

# Calendar

## **This Issue:**

**Vincent Price:  
Diversions & Delights  
Bette Davis**

**The Boys of Summer**

# Kalendar

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Volume 5

Issue E-14

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## Gays and Gallup

You know your time has come when the two giants of the polling industry decide to take a look at you. That is just what has happened regarding gays and gay rights.

Both the Gallup and Harris polling agencies have asked the American people their opinions on gays and the result are, generally, encouraging. But, significant as the results are, it may be even more significant that we have achieved a place in public concern and thinking that merits such a poll as these two organizations have undertaken.

Before drawing conclusions from their findings, this first conclusion must be made - that we are now at a point in time that we had best make the most of. People are thinking about us and, it seems, in a generally favorable way. It is time to make the most of this and gain what can be gained both locally and nationally.

Harris found that 55% of those he interviewed believed us to be the most discriminated against group in the country. Additionally, 54% of these people felt there should be some law banning discrimination against gays in employment. Gallup found nearly the same arriving at a per centage of 56%. But the willingness to protect jobs does not carry over into other areas either as strongly or at all. It is still felt by a majority of people that we should not teach children (Gallup-65% against) or that we should be let to adopt children (77% against).

What this says is two things. First, it demonstrates that Anita Bryant was right to hinge her campaign against gays around the issue of children for this is the most sensitive area in which people are against us. Second, it says that the major thrust of future educational efforts must change the public conception of gays and children. The polls show that it is essential to fight the deeply held belief of many people that gays molest or "convert" young people. Much of such an effort must be aimed at young people themselves and be centered in the schools so that future generations will not continue to hold the beliefs of their parents of today.

The polls also bore out that anti-gay sentiments run the highest in what Gallup calls the "non-white" portion of the population. It seems safe to say that these groups are primarily black or latino and both such groups have long religious traditions against gays. This is something which it will be much harder to overcome.

Other findings were less sensational and only confirmed what gays have long known to be the attitudes of straights. The nation was evenly split (43% to 43%) over whether homosexual relations between consenting adults should be made legal. This would seem to say that here gays have a good chance of pro-gay legislation either in certain states or parts of the country and, perhaps, even nationally with a concerted effort to garner support for such laws. In this respect, gay lobbying will be of very great importance and could well tip the balance of lawmakers' opinions in our favor.

While it might appear that the 51% of the people favoring gays be allowed in the military is a slim majority, it must also be noted that those openly opposed count for only 38%. But in this sector it will hardly matter how many people favor gays in military as long as military thinking itself does not undergo a change and that

promises to be a slow process.

Majorities also felt that gays can be good Christians or Jews but it should not be forgotten that anti-gay church groups are highly organized, vocal and well financed. This somewhat offsets the majority belief favoring gays.

Popular thinking on whether gays are born or made mirror much of the feelings and uncertainty of gays themselves. Even medical and scientific thinking on this issue is still to be settled. Yet the prevailing thought amongst gays, straights and professionals today is that homosexuality is largely a case of environmental and behavioral influence.

Finally, a Gallup poll conducted in Canada found 52% there favored inclusion of gays in their proposed Canadian Human Rights Act.

## Denver Vice Kills Gay

Denver, Colo.,.... The June 7th Committee has issued a statement deploring the "recent upsurge of violence against third-world and gay persons as well as the brutal slaying of Eugene Levi by a Denver vice officer."

According to police, the 25 year old Levi was shot down when Patrolman Daniel O'Hayre, working undercover, attempted to arrest him on suspicion of prostitution. O'Hayre reported he contacted Levi in/on a Denver street and was directed to drive the man to a deserted parking lot. After they arrived, O'Hayre said, he identified himself as a police officer and attempted to arrest Levi. O'Hayre claimed Levi resisted, a fight ensued and his gun went off accidentally. Levi died at the scene.

The June 7th Committee has called for the removal of Officer O'Hayre and a full and impartial investigation of Eugene Levi's death and "an end to entrapment." "We refuse to have our right to live so fascistly taken away," said the Committee.

## Briggs Bill Defeated

Sacramento, Ca.,..... Anti-gay State Senator John Briggs (R-Fullerton) has been defeated in his attempt to introduce legislation prohibiting gays from teaching in the public schools in California.

On June 15, the California Senate voted not to hear Briggs' legislation and sent it to the Judiciary Committee where it must rest until at least 1979. Sen. Briggs, a defendant along with Anita Bryant in the \$5 million law suit brought by the mother of murdered gay man, Robert Hillsborough, has announced his candidacy for the state's gubernatorial race. The Los Angeles Times commented that they did not want to oppose Briggs' campaign but really "don't care who clobbers him."

## NGTF Meets Immigration Officials

In the first of a series of meetings to be held with the National Gay Task Force, the U.S. Immigration and Naturalization Service today agreed to survey

and re-assess its policies and procedures affecting lesbians and gay men. The INS acknowledged that a double standard exists in the application of various provisions of the law, and it confirmed that in many instances homosexuals are required to meet higher standards for establishing "good moral character" (a key requirement for aliens) than are demanded of heterosexuals. It further admitted that a second double standard exists inasmuch as the criteria applied to famous aliens entering this country are more lenient than for others.

The service acknowledged that some of these policies have been unjust. Top officials agreed to review all of these issues.

Federal Government participants in the several hours of deliberation at the Washington headquarters of the INS were Lionel Castrillo, commissioner; Andrew Carmichael, assistant commissioner in charge of naturalization; David Crossland, INS General Counsel; Ralph Farb, Deputy General Counsel; Tom Brobson, assistant Administrator for Immigration; Patricia Wald, Assistant Attorney General for Legislative Affairs; and Eric Richards, Special Assistant for the Justice Dept. White House representatives included Margaret Costanza, Assistant to the President; Robert Maulson, Special Assistant for Domestic Policy; and Marilyn Haft, Special Assistant for Public Liaison.

INS officials indicated that the Service has already modified some of its policies and that homosexuality per se is no longer a factor precluding establishment of "good moral character" in naturalization proceedings. Andrew Carmichael stated that this policy change is based on several recent Federal court decisions including the Brody case in the state of Oregon. Carmichael added that new INS rules incorporating these decisions will be distributed to all INS officials around the country.

INS General Counsel Crossland agreed to provide the NGTF with detailed data on the numbers of lesbians and gay men who have been excluded when applying for visas to visit the US and excluded from immigration and naturalization.

Representing the National Gay Task Force were Jean O'Leary, Bruce Voeller, Arueh Neier, David Carlinin, Charlotte Bunch, Tom Coleman and Don Gaudard. Mr. Crossland agreed to request a joint meeting with the Public Health Service to discuss change in the definition of Sexual Deviants which is the category in which homosexuals are presently placed by the PHIS. Participants at the meeting will be the INS and NGTF and the U.S. Public Health Service.

## Foundation Established Here

Says Our Human Rights Foundation is a California non-profit organization established for scientific, charitable, literary and educational purposes with respect to human rights, human behavior, and interpersonal relationships. In order to accomplish the aforementioned purposes, SOHRF has taken part in the following activities:

1. SOHRF has been invited to send delegates to the National Gay Leadership Conference in Denver on July 29 and 30, 1977, and is sending Ed Dundas and Nancy Roth as seated delegates, and Ken Malley and Steve Ericson as alternates.
2. Numerous public and private benefits have been held in cooperation with the Benefits Subcommittee of the Finance Committee. The list includes the City, The Galleria, Hector IV,

Tenderloin Tessie, Manuel Soares of Alfie's, Marcus I, The Santa Rosa Inn, Vagabond, Gordon's, and Peter Decker. There are others in addition to those mentioned, who SOHRF wishes to thank.

3. Various subcommittees of the Education Committee were working on speakers bureau, educational pamphlets, religious information and building an archives.

4. A human rights symposium is being planned in cooperation with San Francisco State University, Extension Division, for early October.

## Sweden Boycotts Anita Bryant

RFSL-STOCKHOLM, SWEDEN..... The Swedish Federation for Sexual Equality is initiating a boycott of imported orange juice from Florida through the Kingdom of Sweden.

This action is in support of our Gay Sisters and Brothers in the United States and their struggle for human rights and the disapproval of the inhumane scare tactics used by anti-gay groups, such as Anita Bryant's "Save Our Children, Incorporated."

The boycott, involving all of Sweden's Gay Organizations, is helping to serve as a means of raising the consciousness of both our Gay and straights communities in our fight for Gay Rights in Sweden. We want the entire world to know of the universal struggle for Gay Rights and that human rights ARE absolute.

RFSL's International Group  
Riksförbundet för  
Sexuellt Likaberättigande

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## STEPPING OUT



## with Dan Turner

(Editor's Note.... Mr. Turner is replacing Mr. Ruthaford and Mr. Becker in doing Showtime. Mr. Turner is a well-known journalist, having written for several other gay publications. He is also an established actor, currently performing in Daniel Cruzon's "Sex Show".)

STEPPING OUT WITH DAN TURNER

### SHINE IT ONE

If they could have put the sun on the stage, they would have done it. Liza is the sun. Her energy and warmth suffuse the Orpheum Theatre to the top balcony. She makes everyone feel good, despite the excesses of the production. The entertainer is magnificent; the entertainment is a mish-mash of forms. It cannot decide what it is, and therefore attempts to be everything and fails.

Adding new songs, new costumes, new staging will not help. This is one show where subtracting is necessary, so out and edit Mr. Scorsese, please!

One idea is enough to fill a stage. Too many people have worked on this show for their own ends. It is evident there is no central focus.

Liza remains glorious and a Venus observed, though the show wanders off impudently like some gawky schoolgirl. With token come-on to all groups and persuasions: gay, ("That's not a problem but a problemette."); straight; sets of jet-set; unemployed, (a soliloquy- "I need a job.") the book and lyrics seek approbation like a television show or a political convention. Character revelations are pointless in a tale that the audience has already become too familiar with, and in this Las Vegas Christmas package, it breeds contempt. Who cares if Michelle Craig (Liza) can't make up her mind between her producer and her recording agent? Frustrated glamour comes across looking very selfish, hence the innocence of the hard-working chorus in "Little Do They Know" is appealing and begs comparison with "A Chorus Line" and so fresh converts in the militant chorus trend!

They bounce with suggestive zest on and off the stage as a separate entity. The audience found them sexy and fun and especially rousing in "Mr. Mr, is it... Not Enough For You?" where tambourines become symbolic for what you can't do on stage.

I also liked "Bobo's... bar and grill" reminiscent of all those singles places with perma-press and bumper pool. It's "outside Omaha" and you believe it.

Minelli and Minami dancing and singing "Arthur In The Afternoon" gave me a hard-on---a personal favorite. (So that's what suspenders are for!) Taken separately there is much to like, but the story is hard to follow, cluttered and confusing. My guess is that the problem stems from the fact that the book and lyrics are not written by the same person. The story is old and tired and the lyrics do not illuminate it as in other musicals. The songs are dropped into the show like different colored eggs into a Las Vegas Easter basket.

The premise is that Michelle Craig is making a comeback at the age of 31. Her new show and her story are presented in flash backs and flash forwards with lots of flash, but I'm afraid it made me dizzy. Is Liza playing Liza? Michelle or Michelle playing Liza?

The show is a comment on the evolution of the musical-a cross between "Cabaret", "A Chorus Line" and "Taxi Driver".

Vintage actor, Barry Nelson, and the other men shuffle about the stage embarrassed with their parts and voices get lost in the orchestra pit since the orchestra is on stage.

The press office says that Liza will get a rest-day after every 8th performance week. No one deserves it more. They really do expect a lot from stars!

### THE RUNNER STUMBLES

"The Runner Stumbles" at San Francisco Repertory Company at 19th and Collingwood is a must see play and production.

Michelle Truffaut has directed a superb cast in a well-constructed play by Milan Stitt.

It is a story that investigates the American consciousness with a ice pick. A priest has been accused of killing a nun in a small community in backwoods Michigan. The Radical Priest has been sent there to cool off by his bishop. What he finds is a nun more radical than he is. The story unfolds with the trial, scene by scene, with such persistence and intensity that you can't wait for the intermission to be over.

Simple pine furniture suggests the small town setting. Isolated props are used symbolically. The subdued, cool lighting creates an atmosphere of an austere America that is just discovering its heart. It is "Our Town" before the arrival of George and Emily.

The playwrights use of imagery is bell sharp and rings only at the appropriate moment. The scenes have been honed down like an old codger whittling an ugly stick until nothing is superfluous and everything has meaning. The relationship between the characters become so interesting that you forget the play is a "whodunit" until you find out who did. Bravo!

The actors must have rehearsed by tiptoeing through glass. Their concentration and descent into character gives the play the depth it deserves. The conflict between the letter of the law and the feelings of the heart continue to have contemporary relevance. New ideas and heavings of the heart batter at churchdoors and other doors each day.

"THE RUNNER STUMBLES is reminiscent of THE SCARLET LETTER. It investigates that same American puritanism and fear of sex. It is a play that illuminates our up-tight heritage and explores our repressed areas of emotion. We live in a society where even a priest must learn to weep. It is a play of jealousy stemming from misguided faith. The Anita Bryant syndrome is evident in the play. Don't let the priest's and nun's habits fool you. It is a most relevant drama. Go see it.

Controlled and intelligent performances are given by the entire cast. It is staged with astute deftness by Michelle Truffaut. Kevin Reilly as Father Rivard, the dedicated priest, reveals a man who thinks almost as much as Hamlet. His enlightenment through the course of the drama is hard fought and not easily won. His spiritual struggle is convincing. His lack of emotion, his restraint gives more meaning to his outbursts. Reilly plays the tortured priest so that his battle becomes ours.

Janis Ward as Sister Rita, the loving nun with more joy in her face than the world possesses, brings warmth and innocence to the part. She makes it very difficult for us not to love her. When she reveals her heart with a change of habit, the moment is most touching. "They dug the fire ditch through my garden."

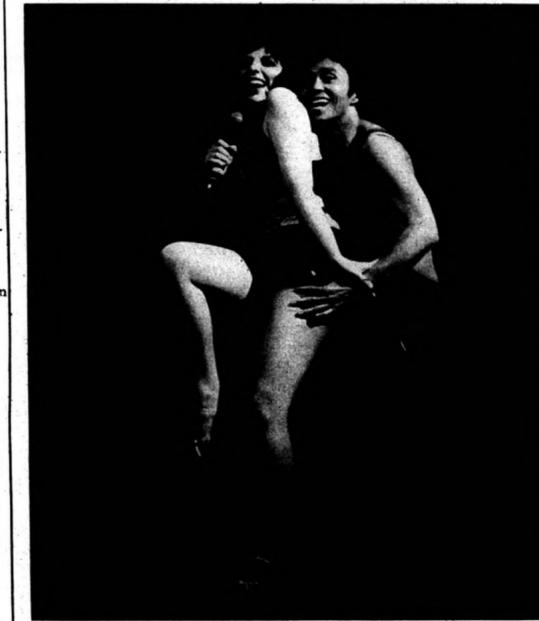
Vera De Martini as Mrs. Shandig, the housekeeper, gave me chills she was so convincing. Her control, poise and intelligent interpretation of the tight-lipped convert is riveting.

Balanced characterizations are given by Britton Adams as Louise, the silly school girl; "The priest was having carnal knowledge with the nun.", Jim Nice as the defense attorney, and man afraid of being a failure and takes to drink; Cynthia Reyes as Ena Prindel, the woman afraid of life who finds her "Catholic" husband at a Methodist social; Terry Blumberg as the self-seeking prosecuting attorney; Richard Lee Womack as the most pompous Monsignor; and James E. Sullivan as the jailor, adding a nice touch of time and place with his country voice and ways.

# SHOWTIME

Appropriate sound and lighting is effective in establishing atmosphere. I found this a good theatre experience all around, and I think you'll find it so too. Highly recommended.

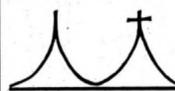
Performances continue August 5, 6, 7 and on Fridays and Saturdays to the end of the month at 8:30 PM.



LIZA MINNELLI and ROGER MINNAMI  
of "SHINE IT ON"



JANIS WARD and KEVIN REILLY  
in "THE RUNNER STUMBLES"



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Point of Reference Gary Collins

Straight friends I have often comment that, yes, there are differences between them and us which are more than just sexual.

Part of the answer, I tell them, is that you have made us differ from you. And, of course, it is true. Having to create our world within their world has determined, in many ways, what we are and how we act.

The attitude of heterosexuals towards us was best expressed historically by King Edward VIII. "I thought people like that went and shot themselves."

Over the centuries, heterosexuals have dealt with the issue of homosexuality in one of two ways, ignorance and repression.

Mankind, in structuring his society, has developed sophisticated ways of dealing with groups in that society which for capricious reasons of place and time, it finds unacceptable or chooses to be its scapegoats.

Traditionally, the first excuse and justification for repression has been the use of religion. Relatively few societies have no religion at all though the importance of religion can fluctuate.

In the crunch, religion gives the average man's conscience a means of feeling decent about doing terrible things to people he doesn't like.

At its worst, Christian prohibitions against homosexuality have led to murder, torture, burning at the stake, castration and other similar perversities.

Religious persecution has usually been coupled with the gloss of legality. Laws of course, are the extension of social biases and are molded by whatever people feel at the time.

Both religion and the law like to claim they are founded and guided by "eternal truths". In practice, both the precepts of jurisprudence and religion rely heavily on the Catch-22 Principle.

A much less lofty and more naked tool of repression is politics. Politicians like to quote the law and religion to give themselves a respectability most of them have little claim to.

The most modern form of repression was the revolution of psychology. From its very beginning, this was science made personal - or so it seemed.

George Weinberg demonstrated in his book, SOCIETY AND THE HEALTHY HOMOSEXUAL, this was mostly an act of illusion by intellectual magicians.

Still, a lot of damage had been done already. Religious fanatics, political demagogues and leagal opportunists were gleeful to have psychology to add to their pantheon condemning gay people.

How have gay males dealt with all these forces against them? (I pose the question this way because the brunt of the hostility is directed at male homosexuals.)

We have acquired two surprising characteristics along the way which have helped us survive. On the one hand, we can be and usually are very gentle people. Having had inflicted so much upon us, we really don't like to hurt other people.

This is a much more recent area of our resistance. It is, also, still being developed and formulated. It began with the German homosexual movement in the 1930's which the Nazis so effectively obliterated.

Another step in resistance was the adoption of the word "gay" itself. This marked a significant change in our self regard and declared to the world our refusal to any longer accept their degrading epithets.

The miracle of the last decade is that we have stopped resisting passively. We have ceased being content just to survive.

No, our resistance has become an active and dynamic phenomenon which not only surprises society but society and our selves at times.

It is a very good type of resistance, positive and wholesome and with decent goals.

With patience and persistence, it will also be successful.

GAY MENTAL HEALTH: The view from the top.

by Gary Collins

Mervyn Silverman is the Director of ALL Public Health Services in the City. As such, he is the person who makes the choices, establishes the priorities and sets the tone of mental health programs and services.

a place where it is popular to be pro-gay.

However, strong as Dr. Silverman's past stands have been on gay needs, in his short time here he has not taken an innovative so much as a cautious approach to gay mental health issues.

Right now, Dr. Silverman sees San Francisco's services for gay people as "pretty good." On being asked just why he sees existing services as acceptable, he refers to the Whitman Radcliffe alcoholism program (which is NOT, by the way, a city-run agency) and to the Tenderloin Clinic (a contract agency supervised by the City).

Dr. Silverman made no secret of the fact that he opposes separate services for gay people as do a great many of the mental health professionals working for the City.

The classic case proving this was the problem of East Bay Gay when it went for public funding. Today East Bay Gay is known as the Pacific Center and probably the main reason for the change in name was because they learned early on that if they wanted public funding they would have to drop "gay" from their title.

Dr. Silverman concedes that separate gay services should exist "if giving services in combination is detrimental."

But the need, as he sees it, must be very clearly established and urgent. "Separate services," Silverman feels, "perpetuate separatism."

And his point is well taken. As he reminds you, everyone was against "po" and horrified at its use as long as it was confined to the ghettos but as soon as it became more prevalent and was taken up by other classes and all ages, public attitude and hostility towards drastically changed.

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DARHHLINGS

Well, you darhhhh... ling personalities of Hollywood and Beverly Hills, I want you to know that I have never in all my boom days and virtuous nights have gone through the hell that you one and only Suzy Parker sent me into the night.

Kimmo's Glass house almost broke due to the nervous Suzy body trembling as Gary (the waiter) carefully placed the many drinks that that Suzy drinks as quickly as possible.

To live the life of Suzy Parker must be almost completely insane for everythign she touches turns into ranking f. i. l. t. h.

My sheets and pillow cases have been almost torn to shreds by those finger-nails my mirrors are stained by unwanted juices from the many men she captured at the Hombre.

The Choo Choo Station almost went berserk due to her very presence, that mouth and tongue lashing towards the very men in my pure life made me want to run into the corner and with shame and tears of purity.

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heavenly darhhhh... lings. How's that for a column, you realllllll beautiful Suzy. I hope I didn't say anything wrong for your intimate friends.....

If you haven't heard by now, darhhhh... lings, your Empress XI Flame De San Francisco won thousands and thousands of dollars while falling asleep up in Reno.

Trashed Ruth doing a hysterical ballet at the airport.... Why do certain queens go swimming at 6 am in powder blue (eye shadow) sequin gowns when they should have adult senses to realize how sequins rust quickly.... I hear there will be something nice done for Kings Father Investure.

Well, kiddies. There will be a nicely surprise investature at Gordon's on August 2nd, beginning with cocktails. No Host from 6 to 7:30 pm, with dinner starting at precisely 8 on 7:30 with entertainment coming directly from the Beach Blanket whatever with citations being given by King Father of All California V. Mr. David Chisbee....

Your respectable Queen of Polk Strasse LaKish Hayworth.

SOUTH OF MARKET BUDDY

As we go to press, FEBE'S is celebrating the joint birthdays of DARRYL JEAN RUSS II, and DON ROTAN the magnificent. One would not be the same without these great men around.

Of course, FEBE'S is also celebrating Don Geist's and John Kissinger's umpteenth anniversary on Sunday the 14th of August. Actually it's their 31 anniversary. Who says we're all fickle?

Then on the 14th, Chuck Bayliss is having his bike christened at FEBE'S at Circus-Circus, if he was getting his bike's color-coordinated to match his drags. He says NO.

On the 8th, the ROUNDUP is having a MILITARY ROLL CALL cocktail hour starting at 8 pm. Don't forget to wear your uniforms (leather & over-lays accepted at such) for special prices and surprises.

Ever popular BOB MERL has bought the bar, and the outlook there seems good for the L/L scene. Each day brings a few new changes in the ROUNDUP, proving that Loud Linda can work more than his mouth. They now open at noon-time in case you get thirsty on your lunch hour.

The BOLT has been posted for a change of ownership, and it is rather an open secret that three CONSTANTINES are taking over. How they find time for this just before the CONSTANTINES RENAISSANCE RUN, is the question.

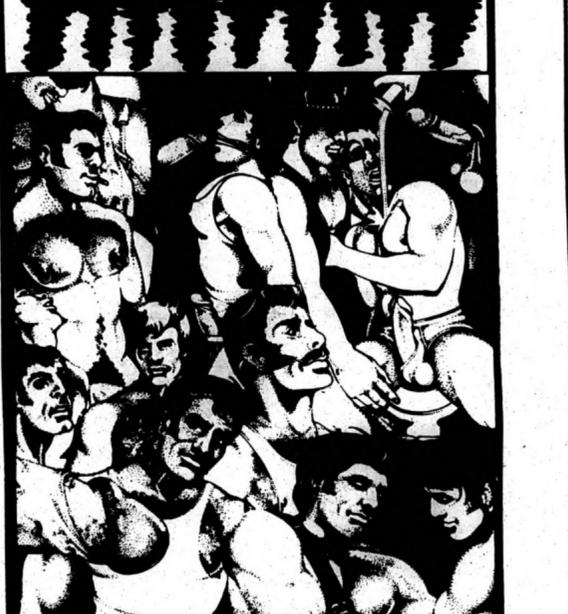
Applications for this run (Aug. 19-21) are available in most bars and they are fast filling the available spots. However there is always room for one more, somehow or another.

We heard nothing but praise for the joint BARBARY COASTERS/KNIGHTS OF MALTA Run held last weekend. The meals were excellent and the show was something straight out of the Met-Rudolf Bing never had such great divas (such as Jim Lilley) and such sets.

Watch for some of the numbers at CASUALTY CAPERS. We were told that Big Alice and Jim got engaged on the Rumm, and will celebrate their honeymoon on the CONSTANTINES Run. That will really be a RENAISSANCE.

cont. page 11

THE AFTER-HOURS PLACE TO BE! THE NIGHT GALLERY



205 6th Street Between Folsom and Howard Streets Open 10 p.m. to 6 a.m. Wednesday thru Sunday

527 Bryant St. 397-2452 Schatzie is starring again at the 527 CLUB (how long?) Watch for Schatzie's new menu.

# Vincent Price: Vice versus Virtue

It was in 1938 that Robert Morley made his Broadway debut as "Oscar Wilde". Not too far away at another theatre Joseph Cotten and Alice Frost were sharing the stage with a young actor in "The Shoemaker's Holiday." The young actor or no doubt saw Morley's performance as Wilde and was probably contemplating his future in the theatre.

Today almost forty years later this same young man is now a seasoned performer in a one man show in San Francisco at A. C. T.'s Marines Memorial Theatre and in the intervening years has been steadily employed in one of the most unemployable professions.

It seems appropriate that Vincent Price is a Gemini, born 27th May, 1911. If anyone ever had a twin, Vincent Price did; one heavenly and one hellish. This "Gemini" has moved along with the times-perhaps that is why he remains so youthful. When you're six feet, four inches tall at a level of 200 pounds with hazel eyes and greying brown hair, with a nasal voice of sweet poison, you hardly go unnoticed in the supermarket-or anywhere else for that matter.

Vincent Price is a sinister romantic never quite a hero, but more a heel in patent leather. I used to like Vincent Price movie names, like Russell Qwin in "Leave Her To Heaven" or Shelby Carpenter in "Laura". In a way it comes naturally as he is a descendant of Peregrine White, the first colonial child born in Massachusetts. (You remember, Lizzy Borden's old chopping grounds!)

Vincent was one of our children, one brother, James, and two sisters, Harriet and Laura Louise. His father was president of the National Candy Co., supplying sweets to the five-and-ten stores of the nation which certainly helped to sweeten the family's finances.

Vincent matriculated at Yale in 1929, majoring in fine arts and graduating in 1933 with a B.A. degree. Convinced since childhood that he wanted to be an actor (and this is one, among many questions which I hope he will answer during our interview over KQED Fm Radio) What convinced him?

He couldn't secure theatre work in New York so he left to study fine arts at London University, with Daddy's sweet gift of nine hundred dollars. With some help from his actor friends, Vincent secured the role of a policeman in "Chicago" at the Gate Theatre in London on March 13, 1935. Because of his resemblance to the late Prince Consort Albert, he got the role of the Prince in the London production of VICTORIA REGINA and when the play moved to the United States as a vehicle for Helen Hayes, Vincent could be seen at Broadway's Broadhurst Theatre in the role from December 1935 until June of 1937.

While appearing as Hector Hushabye in HEATBREAK HOUSE, Vincent accepted his first Hollywood offer to work with Constance Bennett in SERVICE DE LUXE. Keeping active with films and summer stocks, he wasn't quite making it until he signed to play the sinister Mr. Manningham in ANGEL STREET. Most of his roles in the 40's and earlier had been of sophisticated, but often he had brought a trace of the bizarre to them. As the ultra-cynical Imperial Prosecutor in the SONG OF BERNADETTE he helped make Bernadette a saint and Jennifer Jones an Oscar winner as good triumphed over evil. He went from rotten to worse, on film that is, as Judith Anderson's protege in LAURA, a weak, snivelling spoiled lover and then on to a homicidal aristocrat of a bluebeard in DRAGONWYCK, scaring the life out of Gene Tierney and the audience.

"I sometimes feel that I'm impersonating the dark unconscious of the whole human race," said Vincent. "I know this sounds sick, but I love it." A new horror screen that began in the 1950's was that of "Vincent Price neo-Gothic" (House of Wax, 1953) and with it, 3-D and other wide screen processes.

Commenting on the genre of cheap horror films: "The cinemas have bred a new race of giant popcorn-eating rats."

Then there was a whole new career in the gothic--"The Mad Magician, The Fly, The Return of the Fly, The Bat, The Tangler, and then the Edgar Allan Poe cycle--House of Usher, the Pit and the Pendulum, Poe's Tales of Terror, The Raven"..... at the same time he noted: "One of the deaths of Hollywood is that they tried to make everyone look normal. Some of the actresses who are around today look and sound like my niece in Scarsdale. I

## Gene Arceri

love my niece in Scarsdale but I would not pay to see her act." Producers kept paying Vincent to act however although some of the films were not worth the public's money or memory. But Vincent Price was worth admission at any rate, any time. Some of his later films up until PERCY'S PROGRESS (1974) I haven't ever heard of or seen to date.

College audiences familiar with his frequent appearances on the lecture platform--("I've become more popular than Eleanor Roosevelt...") and clients of the art gallery he had once sponsored were in no way surprised to find the actor on a te quiz show, the \$64,000,000 Challenge. Price's long life interest in art made him a formidable contestant.

Sears and Roebuck sponsored a Vincent Price Collection which sold out on a satisfactory-guarantee-or-your-painting-back-basis. Within the first four months he bought over 10,000 pictures ranging from Rembrandt to the drawings of a modern 13 year old.

Vincent remarked at this time, "My taste over the years has become more and more Catholic. I've been through so many phases and fads that I've come out the other end liking almost everything."

Scorning stocks and bonds, he made pictures to buy pictures. "I never heard of anybody jumping out of a window because a Rembrandt went down." His two preferred items in his personal collection are a Modigliani and a tiny Goya.

His marriage to Edith Barrett produced a son, Vincent, but terminated in 1948.

He is married to that wonderful actress Corale Browne, who appeared in "The Killing of Sister George" and "Auntie Mame" (Miss Browne was the original Vera Charles) with Rosalind Russell.

Friends recently spied Vincent shopping at Cala Food Market on California Street in preparation to another form of creative art-cooking. "I'm an inspirational cook," he laughs, "Dreaming up new dishes on the spot."

Vincent loves comedy, has a great sense of fun but would never turn down a good villain role.

He has given many distinguished performances, none more than what he is doing at present, Oscar Wilde, as well as some hammy Hollywood matinee idol impersonations. It seems odd to me he never won an Academy Award. One does believe that Vincent Price on stage, screen, art gallery or kitchen does provide a fascination that appeals and appals you at the same time.

The Gemini factor remains--Vincent Price just has to be twins. One would not be enough.

Gene Arceri

# Jumping around TOWN!

by Hack and Pappy

Well, here I am, fairly new in the Bay City and enjoying myself to know that at last I am here. I love the bars here in San Francisco because they are so varied that I can find almost any kind of man that I want and when I want him. THAT'S NICE!

Stopped by the N'Touch the other day and had a nice long talk with that divine Steve Medsker at the bar. He is an old schoolmate of mine from the plains of Kansas. Of course, he's OLDER than I but he carries his years so well (I yr) I've had the hots for him since high school. Very hunky man and also a damn good bartender. Stop by the N'Touch and give Steve a hello.

Of course, I had to go by the Highway to see the shy, quiet, sexual Tom and offer him my body over a drink, (no sweatshirt, I made the offer over a drink, not my body over a drink) He is such a nice boy. I love the Highway because they have Cauracao Blue so they can make Blue Whales ( that's

C, B, and 7 up over ice in a tall, tall glass. Divine! I am going to have to stop going to the End-Up. My heart can't take being around so many heavenly bodies and the guys at the End-Up always treat an aging editor so nicely but then they treat EVERYONE so nice. Chip is such a lovely person, I should kiss his face. (or any other part of him that he would care to offer for kissing.) Rusty!! Who ever you are, give me a call. You know who you are. You danced on the goo-go stand that Sunday afternoon and I gave you my card and made you an offer...for something, I'll be damned if I can remember for what. Call me and let me know what it was.

While waiting for my new apartment, I've been staying at the National Hotel on Market and my dears, that place is trippy. Lloyd, Ric, Mike and Michael and Jim are all delightful. The clientele is a little strange but the boys are going to return the place into being totally gay. They are nice and we have a ball except that Michael cheats at Spades. Congratulations to Jim Jordan and his new misses.

Stopped by Mark Calhoun's Starlight Room and met their eatable new bartender, called JUST JACK. My stars and garters but that man is sooooo very kind. Kisses to Mark and Bob for their good taste in new employees. But I am still faithful to Tommy and Bobby or at least I am trying to be...but I can only do so much. Squeeze each other for me, you lovely doll-boys.

Speaking of doll-boys, Roy of the Church Street Station has a new divine child working for him called John Palmer and he such a gentleman, something that you don't find much anymore. Mores the pity!!

Doing the jock thing, I stopped by Tuffy Adams' new shop and bought some butch stuff...my dears, if you are into sports, Tuffy's is the place to get your stuff...also Jim Duncan has a photo shop with some of the most divine pictures and the Dilettante is the place to do your gift shopping when you care enough to give the unique and lovely.

My dears, Pappy has been spending money like he's married to Rex Reed or someone. I laid waste to the Town Squire last week, buying tons of stuff that I hope that I can wear about 40 pounds from now. But if I keep eating at the FS, I am sure that I will continue to balloon to the size of that well known

blimp. By the way, does anyone know if La Kish is really REALLY???? Anyway, she has such sweet looking buns? My weight problem was helped at all last week. Went to KIMOIS for his grand opening and ate of pig until I was sure that I was going to bust. I know why Kimo is down south on a brief vacation. She must be pooped after all that work getting the place open and looking like it does. Congrats Kimo! Friends and I stopped by Pearl's Jumbo Hot Dogs over on Larkin and enjoyed a big one each (hot dog sally!) Pearl is so sweet and for a quick bite to eat, I recommend it highly.

Well, I'm off to the Apollo Temple to continue the saga of my never-ending up-hill battle with old fat. Besides, there are some of the most handsome bodies in that place, working to build up those lovely muscles...love it. Let's see what Hack is or has been up to.

After a hot, beautiful weekend on the Barbary Coasters/Knights of Malta joint run, a group of us Sunday made our way to Modesto. Modesto is now a small city instead of a cow pasture. The Mustang Club is going in full swing and a new addition to Modesto is a new bar called the Bull Shot.

The Bull Shot is a full cocktail bar with hot Disco music and dancing, two pool tables and plenty of sitting and standing room and most importantly, friendly people. Modesto is coming up!!

Speaking of friendly, have you been to the Galleon yet? They must have the longest cocktail hour in the City, from 6 am to 7 pm. A must is to go in for brunch on Saturday or Sunday--try their bacon and avocado omelette. While you're there, look on the board for nightly dinner specials.

Speaking of dinner specials, stop by BRADLEY'S CORNER on Tuesdays for spaghetti or on Friday for the Mexican Dinner. Dennis the waiter, you're hot! I should talk with Bill and see how to get Dennis on the menu.

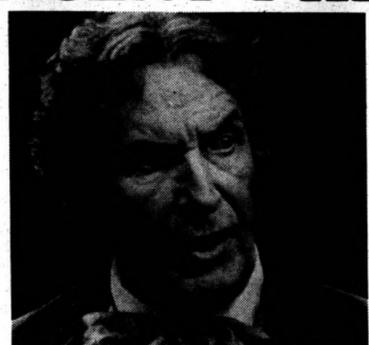
Enough on eating and let's go cruising and boozing. During the week for hot action, try the Ambush on Harrison street. Great Pool and fun after work. The Ramrod is doing well and still showing movies.

The Leather Neck is unreal--packed 7 days a week, filled with hot, hungry men. Love, HACK AND PAPPY

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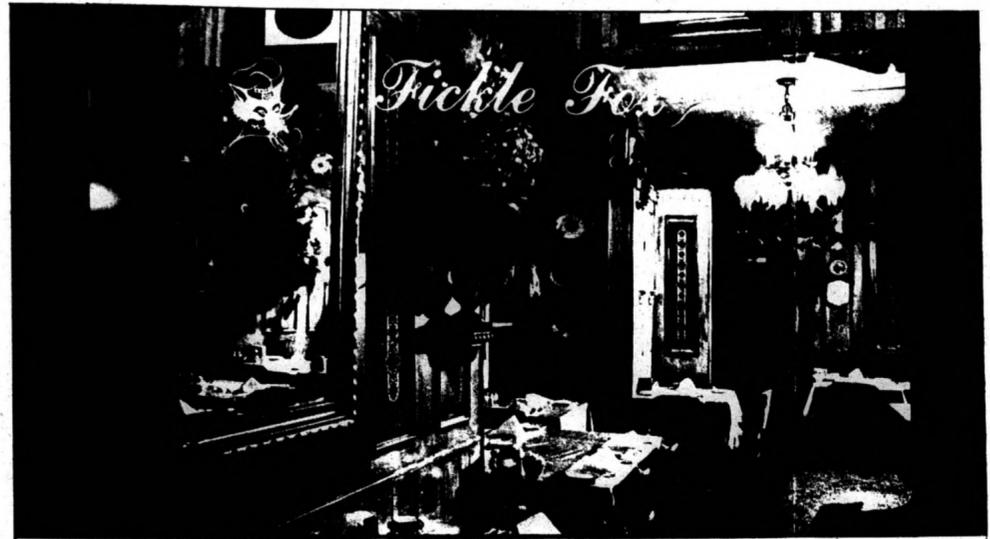
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## a portrait by Michael Schmitz

She has done it all, and better than most. She has starred in some of the best and some of the worst potboilers in motion picture history. She has kissed Richard Bartheless in the cotton and slapped Miriam Hopkins clear into next week. She has danced with Ruth St. Denis and jitterbugged with a soldier who threw her all over a soundstage, bouncing her off the walls; she has been both protected and menaced by Bogart, wooed by George Brent, Davis and Errol Flynn, chased after Henry Fonda and Paul Muni; she has played a bitch of the first water in a terrible English picture and been driven nearly insane by Olivia De Havilland and Joseph Cotton in another. She has performed in plays by Tennessee Williams and Ibsen. She has been Susan Hayward's mother, Joey Heatherton's grandmother and Victor Buono's daughter; she has gone mad as the Empress Carlotta of Mexico and murdered herself in at least two pictures (she played twins). Her leading men have ranged from Brian Aherne, George Arliss, Glenn Ford to Ernest Borgnine. She has co-starred with Ann-Margaret, Hope Lange, Ruth Chatterton, Miriam Hopkins, Mary Astor and Gladys Cooper. She has been a murderess, adulteress, mistress, whore, wife, daughter, drunk actress and all-around bitch. The Spanish call her La Lupe, she's she-wolf. She calls herself Mother Goddess. She is all these things and more. She is an

ACTRESS! She is Bette Davis. Bette Davis has always marched to a different drummer. When all young actresses were fainting to go to Hollywood and become ga-ga glamorous, she was insisting that she be given script that required her to act. She says that she did not want to become "just another glamour-puss." After a whole rash of unremembered roles, the late great George Arliss hired her to play his young mistress in the classic, "The Man Who Played God." For the first time, Davis was given the proper attention about her make-up, wardrobe, and hair. The script was good and suddenly, everyone was surprised to find that the young "brown wren" had turned into an acting "bluebird." From then on, Davis fought like a tiger for good scripts, sometimes going tooth and tongue against powerful studio heads. She fought for better scripts and competent actors and actresses to play with her. She cared not a damn if she didn't play the prettiest role, just so whoever did was capable of playing it. She had the good sense to know that she looked even better if those around her were good at their own roles. The list of her motion pictures cover over 40 years of the finest films ever made. With Henry Fonda (for whom she rushed filming so that he could be with his wife for the birth of their first child, Jane) and George Brent, Davis, under the direction of William Wyler, gave the world "Jezebel". Etched in film history is the Cosmos Ball scene with a defiant Davis in the scandalous scarlett gown and the embarrassed Jimmy Cagney in one of the high comedies of that decade. Of course, there doesn't seem to be enough prints of the fabulous "ALL ABOUT EVE", truly a tour de force for Davis. Because of the insistence of Anne Baxter that she too be nominated in the Best Actress category, the vote that year was split and neither actress won much deserved Oscars. Many believe that Davis modeled her fiery Margo Channing after Tallulah Bankhead, a rumor that both parties denied. Those rumors were fed by the fact that Davis seemed always to be damnable screen successes out of plays that failed with Miss Bankhead in them,

such as Dark Victory and Jezebel. However, both admired ladies won critical and popular acclaim for their performances on stage and in movies as Regina Giddens in Lillian Hellman's acidic THE LITTLE FOXES. Miss Davis, a New England-bom lady, seemed to ignite when playing ladies of the gallant ole' Southland while Miss Bankhead, a true daughter of the ole South won fame playing youthful English sluts, Davis' portrayal of Southern Belles run from Cabin in the Cotton, (which she said her own favorite lane, "I'd love to kiss ya, but I just washed ma hair.") to Jezebel to Hush, Hush, Sweet Charlotte. And if she hadn't walked out on Jack L. Warner, he would have had her essay Margaret Mitchell's heroine, Scarlett O'Hara, since Warner had bought the film rights to the novel and later sold them to David O. Selznick who did indeed make the picture with Gable and Leigh. It is probably just as well since Errol Flynn was to be Davis' co-star. It is felt in many circles that if Davis had aged the Atlanta miss, Rhett would have never gotten away and the South would have risen again. By her own standards, she has done most of the things that she wanted to do and usually her way. She has sacrificed her beauty to play Elizabeth I not once but twice. She has played everything from a drunken lush in Pockeiful of Miracles to Empress Catherine of Russia in "John Paul Jones" opposite rugged Robert Stack; she has been an aging bankrobber in "Bunny O'Hare" and a madam on television's "Wagon Train." Professionally, she says she is for the most part, contented. Her personal life is another story. Married 5 times, she herself is shocked and dismayed. To her New Englandish soul, such actions are a scandal. However, due to her marriages, she is the mother of B.D., Michael and Margot who are her pride and joy. For years she lived in a farm called Witch-Way but has recently moved to Los Angeles. While in New England a few years ago, she allowed Tennessee Williams to lure her back to Broadway in his "Night of the Iguana" as the slutish Maxine Falk. At an age when most women would be thinking of a hot coup, a hot cup of tea and a rocker, La Davis was on stage in a popcyele orange wig and a tie-front shirt grousing with handsome Patrick O'Neal. Miss Davis, if rumors are to be believed

is now preparing a new picture in which she is to co-star with the legendary Katherine Hepburn. With these two New Englanders together, there shouldn't be any scenery left in Hollywood after all the scenery chewing that will be going on. With Miss Hepburn's shaking head and quivering voice and Miss Davis' flittering eyelashes and shy (?) whipsaw voice, there will be more action than there was in Ben Hur, even if the ladies are sitting still. So, what is left for her to do? Easy enough. She is reading scripts, looking for new movies or plays for her to throw herself into. She has followed the advice given to her by the late Charles Laughton. Laughton told her, "Bette, never stop daring to hang yourself." The lady is together! She will never say uncle. That's why she is great. She has never lowered her standards. If anything, she has made other raise theirs. She is who she is and who she is, is an actress. And a woman. And Great at both. When you go see one of her pictures, a line from All About Eve comes to mind, no matter what the picture, you can hear Margo saying, "Fasten your seat belts, it's going to be a bumpy night." And all the bumps are made by a fine actress, making a script even better by the use of her talent. Ask any of her directors and they will tell you, Mother Goddess is a pain in the ass, but it is an artistic pain, always for the betterment of the picture, and in the end, that is what it is all about, at least, what it's all about for the lady. All About Bette!

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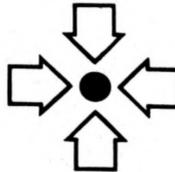
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**BADLANDS - NEW CSL CHAMP**

**BADLANDS 10 - PENDULUM#3**

In Saturday's game, the Badlands jumped to a four run lead in the top of the first inning which more than enough run needed to overcome the defending Champion Pendulum Pirates. It was definitely not the Pendulum day as sloppy base running cost them many scoring opportunities. Jim Jeffrey, the Badland's Third Baseman, was the key defensive and offensive player of the

game, catching three hard hit line drives (each catch stopping a Pendulum drive) and getting three hits and a sacrifice fly.

**PENDULUM 7 - BADLANDS 3**

The Pirates fought back to win the first game Sunday in their typical fashion and tied the best two out three playoff games at one a-piece. Charie (Barchie Baseball) Dunn was the defensive player of the game with his spectacular catches in left field and the timely hitting of the entire team gave the Pendulum the victory.

**BADLANDS 3 - PENDULUM 0**

The Badlands Big Blue Machine put their devastating defense together in the third and final game and a two-run homerun by Jack Severn in the first

inning was all they needed to become the NEW community softball league champions in their very first year in the league. Lead again by Jim Jeffrey's fine catches at thirdbase, the Badlands recorded their second shut-out of the playoffs. (They defeated the Rainbow Cattle Co, 9-0, in the first round the preceding week.)

The New CSL Champs will play the Police All-Stars Sunday, August 21, at Margaret Hayward Field, in a benefit for meals on wheels.

**LETS MEET THE BADLANDS TEAM**

The Badlands came into the league this year as a very well planned and organized group of players. Jerry De Ford, manager and Skip Anderson, coach, hand picked their players from last year's teams in the league all of whom were either All-stars or top players on their respective teams. Jim Jeffrey, the star in the final playoff series, and Jerry DeFord were both All-stars on last year's CSL Champion Pendulum team. Dennis Eagleton, last year's leading hitter, was the Silver Sages' superstar. Skip Anderson and Bob Thomas were All-stars on the Ambush team. Denny Campbell, Jim Carlson, Andy Fleming, Jack Severn and Jim Thurbin were all part of last year's Ambush playoff team which was managed by Skip. Dennis Bedell and Peter Jupp both new to the league come from the East Bay. Thus a championship team was born. The ironic part of the whole thing is that Bill Perry, whose original idea it was to set up the team, did not play in the league at all this year. Bill was with the Pirates last year. Good luck to the Badlands in their battle with the Police All-stars.

**TOADS TO L.A.**

The Toad Hall will fly to L.A. Saturday, August 13 to play a gay Los Angeles softball team. This is the only gay softball team in LA playing in an all straight league. The game will be played on Sunday the 14th, with a barbeque and beer bust to follow. On Saturday, August 20, LA travels to S.F. to play the second of the home and home series. The team will stay over Sunday to watch the Badlands Vs Police All-stars game.

**N.Y. TEAM TO S.F.**

New York City's Championship Softball team will be flying to San Francisco the week of the Beaux Arts Ball, and to take part in the fun and frolic of our Halloween festivities. There will be 340 people on the chartered flight with 35 of them being the team. Actress/entertainer Shirley MacLaine, songstress Bette Midler and other personalities are staging a benefit this weekend in New York to raise money for the team's trip.

\* Congratulations to Joe Ross on becoming Mr. Circus-Circus.  
 \* The CSL raised \$300 at their booth at Circus-Circus for MEALS ON WHEELS  
 \* Plans are being made for the CSL All Stars to play the Fire Dept. this fall.  
 \* The CSL will have a booth at the Castro Street Fair, Sunday, August 14.  
 \* The CSL All-Stars playoff

have been set on Saturday, August 27 at noon. Doug Wade's Division A will play Jack (Irene) McGowan's Division D, at 2 pm. Jerry DeFord's Division B will play Paul Gonzalez's Division C. Saturday's winner will play Sunday at 1 pm with the CSL banquet to follow. All games will be played at Balboa Park, San Jose and Ocean avenues.

\* Following the CSL Champions vs S.F. Police All-Stars game Sunday, August 21, there will be a party at Oil Can Harry's. There will be a \$1 donation to help the League DeFray expenses.  
 \* Found at CSL game: UC Berkeley bag with brown pants, tooled leather belt and Rosary. Write Mac, 3983 17th St, #6, S.F., Ca., 94114.  
 \* The Mint held their banquet for the softball team with the highlight of the evening being the Blue Ball Award presented by manager, Les Balmain.  
 \* Bob Hagen, manager-Andromeda/Fun Time Tours, had a barbeque at his home for his CSL players.  
 \* Everetts Basketball Team is in the midst of a 13 week tournament. Everetts won their first 2 games very handily 104-83 and 129-111. Keep it up fellas.

**TAVERN GUILD BOWLING LEAGUE**

Oil Can Harry's have taken over first place in the Wednesday Nite Tavern Guild League at Park Bowl. Members of the team are Ray Burns, Tom Bowers

John Garcia, Jerry Lanier and Michael Babinski.

**LEAGUE STANDINGS:**

Oil Can Harry's	43-20
Bat's	42-21
Big Mouth Sandwich	39-24
Twin Peaks	38-25
Pendulum Tigers	37-26
Men's Room	36-27
Silver Sage	31-32
Febe's	29-34
Bradley's Corner	28-35
Ambush #2	28-35
Cafe Biarritz	27-36
Wally's AM	27-36
Sicks	25-38
Ambush #1	24-36
The Hall	24-39
Folk Gulch	23-37

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**Gay Mental Health**

At this point, the distinction becomes one of degree and definition. When discussing what is a "need" and what is necessary, these questions must be answered - on whose terms? by whose standards? on what basis?

These are the heart and soul, as it were, of discussing gay mental health. No doubt gay people and gay counselors might suggest very different solutions than the less intensely involved (and heterosexual) professionals. Dr. Silverman, for example, does not see how the existence of men's clinics could "resolve the question" of the hostility and hatred of straight men towards gay men or vice versa. He doubts the suggestion which many have made that by bringing men of both sexual persuasions into contact the tensions and misunderstandings between them might diminish or become manageable.

Regarding this issue of men's services (and most men need some education of their masculinity), Dr. Silverman felt that gay males should "carefully choose their causes" or, he implied, they would pay the penalty. His stand seemed to be that if we, as gays, pushed too hard for our own agencies and clinics, we would suffer a counter-reaction which would not be what we want.

Silverman also feels he has to look at the overall picture of what is possible and just how far he can extend x-amount of total dollars he has at his command or discretion. If only because he is new and because he must look into every phase of city spending on health services, he is also having many new programs and demands laid before him. A host of groups and special interests are approaching him with new projects or projects they feel are inadequately funded now.

Needless to say, Dr. Silverman does not have unlimited choices himself. What happens, he explains, is that, "I take from you to give to him."

On that basis, he finds it difficult just how to prioritize gay needs and wants. Right now, he seems to feel that he can only set up or enlarge gay programs by, in a sense, "stealing" from other minorities and sectors of the community. He can only do that, he believes, if he can convince the others to agree to this.

So, Dr. Silverman, the City's Chief Administrator of health services, is like the ancient Colossus of Rhodes standing with one foot on one continent and one foot on another. There is no doubt that he not only sees but endorses gay mental health services. Yet, in our interview, he seemed to hedge a firm commitment to carrying them out at the same time that he offers elaborate reasons for fulfilling these needs.

This then is the view from the top and it seems to have its many proponents in the ranks.

The picture that emerges of gay mental health services in San Francisco is that they are not extensive, they are not co-ordinated and they are lacking in many areas. But they are there and the picture is not nearly as bleak as in most American cities, including those with larger gay populations number-wise.

Still, the health professionals must be said to be lacking in vision and the boldness needed to formulate some overall approach to gay needs. While openly talking about and even proposing services for gays, these highly educated and licensed individuals appear to be haunted by the past, by the days when homosexuality was a taboo subject in both therapeutic and governmental circles. These administrators are no longer petrified to deal with gay needs but they have not reached the point of bold and imaginative solutions. What has taken the place of these much needed qualities, is a piecemeal and uneven fabrication of half-services or half-hidden services.

Let us quickly review just what does exist in the City in the way of gay mental resources-

The Tenderloin Clinic which we looked at in the first of these articles is well staffed and under its new director, Howard Kael, seems headed in positive directions. The Clinic, of course, is a "contract agency" funded by the City but not directly a city agency.

The Sexual Trauma Center is both in its concern and in its structure very capable of helping the gay victim of sexual assault or rape. Hopefully, it will begin to offer aid in the other areas of male prostitution and gay runaways. But this is still "iffy."

The Center for Special Problems, which we have not dealt with, is very much like the Tenderloin Clinic in that it has counselors ABLE to deal with gays in need of mental help but even less of its staff is gay than at the Tend-

erloin Clinic.  
None of the above agencies, it must be noted, OPENLY and DIRECTLY make appeals for the gay in need to come to them. None of them are as well known in the gay community than they could be or should be.

Only two agencies are completely gay staffed and designed for the gay person. One is the Whitman Radclyffe Foundation which counsels gay alcoholics and maintains a half-way house for those recovering from alcoholism. The other is Operation Concern. Both of these agencies depend on our community for their main funds or support. Operation Concern, located in Presbyterian Hospital, has a vastly overworked staff of gay psychological counselors which are swamped by the demands put upon them.

No credit should go to the City for the creation of Whitman or Operation Concern nor should they be considered part of the city structure of mental health services.

A gay population nearing a hundred thousand or more and increasing daily, a population which pays (as single people) very high taxes deserves better than San Francisco's power structure has seen fit to give it. Allowing for all the arguments against perpetuating our aparthness, is it too much to ask that if we don't protest paying school taxes the City might deign to show some concern for us?

Hopefully the lack of a coherent and systematic mental health system for gays is only a matter of "time lag." It may only indicate that the thinkers and movers of mental health have not quite caught up with the fact that gays are San Francisco's largest minority (or soon to be largest).

The gay day parade this year has begun to bring that point home. Both health professionals and politicians are now aware that gays constitute a much larger and more aggressive power than heretofore they have understood. So things will, hopefully, begin to change in the near future and what is true of today may rapidly become different.

At the same time, gays must not cease applying pressure to the system now or for some time to come. It has long been established that the noisy wheel gets the grease and directors of health agencies are just as vulnerable as politicians to the workings of this phenomenon.

What is needed and is of great import to the future is a well thought out and comprehensive understanding and application of mental health programs and facilities. In this, gays will play as large a role as anyone else - unless we continue to let dictation and policy come from the top.

**S/M Buddy**

Nearly forgot to remind you that Mr. FEBE'S 1977 will be chosen at Don and John's Anniversary Celebration. Be there and cheer for the winner, you'll be seeing a lot of him and of Mr. Taste of Leather in the coming month.

While everyone was either on the BC/KM Run or getting ready for CIRCUS-CIRCUS, MAMA BERENICE of Portland was busy over the weekend terrorizing the BOOT CAMP and FEBE'S. She's a great lady and it's nice to see her down here from Portland enjoying our bars. Lord knows that up there she does her best to entertain us when we visit.

For those who would like to send JOE SANDERS a get well card after the operation to donate one kidney to his brother the address is Loyola Hospital, 2160 South First St., Maywood, Illinois, 60153. We all look forward to his rapid recovery from the operation and his return to Folsom Street.

Posters are up and applications are available for the SAN FRANCISCANS STAR WARS fun run to be held at Dom Pedro Dam over Labor Day. This is always a fine run, and aspiring stars can check with one of the members about their annual Guest Night Show. It is always a showcase of talent, some familiar and some completely and surprisingly new. They are hold a beer bust at the ROUNDUP very soon. See one of the members for tickets. Their beer-busts are always fun and the food is usually excellent so it will be money well spent.

THE WARLOCKS hold their monthly Open Meeting this Friday, the 5th, at FEBE'S at 8:30 pm and all the members will be holding applications for their run, which takes place at the end of September. This is another DON'T MISS RUN, like all their events, the run is always well done, well attended and well worth being on.

This space isn't big  
but it caught your

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Christopher Jordan

"Some Bad News... and Some Good News"

Sometimes, while reading books for my own enjoyment and for reviewing purposes as well, I'll come across a book so bad I can't even bring myself to give a bad review. And that's the bad news. I finally have come across a book so bad that I feel that I feel I have to warn you to stay away from it at all costs. The bad news book is called SLIDE by Gerald A. Brown (DeL, \$1.95). What Arthur Haley did for airports, banks and Detroit, Browne tries to do with supermarkets. You will, if you should happen to disregard my warnings and get this book, find out everything you could ever possibly want to know about giant supermarkets and how they're operated. The one in question in this book stands overlooking the Pacific somewhere in Southern California (where else?). It is, of course, one of the world's largest. The thin plot revolves around a plethora of shoppers who are trapped in the supermarket by a gigantic mud slide. I'm almost positive that ABC will do a 'made for television' movie out of this-it's their caliber.

The plot is predictable... and the characterizations are so much cotton candy with some sawdust thrown in. The author has attempted to people this tome with the weirdest assortment of plastic Southern Californians ever conceived. There is no way you could ever believe in them or hope for them to escape from their entrapment. In fact, I was hoping the mud would cover them and the author as well just so I could escape from the book. I wish that I could discover the reasons behind the popularity of "disaster" movies and this disaster book which is, in itself, a disaster. Maybe it's a release to each of us to say, "Boy, I'm glad that's not me in that predicament. Don't get yourself into this predicament-avoid SLIDE at all costs."

And now THE GOOD NEWS... James Kirkwood's done it again. Kirkwood, far and away one of the most talented writers on the scene today, had whipped up my envy (and joy) at his talents in SOME

KIND OF HERO (Signet, \$1.95). What can I tell you? The plot is intriguing, the characterizations are marvelous, the story is replete with 'Kirkwood-isms,' and the ending... well, that's another Kirkwood version of, "See, I told you it would work and well, aren't you glad you came along?" My introduction to James Kirkwood's evergreen, "P. S., Your Cat Is Dead." I loved him and his talent immediately. "P. S." was a fabulous book, an excellent stage presentation and why no one has made a movie of it I'll never know. A selectively prolific writer (a list of his works would finish off this column), he is also, of course, co-author of the gem, "A Chorus Line." The exciting thing about Kirkwood and his style of writing is that it's not as if you're reading the words. It's more as if Kirkwood is within you telling you his story on a one-to-one basis. What a giant this man is! I look forward eagerly to the next work his fertile mind can produce.

SOME KIND OF HERO centers around Eddie Keller, a P. O. W. who returns to the States to find changes, etc. And yet, the P. O. W. story isn't really the crux of the tale. It's but a portion of a most interesting story of one man's struggles in his life.

Kirkwood is an incisive, sensitive writer. His characters are real- painfully so at times. His work, SOME KIND OF HERO, traverses the entire range of emotions present in the human condition... and it's a wonderful journey he takes us on. I heartily recommend SOME KIND OF HERO. In joy...

Christopher Jordan

**Touch of Elegance**

The Presidential limousine was put to a good use a few days ago when it delivered Flame, Freida, Ginger and Mrs. Conroy to the grand opening of one of the hottest and best bar/ restaurants to hit this fair city.

Bob Conroy, formerly of the Turf Club and also the Side One, has once again opened a fabulous place at 1093 Pine (appropriately enough called "THE PINES" which rumors had it as a straight business but so many people told me differently that I had to find out. Well, believe me when I tell you, The Pines is just one of the gayest little spots in the Bay City.

Well, sweethearts, it was just a hoot. Live country and western music was excellently played by Johnny Hector (formerly of the Western Electric Band from the Turf Club); an absolutely scrumptious buffet of beef sandwiches, beans and salad; excellent drinks prepared by Scotti and just a lot of fun and good company.

During the course of the evening, Bob mentioned that he was going to start a chef's surprise on Sunday evenings, so a friend and I pipped in last Sunday just to see what it was really like. Well, my dears, let me tell you now that I am a man of considerable size (and appetite) and I couldn't finish everything. Everything was great, from the soup, the fresh spinach salad, to the perfectly done roast beef (which was served in slabs like mother use to cut). The coffee was marvelous and the service unbeatable.



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**Sister Treva at Saddle Tramp**

Sister Treva Trapp of the Morning Glory Hole Mission was one of the celebrities that appeared at the Grand Opening Show of the Saddle Tramp Saloon a few evenings ago.

Sister Treva is the founder and sponsor of the Morning Glory Hole Mission where she has become famous (or infamous) for her confessional. (It has a glory hole in it which Sister Treva uses to relieve sinners of the loads they are carrying). During the course of the show, Sister Treva favored us with her rendition of the Salvation Army Song (put a nickel on the drum, save another drunken bum, etc.).

Also appearing in this spectacular(?) show were Maudie, a 79 year old saloon madam; Stacey Lee Ursula Tramp (note what her initials spell) Alice Louise Tripp, J.J. Van Dyke and James A.

During the course of the evening we were treated to a number of humorous and interesting numbers (and not all of them were on the stage). Among them, the world's oldest living stripper (where did you ever find those bloomers?), a startling and most unusual performance of "Ruby Red Dress" (love those hips and breast, can I borrow them for the next Closet Ball?) and J.J.'s own version of "Little Red Riding Hood."

It's really too bad that the Saddle Tramp is such a small bar because it was just packed to the rafters but everyone had a good time (and I don't mean just the show) plus I heartily recommend it to you folks that like a nice cozy bar where you can just get trashy and no one notices. They have live shows every Thursday Friday and Saturday at 9:30 pm and 11 pm and also full length movies on Tuesdays at 8:30 pm. So if you want a nice comfortable evening of drinking (it's only beer and wine) conversation and groping (believe me, that hunky

Ed, the bartender, doesn't mind at all, or for that matter, Maudie isn't bad at "getting her heart medicine either). I'll be seeing you at the Saddle Tramp because that's where I'm going to be watering at quite often from here on in.

So, Bye for now and look for me elsewhere in this issue and in upcoming issues. I have some fun things planned.

Love  
Lady Rachel

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CASTRO STREET FAIR SET FOR AUGUST FOURTEENTH

The Fourth Annual Castro Street Fair will take place on Sunday, August 14th, on Castro Street between Market and 19th streets, from 10 am until 5 pm.

The Castro Street Fair, now San Francisco's largest, is expected to draw over 25,000 participants to the two-block long festival. Over 200 booths of artisans, entertainers, amusements, and food and drink stands will delight the throng of fair goers.

Major Bay Area music groups will perform from two sound stages. An enthralling variety of street performers, jugglers, palmists, and belly dancers will be carrying on at spots throughout the fair.

Residents of the City as well as visitors are invited to join in and participate in the fun and people-watching at this great district festivity.

The Fair is sponsored by the Castro Village Association.

564 CASTRO STREET, SAN FRANCISCO 94114 626-0727

**the Bay** 421-1872

131 Bay St. (near Stockton) San Francisco

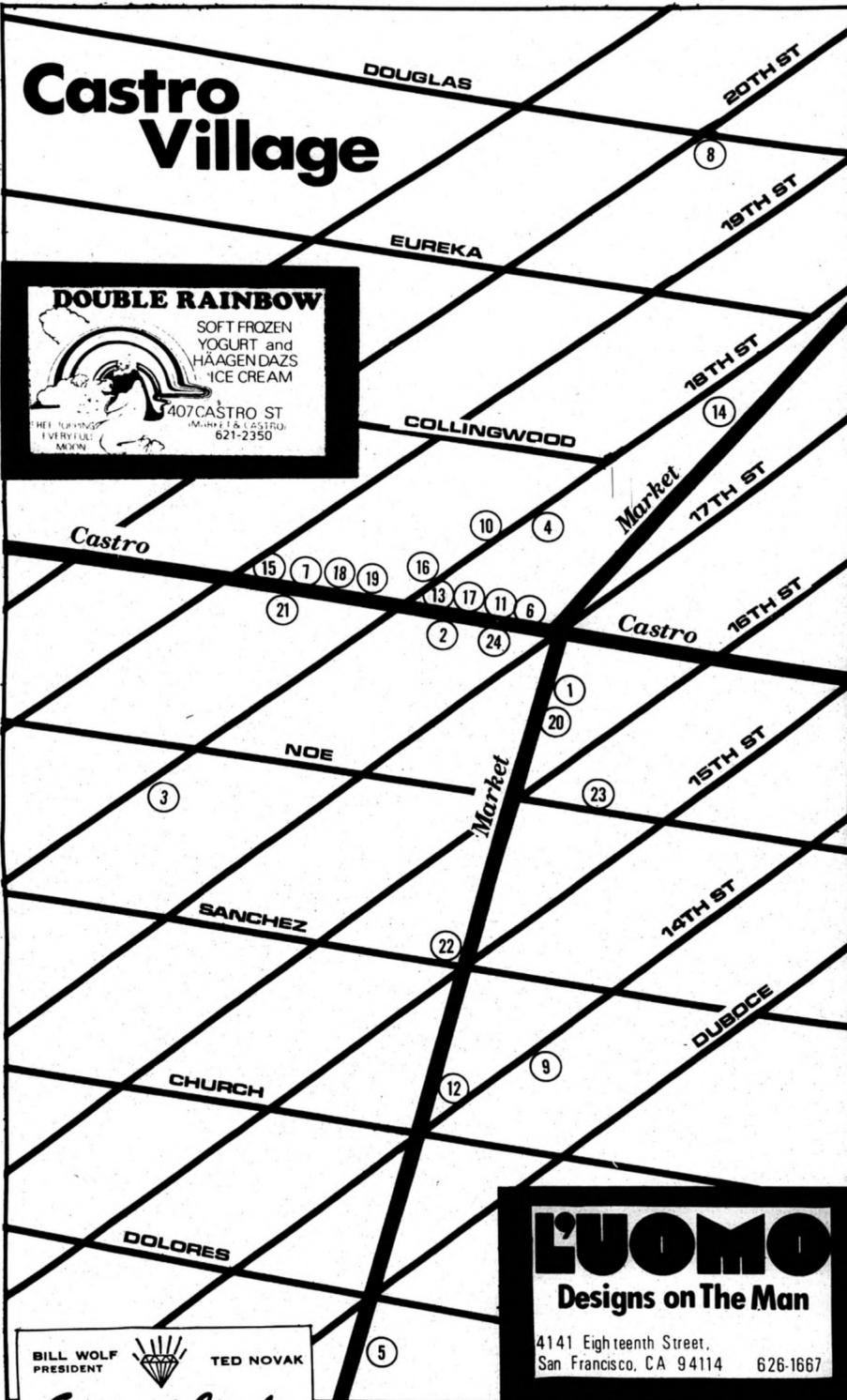
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▶ **Directory** ◀

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1.	HOMBRE	2348 MARKET	626-1163
2.	NOTHING SPECIAL	469 CASTRO	626-5876
3.	MEN'S ROOM	3988 18th St.	861-1310 (E-21)
4.	PENDULUM	4146 18th St.	863-4441
5.	THE MINT	1942 MARKET	626-4726 (E15)
6.	CASTRO STATION	456 CASTRO	621-9272 (E-15)
25.	ELPHANT WALK	500 CASTRO	863-4202 (E21)

**Baths**

7.	CASTRO BATHS	582 CASTRO	621-9963 (E-16)
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**Cleaners**

23.	TONI CLEANERS	270 NOE St.	861-6993 (E-18)
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**Hair-Clothes**

15.	THE GOLDEN FLEECE HAIRSTYLING	586 CASTRO	863-9214 (E-16)
35.	L'UOMO	4141 18th St.	626-1667 (E-21)
16.	CLIP JOINT	4111 18th St.	626-4101 (E-16)

**Dining**

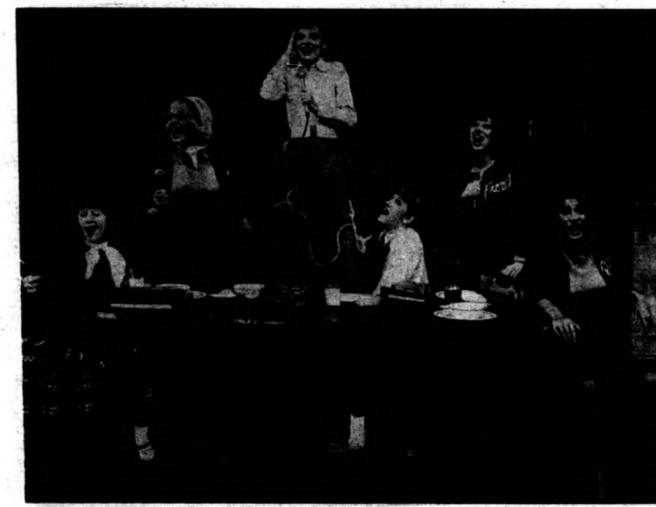
9.	THE GALLEON	718 14th St.	431-0253
10.	THE BADLANDS	4121 18th St.	626-9320
11.	WITHOUT RESERVATIONS		
12.	CHURCH STREET STATION	14th & MARKET	861-1266 (E-15)
24.	DOUBLE RAINBOW	477 CASTRO	621-2350
13.	CASTRO CAFE	484 CASTRO	621-2185 (E-16)
14.	FANNY'S	4230 18th St.	621-5570

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8.	MUNCHIES	4500 19th St.	626-7473 (E-13)
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**Shops**

17.	JAMBALAYA	432 CASTRO	552-2211 (F1)
18.	TOMMY'S PLANTS	566 CASTRO	
19.	AQUARIUS RECORDS	595 CASTRO	863-6467 (E-16)
20.	GEMS & JEWELS	2330 MARKET	626-5638 (E-15)
21.	CASTRO CAMERA	575 CASTRO	864-1390 (E-16)
22.	COLUMBIA REALTY	2217 MARKET	626-6657 (E-18)



**Grease returns to A.C.T.**

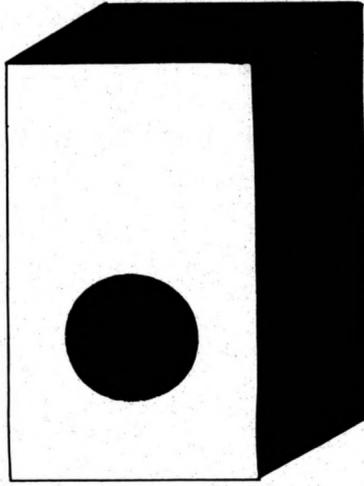
"Grease", currently the longest running musical on Broadway has returned to the Geary Theatre in San Francisco for four weeks only, from August 2 to 28th. Tickets went on sale July 17 to the general public. A comic parody of the teenage life style of the 1950's, "Grease" was first presented here for a sold-out run by the American Conservatory Theatre in 1974. The upcoming engagement of the Kenneth Waisman and Maxine Fox production is also under A.C.T. sponsorship. Directed by Tom Moore, who staged A.C.T.'s popular production of the Jules Feiffer comedy, "Knock Knock" last season, the exuberant musical is credited with reviving interest in the "nifty fifties," as evidenced by the television series, "Happy Days" and "Laverne and Shirley." A simpler era of hula hoops, pony tails and sock hops are the subject matter of "Grease," recalling pajama parties, harmless high school "hi-jinks" and American Bandstand rather

than war demonstrations and student riots. Good seats are available daily at A.C.T.'s Geary Theatre box office and Northern California agencies. Tickets may be charged to all major credit cards by calling (415) 824-2743. **Bones and Elyse & Company** So many good things are going on at bones. A new light show, fantastic disco music, hot bartenders and hot owners, Steven and Jack, all go to make BONES one of the best places in town. I will be writing more on Bones in the future in two weeks but must mention the group, ELYSE AND COMPANY. They are a must to see. I saw them two weeks ago at Bones... tired and not much of a dancer... I was on the floor (dancing, not passed out) for two hours solid. Don't miss them this August 10th, a Wednesday, at 10 pm.

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August 17th  
daily 6pm to 4am

GLORY HOLES  
GLORY HOLES  
GLORY HOLES



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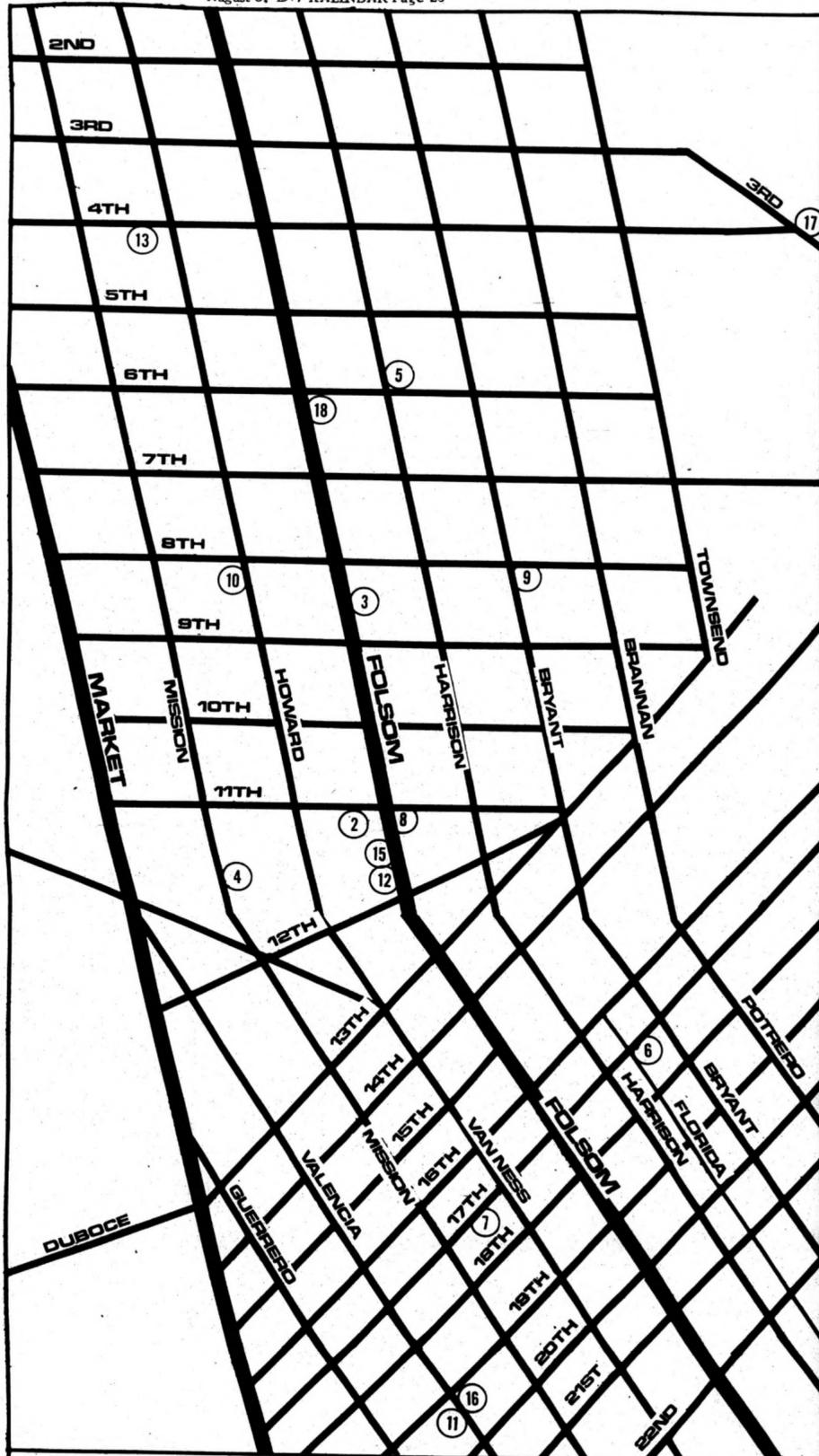
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3. THE RAMROD 1225 FOLSOM 621-9196 (E19)	4. THE JACKEROO 1551 MISSION 861-9885 (E18)	7. CHICAGO SALOON 17th & CAPP 626-1145 (E12)	11. FICKLE FOX 842 VALENCIA 826-3373 (E12)	15. HAMBURGER MARYS 1582 FOLSOM 626-5767 (E12)	17. PIER 54 1501 FOLSOM 898-7846 (E2)
8. FEN'S 14TH & FOLSOM 621-9450 (E11)	9. EDDY CAMP 1010 BRYANT 861-9486 (E22)	10. TATTOO LAGOON 8th & HOWARD 861-3070 (E20)	16. CIRCLE CLUB 811 VALENCIA 647-8207 (E24)	18. SUTRO BATHS 1015 FOLSOM ST. 552-4243	
12. MISS Y'S SALOON 1590 FOLSOM 626-5767 (E12)	5. LEATHERNECK 278 11TH 626-3431 (E19)	1. END UP 61TH & HARRISON 495-9550 (E22)	13. SF VD CLINIC 250 FOURTH		
Baths			Shops - Services		
16. END UP 61TH & HARRISON 495-9550 (E22)	18. SUTRO BATHS 1015 FOLSOM ST. 552-4243				

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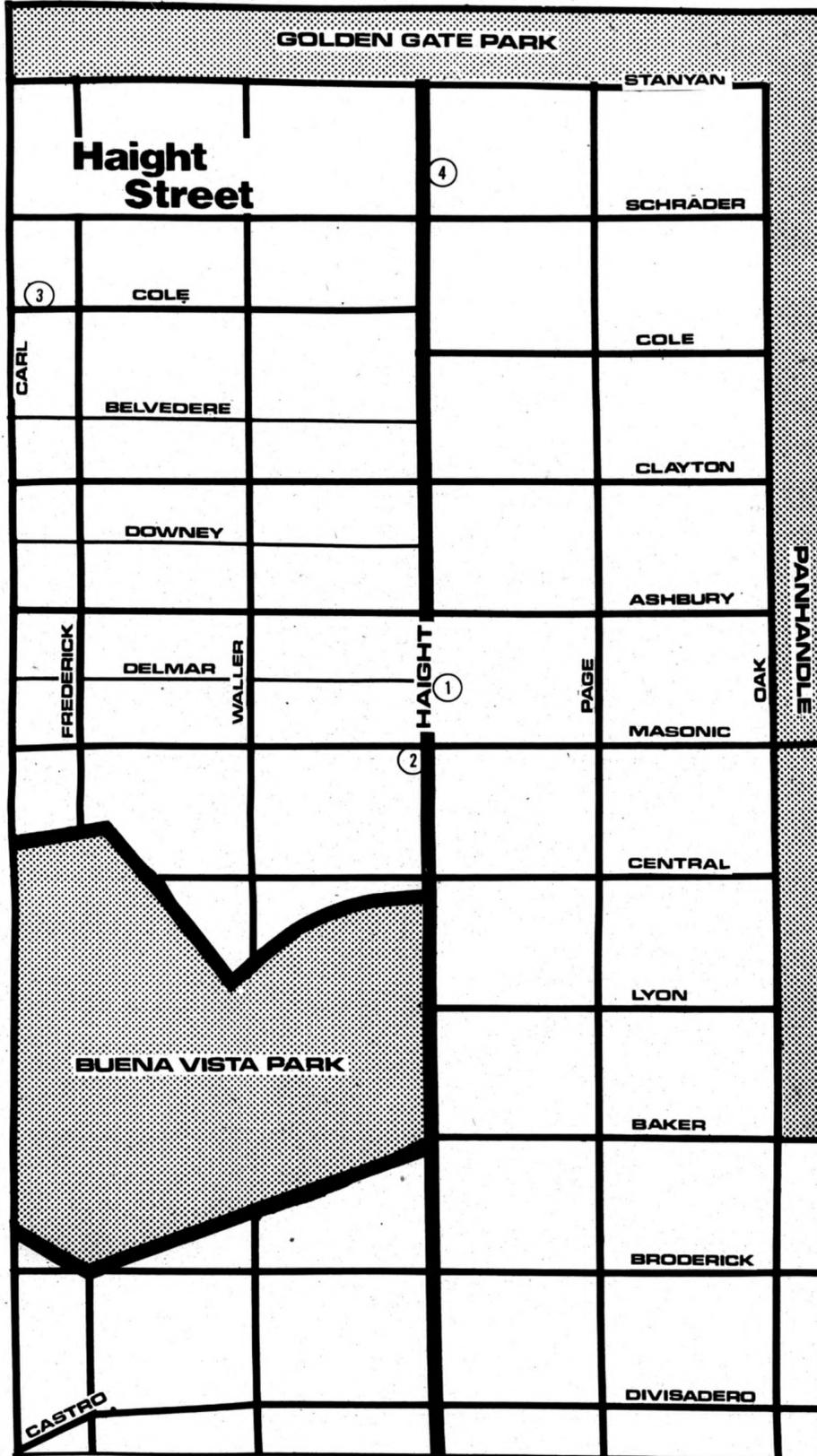
Have you tried brunch on our patio?  
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- Bars**
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  3. BRADLEY'S CORNER 900 COLE ST. 664-7766 (E26)
  4. BONES 1840 HAIGHT ST. 668-6848 (E26)

- Shops**
2. CALIFORNIA SURPLUS 1393 HAIGHT ST. 861-0404 (26)

**FEES**

1501 Folsom Street  
San Francisco 94103

YOU MEAN THAT'S NOT A SOUL !!!

**Integrity National**  
Philadelphia, Pa. .... June 17, 1977...  
The third annual national convention of Integrity, an Episcopal Church group for gays and their friends, will be held on the campus of the University of Pennsylvania, Philadelphia, August 25 to 29.  
About 250 delegates from the 30 chapters of Integrity will attend workshops and religious services at the University Christian Association and St. Mary's (Episcopal) Church, 39th Street and Locust Walk.  
Integrity was founded in 1974 as a support group within the Episcopal Church and is open to gays and their friends both Episcopalian and non-Episcopalian. Its purpose is to promote the Gospel message of God's love for all creatures. The nation-wide organization, which now has more than 2,000 members, was active in last year's Episcopal General Convention, which authorized a major study of the Christian implications of human sexuality.  
"Integrity's 1977 Convention takes on added significance in a year when certain self-appointed fundamentalist interpreters of Scripture have gained national notoriety for their condemnation of gays," says the Reverend Ronald Wesner, national president of Integrity and co-convenor of the host chapter, Integrity/Philadelphia. "Instead of reacting to ignorance, this convention will address itself to the ethical implication of gay Christians."  
Barbara Gittings, a nationally known gay activist and recipient of the Outstanding Achievement Award at the 1976 Integrity Convention in San Francisco, will present a series of educational films about the gay experience at one of the sessions.  
The three-day convention will culminate in a Solemn High Mass at St. Mary's Church at 11 am, Sunday, August 23. St. Mary's is a "straight" church which has a long tradition of support for humanistic concerns. The church was an early supporter of the anti-war and the gay movements. It has offered a place on its staff for two priests who were dismissed from their parishes for being gay. Since 1975, St. Mary's has actively supported Integrity/Philadelphia, which meets weekly in the church.

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RANCH BREAKFAST	\$2.85
N. Y. STEAK & EGGS	\$4.95
1/3 POUND HAMBURGER (Cheese 10¢ extra)	2.50
<b>OMELETTES</b>	
HAM	\$2.40
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| 2. THE GANGWAY            | 841 LARKIN    | 885-4441 (E-23) |
| 3. WINDJAMMER SALOON      | 645 GEARY     | 441-9340 (E-18) |
| 4. CLUB FRISCO            | 60 6TH ST.    | 863-5314 (E-18) |
| 5. EZZE PICKIN'S          | 990 POST      | 776-8473 (E-19) |
| 6. VAGABOND               | 800 LARKIN    | 928-0261 (E-22) |
| 7. NEW BELLE SALOON       | 1203 POLK     | 775-6905 (E-18) |
| 8. SADDLE TRAMP SALOON    | 1087 SUTTER   | 673-0218 (E-13) |
| 9. POLK GULCH SALOON      | POLK & POST   | 885-2991 (E-15) |
| 10. N'TOUCH               | 1548 POLK     | 441-8413 (E-22) |
| 11. GALLAGHER'S GOLD ROOM | 939 GEARY     | 441-9211 (E-16) |
| 35. KIMO'S                | 1351 POLK     | 885-4535 (E-23) |
| 12. TOTIES                | 743 LARKIN    | 673-6820 (E-16) |
| 13. HORNEY OWL            | 741 O'FARRELL | 441-9338 (E-16) |
| 14. WOODEN HORSE          | 622 POLK      | 441-9278 (E-19) |
- Baths**
- |                        |              |                 |
|------------------------|--------------|-----------------|
| 28. CLUB TURKISH BATHS | 132 TURK     | 775-5511 (E-10) |
| 34. DAVE'S BATHS       | 100 BROADWAY | 352-6669 (E25)  |
- Gyms**
- |                     |               |               |
|---------------------|---------------|---------------|
| 19. APOLLO'S TEMPLE | 851 O'FARRELL | 474-0776 (cc) |
|---------------------|---------------|---------------|
- Books-Magazines**
- |                  |            |                 |
|------------------|------------|-----------------|
| 20. THE MAGAZINE | 839 LARKIN | 441-7737 (E-10) |
| 21. GRAMAPHONE   | 1558 POLK  | 885-3322 (E-10) |

- Dining**
- |                            |                  |                 |
|----------------------------|------------------|-----------------|
| 1. TRINITY PLACE           | 25 TRINITY PLACE | 433-4922 (E-23) |
| 15. CASA DE CRISTAL        | 1122 POST        | 441-7838 (E-22) |
| 16. *PS                    | 1121 POLK        | 441-7798 (E-22) |
| 17. PHOENIX                | 1035 POST        | 441-8418 (E-10) |
| 18. PEARL'S JUMBO HOT DOGS | 914 LARKIN       | 673-7359 (E-20) |
| 33. YACHT CLUB             | 2155 POLK        | 441-8331 (E-22) |
| 38. CAFE BIARRITZ          | 391 BROADWAY     | 982-0751 (E24)  |
| 39. THE PINES              | 1093 PINE ST.    | 885-9871 (E25)  |
- Hair**
- |                  |            |                 |
|------------------|------------|-----------------|
| 22. KING'S COURT | 150 POWELL | 421-3051 (E-22) |
|------------------|------------|-----------------|
- Shops**
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| 32. UNCLE WALLY'S   | 118 EDDY ST.    | 928-2740 (E25)  |
| 23. LEATHER FOREVER | 1738 POLK       | 885-5773 (E-22) |
| 24. LEATHERWORLD    | 839 LARKIN      | 776-7040 (E-16) |
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he was unaware  
of the events which were about  
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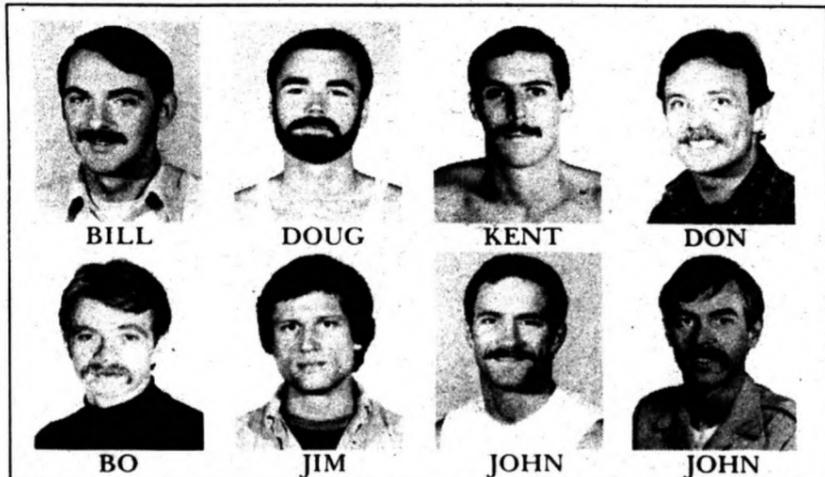


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