



# Calendar

F5

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**SAN FRANCISCO'S GAY WEEKLY MAGAZINE**

## "The Fury" – A Shocker

by Mike Schmitz

With his presentation of John Farris' popular novel "The Fury," opening March 15 at the Regency Theatre, Producer Frank Yablans brings to the screen a bold and challenging entertainment, startling as tomorrow's headlines. Kirk Douglas, John Cassavetes, Carrie Snodgrass, and Amy Irving star in "THE FURY," directed by Brian De Palma. It is a dramatic film, as riveting as recent newspaper stories about the detention of an American Journalist in Moscow because of a series of articles he is doing on parapsychology and mind control.



KIRK DOUGLAS

Even while the Frank Yablan presentation was being shot on location in Chicago, a Los Angeles Times correspondent Robert Toth, was being detained by the Russian secret police in

Moscow, allegedly for attempting to leave that country with state secrets about its research into parapsychology.

"THE FURY" focuses on a man who is trying to rescue his teenage son, possessed of psychic powers, from a super-secret U.S. government agency which is using him. Because he himself once worked for that agency, the man, played by Kirk Douglas, has a considerable knowledge of its inner workings, which makes it all the more urgent for him to be silenced.

As the facts of the CIA's involvement in mind control experiments continue to be revealed through newspaper exposes and Congressional investigations, "THE FURY," is the first to deal with the timely issue of parapsychology in the form of a popular entertainment. A meeting with a young psychic girl who is also being manipulated by the agency, helps precipitate the final confrontation between pursued and pursuers. The scientific possibility that extraordinary psychic powers reside in certain people has fascinated researchers for espionage services both in Russia and the United States for many years. While the film exists on the level of an exciting chase

Cont. on Pg. 22

## GAYS LIKE STYLE, GLAMOUR OF IT ALL

by dallas stamper

What is it about a performer that draws the gay fans to worship at his or her shrine? What is it about those chosen ones that makes gays keep their memories alive, often long after they retire or die?

It is that spark! That electric something, that touch of class or trash that makes them unique. Why is Judy Garland still revered though dead these many years? She was something special...even when she was down and out, gays still supported her, perhaps not her the person, but the Judy of the Legend. Much of her life had been hell and gays understood that; but mainly, Judy gave...gave until there was nothing more to give, and then turned around and gave some more.. she gave love and from the gays, she got it back, although she was reported to be a little contemptuous of gays, she knew that she could count on them to return the love she gave to all the audiences and she also had to know that that was vital, to her and to them.

Others know that is true for them too. Gays rally around such epochs of glamour and individuality as Marlene Dietrich; she with her glittery gowns, fabulous furs, foggy voice and panash...to say nothing of her fabled legs. As



Marlene Dietrich

Barbra Streisand, the 'little Jewish girl' with the voice, the snap, the bark and the bite the glamour and the style of a comet...putting excitement and brilliance into all those who see her, Bette Davis has legions of gays who know miles of dialogue from most of her movies, mainly, "All About Eve",



Bette Davis

Cont. on pg. 22

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# SHOW-TIME

by DAN TURNER & JORDAN LEAL

## DENISE PERRIER

(press release) Starting March 20th, song stylist Denise Perrier brings her velvet voice to the Monday evening cabaret scene at Chez Jacques, the popular San Francisco talent showcase at California and Hyde Streets.

Accompanied by Michael Slaughter on piano, Miss Perrier's three-show-a-night repertory includes the contemporary songs of Nielsen, Paul Williams, Sondheim, and medley of the lesser-known works of Cole Porter and Rogers and Hart.



**Denise Perrier**

Pop, jazz or show tunes... English, Spanish, or Mandarin... whatever she sings, she brings a special presence, a personal insight to the lyrics... a quality that has led her growing cult of followers to dub her "the voice with the heart." Born in New Orleans, Miss Perrier was reared in the Bay Area where she studied voice and dancing. A former member of the Zack Thompson dance group. She also toured the Vegas-New York Hollywood glitter circuit for six years as a female vocalist with the Intervals.

Following a three-month solo engagement in Australia in 1965, Miss Perrier embarked on a ten-year tour of the supper clubs of Hong Kong, Bangkok, Singapore,

Tapei, and Manila, including appearances in Viet Nam from '67 to '69. An accomplished cook, Miss Perrier's dinners feature an unique marriage of oriental cuisine with the hearty New Orleans gumbos of her youth. She is currently working on a cookbook of recipes garnered during her travels. Her hobby is blending essential oils to produce her own personal perfumes.

LESLIE UGGAMS  
By Jordan Leal

Possessing a freshness that belies the fact she has been a performer for the last twenty-nine years, the multi-talented Leslie Uggams opened a two week engagement at the Fairmont's Venetian Room. Despite the numerous appearances this last year on television specials (Roots), and talk shows galore, to see Uggams this time is to see her anew. At the age of six, Uggams made her TV debut in "Beulah," followed by appearances on "The Show of Shows" and "Milton Berle." At eight, she was performing at Harlem's Apollo Theatre, famous as a proving ground for black acts. All this has blended to create an extremely captivating and powerful singer. Her acting ability enables her to reach out to the audience in each song, her years in nightclubs allow her to command the entire room. The lady is very hot entertainment. Miss Uggams will perform two shows nightly, except Monday 9:30 and Midnight, until March 29.

HOLD ME! MOVING  
By Jordan Leal

Jules Feiffer's latest hit, "HOLD ME!", still going strong with its new cast, is moving to the Montgomery Playhouse soon. The show has been delighting audiences for one whole year already, and a very special birthday party is scheduled for Saturday, March 18th at

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both performances. Feiffer himself will be on hand meeting all who come, and sharing bubbly refreshments. Even without the bubbly, the show is worth the trip. See our review).

ERASERHEAD  
By Dan Turner

This film showing midnight Saturday at the ROXIE cinema on 16th and Valencia is bizarre taken to the ninth degree. David Lynch has created a monster out of the nuclear family. He has made a horror story out of Mom, Pop, Grandma, Girlfriend, Lover, Husband, and Wife, resulting in a fiasco of nature...the product of this union. This oppressive environment is seen through the eyes of "Eraserhead", a white collar flunky with teased hair. He is the modern monster. You will be largely shocked by what you see. It is designed to be shock treatments for anyone who thought they might want to be suburban normal. Done in black and white in the German expressionist style, the movie works on the level of psychological horror like the famous CABINET OF DR. CALIGARI. The film makes it point strongly at the beginning and then goes on too long, but it has a raw power and a statement to make.

If you have not been to the ROXIE check out their program. They continue to offer varied and stimulating films at the lowest of prices.

FOUR WOMEN PLAYWRIGHTS  
By Dan Turner

The One Act Theatre Company of San Francisco is presenting four short plays written by women. These are not militant sermons on liberation, but they do reveal women under stress. Women coping, women happy, sad, challenging, put upon, aggressive, caring. It is an entertaining evening, and brought whoops and huzzahs from the audience for at least two of the four plays. I LOST A PAIR OF GLOVES YESTERDAY by Myrna Lamb is a monologue at a cafe. The woman confesses to us directly her disillusionment with life. Her despair is focused on small things like gloves and underpants and Palmolive after shave. She is trying to write but can't seem to get her feelings down on paper which lies crumpled along with her cigarettes on the table. The actress, Linda Powell, plays her with nerves on edge, a little too rushed. She wants to make her into a character when in fact

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# BUBBLES IS DEAD

One of the latest California celebrities is dead. Bubbles, the free-spirited hippopotamus from Lion Country zoo died from suffocation after being tranquilized by zoo officials. Bubbles, the postmortem proved, was an expecting mother. Her remains will be used in future studies at a nearby institute. The two-ton free-spirit gained national notice when she fled Lion Country Safari on Feb. 20 and retreated to nearby Clucker Lake where she avoided her would be captors for weeks, simply by crash-diving to the bottom of the lake. According to Examiner News Service, an intensive capture effort was made last Friday. Helicopters were used to stir up the waters of the lake to try to frighten Bubbles from her sanctuary while vehicles massed near the waters edge. It wasn't until after dark when she came out to graze that she was zapped. Although Bubbles will be stuffed and preserved at the LA County Museum of Natural History, she will not be available for public viewing.



**DOING AMERICA WITH BOB DAMRON**

TAMPA BAY, FLORIDA

I find a certain parallel between a visit to Tampa Bay and their professional football team, the Buccaneers. Don't expect a big win, but the potential to

'score' is always there. In this article we will take a look at the two major cities, Tampa & St. Petersburg, and the nearby communities of Clearwater, Madeira Beach and Sarasota. For the first time visitor to Florida's semi-tropical west coast, there is much to see and do. Major tourist attractions include Busch Gardens, Tampa Univ., Ybor City, Ringling Museum, Circus Hall of Fame, Sarasota Jungle Gardens, De Soto National Monument, Braden Castle, the sponge fleet at Tarpon Springs, and miles of sunny, white beaches along the Gulf of Mexico. St. Petersburg is noted for its large contingent of sneer citizens, but this is certainly not indicative of the more popular bars and discos. Foremost of these is the Wedgewood Inn at 445 18th Ave. South. This newly remodeled super complex includes a cruise bar, large disco, restaurant, motel units, swim pool and gym, and is packed nightly with beautiful young people. Kitty's, a few blocks north at 1020 S. 4th St., is another hot disco and gets a more mixed crowd including some very foxy ladies. Sherwood at 7 N. 1st. St. features entertainment and gets a more mature crowd. Last, but not least is the Red Devil Saloon at 1113 Central Ave. This is a cruise bar and the hunky bartenders attract the western, levi and leather jocks who nappen to be in the area. Tampa has one advantage over the other neighboring cities in that its bars stay open one hour later, or until 3AM. The Kikiki is the oldest bar in the area, although they moved several years ago to a new and nicer location at 909 N. Tampa. The flavor is western with an emphasis on cruising and boozing, and if you haven't made out by closing, try the Kikiki cafe next door which serves sandwiches and coffee. There are four discos in Tampa. Rene's at 2605 W. Kennedy is perhaps the best established and gets some very hot young studs. The nearby Carousel at 1806 W. Platt gets a harmonious blend of guys and gals. The newer ones are located in Ybor City, a five or ten minutes drive north west of downtown Tampa. El Goya at 1430 E. 7th. Ave., has the greatest potential of them all, but has been plagued by management problems

and a devastating fire. It is supposedly reopening in the spring, bigger and better than ever. Most recent is the Outer Limits at 1930 E. 7th. Ave. which could be a winner too. For after hours you have a choice between two very different private clubs. The C.B.C.'s Club Tampa is the only bath in the entire area. Located at 215 N. 11th. St. This is the place for guys who are seriously in to getting it on. Susies Bridge Club at 5519 W. Hillsboro Ave. caters to both sexes, and is open until the wee hours of the morning. It is best on Saturday nights. Bring your own bottle. Clearwater has a new bottle club that you may want to check out, but the most popular bar here is the Meeting Place at 610 Court St., with disco dancing, and cruising. Madeira Beach offers the Other End, a friendly beach bar with dancing and entertainment at 13143 Gulf Blvd. Perhaps the most promising of all is Ryan's Some Place Else, south at 3140 N. Tamiana Trail and 32nd. St. in Sarasota. If this is anything like Jimmie's other place in Syracuse, New York it should be a big hit. Tampa Bay communities may lack the glamour of Florida's east coast, but they are also less expensive and more genuine. I like the area and think you will too. (For more detailed information, pick up a copy of BOB DAMRON'S ADDRESS BOOK America's foremost travel guide--available at most better bars, baths, and bookstores throughout America. Or, send \$7.00 for your copy (which includes packaging and shipping) to Bob Damron Enterprises, PO Box 14-077, San Francisco, CA. 94114)

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# Bob Hendry AT LARGE



**FOLSOM FOOTNOTES:**

November, 1940- the price of a new Chevrolet sedan was \$595, Roosevelt just won a third term and Goering's Luftwaffe was bringing fire and death to beleaguered Britain. That same November of thirty seven years ago, Walt Disney's latest epic began its run at theatres around the country and last Saturday night it arrived at the Black & Blue

Disney broke new ground with Fantasia mainly because it was the first film to employ stereophonic sound. That technical innovation became "Fantasia's" albatross not because audiences felt in any way intimidated by the new process-a process a generation ahead of its time-but for the simple reason that 1940 movie palaces were just not equipped to handle it. Disney lost millions and it wasn't until the film went into re-release that he began to see a return on his investment. By the late sixties a turned on, drug-oriented part of society had adopted "Fantasia" as its #1 mind-fuck movie (2001-A Space Odyssey notwithstanding). We., so much for historical background-back to last Saturday night. "Fantasia" was the second half of a fund raising double header at the B & B. By the time the film started I had pretty much pigged out on some of the best barbecued chicken I have ever eaten. It was good and the \$6 donation for all of this went to buy equipment for the softball team-the BLACK & BLUE BRUISERS. Judging by the huge crowd of hot looking men it would seem that they raised enough cash to supply half the softball teams in the Folsom.

city. Ken Cook tells me that this is only the beginning for he and his partner, David Nelson, have great plans for their brainchild. The front part of the bar will be finished in the near future complete with a giant mural depicting a sunset (a la Fantasia) to be followed later this spring by a fenced in patio with bushes and shrubbery. Already one of the hottest bars on the Pacific coast it is the intention of Ken and David to make a hot thing even hotter. I think I know the reason for its success. The BLACK & BLUE is a leather bar to be sure (Leather Forever will be opening a shop there very soon) but that in itself no longer guarantees instant stardom for a South of Market bar. I'm not into leather and that's my point-I feel comfortable at the BLACK & BLUE and so do a lot of other non-leather men.

The whole place has the look and the feeling of change and unpredictability. Ken and David have a flair for bold, imaginative creativity. That's important not only for the BLACK & BLUE but for the whole bar scene South of Market. If Folsom's revival is to be permanent that kind of thinking will be needed. So check out the bar and the bartenders. There's Bob, Lee and Richard Locke (K.C. Trucking Co. and El Paso Wrecking Co.) at the front bar and Butch, Robert and Walter at the back-hot bartenders, hot men, hot bar. Oh, I almost forgot quickie quiz of the week... What South of Market bar will soon be changing its name to the CLUB TITANIC? If you don't know the answer to that question then you have never been to

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**KATHY'S KOOKBOOK**

by miss kathy

**COOKING**

Get tired of the same old unexciting dips for your chips and crackers? Here is an interesting and tasty idea given to me by a friend of a friend of a friend.

**CRAB MOLD**

What you need:  
1-7/8 ou. can crab meat  
1 can cream of mushroom soup  
1 pkg. plain gelatin  
6 ou. cream cheese  
1 cup mayonnaise  
1 green onion-finely chopped  
1 cup celery-finely chopped

So easy to prepare. Just heat soup (without milk or water) and set aside. Dissolve pkg. of gelatin in 3T.

cold water and set aside. Mix all other ingredients together. Add dissolved gelatin to cooled soup and mix. Add to other ingredients. Pour into a 4 cup mold. Chill several hours. Unmold. Garnish with chives and paprika. Place your favorite crackers in and around your mold. ENJOY!

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# JUMPPING AROUND TOWN

WITH MIKE SCHIMTZ

After much hoop-de-do, super lungs Ethel Merman's concert had to be cancelled due to very poor ticket sales. It is hoped that the up-coming Bette Davis concert comes off better. The agency doing the promotion for both concerts is Matthews, Harvey and Cummings and they are really spreading the word. It is reported that La Merm would not come to town in advance and promote the concert so public interest lagged. Oh! To be a SUPERSTAR! It is always nice to see a gay business really take off and that is what is happening to Beautiful Bobs Used Cars. Run and staffed totally by gays, they really have a nice selection of fine used cars. And the prices are reasonable. Stop by and see the delightful John, the very handsome Dean or Beautiful Bob himself.

Had a great time at the OUTER LIMITS at their Pisces party on the 14th. I and the KALENDAR staff have been enjoying their beer busts every Tuesday too. I must

say, their light show is something else. Stop by and see for yourself. You still have a day to get in on the three day Grand Opening of THE WATERING HOLE, formerly the Round-Up. There is free foods, snacks, keg beer, and all that jazz and some of the finest country-western music in San Francisco.

Had a grade-A, grand time at OIL CAN HARRY'S last week, along with Rik Troutner and Henri De Lorca. The crowd is fun-loving and hot and so is the music. I enjoy seeing Daniel Turner and John Hedges...doing their own thing.

By the by, stop by the LEATHER FOREVER and take a look-see at all their fine stuff. . . it is a really hot place to shop, even for a size 38 like myself. I am sorry to hear that Manuel and Tish of ALFIE'S are going to be stopping the C & W music at the club on Saturdays...guess there weren't too many C & W disco fans in the audience, oh well, nothing ventured, nothing gained. It is

still a gassy place to disco the hours away. Had some wonderful sandwiches at the NEW YORK DELI at 2295 Market.

I just love the food and the atmosphere is kind of quaint too. For quick and delicious food, give them a try.

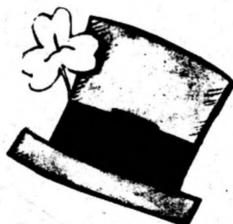
Wonder if the Countess de Greystone and Lady Vera De Charles are spitting (again)? I understand the Countess has taken the veil and is meditating alone at Chez Greystone Manor. I do hope she will return to the living again soon.

Listen, for those of you who could use some quick money, dig out all of those old magazines, Man's Country, Life, Colliers, Saturday Evening Post, Liberty, Manpower, Bound in Leather, etc. etc., and rush to the MAGAZINE on Larkin, next door to the GANGWAY. Also, you collectors and fans of the stars will find tons of stuff that you will want to add to your collection. Madame Leslie and Jim of the HARMONY IN DISCO are doing just a touch of redecorating and are planning some fun things in the near and not-so-near future.

Bob Hendry and I were down south of Market hitting a few of the bars and stopped

by the BRIG to have a cool one. Gaston and his crew have lots of good things going on there. Stop by. Bob Hendry tells me that Sanford of Haight Street's I-BEAM is planning to get some sharp looking leather vest for the naked (I Hope) upper torsos of his sexy bartenders. I Love It. I think nipples playing peek-a-boo from under a smart vest is so very, very sexy. Steve Matthews gets KALENDAR's congratulations for being San Francisco's first and only gay television station-cable Channel 8...looking forward for good things to come for him and his clients...HIP, HIP, HOO-RAY!!!!!!

Until next week, be kind to yourself and to others...no one deserves it better than yourself. LOVE YA, PAPPY



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# ACTION NEEDED TO SAVE V.D. CONTROL PROGRAM

Rep. Paul G. Rogers, Chairman of the House Subcommittee on Health and Environment, has submitted an authorization bill H. R. 10553 which would consolidate the preventive health issues of VD Control with rat control, lead paint control, immunization, hypertension, tuberculosis and other environmental health issues into a comprehensive preventive health services package. States would submit their own plans for how the funds available would be allocated among these various health problems.

The VD field, and the voluntary sector in particular, oppose efforts to eliminate categorical grants for VD control for the following reasons:

- 1). Sexually transmissible diseases, in comparison with these other health issues, are highly epidemic. They cross state boundaries and are an interstate problem as well as a local problem, requiring national intervention, coordination and strategies that cannot be abrogated to the states alone. There is long-standing precedence in law for federal primacy when public health is threatened by serious epidemics.
- 2). VD is a highly sensitive, complex and unpopular health issue which is not

likely to fare well in a local priority mix with the more popular preventive health issues.

- 3). VD is greater in terms of incidence (10 million episodes annually) and of the resulting level of consequences than any of these other preventive health issues.
- 4). Most of these preventive health issues can and are being handled primarily by state and local agencies. These problems are dollar-intensive and, for them, this comprehensive preventive health services package will be an effective thrust forward. Not so with VD control, which requires high, constantly changing technologies and skilled intervention strategies to assure that treatment and prevention measures are uniformly and sufficiently applied.

While we concede the wisdom of a comprehensive package for preventive health in general, we believe that control of epidemic sexually transmissible diseases is a unique problem which must be separated from a combined preventive health authority. A highly specialized federal, state and local VD control effort is essential to the eventual elimination of the sexually transmissible diseases.

We learned yesterday that

public hearings on the bill will be held by the subcommittee in Washington on February 21, 22 and 23, but the public record will remain open for written testimony and letters for 30 days thereafter.

Wallace C. Fulton, ASHA President, will be testifying Wednesday, February 22, at 11AM. in favor of removing VD control from the proposed comprehensive preventive health services bill, urging renewed authorization as a categorical health measure.

We believe it is crucial to sustained VD control that you exercise your network to advocate removal of VD control from the bill as outlined above.

1). Send a mailgram IMMEDIATELY to:  
Rep. Paul G. Rogers, Chairman

House Subcommittee on Health and Environment Rayburn House Office Bldg. Washington, D.C. 20515

2). Send letters of testimony for the record from as many of your board members, members and constituents as you can mobilize before March 22. A draft which you may wish to use in preparing your own mailgrams and letters follows.

Dear Chariman Rogers: I am strongly opposed to passage of authorization bill H.R. 10553 which would consolidate VD control lead paint control, immunization, hypertension, tuberculosis and other environmental health issues. VD is a highly epidemic disease that crosses state boundaries to become an

Cont. on pg. 21

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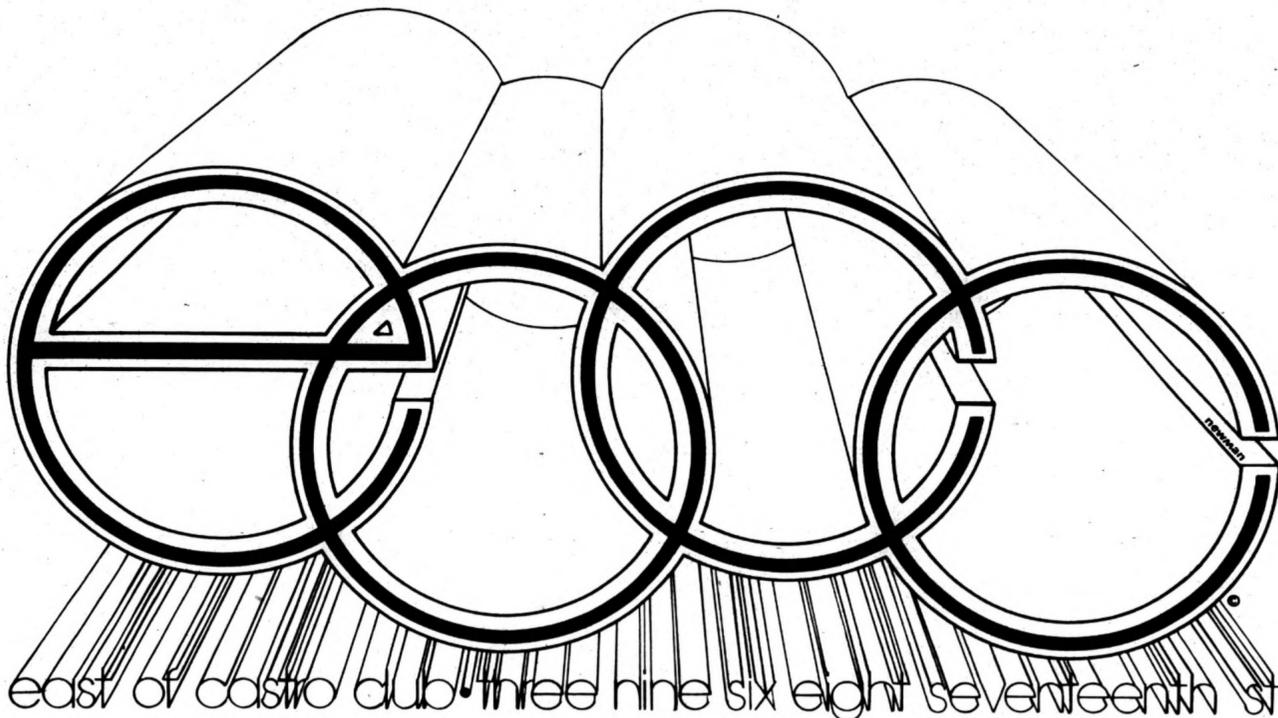
The Cover Guys, The Centerfold Men Come to Life in Jack Deveau's a night at the Adonis... starring JACK WRANGLER, JAYSON McBRIDE, introducing MALO - THE SEXUAL OUTLAW and the 12 CENTERFOLD MEN fresh from the pages of Blueboy, Mandate, Michael's Thing, Drummer, Playguy, In Touch, Where It's At, Gay Scene, After Dark and The Advocate in the hottest orgy ever to scorch the screen!



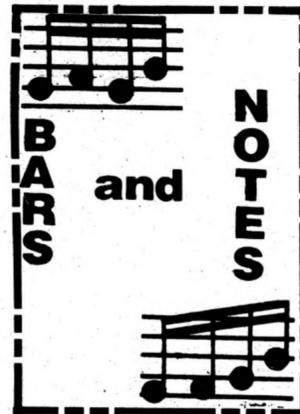
JACK DEVEAU'S DRIVE ...ABOUT FIFTY VERY COMPULSIVE MEN.

The nob hill seven two nine very much together at bush

NOW



Valendar: PULL OUT SECTION



By Michael Lee

DISCO DISCS OF INTEREST:

Salsoul Orchestra's "West Side Story (Medley)", running 7:38 and totally re-vamped from the LP version, this starts with the drum break and gradually builds in instrumentation with a female chorus finally joining in and chanting "Tonight-Won't be Just Any Night-Tonight!" While there is nothing really innovative here (except that it sounds like nothing the West Side Story we all know!) it's still that solid Salsoul style and groove that keeps your feet moving. An import that been floating around for quite sometime, but now finally released

domestically on Salsoul is Ronnie Jones' "Soul Sister". A big chart item in Canada last year, this song has a mellow/funk groove somewhat similar in style to Jesse Greens, enormously popular "Nice And Slow." Just out on a 12" from TK is "Macho(A real, real one)" by Celi Bee and the Buzzy Bunch (7:30). Taken from their forthcoming album, "Alternating Currents", produced once again by Pepe Luis Soto, this goes, "Superman" Several Steps' further highlighted by the brisk pace and stunning arrangement both aggressive and airy at the same time, Soto has given the girls lots of room to sing about their "Macho Man" (Here, however, the theme is to be taken in fun) with a bass male singer every once in awhile interjecting "A Real, Real One". This track sparkles and shines at every turn --we eagerly look forward to the LP.

ALBUM NEWS:

Two important releases this week...First, the new album by the Village People, titled "Macho Man" (Casablanca). While this LP doesn't really break any new ground for the group, it does confirm their hard driving style with an overtly gay stance. Side one opens with

"Macho Man"/"I Am What I Am", an 11:00 work-out much in the same vein as "San Francisco/Hollywood" with some nice minor key changes, several good breaks and energy that takes you up and doesn't let go. However, there is one major flaw here, and that's lyrically. IF taken seriously I find them to be oppressive (Body, I Wanna Touch My Body...body, It's Too Much My Body), and in the chorus: Macho, macho man, I wanna be a Macho Man, macho, macho, man, I wanna be a macho) and wholly narcissistic (As if we all walk around wearing chains and welding whips!) and if taken as camp it's still a misleading generalization of the gay life style. Side two picks up where "Fire Island" left off. This time taking us to Key West' (5:42) where the emphasis is on fun in the sun. The rest of the album is filled out with "Just a Gigolo", "I Ain't Got Nobody" (A telling song about the other side of gay life) and "Sodom and Gomorrah" (or as I prefer to sub-

title it, "18th & Castro"). All in all a finely crafted energetic and hedonistic LP that should immediately find it's way on to the turntables. The second major release thisweek is the new Detroit Emeralds LP, titled "Let's Get Together" (Westbound). Produced, in part, by Mike Theodore, this album should find success on both disco and radio level. Opening with the title cut, "Let's Get Together" (5:30) an uptempo disco, gospel number in the tradition of the O'Jays "Put Your Hands Together" (though slightly more frantic), incorporating an exciting break with the lead singer riffing over the top (Live In Harmony, join hands in place y'all"... ) and adding to the excitement are several effects that made Mike Theodore's "The Bull" so stimulating (most notably the ricochet rifle, which is also found on "Risky Changes"). The other outstanding dance cuts are "Turn On Lady" (5:22) which is also available on a Westbound 12" Disco Disc, and side twos opening

Cont. on pg. 20

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16. OUTER LIMITS	853 VALENCIA	285-7911 (F15)
15. BLACK & BLUE	198 8TH.	(F14)
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11. FICKLE FOX	842 VALENCIA	826-3373 (F15)
15. MISSION VILLA	2391 MISSION	826-0454 (G5)

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4. 1808 CLUB	1808 MARKET	863-4488 (CC)

**Auto Dealerships**

12. BEAUTIFUL BOB'S	1814 MARKET	(G4)
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50. KALENDAR OFFICES	1800 MARKET	626-0656 (CC)

**Valencia Valley Directory**

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6. MAUD'S STUDY	937 COLE	731-6119 (F6)
13. I-BEAM	1748 HAIGHT	668-6006 (F14)

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15. VIKING'S SUBMARINES	1818 HAIGHT	626-3837 (F4)

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12. (the other) ETC.	1566 HAIGHT	863-2994 (F7)
16. STRICTLY FOR THE BIRDS	1615 HAIGHT	621-3113 (F6)
17. POOR WHITE TRASH	1427 HAIGHT	626-3676 (F6)

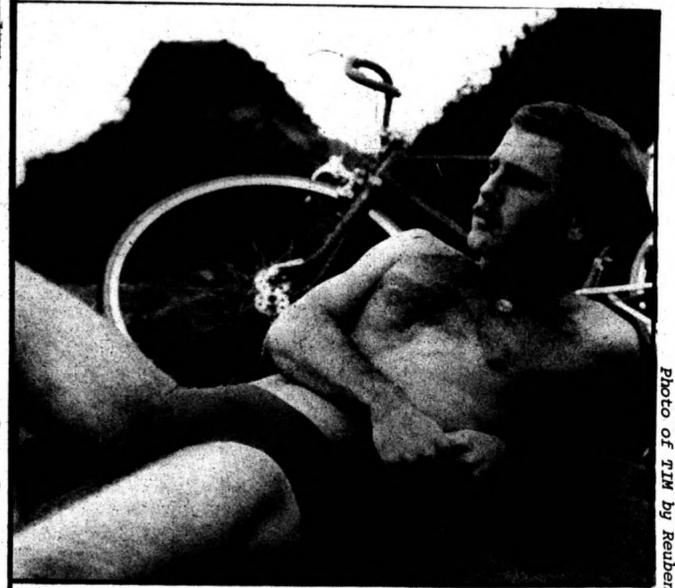


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15. VIKING'S SUBMARINES	1818 HAIGHT	626-3837 (F4)

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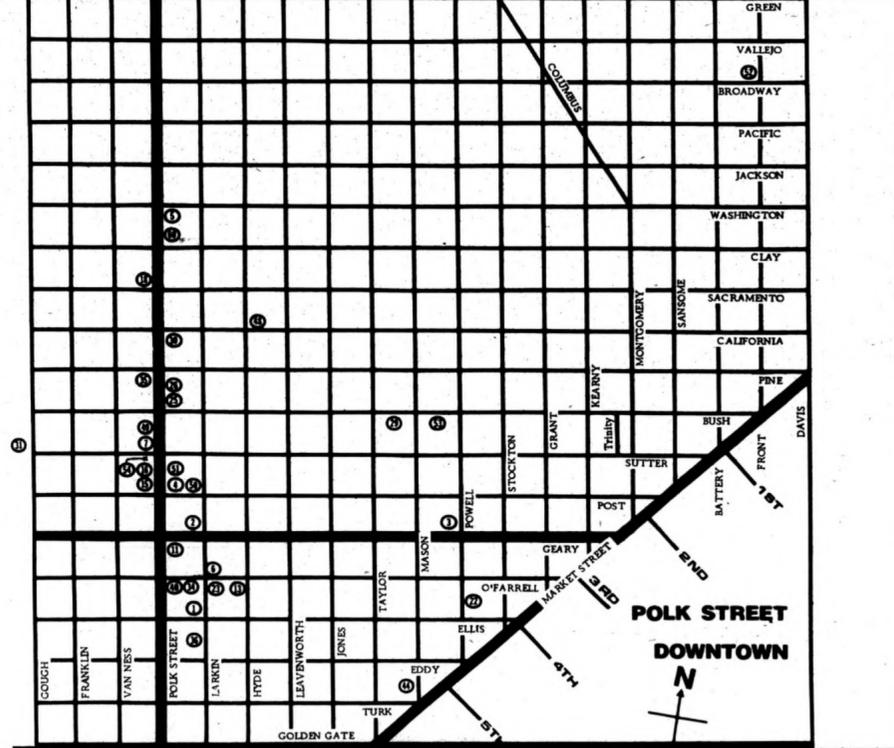
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# SPORTSMANLIKE CONDUCT

by Tuffy

KALENDAR is making it easier to report on sports by going to press weekly. There are so many exciting groups engaged in athletic activities; they all deserve adequate coverage, and KALENDAR's increased publication schedule will help greatly.

**Let's get some sporting news in---**

**SOCCER:** This Saturday, March 18th, at 9AM, 19th. & Collingwood, gay soccer will conduct its 2nd. practice. USA coach Ken Bunch gathered an enthusiastic squad last week, and ran them through a series of training exercises. Each Saturday and Wednesday (at 4PM) the USA Soccer team will work out. At present the emphasis is on training and fundamentals. Down the road, gay soccer players will field a competitive team. Watch out USA! Coach Bunch can be reached at the USA clubhouse, 597 Castro, 621-2128.

**HIKING:** The Sierras are just a bit difficult right now, so our ever-creative hiking coordinator, Mike Reynolds, has put together a beautiful local schedule. Sunday, March 19th, is our Mill Valley to Stinson Beach hike. Briefly, the day begins at the Dipsea steps, heads across a flank of Mt. Tam and descends into Muir Woods. After lunch its up the Ben Jonson Trail to Pantoll and then

along the steep Ravine Trail to Stinson Beach. Great hike for Redwoods and open meadows. Rides Available. We leave at 9AM from the USA Clubhouse. Easter Weekend: Overnight to Pt. Reyes.

**RAFTING:** The south fork of the American River heads up the list of white-water rafting trips this year. The American, 21 river miles east of Sacramento, offers a nice blend of easy water and thrilling rapids. We will stop at the Marshall Gold discovery site at historic Colma. The April 22/23 trip will catch the countryside at its most beautiful, with wildflowers on the banks and redbud coloring the hillsides. Larry Kratzer is our river guide at USA.

**WRESTLING:** Over 50 men and women have signed up for collegiate-style classes. Mike Click and Gary Prutsman (both Wrestled in College) will handle the training and instruction. We will wrestle one night during the week, and one afternoon per week-end. Weight divisions are based on actual college rules, so don't worry about any softball managers using unfair spare tires to pin you (smile).

**Softball:** With April 2nd rapidly approaching, all participants in the GSL opening day game are working hard to put on a good show for the crowd. Last weekend the SF Drug

Program team beat the Black & Blue Brusietis at Glen Park. The USA team beat a straight team from the city league, and meets the "PS" of the CSL Saturday at 2PM., Hayward Field. It is satisfying to see so many CSL and GSL players friendly both on and off of the field.

The Weekly Paper with the Info

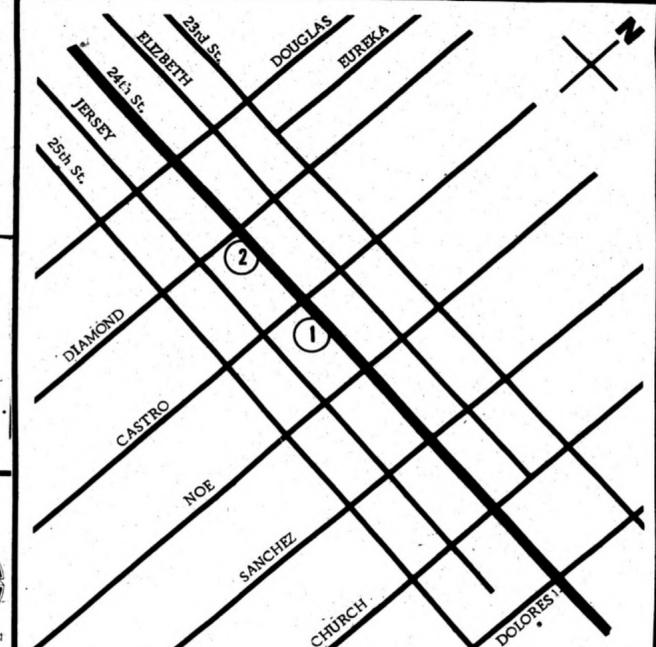


**Kalendar**

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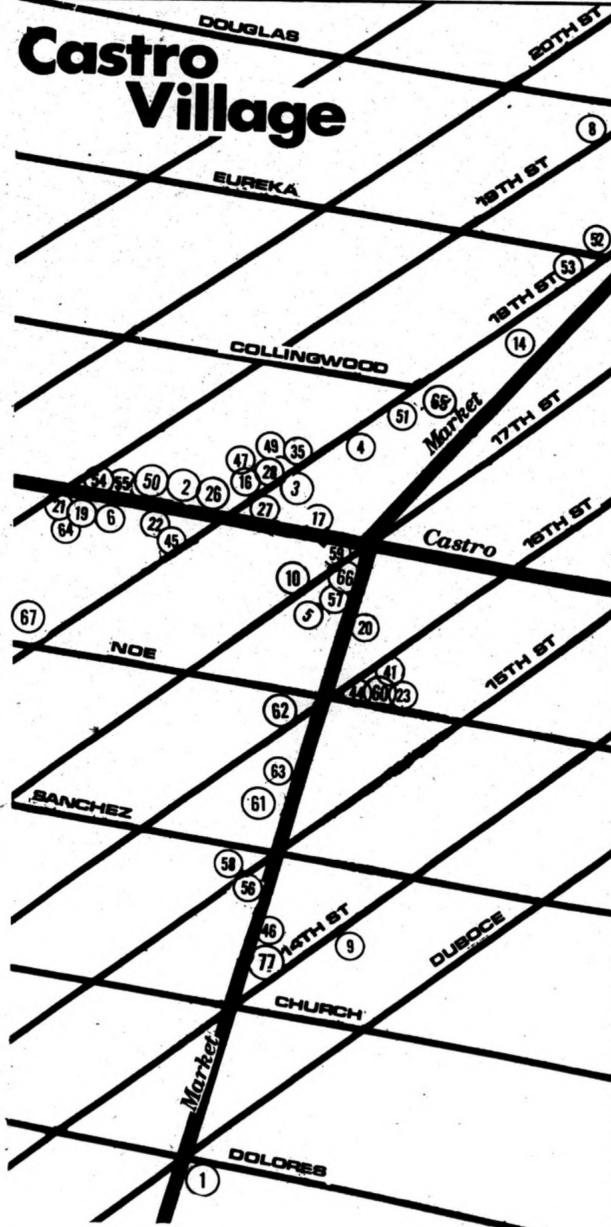
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Editorial...

SO SORRY, ANITA  
by Michael T. Schmitz  
Managing Editor

In a recent article by a reporter with the New York Times, homosexual baiting crusader Anita Bryant bereaved herself about the loss of income because of her anti-gay victories(?).

It touched my heart. How this poor, misguided "mainline-to-God" could befall on such hard times.

Of course, first off, being a practising Catholic, and since his holiness, The Pope has not declared Mrs. Green 'nee Bryant a saint, nor anything like that, I doubt her pipeline to God...her's is no better or worse than mine, it is called-prayer.

Anyway, she couldn't have brought these "hard times" on herself; it couldn't be because she is leading a bigotted fight against others' individual life-style; could it possibly be because she was damning countless thousands with her own personal brand of self-rightousness.. no, it has to be those "perverted faggots" who have brought about her oncoming financial destruction. (slowly fade, curtain. End of Act I)

The ex-beauty queen, aided and abetted by the likes of Cecil Todd, a

Midwestern fire and brimstone revivalist who exhorts the ill-informed and simple believers to cast out their demons and drop their hard earned cash into the collection box so that they may be saved from eternal damnation, sings now for her supper at revivals and such, with only her very substantial salary from the Florida Citrus Commission to help her keep body and soul together for herself and her family, (enter sobbing gypsy violins).

No one seems to have bothered to tell Miss Bryant that gays are "upset" with her because she is attacking the only way of life that they know or want and for that fact alone, it is just as precious to them as her's is to her.

It is rather simple logic to see and to figure out that if I or anyone else attack the way that she makes her money, with tv appearances, club dates, etc., etc., the way that she lives and the way that she performs in the privacy of her own bedroom, that she most definitely would get "upset."

I can't help but wonder how Bryant, Briggs, and similar genre would feel if they were attacked, both physically and mentally, for being a Baptist or being a member of the VFW; how they would like having to risk being

maimed or killed just for patronizing a particular club, like the Odd Fellows? I don't think that they would like it very much. Of course, they could say that belonging to such organizations was "normal" but having personally worked as a waiter at different country clubs and private straight clubs, I can tell you that some of those so-called-"normal" people have the morals of a goat and the sex habits and quirps of a ape; which I found to be both disgusting and vile. Before Miss Bryant gets any more worked up over the sexual mores of gays, she perhaps should clean up a backyard which she should be more familiar with, that of the "straight community." (End of sermon, now turn to your hymn books )

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GAYS BOYCOTT CANADA

In compliance with the boycott of travel to Canada called for by gay men and women of the US as a result of the raid by the Toronto Police on "The Body Politic" Canada's Largest Gay Newspaper, and in response to other recent acts of harassment of gay people by Canadian Authorities, "Mark Tours" of San Francisco has announced plans to abandon a series of ten tours to Canada in 1978. The management of "Mark Tours" stated that cancelling these tours will result in a loss of approximately \$350,000 in bookings this year.

However, they hope that many of their clients will decide to join one or another of their international tours, such as Japan, Australia, Tahiti, Hawaii or Mexico.

The loss will also be somewhat offset by the increased

number of Gay Canadians traveling outside of Canada. Since the oppressive tactics have been in force, "Mark Tours" has had an approximate 30% increase in inquiries about their San Francisco tour from Gays in Canada. The manager of "Mark Tours" stated that the oppressive conditions existing in Canada today make it a very undesirable country for gay touring or even individual travel. It is extremely unfortunate, since Canada has always been a most popular destination, not only in summer but year round. The boycott, which had its beginnings in San Francisco has now spread across the United States and is being observed by the major part of the gay community. Not to observe this boycott would be business suicide for any gay travel company, according to the manager of "Mark Tours".



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PRESS RELEASES

BOARD OF SUPERVISORS CITY HALL, SAN FRANCISCO SUPERVISOR HARVEY MILK

CONTACT: Duane Oshinomi at VD Information Center, 495 O GOD! for more info.

The Fire, Safety and Police Committee of the Board of Supervisors today approved unanimously a proposed ordinance to prohibit discrimination based on sexual orientation. It would protect all San Franciscans in employment, housing and public accommodations.

The Committee, which consist of Supervisors Dan White, Ron Pelosi and Ella Hill Hutch, voted to send the ordinance on to the full board on March 20th with a "Do-Pass" recommendation. Supervisors Robert Gonzales, Harvey Milk and Carol Ruth Silver sponsored the measure and spoke in favor of it at the hearing. Supervisor John Molinari also appeared to lend his support.

Several other Supervisors have indicated their support, so it is almost a certainty that it will be passed by the full board and sent to the Mayor for his signature.

The ordinance would cover all employment agencies and labor organizations, all housing units except owner-occupied buildings of less than three units, and all public accommodations.

EVENT: VD Awareness Fairs

PLACE: Union Sq. April 4 Castro Fair April 11 Polk Gulch April 18 Castro Fair April 25

TIME: 12:00 to 1:30

ADMISSION: Free

SPECIAL INFO: April 1978 has been proclaimed: VD Awareness Month by Mayor George Moscone.

To bring to the public information about Venereal Disease, San Francisco City Clinic, the city's only Venereal Disease facility, is sponsoring a series of health fairs providing information about this topic. Nationally, San Francisco ranks No. 1 in rates of infectious syphilis.



Vera Miles, Carl Betz are parents of a young man who decides he doesn't want to go to college. He (Jeff Bridges) ends up convincing his family to re-examine their goals in In Search of America, Friday, March 24 on Channel 7 at 3:30

"FRUIT PUNCH" ON THE AIR 24 HOURS ON MARCH 24TH.

On March 24, FRUIT PUNCH, the Gay Men's Radio Collective, takes to the airwaves for 24 hours, beginning at 6AM, to bring listeners "Earth's Second Annual All Day Gay Men's Radio."

Fruit Punch will present news, music, theatre, and discussions on such subjects as Ageism, SSM, Gay teachers. In the evening, Earth's Second Annual All Day Gay Men's Radio will broadcast live from a benefit dance for KPFA and JOIN HANDS.

That event will be held at the San Francisco Gay Community Center, 330 Grove and will feature the special folk-soul sounds of BLACK-BERRI AND FRIENDS, the hot gospel rock of BUENA VISTA, a disco DJ and more!

After the dance, FRUIT PUNCH will continue on through the night with more music and features until 6AM on Saturday. On KPFA at 94 FM, Berkeley, or KCFB at 88 FM, Fresno on March 24th.

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FRI. 17	SAT. 18	SUN. 19
FEY WAY STUDIOS-Explicit Art Show THE CITY-"Gotham" MOCAMBO-Martha Reeves BACABI-(Bay Area Committee Against Briggs Initiative "Speak Out"--First Unitarian Church-7:30PM Watering Hole-Grand Opening TROCADERO TRANSFER-After Hours Disco Dancing CLUB SAN FRANCISCO-Buddy Night	FEY WAY STUDIOS-Explicit Art Show NEW BELL SALOON-Mr. Irish Contest THE CITY-"Gotham" ARENA-Eye Opener Specials MOCAMBO-Martha Reeves WATERING HOLE-Grand Opening NOB HILL CINEMA-"A Night At The Adonis"	SUTRO BATH HOUSE-Couples Night FEY WAY STUDIOS-Explicit Art Show HARMONY IN DISCO-Dance Contest THE CITY-"Gotham" ARENA-Eye Opener Specials END-UP-Jockey Shorts MOCAMBO-Martha Reeves BRIG-Pool Tournament
MON. 20	TUES. 21	WED. 22
SUTRO BATH HOUSE-PARTY NITE HARMONY IN DISCO-Grand Opening 1808 CLUB-CRUISEY NOB HILL CINEMA-"A Night At the Adonis"	SUTRO BATHS-Gay Men's Nite HARMONY IN DISCO-Grand Opening MOCAMBO-Martha Reeves 1808 CLUB-Opens at 2PM CHEZ JACQUES-Cabaret Entertainment	SUTRO BATHS-Wednesday Night Fever FEY WAY STUDIOS-Explicit Art Show HARMONY IN DISCO-Grand Opening ARENA-Leather Night MOCAMBO-Martha Reeves CLUB SAN FRANCISCO-Locker Night CHEZ JACQUES-Cabaret Entertainment
THURS. 23	Sutro Bath House-Menage A Trois Fey Way Studios-Explicit Art Show HARMONY IN DISCO-Grand Opening ARENA-South of the Border Night MOCAMBO-Martha Reeves ORPHEUM-Jackie Gleason opens in 'Sly Fox' OUTER LIMITS-St. Pat's Party	

## GAY TEACHER SPEAKS OUT

### FIRED GAY TEACHER SPEAKS OUT ON BRIGGS INITIATIVE

A fired gay school teacher spoke out about his case on the steps of the San Francisco Board of Education, Thursday morning. James Gaylord was a Tacoma, Washington high school teacher for 13 years, and had a spotless record. When school administrators discovered he was gay, they fired him. Tacoma, unlike San Francisco, has no protection of gay teachers. Gaylord appealed his case, but the State Supreme Court sustained the school board's decision. The United States Supreme Court has refused to review his case.

In California, an anti-gay teacher initiative is currently being circulated by gubernatorial candidate John Briggs. The Briggs Initiative, if enacted, would create a climate worse than the one that existed when Gaylord was fired.

James Gaylord is currently on tour, speaking about the discrimination against gay teachers everywhere. There were statements in support of gay teachers from Yvonne Golden (Opportunity II High School), Carol Ruth Silver, and Dr. Benjamin Spock. Attending the meeting were represen-

tatives from the American Federation of Teachers and the American Civil Liberties Union (David Fishlow, Exec. Director, Northern Calif.) who also spoke. Gaylord will also speak tonight, Friday, March 17th, at the BACABI anti-Briggs Initiative Speak-Out at the First Unitarian Church at Geary and Franklin at 7:30PM.

### GET "UNSTUCK" WITH GAY EVENTS TAPE

Gay people "stuck with nothing to do" can call Gay Events Tape and "get themselves unstuck," according to David Kaye, whose mail and phone service just began its third year of operating the 24-hour information source. Five calls can be serviced at once on the high-fidelity system that has just been installed. Listeners in the past have learned about the activities of such groups as the cast of Let My People Come; Alice B. Toklas Democratic Club; Buena Vista in concert; and the Women's Collective of the East Bay Gay Community Center. Free notices are possible for free activities and half-price listings are available to non-profit organizations. Information on these and commercial rates is available at (415) 771-9700.

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track, "I Can't Seem To Forget", which is very reminiscent of early Harold Melvin and the Blue-Notes. Note: My personal favorite on this LP is a very pretty and moving ballad called "(Call Me)Traveling Man", and running for 6:52, this could be edited to make a fine single.

**BRIEFLY NOTED:**

For fans of "From Now On", Linda Clifford's new album (Cartom) has two outstanding dance tracks. One is the title cut, "If My Friends Could See Me Now" (7:53), which is a highly charged number in the tradition of Bunny Sigler/Barbara Mason's "Locked In This Position" and Lenny Williams' "Choosing You". And the other is "Gypsy Lady" (5:42). Both these tracks are included in longer versions on a non-commercial disco disc... also of interest...Madleen Kane's LP, "Rough Diamond" (CBS Import out of France) with the title track plus "Fever" and "Make Me Like It"... The title track from Walter Jackson's new LP, (Chi-Sound) the 8:35 "Good To See You", one of those sleazy 4 in the morning songs...the debut album by "Wham" on GRT with "Super-slick", "Do You Feel Like Dancin'", and "Boogie Uptown" one highly recommended cut off Neil Dada's latest album, "A Song", and that's the wonderfully fun and latin flavored "Hot and Sultry Nights," which at 3:59 is just a little too short-could use a 12" re-mix on this one...

**SAN FRANCISCO DISCO TOP TWENTY**

1. Voyage (Entire LP)
2. Come Into My Heart/Love's Coming
3. Romeo and Juliet
4. I Feel Good
5. Galaxy
6. Africanism/Gimme Some Lovin/Dr. Doo Dah
7. Play With Me/You Are My Love
8. Let's All Chant
9. The Beat Goes On And On
10. Rough Diamond/Fever
11. Risky Changes/Dance Little Dreamer
12. Number One
13. Dance With Me/You Should Do It
14. Let Me Party With You/Your Love Is Good
15. Melodies
16. Stayin Alive/Night Fever/More Than A Woman
17. I Can't Stand The Rain
18. Ain't No Smoke Without Fire
19. The OtherSide Of Midnight
20. Trinidad

- Voyage  
USA/European Connection  
Alec R. Costadinos  
Al Green  
War  
Kongas  
Sandy Mercer  
Michael Zager Band  
Ripple  
Madleen Kane  
Bionic Boogie  
Eloise Laws  
Peter Brown  
Bunny Sigler  
Made in U.S.A.  
Bee Gees  
Eruption  
Eddie Kendricks  
Marsha Hunt  
John Gibbs & US Steel Band  
Jumbo Carrebean Disco

- Marlin (LP)  
Marlin (LP)  
Casablanca (LP)  
Hi (12")  
MCA (12")  
Polydor (LP)  
H & L (12")  
Private Stock (12")  
Salsoul (12")  
CBS (Import LP)  
Polydor (LP)  
ABC (12")  
Drive (12"/LP)  
Gold Mind (LP)  
De-Lite (12")  
RSO (LP)  
Ariola-America(12")  
Arista (LP)  
Aves (Import LP)

This chart was compiled from the following lists: Wes Bradley/Doc Ricketts Lab; Michael Garrett/I-Beam; Michael Lee/Buzzby's; John Randazzo/The City, and Gary Tighe/Trocadero Transfer.

**trivia  
madness  
By MIKE GROVE**

Students! (As Kay Kyser used to say) Time once again to return to the Kollege of Trivia Knowledge. So dig into those memory banks, galvanize that grey matter into action...what Arnold Schwarzenegger would call Pumping Brain. Enjoy your workout!

1. Barbara Bel Geddes portrayed a San Francisco career girl in two movies. Name them.
2. Match this bit of movie dialogue with its character. "Paramount? Ha! Let 'em wait. I've waited long enough!

3. Scarlett O'Hara's younger sister Suellen and Careen O'Hara were played by?
4. Carl Denham has big things in store for Ann Darrow in what movie?
5. Cher Allman plans to appear in the remake of "The Enchanted Cottage". Who played her role in the original movie?
6. Who made Garbo laugh?
7. Who played Gunga Din?
8. Supply the missing numbers in these movie titles:  
a. \_\_\_\_\_ North Frederick  
b. \_\_\_\_\_ Jills in a Jeep  
c. \_\_\_\_\_ Little Foys  
d. \_\_\_\_\_ Two,Three
9. Bette Davis was Mrs. Skeffington. Who was Mr. Skeffington?
10. What Opera Star supplied the voice for Disney's "Sleeping Beauty"?
11. Who played T.V.'s "Mr. Adams and Eve"?
12. What was the first 3-D team.

13. Who lived in a mansion called Xanadu?
14. What was Clara Blandicks most famous role?
15. Bessie Smith's one and only movie was...?



Marcia Lewis will be appearing at THE CITY April 12-16 and NOT at THE MOCAMBO as so stated in last issue.

Cont. from Pg. 3

the person is more real. I would like to see this monologue tried in a very relaxed manner with the fears and frustrations slipping out by accident. BREWSIE AND WILLIE adapted from a novel by Gertrude Stein is set in Paris at the end of the war. The GI's are bored with everything, including the Parisian women. The period is captured marvelously and the acting here is very strong. The play focuses on two men-one who talks, the other who listens. The frustrated young GI vents his anger verbally, as the wiser old lifer sits calmly and asks him to listen. The women are largely ignored and treated like objects in this day in 1945 when all the men appear to be wounded. SAVE ME A PLACE AT FOREST LAWN by Lorees Yerby is performed to the teeth by Carol McElheney and Catherine Willis. They are superbly funny as two elderly ladies facing death. The humor is very real and is quite touching as one woman reveals that she had an affair with the other's husband. The other answers, "Henry loved my meat loaf, my muffins, and my friends." This performance is worth the price of admission. These two actresses know that every gesture contains an infinity of meaning, and they wring meaning out of every little movement. The audience loved it. They also liked SCHUBERT'S LAST SERENADE by Julie Bovasso. This satire takes place in an elegant French restaurant in New York. A

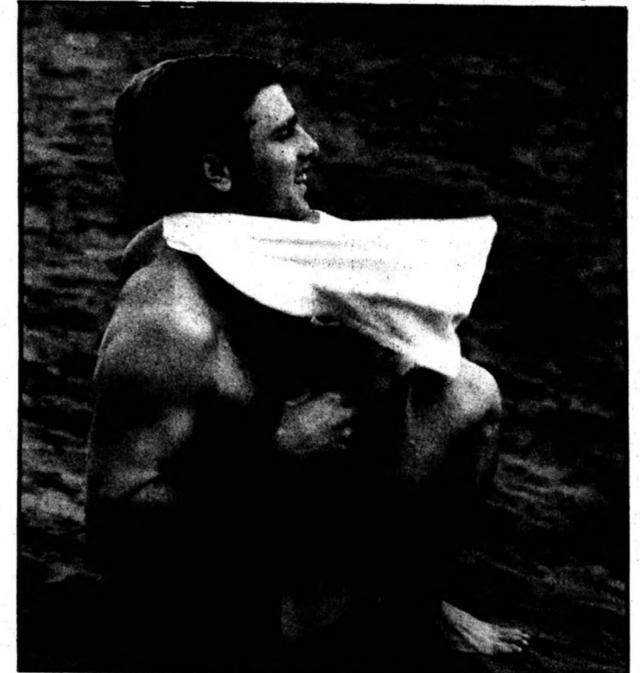
young impetuous thing from Radcliff is entertaining a boorish construction worker, sitting inelegantly in levis and construction hat. The maitre-d acts a narrator until he is confronted by a turn of events. This play has a lot to say about romance, true love, and sex. "The moment you raised your club, I fell for you," says the college coed. They happened to be demonstrating on the same side. He wants to know whether she fell for him or his cause. This souffle has class. BREWSIE AND WILLIE is directed by Stephen Elspas, the others by Peter Tripp.

Cont. from pg. 7

interstate problem requiring national intervention, coordination and strategies that cannot be abrogated to the states alone. VD is a highly sensitive and complex issue which is not likely to fare well in a local priority now with the more popular preventive health issues. VD is greater in terms of incidence (10 million annually) and of the resultant level of consequences than any of these other preventive health issues. VD control requires constantly changing technologies and skilled intervention strategies to assure uniform and adequate treatment and prevention measures. For all these reasons, I URGE you to remove VD control funding as a categorical health measure.

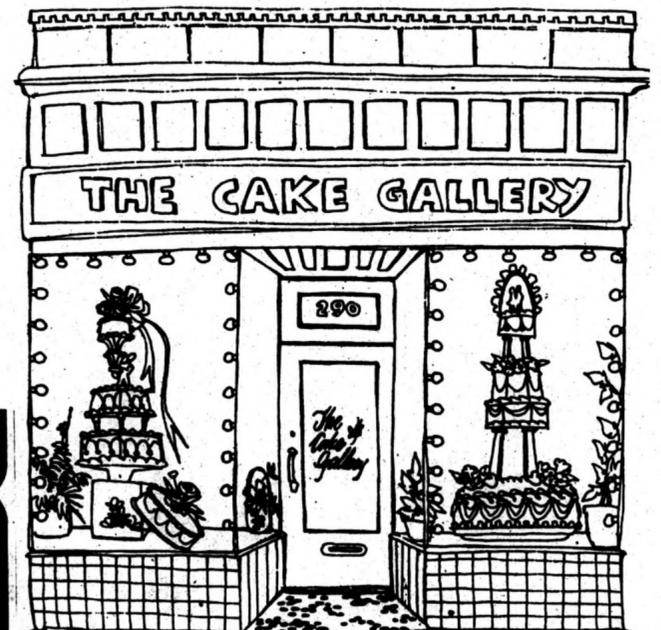
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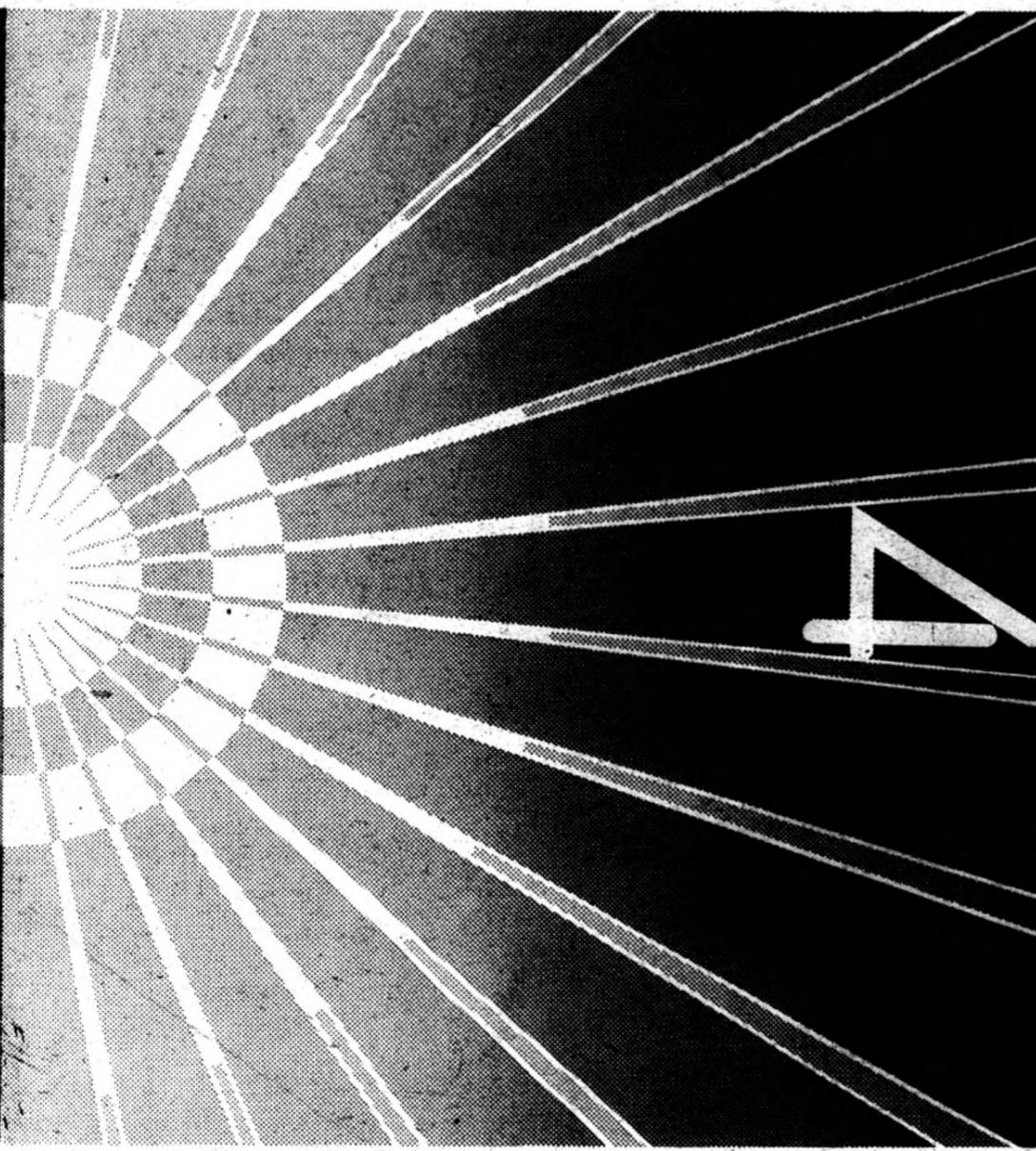
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