Ethel Merman – The Undeniable Star

by Mike Schmitz

Her voice has more timber than Yellowstone Park, her energy could light up the strongest electro magnet. Lyricist Richard Rodgers (of Rodgers and Hammerstein) is quoted as saying, "If you are going to write lyrics for Ethel, they had better be good because you can be sure that everybody is going to hear them." Ethel Merman has been one of the greatest luminaries of the entertainment world ever since she sang the irrepressible "I Got Rhythm" in George Gershwin's "Girl Crazy". Prior to opening night she was a complete newcomer to Broadway Musical Comedy; thereafter, she was most certainly a star.

The Undeniable Star

by Henri DiLorca

San Francisco gays lead Canadian boycott

Due to recent anti-gay activities of the Canadian law enforcement groups, gays in San Francisco and across the United States have been picketing Canadian consuls and business. In an article printed in the Vancouver Province in their February 23rd issue, the following was said:

"San Francisco’s large gay community has launched a boycott of English-speaking Canada to protest a police raid last December on a Toronto gay monthly newspaper.

"Quebec is exempt from the protest because its national assembly has passed new civil rights legislation outlawing discrimination against homosexuals.

"The boycott could make a financial dent in B.C.’s tourism industry because many well-heeled gays have found Vancouver in particular a great place to visit.

"The action, led by gay San Francisco city councilman Harvey Milk, makes English Canada and Miami, the home of Anita Bryant, the two places least-favored by vacationing American homosexuals.

"The boycott was launched last month with a demonstration in front of the Canadian consulate in San Francisco – but it’s news to Grace McCarthy’s travel industry ministry.

"George Lenko, McCarthy’s executive assistant, displayed polite concern at the revelation that homosexuals were turning their backs on beautiful B.C.

"The boycott goes on to say that since the raid, Seybold says that he has been planning to develop tour packages.

"But I dropped the whole thing because the feeling is so strong here’ he said. ‘Up until the raid,’ Seybold said, ‘the feeling toward Canada was excellent. We worry now that the tourists are going to crack down on gays all over the country.’

"The article goes on to say that since the raid, Seybold says that he has been flooded with requests for information from within Canada about vacations outside their country. Inquiries from Canada are up 30 per cent, he said (Seybold).

The article concludes by saying that Seybold was armed with a raft of statistics that show gays as in-veterate and wealthy – "because they don’t have to buy baby shoes.”

Like: 72 per cent of them are university graduates; 22 per cent own a second home; 94 per cent take a “luxury” vacation every year; 44 per cent are managers or owners of businesses; and 90 per cent have a valid U.S. passport, indicating a propensity for foreign travel. The average household income is $24,133 a year.

Con’t on Page 26

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Andrew Stevens 

...A New Star... by Mike Schmitz

Despite the fact that he was the son of beautiful actress Stella Stevens and no stranger to movie locations, young Andrew Stevens never seriously considered going into acting until his senior year in high school.

"She was blonde and rather well endowed," he smiles in recollections during a recent interview, "and I thought there might just be something to acting class." The 22-year-old actor, now one of the most sought-after young performers, co-stars with Kirk Douglas, John Cassavetes, Carrie Snodgress and Charles Durning in "THE FURY".

"His life has become hectic indeed since high school days in Memphis where he lived with his grandparents. Andrew had just completed "THE MUSIC IN Cages" when he signed for "THE FURY". An only child, young Stevens was born in Memphis where his father is an electrician. When his parents separated, the boy was first brought to Hollywood at the age of four and began a pattern of commuting, from Memphis to Los Angeles, which has carried over into his young adult life in his travels between movie locations.

After his fateful meeting with the high school drama teacher, Andrew gave up his idea of becoming a drummer, and following the advice of his friend, James Komack (producer of Chico and the Man), and prepared for a career in acting. "I just wanted to get up on a stage and act, to feel the audience, to experience everything I could."

His mother warned him that it is very difficult to survive in the movie industry. "Acting will drive you crazy or break your heart; it's very difficult to succeed against the awful and dramatic odds," she said to him.

When he made his decision on acting he gave up the idea of going to college full time. "I tried it part time but it just didn't work," he said. "I started college only because I thought I should, but I discovered that a person could acquire knowledge through travel and constant reading."

Andrew made his feature film debut in Warren Beatty's "Shampoo", after doing some television work. "I also did the critically acclaimed short film, "Journalistic" and co-starred with Kris Kristofferson and Jan-Michael Vincent in "Vigilante Force" and for the fun of it, played a small role in "Las Vegas Lady" which comes a drug addict in the service."

His career now in high gear, Andrew is naturally philosophical about his chosen profession. "You can't care about jobs and the people who control them in the business. Work is important, but the process of getting a job is not. One can't get too comfortable with the consisteny of working in films. There is no regular pattern of employment."

Andrew Stevens is just one of the many second generation actors and actresses who are making good. Some of his brothers are Candice Bergen, Jane Fonda, Lisa Minnelli, Andrew Parks, Lisa Northborne, Peter Fonda and scores of others; all carrying on in the profession inherited from their parents.

A very eligible bachelor, Andrew said he would next like to act in a love story. He is now co-starring in "THE FURY."
**THE NEXT, with Laurence Oliver and Paul Rudd at Ghirardelli Cine.**

**A SPECIAL DAY, with Sophia Loren at Metro II.**

**SERENITY'S EGG, with David Carradine at the City.**

**THE GODFATHER II.***

**JIM BAILEY...**

BY EDWARD GUTMANN

****This film adoration is about being called an illusionist.***

**FRONTIER'S NIGHT, with Jane Fonda and George Segal at the Alhambra II.***

**THE HUMANS, with Richard Kiel at the Regency II.**

**THIRD KIND, with Richard Kiel at the Regency II.**

**A NIGHT AT THE APOLLO, SATURDAY NIGHT FEVER [1977].**

**CLOSE ENCOUNTERS OF THE THIRD KIND.**

**HAMILTON HOUSE, SERPENT'S EGG, with David Carradine at the Alhambra.***

**THE WORD IS OUT at the Nob Hill Cinema.**

**STAR WARS, starring Carrie Fisher, Mark Hamill and Sophia Loren at Metro II.***

**JULIA, with Jane Fonda, and Shirley MacLaine at the Alhambra.***

**HIGH ANXIETY, with Mel Brooks, and Anne Bancroft at the Alhambra.***

**PUNCHLINE, with Richard Pryor at the Regency II.**

**BROTHERS, with Henry Winkler and Carrie Fisher, Mark Hamill and Sophia Loren at the Alhambra.***

**THE WAP, with Malo and Jack Wrangler at the Nob Hill Cinema.***

**BROADWAY LADY, with Malo and Jayson Wrangler, but also introducing new stars that figure to be the up-and-coming male sexual superstars.**

**THE BOYS IN COMPANY C is thought provoking.**

**THE COUNTRY SAD; the performances were an outstanding.**

**THE NITE is up to his usual standards, but is still very funny in places, inebriated in others.**

**THE CITY is yet another of the many films starring that guasi-glamour.**

**THE GENTS is a kind of "Grand Hotel" type film film.**

**THE WORD IS OUT is a case of a lot of Talented people fighting overwhewhelming odds, and losing.**

**THE CITY is scorch the screen."**

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**MARK FISHER, with Genevieve Benes and Maxwell Schell at the Metro.***

**JIM BAILEY...**

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Now showing at Bob Hill Cinema is yet another of Jack Palance's hand to hand combat.***

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Arizona bars are open seven days a week. However, in the winter temperatures are in the range of the seventies. Nor is the word 'town' right even though some may remember it when it was little more than a cow town. Today Arizona's capitol city and largest metropolis has a population of over one million. The large gay community both male and female, is friendly, attractive, and not the least bit shy.

The Connection has the hottest 'rest rooms' in Arizona, but you won't get caught in any rest above. 'Bikers hang out at the Ramrod, 3rd N. Black Canyon Road and the 307 Lounge gets it on with an older, but very available clientele. Popular show bars are Diamond Lil's at 5025 N. 24th, St. and the Casa De Roma at 4312 N. 16th. St. Also, for the ladies, are the Black and White (the old habit) at 7100 N. 7th. St. and the Unlimited and the Nu-Town Saloon at 5002 E. Van Buren, so inquire there.

American bars are on the rise. Although there are limited gay bars left in Arizona, there are the Black and White (the old habit) at 7100 N. 7th. St. and the Unlimited and the Nu-Town Saloon at 5002 E. Van Buren, so inquire there.

The Forum, 4132 E. McDowell, 'picks up' from Arizona State University in Tempe. The Forum-Town features a patio buffet on Sundays, and Monday Night "Beer Bust." The Connection has the hottest 'rest rooms' in Arizona, but you won't get caught in any rest above. 'Bikers hang out at the Ramrod, 3rd N. Black Canyon Road and the 307 Lounge gets it on with an older, but very available clientele. Popular show bars are Diamond Lil's at 5025 N. 24th, St. and the Casa De Roma at 4312 N. 16th. St. Also, for the ladies, are the Black and White (the old habit) at 7100 N. 7th. St. and the Unlimited and the Nu-Town Saloon at 5002 E. Van Buren, so inquire there.

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Taxis are not that expensive. So unless you have a need to travel more than a few miles, taking a cab is a good idea. Since Arizona is a large state, so is the area it covers. If you are interested in cruising around, there are numerous book stores and various cruisey stores and bars in the Phoenix area. Sea Athletic Club for men. The Forum, 4132 E. McDowell, 'picks up' from Arizona State University in Tempe. The Forum-Town features a patio buffet on Sundays, and Monday Night "Beer Bust." The Connection has the hottest 'rest rooms' in Arizona, but you won't get caught in any rest above. 'Bikers hang out at the Ramrod, 3rd N. Black Canyon Road and the 307 Lounge gets it on with an older, but very available clientele. Popular show bars are Diamond Lil's at 5025 N. 24th, St. and the Casa De Roma at 4312 N. 16th. St. Also, for the ladies, are the Black and White (the old habit) at 7100 N. 7th. St. and the Unlimited and the Nu-Town Saloon at 5002 E. Van Buren, so inquire there.

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Your fortune won't come

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by Mark Brown

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Thank You Again...
The sports and leisure-time increasingly emphasized All Americans, straight and gay, have more time away from work than in past generations and the management of leisure time is a national concern. An elite few play well enough to make a living: sports as recreation. Integrating leisure-time into our gay life-style is an important challenge. Organizations have made valuable contributions in this area. Bowling has been an important Monday and Wednesday night activity for 10 years. Softball has been a major sport for five years, and pool is in this area. Bowling classes every Tuesday, free with USA membership, dominate the self-defense program. Wrestling is informal so far. Due to the City's slow processing of our application for facilities, Karate and Judo classes are forming now. Both men and women are welcome in all self-defense programs. Information or at KAL 618 or at USA clubhouse 597 Castro.

Tennis: Mini-Tournaments each weekend are here. This summer the USA will sponsor tennis as one of the events in the California Cup. Beginners, intermediates, and advanced players are all handled in our seedings. Competent coaches, or top-notch competition is available. It's not true that tennis players have fuzzy balls!

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**Cue "&" Ball by BRUNO BERESHIN**

"S.F.'s Newest Pool League"
Due to popular demand created by the success of the San Francisco Pool Association, several non-affiliated SFPA bars have expressed a desire to participate in S.F.'s newest pool league activities. Unfortunately, due to the fact that SFPA's 15-team schedule is already well under way it may not be possible at this time to directly accommodate entries. However, for the purpose of maintaining pool participation within the City we have created an affiliate league (with a 3-month mini season) called the Golden Gate Pool League. Even though the Golden Gate Pool League is a subsidiary of the San Francisco Pool Association (and members will be required to join SFPA), for all practical purposes it will operate this year as a separate entity. Similarly, the governing body of the Golden Gate Pool League will consist merely of a Director and Assistant Director (Bruno Bereshin and Tom Murphy, respectively). This format of play will differ from that of SFPA in that there will be at least 4 games and 2 alternates (as opposed to SFPA's 5-game team plus alternate). In addition, a match will consist of a total of 12 games (3 matches per pair). Furthermore, the entry deadline for joining GGPL will be Sunday, March 26th. Prospective entries may join by calling the Golden Gate Pool League at 861-4399, or by calling the Golden Gate Pool League at 861-4399.

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any of that kind of action. It is hopeful that we will be getting back to the COTTON RESTAURANT and the CARPET." He swears to me that only with Easter approaching, and the work of the NEW BEIL is making plans for their annual EASTER BOXER CONTEST which was just hilarious last year. I know that everyone always has such madness at similar New Year's Eve parties. Boxer has it that the 1008 club is going great guns and that things are going to get better. Faith and his crew of hearty workers are always trying to find new ways to make their customers and members happen.
**San Francisco's Gay Weekly**

**Miracle Mile Directory**

- **Bars:**
  - 10. Jackeroo 1551 Mission 861-9665 (F12)
  - 20. The Big 1347 Polk 861-1790 (F)
  - 9. Pier’s 1126 & Polk 822-9430 (F4)
  - 11. Boot Camp 1010 Bryant 861-9460 (F2)
  - 22. Leatherneck 278 11th 826-1410 (F6)
  - 5. The End Up 6th & Harrison 831-9500 (F)
  - 19. Stalilhght Room 1121 Market 863-3132 (F3)
  - 26. Eagle Creek Saloon 1984 Market 861-3132 (F3)
  - 15. Black & Blue 198 8th (F14)
  - 1. Club Frisco 60 6th 863-5314 (F8)
  - 17. Arena 399 9th (F4)
  - 6. LaGuardia 2742 17th 826-1085 (F)
  - 14. Circle Club 821 Valencia 847-2307 (F)
  - 11. Fickle Fox 842 Valencia 825-1077 (F)
  - 51. Coffee Cabin 1796 22nd st. 824-4770 (F3)
  - 55. Mission Villa 1395 Mission 825-0454 (F6)

- **Dining:**
  - 2. Leatherneck 278 11th 826-1410 (F6)
  - 6. Mauds' Study 937 Cole 864-7500 (F6)
  - 13. 1 Beaming 1748 Haight 664-7766 (F)
  - 15. Barney's Pub 1446 Haight 661-9504 (F)
  - 3. California Supper 1198 Haight 864-0434 (F)
  - 9. Eye Food Photo Emporium, 1264 Haight 864-6286 (F5)
  - 7. Eros 1600 Haight 864-2580 (F5)
  - 10. Al & Rich's Paint & Wallpaper 1618 1st 832-2862 (F)
  - 12. (the other) Etc. 1566 Haight 863-0454 (F4)
  - 17. Poor White Trash 1427 Haight 863-0454 (F4)
  - 18. Great City Reality 1738 Haight 751-0737 (F6)

- **Baths:**
  - 18. Buo Bay 1015 Polk 826-9444 (F4)

- **Services:**
  - 12. Beautiful Bob's 1848 Market (G4)

- **Hotels:**
  - 1. Mission Offices 1800 Market 864-0556
  - 2. Balboa Hotel 1119 Market 864-3943 (G6)

**Rainbow Cattle Co.**

- **San Francisco Valley Directory**

- **Bars:**
  - 4. The Brig 1347 Polk 861-1790 (F)
  - 8. Fift's 1126 & Polk 822-9430 (F4)
  - 40. The Cellar 200 17th 861-9460 (F2)
  - 2. Leatherneck 278 11th 826-1410 (F6)
  - 5. The End Up 6th & Harrison 831-9500 (F)
  - 19. Starlight Room 1121 Market 863-3132 (F3)
  - 26. Eagle Creek Saloon 1984 Market 861-3132 (F3)
  - 15. Black & Blue 198 8th (F14)
  - 1. Club Frisco 60 6th 863-5314 (F8)
  - 17. Arena 399 9th (F4)
  - 6. LaGuardia 2742 17th 826-1085 (F)
  - 14. Circle Club 821 Valencia 847-2307 (F)
  - 11. Fickle Fox 842 Valencia 825-1077 (F)
  - 51. Coffee Cabin 1796 22nd st. 824-4770 (F3)

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- **Hotels:**
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  - 2. Balboa Hotel 1119 Market 864-3943 (G6)
CITY

A new play has opened at San Francisco Repertory Co., at 19th Street and Collingwood. It has a gay theme and is set in San Francisco circa 1973 to 1975. It concerns the fortunes of those who went to dance at CITY night club when it was then called CABELLO. Jeffrey is a shy but good-looking man who is not too happy living with his sensitive, romantic boyfriend (James Lees). He can only relate to getting fucked properly by his man. He would prefer his Boyfriend buddy, a biker, who also goes to African Jazz dance class to do it, but the guy, played coolly by Michael Derman, is not ready to go so far with Michael. Jeffrey Orth plays a stud who is not too happy living with his sensitive, romantic boyfriend (James Lees).

BARBARY COAST

This big, old-fashioned musical has nothing new, and some of what is old is done very poorly indeed, but if you're a fan of this all American phenomenon, then you'll get off on the lavish scenery and costumes and possibly the two leads—Jerry Lanning as Gentleman Jim Corbett and Marcia Rodd as his Bob Hill girlfriend. The sets are grander than the Opera House Theatre, itself, and are as exquisite as anything concocted in musical comedy history, but the magic of good music, and dancing and captivating story is missing. It is an expensive turkey.

Jerry Lanning

Jerry Lanning looks good as the fighter Jim Corbett in an Enkin-like portrait. Marcia Rodd is feisty, feminine, and fickle as Cynthia Carter-rich enough to be his equal. She courts him. Lanning takes his fighter's stiffness too far and appears wooden and unrelaxed and good and manages to convince us through a lot of dead material.

William Scalici as dance-hall singer, Rita Lorraine, is fun and buoyant and wants to be an opera diva, but will only do "La Boheme" with bumps.

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March-May 1st. Thanks For Your Patronage

DURING THE NEXT TWELVE MONTHS, THE ENDUP WILL BE GIVING AWAY OVER $10,000 IN CASH, TROPHIES AND PRIZES TO SAN FRANCISCO'S BEST DANCERS IN FOUR CATEGORIES:

JOCKEY SHORTS
Qualifying Round: Sunday, March 19 7 PM
First Prize: $150.
Runner Up: $50.

HUSTLE
Qualifying Round: Tuesday, March 14 9 PM
First Prize: $100.
Runner Up: $50.

FREE STYLE DISCO
Qualifying Round: Wednesday, March 15 9 PM
First Prize: $100.
Runner Up: $50.

JITTERBUG
Qualifying Round: Saturday, March 18 9 PM
First Prize: $100.
Runner Up: $50.

COMING SOON...

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SAFETY ROUNDUP

Rainbow Cattle, Harmony Disco 3, Black & Blue 7, Rainbow Cattle Rustlers 7-0-0 14 54-27
Peg's Place 8, Cinch 4, Cinch 8, Taffy's Sports Shop, 597 Jim Newton St.

Top Team Averages

1. Rainbow Cattle Rustlers 7-0-0 14 54-27
2. Arena Guards 7-1-0 14 60-40
3. Peg's Place Who Is She 5-2-0 10 54-31
4. Brig Fighting Cocks 3-1-4 10 59-43

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SAN FRANCISCO'S GAY WEEKLY

Con't from Page 4

Baloney

The Changing Club Frisco

60 SIXTH ST. NEAR MR. B'S BALLROOM

FULL LIQUOR BAR
HOT DISCO

Bring This Ad And I'LL Buy You A Drink Myself — Paul Archer/New Mgr.
morning in the Royal wine Cellar or someone had laced booth and cheerily announced into the microphone: having been seen some were in the huge throng that conductor's uniform from El Macho Drag on Mission and thousands of sweaty bodies as noon arrived.

Exuding charm and masculine grace he looked every His Imperial Butchness, Tommy, Emperor XVII de San Duke of Eureka was mingling through the crowd i^ugahide pantsuit from Fredericks of Emeryville. Empress was smiling radiantly and appeared to be the reverberated for blocks as the contestants arrived led

Saturday dawned sunny and warm, it was going to be a full flood with one hour to go before the

I mentioned to Steve that it might be a good idea to make this contest an annual over-the-lake the Castro Street Fair for example. The Emperor and Empress nodded their royal heads in agreement since it would give them one more function to attend and all the publicity that would ensure. - The time was now 3:35. Suddenly and silently - it happened.

A tank topped and cut-off clad hunk went to a fridge to check on the progress of his creation (it was an Avocado and sourcream cheesecake) when he noticed that the little light didn't go on and there was no discernible the out. He looked for the...yes, the plug was in. Not wanting to believe what had happened he cautiously began to check the other refrigerators then even the crowd of over 10,000 was really not ready for it.

Steve yelled, "Men, man up..."
I continue throughout public school. She graduated in the American Theatre when he called her "the British critic Kenneth Tynan best summarized her place not only augmented her stage credits but have made them popular. Miss Merman has made continuous amateur appearances while after, she made continuous demand for her full-time attention. Queen's, she began singing at church socials. There—while he got the idea of introducing her to George Gershwin. The show they had in mind was It's Delovely, Friendship, Let's Be Buddies, There's No Business Like Show Business, Eadie Was A Lady, Life Girl Crazy, starring Ginger Rogers. After opening it, they bore songs which can be called hers: they include, You're Just In Love, I Can't Get Started, That There Rose, I Get A Kick Out Of You, Is Just A Bowl Of Cherries, You're Just In Love, I Strove To Be A Person, You're My Everything. The Tops, Blow, Gabriel Blow, I Get A Kick Out Of You... We rise to her indomitable simplicity and wonder, as our palms steam with applause, what there ever was about Callas (Maria) that we deemed worthless of our tests. There is no doubt that a majority of Americans, given the choice of hearing Miss Merman or almost anyone else, their choice would be Miss Merman. When other performers with far less time in the public eye have called it a day, Ethel Merman seeks new fields to conquer. With the advent of her solo performances with Arthur Freedley and the Boston Pops on PBS-TV in June of 1976, it immediately became apparent that the alliance of Merman with symphony orchestra was tantamount to a musical summit meeting. Miss Merman will be appearing at the Bay Memorial Opera House, along with the Oakland Symphony Orchestra, under the direction of Eric Knight, on March 19th at 7PM for one show only. Run, don't walk to your nearest ticket agent for tickets, it could be a once in a lifetime occasion. It definitely will be something special.
Coming Soon....

DISCO

SUPER

OIL CAN HARRY'S

The Ever Changing

Kalender

St. Patrick's Day