The Great One opened at the Orpheum Thursday night in a play written especially for him by the creator of M.A.S.H., Larry Gelbart. He is something else.

Jackie Gleason, thru his personal majesty has added yet another "well rounded" character to his repertory of alter-ego; that of Foxwell J. Sly, a rich man, a leech, a con-man, par excellence. Since the role was written especially for Gleason, it was no surprise that all of the Gleason trademarks were there; the booze, the cigarette, the vocal intonations, even an occasional How Sweet It Is. But that in its self makes the play worth seeing. The character was created by Ben Johnson's and called Volpone, which means Sly Fox.

Gleason's delivery was pure Gleason...with all the right intonations to make the character come alive-perfect. Cleavon Little, perhaps because of nervousness or whatever, began the play, delivering each line like he was playing to an audience in San Jose, but by the time of the second act, his control had returned and his performance was as polished as that in Blazing Saddles. In fact, his...Con't on Page 16

VENUS OF MENSCHEN FALLS
How could there be a Venus in such a small town like Menschen Falls, whose only claim-to-fame is that it was a great tourist town until an epidemic of typhoid struck. The Venus is now at the Los Angeles Actor's Theatre and under the direction and pen of Richard Jordan (Captains and Kings), she brings hope a new reality to the general citizens of the Falls.

In this 3 act courtroom drama/comedy/murder, Jordan places our lovely Venus in trial before the "indigeneous" for supposedly killing her twin brother. Invited is a journalist from the Big City who they hope will write up Menschen Falls so the tourists will return. Max Knoe. But before the shattering climax, Jordan digs into the judicial system, the original American pioneer spirit, fame, movies and merchandising.

Seems that Venus and her brother were made an offer, that to bring the town back into its own, Venus would become the town's only prostitute, and eventually, backed by funds from various citizens, the new Hollywood Porno Movie Queen. Except Venus doesn't want fame, fortune and their idea of freedom, which, like every good American knows, is the use of Power.

Jordan exercises all thoughts on the various subjects, perhaps too many subjects, and then on a stage within the courtroom has our participants recreate the reality of the talked-about incidence by acting out what really happened. It is on this smaller stage that what really happened to Venus's brother is shown and once you are committed to recreate any scene, those involved cannot bluff reality. Some of our citizens find themselves in rather embarrassing situations, and caught in lies.

The Judge, who controls everything (splendidly played by Richard Venture) lusts for...Con't On Page 21
SATURDAYS: Open Pool Tournament
SUNDAYS: Western Beer Bash
MONDAYS: Free Pool
ELIZABETH TAYLOR

IN WORTHY VEHICLE
by Mike Grove

With "A Little Night Music", we have an interesting trick—Herman was used on the set. The concept of the stage setting was "realistic" in a devive which was used by the noted Swedish director in his version of Mozart's THE MAGIC FLUTE, a film of a stage performance where we get to see the audience filing into the seats. The set is described as "the stage, with the actor backsides smoking a cigarette, etc.

The concept of the stage setting in "realistic" is a device which was used by the noted Swedish director in his version of Mozart's THE MAGIC FLUTE, a film of a stage performance where we get to see the audience filing into the seats. The set is described as "the stage, with the actor backsides smoking a cigarette, etc.

ELIZABETH TAYLOR

like a sudden free-wheeling camera movement, a boost, like the track on which she sweeps up in the feeling of a moment, like the old MGM stage. . . . On stage, a little extra Schleg.

The script is nicely lit by sunshine, Almaviva's guise, it's a pleasure to be able to hear Rossini's music this clearly, and the "high-water mark of the Country" sequence is a delightful sequence for both cost and audience.

ARONDS POISON
A CHRISTOPHER LARKIN FILM

David & Jason's relationship can be thus described. At times, it's a bit strange, with Jason being the one to notice things at first glance, while David is more reserved and thoughtful. At other times, it's just the opposite, with David being the one to notice things and Jason being more reserved. Sometimes, it's a bit of a juggling act, trying to balance the two approaches to relationships.

MARSHA REEVES

Hold on! Marsha Reeves is back and better than ever. Her two-week engagement at the Mocambo, continuing through next week, returns all those great hits of Marthe and the Vandellas with a look to her future album on Fantasy. What is so amazing is that Reeves is actually better than before. She presents a vocal range that is mercifully, stage

Lisa Stansfield, playing a leading man. The script is nicely lit by sunshine, Almaviva's guise, it's a pleasure to be able to hear Rossini's music this clearly, and the "high-water mark of the Country" sequence is a delightful sequence for both cost and audience.

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SPORTSMAN-LIKE CONDUCT

BY TIFFY

White-water rafting can provide anyone with enough thrills to make Pocahontas street fantasies seem like fairytale. With the sun tanning one's face while chilled river water trails one's balancing foot, rafter's enjoy Mother Nature in-between fighting her river rapids. Exhilaration. Fear. Immense Pleasure. April 22nd-23rd a group of lucky rafters tackled the American River, 21 river miles east of Sacramento. 11 spaces still available at $55 for the weekend. The USA rafting guide, Larry Kratzer, was the favorite get-away retreat.

A concerted effort to organize programs for gay women is underway at the USA Clubhouse, 597 Castro, San Francisco. Inter-league, inter-club, and once again, along some of Northern California most enchanting hiking trails.

Easter weekend, we leave the USA Clubhouse 597 Castro at 10AM and head up to Pt. Reyes for weekend. The USA rafting guides turned in at Squaw, Incline Village will never be the same. On Monday for that fact either. Nearly 75 gay men and women filled our online to capacity last weekend. Trip conditions (caused by superb mountain sunshine) played havoc with our planned races; however, some really fine times were turned in at Squaw, Incline and Northstar. Criss-crossing the Sierras, various groups played games at the Lake and in Reno. Mt. Rose was the favorite get-away retreat.

Lots of good skiing left. Reservations at 621-2128. This movement towards inter-league games between the CSL and GSL continues. Except for a few diehard locals, coaches in both leagues realize the potential for fun. Both leagues of the P.S. "PS" helped this movement by matching his CSL team against the USA last weekend. Players from both leagues were in the stands, and good-natured cheering greeted both teams. It was a good contest with the USA team of the CSL winning 15-3. Afterwards Dixon treated all players to a round of drinks (it was a hot day) at the "**PS**".

The prevailing spirit proved that the season surrounding the upcoming softball season should be curtailed immediately. Since Irene of the CSL is a softball commissioner, spokesman for the league, and coach of the Pendulum team, I call upon him to join me in publicly in putting to use so-called "foul" to rest.

Good luck to Alfie's, Bear Hollow, Eagle Creek Saloon, Tuffy's Sport Shop, S.F. Drug*Treatment Program, to a round of drinks (it was a hot day) at the "**PS**".

It is a softball commissioner, spokesman for the league, and coach of the Pendulum team, I call upon him to join me in publicly in putting to use so-called "foul" to rest.

Facilities? We have a sauna, steam room, a huge whirlpool bath, a gym with some incredible equipment, a sun deck, and when the sun doesn't shine...sunlamps, also a great snack bar and lounge...And coming soon, a terrific movie theater.

Tina Jones Productions presents an Easter All Star Show Featuring: LADY TANGY DUPREE "She" Sex Goddess - MS CAROL LYNN (Great Lady Boutique) KIT KARLISLE - Exotic Fan Dancer LADY STEPHON San Francisco's Song Bird LIZ MORTON - Buzzby's

*Prizes for best-dressed* Hostess & M/C MS JONI WELGCHER

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<th>Disco Dances</th>
<th>9 pm to 2 am</th>
<th>$2.00 Donation</th>
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<td>March 26th</td>
<td>645 Geary St.</td>
<td>SAN FRANCISCO</td>
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**Legal Services at Reasonable Fees**

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**Unemployment Day Thursday 12 noon to 12 midnight Lockers S1.**

**Weekly Night Locker Special **

A member of the international CLUB BATH chain.
March 24, 1978

HAIGHT STREET DIRECTORY

Bars
3. BRADLEY’S CORNER 900 COLE 664-7746 (F10)
4. BONES 1840 HAIGHT 668-6488 (F6)
5. MARIO’S STUDY 937 COLE 731-6126 (F6)
11. 1-READ 1748 HAIGHT 668-6008 (F14)
17. MOMEY FORTUNA’S 1648 HAIGHT 626-6366 (F6)
12. (the other) ETC. 1566 HAIGHT 863-2994 (F7)
13. I-BEAM 1748 HAIGHT 668-6006 (F14)
16. STRICTLY FOR THE BIRDS 1615 HAIGHT 621-3113 (F20)

Dining
14. MOMMY FORTUNA’S 1648 HAIGHT 626-6366 (F6)

Shops
2. CALIFORNIA SURPLUS 1393 HAIGHT 861-0404 (F6)
3. 4. BONES 1840 HAIGHT 668-6848 (F6)
5. PARK BOWL 1855 HAIGHT 752-2366 (F14)
6. MAUD’S STUDY 937 COLE 731-6119 (F6)
7. EROS 1600 HAIGHT 864-EROS (F6)
8. (the other) ETC. 1566 HAIGHT 863-2994 (F7)
9. GUS’S PUB 1446 HAIGHT (F20)
10. TRASH 1627 HAIGHT 626-3676 (F6)
11. EROS 1600 HAIGHT 864-EROS (F6)
12. BONES 1840 HAIGHT 668-6848 (F6)
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15. TRASH 1627 HAIGHT 626-3676 (F6)
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THE TEXAS TIGER

Paul

HAIGHT STREET SHADER

BOB HENDRY AT LARGE

The Mike Schiell Interview

To the many who don’t know Mike to the unaware and the unawed, he is just another member of a small army of Folsom bartenders. But to those of us who have caught his act behind the bar he is a performer par excellence. I interviewed Mike recently in his dressing room just before show time.

Kalendar: Mike, thanks a lot for your time. I know you’ve got a show to do so I won’t take too much of your time.
Mike: Sure, dude. Clever isn’t it? It’s a replica of a World War II bomb shelter.

Kalendar: Your dressing room is...well...kind of unusual. Who designed it?
Mike: I did, dude. Clever isn’t it? It’s a replica of a World War II bomb shelter!

Kalendar: Mike, it’s black and it looks like...
Mike: Right, burger.
Kalendar: Mike, it’s a leather plant—got it at Leather Forever. They’re into plants right now. And now that you mention it, I’ve got water in it.

Kalendar: Mike, you’re....
Mike: Yeah, dude, I’m playing on it. The only way I can get my hands on the plant is when you piss on them once in a while.
Kalendar: I suppose that means the blossoms are yellow?
Mike: Not only that but it comes with its own little identifying headsticker. Marcus has ordered four for the arena.

Kalendar: What’s it called?
Mike: “Folsomus Urinus”.

Kalendar: Mike, you’ve been doing your act at the Brig since it opened. Am I right?
Mike: You’re right, fucker—ever since last summer. When the Briggsy was a little bar in this city.

Kalendar: Mike, who handles your P.R.?
Mike: Tom Thompson—super hot bartender at the arena. Tom’s a good man and one of my best J/O buddies.

Kalendar: Speaking of J/O—doesn’t that have something to do with your new title?
Mike: Thought you would never ask, fucker.

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on the mark

by Mark Brown

The CSL starts its season Sunday, April 23 with a big opening day game and game between Dave's Bombers and the team. Let's take a look at all of the season in the CSL with Ray Sagers of two years ago have changed their name to Dorado and will be a hot team by the time the season starts.

DORADO/THE ARENA

They are putting together an excellent group of players. Sunday they put down Golda's Bombers and a very good season in the pre-season and double header.

In their second year, with new manager, new players, they are putting it together. Although did not put in well in exhibition game last weekend, they will get tough to beat.

THE VILLAGE

This is Dave's first season and managed by Barry Hagen as coach, will have one of the best teams in the league this season. Managed by Dave Stanley and coached by Bill Wood. They have been doing a lot of practicing and playing exhibition games. The team lacks girls. They are putting it together, and looking very impressive in their root of the CSL. They will be a dark horse to watch out for.

Another new team in the CSL this season. Duke Joyce and playing exhibition games, but once they get it together and looked very impressive. This is Dave's first season in the CSL. They have really got together and will be stronger than their third year in the league.

THE CINCH

Irene has a star studded team this year. Irene is in charge of this campy affair. It will be an impressive in charge of the Cinderella Silver girls. They were handled by Dave's Bombers and a very good team. They will be able to put it together and have a solid team. They are in excellent shape.

CSL ROUND-UP W H A T ' S HAPPENING

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The result is an atmosphere of enthusiasm, cheerfulness, admiration for one another. We persecute ourselves and each other, as an opportunity, to be trustworthy. The result is an atmosphere of enthusiasm, cheerfulness, admiration for one another.

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is at the very center of the film's nature. Her big solo from the original show has, unfortunately been cut, probably so as not to slow down the film's pace, but more Hermes is always in order. Elaine Grainger, as the Countess Mistletoe is the last favorite contender for the Hollywood Russel-outty, upper-class femme "aweep-states" and passes her singing test, with flying colors...or, this being set in Viennese, there is an example of a well-trained classical actress who can handle musical comedy with elan. Her lyrics stick and she is also moving and sympathetic in her performance with a sort of "Little Death". And if there is a more beautiful young actress working in film today than Lesley Anne Down, who plays Egerman's child bride, please tell me. What graceful perfection! It's like Poppinon's slalometer (a word) come perfectly and deliciously to life. As for our star, for once Elizabeth Taylor is perfectly past any vehicle worthy of her favors. If Art imitates Life, how apt to have her appearing as a beauty, with some sort of acting--a past task-masternot even for resurrecting character. She sometimes relies on her fluttery, uncertain, just little girl voice in some of the Romantic scenes and one wonders why the cinematographer didn't use for his Winnie to throw these shadows across her line like some early 50's Joan Crawford flicks. Her plump was a bit of weight...so was Lillian Russell's in the similar role. The part was written for the non-singer type of voice, so it sounds better done by a non-singer, with a non-singing voice, handling of the much sung "Send In The Clowns", but to my way of thinking, it sounds better done by a non-singing voice, giving it added poignancy. (I saw it and loved it in the stage production, especially after the song was performed these past years by everyone from Bing Crosby to Cher. I had a good time at this movie and I hope you will too.)
I ASTROLOGICAL KALENDAR March 24-30

influences upon all of us though the moon plays us (due to our individual lunar influences. This report is for general purposes.]

throughout all of us [I have been having bad hall at MEIER’S 4th 56th Anniversary party. Touch and the gap have been acting as great hosts during this 45th event. Shop by and enjoy with them. The people are hot, the music is the best and fun is being had by all.]

FRIDAY, March 24

This report is for general influences upon all of us (times given are CST). We, utilizing this column all parties will be comfortable, whether in bad times or good.

SATURDAY, March 25

for this week is that you are in a very candid time to get an answer without the person knowing they’re really telling you. Some astrologers mail in their income tax returns at this time, because nothing will ever come of it.

SUNDAY, March 26

We begin the first day of the first week of the current period with a FULL MOON (8:20 AM) in Libra. It is good for working with beauty, harmony, balance, good for teamwork people being friendly and bending over backwards; a good time for artistic creations. Some problems in the morning might arise with decision-making because of "quantification," and seeing the value in each other: giving/giving/summer/winter day/night/moon/you.

LIBRA rules the kidneys and the lower back. Be careful not to lubbe too many important during this time as the kidneys are vulnerable. One always seems to rest more fitfully around this time of a full moon.

MARCH 30

We are not very expansive; people may be restrictive. MOON VOID 10:20 to 1:20; see Tuesday. Today is also an EXCELLENT DAY, good for intellectual affairs, dealing with institutions and publishing companies.

TUESDAY, March 28

EXCELLENT DAY; brief period of MOON VOID (7:31 to 10:20); see March 25 for advice during this period. Today people are likely to be idealistic, adventurous, spontaneous, intuitive, and philosophical ... stimulating the higher creative forces. 8 o’clock on a scale of 10. Today is also a good day for publishing.

WEDNESDAY, March 29

See Tuesday. Today is also an EXCELLENT DAY, good for intellectual affairs, dealing with institutions and publishing companies.

THURSDAY, March 30

Dearhearts, do, do, do...yes, do, do...yes, do. The most out of your IDEAS MAARIAOE JOSS TRAVEL EXERCISE

FRIDAY, March 24

The most important thing to remember for a period of one month, there will be delays, especially good to get to work, things that you want to coordinate work and projects. Evening possibly not as good for a date, not as “flowing.”

MERCURY is going retrograde April 1; there are some good days but we’ll keep an eye on them will just trigger anger; they’ll tend to be “serious” and “significant” into Friday. By the way, Friday and Saturday (the 21st and the first) are good evenings to plan a date.

IDEALLY, one should consult the New-York, ASTROLOGICAL reports, and a PSYCHIC. One should also check the WEATHER REPORT for a total picture, to get the most out of your possibilities.

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finest art performed. This is no tacky drag show - haven't we seen too many of those? The club has been opened for forty-two years and is famous throughout the world. The main reason is the interplay between cast and audience. The point is to have fun not to get caught up in who's who and what's what. In fact, the performers must continually remind the audience of their real gender.

The incomparable letters Cummings has been the show's "millennial of fashion and song" for twenty-two years, singing in a convincing soprano, again with the Beatles reminiscent of the middle of each number, creating the illusion of soprano-taking female beauty. Of course, the flawless Lori Shannon, master of the tuxedos and guardian of sexual ambiguity, is not to be missed.

Filling out the show are the Evettes, the dancers who also have the chance to solo both as dancers and singers. Don't let yourself be convinced that the show is only for tourists. It is a great opportunity to see the fine art of female impersonation, and is not to be missed.

**NOTES**

ANTHONY WENKE

Appearing in the Hitmen Room of the Fairmont Hotel is that Renaissance man of the theatre, Anthony Wenko. The song writer of "Stop The World, I Want To Get Off," and "The Roof Of The Greasepaint, The Smell Of The Crowd," will perform two shows nightly every night except Mondays. Showtimes are 8:30 and 11:30. The two week engagement opens Thursday, March 30 through Wednesday, April 12th is assured to be entertaining.

**LIME JELLO SALAD**

1 pint sour cream
1 lb can crushed pineapple
1 cup hot water
1 cup chopped walnuts
Dissolve jello in hot water; cool before adding sour cream, chopped nuts, and drained pineapple. Mix well and chill several hours or one large individual molds...Then let cool over night.

**CHERRY STEM MOLD**

1 lb strawberry jello
1 cup boiling water
2 pkg lime jello
1 10 oz. can whole cranberries
1 small frozen strawberries
1 sm pkg strawberry jello
1 pint sour cream
1/2 cups choke nuts
1 pkg lime jello
2 pkg lime jello

1 sm. frozen strawberries
2 pkg lime jello

Mix first four ingredients. Put 1/2 mixture in jello mold, put in frig till firm. Add sour cream for middle layer. Chill slightly. Pour in second half of jello mixture. Mix in blender until smooth 1 small plain yogurt, 1 sm. frozen strawberries and some honey.
Attention Chubby Men and Chubby Chasers — meet other at Girth and Mirth Club Meetings at 527 Club on Bryant St. 1st and 3rd Friday of each month at 7PM For More Info. Call: 665-0112
For information on nationwide listings, write Girth and Mirth Club 681 Ellis St., SF, CA 94110

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