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MORE PRISON BEATINGS

FORT WORTH, TX... John Gibbs, who founded the National Gay Prisoners' Coalition at Leavenworth Prison in Kansas in 1972, is once again charging a series of beatings by prison officials.

Gibbs is currently being held at the Federal Correctional Institute in Fort Worth, Texas, after a stint at the FCI in Lexington, Kentucky. It was at the Institute at Lexington where Gibbs asserts that the latest series of beatings took place.

For the past five years and through three different correction facilities, it has been Gibbs' contention that he is beaten and assaulted by officials for his work as a gay activist. Gibbs charges that throughout his prison life, guards have been at the least "guilty of negligence" toward his well-being.

He has suits pending against the US Bureau of Prisons and claims that those actions are the reason for the alleged continuing mistreatment. Gibbs further claims that the "past five years of court actions and losses by officials have stirred up a conspiracy" to end his life. Gibbs says he was being kept in solitary confinement at the federal lock-up in Lexington, to prevent him from being in court at Seattle where I expect to be heard shortly.

Although officials at the FCI in Texas will not talk about the Gibbs case, Ken Neagly, the acting warden at Lexington, told a press rep. that Gibbs was transferred from Kentucky because the Fort Worth jail "is a more secure facility." As to Gibbs' claims of being beaten at Lexington, Neagly characterized them as "false." Lexington is not a penitentiary but according to Neagly, "a minimum security facility that does not even have a fence around it." To John Gibbs' charge that had been held in solitary at Lexington, Neagly says he has no knowledge of that having happened.

Ever since his open involvement in gay rights for inmates in 1972, Gibbs has called for support in his fight against prison officials. His battle is being handled by a national prisoners' legal defense group. It is managed by Sister Evelyn Ancilla, Convent of Transfiguration, 495 Albion Ave., Cincinnati, Ohio, 45246. Gibbs is calling for support in the form of letters and telegrams to the US Bureau of Prisons in Washington, D.C., and to the US Attorney General, Griffen Bell.

Brutality to prisoners being held in facilities in this country is prohibited by federal law as well as by the Eighth Amendment. Prison officials deny brutality charges by inmates. The Bureau of Information Act and to the Privacy Act of 1974 (5 USC 552A) when questioned about prisoner complaints.

Another teller of the mythological tale of Ganymede, the Trojan shepherd boy, and Father Zeus, who, in the shape of

an eagle, wishes to carry the boy off to Mt. Olympus--here with a very surprising ending!

The evening of satire is not political. Rather, it seeks to go beyond the contemporary to the shortcomings, silliness, and pomposity in sex at many levels. (If you think sex is sacred, you won't like SEX SHOW. If you think sex is surrounded by too many taboos and much foolishness, you might very well laugh all evening.)

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Gay Victories At NIMH Confer.

by Gary Collins

For the first time ever at a national conference, the gay male as a victim of sexual assault or rape was a part of the agenda.

From June 5 through 8, in Oakland, the prestigious National Institute of Mental Health conducted a conference titled "Sexual Assault in Special Populations." The Institute generally know as NIMH- asked me to be a Facilitator at that conference and to conduct a "focus group" on gay males as victims of rape.

Over a hundred and twenty men and women attended the three day conference and represented a broad spectrum from Phd. 's to "grass roots" activists. All of the conference participants themselves were members of minorities so often overlooked in Federal programs and studies. Besides gay males, other focus groups meeting daily dealt with blacks, latins, Native Americans, children, Asians, lesbian women and prostitutes.

In my group, I had psychiatrists, health service administrators, gay community center staff people and crisis-line co-ordinators.

Before discussing some of the areas we covered, I should like to report a resolution I introduced at the end of the conference which was unanimously approved BY ALL those attending.

"Resolved that the conference endorses the following- 1. The concept of non-gender specific laws on rape; 2. That the legal definition of rape should always include forced oral copulation and forced sodomy;

of the female victim. One member of my group a therapist from Salt Lake City, revealed that in Utah all a gay male has to admit in court is that he has engaged in consensual oral copulation or sodomy and he is considered as much a criminal as the man who raped him. In Utah, two males doing in bed what they want to do are both considered guilty each of "enticing" the other into a criminal act!

It was for these reasons that we felt our resolution was of such importance "Non-gender specific" rape laws would eliminate any reference to male or female in rape laws but speak only of "the victim." By making forcible oral copulation and forcible sodomy part of the definition of rape, existing laws which consider any and all forms of those activities as illegal would become obsolete. I think the third part of the resolution explains itself.

I am my co-facilitator, Barbara Glass (a lesbian feminist) and Gene Reeves (my lover/co-worker), were shocked and appalled when the conference opening session-lasting for three hours-never once referred to gay males or lesbian women as victims of rape. Speaker after speaker concerned themselves with a wide variety of female victims of rape. The otherwise excellent keynote address by Eileen Hernandez was marred by the lack of any reference to our community. We waited in vain which included "disabled women, mentally retarded women" in their references to victims.

On May 5, Manuel Gomez also attempted suicide. Friends discovered him close to death and rushed him to Mt. Sinai hospital where he slowly edged back from critical to serious condition. The only words he could say to his friends in his weakened state were, "It got too heavy for me."

Gay leaders, his friends in the Dade County Coalition for Human Rights, were unequivocal in laying responsibility for his brush with death at the door of anti-gay bigotry. "This was an assault," they said, "as much as if he had been beaten with fists and clubs." Said Coalition spokesperson Leonard Matlovich, "Opponents of human rights must share in at least part of the blame for generating an atmosphere of confusion and hatred which some in their ranks are manipulating for political purposes."

"This climate of fear threatens to disrupt the harmony and security of the entire community. We appeal to all people of good will," Matlovich said, "to join us in rejecting distortion scare tactics and violence. "We urge good citizens of Dade to stand foursquare against repeal of human rights and against the kind of bigotry and violence to which anti-civil rights philosophies lead." he concluded. (from Newsweek)

LETTER TO THE GAY COMMUNITY. This is to give you some very important information concerning the two bills now before the Assembly of the State of California. The bills are known as A, B, 1130 and A, B, 1302, both of these deal with the existing laws concerning sexual discrimination.

We are here going to address ourselves to A, B, 1302, which we are informed by our lobbyist has the most favorable chance of passage. A, B, 1302 would clarify the existing law to delineate what constitutes discrimination on the basis of sex, and would declare the intent of the Legislature with regard to defining sexual orientation.

What this bill would do is simply to place into law prohibitions against employers to fire individuals on the basis of sexual orientation. This, of course, would have a great impact on the Gay Community of the State of California. It is our hope that you will join with us to rally support for this bill, and that you will help us to raise the necessary funds which are needed for lobbying purposes.

This bill is very important to everyone who is Gay and would be a giant step forward for the Gay Rights movement. We hope to be able to come to your city and talk with you and answer any questions you may have about this most worthy cause.

MIAMI, FLA. He was fired from his job at Cosmopolitan magazine for what was termed "unsatisfactory performance" although his supervisors for some time were exemplary. That was only a few days after he circulated a petition favoring the local gay rights ordinance.

He joined in putting together "Latinos pro Derechos Humanos" (Latinos for Human Rights), and appeared openly on Spanish language radio and television here.

That brought him of violence from the threatened machismo of his Cuban community, both on the telephone and to his face on the streets of Miami.

Following one appearance, he was awakened in his apartment by neighbors and firefighters to find his car gutted by arson.

A short time later, his best friend, Ovidio Ramos, broke under the anti-gay pressures and took his life, combining whiskey, depressant medication and a revolver.

GAY CHALLENGES WAR POWER

In a press release sent by Project Lambda, it was announced that on June 2, resigned Naval Reserve Commander Jeffrey Vowles, 41, was to picket the Armed Forces Recruiting office at 620 West C Street at 1200 hoursnoon, San Diego, to protest the ban on labor organizing among the military.

In distributing a leaflet, Commander Vowles is urging members of the armed forces "to refuse to perform their duty" and in doing so he is willingly, knowingly contravening Section 2387, Title 18, United States Code (Treason and Subversive Activities).

"Who ever... distributes or attempts to distribute any written or printed matter which advises, counsels, or urges... refusal of duty by any member of the military or naval forces of the United States shall be fined not more than \$10,000 or imprisoned not more than ten years, or both and shall be ineligible for employment by the United States or any department or agency thereof, of the five years next following his conviction."

Prohibitions against collective bargaining and industrial action by members of the armed forces are based on the war power of Congress (U, S, Constitution, Article 1, section 8) and the command prerogative of the President (Article 2, section 2).

Vowles's leaflet states the following facts and courses of action. 1. The U, S, Constitution and the Bill of Rights do not apply to the military. Congress can legislate for you in a manner "constitutionally impermissible" for civilians. Great vs. Spock 96 S. Ct. 1211 (1976) Parker vs. Levy 94 S. Ct. 2547 (1974)

2. In order to prevent you from forming a union to defend your interest, Congress is preparing to amend the United States Code, Title 10, Section 975 so that it shall be "unlawful for any individual... to solicit or otherwise encourage any member of the armed forces to join any labor organization." (S-3079/HR 13686 94th Congress 2nd Session). Violators of this act may receive up to five years in prison.

3. Your enlistment contract is fraudulent. Its obligations are unenforceable in a United States Court. Reamer vs U, S. 532 F. 2nd 349 (1976), Carlin vs U, S. 528 F. 2nd 738, (1975)

4. Only circumstances as seen by a jury not any "lawful order" can justify the use of force or compulsion. Instructions from higher authority will not protect you from prosecution for "planning, preparation, initiation and waging of wars of aggression" or for any other "crimes against the peace." Principles of International Law International Law Commission of the United Nations (1950), The Nuremberg Judgement, International Military Tribunal (1946).

5. Oral sex is a crime in the military. If you do anything outside of the "missionary position" even with your own wife/wife, you may be charged with "unnatural carnal copulation" under

United States Code, Title 10, Section 925 (Article 125 Uniform Code of Military Justice)

6. The Supreme Court has affirmed the decision of a Federal District Appellate Court citing the Hebrew Canon (Leviticus 18:22, the Holiness Code) as authority for upholding Sodomy Statutes in the United States

SHOWTIME

STEPPING OUT with ken dickmann



EDITORIAL ON THE GAY DAY PARADE

A few revues follow, because I haven't left yet for Denmark though I am now living in the City. But with San Francisco excitement running high for the Summer and the outcome of the Dade County Ordinance election, I feel absolutely guilty about leaving the Country. The effects of that recent election are starting already. This last Tuesday a spontaneous march developed and 5,000 gays marched from the Castro to Union Square. And with Anita Bryant coming to campaign in California, our strength in the Bay Area and San Francisco will have to be shown with Dignity. With all the publicity coming out of Miami about San Francisco being a "cesspool of sex", the rest of the nation is going to be watching the activities of the Gay community of this area.

I urge you during this years Gay Freedom Day Parade, that we march and participate as Gay Men and Women with respect to ourselves and our community, LEAVE THE DRAG AT HOME. Forget the Gender-drag appearance, forget the "let's do something outrageous and shock them" attitude. Anything that happens during the Gay Day Parade that is close to out of the ordinary will be photographed and used demeaningly throughout the newspapers of the nation that are backing Ms. Bryant's cause. San Francisco's Gay Community and the City itself does not need any more of this kind of publicity.

While some may say "It can't happen here", a law can be repealed just as easy as it was instated. The Dade County election should have proven that to those of you who think that SF is different. It is but whose to say it can't change.

Again, I urge you heavily to leave the drag at home and march in this years parade as yourself. A human being with rights to be who you are. Carry your DIGNITY with you.

AND BARBARA COOK TOO!

When the MOCAMBO first opened they had the smarts to open with a solid act, BARBARA COOK. Now after 6 months they have brought her back and she has brought a more rounded act than before. The first few SF concerts were her Carnegie Hall performance, and the last time was new material that was going into her second album, now in release. But this time, it's a combination of both, some new material and just plain good singing.

BARBARA COOK is also now more casual than previously as she appeared in white pants and an embroidered blouse from Guatemala, and sang "Let Me Sing & I'm Happy". A Gershwin medley followed, "Man I Love, Soon, Foggy Day" and on to Bernstein, "Some Other Time" and "I Can Cook Too".

Barbara not only sings standards and songs from her Broadway Shows, but she also has gotten into Paul Simon, Janice Ian, and Lyra Nyro plus a few other composers that are contemporary such as Carol Hall's "Ain't Love Easy" and a beautiful number called "It Was".

While she may love "Carolina in the Morning" and is Alabama Bound, Barbara is still in the "New York State of Mind". Audience participation in "Glad Rag Doll" and standing ovation opening night after she sang "Ice Cream" from "She Loves Me".

Accompanied by John Mosier on the bass and the superb arranger/conductor Wally Haper, BARBARA COOK remains one of the few "up" acts around. By the time she finishes, you are high, high, high. There are so many good vibes, a strong positive attitude, and a beautiful charisma coming from this fabulous lady that you can't help but be caught up in it. BARBARA COOK is happy when she, and her San Francisco audiences are delirious when she does it. A not-to-be-missed performer at the Mocambo till Sunday June 19.

LOVERDE IS BACK AT THE CITY. After an absence of 7 months, LOVERDE is back at the City, so goes the publicity and I say, so what! The problem with the previous act was that there was no direction. LOVERDE's new act supposedly does, but underneath the white scaffolding set, the multicolored neon bars, the name "Loverde" flashing above the stage in the same neon, and the white pleated pants he wears with the multicolored satin jacket, it's basically the same act dull and boring.

Tried putting my finger on the main cause for this, LOVERDE can sing, nothing spectacular, but it's there. The basic soul/rock music is not the greatest, though most of it is original material, but even the Neuman/Russell/Sedaka songs lay there not generating any of the excitement that LOVERDE wants to create. The closest I can get is that these numbers have terrible arrangements. They come on strong and never build to any sort of climax so the 45 minutes set remains a barrage of noise.

LOVERDE is now over produced and and hyped in his presentation and the act is all flash. A Hollywood club act from San Francisco. But I wouldn't kick him out of bed.

THE NEW HILDEGARDE The name HILDEGARDE always meant long white gloves, a rose, and the finest in supper club entertainment. She has been in show biz for 50 years, and after her week at the Mocambo, one saw that she has kept up with the changes that have gone on during those years. Most people probably expected a trip down Memory Lane. I know I did, but what do you do when HILDEGARDE glides down those Mocambo stairs in white chiffon spotted with rhinestones and hits you with a brassy "Let Me Entertain You!"

The times have changed and so has she, but she still plays the piano with her gloves on as in "Summer of 42." From being called the Mother Superior of Night Clubs to AFTER DARK's "High Priestess of Camp", HILDEGARDE has now opened up this "dormant" style and is wonderful to listen to and watch. She no qualms about her age though in her blond wig she feels she looks like Doris Day's Mother.

She can also sing anything like "Razzle Dazzle" to a beautiful "I Love You More Today Than Yesterday" refer to the new world as "Clown Town," sing from COCO and tell jokes. The New York Times said she was a good stand-up comic. Hildegarde complains: "They could have said comedienne. It's more French, you know."

From her new album, "What I Did For Love", she sang an old Kern-Fields song, "April Fool Me" and very emotional, but clear "Feelings." The past hits were there in a medley "Last Time I Saw Paris, I'll Be Seeing You, Lili Marlene" and of course, "Darling, Je Vous Aime Beaucoup." She sang them as if they were new.

Nostalgia is in, so HILDEGARDE has been "in" all her life. In a hot pink and white Turkey feather boa and a "surgicose cloche hat, she breaks into a "Thoroughly Modern Millie" and a 20's sing-a-long medley. To end it up she philosophizes that when you're down, take a dose of "Cheese Up, Syrup!"

HILDEGARDE—a living legend to be sure, an absolutely charming lady, in great voice, and above all still incomparable. **MADAME AND WAYLON FLOWERS** "My name is Madame and I'm an alcoholic!" That's the way you're introduced to the outrageous MADAME as voiced by creator WAYLON FLOWERS



BARBARA COOK AT THE MOCAMBO TILL JUNE 19



HILDEGARDE "THE HIGH PRIESTESS OF CAMP"

from the City stage. Wearing a boa that she bought from Lana Turner's garage sale, Madame comments on the Hare Krishna group, how she met Frank Sinatra with her constant companion Maude, the Gray Line Tours of Hollywood, a Hollywood party, Anita Bryant, How to Catch Pigeons While Visiting The Vatican, and throws "Ten Cents A Dance" at you.

While I expected Madame to be a very foul mouthed lady, she turned out to be terribly funny even when she talked trash, due to the sophisticated manner in which Flowers presents her. Half the trip is watching Flowers manipulate the rods that make Madame move. She plays with her hands, pulls pins out of her hair and shakes her waist long grey hair freely and becomes human before your eyes.

Flowers now is not only with Madame, but with black songstress/puppet JEFFY who does Tina Turner's "Proud Mary", and a new character that is absolutely devastating, CRAZY MARY, an inmate

in the psychiatric ward of Bellevue whose only major desire is to break out and eat at Burger King. Crazy Mary is so real that the audience lost it halfway thru the monologue not comprehending what Mary was all about. The fact is that Crazy Mary is the first truly insane puppet around. I hope Flowers keeps working on her and audience appreciate this fine work.

WAYLON FLOWERS AND COMPANY just happens to be an innovative, refreshing act that has only begun to reach its audience. A must see next time he appears at the City.

(Editor's note) Mr. Dickman is still in the city and will be for a few more weeks as he finishes up his packing and winds up his affairs. He has promised to send in additional notes on San Francisco happenings up until he leaves.

STEPPING OUT WITH WALLY RUTHERFORD AND VERN BECKER

In case you're wondering where regular reviewer, Ken Dickman is, you must have missed his last couple of columns. Ken is off (or about to be) on an extended trip thru Europe. He's promised to keep in touch so we can look forward to some of the adventures of An American in Paris and other points of interest.

In answer to the question, "Who are these new guys?", let me simply state that we are two people who have been active in the community in many aspects for several years, particularly in the area of the theatre. Wally has previously written for the now defunct Gayzette (No, Virginia, he didn't kill it) and the Bay Area Reporter. My own journalistic experience was confined to a social column in my high school paper more years ago than I care to remember and certainly more than I care to admit. It is our hope that thru these reviews you may be assisted in spending your hard-earned bucks on entertainment. We are reviewers—not critics and it is the purpose of this column to report to you, the ticket buyer what we've seen. We'll try to steer you towards events with an appeal to all types of entertainment. It's Summer in San Francisco. Try something new. That's why they make chocolate, strawberry and vanilla!

S.F. BALLET GALA PERFORMANCE "Everything WAS beautiful at the ballet!" Especially on Sunday evening, May 29, 1977 at the San Francisco War Memorial Opera House. Before I plunge into the world of superlatives necessary to describe the evening's dance activities, I feel it necessary to give credit to The Performing Arts Orchestra of San Francisco and to conductors, Denis de Coteau and Jean-Louis LeRoux. These gentlemen and the super musicians of the orchestra provided as much a delight for the ear as the dancers did for the eye. The selection of the Overture from Bernstein's "Candide" to open the evening's festivities displayed the orchestra's talents to maximum degree and uncapped the evening like the "Pop" of a bottle of champagne.

From the first note to the last of the evening, the music flowed smoothly thru works of Beethoven and Barber, Stravinsky and Gershwin with a dash of John Phillip Sousa thrown in at the end—but more about that later.

We've all heard that a drowning man's life is supposed to flash before his eyes just before that last gasp. Let me hasten to assure you that one was drowning in the Opera House unless it was in tears of joy. We were watching works from this past Spring Season of the San Francisco Ballet pass by all too rapidly. Space doesn't permit that I describe each offering in the program, so with your kind permission, I'll hit the highlights as they appeared to me.

Opening with the Fourth Movement of "Sinfonia" (Choreography: Lew Christensen) the audience was immediately made aware of something very special. These kids were on. I mean they were ON! They were in tune with each other and in tune with the audience and from there on, the love just kept right on flowing. We loved them and they loved us and oh boy, wait til you see what's coming and wow, I can hardly wait then they were gone and you just knew that it was gonna be one of THOSE nights. Curtain down—curtain up on Michael Thomas in a solo variation from the "Firebird." (In this version by Maurice Bejart, the role of the Firebird is danced by a male). I found Mr. Thomas quite adequate in this brief solo but I found Gary Wahl's portrayal earlier in the season much stronger and thus more appealing. I was not disappointed in the least in the next offering however. This being Dennis Marshall (remember the name) in a solo variation from Michael Smuin's 1977 interpretation of "Medea." It was as if the curtain had gone up on Mr. Marshall in the middle of a full performance. His character was fully established from the moment the curtain rose and he proceeded to stun the viewer with his technical ability which became almost secondary to his acting ability. A moving and beautiful performance by a most extraordinary young dancer. Thank you, Dennis Marshall. (Remember the name) I must confess that I was a tiny bit surprised that the fleeting glimpse we had of the ballet "Medea" did not include an appearance by the equally stunning and extraordinary Anita Paciotti, who created the title role during the Spring Season. Can't have everything, I suppose. We were treated to several appearances by Ms. Paciotti during the evening, none of which however displayed her unique acting abilities to their fullest extent.

Onward and upward thru bits of Harp Concerto, Beethoven Quartets, Wo Die Schonen Trompeten Blasen from "Songs of Mahler", the humorous yet touching Wallflower Scene from "Souvenirs" which featured the fabulous face of Madeleine Bouchard, who can convey more emotion with the blink of an eye than a hundred Farrah Fawcett dolls, all acting their hearts out. Tomm Ruud's "Mobile", a fragile toy which one could watch forever and never tire of the ever changing patterns and balances. Christensen's "Divertissement d'Auber" and... HOLD IT!!! "Divertissement" is described, in part in the program notes as, "a showcase for three virtuoso dancers demonstrating the full width of the dancers' vocabulary." Well, that's fine. But it can't begin to convey the excitement generated by Diana Weber, Susan Magno and David McNaughton.

The piece is light, frothy and traditional. The girls costumed in lovely rose pink tutus, the boy in pasty grey tights and matching velvet jacket with pink accents. The choreography, while technically demanding could, in all likelihood, be handled by many of the members of the present company. But the trio of Weber, Magno and McNaughton bring a special magic to the piece. The girls convey a lighter-than-air quality and could seemingly balance en pointe for all eternity whether supported by Mr. McNaughton's sturdy arm or not. David provides exceptional partnering for both girls but really comes into his own when allowed to utilize the entire stage for the McNaughton brand of aerial pyrotechnics. The stage floor is literally used as a launching pad for a series of the most dazzling leaps and spinning turns seen around this town for a long time. And all seemingly without effort. Congratulations and a thousand thank yous to this wonderful trio of artists for one of the highest highlights in an evening that was crammed full of one goodie after another.

Pity the visiting guest artists who must follow a line-up such as had gone before. I must confess that I was among the S.F. Balletophiles in the audience who, at this point, mentally at least, sat back and folded our arms and said, "Show me". Yoka Morishita and Fernando Bujones were equal to the challenge. For their opening offering, our guests chose the Black Swan Pas de Deux from Swan Lake. She, all the feminine wiles of the world in one woman. Soft one moment, haughty and proud the next, weaving her enchantment and doing one helluva job of dancing at the same time. He, all boyish confusion (I'm not sure if this was the excellent job being done by Ms. Morishita or if he was still in a daze from McNaughton's little display immediately preceding.) mixed with increasing desire to subdue and possess this exotic creature—the Black Swan. By this time, the audience was more than just a little ready for the variation in this piece and we were not in the least disappointed.

Bujones seemed to get his act together and show us that he does indeed possess the stuff of which principle dances of American Ballet Theatre are made and Ms. Morishita showed us that it is not necessary to have blond hair, blue eyes and a Russian last name in order to stir an audience to the point of near hysteria. The fabled thirty-two fouettes which climax the female variations for this pas de deux proved to be no contest with Ms. Morishita again declared the winner. This woman is incredible. Technically, her dancing has an almost machine-like precision. But, at the same time, she projects emotion with great sincerity and is one of the most musical dancers I have ever seen. I'm told that she rarely tours and so we were indeed fortunate to have secured her for the Gala.

We can look forward to seeing Mr. Bujones with ABT. Hopefully he will have recovered from his "culture shock" when next seen. The first half of the program ended

with the appearance of the Mute (Alexis von Ronze) who later doubles as the imaginary "Wall". Then the Narrator (John Knowles) sets the mood as he sings "Try To Remember" and invites the audience to follow the spirit of the play. The Narrator introduces the characters: a boy (Tom Klimek) a girl (Molly Schultz), the two fathers (Sam Adado and Heller) and the Wall which separates the boy and girl. The girl, Luisa, tells of her daydreams and the boy, Matt, of his love for her. The fathers appear and send the children off. Left alone, the fathers relish in their accomplishment of establishing the feud and that their children have fallen in love. An elaborate plot to end the feud involves the Narrator, disguised as the bandit, El Gallo, and his assistants. As the abduction, complete with swordfight, Indians and a spectacular victory for the boy ends the first act, we think that all has a happy ending.... wrong!

Act Two opens in the sunlight as our romantics, the boy and girl, start to wear thin on each other. The lovers breakup and the boy, Matt, goes off to find out about life and the world. The Narrator returns once again as El Gallo and promise a world of adventure to the girl. After his build up he walks out on her. The disillusioned

create in the mind of the audience.

THE FANTASTICKS, I, TOM KLIMEK AND JOHN KNOWLES



RIP TAYLOR AT THE CITY, JUNE 14-19

"Ice Maiden," more from Morishita and Bujones. This time, she the shy and innocent Princess Aurora and he the strong an of the world, the noble Prince Florimund. And suddenly, they're all there on stage and it's the Finale from Symphony in C and they're dancing like we all knew they could 'cause we've seen it before but this time it's special and the curtain is down and now it's up and they're bowing and... and... what's happening? Is that really "Stars and Stripes Forever" that the orchestra is playing? And here they all come again. All those beautiful people we've come to love. And now there are balloons and confetti and American flags and shooting stars all over the place and the audience is cheering and the dancers are applauding the audience and... and... The curtain is down and it's over and WOW! What a night! What a season! WHAT A BALLET COMPANY!

THE FANTASTICKS The opening production of the upstairs theatre at the Golden Gate has brought back an old friend to San Francisco, in the form of a superb production of The Fantasticks. After the initial weak production in the grand theatre down stairs of Carnival, this company of the Fantasticks has proven that excellent talent, good direction and fine musical accompaniment are finally a reality at the GOLDEN GATE ACADEMY.

The Fantasticks, which was originally written specifically for off-Broadway, creates its own special magic again by the use of the words and music of Tom Jones and Harvey Schmidt. Director Richard Arrington's crisp and imaginative direction have further added to the illusion that The Fantasticks is intended to create in the mind of the audience.





on the mark
SPORTS

BY MARK BROWN

CSL STANDINGS

Division A:	
Rainbow Cattle Co.	7-0
The Trapp	4-3
*PS	1-6
Ambush	0-6

Division B:	
Badlands	6-0
Oil Can Harry's	6-1
South of Market	2-5
Body Works	1-6

Division C:	
Hawaiian Hut	6-1
The Mint	4-3
Sutter's Mill	4-3
Andromeda/Fun Time	1-6

Division D:	
Pendulum	5-2
Toad Hall	4-3
Hombre	2-5
Silver Sage	2-5

SCORES-----7th Week

So. of Market-4	Pendulum-3
Silver Sage-14	Body Works-3
Oil Can Harry's-7	Hombre-4
Rainbow C.C.-10	Mint-2
Badlands-10	Toad Hall-3
Sutter's Mill-12	Ambush-9
Trapp-16	Andromeda/Funtime-*
Hut-16	*PS-6

The Community Softball League swings into its final three weeks of play this weekend's top games being both at 1 pm, Sunday, at Balboa Park. The Pendulum, Div. D leaders, will entertain the undefeated Div. A leaders, the Rainbow Cattle Co., on field #1 while the Oil Can Harry's, runnersup in Div. B will do battle with the Sutter's Mill, tied for 2nd in Div. C, on field #2.

This past Saturday saw the upset of the season when the lowly South of Market team, with the excellent pitching of Wally Dennis and the hitting and fielding of Angelo, surprised the defending champion Pendulum. Also Saturday, the Silver Sage put their act together for the second time this season with the help of four home runs--three in the sixth inning to overwhelm the defensive minded Body Works.

Sunday, on field #1, Oil Can Harry's had to come from behind to beat the stubborn Hombre. The undefeated Badlands completely throttled the

Toad Hall devastating offense and ruined their chances to tie for the lead in Division D. The Trapp overpowered the Andromeda/Fun Time Tours team do in part to the Andromeda team manager not taking himself out of the game after walking three of the first four batters in the fourth inning. On field #2, Sunday, the undefeated Rainbow Cattle Co. humbled the much improved Mint team and thus practically ruined their chances for the play-offs. In the second game, the Sutter's Mill barely got by the injure plagued Ambush. The Ambush, one of the play-off teams last year, is the only CSL team yet to win a game this season.

CSL NEWS
The game of the year will be next Sunday, June 19 at 11 am on Balboa #1 when the Badlands and Rainbow Cattle Co meet head on. This could very well be the preview of the 1977 CSL Champion.

The next KDHS Radio game will be Sunday, June 19, when Sutter's Mill entertain the Silver Sage.

These two teams both won their Divisions last year with the best records in the league at 10-2. The broadcast will be delayed to be aired at 7 pm, 84 AM on your dial.

The CSL's hot dog stand at the Mint's Tricycle Race netted the league over two hundred dollars. Much thanks to those hot dog standers, Charlie, David, Babe, LaKish and Shelley and a special Thank You to Jay Platt who organized the whole thing.

Rumor has it that the Toad Hall and a team from Los Angeles will play a home and home series after the CSL season is over. Sounds like a real ball!!!!

South of Market team sponsor and player, Angelo entered the hospital this week for a minor operation. A speedy recovery to you Angelo and Thank you and your team for the invite to the Giants-Alanta game. I really enjoyed it.

The 1976 CSL Champion Pendulum Pirates received National prestige in an article in the latest issue of NEWSWEEK. There was also a picture of the team, which was taken by our own very talented photographer, Emery Reiff.

The CSL will sell buttons and raffle tickets at the Community Benefit Basketball game Thursday, June 16, at Kezar Pavilion.

The Silver Sage's LaKish got himself married last Sunday to Bob Ross in a camp affair at the New Bell Saloon. La's fellow cheerleaders, Ray Lee and Shelley, were

the flower girls. What a wild affair it was.

THRIFT TOWN WINS THIRD IN ROW

The Mint's Memorial Day Great Tricycle Race was a tremendous success. Forty-three teams entered the race and with three thousand people watching at the Civic Center, forty of those entries took off from the starting line. As the race passed the Mint on its way to Castro, the Thrift Town's Marc and John and Oil Can Harry's Gus and Scott were leading the way in a neck and neck battle. The crowd grew to upwards of four thousand as the teams worked their way back down Market to the finish line at the Mint. The winners were Thrift Towns Marc and John in a record 38 minutes (The previous record was 48 minutes). This was Thrift Towns 3rd win in a row and the revolving trophy will be retired to Thrift Town with a new revolving trophy to start next year. Second place went to Gus and Scott of Oil Can Harry's. Thrift Towns second entry of Matt and Eric came in third. Twenty-eight of the teams managed to finish the race. The best tricycle costume went to Castro Station with Nothing Special and Bob's Brother taking 2nd and 3rd place honors. The Nothing Special took first in the best Tricycle decoration followed by Castro Station and the Men's Room. Oil Can Harry's had the most entries with three. Until next year, "a tip of the hat to the Mint."

FOURTH ANNUAL GOLF CLASSIC

Thursday, June 30th, the Fourth Annual Northern Station Police Golf Classic will take place. Those entering for the 4th straight year will be Peggy of Twin Peaks and Les Balmain for the Mint. Good luck to you both.

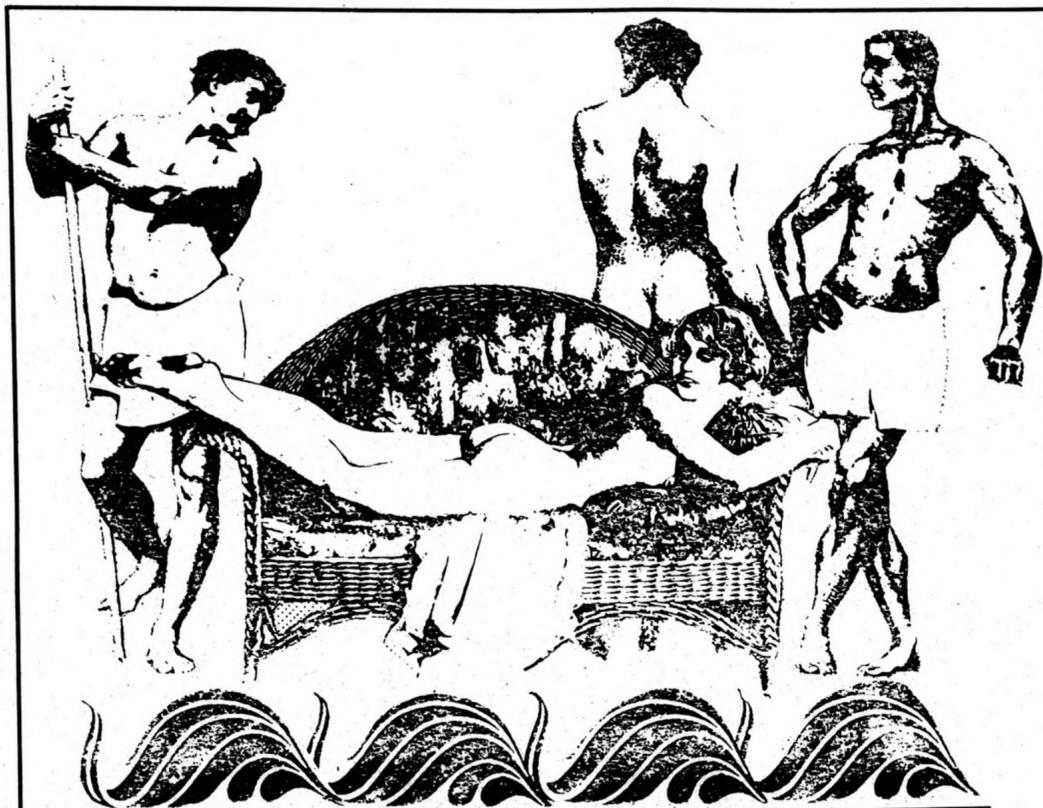
TAVERN GUILD BOWLING LEAGUE

The Wednesday Nite Tavern Guild League at Park Bowl has a new leader--Big Mouth Sandwich. Team members are Don Medes, Paul Kaufman, Pete Beiterly, Lloyd Franklin, Fred Blackburn and Bill Eli.

Standings:

Big Mouth Sandwich	27-12
Twin Peaks	26-13
Bat's	25-14
Pendulum Tigers	24-15
Men's Room	23-16
Oil Can Harry's	22-17
Bradley's Corner	19-20
Cafe Biarritz	18-21
Ambush #2	18-21
The Hall	17-22

MARK BROWN cont. on page 17



Dear 13,539 members of the **SUTRO BATH HOUSE Private Sauna Club**

We are moving to 1015 FOLSOM ST. on July 1st. All current card carrying members are invited to a free **HOT DOG & BEER** Bust to preview our new club on July 2nd, 3rd & 4th from noon til 4 pm.

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The **SUTRO GANG**

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THE REEL NEWS

By R. Morgan Ellis

Summer is here and the San Francisco film theatres and various film studios have succeeded in presenting some good films (including classic films as studio re-releases) for the local frustrated cinephile. The Cento Cedar is offering the brilliant French-Canadian work by director Gilles Carle, "La Tete de Normande St. Onge". The Cento Cedar has independently acquired the film which had a great deal of success in its motherland and has been seen at the Cannes Festival and LA's Filmex. Since no distributor has picked up this film, the Cento Cedar has done a wonderful job of securing this masterful film which may be destined, hopefully for only a short spell, to obscurity.

The tour de force performance by Carol Laure depicts a young woman's struggle for survival and sanity. The overwhelming forces of the world, relatives, the Church, and absurd professionals, gang together to defeat Normande's every effort. According to director Carle, these cornerstones of our society lost in their individual inabilities make the instinctual struggle for survival increasingly perilous and deadly.

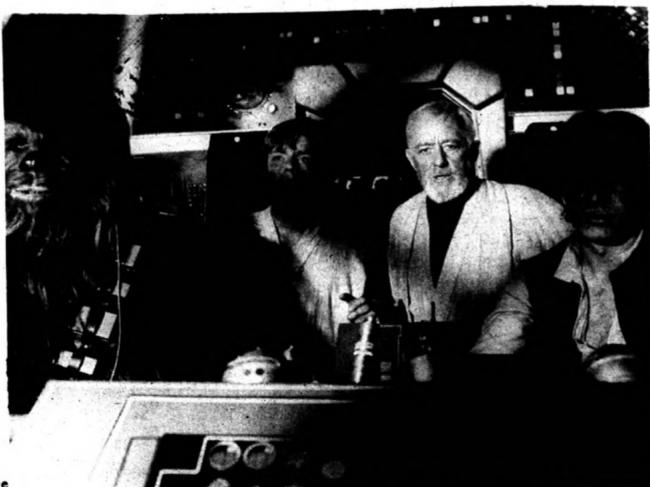
Normande's battles include saving an ex-prostitute/stripper mother from an

asylum, supporting a boyfriend, eviction from her funky childhood flat, and more. Vainly supporting her are mystical characters (reminiscent of "King of Hearts"), a sculptor, a fairy magician, a drummer, and a deaf old woman who keeps pet rats in cages. Someplace between the fantasy and reality, every aspect of Normande's psyche is revealed.

Through splendid imagery, allegorical characters, intelligent and stunning fantasies, intriguing flashbacks, Gille has created one of the most creative looks into the female consciousness. He does a marvelous job of building the audience sympathies for Normande and then with a very effective 1, 2 punch ending mentally knocks the audience away. The film's emotive build-up and conclusion makes one feel as though you had experienced all of Normande's staggeringly real tribulations. Such an effect is the essence of cinema and the essence of this rare film, "La Tete de Normande St. Onge".

Anyone who has seen "Star Wars" or read TIME magazine is well aware that one of the greatest events in the history of modern cinema is just beginning to take place. All the spins-offs; TV series, toys, food products, sequels, ad nauseum boggle the mind. To avoid overkill with complimentary redundancy, I will briefly say that the beauty of STAR WARS is not only happening on the screen but also in the theatres with the audience cheering both the characters and beautiful special effects. The fact that so many people can stand in long lines and still get off on the consuming experience, reminds us that the hopelessly American film studios what the full cinema experience is and has not been for so long.

STAR WARS impact comes from Lucas's well-studied ability to use all the most visually effective or dramatically forceful scenes from stage, film, history, tv, and literature, to come up with a nifty and tightly designed space fable. Lucas' genius comes not so much from his inventiveness or originality, but rather his spectacular skill to synthesize and remold classic images into new and with it shapes. Unlike Kubrick's photographer's ability to blend the visual and aural imagery for highly sensual and perely emotive purposes, Lucas takes Kubrick's grandstand techniques, and turns them into deft slights of hand tricks. Considering all the sources Lucas draws from STAR WARS comes out like a



HARRISON FORD, ALEC GUINNESS AND MARK HAMMILL IN STAR WARS

perfectly executed recipe film. Sacrificing some personalized trademark cinematography, sauf Lucas' highly accessible and finely tuned-in cultural translations which make outer space seem like Sunset Strip, George Lucas proves to be a very American and much better version of Ken Russell, who knows how to use the best of the old times and respins everything for our time and future fun.

FANTASTIC ANIMATION FESTIVAL

For a thoroughly enjoyable two hours, "The FANTASTIC ANIMATION FESTIVAL" (not to be confused with the PBS series or the show which tours art museums and schools) fills the bill splendidly. The AFA is a commercially released film which has spliced together entire animated shorts of a myriad of styles and subjects. One can see Cat Stevens own animation of his song, "Moonshadow", a 7-Up commercial, and sixteen other works including a dazzling, trippy "French Windows" with music by Pink Floyd. The variety of input comes to a viewer from so many different directions and land on so many different levels, the film borders on producing mental fatigue due to over-stimulation.

is obviously visual and never has the eye ball such a romp. Eliminating the verisimilitude of reality, animation, especially seen in so many styles, underscores and reacquaints a viewer with what is truly visual art and the infinite flexibility film can provide an artist. There are few opportunities to see short films and "The Fantastic Animated Festival" is hopefully only a start. Sadly, many theatres have stopped showing cartoons and short features before the major attraction. I have always felt that possibly if these short works were properly gathered together and presented, they themselves could be the main attraction. I hope the AFA proves me right and is a success, for some of the most brilliant film creations are not feature length and the world is poorer because we have no regular showplace or vehicle to display these highly imaginative and creative works of art.

KEETJE TIPPEL

Now playing at the Lumiere is "Keetje (Cathy) Tippel", a film based on the autobiography of Nobel candidate Neel Doff. This Dutch work captures each scene as if it were taken from an old master tableau. Depicting the unusual social rise of a Fies-

The AFA offers abundant stimulation, which THE REEL NEWS cont. on page 10

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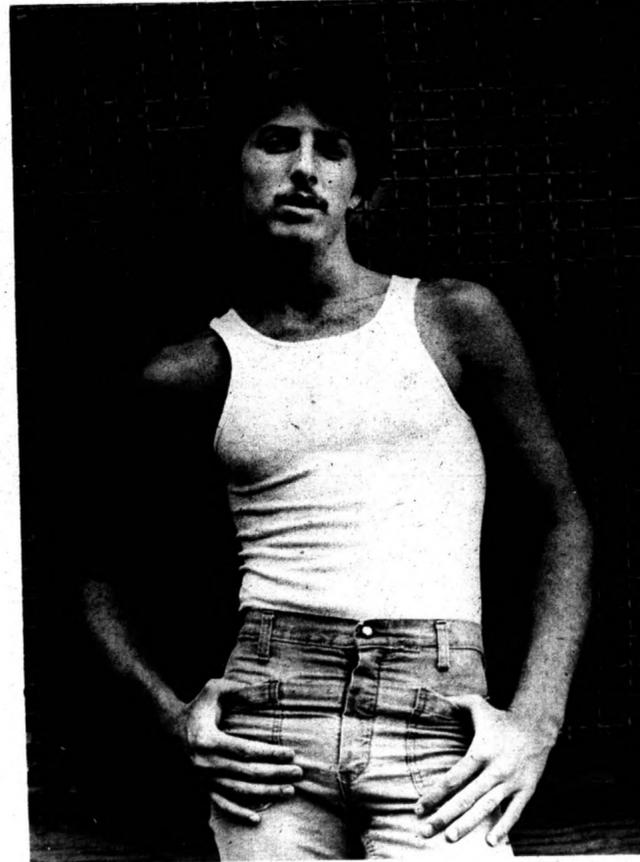
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*AB 1302 prohibits discrimination in employment, housing, because of sexual orientation. Money will be used for lobbying effort.

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LARRY



NEW GAY COLLECTIVE

CAMBRIDGE, MA.... A group of predominately gay men has formed a Men's Childcare Collective in an effort to "support women who are breaking away from the limiting and male dominated relationships of the family and the larger society." Focusing on women who are "in transition from a nuclear family or those already in an alternative lifestyle, such as lesbian mothers, battered women, and welfare mothers," the groups hope to do childcare for groups of women and for women's events.

The men involved in the group hope to make a commitment to particular groups of mothers to spend time with their children. They envision doing childcare at "one-shot deals" (women's events), once a week (childcare at Transition House, a home for battered women), or in an on-going relationship as in a "big brother" situation (Dykes and Tykes).

In their statement, the men noted that "we are also struggling to build support systems for our own survival. Many of us lead lives that do not conform to the traditional, heterosexual family models presented by the dominant culture. We are gay and straight, we live alone, with friends, or with lovers, and often have little access to relationships with children. For men against sexism, doing childcare is a way we can come together and do something that has an immediate, positive effect."

Men interested in working with the group or women's groups planning future events can contact Gene (547-0050 between 5:30 and 7 pm).

A week before the demonstration, five people were refused service by a waitress at the bar. She refused to give a reason. When pressed, the manager reportedly said, "Just take your queens and get the fuck out of here." and became generally abusive towards them. Two people refused to leave and were arrested for disorderly conduct.

The Jury Room had been bought last fall by Al Keith, an ex-football coach at St. Mary's University in Halifax, who renovated the bar, attracting a mixed clientele of gays, jocks, business-people, actors, politicians, and others.

The incident was reported to the Nova Scotia Human Rights Commission, which investigates complaints of discrimination in the province. Although the Human Rights Act does not yet cover sexual orientations, Phillippe Comeau, a sympathetic officer of the Commission, reportedly told GAE representatives that "we totally agree that this sort of thing shouldn't happen. It should be covered in the act." The director of the commission subsequently denied that this statement had been made. The picket was effective, turning away many supporters of the gay people.

MINISTER ATTACKS JESUS

COLLINGSWOOD, NJ.... A right-wing fundamentalist minister who led a crusade against a group of gays who were trying to settle a sparsely-populated county in California five years ago, has lashed out at the highly acclaimed made-for-television movie, "Jesus of Nazareth."

The Rev. Carl McIntire suggests that the character of Jesus in the movie was "weak and effeminate.... not the Jesus of the scriptures." McIntire claimed, "That's not the kind of Jesus I could turn to for my salvation." The movie, shown in two three-hour segments on Palm Sunday and Easter Sunday, was praised by religious leaders throughout the country. The NBC special received high ratings and good reviews.

NOVA SCOTIA PROTEST

HALIFAX, Nova Scotia.... The Jury Room, a local bar, was picketed on the evening of Saturday, April 30, by 34 people. The picket, organized by the Halifax Gay Alliance for Equality (GAE), was a protest against the bar's decision to ban gays. The Jury Room had been a mixed bar popular with gays in a city with no exclusively gay bars.

Kalender

EVENTS

KALENDAR OFFICE

PH: 626-0656

SAT 11

- Andromeda-Happy Hr-well-75¢, wine-65¢, 10 am to 6 pm
- Nob Hill Cinema-Movies
- Le Domino-Live Show
- *PS-Bob Sandner on the piano-9:30pm
- Round-Up-Cocktail Hour-3-7 pm
- Spartan Cinema-movies
- Chicago Saloon-brunch-12-4 pm
- Galleon-Brunch-11-3 pm
- Clip Joint- Clothing Sale-10% off (see map listing)
- Laurel Theatre-Movies
- Windjammer-Disco dancing
- Ezee Pickin'-Bloody Marys-50¢ 6 am til 12 noon
- Men's Room-Acme 35¢-1 to 7 pm
- The Phoenix-Live entertainment 9:30 pm til 11:30 pm
- PSA HOTEL- Queen Mother Ball- 8 pm
- BAGL- Tantra Weekend All Day

SUN 12

- Andromeda-Happy Hr. -well 75¢, wine-65¢--10 am til 6 pm
- Pines-Brunch-11 am to 3 pm
- Febe's-15¢ draft, 4-10 pm
- Beau Geste-movies
- Laurel Theatre-movies
- Galleon-Brunch-11-4pm
- Cinemattachine-movies
- Gay Asian Support Group Meeting 1 to 4 pm-32 Page St.
- Jackeroo-99¢ Buffet-5:30 pm
- 527 Club-Dinner Special
- Bones-"Cherch"-3 to 8 pm
- Phoenix-Live entertainment-9:30 til 11:30 pm
- Ezee Pickin's-Volleyball- 11 am 6 am til 12 noon
- Ezee Pickin's-Bloody Marys-50¢ 6 am til 12 noon
- Peter Pan-Mack at the piano-3-7 pm
- BAGL-Tantra Weekend All Day
- 527 Club- Queen Mother Victory Brunch
- Sutro Baths-4-8 pm, Women Only

MON 13

- BAGL Tai Chi-6-7:30 pm
- Sutro Baths-6-Midnite, Women Free
- Boot Camp-Jockey Shorts-11 pm
- Landmark-Cocktail Hr-5-7 pm
- Laurel Theatre-Movies
- Beau Geste Cinema-Movies
- Jackeroo-99¢ Buffet-7:30 pm
- 527 Club-Special Dinner
- U.C. Theatre-"The Producers"
- Pines-Happy Hr.-beer & well-60¢ 12 to 6 pm
- Andromeda-Happy Hr-75¢ well, 65¢ wine-10 to 6 pm
- Peter Pan-cocktails-65¢ well, 5-7 pm
- Ezee Pickin's-E-Z Times-beer 50¢ well-65¢
- Men's Room-Acme, 40¢, well, 65¢ 9 am to 7 pm

TUES 14

- 527 Club-Steak & Date Nite
- Laurel Theatre- Movies
- Galleon-Happy Hour-4-7 pm
- Apollo's Free Bodybuilding Class
- Cinemattachine- Movies
- Gay Rap-Post and Mason-8 pm
- Sutro Baths-\$3 per couple, after Midnite
- Gay Rap- 330 Grove-8 pm
- BAGL- Tai Chi- 6-7:30
- BAGL- Yoga- 7:30-9 pm
- Spartan Theatre- Jockey Shorts- 9 pm
- Febe's- Leather Drawing
- Andromeda-Happy Hr. -75¢ well, 65¢ wine- 10 to 6 pm
- Pines- Happy Hr. -Beer & well, 60¢ 12 til 6 pm
- Febe's- Leather Drawing
- Phoenix- Live entertainment
- Men's Room-65¢ well, 40¢ Acme 9 am til 7 pm
- Ezee Pickin's-E-Z Times- beer 50¢ well, 65¢
- Peter Pan- Cocktails- 65¢ well 5 to 7 pm

WED 15

- Tattoo Lagoon- dancing-? pm
- *PS- Bob Sandner on the piano
- Roundup-Cocktail Hr. -3-7 pm
- Jackeroo-99¢ Buffet-7:30 pm
- Chicago Saloon-Cocktail Hr. - 5-7 pm
- Laurel Theatre- Movies
- Beau Geste Cinema- Movies
- Phone Booth-Cocktail Hr. -5-7 pm
- Club Post Baths-\$2 for locker, \$3 for rooms
- Pines- Happy Hr-beer & well, 60¢ 12 to 6 pm
- Andromeda-Happy Hr. -well 75¢, wine 65¢-10 til 6 pm
- Peter Pan- Cocktails-well 65¢ 5 to 7 pm
- Ezee Pickin's-E-Z Times, beer 50¢ well 65¢
- Men's Room-well 65¢, Acme 40¢ 9 am til 7 pm
- 527 Club- Osthud & Friends- 8 pm
- BAGL- Dance Class-7:30 - 9 pm
- Sutro Baths-\$3 per couple, after M-nite

THURS 16

- Roundup-Cocktail Hr. -3-7 pm
- Laurel Theatre- Movies
- Landmark- Cocktail Hr. -5-7 pm
- Apollo-Free Bodybuilding class
- *PS- Bob Sandner at the piano
- Galleon- Happy Hr. -4-7 pm
- Cinemattachine-Movies
- Tattoo Lagoon- dancing- 9 pm
- Beau Geste Cinema- Movies
- Jackeroo-99¢ Buffet-7:30 pm
- Phoenix-Live Entertainment
- Men's Room-well 65¢, Acme 40¢ 9 am til 7 pm
- Ezee Pickin's-E-Z Times-beer 50¢ well 65¢
- Peter Pan- Cocktails- well 65¢ 5 to 7 pm
- Andromeda-Hap. Hr. well 75¢, 65 wine- 10 to 6 pm
- Kezar- Benefit Basketball- 8 pm
- BAGL-meeting-7:30 pm
- Sutro Baths-Slapstick Skinflicks

FRI 17

- Chicago Saloon- Cocktail Hr. - 5-7 pm
- Phone Booth- Cocktail Hr. -5-7pm
- Outer Limits- Cocktail Hr. -5-7pm
- Landmark- Cocktail Hr. -5-7 pm
- Laurel Theatre- Movies
- Beau Geste Cinema- Movies
- Cinemattachine- Movies
- Pines- Hap. Hr. -beer & well, 60¢ 12 to 6 pm
- Andromeda- Hap. Hr. -well-75¢ wine- 65¢-10 to 6 pm
- Ezee Pickin's-E-Z Times-beer, 50¢ well, 65¢
- Men's Room-well 65¢, Acme 40¢ 9 am til 7 pm
- Andromeda-Mark & Tessie's Fare-well Party-9 pm
- Phoenix- Live entertainment
- BAGL- Gay Video Festival

SAT 18

- Clip Joint- Clothing Sale, 10% off
- Nob Hill Cinema- Movies
- Beau Geste Cinema- Movies
- Cinemattachine- Movies
- Laurel Theatre- Movies
- Spartan Cinema- Movies
- Landmark- Cocktail Hr. -5-7 pm
- Roundup- Cocktail Hr. - 3-7 pm
- Roundup- Cocktail Hr. - 3-7 pm
- Windjammer-Disco dancing
- Galleon-Brunch-11 am to 3 pm.
- Men's Room- Acme 35¢-lto 7 pm
- Ezee Pickin's- Bloody Marys- 50¢ 6 am til noon
- Andromeda- Hap. Hr. well 75¢, wine-65¢, 10 til 6 pm
- Pines- Hap. Ha. beer & well, 60¢ 12 til 6 pm
- South Bay Coronation
- BAGL- Gay Video Festival

SUN 19

- MCC Services- 7:30 pm to...
- Galleon- Brunch- 11 am to gone
- Sutro Baths- Party Nite-6 to 12
- Phoenix-Fried Chicken-6-10 pm
- Bunch- Gordon's-from 11 am
- Roundup-Cocktail Hr. -3-7 pm
- Gay Asian Support Group- 1 to 4 32 Page St.
- Jackeroo- 99¢ Buffet-5:30 pm
- BAGL- Gay Video Festival
- GET DOWN TONIGHT-330 Grove 5-10 pm
- Sutro Baths- 4-8 pm, Women Only
- Endup- Jockey Shorts Contest- 1 pm 3 to 7 pm
- Ezee Pickin's- Volley Ball -11 am
- Bones- "Cherch"- 3 to 8 pm
- 527 Club- Dinner Special
- Pines- Brunch-11 am til 3 pm

MON 20

- Boot Camp- Jockey Shorts-11 pm
- Landmark- Cocktail Hr. -5-7 pm
- Laurel Theatre- Movies
- Beau Geste Cinema- Movies
- Spartan Cinema- Movies
- Nob Hill Cinema- Movies
- Cinemattachine- Movies
- Galleon- Happy Hr. - 4-7 pm
- Roundup- Cocktail Hr. -3-7 pm
- Windjammer- Disco Dancing
- Phone Booth- Cocktail Hr. -5-7 pm
- Outer Limits- Cocktail Hr. - 5-7 pm
- Chicago Saloon- Cocktail Hr. - 5-7 pm
- Jackeroo-99¢ Buffet-7:30 pm
- 527 Club-Dinner Special
- Men's Room-Hap. Hr-9 am to 7 pm
- Ezee Pickin's-E-Z Times
- Peter Pan- Cocktails-5 to 7 pm
- Andromeda-Happy Hr-10 to 6 pm
- Pines- Happy Hr. - 12 to 6 pm
- BAGL- Films-7:30 pm
- Sutro Baths-6-midnite Party, Women Free

TUES 21

- Roundup- Cocktail Hr. -3-7 pm
- Phone Booth- Cocktail Hr. - 5-7
- Outer Limits- Cocktail Hr. - 5-7
- Jackeroo-99¢ Buffet-7:30 pm
- Laurel Theatre- Movies
- Beau Geste Cinema- Movies
- Nob Hill Cinema- Movies
- Spartan Cinema- Movies
- Chicago Saloon- Cocktail Hr. - 5-7 pm
- The Hotel- Leather Nite
- Apollo's Free Bodybuilding Class
- Windjammer- Disco Dancing
- Galleon- Happy Hr. - 4-7 pm
- 527 Club- Steak and Date Nite
- Sutro Baths-\$3 per cpl., after midnite
- Red Lantern- SFTG- 1 pm
- BAGL- Yoga Class- 7:30 pm
- Febe's- Leather Drawing

WED 22

- Pines- Happy Hour-12 to 6 pm
- Andromeda- Happy Hr. -10 to 6 pm
- Peter Pan- Cocktails- 5 to 7 pm
- Ezee Pickin's-E-Z Times
- Men's Room-Happy Hr. - 9 am to 7
- Phoenix- Entertainment- at 9:30pm
- Jackeroo-99¢ Buffet-7:30 pm
- *PS- Bob Sandner at the piano
- Chicago Saloon- Cocktail Hr. -5-7pm
- Phone Booth- Cocktail Hr. - 5-7 pm
- Outer Limits- Cocktail Hr. - 5-7pm
- Uncle Charlie's- Party Nite
- Roundup- Cocktail Hr. -3-7 pm
- Galleon- Happy Hr. - 4-7 pm
- Le Domino- Live Show
- Apollo's Free Bodybuilding Class
- KFFA radio- FruitPunch-10-11 pm
- Cinemattachine- Movies
- Beau Geste Cinema- Movies
- Laurel Theatre- Movies
- Nob Hill Cinema- Movies
- Spartan Cinema- Movies
- BAGL- Gay Film Festival
- Sutro Baths-\$3 per cpl. -after Midnite

THURS 23

- BAGL- Gala- 7:30 pm
- Sutro Baths-Slapstick Skin Flicks
- 200 Golden Gate- demonstration-
- Jackeroo-99¢ Buffet-7:30 pm
- Laurel Theatre- Movies
- Nob Hill Cinema- Movies
- Beau Geste Cinema- Movies
- Spartan Cinema- Movies
- Nob Hill Cinema- Movies
- Cinemattachine- Movies
- Apollo's Free Bodybuilding Class
- Galleon- Happy Hr. - 4-7 pm
- Roundup- Cocktail Hr. - 3-7 pm
- Chicago Saloon- Cocktail Hr. -5-7
- *PS- Bob Sandner at the piano

FRI 24

- BAGL- Faery Knoll-8-12 midnight
- 200 Golden Gate- demonstration-
- Landmark- Cocktail Hr. -5-7pm
- Laurel Theatre- Movies
- Nob Hill Cinema- Movies
- Spartan Cinema- Movies
- Beau Geste Cinema- Movies
- Galleon- Happy Hr. -4-7 pm
- Cinemattachine- Movies
- Outer Limits- Cocktail Hr. -5-7
- Phone Booth- Cocktail Hr. - 5-7
- Chicago Saloon- Cocktail Hr. -5-7

CLASS ADS

MODELS

SUPER HUNG STUD.... Dominant & discreet Male Model, Escort... Hung well over 9", Cut and Thick... Call Derek at 928-4255 or Box 2442, S.F., Ca., 94126 (E11)

DAMIAN... 771-8369... Hung latin lover-type... smooth, trim body, 5'7", 140 lbs, Out calls only. (E-11)

MODEL-ESCORT... Hourly sessions anytime, at your leisure; dark, hairy, 6ft, 140 lbs... call RIC, 863-5138 (E-11)

UNCUT CHICANO STUD! Versatile, and satisfying with thick and heavy-hung masculinity... 861-2171 (E-12)

SEXY 5'6" Chicano, 19, 125 lbs, smooth, trim body. For a hot session with good looking masculine guy, phone Carlos 863-9628... special over-night rate. (E-11)

YOUNG NORDIC STUD Nob Hill... travel... 5'8", 140 lbs, Blond all over. Most scenes, incl. leather... dominant, discreet, and pleasingly hung... Erik: 474-2490

YOUNG HOT AND READY... Frank 21, 5'8", 140 lbs, 8" uncut 6" thick uncut, Masculine, and attractive... in/out... 621-2898 (E13)

SUPER HUNG DOMINANT STUD Desiring a man? Call Derek... Hung well over 9" long, 6" thick Cut, leading S.F. Model 928-4255 (E11)

SUPER HUNG LATIN 8" and tight ass. Very Gdiking, 19, 5'6" and HOT... into Gr., Fr., active or passive JIMMY - 4742490

PERSONAL

IF YOU ARE BLONDE, 18-26 slender, horny and would like to be adored, I'm looking for YOU! 26, brown hair, beard, gldiking guy, mature... for an exciting future, call Dave at (415) 584-1224 after 6 pm & weekends... (E11)

INTO GENTLE LOVING? So am I just moved here from the midwest and would like to form a casual sexual relationship with man from ? to mid 30's. I am 29, 6'1", 230 lbs, hairy chest, br eyes/hair 7" cut, active and passive in Gr/Fr. send photo if possible and I will do same. Mickey/ Box 101/ 1800 Market S.F. 94101 (E11)

SLIM CHINESE MALE under 27 sought by hndms, Masc, respon sible male for warm relationship. I am 39, Box 1173 625 Post St., S.F., 94109 Photo?? (E11)

ALLEY SALE... June 12th, 10 am to 5 pm, 4128 17th St., at Market, S.F. Plants, brick-brac, household items... COME SEE US. (E11)

WANTED: W/MALE, 40-50 yrs old W/m, 49, 5'8", 180 lbs, seeks employed, mellow w/male for possible relationship. Write Rick Sims, 3158 Mission, A S.F., Ca., 94110 (E-13)

GDIKNG W/M, 27, 6', versatile, seek w/m under 30, versatile or passive, w/ few or no friends, for lover. Photo Please, P.O. Box 26464, S.F., 94126 (E-11)

W/M, 43, PROFESSIONAL, Nordic, in East Bay Sub, looking for w/m 35/45 employed, for possible relationship. Write/pict. Juergen R., 1961 Olmo Way, Walnut Creek, Ph. 937-0147-discreet. (E11)

HOT LKG, VER, GUY with foreskin and dark hair wanted by generous hot, and romantic blue-eyed guy. Call Chuck... 621-2501, ext 710 (E12)

W/M, gay, Federal prisoner seeks Pen Pals. Am 27, 6', 155 lbs, blonde hair, hazel eyes, medium build. No letters in over 3 yrs. Will answer all! Larry Adams, #05365-158, FPC-Eglin Air Force Base, Florida, 32542 (E11)

WANTED: VERSATILE STUD, 25-35, w/m, into 501, leather, w/s, j/o; am goodlooking, 29, hung, and into the above. If you're a mess, fat, fem, etc., do not answer this ad. If interested and not into heavy SGM, please send info and P&S picture to Box Holder, Box 100, 1800 Market, S. F., 94109 (cc)

HABITATS

SHARE IG, FLAT OWN ROOM, 5 GUYS NOW LIVE HERE AND SHARE 2 BATHS & KITCHEN. No Living Rm. Avail June 15th. \$85 per month. Incl. util. \$10. Dep. 864-7337 Dick (E-10)

\$174-\$235... OPERA HOUSE APTS Remodeled studios, 1 bdr apts, exposed brick walls, cpts/drps, modern kit/ba, Fell/Van Ness... 621-3367 (E-10)

POLK ST, MEN'S HOTEL-RESIDENCE New Decor, furn, units, maid-linen, phone included. Low nightly, weekly, or monthly rates... 474-1721, John (E16)

FOR RENT... \$185, first and last/ Extra large 1 bdrm, living room, bath, kitchen with stove/refr., storage, paneled walls, hardwood floors, freshly painted, centrally located... 552-2215... (E11)

MEN'S RECENTLY REMODELED Single/share furn/unfurn, studios. \$150-\$175 uttl. incl. All elec. kit, tiled bath/shower, Sundeck (nude area) laundry fac., recreation area. Close to business. No Pets 673-1016 (E24)

FOR RENT IN CORTE MADERA Lovely 3 br, 2 ba, home, Avail. June 20. \$580 a month with gardening. \$545 a month w/o gardening. Very private in res. area. Call 924-9164 (E-1)

LIVE IN A GAY APARTMENT House! Unfurnished studio & 1 BR, \$150-\$170. Rent includes use of complete gym facilities, whirlpool jacuzzi, steam room and soon-to-be completed sundeck, 851 O'Farrell off Polk. Call 474-0776 or 673-3537 (E-14)

FOR RENT... Sunny Marina flat--Living rm, bedroom, den, kit., formal din. rm., opens onto deck over looking yard, with pine trees \$360... 661-7986 (E12)

FOR RENT... \$125-140, 2 rm Apt., Most with w/w carpet/ drapes Some views, West Adv... 626-1449 (E11)

UNFURN. APT.... Panoramic Marine view, fireplace, choice residential area, pvt entry, 5 rms, 2 employed men w/refs... \$395 (415)566-4413 (E11)

SHARE LARGE 2 bdrm flat in Potrero area... prefer 20-30... \$112 per mo. 648-7252 (E11)

FOR RENT... \$225 and up, Modern 1 bedroom, Stove, refrigerator, carpets, drapes, laundry facilities; Centrally located. Open Daily-11:30-1 pm 1078 Howard. Lease required. 731-9405 evenings. (E11)

STUDIO, \$195; 1 bdrm, \$250; 2 bdrm, \$350... AEK w/w carpet, drapes, Panoramic view, laundry, garage, mod. bldg. CLIPPER ARMS, 610 Clipper, S.F., 824-2449... (E11)

SERVICES

GOURMET COOKING CLASSES Learn to cook with a master Chef, then have a delicious meal with wine. Tel. 673-4422 (E12)

HAVING A COCKTAIL PARTY? Let the EEZE PICKIN' help you with complete bar catering and bartenders... Call 776-8473 (E-9)

DAVE'S MOVING CO. Since 1973 - 2 Men 24 hr Message Service BEST RATES 626-3325 (E13)

YOUNG MAN SEEKS HOUSEWORK Fast reliable housekeeper, gardener, cook or whatever. Reasonable rates, references. Call and we'll discuss your personal needs. East Bay calls welcome. Randy-536-7662 (E11)

TRUCKING COMPANY

Moving and Delivery Near or Far, 2 men, large truck, call 621-6772 or 431-6712 (E-14)

FOR SALES... 1920's walnut dine. set with chairs & BUFFET. Neat \$800 681-2733 (E-12)

LIGHT HAULING DONE... Call Alan between 7 and 9 AM 731-7365 (E11)

DECKS & NOTHING BUT DECKS Your design or mine... Many photos of past work... free est. Von Meyer... 415-285-2884 (E19)

JOBS

WANTED: Houseman/boy... am taking applications for houseboy to keep Victorian flat clean, some cooking, laundry... in exchange for room and board. Send facts and photo (if poss.) to Houseman, Box 101, 1800 Market, 94101... also send phone number. (cc)

MASSAGE

EXPERT MASSEUR (BLACK) Downtown S.F., Available ANYTIME 776-9972 (E-P) CC

\$20 HOT MUSCULAR STUD, 6'1", 170 lbs, 30" w, 42" c; MASSAGE, etc. Car--Bill-441-1054, S.F. (E11)

CLAY: 6', 26, Brn/blue, handsome, moustache, muscular but not overdone, GREAT MASSAGE, call anytime (415) 282-2805. (E11)

SAN FRANCISCO MASSEUR Versatile nude masseur delivers exciting complete massage anytime Dave 28, 6'1", 160 lbs, clean cut, trim and hung! 824-5343 (E-14)

DOWNTOWN TENDERLOIN MASSAGE given by a w/m, 21 yrs old with a good personality. For info on price "They're very low" Call 441-0662 and ask for Mike (E-12)

MUSCULAR 26 yr, old man will MASSAGE men before 2 pm and after 9:30 pm... Gary-626-8285 (E12)

CLASSIFIED ADS

FIRST LINE 1.00 Each Line Thereafter .75

minimum 2.50

NAME _____ ADDRESS _____ CITY _____ STATE _____ ZIP _____ PHONE _____ AMOUNT ENCLOSED _____

We reserve the right to edit or reject all ads.

Please make all checks payable to: **Kalender** P.O. Box 627 S.F., CA. 94101



Advertisers living outside of the San Francisco city limits who are using a phone or personal street address must include \$1. additional for verification. S. F. residents, no charge.

THE GALLEON

(BAR AND RESTAURANT)

YOU ARE INVITED TO JOIN US FOR OUR GÁLA MIDSUMMER EVE 1ST. ANNIVERSARY FESTIVAL.

TUESDAY JUNE 21ST.

GRAND CHAMPAGNE BUFFET COMMENCES AT 7:30 PM AS ONLY OUR SUPER CHEF BILL JOHNSON CAN PREPARE BAR OPEN AT USUAL TIME INCLUDING COCKTAIL HOUR

GUEST BARTENDERS

BOBBY TWIN PEAKS
STEVE N'TOUCH
DANNY NOTHING SPECIAL
GARY PENDULUM
LARRY ELEPHANT WALK



EMCEE

EMPRESS JANE DOE
GUEST EMCEES INCLUDE
RANDY JOHNSON
TENDERLOIN TESSIE
HOSTESS
GINNY-HOMBRE

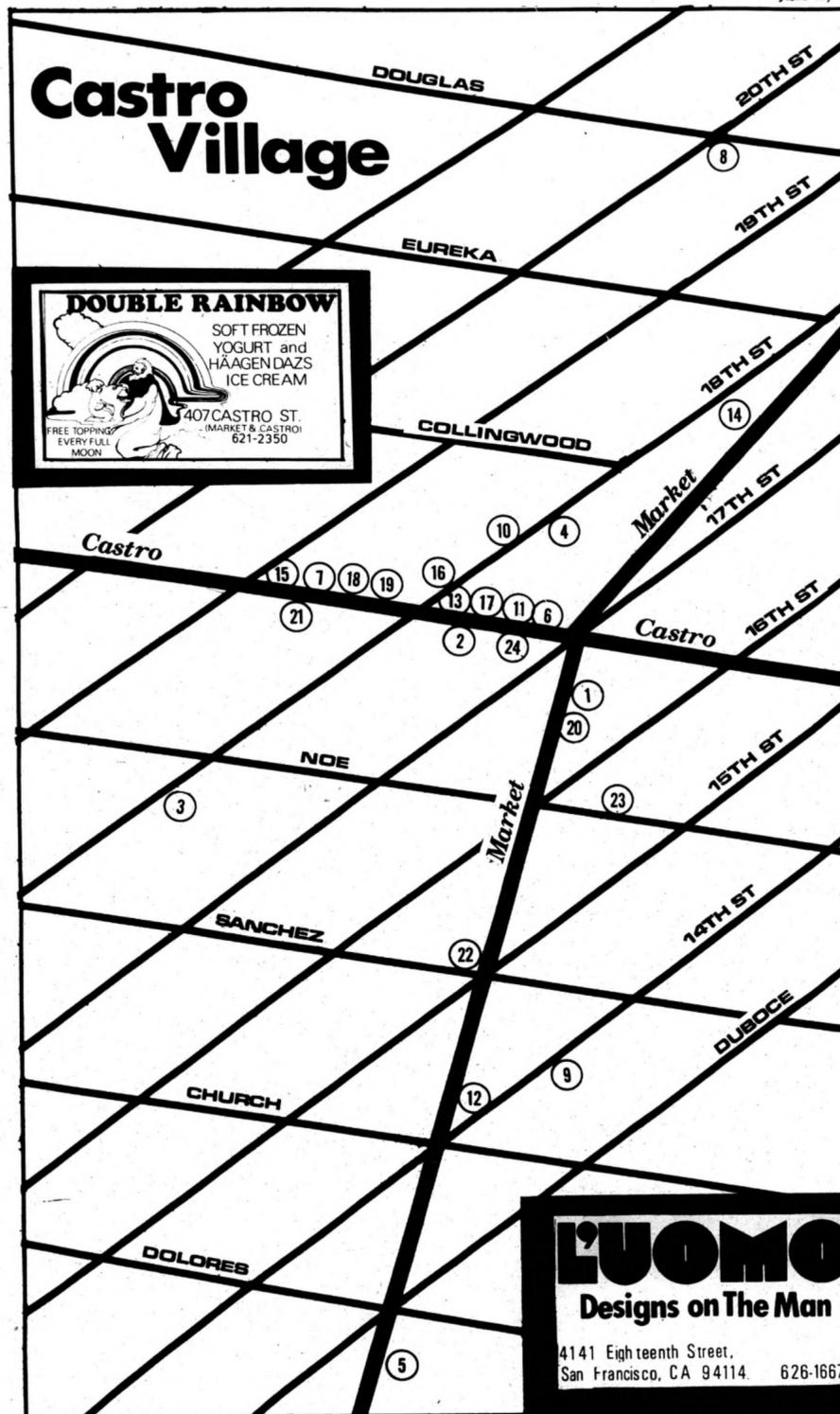
BUTTONS DOOR PRIZES NOVELTIES AND A FEW SURPRISES

BAR MONDAY-SUNDAY 10 AM-2 AM COCKTAIL HOUR 4-7 MON.-FRI. WELL 60 BEER 50

DINNER MON.-SAT. 6 PM-11 PM BRUNCH SAT. 10 AM-3 PM SUN. 10 AM-4 PM

THE GALLEON 718 14TH ST SAN FRANCISCO

FOR RESERVATIONS PLEASE CALL (415) 431-0253



DOUBLE RAINBOW
SOFT FROZEN YOGURT and HÁAGEN DAZS ICE CREAM
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FREE TOPPING EVERY FULL MOON

L'UOMO
Designs on The Man
4141 Eighteenth Street, San Francisco, CA 94114 626-1667

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OPEN MON-FRI 9AM TO 2AM SAT&SUN 6AM TO 2AM
3988 18TH ST AT NOE
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MUNCHIES
Liquor & Grocery 4500 19th St. at Douglas
Daily 10 A.M. - 9 P.M.
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4129 18TH ST. S.F. CA. 94114 (E15)

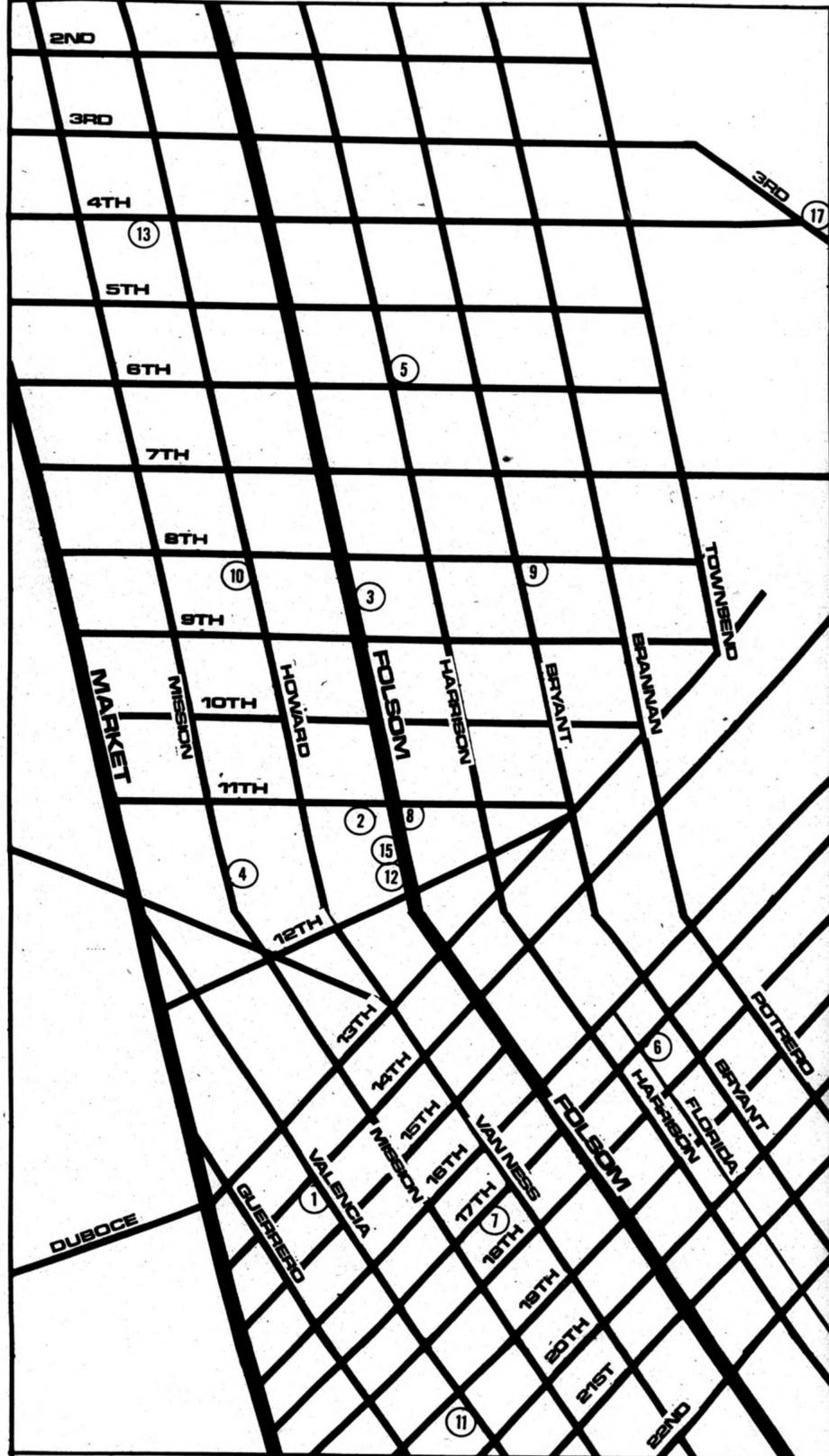
Castro Rock Steam Baths
Movies Nightly
621-9963
582 CASTRO STREET Movies, Mon & Thurs San Francisco, California

469 CASTRO 626-5876
NOTHING SPECIAL S.M. REG. CAL 022)

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(BAR AND RESTAURANT)
718 14th STREET AT CHURCH & MARKET SAN FRANCISCO
431-0253
OPEN DAILY 10 AM - 2 AM

Directory

Bars			
1.	HOMBRE	2348 MARKET	626-1163
2.	NOTHING SPECIAL	469 CASTRO	626-5876 (E-22)
3.	MEN'S ROOM	3988 18th St.	861-1310 (E-21)
4.	PENDULUM	4146 18th St.	863-4441
5.	THE MINT	1942 MARKET	861-9373 (E-15)
6.	CASTRO STATION	456 CASTRO	621-9272 (E-15)
Baths			
7.	CASTRO BATHS	582 CASTRO	621-9963 (E-16)
Cleaners			
23.	TONI CLEANERS	270 NOE St.	861-6993 (E-18)
Hair - Clothes			
15.	THE GOLDEN FLEECE HAIRSTYLING	586 CASTRO	863-9214 (E-16)
35.	L'UOMO	4141 18th St.	626-1667 (E-23)
18.	CLIP JOINT	4111 18th St.	626-4101 (E-16)
Dining			
9.	THE GALLEON	718 14th St.	431-0253
10.	THE BADLANDS	4121 18th St.	626-9320
11.	WITHOUT RESERVATIONS	460 CASTRO (E-15)	861-1266
12.	CHURCH STREET STATION	14th & MARKET	621-2359
24.	DOUBLE RAINBOW	407 CASTRO	621-2359
13.	CASTRO CAFE	484 CASTRO	621-2185 (E-16)
14.	FANNY'S	4230 18th St.	621-5570
Grocery-Liquor			
8.	MUNCHIES	4500 19th St.	626-7473 (E-13)
Shops			
17.	JAMBALAYA	432 CASTRO	552-2211 (E-15)
18.	TOMMY'S PLANTS	566 CASTRO	626-5638 (E-15)
19.	AQUARIUS RECORDS	595 CASTRO	863-6467 (E-16)
20.	GEMS & JEWELS	2330 MARKET	626-5638 (E-15)
21.	CASTRO CAMERA	575 CASTRO	864-1390 (E-16)
22.	COLUMBIA REALTY	2217 MARKET	626-6657 (E-18)



TATTOO LAGOON (025)

EIGHTH & HOWARD

THE ENDUP

 410 6th, at Harrison 495-9550

SUTRO BATH HOUSE
 Private Sauna Club
 for
 Men and Women
 312 Valencia San Francisco 861-9111

OUTER LIMITS
 2 pm - 2 am - Mon-Fri.
 Noon - 2 am - Weekends
 285-7911
 853 VALENCIA ST. SAN FRANCISCO

BOOZIN' AND CRUISIN' CAMP
 (415) 626-0444
 1010 BRYANT
 SAN FRANCISCO
 (2 Blks. off Folsom)

THE BOLT
 SAN FRANCISCO

Miracle Mile		Directory		Valencia Valley	
Bars					
3. THE RAMROD	1225 FOLSOM	621-9196 (E19)			
4. THE JACKEROO	1551 MISSION	861-9885 (E18)			
7. CHICAGO SALOON	17th & CAL	625-1145 (E12)			
8. FEBE'S	11TH & FOLSOM	621-9450 (E11)			
9. BOOT CAMP	1010 BRYANT	626-0444 (E22)			
10. TATTOO LAGOON	8th & HOWARD	861-3070 (E20)			
12. CESS Y'S SALOON	1590 FOLSOM	626-5767 (E12)			
2. LEATHERNECK	278 ITH	626-3431 (E19)			
5. END UP	6TH & HARRISON	495-9550 (E22)			
Baths					
1. SUTRO BATHS	312 VALENCIA	861-9111 (E23)			
Dining					
11. FICKLE FOX	842 VALENCIA	826-3373 (E12)			
15. HAMBURGER MARY'S	1582 FOLSOM	626-5767 (E12)			
6. LeDOMINO	2742 17TH	626-3095 (E12)			
17. PIER 54	1501 FOLSOM	898-7846 (E12)			
Shops - Services					
13. SF VD CLINIC	250 FOURTH	(cc)			

MARK BROWN cont. from page 8
 Silver Sage 16-23
 Fabel 16-23
 Folk Gulch 16-23
 Wally's A.M. 16-23
 Ambush #1 15-24
 Team 6 14-25

Men
 High Series-P Kaufman-649
 High Handicap Series-E, Thrift-725
 High Game-P, Kaufman-257
 High Handicap Game-R, Rattin-280
 P. Kaufman took over the high series lead this week from F. Blackburn.

Women
 Jimmie Dragon continues to lead in all categories. High Series:476; High Handicap Series:623; High Game: 192; High Handicap Game: 241. Jimmie improved her lead in all categories this week.

THIS AND THAT
 The best of luck to Mark Calhoun and his new bar, the STARLIGHT ROOM, 1121 Market Street. Much success to you, Mark.

HAPPY BIRTHDAY to three mighty fine people--to Paul Lynch, my roommate; Jim Lord, the Silver Sage excellent first baseman; and to Vern of the Men's Room.

TO THE PEOPLE OF SPORTS
 THE BEST
 MARK BROWN

BERKELEY HAS NEW GAY CENTER

Berkeley Gay Community Center has a new home at 2714 Telegraph Ave., between Ward and Derby in Berkeley. Help is needed to make the Center one that reflects the needs of the Bay Area's lesbian and gay male community. Volunteers who would like to help with general clean-up, fix-up, or have skills in gardening, carpentry, painting, decorating and publicity, please call or

drop by the regular Sunday 1 pm meeting at 2714 Telegraph in Berkeley.
 In the area for almost a year, the center started in September of 1976, when the Gay Space Collective of the East Bay (GSC-EB) was formed by members of the gay community to establish a community center for all gay people living in the East Bay.

GSC-EB therefore, takes pleasure in announcing that a house located at 2714 Telegraph, has been acquired and will be the home of the new Berkeley Gay Community Center. An option to buy the house next door in six months for further expansion has been obtained. The Gay Space Collective of the East Bay wants their community center to represent the needs of the total gay community. It is hoped that it will achieve this goal by working with lesbians and gay males in a shared, supportive environment. Space will be made available for rental by individuals and organizations in the Gay Community so that the Community Center will become a central source for a variety of gay-related activities in the Bay area. Participation will be welcomed from all gay individuals and organizations. The Center needs energy and support to make it work and grow.

Help is needed. People are needed with energy in the following areas: carpentry and plumbing, landscaping, decorating, publicity, and much more. Volunteers with other skills or who can just help out with the general clean-up and painting are ask to contact the center. There is a great deal that needs to be done and there is a place for every volunteer. Starting June 10th, the BERKELEY GAY MEN'S RAP returns, at 7 pm; on June 24th, GAY MALE V.D. TESTING will be conducted free, and on June 19th, there will be a GAY DAY OPEN HOUSE



LARRY

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BARES BARRED

Nudity has been banned from the June 26 parade by the Gay Freedom Day Committee. Persons baring genitalia this year "will first be asked to put their clothes back on" said co-chair Charles Lee. If they don't respond to that they will be asked to leave the parade. If that doesn't work we will ask the police to cite them. "Gays are not being picked on," insisted Carol Hinder, the other co-chair. "Heterosexuals would be hauled in for nudity." Two reasons were given for the rule. First was the sense that this year more than ever positive images of gay people must be presented to the media. In the wake of the Dade County referendum, the committee said, documentation may be sought to show that homophobia is justified. Second, an attempt will be made this year to bring into the parade day gay elements that previously felt alienated by "bizarre" behavior. Lee emphasized, "There is space for every segment of the gay community in this year's parade—from those who think there should be no floats at all to those who think it should be only a Mardi Gras." "Gay Frontiers—Past, Present, and Future" is the theme of this year's Gay Pride Week from June 17-26. The parade on the final day will take a route from lower Market street via Golden Gate avenue to the Civic Center. (press release)

EMPEROR REVIEW BOARD FORMED SALSA AT DANCE BENEFIT

The Council of Emperors has announced the formation of the 1977 Emperor Candidate Review Board. Those appointed to the Review Board are Emperor Hector Navarro (chairman), Emperor I Marcus, Emperor III Bob Cramer, Bob Shore, Wally Rutherford and Mike Gerena, all members of the Council of Emperors. Council alternates are Larry Eppinette and Ginny Lee. Those individuals selected from the Realm are Empress IX Frieda, Cappi Patterson and John Blythe, with alternates Jack Hubbs, Ferris Lehman and Larry Long. The Emperor Candidate Review Board will meet at 8 pm on Monday, June 13th, for the purpose of setting forth the rules and regulations of the 1977 Emperor campaign. Applications will be made available on June 15th for those wishing to become an Emperor candidate and must be turned in to the Emperor Candidate Review Board not later than 12 midnight on July 14th. The Board will convene at 8 pm on Wednesday, July 20th in a public session at the Community Center, 330 Grove St., for the purpose of interviewing applicants seeking to become candidates for the office of Emperor of San Francisco. Notice of acceptance or rejection shall be given each applicant within 24 hours of that meeting. (press release)

On Friday, June 17th, the PEOPLE'S CULTURAL CENTER will be having a benefit dance featuring SALSA DE BERKELEY, the hottest and most popular Latin band in the entire Bay Area. The music of Salsa De Berkeley includes some West Indian Calypso, a bit of Brazilian Samba, and of course, a whole lot of Afro-Latin Salsa. This very special event will take place at 9 pm at the PEOPLES CULTURAL CENTER, 721 Valencia St., near 18th, in San Francisco's Mission District. The People's Cultural Center is in the process of finishing the construction work on its building, and this fund-raising event will, hopefully, put them much closer to finishing the job. So, aside from helping a very worthy and valuable cause, those in attendance will have one of the best, dancingest times they could hope for! -----(press release)

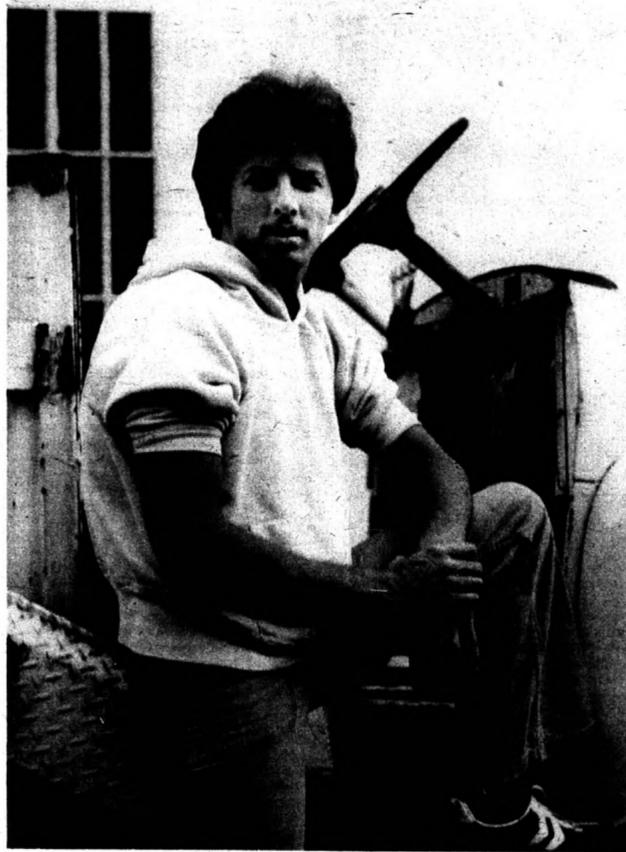
S.F. UNDERGROUND FILM TELLS

San Francisco's artistic underground explodes upon the screen with a new feature length film, *Magazine Movie*. Involving an enormous number of people from kinks to socialites to rock stars, *Magazine Movie* is a magazine format film about San Francisco. It covers a variety of topics ranging from the episode,

"Cheap Thrills" that exposes the Amyl Nitrite scandal to such subjects as the occult and the sexual mores. Zany and satirical, *Magazine Movie* is a "Sesame Street" for hip adults. Written and directed by artist James Moss, the cast includes such talents as Doris Fish, a fake woman from Australia who has won the heart of San Francisco; Dr. Richard Hamilton, a socially prominent physician with provocative points of view; Jane Domack who wrote the top 40 hit, "Don't Touch Me There" recorded by The Tubes, an A&M release (Ms Domack is also writing the theme song and score for *Magazine Movie*); and Bo White who starred in "A Very Special Thing" and "Wakefield Poole's Bible". (press release)

RETIREMENT VILLAGE

LOS ANGELES, CA... A gay retirement village may sound like a far-fetched idea to some, but not to the Los Angeles Community Guild. The group already has an artist's rendering of the planned project and is hoping to have a \$50,000 bank account that can be converted to a living trust for the village by the end of the year. Bob Arthur, Guild chairperson, says the village will not be an institution, "but a nice place to live." Arthur is hoping to raise money via special events and bequests from older gay people. For more information on the home, contact the Los Angeles Guild, 7060 Hollywood Blvd., Suite 320, Hollywood, Calif., 90028.



LARRY

THE REEL NEWS cont. from page 10 the adolescent Keetje and her families arrival in Amsterdam in 1881 and concludes with her marriage to a wealthy Dutch nobleman.

The Cinderella outline never becomes a fairy tale. Film maker Paul Verhoeven ("Turkish Delights") shows Keetje's (Monique Van de Ven) life in the gutters by graphically detailing her basic struggle for survival, with matter-of-fact scenes of defecation to the various forms of human prostitution (not just sexual). To Verhoeven's credit, his themes and scenes blunt as they may be, are never sanctimonious. "Money turns people into rats", the central theme of the movie, is indicative of the simplicity and directness with which the film presents its metaphoric imagery. With lavish sets and location shots, along with delicately detailed actions, Verhoeven using some broad strokes, creates a wonderful atmosphere which offers interesting insights to the everpresent facts of life, sex, violence, politics, and money.

RERUNS If the above new releases are not enough, there are many theatres in the city dedicated to resurrecting some fine old films. Now under new management, the Cannery Cinema is offering a fine selection of old and not so old cinematic gems. Coming up this month is "Footlight Parade", Zeffirelli's "Romeo and Juliet", Cocteau's brilliant "Beauty and the Beast", "Funny Girl", and all running with a good second feature. Check your local listings or call the theatre for what is currently running. Their programs run for three days at a time.

And finally, the studios have re-released for the summer audiences, "The Sting", and "Godfather I & II" Good solid productions well worth seeing a second time.

SHOWTIME cont. from page 5; boy returns. The lovers, who both have been hurt and in the process have grown up a bit, reunite. This time they really do live happily ever after. The cast is a fine ensemble, especially John Knowles as the Narrator and Tom Klimek as the boy. Both performers give a superb interpretation of their respective roles. Molly Schultz, as the girl, is properly shy and the fathers portrayed by Sam Adado and Heller are show stoppers with their rendition of "Plant A Radish." In cameo roles, Keith Bunch (the old actor) and Paul Dubois (the Indian) are outstanding. Alexis von Romze sustains the role of the Mute in a beautifully understated performance.

The Fantasticks will continue at the Golden Gate Theatre though June 19th. Performances are at 8:30 pm Friday and Saturday and 4 pm on Sunday. Don't let this production pass by you IT'S TERRIFIC!!

with three movement from Robert Gladstein's "Gershwin." Again, a delight to the ear as well as to the eye. The second portion opened with the Ballroom Scene from Michael Smuin's "Romeo and Juliet". So much has been written on this production I can only urge you to see it if you have the opportunity. The selections from Romeo and Juliet ended with Lynda Meyer and Vane Vest in the Balcony Pas de Deux. A beautiful piece of dance executed with consummate artistry by two beautiful people. Anyone caught with a lump in his throat at the end deserves to be haunted forever by the Spectre of the Rose.

Faster and faster the bits passed by. The Wolf and the Duck from "Peter and the Wolf" passed thru (literally) in the outrageous "Pimpmobile." More of Songs of Mahler, especially memorable, the game-in-residence of the SF Ballet, Victoria Gyornfi with husband, John McFall and Attila Ficzere in a playful romp that captured a moment of childish innocence that we can all remember way down deep inside. And on.

MAN ON THE COVER

LARRY, Coverman Larry is into many trips. He loves animals and spends many hours horseback riding. The 26 year old, green eyed actor/model lists jewelry designing as his main hobby. He prefers people who are non-grumpy and who have a sense of humor. Also he like persons who have "established minds" and who want to get ahead. The 5'11" dark ash blond is fond of the casual look of t-shirts and jeans, but also likes the lush feel of soft, thick sweaters, Chinese Food and any kind of playing in the water, such as swimming and boating turn him on. Larry is a young man who plans to be rich before he's old. He feels that a stern partner in life would be an asset, bigots need not apply. He'll go far. He is going to be a success.

GAY CAUCUS TO HOLD FESTIVAL

The Third World Gay Caucus is planning a Third World Gay Music Festival. The Festival will be held on Saturday, June 25, from 9 pm until 3 am., at the Gay Community Center, 32 Page. A two dollar donation will be requested at the door. Beer, wine and apple juice will be offered at 50¢ a cup. The festival is all part of the celebration of culture during Gay Pride Week. The purpose of this Music Festival is to present to the Community more Third World gay artists and musicians. The Caucus intends to continue doing cultural work, and through cultural evenings and festivals, it is hoped to bring about greater community awareness of the Third World gay artists and musicians, and offer a forum for these talented people to present themselves to the community. To date, the following local talent has been lined up to perform and entertain during the Music Festival: The Orquestra Salsoneda (Women's Salsa) Blackberry, a popular folk singer Gwen Avery and Jerene Johnson, Jerry Kirby and Messiah. Space will be set aside for those members of the audience who want to dance to the music.

BLUM APPOINTED

The Board of Directors of Operation Concern has appointed Adria Blum as Interim Director of the Clinic pending selection of a Permanent Director. Adria was one of the original staff members of Operation Concern and has been involved with the women's community in San Francisco for nearly six years. She has an M.A. in psychology from Sonoma State and has earned a marriage and family counseling license through the Wright Institute in Berkeley. She has worked tirelessly to help establish our gay counseling service at Pacific Medical Center and in speaking out in the community about the consciousness of gay issues. Operation Concern offers a telephone system of intake and referral, individual men and women, couple, groups and family therapy, consultation with

community agencies and responds to requests for education and outreach to the San Francisco community. The majority of services is in individual and group therapy. (press release)

HERTZ HALL HOSTS FOURTH CONCERT

Chamber Music/West Festival, sponsored by the San Francisco Conservatory of Music, continues with the Fourth Concert of the Festival in Hertz Hall, at the University of California at Berkeley, on Friday, June 24, at 8 pm. This concert is the first of a series of four Chamber Music/West concerts will be held at Hertz Hall. Other Chamber Music/West concerts will be held at the Paul Masson Vineyards in Saratoga and in the Conservatory's Hellman Hall. The June 24 concert will include performances of Italian Serenade by Hugo Wolf (performed by the Vermeer Quartet: Samuel Ashkenasi, violin, Nobuko Imai, viola, Marc Johnson, cello, Pierre Menard, violin) Sextet in G Major, Op. 36 by Johannes Brahms (performed by The Vermeer Quartet, Jaime Laredo, violin, Sharon Robinson, cello) and the Octet in E-Flat Major, Op. 20 by Felix Mendelssohn (performed by Jaime Laredo, David Abel, Daniel Heifetz, violins, Semmy Stahlhammer, Paul Hersh, Anatoly Vic, violas, Sharon Robinson, Peter Shelton, cellos).

SERMON ON GAYS

David Rankin, Minister of the First Unitarian Church of San Francisco, will speak on the subject of gays at the church service in a talk entitled "I Am The Enemy" on Sunday, May 29, at 11 am. The Church is located at the corner of Franklin and Geary Sts. The Unitarian Gay Caucus will meet that morning at 10 am in the Fireside Room and everyone is welcome. (press release)

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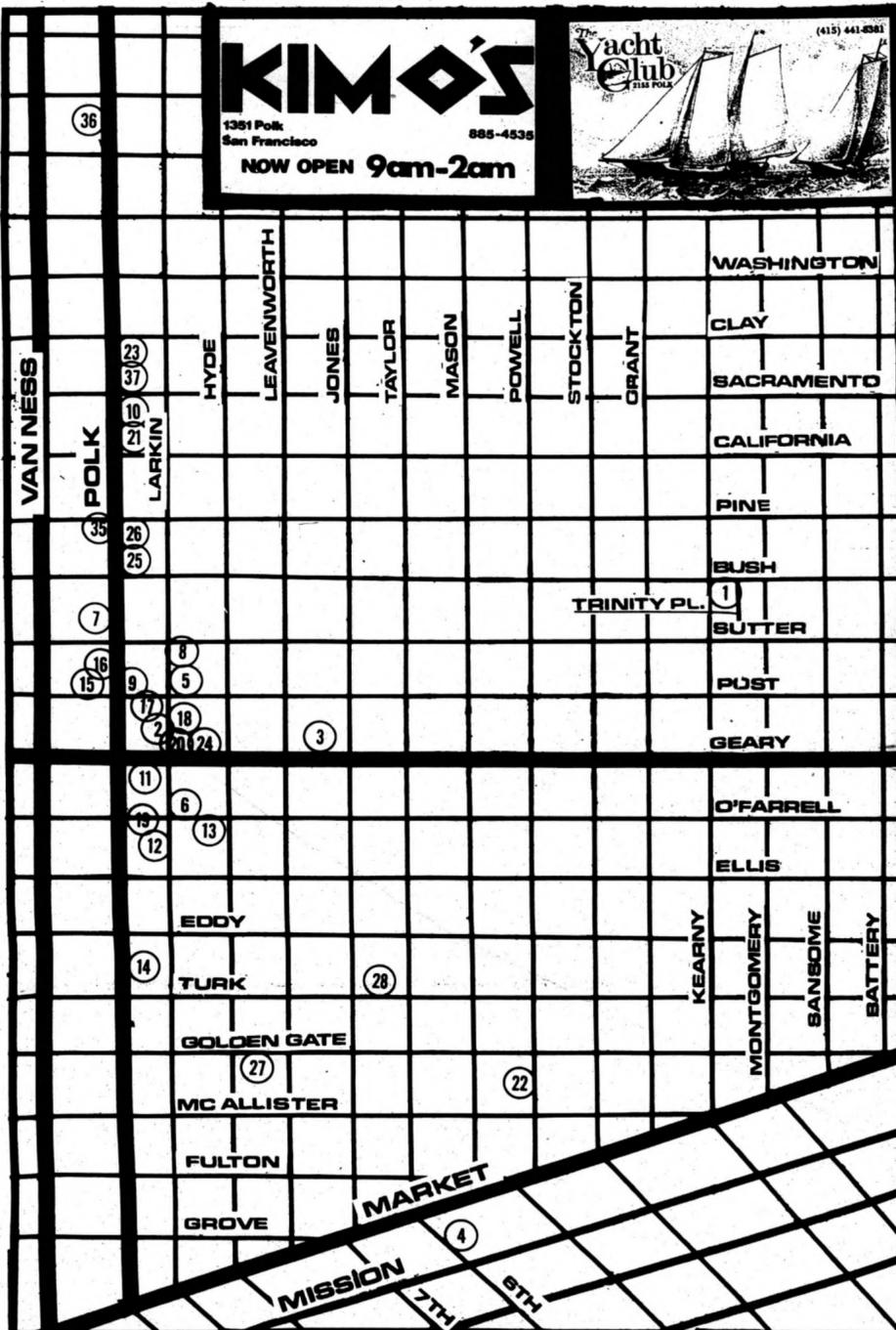
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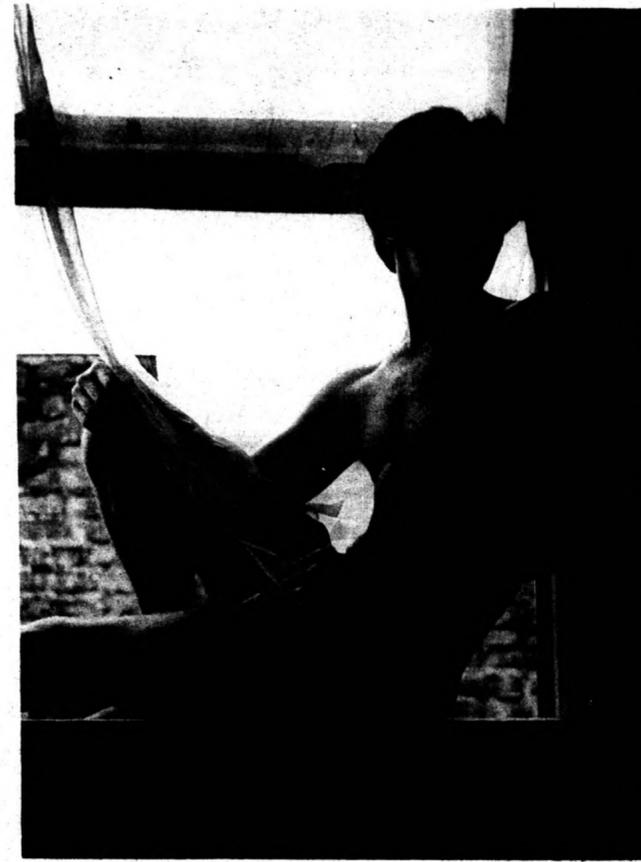
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LARRY

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Parade starts at NOON, Second Street and Market. It concludes at the Civic Center, followed by a FAIR from 2 p.m. to 9 p.m.
Parade is Part of the National Gay Pride Week
Space Donated as a Public Service by this Publication

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TRIVIA MADNESS

TRIVIA MADNESS

The questions are tricky, read them carefully. This issue, the answers can be found in the bar at The Saddle Tramp Saloon. Here are the questions:

- Who shot John Wayne in the movie, "The Cowboys"?
- Who played Lana Turner's mother-in-law in the 3rd remake of Madame X?
- Katherine Hepburn has won Oscars for what 3 movies?
- Name the 3 "stars" in the Broadway version of the musical, "Camelot"?
- Who is known as "La Lupe" and "Mother Goddam"?
- Tony Curtis and what male "Superstar" were co-starred together in the film, "Operation Petticoat"?
- Name 3 of the 4 stars of Gore Vidal's "Myra Breckinridge"?
- Who played the title role in "Kitten With A Whip"?
- What is the professional name of the actress whose real name is Ruby Stevens?
- What "sweet" operetta singer played Joan Crawford's evil daughter in "Mildred Pierce"?
- Name the two stars in "Seven Brides For Seven Brothers"?
- Who played the title role opposite Aldo Ray in "Miss Sadie Thompson"?
- Who played Charles Laughton's evil wife in Rita Hayworth's "Salome"?
- Give the professional name of the following married actresses.
 - Mrs. John Cassavetes
 - Mrs. Bradford Dillman
 - Mrs. Alfred Steele
 - Mrs. Steve Parker
- The following actresses portrayed famous/infamous actresses. Name the actresses portrayed.
 - Vanessa Redgrave played _____
 - Glenda Jackson played _____
 - Mitzi Gaynor played _____
 - Julie Andrews played _____
- Complete these famous film couples.
 - The Thin Man's William Powell and _____
 - The Sting's Robert Redford and _____
 - Khartoum's Sir Laurence Olivier and _____
 - The Graduate's Dustin Hoffman and either _____ or _____
- Name the two pair of Oscar winning/Oscar nominated sisters.
 - _____ and _____
 - _____ and _____
- Name a movie loosely based on the life and time of William Randolph Hearst.
- What was the name of Scarlett O'Hara's father?
- What was Scarlett's first name?
- Tallulah Bankhead won scores of awards for her performance in what Alfred Hitchcock picture?
- Who was the "Sex Kitten"?
- Name the stars who played the title roles in "Pete and Tillie"?
- Lauren Bacall won a Tony for her performance in her first Broadway musical. What was its name?
- What English songstress played a pert Irish lass in Fred Astaire's last musical, "Finian's Rainbow"?

Here are the correct answers from our last Trivia Madness.

- Myrna Loy
- Clara Bow
- Gary Cooper
- Catherine of Aragon, Anne Boylen, Jane Seymour, Anne of Cleves, Katherine Parr and Katherine Howard
- Barbara Stanwyck
- Rasputin and the Empress
- Hedy LaMarr
- The Heiress
- Ingrid Bergman
- Veronica Lake
- Ava Gardner
- Rita Hayworth
- Anne Bancroft
- Nicky Hilton, Michael Wilding, Mike Todd, Eddie Fisher, Richard Burton, Robert Woegner
- Maxine, Patty and LaVerne
- Dame Margaret Rutherford
- a huge diamond
- The Roman Spring of Mrs. Stone
- Summer and Smoke
- Gentlemen's Agreement
- Come Back Little Sheba
- Victor Mature and Hedy Lamar
- Marty Feldman
- Tony Perkins
- a. Sophia Loren b. Suzanne Pleshette c. Rona Barrett d. Julie Andrews e. Esther Williams
- a. Dr. No b. Goldfinger c. From Russia with Love
- Victor Buono

How many did you guess right? Try again.

'WITNESS FOR THE PROSECUTION' AT GCC

Murder takes center stage next month, when Agatha Christie's popular courtroom drama, "Witness For The Prosecution," opens at the Grove Street Gay Community Center in San Francisco.

John Burke directs the Esoteric Players in this enduring tale of courtroom intrigue—a story familiar to moviegoers through the earlier filmed version, with Tyrone Power, Charles Laughton, Marlene Dietrich and Elsa Lancaster. Appearing in the San Francisco production are Ralph Hochrine as Leonard Vole, a young man accused of murdering his benefactress; Barbara Brautigam as Vole's remarkable wife; and Roland Schembart as the talented lawyer determined to prove Vole's innocence. Performances are June 3-4 and June 10-11, at 330 Grove Street, starting at 8 pm. \$3 donation is requested. Proceeds will benefit the non-profit Gay Community Center. (press release)

VIDEO FESTIVAL SCHEDULED

The San Francisco Gay Video Festival is scheduled for 17-19, June, at 32 Page Street (near Market and Franklin streets) in San Francisco. A different ninety minute program will be shown each night at 6, 8, and 10 pm. The festival which is the first of its kind will feature videotapes made by gay women and men from many parts of the country. And audiences will have an opportunity to talk with some of the videomakers attending the three day event. Also on Saturday afternoon at 4 pm there will be a showing of late tape arrivals.

The videotapes to be shown will include: Banana Fantasies, Dreams by the Sea, Videomasturbation by Jeff Frankel, and Stress Scars and Pleasure Wrinkles by Barbara Hammer. The non-profit festival is being organized by local gay videomakers to introduce the larger community to the variety of video work currently being produced by gay people. This event will launch Gay Pride Week in San Francisco, which this year is emphasizing gay contributions to the arts.

BALLET AT GEARY THEATRE

The San Francisco Ballet will perform a Summer Season for the first time at the Geary Theatre, running for the last three weeks in July on Thursdays, Fridays, and Saturdays and Sundays at 8 pm, with Sunday matinees at 2:30 pm. Twelve ballets from the current Repertory Season will be performed, and on new production will be added; ten of the thirteen works are by San Francisco Ballet choreographers.

Program 1 (July 14-17) will show Michael Smuin's "Songs of Mahler," John Butler's "Three," Lew Christensen's "Divertissement d' Auber," and Maurice Bejart's "Firebird." Scheduled for Program 2 (July 21-24) are Christensen's "Stravinsky Pas de Deux," Smuin's "Medea," Jerome Weiss's "Peter and the Wolf," Tomm Ruid's "Mobile" and "Moves," choreography by Jerome Robbins. Works on Program 3 (July 28-31) are Smuin's "Scherzo," Robert Gladstein's "Gershwin," John McFall's "Beethoven Quartets," and Christensen's "Il Distratto," the new production. Series tickets, for three performances, are on sale now at the A. C. T. box office, 450 Geary St., San Francisco, Ca 94102 (673-6440), and are priced as follows: Orchestra, \$25, 75; First Balcony front, \$23, 00; First Balcony rear, \$19, 00; Second Balcony, front, \$13, 50 and Second Balcony, rear, \$10, 75. Single tickets will go on sale on Monday, June 13, (press release)

FILM FESTIVAL

Persistence of Vision (a Gay Media Group) is sponsoring a film festival at 32 Page St. in San Francisco during Gay Pride Week. All Bay Area filmmakers are invited to exhibit their films. The special emphasis for this festival will be on the Super-8 medium. For further information about joining PERSISTENCE OF VISION or entering a film in the festival call 626-9815.

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 Something on your mind? If you don't want to tell them, we will! YOUR MESSAGE phoned anywhere. \$5.00 387-5601



San Francisco GAY FREEDOM CELEBRATION June 17th to June 26th

Gay Freedom Cultural Events, Parade and Fair Information — Please call in San Francisco (415) 864-2178

Gay Freedom Day Parade Noon, June 26th

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versus
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THUR. JUNE 16 7:45pm at the
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Following the
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BONES

AT 1840 HAIGHT