A THANKSGIVING COMEDY
by michael t. schmitz

According to tradition, sitting home, wading into a big one of an American family on the road to grandma's, is a little bit of hell. Americans are truly sentimental and have invented a way for their national holiday to be a sort of unending nightmare. Just about everywhere, Thanksgiving is a day of unimaginable stress. First off, you have to cope with an unendurable sense of urgency. It's not that you're late for the holidays, but that the holidays themselves are late. Who in God's name was it who decided that the actual day of the holiday should be celebrated with an anxious race to the grocery store? Once the grocery bags are out, you're in a rush all over again to get the rest of your family home. But by the time you've got half of the board, your other guests are already in the process of dying of CB overload.

I think you were particularly well equipped to experience the horrors of the American turkey. About fifty years ago, my family invented the Thanksgiving dinner. It was a novel idea: to bring together all the family members for a traditional holiday meal. The only problem was that we had to travel a long distance to get there. We lived on the West Coast, in San Francisco, and our relatives lived in New York. So we decided to spend the holiday in New York. And that's when the fun began.

First, there's Aunt Minnie, Aunt Minnie is a little bit of a problem. She's always looking for things, and she's always getting lost. She's also a bit of a flirt, and she's always getting into trouble with the menfolk. But she's also a great one for enduring pain and lied by a young-to-middleaged mother

Hard to the 10th degree.

Iwotd of it because now die has to ride
to tell him to shut up that damned bawl-

Iplugged into the movie and are on their

of ll^ d  from her hip fladk.

Americans are truly sentimentalists and

the **i(llght air tmbtüance^ that the plane
encountered over Omaha which you are

luggage has made It wltt you bat your

COMEDY

under the seat. Only the dipomacy of
left your diamond ring and wrlstwatx^ in

and taking the wrong road and ending up
in a situation where you spent your

day on the road so that you could

be with my family. But when you

arrived at the hotel, it was already

night, and there was no way to

get to the restaurant where

everyone expected you. And then

you had to spend the rest of the

night in the hotel room, listening
to the sounds of your family

arguing and fighting and
crying and laughing.

The next day, you had to

face the rest of your family,

who were all upset and

disappointed and

angry. And you had to try to

make up for the mistakes

you had made.

But the worst thing was

the food. The food was

terrible. It was cold and

inadequate and

unappealing. And you

had to watch your family

eat it, trying to

console them with

promise of better things
to come.

And that's just the

beginning. There's

the whole business of

the turkey. The turkey

is always a problem.

You have to

cook it, carve it,

serve it, and

eat it.

And it's always

a disaster. It's

overcooked,

undercooked,

or

just

bad.

And then there's

the pie. The pie

is always

a problem.

You have to

make it,

bake it,

and

serve it.

And it's always

overcooked,

undercooked,

or

just

bad.

And then there's

the stuffing. The stuffing

is always

a problem.

You have to

make it,

bake it,

and

serve it.

And it's always

overcooked,

undercooked,

or

just

bad.

And then there's

the pie. The pie

is always

a problem.

You have to

make it,

bake it,

and

serve it.

And it's always

overcooked,

undercooked,

or

just

bad.

And then there's

the pie. The pie

is always

a problem.

You have to

make it,

bake it,

and

serve it.

And it's always

overcooked,

undercooked,

or

just

bad.

And then there's

the pie. The pie

is always

a problem.

You have to

make it,

bake it,

and

serve it.

And it's always

overcooked,

undercooked,

or

just

bad.

And then there's

the pie. The pie

is always

a problem.

You have to

make it, bake it

serve it.

And it's always

overcooked,

undercooked,

or

just

bad.

And then there's

the pie. The pie

is always

a problem.

You have to

make it,

bake it,

and

serve it.

And it's always

overcooked,

undercooked,

or

just

bad.

And then there's

the pie. The pie

is always

a problem.

You have to

make it, bake it

serve it.

And it's always

overcooked,

undercooked,

or

just

bad.
For Dining Excellence

DOCK AT THE GALLEON
FOOD AND DRINK IN A MOST RELAXED ATMOSPHERE

BAR HOURS
Monday thru Friday 10 AM to 2 AM
Saturday and Sunday 6 AM to 2 AM

COCKTAIL HOURS
4 PM to 7 PM Weekdays (Beer 50¢, Well 60¢)

DINNERS
Monday thru Saturday 6 PM to 11 PM
BRUNCH
Saturday 10 AM to 3 PM

GIVE THAT SPECIAL PERSON ON YOUR CHRISTMAS LIST THE LEVOLOR
CLASSIC BEAUTY FOR HIS WINDOWS IN OVER 100 COLORS. A GIFT CERTIFICATE – HAVE OUR DESIGNER MEASURE THE WINDOWS AT NO CHARGE. THEY COST LESS THAN YOU THINK.

AL & RICH’S
PAINT + WALLCOVERING + CARPET + WINDOWS
1800 HAIGHT (AT SHRADER) TELE: 386-1801

CURRIED TURKEY
You’ll need:
1 1/3 cup butter
1 apple, cored, peeled and chopped
1 large onion, chopped
1/3 cup flour
1 tablespoon curry powder
2 cubes chicken bouillon
2 cups (1 pint) half-and-half
4 cups cooked, diced turkey
1 pimento, 4 ounce can drained pineapple chunks
salt and pepper

In a large skillet, melt butter and sauté apples and onion until onion is tender, about 5 minutes. Stir in flour, curry powder and chicken bouillon. Slowly stir in half-and-half. Cook, over moderate heat, stirring constantly until mixture is thickened. Stir in turkey and pineapple. Simmer, stirring occasionally until thick and bubbly. Season to taste with salt and pepper. Enjoy!
The nation mourned its fallen president; the 36th President but the 37th one in less than four years. And it was that while the nation mourned its fallen president, the new president was earning the admiration and approval of the country. The new president was President Kennedy. He would be president until January 20, 1969—a little more than a year and a half, which was the beginning of the Johnson era. He was a man who knew the ins and outs of politics, a man who understood the complexities of governance.

New Dealing During those first two years of the Kennedy administration, the nation experienced a period of optimism and progress, known as the New Deal. The legislation and initiatives of the Kennedy administration were aimed at addressing the social and economic issues of the time, such as poverty, unemployment, and civil rights. The Kennedy administration was known for its commitment to civil rights and its efforts to expand economic opportunities for all Americans.

In the spring of 1963, the Beatles made their first appearance in the United States and netted well over a million dollars. In 1963, the Beatles released three albums: "Please Please Me," "A Hard Day's Night," and "Beatles for Sale," which were among the most popular albums of the decade. The Beatles were not only a musical sensation but also a cultural phenomenon, symbolizing the spirit of the times.

In 1964, All in All it was an incredible year for the Beatles, with their album "Rubber Soul" reaching number one in the United States. The Beatle invasion was not only a cultural phenomenon but also a political one, as it helped to bring attention to the issues of the day, such as civil rights and social justice.

The Kennedy administration was also known for its commitment to civil rights, with the signing of the Civil Rights Act of 1964. This act was a major victory for the civil rights movement, and it was a testament to the power of popular music to influence the course of history.

The decade of the 1960s was a period of great change and transformation in American society. The Beatles and their music were not only a success in the recording industry but also a reflection of the times. The Beatles were a band whose partners' tops must surely rank among the most influential figures of the decade's end. Perhaps more than any other person or group, they defined the spirit of the times, which was characterized by a sense of optimism, change, and progress.

The Kennedy administration was not only committed to civil rights but also to economic growth and social progress. The legislation and initiatives of the Kennedy administration were aimed at expanding economic opportunities for all Americans, and they were a testament to the power of government to shape the course of history.
Dining

8. Farallon Bistro 35 Trinity Pl 415-392-0400
9. Casa de Cristal 125 Post 415-393-7777
10. Roka 302 Post 415-379-4170
11. The Top of 68 1060 Post 771-3655
12. Jonathan’s 55 Third St 415-542-1165
13. Yacht Club 265 Post 415-884-8352

Theatres

14.repertory theatre 898 Post 415-673-0213
15. Polk Theatre 533 Post 415-771-3600
16. SF Playhouse 455 Post 415-441-8200
17. San Francisco Repertory 155 Post 415-771-2828
18. Cleo 1230 Post 415-771-0500
19. Golden Gate Theatre 140 Post 415-771-2374
20. Geary 1067 Post 415-771-2461

Records/Magazines

21. Gramophone 246 Post 415-392-1521
22. LE Magasin 1000 Post 415-470-1100
23. Haircut central 279 Post 415-771-0326
24. Apollo’s Temple 800 Post 415-771-0776
25. Headhunter 115 Post 415-771-4466

Shops

26. The Fox 1700 Post 415-898-3070
27. Lexther明白了 703 Post 415-771-0694
28. Town Grocer 901 Post 415-771-0326
29. Trinity Place 1000 Post 415-470-1100
30. Tate & Tate 1550 California 415-771-2235
31. Pie in the Sky 170 Polk 415-492-0004
32. Polk & Post 1060 Post 771-3655
33. Apollo’s Temple 800 Post 415-771-0776
34. Headhunter 115 Post 415-771-4466
**Baths**
- BURBANK BATHS
  - 190 FOLSOM ST.
  - 226-2291 (F14)

**Hotels**
- NATIONAL HOTEL
  - 1139 MARKET
  - 664-3913 (F4)
- OLYMPIC HOTEL
  - 1000 MARKET
  - 664-3939 (F4)

**Services**
- 200 CAPP STREET
  - 770-0995 (F11)

**Directory**

---

**Bars**
- 5TH CAPP
  - 525-9285
- 4TH CELLAR
  - 200 CAPP
  - 525-4445
- 1ST CAPP
  - 525-1995
- 1ST CARRIAGE ROOM
  - 1801 1ST AVENUE
  - 626-3095 (F4)
- 2ND CARRIAGE ROOM
  - 1801 1ST AVENUE
  - 626-3095 (F4)
- EL PEKIN
  - 415-824-4770
- MEXICAN SPEAKEASY
  - 1800 MARKET
  - 495-9550 (F4)

**DOING AMERICA WITH BOB DAMRON**

SEATTLE

Seattle is a vibrant new city with over 1,000,000 inhabitants. Points of interest include the Lake Washington Ship Canal, stadium tours, the Museum of History and Industry, and the Space Needle. There are special events throughout the year, such as the Seattle Wine and Jazz Festival, and the Seattle Film Festival. The only lists on these Northwest festivals include the Space Needle is a must. The clientele here is quite mixed. There are plenty of good hotels and motels in the area, including the Westin Seattle, the Four Seasons Hotel, and the Hyatt Regency. The clientele here is quite mixed.

**MINICHELLO’S COFFEE DON’S**

**FINE INSIDE DINING**

Pizzas made with the freshest ingredients
22nd & Valencia
824-4770

all IMPORTED BEER
Charcoal Broiled Steaks & Hamburgers

Sample parking 50 feet away at Bartlett square
Bars
1. GUS' PUB
2. AL'S
3. THE BEATLES CONCERT
4. BROS
5. MASS STUDY
6. "F" BEAR

Shops
1. CALIFORNIA SURPLUS
2. GUS' PUB
3. AL'S BEATER
4. AL'S BEATER
5. BAR
6. EROS
7. EROS
8. GREAT CITY
9. GREAT CITY
10. GREAT CITY
11. GREAT CITY
12. GREAT CITY
13. GREAT CITY
14. GREAT CITY
15. GREAT CITY
16. GREAT CITY
17. GREAT CITY
18. GREAT CITY
19. GREAT CITY
20. GREAT CITY
21. GREAT CITY
22. GREAT CITY

Dining
1. THE BEATLES CONCERT
2. THE BEATLES CONCERT
3. THE BEATLES CONCERT
4. THE BEATLES CONCERT
5. THE BEATLES CONCERT
6. THE BEATLES CONCERT
7. THE BEATLES CONCERT
8. THE BEATLES CONCERT
9. THE BEATLES CONCERT
10. THE BEATLES CONCERT
11. THE BEATLES CONCERT
12. THE BEATLES CONCERT
13. THE BEATLES CONCERT
14. THE BEATLES CONCERT
15. THE BEATLES CONCERT
16. THE BEATLES CONCERT
17. THE BEATLES CONCERT
18. THE BEATLES CONCERT
19. THE BEATLES CONCERT
20. THE BEATLES CONCERT
21. THE BEATLES CONCERT
22. THE BEATLES CONCERT

Haight Directory

Bars
1. GUS' PUB
2. AL'S
3. THE BEATLES CONCERT
4. BROS
5. MASS STUDY
6. "F" BEAR

Shops
1. CALIFORNIA SURPLUS
2. GUS' PUB
3. AL'S BEATER
4. AL'S BEATER
5. BAR
6. EROS
7. EROS
8. GREAT CITY
9. GREAT CITY
10. GREAT CITY
11. GREAT CITY
12. GREAT CITY
13. GREAT CITY
14. GREAT CITY
15. GREAT CITY
16. GREAT CITY
17. GREAT CITY
18. GREAT CITY
19. GREAT CITY
20. GREAT CITY
21. GREAT CITY
22. GREAT CITY

Dining
1. THE BEATLES CONCERT
2. THE BEATLES CONCERT
3. THE BEATLES CONCERT
4. THE BEATLES CONCERT
5. THE BEATLES CONCERT
6. THE BEATLES CONCERT
7. THE BEATLES CONCERT
8. THE BEATLES CONCERT
9. THE BEATLES CONCERT
10. THE BEATLES CONCERT
11. THE BEATLES CONCERT
12. THE BEATLES CONCERT
13. THE BEATLES CONCERT
14. THE BEATLES CONCERT
15. THE BEATLES CONCERT
16. THE BEATLES CONCERT
17. THE BEATLES CONCERT
18. THE BEATLES CONCERT
19. THE BEATLES CONCERT
20. THE BEATLES CONCERT
21. THE BEATLES CONCERT
22. THE BEATLES CONCERT
Letters to the Editor

Let it be objectively argued to the "moral" organs why they are not as crucial as is commonly assumed; why they, too, are necessary to be justified on the very same yardsticks. (No honor, certainly, the very essence of a computer.)

The case for the moralist is a complex one. The moralist is never satisfied with the notion that the world is a madhouse, and that the only possible solution would be authoritarianism. The moralist believes that a better world is possible, and that it is the responsibility of us all to work towards it. The moralist is not satisfied with the notion that the world is a madhouse, and that the only possible solution would be authoritarianism.

However, it is not restricted as Tuffy obviously feels otherwise.

Tuffy, on the other hand, seems to have a different perspective. Where Tuffy sees a world filled with hate and prejudice, Tuffy sees a world filled with love and acceptance. Tuffy believes that the only way to change the world is to change ourselves. Tuffy is not satisfied with the notion that the world is a madhouse, and that the only possible solution would be authoritarianism.

However, it is not restricted as Tuffy obviously feels otherwise.

Tuffy, on the other hand, seems to have a different perspective. Where Tuffy sees a world filled with hate and prejudice, Tuffy sees a world filled with love and acceptance. Tuffy believes that the only way to change the world is to change ourselves.

However, it is not restricted as Tuffy obviously feels otherwise.

Tuffy, on the other hand, seems to have a different perspective. Where Tuffy sees a world filled with hate and prejudice, Tuffy sees a world filled with love and acceptance. Tuffy believes that the only way to change the world is to change ourselves.

However, it is not restricted as Tuffy obviously feels otherwise.

Tuffy, on the other hand, seems to have a different perspective. Where Tuffy sees a world filled with hate and prejudice, Tuffy sees a world filled with love and acceptance. Tuffy believes that the only way to change the world is to change ourselves.
She has been called "the most beautiful woman in the world." Thousands of men, from the Hollywood's greatest leading men to the world's most famous political leaders, have been mesmerized by her beauty. She is Elizabeth Taylor, a legendary actress known for her remarkable performance in films such as "Butterfield 8" and "Cat on a Hot Tin Roof." Her career began with a series of films that included "JANE EYRE," "REBEL WITHOUT A CAUSE," and "A STREETCAR NAMED DESIRE."

Taylor was born in London in 1932 but moved to the United States when she was six. She was discovered by a talent scout and began her acting career at the age of 10. Her first major role was in "Father of the Bride" opposite Spencer Tracy and Katharine Hepburn. She went on to star in a series of films, including "A Place in the Sun," "The Bread and the Roses," "Cat on a Hot Tin Roof," and "Butterfield 8."

Taylor received an Oscar for her performance in "Butterfield 8," which was considered to be her best work. She went on to star in "Cat on a Hot Tin Roof," "A Place in the Sun," and "The Bread and the Roses." She was also nominated for an Oscar for her performance in "A Streetcar Named Desire."

Taylor's career was not just limited to acting. She was also a successful businesswoman, owning her own production company and a hotel chain. She was also known for her social activism, including her work for AIDS awareness and her efforts to help children in need.

Despite her many accomplishments, Taylor's personal life was also marked by controversy. She was married to eight men, including Richard Burton and Eddie Fisher, and was infamous for her loves affairs. She was also known for her use of drugs and alcohol.

Taylor died on March 23, 2011, at the age of 79. She was buried in Los Angeles, California, next to her husband, John Warner, who had died in 2003.

Taylor was a true icon of Hollywood, and her legacy continues to inspire and entertain audiences around the world. She was more than just a beautiful face; she was a symbol of the power of the human spirit to rise above adversity and achieve greatness.
having your dozens curled up it was to come here to the first place.

The next morning, you are up and out of bed with the chickens. After being in the sun on the water for an eternity, you change your mind and go inside. It's a cold wind and the old man looks at you with a look of yearning. He's a little lost but you refrain

"havlug over whose damned idea it was ing the ice on the livewicr and splashing your face"

After what seems a century, Granny is with it, you hurry to the kitchen where melt off your eyehrovs. The kitchen

the water in the pitcher c

"DON'T THINK I'm playing an aging hooliecr and then on to Ilsee 'Vith Michael Caine; HAMMER-

we're married to a handsome cacec.-manj

I'm going to edit Of for

"Thanks for writing,

TNTS KROWN, Birth and death, with Jane Fonda, James

era bednx*m ts, large G bright....

and map

"Randy 4742490 (E24)

SUPER HUNG

DOMINANT

HOT STUD

OVER 9"

"EXPENSIVE and efficient.

Please make all checks payable to

Also included in the magazine was a list of escort service ads, which included information about the availability of masseurs, masseuses, and other services. The ads were organized by location, with entries for San Francisco, Los Angeles, and other cities. Some of the ads featured pictures of the individuals offering services, and there were notes about the physical characteristics and preferences of potential clients. The ads also included contact information for clients interested in scheduling appointments. The overall tone of the ads was informative and focused on providing details about the services offered, with no explicit emphasis on any particular service or clientele.
Contains .40 fluid ounces. Look for the larger bottle. Available at better retail stores, coast to coast.


It’s the RUSH hour!

BOTTLES @ $6.00
POPPERS @ $6.00 2 for $10.00

MAIL ORDER CUSTOMERS
PAC WEST MAIL ORDER
P.O. BOX 3867
SAN FRANCISCO, CA. 94119

I certify that I am over 21

NAME
ADDRESS
CITY___________________________ STATE ZIP.

Money orders receive same day service.

RUSH® and LIQUID INCENSE® ARE TRADEMARKS OF PACIFIC WESTERN DISTRIBUTING CORP.