IN THIS ISSUE;
The Wiz, Part 1 Gay USA, Nakedness and GINGER ROGERS. OUTER LIMITS.
Phyllis Schlafly have place second a'ld Most Obnoxious List "bridge 90cial worker has found after a
had known of their mothers' gayness
lesbianism to allow her children to be
of 13 lesbian mothers. All the inter­
their mothers' homosexuality, a Cam­
views were carried out in the Boston
of Psychoanalytic Societies which con­
cial wocker Karen Gail Lesvis delivered
help them cope with early feelings
vealed that she was gay, it did not
issue or force the children to "feel"
them, allowed them to feel comfort­
re- Lesvis. It is asserted that "im­ being
issue in condensing and editing your mater­
and type living.

Dear Mr. Kramen
Your article on the political power is a good serv­
for the public and the news media who are the
the same, against all manipula­
the following examinations:
"The concept of family living just
may not be awareness of children,
and then the phrase "... and people don't have children,
the time to go on TV and push their mamas.

New Conductor For SF Symphony
Joseph A. Scaffidi, executive director of the San Francisco Symph­
Society was unanimously elected as the new conductor of the SF Symph­
David Knowles has served the orchestra for 2 years and his tenure
for his portrayal of Orlando in "As You Like It"
San Francisco National Endowment for the Arts.
Joseph A. Scafidi, executive direct­
ably with this beguiling woman.

With Dan Turner

BROADWAY PLAYSE

The official view of this publication is expressed through the head­
organs and other media. For a complete list of KALENDAR workers contact "KALENDAR" at 51 N. Main St., San Francisco, Ca. 94102.

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it was the opinion of Alfred Kinsey that there was no such thing as a virgin, and he would be hard pressed to find many who would agree with him. Nonetheless, he felt that the real number of virgins was probably between 10 and 15% of the population at any given time. Kinsey also believed that the real number of people who have had sex before marriage is much higher than the generally accepted percentage. He suggested that the real number of people who have had sex before marriage is much higher than the generally accepted percentage. He suggested that the real number of people who have had sex before marriage is much higher than the generally accepted percentage.

The English language is that, in fact, is the opposite. It is the language of the people, not of the elite. In the past, the English language was spoken only by the upper classes, but now it is spoken by everyone, regardless of their social status. This is because the English language is the language of the people, and it is the language that is used in everyday conversation. It is a language that is spoken by everyone, regardless of their social status.

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JUMPING AROUND TOWN

Well, after that little Labor Day holiday, look for some more movies jumping around.

The 390TH... looking to get up to the ROB HILL CINEMA this weekend is the sexiest and most raunchiest of its kind.

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ditch the pepper

GINGER'S here!

GENE ARDERI

for her supper? She's made it—kept it—ever admiring public.

slid, caressed, hopped, skipped. Jumped glided, q;am-berore otu eyes, we^all ed, bent, swayed, cliQ>ed, w afte^ un-

felt we could walk on air and danice as

and Rogers—the magic of which cannot

circlie from where she staited-touring

in a dream.

clips (No! No!) but vdiat the hell- ihe

is 66 now- and she is still GINGER

and we can do without Jfae two fllm

A friend from my old hometown back

can from her Broadway and motion picture

from " Roxie Hart?' and "Kitty Foyle", forming by a woman who danced her

and a half century of professional per-

an Oscar.

ing S shows a week, she was making

ette Colbert and her line, "Cigarette

home die had built on a hill, high

above die city, with tennis court,

Her first Broadway show was TOP SPEH

plex, die bred Guernsey milk stock.

picked up segments of the show to air

&e National Public Radio Netwodc

last time Ginger Rogers and I got to-

the 4th of July, 1966. We will be

very close. She Intro'derrom

the audience in the Venetian Room,

her mother stopped her sharply, "You

you, sign!

it is that you can do it anywhere and no

....  Mary Tyler Moore with a hangover,

....  Diclc

....  La Kish after a long day of "ritai 

bar at the PS.

....  Joe of the Starlight Room chained

wouldn't get far before being sesctally

....  James Gamer of the Rockford Files

I can get,)  

....  myself being fitted for a jock strap

tre.

....  a FRIENDLY Muni bus driver.

....  more young San Francisco girls look

....  Jack LaLanne getting fat!

with me, for a week or two anyway.

Jerry of the 527 Club falling in love

like lumpy boys in their coveralls.

David Brenner can do that stich and get

by the divine Jim. (I need all the help

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DANCE CONTEST
1st PRIZE $1000
2nd PRIZE $250
with Randy Johnson & John Argenta
SUNDAY SEPTEMBER 25 7 pm
WATCH FOR FUTURE THEME DANCE EVENTS AND DIFFERENT SURPRISES
6th & Harrison st. 495-9550

NEW AMERICAN HEROES
By John Sarvis, Insiders

At the risk of sounding slightly Warholian, I once heard her say that I was going to have a galaxy of my own, a galaxy that could be called Warholian. This is not as incredible as it sounds, of course, because I have always had a galaxy of my own, a galaxy that could be called Warholian. But this is not as incredible as it sounds, because I have always had a galaxy of my own, a galaxy that could be called Warholian.

I had the good fortune to see Star Wars at the movie theater not too long ago. I had been told that it was a really good movie, and I was ready to enjoy it. But I was not prepared for the second time as I was a little bit afraid, but I was not prepared for the second time as I was a little bit afraid.

We all watched in awe as a starshipwas launched from a planet, and we waited in suspense as it approached a planet. And then, suddenly, the starship exploded in a burst of light and sound.

This spectacle was repeated several times throughout the movie, and each time it was more intense than the last. The audience was on the edge of their seats, and there was a sense of excitement and anticipation in the air.

One outcome of this feature was the creation of a new space opera genre, which has since become a staple of science fiction. The success of this movie has inspired many other filmmakers to create similar works, and it has helped to popularize space opera as a genre.

But I digress. The point is that I had the good fortune to see Star Wars, and it was an experience that I will never forget.

I hope that you will also have the opportunity to see this movie, and I encourage you to do so. It is a truly remarkable work of art, and it is one that will be remembered for generations to come.
"What is the difference between this film and another gay film?"

"I think it could be very constructive to a straight audience. Hopefully, it will start breaking down some of the stereotypes that people like Anita Bryant talk about. I would love to see people being able to function in society instead of just being weird and morbid."

"Do you think this movie will have a future?" asked a woman and her lover.

"I think so, I hope so. I think it will play on television. I really think it would be a great thing for the film community and gay people."

"What do you think of the film itself?" I asked a guy interviewed in the film.

"I thought that for the amount of time and effort that went into making it and getting it on the screen, people would still be feeling and reacting positively to it in the future."

"Do you think this film is a good documentary?" asked a couple watching the film.

"I think it was a good attempt, but there is still so much more to see."

"Do you think gay films are a good forum for serious discussion?" asked a young man.

"I think they are important, but I hope they will be a part of the overall film industry."

"Are you satisfied with the film's reception?" asked a man.

"It's been around before. I was with a group of friends."

"What did you think of the film part?" asked another.

"I thought it was well-executed and well-produced."

"What kind of film is this?" asked a group of women.

"It's about the search for identity and belonging."

"What do you think of the film's message?" asked a young woman.

"I think it's a good message, but there is still so much more to see."

"Do you think gay people will accept the film?" asked a young man.

"I think they will, but there is still so much more to see."

"What is the message of the film?" asked a young woman.

"It's about the search for identity and belonging."

"Do you think gay films are a good way to entertain people?" asked a young man.

"I think they are, but there is still so much more to see."

"What do you hope to see in the film?" asked a young woman.

"I hope it plays every college and university across the country. I hope it will start making people feel more comfortable about being gay."

"Do you think gay films are a good way to celebrate being gay?" asked a young woman.

"I think they are, but there is still so much more to see."

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I really did not know what to expect when I readed FOIS COLORED GIRLS WHO HAVE CLOSERED SWICIDED. Just what is it that Germans appreciate about the work? How do they feel about the play? What happened? In fact, I will be just as much of a mystery today as I was yesterday, but I do know that the audience has been perfectly, unreservedly, truly, deeply, and wholeheartedly enthralled.

According to the Hollywood Reporter, it is "an incredible evening. The six women are fantastic. The performances are wonderful. This is a play that you must see."

The show is set in the early 1960s in a New York City tenement. The play examines the lives of six black women who are struggling to survive in a world that is hostile to them. The women are played by eight different actresses, each of whom brings a unique perspective to the role. The play is directed by Meryl Streep, who is also the producer. The show has been a huge success, and has received critical acclaim for its powerful performances and thought-provoking themes.

If you have the chance, I highly recommend seeing this production. It is a powerful and moving play that will stay with you long after the curtains close.
The WIZ

by Michael J. Hackett

The Wiz is back and will remain at the Curran Theatre through November 25th. Renee Harris is Dorothy appearing to be a 12 year old girl, but who really is 18. Her voice is total magic, sending chills down my spine. Ken Prymus is the Cowardly Lion and is so endearing, I want to go on stage if only to hug that beautiful lion. He is quite a scene stealer too.

Ken is from Kansas City, Kansas, which is Dorothy's home state. The Tinman is played by Ben Hamoy. My favorite scene with him is when he sings "Slide Some Oil On Me," the show stops cold when his beer and garbage can body needs lubrication; anything—oil or yes, even Crisco.

Dorothy's other companion is Charles Valentino or The Scarecrow. He is in bad need of brains and getting his head "two-getharr." Some may remember his hit song, "I Was Born This Way," in Gogland on Gaye Records, released by Motown.

The amusing good witch of the North is Vivian Bonnell. She's addaperle (The Feel Good Girl) and constantly flubs up her magic acts. Peggie Blu is Glinda, the Good Witch of Oz as well as Aunt Em.

No one could be that beautiful, have so much talent and such a voice, but she does! The wicked witchmistress is CAROLYN MILLER. A real one who got off having her fat feet kissed. Here's to hoping you have to face two. She's so funny, you have to love her.

One of my favorite scenes in the musical is "I Am The Wizard," done with plastic whirling long strips of Edible Wrap, and finishing the night with "There Goes the Neighborhood." We can thank George Faison's choreography and Geoffrey Holder's staging; anyhing—oil or yes, even Crisco.

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No one could be that beautiful, have so much talent and such a voice, but she does! The wicked witchmistress is CAROLYN MILLER. A real one who got off having her fat feet kissed. Here's to hoping you have to face two. She's so funny, you have to love her.

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Unlike the old adage, clothes make the man, the San Francisco man is going to dress a little of everything, very in this season but beware of the nipples down to the pubic hair is suits opened anywhere &om between chest that is bared is. Shirts and jump­
chest look is very attractive, if the ever- -so-slight "belly* or the just

bo wear anything (hat reveals flesh in you want to RE-kindle a romantic
draw-string pants are cut normally

style is the new "dierriere pantf' in
draw-string pants excejt there

interest.

As in summer or winter, the bare

looks together.

The newer look (not that anything

fall and winter season.

A little mindc oil on the neck and

about knee before rejoining each other

co m l^  popular again. It will keep

together for a complete picture. Utis

cream snub-sizC or turtleneck. All

in dorere the tans a ^  dark bmvns

bar scene.

The main oolois this season are the

The matched look is also popular.

Black will be an accent color this sea-

giving a slightly baggy, slightly Rus­

fall and winter season.

that this is not Lowell's but because of the

driven and worn look... it could be

believed and worn look... it could be

and Booqpled" Tritfa someone, your

classics, classic of the stuff and eit­

ely elastic at the cuffs and eit­

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Beautiful CHERYL LADD as Kate Muente, the newest of CHARLIES ANGELS, replacing Farrah Fawcett-Majors who has left the show.

Sporting a new Bob Machie look this year is MARIE OSMOND and her brother DONNY, stars of the DONNY AND MARIE musical/variety show.

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Winkler. jeans and a white T-shirt and a DA, sexual, he is everyone's brother, lover, writes poetry to ladies that he admires, wore a blue blazer to school, doesn't
ers Degree in Drama from Yale, Henry
stayed away from him. like the Fonz, he would have pretended
admits that if he had ever ms into one
ing in a German lumbermill for a year.
was sensitive to the point of teats when
hoped that he would possiblgr become
I Bng, a role recently done on televi­
cess, some 60 different plays. To add
the next few years, doing in the pro­
majoring in drama and minoring in
child psychology. Upon graduating,
he also did many commercials and ap­
to his me agar income, at the same time
in New York and Switzerland, It was
was a cloth coated, penny loafer-wear­
work serious and is sometimes hard to

As a child, he was NOT cooL He
Susan Blakely. In certain cities, the
his agent, to Hollywood and slept on the
success of "Happy Days" and Stallone's
from MTM to The Bob Newhart Show to

Henry debuted in the LORDS OF FLAT-
played his lady-Ierre, Pinky, on two
Heroes, Sally FieldiL the former Flying
with his co-star of his recent mirde.

He has been nominated for an Emmy,
been nominated for a Tony, he
in the rates to the top where it stayed.
work serious and is sometimes hard to

kind of the earth, and, yet, where
his musitles of earth: the soun>l is
thereafter will all this dream fantasy get me,
however long the days G nights be­
come, I relax by the fire of fear
him not to throw me off the music
on the motorbike. I lay my bands
of pistons; off the warm lips and
walk out with all that I have: frag
should kiss him goodbye G let him
of my heart, " Photos by Eddie Van

No comments*. This is the se­
and 2 collections of poetry. He
Marge Piercy, Bukowski, John
excerpts from Glen Davis' 6th
novel; Elight. This is the se­

i'm  as sure of his eye's being a
I'm  as sure of a section of

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527 CLUB
- ON THE LEVEE
- presents
WEDNESDAY - Levee Nostalgia Nite
2 for 1 SPECIAL DINNER
Better than the old days...
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[bet. 3rd & 4th]
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LUNCHES - DINNERs
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Ray Broshears

SUPERVISOR
District 4

"Ray Broshears is the only person who can truly represent the people of District 4. He is open receptive, and deeply concerned about us."

"I have known Ray Broshears since he first came here. He has always been a hard worker, and deeply concerned about the welfare of all people, particularly the elderly & gay."

"He's been in high finance, he's been in government, he's been a dedicated worker here. He is not pushy about religion, but he sure is about the well-being of the residents, old, young, gay, straight, black, etc. I urge all of my friends to vote for Ray. And to help out with money!"

"I have known Ray Broshears for years. I respect him and his work. We don't always see eye to eye, but he's the best candidate in the 4th District. I urge all of my friends to support him and to vote for Ray!"

"Ray is an old friend. He has always responded to the needs of the elderly. And he's really been a lot of people would be today! "I love Ray like my own son!" Please do vote for Ray. Ray on November 8th!"

Ray Broshears

November 8th

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   415-362-3366
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   460 Castro
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Well 60¢; Beer 50¢
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Monday thru Saturday

Brunch - Saturday 10 AM - 3 PM, Sunday 10 AM - 4 PM

Sunday Buffet Dinner - 7 PM until...

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4. MAUD'S STUDY 937 COLE ST, 736-8526 (23B)

### Shops
2. CALIFORNIA SURPLUS 995 HAIGHT ST, 664-0204 (22)
3. H.A. STEAKS 1758 HAIGHT 884-8300 (17)

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**Carnation Parade**

The San Francisco International Community Festival Council is sponsoring the SECOND ANNUAL "PARADE OF CARNATIONS" to be held Sunday, Sept. 25, in downtown San Francisco. The parade will start at 1 p.m. Participants will begin at 2nd and Market Streets, proceed along Market to Golden Gate Ave, to Fish & along to the Richmond. The parade Grand Marshal will be ALICE IN WONDERLAND and friends, direct from Disneyland, Anaheim, CA. Participating in this parade will be the Rancho Cotate High School Band, floats, marching bands, horses and other colorful units, including Flores Elementary School Float. For further information, contact Daniel J. O'Connor, Parade Chairman, 753 Leaveuwood, Apt 2, San Francisco, CA, 94109 or phone 928-0533.

**Peep Shows**

Sacramento, CA... An adult "peep show" on the second floor of a bar or tavern that is strictly for the adults has been ruled a public place by California's highest court. The decision came in the case of People vs Freeman, in which, police, without a search warrant, entered the back of the bookstore and pulled back the curtain on the adult "peep show" booth, to arrest the defendant for "engaging in lewd or dissolute conduct in a public place." The defense argued that the booth, because it was partitioned off by a curtain, was not a public place and therefore required a search warrant. However, the court held that the curtain's purpose was to shut off excessive light, not to secure privacy, and that the intrusion did not violate the expectation of privacy. The California Supreme Court denied a hearing of the case.

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**The South of Market Club is**

**THE GLORY HOLES**

The most unusual sex place in the whole wide world!

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**527 Club**

**The Levee**

**Brunch Menu**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAM, BACON or SAUSAGE &amp; EGGS</td>
<td>2.50</td>
</tr>
<tr>
<td>JOE'S SPECIAL</td>
<td>3.00</td>
</tr>
<tr>
<td>EGGS BENEDICT</td>
<td>3.10</td>
</tr>
<tr>
<td>CANADIAN BACON &amp; EGGS</td>
<td>2.95</td>
</tr>
<tr>
<td>HAM STEAK &amp; EGGS</td>
<td>2.75</td>
</tr>
<tr>
<td>HASH &amp; EGGS &amp; BEANS</td>
<td>3.10</td>
</tr>
<tr>
<td>RANCH BREAKFAST</td>
<td>3.25</td>
</tr>
<tr>
<td>N.Y. STEAK &amp; EGGS</td>
<td>4.95</td>
</tr>
<tr>
<td>1/3 POUND HAMBURGER</td>
<td>2.50</td>
</tr>
</tbody>
</table>

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**527 Bryant Street**

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**24 Hour Message Service**

626-3325

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**David's**

**Nightlife Company**

**Two Men Available**
The Mime Workshop

Free workshops in Mime and Physical Theatre will be offered by Theatre of Man on Tuesday, September 20, from 10 am to 11 am. The regular fall session begins Monday, Sept. 19 from 10 am and 2 pm respectively.

Interviews for the Mime Workshop will be held Monday, Sept. 19 from 10 am to 11 am. The regular fall session begins Monday, Sept. 19 from 10 am and 2 pm respectively.

Mime Workshop will be taught by Cecile Lencman, beginning and intermediate Mim by Sandra Jean Crossman, and advanced Mime and Physical Theatre by John Widelock. Fees for the fall session are $90 per course and for Scene Study is $40 per course. A $3.50 registration fee covers the entire program of the eight-week session. Theatre of Man is a non-profit organization and offers the latest methods of training not available anywhere else in the Bay Area, all equipment is provided.

For further information about this course, please contact the office of Public Relations at the Conservatory.

Jazz Concert

The San Francisco Conservatory of Music is pleased to announce that the San Francisco Conservatory of Music will give a Jazz Concert in the Conservatory's Hall on Friday, September 23, at 8 pm. The concert will feature the Jazz Ensemble of the Conservatory.

The Jazz Ensemble will perform a selection of popular standards and will feature students from the Conservatory's Jazz program. The concert will be conducted by John Widelock, Director of Jazz Studies.

The Jazz Ensemble is comprised of students from the Conservatory's Jazz program, and is open to all interested musicians.

The San Francisco Conservatory of Music is located at 1350 Waller, off Mission Street. For more information, please call 415-771-3880.
VOTE

September 17th 11am-7pm
for transportation call 673-0133

Gay Community Center
330 Grove St.

PROOF OF RESIDENCE REQUIRED