some standards. It is time for us to live here respecting each other's rights, but that doesn't mean imposing them on others."

Ms. Feinstein went on to say that she doesn't want San Francisco to become a "do-nothing, anywhere, anytime"-type city.

Can't On Page 20

A new and more powerful scent from the world's largest manufacturer of Liquid Incense.

Contains 40 fluid ounces. Look for the larger bottle. Available at better retail stores in California. Dealer inquiries invited. Call collect - (415) 621-4900

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The show, brilliantly directed by Allen Fletcher, is solid entertainment, and, I think, indicative of what ACT at its best can do.
CAST IN GOLD

DRUGS & SEX-

profitable investments

choice, maybe...

worn proudly."

You'll be rewarded with the

and will be going out to the public.

S & M?, here's your oppor-

have a fetish, into

This has been some weekend. Members of the KALENDAR staff spent Easter weekend in Honolulu and dined at the INX. The food wasn't as good as we expected, but the service and personnel were out of sight.

spent much time Monday afternoon with beautiful

Chuck of BEAR HOLLOW. I am in love with that

place. Everyone is either funny or delightful to talk to or both. He was telling me about the big weddings that they are planning for CIRCO de MAD. I just love for those special holiday-type celebrations. I have started to work my Mexican Hat Dance routine and will be there with bells on.

Marcus of the ARENA's birthday party was indeed a festival of fun. I and wonders of the staff had a wonderful time and enjoyed all the wonderful champagne and food.

is so good to see pretty

and Michael Phillips, it is

understand that the

I wish to say special thanks to TRICK and the gang at BUZZBYS for the wonderful time so many of us had at their Four-day-long anniversary party. They really know how to do things right. Thanks dudes and nora-dudes for making it all so fun.

speaking of BUZZBYS, it is so good to see pretty VENICE back behind the bar. We missed you, honey. Love ya! Call! Does he ever fill out those tight emerald green shirts. Between him and Michael Phillips, it is no wonder that place is always jumping.

Don't let it throw you, but I understand that the HAMMONT DESC is back to being the FULL MOON again... oh well, it's still a nice place and I'm still going there. By the way, if it is at all possible for you to do it, go and see JACIE SULLIVAN in SIR FOX, playing at the Orpheum... it is really a funny production.

The WESTERN ELECTRIC BAND is doing great stuff at the OUTER LIMITS every Tuesday evening during the beer bust there. Some great music and lots of fun. Stop by and we'll hol a few.

If you want to get in some free pool practice, stop by the LEATHERNECK every Monday and shoot and cruise... believe me when I tell you that there are some of the bestest guys there every night. It's something to think about... all the time. I can't wait for the BETTY CRAZE LOOK-A-LIKE CONTEST at the STRAND THEATRE that is being put together by the BEIL. I just know that Dick Gay, complete with feathers, is going to enter... that should be something.

I have been so busy, I haven't had time to get down to the BOPigua and watch their jockey shorts contest. My dear, if sexual men are what you are looking for, that is the place to go on Monday Nights... everything is hosted by the very sexual Dennis and the back room is a tasty place to meet that special someone. See you there.

Until next week, keep those kind thoughts... remember, what you are thinking shows in the lines in your face.

M I K E  S C H I M T Z

KALENDAR Page 4

SAN FRANCISCO'S DAY WEEKLY

MARCH 31, 1975

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ALBUM NEWS:

Coco, St. Tropez and Tuxedo current dominance of the several fine hand clap Fellini soundtrack with and W. Michael Lewis, who welcome change from the Starting with "Lust" which album with a difference. this is a light and pleasant track that leads us to difficulty in communicating concerns, you have dif­ ficulty in communicating with others now. Best See Days: 5, 8, 11, 12, 16, 22, 27.

FELICITY: Hilary, you do look a little pale around the Court cases Orihg aras'iic friends by joining club. The social scene will keep you hopping. Best Sax Days: 7, 8, 16, 17, 23-25.

FANNY: Honestly, Fregis, you're such a twit. Don't you know who that is? That's Steve the manager.

FREIDA: My, my, my, it looks like another busy Saturday night, doesn't it Fregis? Fregis, you are not listening. I said it's going to be a busy Saturday night.

FREIDA: I heard you. It's just that I don't have any energy right now. I guess it's bumpier than starving.

FREIDA: Next is the debut album from Grand Tour on USA-European Connection. It's a tune called "Black Jack" (10:20) by Benedicti, originally taken from an album he wrote at MCA and RCA. Somehow RCA got a jump on everyone's must list. With a sound like that, it's time for our midnight supper. Fregis dear, that's Mike, the J/0 King and he's a bartender at... Fregis, do your eyes deceive me or...

FREIDA: Right dear, it's not goldfish this time. It's looks like lobster or crab...

FREIDA: And shrimp and abalone... oh, this is all too wonderful. As far as I'm concerned Mike can feed us all the time.

FREIDA: Well, if we're nice to him maybe he will. But Freida, I think I'll take a nap.

FREIDA: That's nice but be more and do it gracefully.
**Casting Village Directory**

**Bars**
- 35. LOUOGO
- 49. EYESTREET OF S.F.
- 61. VIKING MEN'S STYLING
- 431-1810, 626-1667 (F11)
- 4117-18th, 626-4114 (F11)
- 522 CASTRO 963-2102 (F11)
- 2225 MARKET 625-1102 (F11)

**Grocery/Liquor**
- 3. DINO'S LIQUORS
- 4. PAT'S LIQUORS
- 4112 18th 431-3769 (F12)
- 4160 18th 663-3776 (F12)

**Real Estate**
- 47. PAUL LANGLEY
- 586 CASTRO 863-9214 (F13)

**Cleaning**
- 54. THE OWL CLEANERS & TAILOR 599 CASTRO 861-4622 (F15)

**Baths/After Hours**
- 1. THE 1808 CLUB
- 1808 MARKET 863-4488 (F9)

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**Casting Village Directory**

**Bars**

**Dining**
- 25. ROSENBERG'S DELI
- 519 CASTRO 863-2102 (F11)

**Dressing**
- 431-02b3

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**Casting Village Directory**

**Bars**

**Dining**
- 25. ROSENBERG'S DELI
- 519 CASTRO 863-2102 (F11)

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SPORTSMAN-LIKE CONDUCT BY TUFFY

SOFTBALL THIS WEEKEND!!!

It’s San Jose vs. San Francisco this Sunday in the S.F. Gay Softball League opening day. Charter buses from the JOCKS bar in San Jose will roll into Hayward field (Dough & Turk) before noon and challenge the San Francisco fans to pre-game rooting contests.

The opening day committee, headed by Tom Vanden and Richy Weil, will provide all spectators with an imaginative and light-hearted program...wrapped in the magic of ALL 1978 GSL teams.

Supervisors Harbor Milk and Carol Ruth Silver will team up and throw out the first pitch! Additionally, they’ll make verbal pitches for voter legislation.

SPRING SPORTS:

One is that softball is off the ground, lots of other sports can get their fair share of coverage. Each week they’ll be reporting on tennis, hiking, rafting, golf, volleyball, sailing, etc. Anyone with any sports scoop can call me, 621-0129, and I’ll do my best to include them.

Hopefully, before long, the USA soccer team can return to Hayward Field, April 9th, for a whole league schedule. Until then, all eyes will be on JOCKS and ALIFE’s this Sunday.

Part of the effort to raise money for soupers, bases and balls, and incidents in the saliva for a trip to Amsterdam. TI tickets are available until the 5th inning of Sunday’s game, when the winning ticket will be drawn. Additionally, following the game, ALIFE’S will host a benefit dance for $1.00. A special dance contest will be held between G.S.L. teams. Everyone should plan on attending the game and dance—it’s for a worthy cause, and lots of hot people will be representing the GSL teams.

Next issue we’ll carry the league schedule...GOOD LUCK TO SAN JOSE AND ALIFE’S.

Bucky Rothchild, Harmony team captain, has had his hands full in keeping his team intact within the San Francisco Pool Association. First, Bucky’s crew frantically went to the Harmony Disco (on Polk) to change and challenge the San Francisco fans to pre-game rooting contests.

An enthusiastic group of gay soccer players are getting together every Saturday and Wednesday. Successfully, before long, the USA soccer team can return to Hayward Field, April 9th, for a whole league schedule. Until then, all eyes will be on JOCKS and ALIFE’S this Sunday.

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April 5, 1978, at 7:30 P.M. The admission is free.

I-BEAM-Disco Dancing
Institute Auditorium. That's happening on Wednesday, Crawford Barton will give a slide lecture on his work
CHEZ JACQUES-Denise Perrier
NOB HILL CINEMA-A Night At
The Adonis

1808 CLUB-Cruisy
The Adonis
CLUB SAN FRANCISCO-Buddy
BRADLEY'S CORNER-Enchiadas
Richilieu Cinema- A Very
1808 CLUB-HOT-HOT-HOT
CHEZ JACQUES-Ruth Hastings

THE CITY-Loleatta Holloway
PHONE BOOTH—4th Anniversary
PLANTS AT FADBD WORLD-Sale
CRAWFORD BARTON will give a slide lecture on his work

By the same token, an owner should never make any indication that an
ownership is keeping personal records of business trans-
mits. The admission is free.

3. Shredded Carrots (optional) Mix (stir) all ingredients in bowl. Pour into oblong
pan and bake at 325 for 55 minutes. After cake is cooled, pre-
pare frosting.

FROSTING
1/4 C. cream cheese
Can't From Page 13
of events
phone 626-0656
MON. 3
TUE. 4
WED. 5
THU. 6
FRI. 31
SAT. 1
SUN. 2

BADLEY'S CORNER-Enchiladas
PHONE BOOTH—4th Anniversary
CHEZ JACQUES-Sharon Nix
CLUB SAN FRANCISCO—Buddy
MILL HILL CINEMA—A Night At
The Adonis
1808 CLUB—Cruisy

BOOT CAMP-Jockey Shorts Contest
I-BEAN-Disco Dancing
CHEZ JACQUES-Denis Pierrel
SUSU BATHS—PARTY NIGHT
MILL HILL CINEMA—A Night At
The Adonis
RICHILLIE CINEMA—A Very
Natural Thing

PLANTS AT FADBD WORLD-Sale
ARENA-Blue Christening
PHONE BOOTH—4th Anniversary
NAYO-Gregory Massa—Davella
TEN CITY-Soleata Holloway
E.O.C.—MOVIES
E.O.C.—MOVIES
PLANTS AT FADBD WORLD-Sale
RAINBOW CATTLE Co—Live Music
BOOT CAMP—Chicken Dinner
PHONE BOOTH—4th Anniversary
CHEZ JACQUES-Denis Pierrel
ELEPHANT WALK—Tina & the
Shakes
650—OPENING DAY Game—
Maywour Field (Turk & Gough

White SHALLOW-Aries Party
CHEZ JACQUES—Brown & Coffey
Crawford Barton lectures at
S.F. Art Institute
C.B.—Loker's Night
SUSU BATHS—Wednesday Night
Frolic
RICHILLIE CINEMA—A Very
Natural Thing

CHEZ JACQUES—Da Ron
C.B.—Unemployment Day
SURU BATHS—Merry Go A Trois
RICHILLIE CINEMA—A Very
Natural Thing

Watch for "The Art Of
Presentation" seminar on
April 15. (More info next
week)

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MARCIA LEWIS

...a Spirit

Marcia Lewis has a face and figure that beg to be described, yet were she likened to "a beautiful spirit," then she is a "dancing Christmas tree," "a muppet," even "a blond native Bostonian." What she looks like pales in comparison to what this warm-hearted, sophisticated lady with a double-whammy flair for song and satire does to the audience. She builds to a lather, clamoring for more claps and encore after encore.

"Nobody loves a fairy when she's forty," Marcia confesses. After teaching English at California State University and working as a nurse who thought she was a real-life sharpshooter's aim. Imagine sketches like these, and you might be able to appreciate why one critic gloomed, "stardom seems inevitable.

But not too long ago, however, the only thing Marcia was starrin in was "40's movies. Her only claim to fame was being listed as a fat lady to plug, of all things, "sweet, sweet sherry." That one ran for years. Before that, Marcia, a native Bostonian, played the role of a real-life "nurse who thought she wanted to be an actress." She graduated from nurses' training at the top of her class and was class president. After a unhappy nursing for a few years, she earned her B.S. degree and began acting in college and summer stock non-equity companies.

Finally, she made the big plunge and arrived in New York with $9 in loose change. She plunged and arrived in New York with $9 in loose change. She has just finished filming a pilot for NBC. The ensemble acting slows it down due to the grasping of the British material. An ensemble seems to have a tendency to slow down the work and it moves along, but again the ensemble acting slows it down due to the grasping of the British material.

The key to her success, as any member of the rear-"cult of her fans can tell you, is quite simply that Marcia Lewis has put together the freshest, most clever, most unusual repertoire since Lily Tomlin came down the pike. She delivers funny and serious material with an air that is genuine and heartfelt. She has a face and figure that beg to be described, yet were she likened to "a beautiful spirit," then she is a "dancing Christmas tree," "a muppet," even "a blond native Bostonian." What she looks like pales in comparison to what this warm-hearted, sophisticated lady with a double-whammy flair for song and satire does to the audience. She builds to a lather, clamoring for more claps and encore after encore.

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Finally, she made the big plunge and arrived in New York with $9 in loose change. She plunged and arrived in New York with $9 in loose change. She has just finished filming a pilot for NBC. The ensemble acting slows it down due to the grasping of the British material. An ensemble seems to have a tendency to slow down the work and it moves along, but again the ensemble acting slows it down due to the grasping of the British material.

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**Directory**

**Bars**

1. **GUS’S PUB**
   - 1446 HAIGHT
   - (20)

2. **BRADLEY’S CORNER**
   - 900 COLE
   - 664-7766 (FIO)

3. **HAZ’S STUDY**
   - 937 COLE
   - 731-6119 (F8)

4. **DADDY’S**
   - 422 HAIGHT
   - 864-5051 (F8)

5. **PARK BOWL**
   - 1855 HAIGHT
   - 752-2366 (F7)

6. **MAUD’S STUDY**
   - 937 COLE
   - 731-6119 (F6)

7. **I-BEAM**
   - 1748 HAIGHT
   - 668-6006 (F14)

8. **MOMMY FORTUNA’S**
   - 1648 HAIGHT
   - 626-6366 (F6)

9. **strictly for the birds**
   - 1615 HAIGHT
   - 621-3113 (F20)

10. **poor white trash**
    - 1427 HAIGHT
    - 626-3676 (F6)

11. **ETC., ETC.**
    - 1560 HAIGHT
    - 863-2994 (F7)

12. **(the other) ETC.**
    - 1566 HAIGHT
    - 863-2994 (F7)

**Dining**

13. **ETC., ETC.**
    - 1560 HAIGHT
    - 863-2994 (F7)

14. **WINY FORTUNA’S**
    - 1448 HAIGHT
    - 626-6166 (F6)

15. **GUS’ PUB**
    - 1446 HAIGHT
    - (20)

16. **poor white trash**
    - 1427 HAIGHT
    - 626-3676 (F6)

17. **FOOK WHITE TRASH**
    - 1427 HAIGHT
    - 626-3676 (F6)

18. **GLOBAL TRAVEL**
    - 1697 HAIGHT
    - 431-3604 (FIO)

19. **CALIFORNIA SURPLUS**
    - 1393 HAIGHT
    - 861-0404 (F6)

20. **SHOES**
    - 1394 HAIGHT
    - 861-0404 (F6)

**Shops**

21. **GOLDEN GATE PARK**
    - 1440 HAIGHT
    - 626-0656 (F6)

Remember the **BOYS OF SUMMER**

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Con't From Page 6
by Gary Crist on a 12" disc across. Maybe not for everyone's tastes but after 3 or 4 listenings it grows on you. A very atmospheric flavor, with the accent on Olde World Records is how, the overall energy is inviting us to "Come to Rio". A very atmospheric flavor, with the accent on Olde World Records is how, the overall energy is inviting us to "Come to Rio". A very atmospheric flavor, with the accent on Olde World Records is how, the overall energy is inviting us to "Come to Rio". A very atmospheric flavor, with the accent on Olde World Records is how, the overall energy is inviting us to "Come to Rio". A very atmospheric flavor, with the accent on Olde World Records is how, the overall energy is inviting us to "Come to Rio". A very atmospheric flavor, with the accent on Olde World Records is how, the overall energy is inviting us to "Come to Rio". A very atmospheric flavor, with the accent on Olde World Records is how, the overall energy is inviting us to "Come to Rio". 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