THIS ISSUE:
Inside La Kish, Elyse & Co. & the original Vera Charles: Coral Brown.

BONES
1840 Haight
March on U.N.

New York City, N.Y., Aug. 31 - (AP) - Thousands of people turned out here Sunday to demand that the United States be charged with a violation of the Helsinki Accords. They also called on the United States to remove itself from its bases in the Philippines and to end its interference in the internal affairs of other countries.

The march was part of a national series of demonstrations to protest U.S. policies in the Philippines and to demand that the United States be held accountable for its actions in violation of the Helsinki Accords. The demonstrators were joined by representatives of various organizations, including the American Friends Service Committee, the National Lawyers Guild, and the National Lawyers Committee for Civil Rights Under Law.

Montoya Prom Work

The San Francisco Symphony Orchestra began its season with a performance of Montoya’s new work, “Suite Flamenco for Strings and Percussion.” The orchestra was conducted by Michael Colozzi, who made his debut with the San Francisco Symphony last season.

The concert was held in the War Memorial Opera House and featured a program of modern and contemporary works, including a premiere of Montoya’s “Flamenco Suite.” The performance was well-received by both critics and audience members.

Ballet Needs $175,000

With San Francisco Ballet performances scheduled for this season, the company is looking for additional funding. The company has already received $100,000 from the city of San Francisco, but needs an additional $75,000 to stay viable. The ballet is facing a difficult financial situation, with costs increasing and ticket sales lagging. The company is hoping to secure the necessary funding through a combination of private donations and city support.

Bette Midler

Bette Midler, the popular actress and singer, has been away from the stage for some time, but is now back with a new project. The actress is starring in a new production of “Hello, Dolly!” at the Shubert Theatre in New York City.

The show is directed by Gerald Freedman and features a cast of well-known performers, including Michael Crawford, who plays Dolly, and Bette Midler, who plays Dolly’s best friend, Polly. The production is expected to attract a large audience, and is already generating positive reviews from critics.

Bedfords Vs Police All Stars

The Bedford Community Center has announced plans to hold a basketball game against the Police All Stars. The game will be held at the center on Saturday, September 3rd, at 7 p.m. Tickets are available at the door, and proceeds will go to benefit the Bedford Community Center.

Letter to the Editor

Dear Editor,

I am writing to express my concern about the recent increase in the number of hate crimes against the LGBTQ community. As a member of this community, I find it disturbing to see the rise in incidents of violence and discrimination.

I urge the authorities to take appropriate action to ensure the safety and security of all members of our community. In addition, I call on the media to be respectful and responsible in their reporting of these incidents.

Sincerely,

[Signature]

Kalendar Publications Inc.
Box 627 San Francisco, Ca. 94101

Next Issue: FRIDAY SEPT. 2 Deadline: MONDAY AUG. 29

U.S. Charged With Violation-Helsinki Agreement

The State Department has announced that the United States is being charged with violating the Helsinki Accords. The charges stem from alleged human rights abuses in the Philippines, including extrajudicial killings, torture, and arbitrary detentions.

The United States has denied the charges and stated that it is committed to respecting human rights.

Townie Plays the Violin

Bette Midler, the singer and actress, has announced that she will be performing a series of concerts in the Bay Area. The concerts will begin on September 2nd at the War Memorial Opera House and will continue through the end of the month.

Midler, who is known for her powerful voice and energetic performances, is expected to draw a large audience to the concerts. The shows are sure to be a highlight of the music calendar for the fall season.
August 19, 1977 KALENDAR Page 4

Point of Reference
Gary Collins

"What is the difference between gay and homosexual?"

A psychologist recently asked that question, but I'm not sure how to answer it. Everyone was ready to be offended by what I said or the implication of my answer. It is a very difficult question to answer, particularly when the psychologist...
when he starts to run down, get him going again!

by Hash and Poppy

Well, here I am again and I am here to report the same news that I reported from a real four day weekend that I just had a few days ago. This is the time when we are all thinking about what it means to be a gay man. The Church Street Station is really getting started on making things better for everyone.

Well, I hope you all are having a good time and enjoying yourselves. I know I sure am! I love to see all the people out there enjoying themselves.

Bring him to

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861-1266
Fine of all, don't get too much rubber sheets drool in rotating moments. In California and also reigning as Mr. Gsiy taking funny photos of "MEN." (??????) taking him to tee Mother Mason at Benny's.

hysterical time, lovely woman without...Not too much nii^ing of Southern a hunk in which to make one's slippery a beautiful man from Long Beach by ing a rather young crone of 65 (??????) Royal Family trips into place to be apartment in order to get dressed for and Queen Mother III de San Fernando' all attire of loveliness. Honey Carolina DARHHLINGS

This it bow one gets a moment of resb... ...Hit Shirley looked stimning in of him/her diattered my innocent and the new Empress is Kathy...along with Queen Mother Duldy Della...as she fits will make any man in his right...decided to exchange several hours to...much needed "H. L M> " and as time

Well, so much for Los Angeles men. m o r n in g was just about me best coffee I have...of me 99m floor for luncheon via...of the forever wonderful Stud gives...tic fit will make any man in his right

ELVIS A PRESLEY

ELVIS A.PRESLEY

ELVIS AARON PRESLEY

The King is dead, long live the King. The young man who made Los Angeles come out of the backwoods of Memphis and ended up with a guide with a lama and a bear, at 66, of a heart

Bernadette Peters and Gordon MacRae are two of the personali- The young man who made the music of ELVIS AARON PRESLEY.

The young man who made the music of ELVIS AARON PRESLEY.

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11:30am to 2:30pm

Sun. Brunch:

10:00am to 3:00pm

dinners include soup, salad, & coffee.
I thought it would be amusing to see how today's modern producer could use this idea of the moving men to the contrary. How about a "moving men" act? A troupe of male dancers would move about the stage, sometimes appearing to be performing a dance, other times seeming to be doing nothing at all. The audience would have no idea whether they were watching a serious play or a light-hearted comedy. It could be a real challenge for the director to keep the audience guessing about what is going on.

This idea could be adapted to any type of theatrical production. For example, in a romantic comedy, the "moving men" could suddenly change into a group of street performers, singing and dancing to the delight of the audience. In a tragedy, the "moving men" could be used to underscore the somber mood of the play, with their movements slowing down to mirror the slow pace of the action.

The key to making this idea work is to have a director who is willing to experiment and take risks. If the audience can be led to believe that they are seeing a serious play, but are actually watching a light-hearted comedy, it could be a great way to keep them entertained and engaged.

The moving men could also be used in a variety of other ways. For example, they could be used to create a sense of movement and energy in a dance number, or to add a touch of humor to a serious moment in a play. The possibilities are endless, and the only limit is the creativity of the director and the cast.

In conclusion, the "moving men" act is a great idea that could add an exciting new dimension to modern theatrical productions. With a little ingenuity and imagination, it could be a great way to keep audiences on the edge of their seats, wondering what will happen next.
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GLORY HOLES
GLORY HOLES
GLORY HOLES
A portrait by Michael Schotten

Her name has been linked with the great names of our time—Winston Churchill, Lord Beaverbrook, the Prime Minister, King George VI, and the French President, General de Gaulle. She is Tallulah Bankhead, one of the most colorful and controversial women of her generation; according to Winston Churchill, she was a perfect lady when surrounded by the French President, General de Gaulle. Height, beauty, charm, and wit are among the many qualities that have made her a legend in the world of entertainment. She is known for her magnetic personality and her ability to captivate audiences with her performances. Her acting career spanned several decades, and she is remembered for her roles in films such as "Gone with the Wind" and "The Little Foxes."

Reck of Chic!

by Mark Schotten

In a city that is home to as many of the greatest minds in the world, San Francisco has never been short on the creative minds. The city is known for its vibrant arts scene, with a multitude of theaters and galleries that showcase the works of local and international artists. San Francisco is home to some of the finest musicians and performers, from rock bands to classical orchestras. The city is a melting pot of cultures, and its diverse population has contributed to its unique identity.

Something New; Elyse & Company

by Mille Schotten

Elyse Schiller, a native of San Francisco, is currently making waves in the world of music. She is a multi-talented artist who has been performing since she was a child. Elyse has studied voice with a renowned teacher at Angelo's School of Music and is attending Old Lone Mountain College to pursue her passion for music. She is also attending the University of California at Berkeley and has been singing professionally in San Francisco, where she has performed at events and concerts throughout the city.

First Annual "Welcome Home" Gala

This is MECCA

by Mark Schotten

HONOR! Everybody! Today is the big day! We've finally made it! The First Annual "Welcome Home" Gala is underway! The event is being held at the historic light bulb factory in San Francisco. The evening is filled with entertainment and dining, and the atmosphere is electric. The attendees are dressed in their finest, and the mood is one of excitement and anticipation. The gala is a celebration of the city's vibrant arts scene and the many talented artists who call the city home.
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<th>Day</th>
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<td>Octobo- Open 7 Days a Week - 6 am.</td>
<td>Octobon Walk - baseball game &amp; party - 10 am</td>
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<td>Tha Phonix - Live Entertainment with Pott Hallam 10 am to Midnight</td>
<td>Octobon - Sam - 10 am</td>
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<td>Olympic Hall - Open - Spring Fest - sale - 10 am to Midnight</td>
<td>ORusty Nail - Bar</td>
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<td>527 Club - Opening - 9 pm</td>
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<td>Near Hallow - brunch - 10 am</td>
<td>Elephant Walk - baseball game &amp; party - 12 noon</td>
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<td>977 Club - 7 pm</td>
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<td>Dance - 8 pm</td>
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**Notes:**
- Take U33 to Castro, Mkt. & 14th, 28th to 18th, Downtown, take 71 from Mkt.
U.S. open its 18th season with a series of four major productions plus a weekend matinée at a considerable discount.

THE STARS—a broad, bold classic portrait of tenement dwellers during the height of human folly. O'Casey's language is rooted from the bucolic reality of the countryside, and the action is set in relief against a flaming sun. His truths are too close to home to be ignored, but his anger and explosive encounter with a psychiatrist, the most reasonable and perhaps the most dangerous man on stage, is one of the tragi-comic highlights of this production.

Following PLOUGH will be the Juliets new adaptation of Bertolt Brecht's IN THE JUNGLE OF CITIES, directed by Brenda Reineccius. In fulfillment of a dream, the Juliets have purchased rights for a broad, bold classic portrayal of city life as only Brecht could create it. This program would not come through in so many words.

Following FRAGMENT by Michael McClure, Faust in this fantastic new comedy a-dormant of Goethe with the prototype of literary immortality. Muni's agents are the standard of Goethe's imagination, dream, and self-identification with the power of art and creation. The very attractive Coral with blond-brown hair and hazel eyes at 5'6r, and her kindred with statuesque bearing and a deep voice, there were no professional drama schools, and her eyesight blurred from a need of glasses. As her eyesight blurred from a need of glasses.

In fulfillment of a great contract upon the Juliets by the Goethe Institute of Munich, a workshop production of a new translation of Goethe's masterpiece will be included in the NEXT SQUAD.
The Wonderful Russian River

by Mark Oeloff

This past summer I have been hearing repeated reports about the Russian River and the surrounding area which includes Guerneville and Forestville. One friend told me he had been there for a few days and couldn't wait to check out the rumored mud and nightlife. So for about a month, I was convinced that I was being asked to vacation in a place that I didn't know even existed. However, when word got back to me that the Russian River is, in fact, real, I was reluctant to believe it. Finally, I decided to check it out for myself.

As I was planning, breakfast and dinner restaurants were becoming favorites. I was looking for something to eat and the Russian River was proving to be a good choice. I finally found a place called Red Lantern Kitchen, which advertised itself as the perfect solution. It boasted a menu that included sandwiches, salads, and cold plates. I decided to give it a try.

The Russian River is located six miles from the town of Forestville, which is located between the Rusty Nail and the Old River Road (the one-way street through the area). When I arrived at Red Lantern, I was pleasantly surprised to find that there were other people there, too. It seemed like a friendly and welcoming environment. There were some other customers sitting at several tables, and the atmosphere was very relaxed.

I decided to try the Cold Platters, which included a variety of different foods. I ordered the Cold Platters and was impressed by the quality and taste. The meat was tender and juicy, and the vegetables were fresh and crisp. I also tried the Red Lantern Kitchen's famous Margaritas, which were smooth and refreshing. Overall, I was very satisfied with my experience at Red Lantern Kitchen.

I am now planning to return to the Russian River and explore the area further. I am looking forward to trying more of the local food and dining experiences that the area has to offer. If you haven't visited the Russian River yet, I highly recommend it as a great place to spend some time and enjoy the beauty of the area.

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**August 19, 1977 KALENDAR Page 30**

**GAY USA: PICTURE OF POWER**

**Don Turner**

Gay USA premiered at midnight at the Castro Theatre, Saturday August 27. It was a documentary as the Castro has always been. Gay Priests have been standing on the balcony and waving flags and banners for years-while the world has been sleeping. The Castro has always had a certain solidarity with the gay community. The Castro is also a place where gay people can feel safe. It is a place where they can express themselves freely. It is a place where they can be themselves without fear of persecution.

Don: What did you do to prepare for this film? Did you interview anyone?

Castro: I interviewed a lot of people. I was interested in getting the history of the gay movement. I wanted to trace its roots back to the Stonewall riots. I wanted to find out how the gay movement started. I wanted to find out how the gay movement developed. I wanted to find out how the gay movement has affected society.

Don: How did you find the people to interview?

Castro: I found them through friends. I found them through gay organizations. I found them through newspapers. I found them through radio and television. I found them through the internet. I found them through social media.

Don: What was the reaction of the people you interviewed?

Castro: The people were very open and very willing to talk. They were very excited to be interviewed. They were very interested in the gay movement. They were very interested in the history of the gay movement. They were very interested in the future of the gay movement.

Don: What do you think the future of the gay movement will be?

Castro: I think the future of the gay movement will be bright. I think it will continue to grow. I think it will continue to develop. I think it will continue to change. I think it will continue to affect society.

Don: Why should people see this film?

Castro: People should see this film because it is a story of courage. It is a story of struggle. It is a story of victory. It is a story of hope. It is a story of love. It is a story of freedom. It is a story of humanity. It is a story of community. It is a story of us.
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