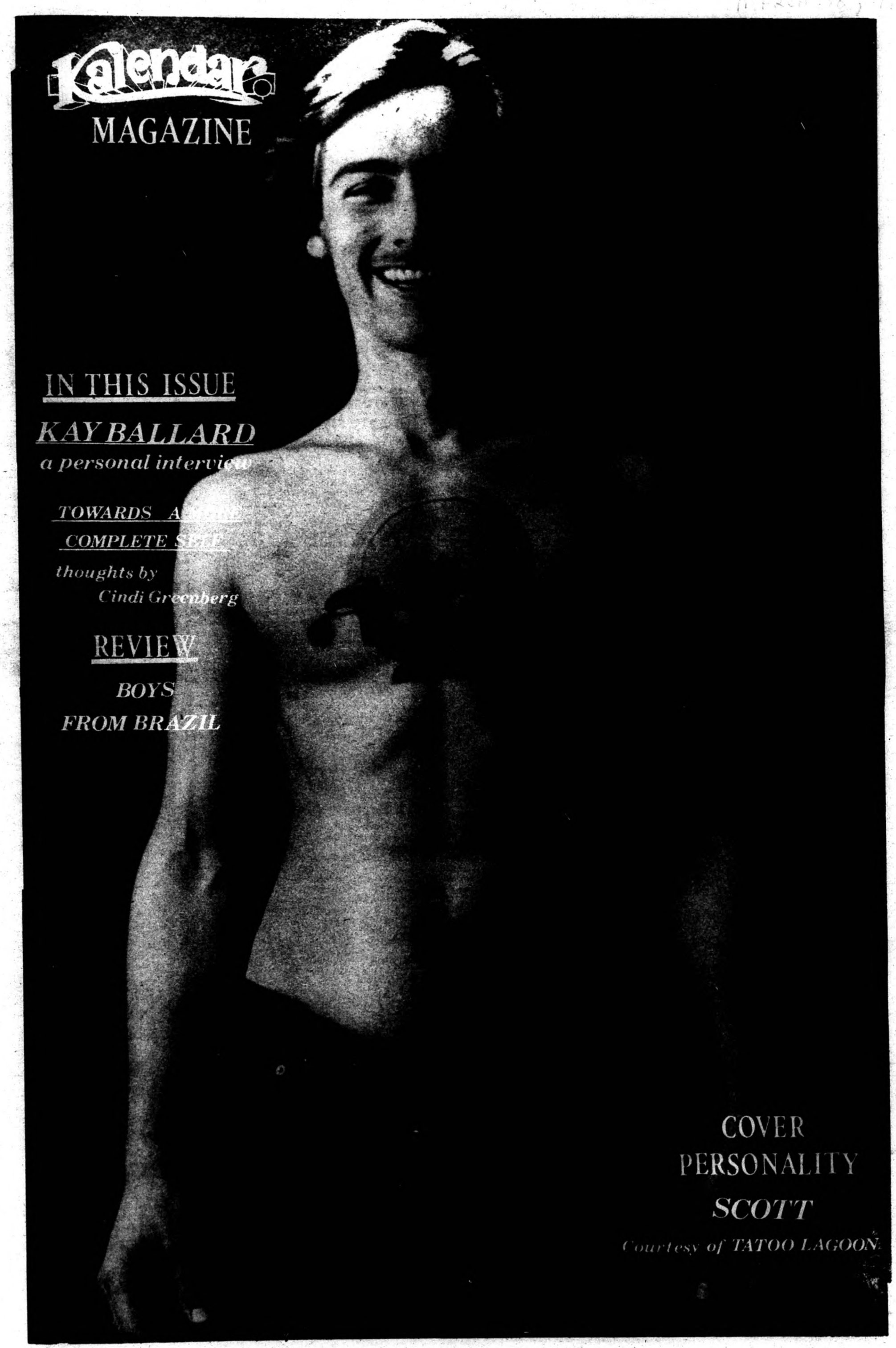
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Courtesy of TATOO LAGOON

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Kalendar

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NEWS CAPS

Louisiana bias

ALEXANDRIA, LA -- This city's only gay bar, The Lodge, has reportedly made a formal move to close its doors to the local black gay community. Exercising a private club charter that exempts it from state anti-discrimination statutes, the club's members are said to be backing a move to keep black gays out of the downtown club.

The move has angered some of the city's more liberal-minded gays and a boycott of the bar has begun in the Alexandria-Pineville area. The establishment reportedly obtained a private club charter two years ago but a move to force buying memberships in order to exclude blacks newver got off the ground until this past December.
(Gay Community News)

Canadian gay immigration law

OTTAWA, CANADA -- According to the BODY POLITIC new immigration legislation is slated to be introduced in Parliament. The new act backed by the Trudeau government contains no reference to homosexuality. Present immigration laws bar entry to Canada for homosexuals, prostitutes, epileptics, and those said to be "living off the avails if homosexualism or prostitution."
(The Scene)

Murdered at Iwo Jima

WASHINGTON, D.C. --- Headlines continue to carry the story of Ronald Joseph Pettine, former top official in the presidential campaign of Congressman Morris Udall, who was murdered at the Iwo Jima monument in Arlington, VA, a popular gay male cruising area. Sketches of suspects compiled by the police through the assistance of two witnesses, are now being circulated within the local gay community.
(The Scene)

Jimmy vs. Bella

WASHINGTON, D.C. -- Columnist Marrianne Means claims that Rep. Bella Abzug "stalked out in a fury" after a Feb. 14 meeting with President Carter. At that meeting, according to the Boston Herald-American writer, Carter told Abzug that he was not offereing her a position on the Federal Trade Commission but promised her the unpaid, cremonial post as presiding officer of the International Women's Year. Abzug was supposedly opposed by other FTC members who feared that the former congresswoman would be "disruptive" and publicity conscious". In view of Carter's decision not to offer any kind of substantial job to Abzug, she is expected to announce here candidancy to oppose incumbent Abraham Beame for the post of mayor of New York.

Meanwhile, New York's Robert Rygor, whose organization Gays for Carter! came under attack during the Carter Presidential campaign, has now formed a group called Gays for Bella! "We are confident," wrote Rygor, "that with the support of the New York City Gay community, Ms. Abzug will be an easy victor. She is viewed by most New Yorkers as a very courageous, imaginative, and talented person."
(Gay Community News)

Entertaining the kids

ENTERTAINING THE KIDS

LONDON -- Gay Sweatshop, the British gay theatre group, performed recently for about 50 high school students at the Royal Court Theatre. The theatre group performed a play called Age of Consent which uses two real events----the firing of a gay teacher and the jailing of a man who had an 18 year-old lover----as the basis of the play.

Although sensational press coverage of the event cut down on the number of schools which attended, one school teacher observed, "the kids have never seen anything like this. For them to see people stand up and say, 'I'm gay' is incredible. Most children could not actually believe that the entire cast of Sweatshop was gay."
(Gay Community News)

Koch introduces gay rights bill

WASHINGTON, D.C. --Rep Ed Koch has introduced a national gay civil rights bill. The NYC Democrat introduced the bill, identical to the one Rep. Bella Abzug had introduced in the last Congress, on the first day of the 95th Congress, January 4, 1977.

The bill, H.R. 451, would amend the Civil Rights Act of 1964 by adding the words, "affectional or sexual preference" to each list of human conditions for which people can not be discriminated against.
(The Scene)

Arkansas backlash

LITTLE ROCK AR. -- Lesbians and gay men are well on their way to becoming criminals again in the state of Arkansas as a bill reinstituting criminal penalties for homosexual acts passed the House of Representatives 66-2. Sexual acts between consenting adults had been decriminalized under the state's 1976 Criminal Code revision. The new bill allows trial juries or judges to impose up to a maximum of 10 ears in prison for homosexuality or bestiality.

The bill is now before the Senate, a traditionally more conservative body than the House. Gov. David Pryor has not stated whether he will sign the bill if it is sent to his desk.
(Gay Community News)

FCC excludes gays

WASHINGTON, D.C. -- The Federal Communications Commission has ruled that gay people are not a distinct community group to be interviewed about broadcast practices and services. The FCC has now itemized 19 specific groups whose opinions must be considered by radio and television stations that are licensed by the FCC. Earlier rules had been more general, allowing some leeway in audience determination according to localized conditions. Thus the question of gay people had been left open.

However, the new FCC list not only omits gays but also interprets its "catch-all" category of "minority ethnic groups" to exclude gays.
(Gay Community News)

San Francisco Mental Health Assoc.

Although 1.5 million Americans are currently being treated for depression, another 8 to 15 million are believed to need treatment but are not receiving it. These figures come from the San Francisco Mental Health Association, which has launched a campaign to increase public awareness and understanding of mental depression.

What concerns many mental health professionals is not so much those who are being treated, chances are very good that they will recover fully and be restored to an active and productive life. They do worry about those who remain untreated and what will happen to them.

Many depressed individuals remain so because of a widespread lack of knowledge about the conditions. People view it as a sign of weakness, as a failure to meet the demands of society and as a result of these attitudes, suffer needlessly.

Symptoms of depression cover a broad range. Headache, sleep distrubances, loss of appetite, inability to concentrate, diminished sexual desire, feelings of guilt and worthlessness, crying, irritability, exaggeration of minor obsticals and sudden mood changes are among the uncontrollable feelings that plague the depressed.

Help available today is very effective in relieving symptoms of depression but most do not seek the assistance and sink deeper into despair and often become progressively incapable of carrying out even the most routine tasks.

Authorities conclude that depression causes more human suffereing than any other condition, not only because of the numbers of people involved, but because of the misery attached to the symptoms. Sleeplessness, fatigue, loss of appetite and headache don't sound that terrible, but when they begin to linger on they can be devastating.

In its campaign, the San Francisco Mental Health Association hopes to dispel some of the prevailing attitudes about depression, encouraging people to seek professional help.

Depression is a common human experience We all have these feelings now and then and when we do there is no reason we should feel like outcasts. Depression frequently leads to personal growth and healthy new attitudes. Most of all, help is available and is effective.

For further information, contact Jay Krohnengold, 776-4133.

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SHOWTIME

STEPPING OUT with ken dickmann

BROKEN DISHES WITH AMBER & DOLORES

One of the most delightful home-grown revues played the Mabuhay Gardens this last week, and hopefully will find a home there. Amber Waves and Dolores Deluxe presented their musical/monologue review BROKEN DISHES, showing different life styles, to
styles of women to a full house.

Amber comes out and relates to us how her boy friend wears a black leather jacket to show he could cope. She also tells us that in this present world if you like a female, you're a dyke. And if you like a male, you're obsessive and unliberated.

Dolores sings to us, "What a Dream for a Woman to be a Virgin Sacrifice" and proceeds to show us such an Aztec ritual. More material from Amber as she sings the "Rhinestone Blues" - 'strung out on rhinestones and gin'. Dolores then appears as Lana Turner's cousin, Stomach Turner, the "Wacky Wac from Hackensack."

What woman's life is complete without helpful household hints on the "Hello Wheeze Show" where Amber shows you how she made a sunbonnet out of left over pasta.

Both then show the show biz side of women in Bette Titler and Cher Phono wearing clothes by Bob Tacky. Amber is also heavy into psychic and informs Dolores that there are maggots on her aura.

Both end the show by concluding that "We're in Prime Time." As you can tell, by the program, it's underground madness and Amber and Dolores do very well with their material, written by themselves and Scrumley and Martin Worman. It's not all song. They both provided good comic monologues on their personal trips on being a woman in a modern world, and do it much better and more satisfactory than anything Babara Walters could document.

Special note to the use of rear projections used as back drops during the show. I've seen professeional companies fail in this department, but in BROKEN DISHES these projections enhance the show and help tie it together bringing an even flow to these anecdotes instead of separating each vignette. Watch for the next playdates of BROKEN DISHES. It would be a shame to waste this tidy little review.

CULTURAL EXCHANGE AT ACT WITH V&V

I suppose credit should be given to ACT for bringing to the American stage a present day Russian drama with Mihail Roschin's VALENTIN AND VALENTINA. Dealing with a young couple wanting to get married coping with the State housing shortage and the disapproval of parents, V&V becomes a soap opera of the worst kind. Nothing happens. It just goes on and on, while the audience is subjected to three acts of truisms on "Love is...." and "Somebody said..." The somebody is either Gorky, Pushkin or Napoleon. I was begining to think the play was more quotes than original script.

The characters appear to be too stereotype, and there is not enough realism in their portrayal to transend that effect. Joy Carlin as the Grandmother, Elizabeth Huddle as Valentin's Mother and Harry Hamlin, Delores Mitchell, and Amy Ingersoll as classmates are the only ones that make their characters human and real. With the translation by director Edward Hastings and Irene Arn Vacchina, V&V's dialogue is too stilted. The actors are overly conscious of the uneven flow of the translation and therefore suffer in their delivery.

J. Steven White and Janice Garcia as the lovers appear to be more concerned over where they can ball than preparing for their life together. I felt no romance in their relationship and couldn't find what they saw in each other to defy parental authority.

While V&V is not an embarassment, and the difference between the US and Russia comes through clearly, it just isn't even interesting to us for the three acts.

Roschin is said to be the modern day Chekov. If he is, poor Anton must be spinning in his grave.

QUALUDED BEAUTY NEVER WAKES UP

For the past three years, I have gone to see the AMERICAN BALLET THEATRE programs including Gala's. This year I thought it would be a good idea to see a full length ballet instead of the variety programs. Last Saturday, the ABT did Tchaikovsky's SLEEPING BEAUTY. For one prologue and three acts, I patiently watched the number one ballet company in America do its thing. What an utter disappointment. "Sleeping Beauty" is very delicate and should unfold in a romantic style. ABT never even came close except for Aurora danced by Natalia Makarova. She was superb in this over produced and unimaginative production.

Nothing was simple on the Opera House stage. In fact, it became cluttered during the Christening and never ceased having groups of people on stage. Natalia was fortunate to have room for her unbelievable, unsupported poses on point during her introduction to guest and princes on her 16th birthday.

Marcos Paredes as Carabosse, the Wicked Fairy, generated excitement in his appearance and proved in this wonderful character that he was the Evil one. Also, contributing a solid character was Sallie Wilson as the Queen.

Another looked-foward-to appearance was the BlueBird and the Enchanted Princess (Hilda Morales and Warren Conover) until the Bird dropped the Princess.

Ivan Nagy was a good, romantic actor/dancer as the Prince and he and Makarova worked well together. But, unless I'm mistaken, the Pas de Deux at the Wedding was cut. There were no solo variations by the Prince and his bride. A duet and cut to the finale.

The entire production was designed by Oliver Messel and while the set were opulent and beautiful, the costumes were so overly color conscious that they were to the point of being garish.

I have seen alot of ballet companies in S.F., (Royal, Bolshoi, Kirov, Canada, Austrailian etc.), but for the life of me, I do not understand why so much praise is being given to the ABT. The lack of excitement in acting, mime, and dance in the "Sleeping Beauty" was embarrassing under the title, "America's Number One."

A major disappointment every time they come to S.F.

NOTES: GAY FREEDOM PARADE will be held this year on Sunday, June 26 and the theme is "Gay Frontiers" - past, present and future. Watch for more details.

CASTRO THEATRE is having a Columbia Film Festival, and right after will be a MGM Film Festival, June 8 - October 12. Outside of the classical musicals and drama will be the rarely seen Yolanda and the Theif, Lust For Life, Silk Stockings, a double bill of Hit the Deck and It's Always Fair Weather. Another double will be Ziegfeld Follies and Ziefeld Girl; Cat on A Hot Tin Roof & Sweet Bird of Youth; Cabin In the Sky & Tortilla FLat. Love Me or Leave Me, Harvey Girls, National Velvet, The Pirate and Bells Are Ringing. These are only a few.

MOCAMBO presents comedienne-singer MARCIA LEWIS, Tuesday, March 22. She is a big hit in NYC and according to After Dark," Michael Shawn, who conceived and directed the Cycle Sluts, conceived and directed Miss Lewis' act. Marcia does take-offs on a middle-class woman in love with a man who owns a funeral parlor, a baby who gets drunk, a has-been fairy princess with a limp wand, and a country-western singer who heads a telethon for psoriasis." She originally was booked for four nights at Brothers and Sisters, and returned for three weeks due to popular demand. Should be good.

According to New York Magazine, there is being written a sequel to the hit play of the early 60s, "Bye Bye Birdie" entitled, Bye Bye Birdie II." It is being put together by the originals, Strouse & Adams, and Michael Stewart and directed by Gower Champion. Of course, the leads will be Dick Van Dyke and Chita Rivera. How they are going to portray Birdie, 17 years later is beyond me. Maybe he'll be the lead in a new Punk Rock band?

San Francisco theatres must have been empty Sunday, March 6, for it seemed everyone was in San Jose for closing night of Michelle Lee and Tommy Tune in "Seesaw." Each number was perfect, the local hoofers in San Jose were excellent in doint the Michael Bennet choreography and Michelle Lee was incredible as Gitel. I don't know why San Francisco Civic Light Opera doesn't produce "Seesaw" instead of "Irma La Douce" which is going to be lost on the huge Orpheum stage.

LITTLE FOX: Previews start on March 19 through April 5 for Jules Feiffer's HOLD ME, a big hit in NYC.

THE CITY: Opening April 5-24, CHARLES PIERCE; and the newest addition to the list, LIZ TORRES, April 26 - May 8.

SAN FRANCISCO BALLET: Now on tour, returning March 31, with the world premiere of Metamorphoses, and including Harp Concerto, Concerto Barocco, and the wonderul tribute to the 30s, Souvenirs.

Just release is the announcement of the second Gala Performance on Sunday, May 29 in the Opera House. Guests artists appearing will be Fernando Bujones and Yoko Morishita, American Ballet Theater principals, dancing the pas de deux from "La Bayadere" and other works not yet determined.

BOARDING HOUSE: March 22-27, PETER ALLEN and SANDY BARON; March 29-April 3, JOHN STEWART & BOB GIPSON; and would you believe April 21-23, three nights only, DOLLY PARTON.

MOVIE TIP: So far, the best film of the year and one that will have you raving, Art Carney and Lily Tomlin in THE LATE SHOW. Get ready!

DISHES WITH AMBER & DOLORES

Left to right Anne Lawder, Janice Garcia, J. Steven white and Elizabeth Huddle in "Valentin and Valentina". at ACT.

ken dickman

THE REEL NEWS

By R. Morgan Ellis

RUNNING A BUSINESS WITHOUT ADVERTISING IS LIKE HOLDING YOUR ARM UP IN THE DARK.
YOU KNOW WHAT YOUR DOING BUT NO ONE ELSE DOES!
WHEN BUSINESS IS GOOD YOU SHOULD INSURE IT BY ADVERTISING.
WHEN BUSINESS IS BAD, YOU HAVE TO ADVERTISE.

Art Carney, Lily Tomlin, and Bill Macey in "The Late Show"

LET JOY REIGN SUPREME

"Let Joy Reign Supreme" is a misleading and excessively loose translation of Bernard Tavernier's new film "Que la Fete Commence", The Clockmaker", this film critic turned filmmaker's first film received a great deal of critical praise. Differing, I found it to be a boring, self-conscious, and shallow emotional study and moral investigation. Phillippe Noiret stars in both films, but that's where the similarities end.

"Let Joy Reign" is a brilliant period drama which brushes historical facts aside and unfolds a rare story of aristocratic corruption and sexual farce. Courts have long been the microcosm of great playwrights and so it is for Tavernier. Shakespeare, Cervantes, Robelais all developed heroes taken from history and sought to expose their human conflicts rather than affairs of state. Ignoring historic reality, Tavernier creates one of the most involving and serious yet humorous studys of human nature.

Phillippe Noiret as Phillippe d'Orleans (brother of Louis XIV) rules his early 1700 court which is lost in their noble depravities and carry on affairs of state and soul only for the sake of self preservation. When a quixotic Breton noble named Pontcallec (J-P Mareille) attempts his ridiculous yet conscientious rebellion, the Duke d'Orleans and his sidekick Abbe regard Pontcallec's insurrection with silent fear and annoyance for the interruptions from their indulgences.

The classic depiction of regional French characters, marvelous scenes with the forces of the elite herding commoners off to colonize Louisiana, and the visualisation of surveyors of false morality and superstitions for the sake of control of the less enlightened, represent some of the major themes "Reign Supreme" approaches. The closing scene echoes the slogans of todays' socialist revolution and is the only place in the film that a specific political dialectic can be distinguished.
The cast is magnificent. Phillippe d'Orleans music provides the wonderful score. The photography is dazzling, especially the scenes shot in beautiful Brittany. Tavernier and Jean Aurenche have created a story that is revealing, comic, detailed, emotional and close to tragic yet stands in existential abeyance. History is only the touchstone for getting into universal characters. All of history is just fiction told with dates, events and names as the plot's structures. Just as rhyming patterns distinguishes a sonnet from poetry so is the role of facts that separate history from literature. History can be interpreted as can any novel. Fortunately Tavernier doesn't let historical realities restrict his film. "Let Joy Reign Supreme" is a visual treat, a mental exercise, and a must. Catch it quick for it plays for a short week at the Surf Theatre, opening March 16th.

THE LATE SHOW

Another rework of Phillip Chandler's Phillip Marlowe comes in the shape of Ira Wells (Art Carney) in Robert Benton's "The Late Show" . Except for " The Blackbird" the recent surge of private eye films have been varied and engaging variations on a theme, such as "Farewell My Lovely", "Chinatown", and "The Long Goodbye".

In Benton's variation, our 1940's detective has aged some 30 years, has a bad leg, a hearing-aid, a stomach that's tearing him apart, lives alone in a LA boarding house, and consumes a regular diet of Alka-Seltzer. Well's ex-partner appears at the boarding house with some lead in his belly and drags Wells into a mysterious web of murders. Well's pal dies trying to retrieve the cat of a nutty LA "doll" named Margo (Lily Tomlin).

Carney, Tomlin, and Bill Macy (Maude's TV husband) lead the strong cast in a marvelous barrage of witty dialogue and brilliant characterizations. The photography by Chuck Rosher (his first feature and now working on Altman's new film "3 Women") is beautiful as is the musice written by Ken Wannberg. "TheLate Show" is an Altman production and carries with it his explicit trademark of violence which both Altman and Benton obviously feel to be an intrinsic part of our society. This violence should not get your way at this in undated stage of the American game. ENjoy the magic Brenton creates with his actors, imagery, and words. "The Late Show" is

refreshing cinematic entertainment especially after the dismal studio garbage recently being churned out.

THE UPSHOT ON "SLAP SHOT"

I planned on saying that "Slap Shot" comes across like some hockey teams reject preppie's epic creative writing project. I meant a male preppie in the fullest sexist sense, I missed the mark for "Slap Shot" is written by Nancy Dowd. It's rare for an American studio film to be written by a woman and the fact that a woman wrote such an untenable attitude of the female makes the feminine authorship even more surprising. "Slap Shot" priding itself on its comic violence and macho exhibitionism is a jumble of social and moral attitudes. Director George Roy Hill lets his women look like trampy whores whereas his men act like mindless horny savages. Nancy Dowd and George Hill aren't naive by any means, but they do seem quite confused.

Paul Newman leads a cast of the best actors on ice skates, short of hockey players. He plays the coach and eldest pro on a minor league hockey tem located in an eastern two story factory town. In the gutter, the Charlestown Chiefs are dying of apathy and resort to wrestler's antics to come alive. Using violence as their drawing card the team rejuvenates and wins the championship ina "symbolic" fit of anarchy on the ice. This film's violence that's been so ballyhooed, not to mention the language is some critic's catchall theme with which to get an article written.

What's remarkable and perplexing about "Slap Shot" is its unrestrained depiction of life's harsh realities a and yet reverses its direction, reducing everything into a joke and underscoring the American myth. One player's wife explains quite touchingly how she's become a dyke, then cuddles into Paul Newman's arms, and finally her husband is successfully tainted with this fact. Huh, what is one to make of all that? Another player's wife is drinking heavily because she doesn't know how to reach her man. In the last scene she's lost her flannel shirts, flask, and overalls and trades it all in for a furcoat and a beehive do. Is this the nirvana that supposedly fulfills her?

"Slap Shot" adopts the sosurgrapes attitude found in "Network" and flies off in as many directions. Also like "Network", "Slap Shot" is a situation comedy that begins with a familiar or recognizable reality and quickly jumps to its source of humor, the lived out extentions of reality which are pure fantasy. The frightening aspect of "Slap Shot" is that the gorilla atttitude of the players and fans as shown are the same as those to which the film panders. When viewing the film, I became aware that the audience got off on the stunts of the team just as did the bloodthirsty hockey crowd. Hockey is a violent sport and sadly "Slap Shot" misses its goal of being the "Rocky" of hockey.

AIRPORT '77

"Airport" movies have been on a bumpy flight route ever since takeoff. Now "Airport '77" comes out of the predictable studio blue and instantly gets my nomination for the most inappropriate title of the year. Only in the first 15 minutes of the film do we see an airport (it could have been a supermarket). A luxury equiped 747 that's just been polished takes off with a millionaire's art cache, family, and friends and crash lands on the floor of the ocean somewhere in the Bermuda triangle!

Typical of most disaster films, they only become involving once the catastrophe gets into full swing. Finally trapped in the 747 on the ocean floor and with the navy coming to the split-second rescue, "Airport '77" gains some attitude, definately more than Karen Black could muster in the last Airport flick. If you can ignore or swallow all the characters personal conflicts, "Airport '77" you can find about 1/3 of the film possibly interesting to watch -- but is that worth paying to see? Not by my standards.

COLUMBIA FESTIVAL & HARLAN COUNTRY, USA

For the next two months at the Castro theatre will present a 48 film festival of Columbia's films. "Cover Girl" with Rita Hayworth and Gene Kelly and "Pal Joey" open the film extravaganza. If you've run out of new films you want to see make sure you take advantage of this rare treat.

March 20th at Noon at the Castro and starting on the 23rd at the Surf, the academy award nominated documentary "Harlan Country, USA" will be shown. With not enough time to fully review the film, I will briefly say that this is a high quality study of the coal minor's struggle for union protection. Producer and director Barbara Kopple brings the audience into touch with hardships faced by the miners and their families. Go out and see this film about one group of modern American serfs.

CHE BELLA! KAYE BALLARD !

by Gene Arcerci

I knocked at the door of her suite in the Holiday Inn. When you're on an interview for a local station of National Public Radio with your producer you never know what to expect when the door opens. No amount of preparation can clue you into what kind of reception, what mood the star may be in, how she may be feeling, ever to wondering if she really wants to be interviewed that one more time.

The door opened and Kaye Ballard answere. Two yapping poodle puppies were jumping around her. She seemed small for her 5'5" height and I guess 135 #. She smiled with the warm sun of Italy, looked straight at you with green eyes deep with heart in them as well as hurt. Casually dressed in dark pant suit and sweater, she slumped wearily into a chair and in spite of the distraction of a beautiful view of San Francisco on all sides we were to feel completely at home with her as we might in any place. She was comfortable, easy, warm, friendly and funny too. We began the interview almost immediately with her big laugh as I first introduced her to the listeners as Angelina Davina (Angel Divine), then as Catherine Gloria Balotta, her real name, and finally as the current star appearing at San Francisco's newest nighterie, the MACAMBO.

About fifty-five minutes late we wrapped it up as she walked us to the door. We left as if old friends. Really, that's how she is. Maybe as we are both Italian a response was more immediate, she calls me Geno. But more than that this wise, terribly honest woman has an understanding and feelings about people that comes through. One senses the many disappointments, mistakes, the being used and, yes, the heartbreak too. She's been there, where we were and are, sometimes. And if she likes you, she loves you. she reaches out, touches you. If she doesn't like you, you won't get through, not matter how you may flatter her or try to win her over.

While she was in San Francisco at the MCAMBO, she received full media coverage, simply becaus e they went after her. The press was very enthusiastic considering her brief f run. One local tv critic wrote of the night he saw her perfor m at the MACAMBO. Martha Raye and Hermine Baddeley were in the audience and joined in the fun with Kaye and the crowd. He cited the trash on tv and lack of good comedy suggesting a female. "Crazy Gang" for a series with Kaye and the girls. Kaye herself would love to do a series a spinoff on the "THE SUNSHINE BOYS called, "THE SUNSHINE SISTERS". Is some producer listening?

The "maybe next time she'll be lucky" lament sung about the career of Ballard isn't quite on key. She has been workin non-stop for the past thirty-five years or more with the possible exception of about ten minutes one day when she ma have debated on whether to open an ANGELINA DEVINA chain of Italian Restaurants. Kay is an excellent cook who specializes in Italian dishes.

A first generation Italian-American, Catherine was born on November 20, 1926 in Cleveland, Ohio., daughter of Vincent Balotta, a construction worker now retired, and mother Lena. She has a brother and two sisters. They are a close family who still cannot understand her expression of talent. Mama Lena says suspiciously, "Why haven't you been on the Dean Martin show? You're Italian, he's Italian. Why don't he hire you?" A weekly guest on the Perry Como Show; sitting with Johnny Carson for over fifty sessions; repeating visits with Mike Douglas and Merv Griffin somehow are not as, well, as Italian as Dean Martin.

Kaye made up her mind to be an actreess at age five refusing to be discouraged by the Balotta family. She adored her grandmother, Gabriella who thought she was an angel.

While drying the dishes after dinner at home (pasta on Thursday and Sundays) Kay would suddenly swing into a Bette Davis imitation, until Mama would hit her over the head, raise her hand and scold, "Do the dishes!"
The entertainment world was alien to them. A high school teacher would not admit her into drama class, no matter how well she cried like Barbara Stanwyck, because she was not pretty enough. Kaye, who was raised in the depression would, however, work all of her life. One of her first jobs was an usherette in the Palace Theatre in Cleveland. Kaye picked up some comic impressions, making faces back at the actresses up there on the screen.
"In high school I turned to comedy. I did it out of self consciousness. I just wasn't pretty enough for what I wanted to be." she recalled.
Little Catherine received below average grades in everything except art. Outsided of some school plays Kaye began mugging to Moose and Elk clubs in Ohio and Pennsylvania and in a USO stagedoor canteen show. Turning down an art scholarship, she joined a Burlesque show as a straight woman. At the Bowery, a Detroit nightclub, bandleader Spike Jones caught her act. He told the kid to look him up if ever she happened to come to Hollywood. She arrived with a one way ticket - before he returned home. After touring with the big bands Kaye made her home in New York City in 1946. She was then compared vocally to Judy Garland. While working the smart supper clubs like The Blue Angel (52 weeks), she landed her first Broadway show, worked all the summer stock productions and made her television debut on the Mel Torme Show. And you may remember her as one of the bitch step sisters of CINDERELLA on the CBS TV musical.

Kays first featured role on the New York stage was in THE GOLDEN APPLE a musical comedy that transplanted Homeric myth to a small town in the American Northwest around the turn of the century. As Helen, a bored and voluptuous housewife only too willing to be abducted, Miss Ballard came in for high praise.

"Kaye Ballard can say words with a slow and lecherous grin, and times her songs witha daffy attitude all her own. "Lazy Afternoon" which she sings to Paris (a traveling salesman) is a wonder of insinuation." (New World Telegram and Sun, March 12, 1954)
I was fortunate enought to have seen Kaye in THE GOLDEN APPLE and have the record back east. With is it is another album I treasure, THE FANNY BRICE STORY IN SONG. She made this album on the MGM label at her own expense to promote her idea for a musical based on the life of Fanny Brice. Eventually, of course, she lost out to Barbara Streisand, who acheived stardom with FUNNY GIRL.
"..... it's very interesting you know, Kaye said, "I was the first one to ever think of doing a musical about Fanny Brice's life. I approached Ray Stark, Fanny's son in law, with the album. He said, "It will never be done", and his wife Francis said, "If it is done I want Kay Kandall to do it."
"Later when I saw Barbara Streisand in "I Can Get You For Wholesale" there was no question as to who should do it. The only thing I

resented was that Streisand resented being compared to Fanny Brice".
Another luckless venture was her PEANUTS album in which she imitated Lucy, the precocious six year old brat. ....."it was the only thing on PEANUTS that didn't sell."

Resuming nightclub tours after THE GOLDEN APPLE ended its run, Kaye made annual appearances at the Hungry i in San Francisco, among other clubs. Dedicated to quality, variety and originality in her repertoire, her numbers included, "I Just Kissed My Nose Goodnight", "The Movie Star At Home", "The Sindiver's Passionate Ode", and "When I Was a Little Cuckoo." Moving on from one job to another, Kaye replaced Beatrice Lillie in 1957 in ZIEGFELD FOLLIES, was Roaslie in CARNIVAL (1961), a high point in the show came when Kaye, as the assistant and mistress of the troupe's magician, sang, "Always, Always You" while encased in a box into whoih her lover was thrusting swords.

Kaye opened and closed in one show after another and in 1963 was named best actress of the year by Dallas, Texas critics for her performance as ROSE in "GYPSY". She made a couple of movies and in 1967-68 she hit with a tv series of THE MOTHERS-IN-LAW, with Eve Arden. Kaye found the series a welcome relief from the grueling pace of nightclub work. Kaye made money and spent it on entertaining friends, home furnishings, and her extensive collection of representational art.

After the series ended Kaye was back on the road, made more films, "The Ritz" and "Freaky Friday", and returned to the old grind of nightclub touring. We were fortunate that MACAMBO booked her for San Francisco --- she packed them in!

For a girl who once wrote a book called We've All Got To Eat , Kaye actually eats very little. She asked me about a good Italian restaurant where we could lunch, I told her my favorite was Jovanello's. Although she was tempted by their fabulous food she barely ate a special order of zita macoroni with tomato sauce, for lunch.
A thoroughly disciplined performer, a fine pantomimist, singer, comedienne. Kaye can deliver a romantic ballard or a wildly comic impersonation. She has a stage presence that immediately relaxes an audience. She prefers to be called a satirist.

We talked about the business, life, people, the breaks.
"You have to make your own luck," she said, "and timing is everything. Before I die I would like to do a combination of an Anna Magganni-Shirley Booth role."
Actually she played in "Sheba", the musical version of "Come Back Little Sheba", which starred Shirley Booth. Again her reviews were great but the producer ran out of money and it closed in Chicago. She's hoping it will come back, like Sheba. "Molly" was another personal winner for Kaye. The Broadway show was based on the life of Gertrude Berg of Molly Goldberg radio fame. The critics sang it's praises, "Hello Molly, Goodbye Dolly" it played twenty-two weeks. Kaye was ignored as a Tony candidate as well as the show.
Kaye continues to love her audiences and has a particular respect for the gay crowd. At the MACAMBO she verbally shoved a grapefruit in the "orange pickin" Anita Bryant's face, over her attack on the gays.

Kaye has changed over the last two years. For one thing she is not having hordes of people over for expensive dinners and booze, she doesn't drink herself.

"I wish I'd saved some of that money," she said wistfully. Mixed with her exbullience is a shyness and anxiety to please. The girl who makes thousands laugh sought psychoanalysis in 1956. "Analysis permits me to function in a world I know isn't perfect. I used to run on emotion alone. Now I also run on intellect and experience . I am better adjusted. The hardest thing was realizing it isn't wrong not to like everybody. :

Whatever chemistry Kaye has arrived at, the essence is certainly very simpatico.

KAYE BALLARD WILL BE ON KQED FM 88.5 ON THURSDAY NIGHT MARCH 31st AT 7 PM.
IF YOU WISH TO WRITE TO HER

PLEASE ADDRESS YOUR LETTER IN CARE OF GENE ARCERI AT KALENDAR.

Christopher Jordan

BOYS FROM BRAZIL

This may come as a shock to some of my friends, but there are bookstores here in The City that do not have backrooms for "physical workouts" and whose stock in trade is geared more to mental gymnastics than those of, again, the more physical variety.

Currently being featured on the paper-back racks of these "straight" bookshops is a provocative little missive by Ira Levin, THE BOYS FROM BRAZIL, (Dell, $2.25). The tome, fresh from 14 weeks of hardcover success on the bestseller lists, is a delight.

Levin, who delivered Rosemary's Baby to us some seasons back, is an excellent story-teller, a trait noticably lacking in some of today's novelists. While not the gripping, easy-to-relate-to story that Rosemary was for me, BOYS was difficult for me to put down. In fact, I was forced to quit reading only once and felt compelled to complete the book in two sittings.

BOYS FROM BRAZIL is not the story of a male chorus line from Rio. It concerns itself with a diabolical plot "hatched" in 1943, a plot that will not be completed for another 20 years or so from the present time. The ramifications of this plot are extremely frightening, especially since, as Levin weaves the story so expertly, quite believable as well.

Using the question formula to its nth degree, Levin confronts us right off the bat with the proposition that 94 men scattered throughout the world are going to be murdered. Each one is a civil

Towards a more complete self

Cindi Greenberg

I am a complete being. I need no one else. I love myself. Friendship exist between two complete beings, it is a mutual exchange of love and understanding and positive energies. It is sometimes necessary to lean on or to support a friend. One does not drain a friend or let one's own energy be depleted by another person.

I am a healthy person, perhaps more idealistic and moral than most people but there is nothing wrong with being so.

I live up to my rules of friendship and there are other people who are capable of doing the same. People who demand of me things they are unwilling to give to me in return are not friends. They are using me and it feels lousy to be used.

From now on I will try to:

1) Think of myself before anyone else. No one is entitled to more of my time or deserves more consideration from me than I do.
2) Spend as much time as necessary by myself or with people I can truly be myself with, open up to and grow with from a sharing of experiences. Anyone who I am afraid to let know me, who I can't share my innermost thoughts with I obviously do not trust, therefore I cannot consider such a person a true friend, friendship being based largely on trust.
3) Not expect anything of anyone. That way I will not get disappointed or hurt. Most people are takers, I am a giver. I should surround myself with other givers and learn how to accept things rather than running away from what other people are willing to offer me. If I run away from other givers I'm left with the takers and after they have done taking there is nothing left of me for me.
4) Realize that I do have friends. Friendship is a long growing process therefore the majority of people I feel closest to and secure with are on the East Coast. This does not mean they no longer love me. They still love me just as I still love them. There is just time and space between us.
5) Try to live more in the present. I cannot return to a more secure "time". I must find security within myself. There has been nothing in the past that I haven't been able to live through and it has been rough -- almost crushing -- at times. I've already been through the worst. The future can only hold more promising challanges. I must learn to relax and to enjoy what I do. No one else need approve of it as long as it is enjoyable and enriching to me. People often make fun of people who enjoy reading and who know themselves and what they want out of life. They jest and tease yet run to you for help when they don't understand things, mainly themselves. Who needs them? I am me and am going to be "me" more of the time. If they dislike this, too bad. I'm tired of taking care of other people. Whoever can't understand this is not a friend to begin with so why worry about such a person? I am not the universal mother for everyone else. I must begin to make things better for myself so that I can enjoy life rather than constantly wishing I were dead or someplace else. What a waste of life constantly wanting to die or be in a different time and place. I am going to learn to live!!!!!!

WORD OF MOUTH

Dennis Charles

☐ Was invited to have dinner at Pier 54 to celebrate their 3rd anniversary. Easy to see why they have been in business that long.

☐ If you're into fine classical music the sensation you'll experience from their sound system at the END UP is in fact better, literally better than live music.

☐ Thanks go to Kay Ballard for granting KALENDAR'S Gene Arciri a personal interview. I hope you caught her show at the MOCAMBO. The lady is a star.

☐ Keep your eyes open for the Polk St. Winter Festival. Fun ideas. KALENDAR'S Royal Family album photos will again be taken at the NEW BELL that day.

☐ Kansas City Trucking one of the most successful gay films yet, had a man by the name of Kurt Williams appearing as the desert rat. Remember? He is now appearing at the SPARTAN theatre live. Hell of a good show! He has been working on that body.

☐ Have been made President of Tab Hunter fan club by Mr. Movie from the ROUND UP, Rick. Knowing how I feel about ol' Tab, Rick gave me a framed poster from Island of Desire and showed some of the better scenes from the movie. Brought back a lot of old memories & desires Rick.

☐ Seems as though Keith from the Outer Limits, our last cover guy took a short vacation two days after our last issue was published. Understand there have been some frustrated customers.

☐ Seems as though Bill Lloyd of the Casa de Cristal while planning a trip home to see mom received arrival instructions. Get a hair cut, trim your beard and don't wear that ear ring. Sounds familiar. Huh?

☐ We, at KALENDAR, are reviewing articles about expanding human awareness.

If you feel you can and want to contribute send your article to KALENDAR, P.O. Box 627 S.F., Ca. 94101.

Good night Mr. Charles

If you have a lack of customers, maybe they don't know where you are!
Subscribe to a Kalendar map listing.

directory

BARS

1.	NEW BELL SALOON	1203 POLK	775-6905
2.	SADDLE TRAMP SALOON	1087 SUTTER	673-0218
3.	POLK GULCH SALOON	POLK & POST	885-2391
4.	N'TOUCH	1548 POLK	441-8413 (E-13)
5.	GALLAGHER'S GOLD ROOM	939 GEARY	441-9211
13.	TOTTIES	743 LARKIN	673-6820
14.	THE GANGWAY	841 LARKIN	885-4441
20.	THE WILD GOOSE	1488 Pine	775-8880
23.	WOODEN HORSE	622 POLK	441-9278
45.	HORNEY OWL	741 O'FARRELL	441-9338

EATING

7.	CASA DE CRISTAL	1122 POST	441-7838(E-7)
16.	*PS	1121 POLK	441-7798 (E-7)
22.	PHOENIX	1035 POST	441-8418

GYM

32.	APOLLO'S TEMPLE	851 O'FARRELL	474-0776

BOOKS

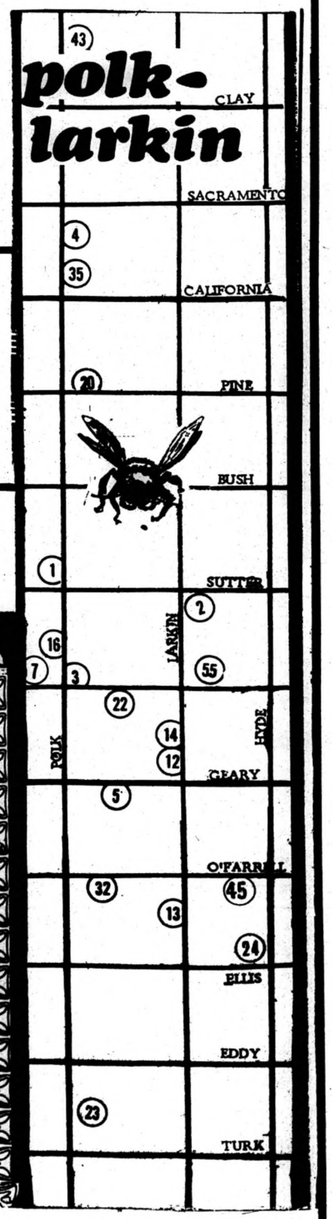
12.	THE MAGAZINE	839 LARKIN	441-7737

MUSIC—RECORDS

35.	GRAMAPHONE	1558 POLK	885-3322

SHOPS

24.	ANGELO'S BOUTIQUE & HAIR STYLING SALON	600 ELLIS	673-7628
43.	LEATHER FOREVER	1738 POLK	885-5773



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on the mark SPORTS

BY MARK BROWN

C.S.L. AUCTION RAISES OVER $1,200.00

The Community Softball League's first fund raising event for the Insurance Fund netted the league $1,286.00. With the combined efforts of the players, managers and owners, the auction was a huge success. A special thanks must be given to the owners of the NEW BELL SALOON, BOO, ROY AND TEDDY, in allowing the league to hold the auction in their bar. They also donated 10% of the bar proceeds to the C.S.L. Ron Ross did an excellent job as auctioneer, with the help of "LA KISH", Mike Thistle, C.S.L. Commissioner; Jack (Irene) McGowan; and special guest, Emperor Hector. Although the main purpose of the auction was to raise funds for the league, a fun time was had by all.

There are two more fund raising events this month. Jack (Irene) McGowan is planning a fun-filled bus trip to Reno the weekend of March 26-27th. The group will be staying at Dave's V.I.P. club. Anyone wishing to go, please get in touch with Irene at the Pendulum. The silver sage cheerleaders, "The Mavericks" are holding a roller skating party Thursday evening March 31st at Grand Arena, 213 East Grand Avenue in South San Francisco from 8 -! 10:30PM. Tickes are $3.00 and can be purchased at the MENS ROOM or from "LA KISH"at the NEW BELL SALOON. There will be a 50¢ skate rental fee at the arena.

C.S.L. OPENER IN 2 WEEKS

The 1977 season opener for the Community Softball League is almost here. Sunday April 3rd. The Rainbow Cattle Co. and *PS will start things at Hayward Field, Gough & Golden Gate. Opening Day ceremonies will start promptly at 12 noon with the game following at 1PM. There will be a delayed radio broadcast of the game by KOHS radio at 7PM. Rumor has it that Walter Hinton of the San Francisco Opera will sing the national anthem and Armistead Maupin will throw out the first ball. Dave Kopay has been invited to attend the game as well as our city dignitaries and Governor Brown. A party will follow the game at OIL CAN HARRY'S. There will be a $1.00 donation at the door to help the league's Insurance Fund. OIL CAN HARRY'S will also donate 25% of the bar receipts to the C.S.L. At 6 PM Sylvester and his band will join the party and there will be live dance music. Don't miss it!!!

SUMMER TAVERN GUILD BOWLING BEGINS

The Tavern Guild Bowling League at Park Bowl has started its summer season. The new officers are President, Mark Brown; Vice-President, Jimmie Dragon; Secretary, Penny Kenny; and Treasurer, Mel Garcia. This is Mel's second term as treasurer. ABC and WIBC representitives are the president and vice-presedent respectively. The sixteen teams taking part this season are: THE MEN'S ROOM, SILVER SAGE, CAFE BIARRITS, AMBUSH I, AMBUSH II, PENDULUM TIGERS, THE HALL, TWIN PEAKS, FEBE'S, OIL CAN HARRY'S, THE BATS, POLK GULCH, and WALLY'S A.M... There are many new faces and should be a fun summer.

The Community League at Japan Town has ended its winter season. Congradulations to the winners -- THE TOAD HALL.

If you have a lack of customers, maybe they don't know where you are!
Subscribe to a Kalendar map listing.

directory

BATHS

18.	CASTRO BATHS	582 CASTRO	621-9963

GROCERY & LIQUOR

10.	MUNCHIES	4500 19th. ST.	6267473 E-13

EATING

1.	THE GALLEON	718 14th ST.	431-0253
6.	THE BADLANDS	4121 18th ST.	626-9320
8.	BURGER BROILER	464 CASTRO	626-5922
30.	CHURCH ST. STA.	14th & MARKET	861-1266
36.	CASTRO CAFE	484 CASTRO	621-9963
43.	FANNY'S	4230 18th ST.	621-5570

HAIR

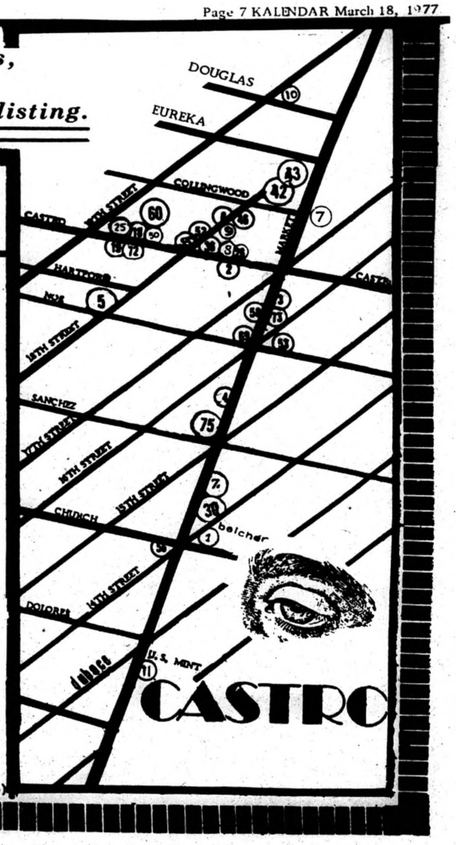
25.	THE GOLDEN FLEECE HAIRSTYLING	586 CASTRO	863-9214
52.	CLIP JOINT	4111 18th ST.	626-4101

SHOPS

42.	THE BOOT DEN	4240 18th ST.	863-2871
46.	ACCENT ON PETS	4148 18th ST.	861-2151
50.	TOMMY'S PLANTS	566 CASTRO	
60.	OBELISK	526 CASTRO	
69.	GEMS & JEWELS	2330 MARKET	626-5638
72.	CASTRO CAMERA	575 CASTRO	864-1390
75.	COLUMBIA REALTY	2217 MARKET	626-6657

LAUNDRY & DRY CLEANING

53.	TONI CLEANERS	270 NOE ST.	023)



EVERETT'S BASKETBALL - 2ND ROUND

The 1977 - P.J. Printz Basketball league in the class B-11 division finds Everett's Basketball team entering for the 12th year. Everett's has won or tied in six of the previous years. This years team will be composed of State College, U.S.F., and City College players. There will be five games all played at Lincoln Gym, 24th Avenue and Rivera Street.
The Schedule:
Thurs. Mar, 17-7:20PM
Wed, Mar, 23-7:20PM
Thurs. Mar, 31-7:20PM
Thurs. APR. 7-8:30PM
Wed, Apr. 13-7:20PM
Good luck to Everette and his team.

SILVER SAGERS TO SAN JOSE

The Silver Sage softball team will venture to San Jose this Sunday, the 20th to play the San Jose All-Stars. Anyone wishing to go with the team, the bus will leave the MEN'S ROOM at 11:00am. Tickets are $5.00. The game will be played at Columbus Park with a party to follow at Park Street Station.

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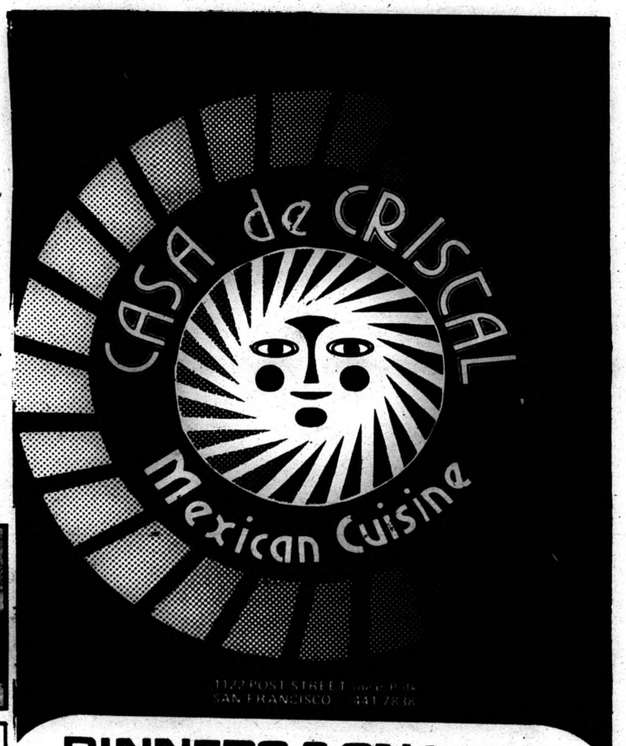

DINNERS & SNACKS NIGHTLY
5:30 TO 1:00 A.M.
(SUNDAYS 4:00 TO MIDNIGHT)

DENO'S SIDECAR

HELLO OUT THERE TO ALL OF THE SIDECAR FRIENDS!
Our first run out this time finds us making the S.F. GDI 5th run up to Juanita's. All of the previous runs have been in the Valley of the Moon area, but this one was located in the center of Port Costa. The atmosphere is quite country right in the heart of the big city.

The town folks made us all feel very welcome but the tourists that travel there on the weekends were not really ready for us.

There were 54 bikes that participated on the poker run along with the cars. This year there were 2 busses each one saying "Gay Line Tours" which really added to the festivities on that fun Sunday. All in all there were over 150 folks that started out at 12:30PM at the RAMROD, then heading to the ROUNDUP & from there it was off to JUANITA'S for a fantastic brunch with choice bit from her famous salad bar along with baked ham and all the trimmings that went with it. After brunch it was time for "The Juanita-Look-Alike" contest. Don Rotan (CMC) & Jim Lilly (IND) had heads turning around faster than if one were watching a tennis match. They were both truly a sight to behold.

Then it was off to the LANCERS in the East Bay for a dance contest. Just before we started back to S.F. the LANCERS donated $25.00 for the first place winner. Then it was off to the 527CLUB to pick up your final card & free drink before heading back to the RAMROD to pick up trophys and good home fried chicken. Congradulations to Don Rotan (CMC) on his winning the "Juanita-Look-Alike" contest. The SIDE CAR knows that this surly endeared you to Juanita's big lovable heart. Remember never expect the expected from the S.F. GDI CLUB, just follow them around and have yourself a ball.

S.F. GDI CLUB

Sunday March 13th found the SIDE CAR pulled up in front of 32 Page St. to help celebrate "The Serpents 9th Anniversary". Within 45 minutes after the bash got under way they ran out of their buttons so this should tell you just how many well-wishers were on hand.

The little snakes follies dancers gave every one lots of laughs and entertainment. Tony looked like a lit up Xmas tree just flashing on and off all over the stage. Alll afternoon Jay Jay was kept busy drawing numbers for prizes which ranged from tickets to the MATTACHINE movies to Snow White production at the Golden Gate Academy with lots of drink tickets at bars all over the city. One of the prizes that Sunday is surely going to be enjoyed by a lucky biker its for a reservation at the one and only Federal Hotel!
The big prize for the afternoon went

BARS

6.	WINDJAMMER SALOON	645 GEARY	441-9340
8.	TRAPP	72 EDDY	362-3838
13.	RED LANTERN SALOON	180 GOLDEN GATE	673-5195
11.	BLUE & GOLD	136 T URK	673-2040
14.	THE ROAD RUNNER	449 O'FARRELL	441-9623
27.	CLUB FRISCO	60 6th ST.	863-5314

THEATRES

20.	SPARTAN THEATRE	150 MASON	421-5247
47.	NOB HILL CINEMA	729 BUSH	781-9468
5.	KOPI SYSTEMS INC. #2	276 GOLDEN GATE	771-7571 (CC)
74.	CLUB TURKISH BATHS	132 TURK ST.	775-5511
78.	S.I.R.	83 6th ST.	781-1570 (CC)
12.	LIBERTY INN	863 BUSH	928-6000

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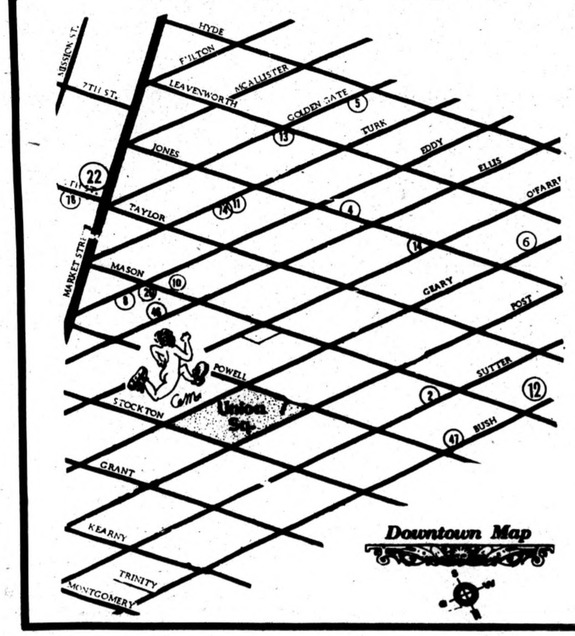

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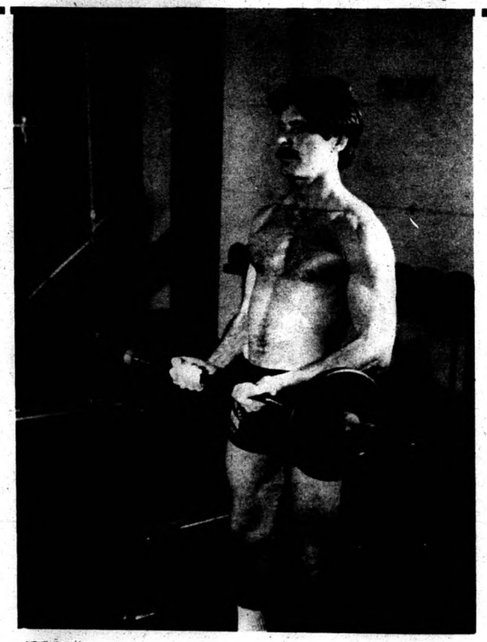
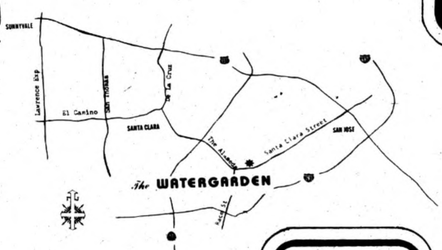


THE APOLLO HEALTH CLUB
8510 O'Farrell 474-0776
GET READY FOR THOSE SUMMER CRUISES
(B5)

SAN JOSÉ IS FINALLY GETTING IT'S ACT TOGETHER. THE BATHS ARE HERE.

LOCKERS



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servant approaching retirement. Each one is harmless and does not know of the existance of the other 93. What do they have in common? What thread runs through the fabric of their lives that binds them to each other, even to the point of their deaths? Why are they going to be killed? Well, you see there's this scientist, Nazi of course, hiding out in the jungles of Brazil and he .....now that would be telling the "why" of the fable and I'd hate to spoil it for you.

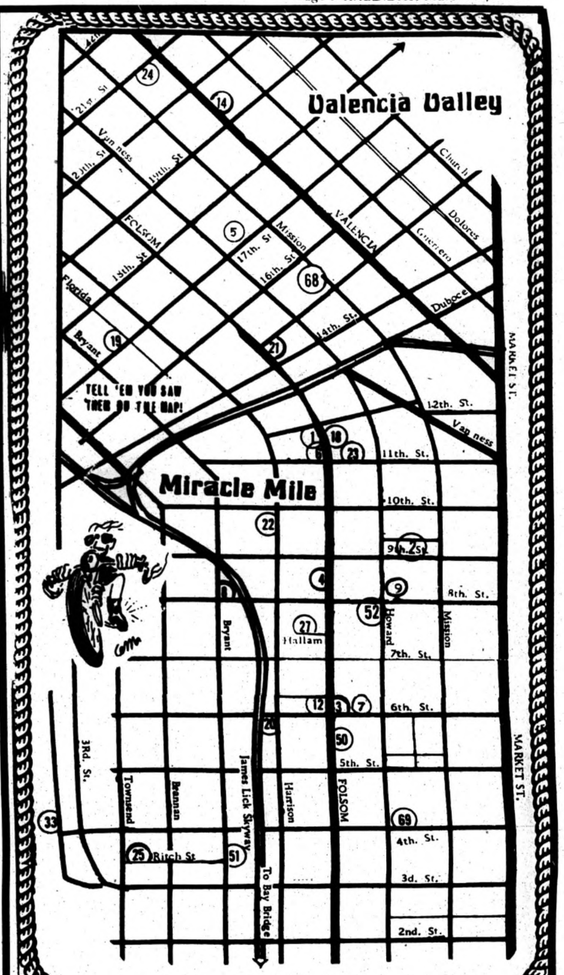
I will tell you, however, that the stereotypes in this novel (and let's hope its just a piece of good, readable fiction) are not the run-of-the- mill "Ve haf vays of dealing wis people like you" type found in novels of Nazi plotting. This, clearly, is the secret of Levin's mastery of his craft. While hitting you with an incredible premise, subtle characterizations are used based on the knowledge we have already become used to (and/or over used to) in other books and films of the Nazi period. He has people his exciting tale with a plethora of personalities that are believable in their motiv ations, good or evil. They are realistically formed and presented in such a manner as to leave me with the thought that maybe, just

maybe there is some idiot in the Brazilian jungles hatching just such a plot.

Vile personages aside, the good guys in the novel come through just a little short. The main protagonist to the fiendish plot is a sixtiesh Nazi hunter who seems almost too analytical to succeed. His reluctance to get involved with the first uncoverings of the plot, his involvement with false leads, and his almost passionate disavowment when confronted with the true reasons behind the plot led me from sympathy with his character to annoyance with his seemingly delayed reactions and response. Levin made his hero just a little too human for my taste.

Action in the book is painted against a colorful array of locales. From the steamy beauty of Sao Paulo, on to Frankfurt, Washington, New York and a far from romantic Vienna with a variety ot stops in between. Levin leads his characters along divergent tracks, building toward a suspenseful climax in, believe it or not, the beautiful Pennslyvania Dutch country. There, in a bucolic setting at a kennel in the rolling countryside, the mad scientist lays a trap for his pursuer and confronts him for the first time face to face. At the same meeting, this mad genius is confronted himself witha creature conceived in his own laboratory. This unlikely gathering has a terrifying and horrible fatal ending for one of the participants.
After reading the account of the meeting, "ketchup" and "mustard" will have a whole new meaning for you. Levin avoided the pitfalls of a hack confrontation with an economy of words directed toward suspense at its best. The scene builds on a careful foundation of terse explainatory exposition to a climax we don't really expect will happen. Or, has the author mislead us again? Was this really the climax of the plot, or has Levin just led us down the garden path? Here again, he shows us his mastery of his craft for it isn't really evident until the final chapter just what has been wrought, or will be wrought as a consequence of the plot so carefully constructed through the preceeding pages. While the reader's questions are carefully answered, the nagging thought remained after the last chapter that the whole plot was, and is, frighteningly possible.

BOYS FROM BRAZIL is a perfect companion (others failing) on one of those evenings when the fog is wrapping itself about your abode, when the solitary light you have on is creating strange shadows just beyond your range of vision, and when you want a well-told tale of suspense a cut above the ordinary.



directory

BARS

1.	THE STUD	1535 Folsom	863-6623
2.	GOLDEN RIVET	154 9th ST.	864-8080
3.	ROUNDUP SALOON	298 6th ST.	621-9628
4.	THE RAMROD	1225 FOLSOM	621-9196
5.	CHICAGO SALOON	17th St. at CAPP	625-1145
6.	FEBE'S	11th & FOLSOM	621-9450
8.	BOOT CAMP	1010 BRYANT	626-0444
9.	TATTOO LAGOON	8th & HOWARD	861-3070
14.	THE FICKLE FOX	842 VALENCIA	826-3373
18.	CISS Y'S SALOON	1590 FOLSOM	626-5767
19.	LE DOMINO	2742 17th ST.	626-3095
20.	THE ENDUP	6th & HARRISON	495-9550(E-7)
22.	AMBUSH	1351 HARRISON	864-9344

MISC.

7.	THE BALLROOM	224 6th ST.	
68.	GRAND SOUTHERN HOTEL	1941 MISSION	626-5409
7.	THE BALLROOM	224 6th St.	

BATHS

12.	FOLSOM ST. BATHS	1015 FOLSOM	521-9234
24.	21ST STREET BATHS	3244 21st ST.	285-3000
52.	CLUB BATHS	201 - 8th ST.	

EATING

18.	HAMBURGER MARY'S	1582 FOLSOM	626-5767
19.	LE DOMINO	2742 17th ST.	626-3095
33.	PIER 54	At PIER 54	398-7846

SHOPS

6.	A TASTE OF LEATHER	1501 FOLSOM	621-9450
50.	TRADING POST EMPOR.	960 FOLSOM	777-4643

AFTER HRS.

23. HOT ROCKS	278 11th st.	626-8100

Kalendar

EVENTS

KALENDAR OFFICE

PH: 626-8650

SAT 19

- ☐ Laurel Theatre-Movies
- ☐ Disco Dancing-Windjammer
- ☐ Live Western Music-Golden Rivit
- ☐ Brunch-The Galleon - 11 to 3pm
- ☐ The Afternoon Lion opens at 2pm
- ☐ Roundup - Cocktail Hour 3 to 7
- ☐ *PS - Bob Sandner on the piano 9:30 pm
- ☐ Brunch - Chicago Saloon "Stockyard" 12 - 4 pm
- ☐ Nob Hill Cinema - "Erotickus"
- ☐ Le Domino - Live Show
- ☐ Flowe Festival - Hall of Flowers Golden Gate Park 10am-5pm
- ☐ Picnic and Hike on Angel Island Fisherman"s Wharf, Pier 43 Bring a sack lunch and money for ferry ride/
- ☐ Free day at the zoo 10am
- ☐ Circle Star Theatre - Neil Sedaka
- ☐ Curran Theatre - Raisin
- ☐ The City - Della Reese 9:45 & 11:45
- ☐ Spartan Cinema-"Where Joey Lives"
- ☐ Laserium - Morrison Planetarium

SUN 20

- ☐ Laurel Theatre - Movies
- ☐ Brunch - The Galleon - 11 a. m. to 4 p. m.
- ☐ Disco Dancing - The Mind Shaft
- ☐ Brunch - Bradley's Corner - 11 a. m. to 3 p. m.
- ☐ Live Western Music - Golden Rivet
- ☐ Cruising at the Lion -- 2 p. m.
- ☐ Cinemattachine - Movies
- ☐ Febe's - 15¢ draft - 4 to 10 p. m.
- ☐ Peter Pan Lounge - Comp. sandwhiches and snacks - 4p. m. til gone
- ☐ Spartan Cinema - Where Joey Lives"
- ☐ Nob Hill Cinema - "Erotikus"
- ☐ Jackeroo - Buffet from 5:30 p. m. - 99¢
- ☐ Beau Geste Cinema - Movies
- ☐ Windjammer - Jockey Shorts Dance Contest
- ☐ Buena Vista Band - The Mind Shaft-3 p. m.
- ☐ The Macombo - Pam Myers
- ☐ Brunch - Gordon's from 11 a. m.
- ☐ Laserium - Morrison Pltm.
- ☐ Circle Star Theatre - Neil Sedaka
- ☐ Curran Theatre - Raisin

MON 21

- ☐ Landmark - Cocktail Hour - 5-7pm
- ☐ Laurel Theatre - Movies
- ☐ The Lion opens at 2pn
- ☐ Cinemattachine - Movies
- ☐ Red Lantern - Well 50¢, Oly 40¢ 1-4pm
- ☐ Beau Gest Cinema - Movies
- ☐ Roundup - Cocktail Hour 3-7pm
- ☐ Outer Limits - Cocktail Hour 3-7pm
- ☐ Phone Booth - Cocktail Hour 5-7pm
- ☐ Chicago Saloon - Cocktail Hour 5-7pm
- ☐ Nob Hill Cinema - "Erotickus"
- ☐ Spartan Cinema - "Where Joey Lives"
- ☐ Gay Men's Drop In Rap Group The Pacific Center 2390 San Pablo Avenue, Berkeley 7:30pm
- ☐ The Great American Music Hall "Seawind" 8pm

TUES 22

- ☐ Bradley's Corner - Spaghetti Feed $1.75 - $2.25 6:30
- ☐ Laurel Theatre - Movies
- ☐ Happy Hour & Goodies The Galleon 4 to 7pm
- ☐ Apollo's - Free body building class
- ☐ Cinemattachne - Movies
- ☐ The Lion opens at 2pm
- ☐ 527 Club - Steak and Date Night
- ☐ Beau Geste Cinema - Movies
- ☐ Roundup - Cocktail Hour 3-7pm
- ☐ Tattoo Lagoon - Special $1 dinner in addition to regular menu.
- ☐ Outer Limits - Cocktail Hour 5-7pm
- ☐ Phone Booth - Cocktail Hour 5-7pm
- ☐ Chicago Saloon - Cocktail Hour 5-7pm
- ☐ Circle Star Theatre - Sonny & Cher
- ☐ Nob Hill Cinema - "Erotikus"
- ☐ Spartan Cinema - "Where Joey Lives"
- ☐ The Second Annual Hot Flash of America Circus and Sideshow 2351 Market St. 11AM

WED 23

- ☐ Laurel Theatre - Movies
- ☐ Landmark - 2 for $1 Well Drinks 5-7pm
- ☐ Disco D ancing - Windjammer
- ☐ The Lion opens at 2pm
- ☐ Cinemattachine - Movies
- ☐ Happy Hour & Goodies 4-7pm
- ☐ Tattoo Lagoon - Dancing 9pm
- ☐ Eagle Creek Saloon - Chicken Feed
- ☐ 527 Club - 2 for 1 Special
- ☐ KFPA RADIO - "Fruit Punch" 10 - 11 pm
- ☐ Beau Geste Cinema - Movies
- ☐ Roundup - Cocktail Hour 3-7pm
- ☐ Tattoo Lagoon - 50¢ well & bottle Tattoo Contest at Midnight
- ☐ *PS - Bob Sandner on the piano
- ☐ Jackeroo - 99¢ Buffet from 8pm
- ☐ Uncle Charlies (formerly Elect. Banana) Party Night - Free Buffet
- ☐ Outer Limits - Cocktail Hour 5-7pm
- ☐ Phone Booth - Cocktail Hour 5-7pm
- ☐ Chicago Saloon-Cocktail Hr. 5- 7pm
- ☐ Circle Star Theatre - Sonny & Cher
- ☐ Nob Hill Cinema - "Erotikus"
- ☐ Spartan Cinema - "Where Joey Lives"

THURS 24

- ☐ Apollo - Free Body Building Class
- ☐ Landmark - Cocktail Hour 5-7pm
- ☐ Disco Dancing - The Windjammer
- ☐ The Lion roars at 2pm
- ☐ Cinemattachine - Movies
- ☐ Happy Hour & Goodies The Galleon 4-7pm
- ☐ The "Hotel" - Unemployment Night
- ☐ Golden Rivit - Live Western Music
- ☐ Le Domino - Ruth Hastings, Doug Trantham at the piano
- ☐ Tattoo Lagoon - Dancing 9pm No Cover
- ☐ Beau Geste Cinema - Movies
- ☐ Roundup - Cocktail Hour 3-7pm
- ☐ Tattoo Lagoon - Special $1 Dinner in addition to regular menu
- ☐ Saddle Tramp Saloon - Special Dinner 6pm to ?
- ☐ *PS - Bob Sandner at piano
- ☐ Circle Star Theatre - Sonny & Cher
- ☐ Nob Hill Cinema - "Erotikus"
- ☐ Spartan Cinema-"Where Joey Lives"

FRI 25

- ☐ Landmark - Cocktail Hr. 5-7pm
- ☐ Laurel Theatre - Movies
- ☐ Galleon-Happy Hour & Goodies 4-7pm
- ☐ Golden Rivet - Live Western Music
- ☐ Cinemattachine - Movies
- ☐ Cruising at the Lion starts at 2pm
- ☐ Le Domino - Ruth Hastings Piano-Dough Trantham
- ☐ Beau Geste Cinema - Movies
- ☐ Roundup - Cocktail Hour 3-7pm
- ☐ Saddle Tramp Saloon - "Live" Entertainment 10pm to ?
- ☐ Bradley's Corner - Mexican Dinner 7 to 10 $2.50
- ☐ *PS - Bob Sandner at the piano
- ☐ Outer Limits - Cocktail Hour 5-7pm
- ☐ Phone Booth-Cocktail Hour 5-7pm
- ☐ Chicago Saloon - Cocktail Hour 5 to 7 pm
- ☐ Circle Star Theatre - Sonny & Cher
- ☐ Laserium - Morrison Pltm
- ☐ Sahara Tahoe - Barry Manilov
- ☐ Nob Hill Cinema - "Erotikus"
- ☐ Spartan Cinema-"Where Joey Lives"

SAT 26

- ☐ Laurel Theatre - Movies
- ☐ Galleon - Brunch 11am-3pm
- ☐ Golden Rivet - Live Western Music
- ☐ Disco Dancing - Windjammer
- ☐ Cinemattachine - Movies
- ☐ Le Domino - Live Show
- ☐ Cruising at the Lion 2pm
- ☐ Beau Geste Cinema - Movies
- ☐ Roundup - Cocktail Hour 3-7pm
- ☐ Circle Star Theatre - Sonny & Cher
- ☐ Laserium - Morrison Pltm.
- ☐ Sahara Tahoe - Barry Manilow
- ☐ Nob Hill Cinema - "Erotikus"
- ☐ Spartan Cinema - "Where Joey Lives"

SUN 27

- ☐ Laurel Theatre - Movies
- ☐ Galleon- Brunch 11 am to 4 pm
- ☐ Golden Rivet - Live Wstn Music
- ☐ Phoenix - Fried Chicken - 6 to 10 pm
- ☐ Sutro Baths - Party Night 6 to 12 pm
- ☐ Disco Dancing - The Mind Shaft
- ☐ Peter Pan Lounge Comp. sandwhiches & Snacks - 4 til gone
- ☐ MCC Services - 1 pm & 7:30 pm
- ☐ Beau Geste Theatre - Movies
- ☐ Roundup - Cocktail Hour 3 to 7 pm
- ☐ Pearl - The Mind Shaft 3 pm
- ☐ Jockey Shorts for two - The Endup - 6 pm
- ☐ Circle Star Theatre - Sonny & Cher
- ☐ Laserium - Morrison Pltm.
- ☐ Brunch - Gordon's - from 11 am
- ☐ Spartan Cinema - "Where Joey Lives"
- ☐ Nob Hill Cinema - "Erotickus"
- ☐ Lavender U Joggers - Stow Lake Run - Meet at the Stow Lake Boathouse in Golden Gate Park

MON 28

- ☐ Landmark - Cocktail Hour 5-7pm
- ☐ Laurel Theatre - Movies
- ☐ Cinemattachine - Movies
- ☐ Boot Camp - Jocky Shorts Contest 11pm
- ☐ The Lion roars at 2pm
- ☐ Galleon Happy Hour 4-7pm
- ☐ Beau Geste Cinema - Movies
- ☐ Roundup - Cocktail Hour 3-7pm
- ☐ Outer Limits - Cocktail Hour 5-7pm
- ☐ Phone Booth - Cocktail Hour 5-7pm
- ☐ Chicago Saloon - Cocktail Hr. 5-7pm
- ☐ The Macambo - Ricardo
- ☐ Nob Hill Cinema "Erotickus"
- ☐ Spartan Cinema "Where Joey Lives"
- ☐ Gay Men's Drop In Rap Group The Pacific Center 7:30 pm 2329 San Pablo Avenue, Berkeley

TUES 29

- ☐ Laurel Theatre - Movies
- ☐ The "Hotel" - Leather Night
- ☐ Appollo's Free Body Building Class
- ☐ Golden Rivet - Live Wstrn Music
- ☐ Windjammer - Disco Dancing
- ☐ Galleon - Happy Hour 4-7pm
- ☐ 527 Club - "Steak & Date Night"
- ☐ The Lion gets HOT at 2pm
- ☐ Beau Geste Cinema - Movies
- ☐ Roundup - Cocktail Hour 3-7pm
- ☐ Tattoo Lagoon - Special 41 dinner in addition to regular menu
- ☐ Phone Booth - Cocktail Hr. 5-7pm
- ☐ Chicago Saloon - Cocktail Hr. 5-7pm
- ☐ Outer Limits - Cocktail Hr. 5-7pm
- ☐ Bradley's Corner - Spaghetti Feed $1.25 - 2.25 6:30pm
- ☐ Nob Hill Cinema - "Erotikus"
- ☐ Spartan Cinema"Where Joey Lives"

WED 30

- ☐ Laurel Theatre - Movies
- ☐ Appollo's Free Body Building Class
- ☐ Le Domino - Live Show
- ☐ Golden Rivet - Live Wstn Music
- ☐ Cinemattachine - Movies
- ☐ Galleon - Happy Hr. 4-7pm
- ☐ The Lion opens at 2pm
- ☐ Beau Geste Cinema - Movies
- ☐ Roundup - Cocktail Hour 3-7pm
- ☐ Tattoo Saloon - 50¢ Well & Bottle Tattoo Contest at Midnight
- ☐ Jackeroo - 99¢ Buffet from 8pm
- ☐ Uncle Charlies' (formerly Elect. Banana) -- Party Night Free Buffet
- ☐ Outer Limits - Cocktail Party 5-7pm
- ☐ Phone Booth - Cocktail Hour 5-7pm
- ☐ Chicago Saloon - Cocktail Hr. 5-7p
- ☐ *PS - Bob Sandner at piano
- ☐ KPFA radio - "Fruit Punch" 10-11pm
- ☐ Nob Hill Cinema "Erotikus"
- ☐ Spartan Cinema "Where Joey Lives"

THURS 31

- ☐ Laurel Theatre - Movies
- ☐ Apollo's Free Body Building Class
- ☐ Golden Rivet - Live Western Music
- ☐ Cinemattachine - Movies
- ☐ Galleon - Happy Hour 4-7pm
- ☐ The "Hotel" - Un employment Night
- ☐ The Lion opens at 2pm
- ☐ Beau Geste Cinema - Movies
- ☐ Roundup - Cocktail Hr. 3-7pm
- ☐ Tattoo Lagoon - Special $1 Dinner in addition to reg. menu
- ☐ *PS - Bob Sandner at piano
- ☐ Outer Limits - Cocktail Hour 5-7pm
- ☐ Phone Booth - Cocktail Hour 5-7pm
- ☐ Saddle Tramp Saloon - Special Dinner 6pm to ?

FRI 1

- ☐ Landmark Cocktail Hour 5-7pm
- ☐ Laurel Theatre - Movies
- ☐ Cinemattachine - Movies
- ☐ Galleon Happy Hour 4-7pm
- ☐ Golden Rivet - Live Wstn Music
- ☐ Beau Geste Cinema - Movies
- ☐ Outer Limits - Cocktail Hour 5-7pm
- ☐ Phone Booth - Cocktail Hour 5-7pm
- ☐ Chicago Saloon - Cocktail Hr. 5-7p
- ☐ Circle Star Theatre - Harol Melvin & the Blue Notes
- ☐ Laserium - Morrison Pltm.
- ☐ Bradley's Corner - Mexican Dinner 7to 10 pm $2.50

BUS IT!

PICK-UP & DELIVER

6:30 • RAMROD
6:45 • CASTRO STATION
7:00 • CHURCH ST. STATION
7:15 • THE GANGWAY
7:30 • BUZZBY'S

$4.50 $3.75 IF YOU BRING YOUR OWN SKATES

BUS RIDE, ENTRANCE FEE, & SKATES

B.Y.O.H. (BRING YOUR OWN HIGH)

TAKE BAY BRIDGE, HI-WAY 80 TO EL PORTAL EXIT, RIGHT ON EL PORTAL, LEFT ON SAN PABLO DAM ROAD. SKATEWORLD IS 150 YDS ON LEFT !

EVERY TUESDAY NITE

SKATEWORLD

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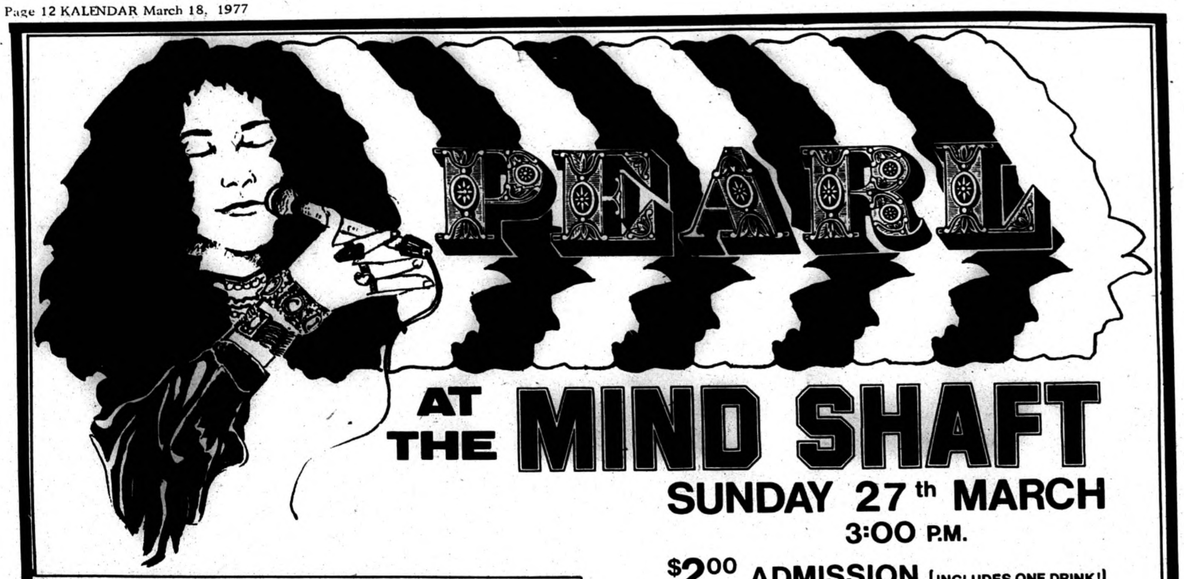

PEARL

AT THE MIND SHAFT

SUNDAY 27th MARCH

3:00 P.M.

$2.00 ADMISSION [INCLUDES ONE DRINK!]

BUENA VISTA BAND

SUNDAY 20th MARCH

3:00 P.M.

MONDAY & TUESDAY–NO COVER

55¢ BOTTLE BEER

85¢ WELL DRINKS

D.J.

TIMMY RIVERS

"BEST IN THE CITY"

MIND SHAFT

2140 MARKET STREET

UNDER NEW MANAGEMENT

JIM STOLL RESIGNS FROM OPERATION CONCERN

SAN FRANCISCO In a letter addressed to the Board of Directors dated 1 March 1977, Jim Stoll, Director of Operation Concern since its inception. has tendered his resignation from the nation's first gay counseling center for gays, by gays and supported by the gay community. Mr. Stoll will be leaving for a new assignment with Walter Cemron Center on the island of Maui and his resignation is effective 30 April 1977. The new center on Maui is a community service agency providing a monumental range of services including mental health, mental retardation, sheltered workshop, etc.

Under the leadership of Mr. Stoll and the administrative support of Pacific Medical Center, Operation Concern has achieved a unique status in the mental health field and is the object of nntionwide recognition as the first of its kind and a model for gay mental health centers in other parts of the country. Grants totalling in the thousands of dollars have been awarded to Operatkon Concern covering a wide range of services, including counseling for parents of gay children, training grants and suicide prevention areas.

The Board of Operation Concern has set up a screening board consisting of gay professionals in such fields of psychotherepy, psychiatry, social service, and mental health to investigate any and all applications for the position which heads a staff of ten gay persons engaged in counselling members of the community in the various problems which it is felt can only be handled by gay therapists. Persons interested in applying for the position may contact Mr. Stoll at Pacific Medical Center or Chairman of the Board of Directors, Mr. Gary McDonald.

Matching fund raising projects for the Board of Directors includes the annual Circus-Circus on July 31st and the Annual Closet Ball in August.

For further information contact Marcus 285-8983.

DOUBLE NOB HILL MAGIC

CASEY DONOVAN • FRED HALSTED

ED FURY • GLEN CORBETT • GARY CONWAY

PLUS 30 MORE GOLDEN MEN

Erotikus

AN ALL STAR SALUTE TO AN ERA AND ONE HALF OF CLASSIC MALE EROTICA STUNNINGLY FILMED AND BEAUTIFULLY PORTRAYED.

Fire Island . . . Uncensored

WAKEFIELD POOLE'S

BOYS IN THE SAND

ALL MALE CAST

IN COLOR • ADULTS ONLY

NOB HILL

729 BUSH (at Powell)

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Cont. from 11:45 Daily, Midnite Shows Fri. & Sat.

PUT A LITTLE MAGIC IN YOUR

to Rick H. from the San Franciscans this will send him off to the joint run of the Serpents-GDI over the week end of June 17th through the 19th.
Congradulations from the SIDE CAR on your 9th. Am really looking foward to the big one for your 10th.

For the SIDE CAR'S friends that are wondering what 32Page St. is, it is a "Gay Community Center" used by many of our groups and organizations. It's available but has to be booked a little ahead of time, like Jay Jay said, "The price is definitely right". If you need it, just contact Jay Jay & he will put you in touch with the right people.
The SIDE CAR wants to let its friends know also as just a point of information that this is not in any way connected with the center on 33 Grove.

Emporer Hector, the SIDE CAR knows that "Ed the Kid" is really going to enjoy the tickets that you won for "Snow White". For any of you fellows that te enjoy the company of kids or just enjoy "Children's Theater" for a buck on a Saturday afternoon you can't go wrong.

Well its time to get out the little black book, coming up Sunday the 19 we got a "Double Header" going, the San Franciscans will hold their "BUTCH BRUNCH" at Seaman's Hall from 12:00 - 4:00 -- followed from 4:00 - 7:00 -- by the S.F. GDI equinox beer bust at the ROUND UP.
The 28th the Knights of Malta 49er chapter will be celebrating their anniversary at FEBE'S.
On Friday, April 1st, the GOLDEN RIVIT will be having an "Anita Bryant Look Alike Contest" starting at 8:00 PM.
Next run out the SIDE CAR'S tank should be full of the new happenings going on at the RIVIT.
On April 23rd 10-7, April 24th 10-7 the CMC will be holding the "CMC Jungle Faire" at Seamans Hall.

Space rentals will be going at $10 for an 8 x 8 booth for both days. Admission will be $1, there will be a bar and this big garage sale is open to the public, only thing you can't bring is minors and drugs. Just check with any CMC for more information on this one.

Well tha's about it for this run out, but there are a lot of u fun things coming up so come join in the fun. The SIDE CAR wants to say a big

thanks to "CHERESSE" the Dowager Empress of Eugene Ore & "Deanna 1" from Salt Lake City UT for a fun filled weekend. I think we hit all of the spots on the mile in one way or another, hurry back both of you the SIDE CAR wants to share its hangovers with you both.

Until next time "THE SIDE CAR" knows what goes on in those dark little fun places.
David C. from the SERPENTS hurry up and get out of that funny hospital, good luck on your coming operation.

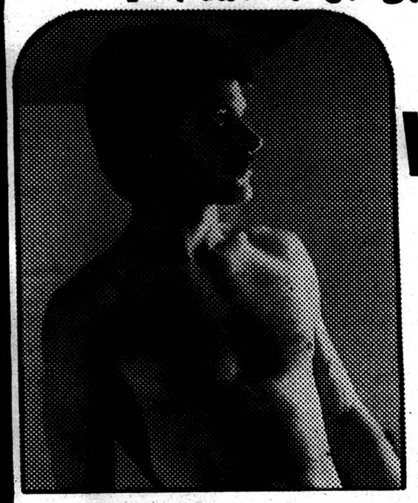
GOOD NIGHT P.S. WHEREVER YOU ARE!

REMEMBER I WOULD RATHER SEE YOU DOWN HERE THAN UP THERE!

PEACE DENO

WEST COAST PREMIERE

In Person & On Stage...



Kurt Williams STARRING IN "WHERE JOEY LIVES"

& Steve King "HOLLYWOOD LIBERTY"

Both Stars Direct from Hollywood

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150 MASON STREET OPEN 10 to 2

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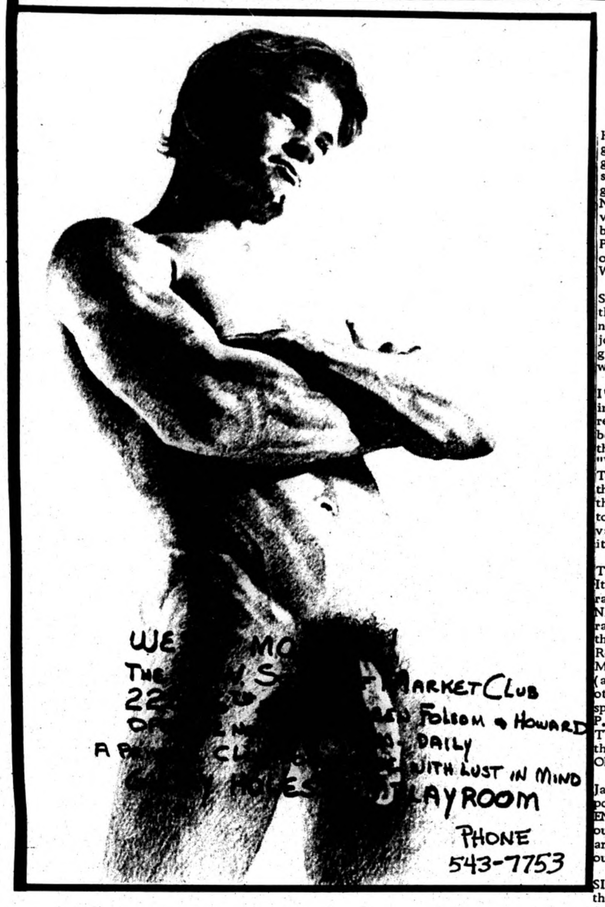
AUCTION FOR MCC CHURCH

Friday April 1st., 9p.m. to

RAISE MONEY for their Sound System

(ES)



this is MECCA

Marc Calhoun

Howdy, all you Mecca-ites and a special greeting to our out-of-town visitors and guests. Hot damn, it's almost spring and still no big sign of rain. How's our grass going to grow without that precious rain??? Noticed lately how many foreign country visitors are in town? Lots and if you don't believe me, ask Kelley Ellis out at the LION PUB. I've also noticed a big influx of out-of-state liscenses too. What's going on? Well, what ever.... alot of it's gay, May!

Sorry I missed the last issue. We've been in the friggen throes of moving. There's nothing, and I mean nothing that I least enjoy. Thank Gawd it's all over. We've really got a beautiful new home, which makes it all worth while.....somehow!

I'm really getting off on what's been happening to Ms. Anita Bryant. Not only that, she's really a lousy Singer. (get it?) Clever signs behind the bar in the WOODEN HORSE and the 'N TOUCH (both on 'Poke' Street)..... "We Serve California Orange Juice Only". That's Hot! By the way Doyle, where are the bumper stickers? Hint....Hint. And to the rest of you...Write those damned letters to the people responsible and our Public Servants! Sorry to see that the "NGTF" botched it. They WERE on the right track.

There's another fun fund-raiser for our O.C. It's being hosted by one of the best fund-raisers this town's got....EMPEROR HECTOR NAVARRO. It really promises to be an outrageously funny and wild evening with some of this town's best autioneers....Bob Ross, Ron Ross, (possibly) Caroline Marks, Bob Cramer, Marcus, Harvey Milk, Rick Stokes, Chuck (aka Flame) Bayless, Jane Doe, and many others. I'm going to auction off a very special dress....Ahem! It begings at 9:00 P.M., on an easy Tuesday, March 22nd at the TWIN PEAKS. So, let's all gang up and help this worthwhile gay community project, OPERATION CONCERN.

Jane Doe's Committee is looking into the possibility of having one of her SPECIAL ENTERTAINMENT Nights at the CITY with our own CHARLES PIERCE. Fantastic Idea and don't you know it'll be a sell-out knock-out.

SIGNS OF THE TIMES: Wouldn't you know that it would be Bobby Calhoun to call my attention to a flawless piece of choice graffiti in the men's room at the CASTRO CAFE, which reads "CONSERVE WATER"

"If it's yellow,
Let it Mellow.
If it's brown,
Flush it down."

In case some of you are wondering what happened to Chuck "Ma" Perkins, you'll find him behind the bar at Dinah's Shack (a rather upper-upper class joint) in Mountain View That's right, he's serving the "breeders"....

Good to see Robbie Appel (publisher of the PACIFIC COAST TIMES) and our SFO representative Thomas Alexander-Polk making the rounds. Also in town is Lisa Cardinale and Stweart Rondell. In town recently was MATADOR (San Diego) owner Baron Fred (Frits) von SCOTEN and his room-mate and pal, Jim Stuckey. Y'all hurry back and stay longer!

AROUND TOWN: Don't forget ST. PATRICK'S DAY PARADE. Starts at 12:30, March 20th. It's the same route as the Gay Day Parade was year before last. Starts in the Financial District down O'Farrell to Polk and thence to City Hall. It's a good one that lasts about 3 hours.

Another VERY San Francisco event you just might enjoy is March 26th at the Marina Green. They call it "Ben Franklin Kite Day" and it's something to behold. So, smoke one and go fly a kite. All day flying and flying all day!

Don't forget the FINALS of the "MR. JOCK STRAP CONTEST" being held at the Cinemattachine Theatre (384 Ellis Street). They start at 9:00 P.M. and you should see whose been selected as the Semi-Finalists. A big bunch of the hottest lookin' dudes in the City. It's a benefit for the Gay Community Center. My Cowgirl, Tenderloin Tessie and I are proud to be your hosts. So, if you're homey, hot curious and proud to be gay, join us in making this contest a great success. You'll get off on it, I promise.

For you Rodeo fans, don't forget the JUNIOR GRAND NATIONAL LIVESTOCK EXPOSITION at the Cow Palace, April 1st through the 13th.

Macy's Annual Easter Flower Show this year is April 3rd through the 9th. The theme is "SIGNS OF THE SUN". Go take a look. It's beautiful, and shouldn't be missed.

That's about it. I'm no longer at the WOODEN HORSE. It's time to step into phase #4. I'll keep you posted on what's coming up. As for rumors, disregard the m, they're not true.....Ho-ho-ho! Watch your attitudes and keep them high. Otherwise they can back-fire on you. Get

· MECCA CON'T ON PG 15

BONES
SUNDAY DANCING
EACH WEEK, 4 till 8 p.m..... guest D.J.'s
1840 HAIGHT

RON and JIM'S
Windjammer
SALOON
645 GEARY ST.
441-9340

JOCKEY SHORTS DANCE CONTEST
SUNDAY NIGHT MARCH 6TH, SUNDAY NIGHT MARCH 20TH
SUNDAY NIGHT MARCH 27TH & SUNDAY NIGHT APRIL 3RD
$75.00 1ST. PRIZE, $25.00 2ND PRIZE
M.C. CHICO STARR featuring J.D. the D.J.
Beginning March 9th
EVERY WEDNESDAY NIGHT GO GO BOY AUDITIONS
WINNERS WILL DANCE ON FRIDAY & SATURDAY NIGHT
COMPETITION IN LEVIS ONLY
NO COVER
COCKTAIL HOUR 7 DAYS A WEEK 4-7
ALL WELL & BEER 50¢
(ES)

MECCA CON'T

involved, touch someone, help someone and as Marcus says...."I love you all." See you in the PACIFIC COAST TIMES, and next issue of KALANDER.

Mark Calhoun

Special Hello to Fern at Cafe Barrietz, Bud "King" Cole in La Alameda, Jim Farris and to Michael Nameth who says that "flowers are uppers".....

P.S. The SILVER SAGE CHEERLEADERS are hosting a skating party on March 31st at the "Grand Arena" Rink in SSFO (That's short for South San Francisco). You can find tickets at the "Men's Room" on 18th Street or the "New Bell Saloon" on Polk. It's a fund-raiser for the CSL Insurance Fund and the tickets are only 300 cents. Promises to be a ball-buster. See you there! And speaking of the Community Softball League ..... The Opening Game is April 3rd at BALBOA FIELD and it starts at Noon. It's going to be a "grand slam" of a season, so get ready!

CHRISTOPHER BECK & COMPANY
DANCE /THEATER PERFORMANCES

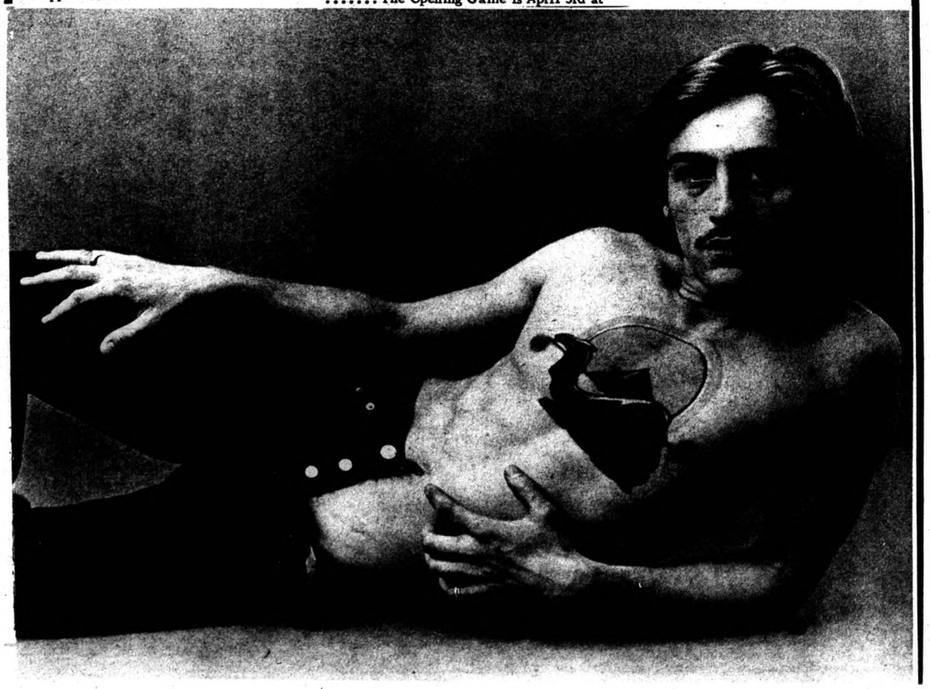
Christopher Beck and Company present two performances of dance/theater with an inward focus, on:
Friday April 22nd and
Saturday April 23rd at
Live Oak Theatre
1301 Shattuck Ave.
Berkeley
Performances will be given at 8:15 PM. Advance reservation is not needed.

The program includes a new work and repertory pieces, among which Ghosts, first presented last season. Ghosts was described by Dick Moore of the Bay Guardian as a "rare pleasure and an important experience." (February 17, 1977).

The company consists of nine dancers. Artistic direction and choreography is by Christopher Beck, and ligthing is by design artist Jon Greene of Studio Eremos. Mr. Beck has performed with several New York based companies and began choreographing there before relocating to San Francisco in early 1975.

Mr. Beck's "mesmerically compelling dance/theater" work is expressionistic, emotional and theatrical. Village Voice dance critic Deborah Jowitt has said of Mr. Beck's choreography, "It's very interesting, sparse and sensitive." His work has also been favorably received in The New York Times and Dance Magazine. In San Francisco, Dick Moore has written: "Beck works with dynamics exclusively and creates a much truer, psychologically engaging drama that enfolds you in a rhythm as meaningful as a heartbeat... Beck's creations are expressive rather than merely explanatory." (Bay Guardian, Novemeber 19, 1976)

For further information on the company such as biographies, program notes, photographs, interviews, etc. please call Gilda Eargle at 567-9700.



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Come Together

Sunday March 27 *6 p.m.*

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bring a friend or meet a new one!

(ES)

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ARIES PARTY

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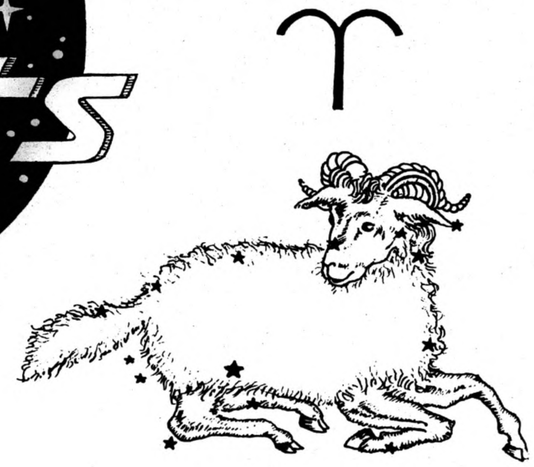

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children in tow & that fun loving person "Voo-Doo" arranging the day for the Loooonies, ... Don't ever go drinking by accident with that "Storm", it means that you lose several hours in which they will not return. That storm is a warning..... someone said that when my son "Gary La Kish" of the CHOO-CHOO STATION was born, that he was so ugly that I had to tie pork chops to his buns for him to play with the hound,

really Mr. Ostlund DARHHHHH..... .....LING, how unkept of you sweety ..... and then there was the early morning WHEN GARY was sound asleep in his crypt when the funny men in their hard tops were drilling the sidewalk across my his manly overflowing windows, in his state hospital cuokooo outfit (stunning blue natch) hair on fier, feet pigeon-toes to the teeth, breath to die over, blood

dripping down the side of his wanton mouth, eyes blazing like saddles, he tapped the man on his shoulder, (speck) and said in a eagle screaming effect, "WHAT THE FUCK DO YOU THINK THIS IS, A SPANISH REVOLUTION SITUATION," the man was completely stunned at this vision of hysteria, naturally the sidewalk hasn't been finished as yet do to lack of sleep due to his working hours.... that means to our private villa, the 21st Street Villa..... and then there's this story, the other quiet 6 A.M. at the PENDULUMIII, seems the garbage truck men (????) (Italian of course) were gathering their aromarous collection of shit, put the garbge in front of the PENDULUM III (Locking the morning bartender in so as not to open private doors of moisture, someone who had a few nippers all night decided that he was much toooo tired to walk home, so he stole the garbage truck in order to drive the next two blocks and smashed into some healthy automobile, neut-
naturally he's in the funny private hotel via Brannon Street, and naturally none of us know this well respected person of our own healthy gay community..... thank the lord I don't drink before 6.... ..... whatever.

The respectable imperial princess to the emperors after Norton

Letters

Mr. Richard P. Cooley
President
Wells Fargo Bank
464 California St.
San Francisco, Ca 94104

Dear Mr. Cooley:

I wish to commend your organization for your new series of television commercials regarding the Old West. Particularly, the characters portrayed are not the usual featured in the history of this era.

There has been an error made in the commercial spot-lighting Charley Parkhurst and my source is the book, San Francisco, published by Hastings House in New York City, 1940, and copywrighted by the City and County of San Francisco. The book is available from the Oakland Public Library and states the following on Page 426,

"In early days San Leandro was an important stagecoach stop between Oakland and San Jose. Of all the stage drivers who made the run, the most hell-roaring was Charley Parkhurst, a swaggering bully with one eye covered by a black patch, lips and chin habitually stained by tobacco juice, who wore a buffalo-skin cap and and turned up the cuffs of his blue jeans to show off elegant boots. Not until 'his' death was Charley discovered to be a woman, Charlotte Parkhurst, who had come to California at the age of twenty in 1848. Unsuspected, she registered as a voter 50 years before woman's suffrage, her name (in its masculine form), appearing on the Santa Cruz register in 1886."

Therefore, your casting of Charley Parkhurst in female attire is contrary to what history notes and in error.

Thank you,

Dennis Howard Marks

La Kish

The San Francisco 1 76 Community Awards held at the old Waldorf was a success even though certain people didn't appear and their appearance was noticeable to the public. The new BELLE SALOON was very well represented with the hunk of the year Brian, looking soooooooo hunky with "friend" along side of him, your "LA" winning the cocktail of the year and also columnist of the year and my own private "villa", the 21st street baths as the best resort of the year which I will of course personally present on one of my lonely, bored, depressed evenings like tonight. Our empressflame as the royal personality of the year via your ginger without the fire exhaustion gimmit. My son Gary La Kish of the CHOO CHOO STATION won as the barteneder of the year via Castro Arena, THE BLOW JOBS (hands silly) also won and was part of the entertainment with much tears of the year H.L. Perry won as the most silent helper, the models (OHHHHHHHHH that Joseph) were in heaven style and those muscles reaching towards my ever heated passionate body (hairless for a while) my beautiful vear Charles looking so handsome in his "Oh I need a drink" look, as the SILVER SAGE CHEERLEADERS, both Ray Lee and the Masculine Babe escorting "LA" as an awards presenter and then the Robert Redford roommate "Ron" escorting "LA" in her clinging transparent dress made by the one and only "Herman" (Thank you DARHHHHH ..... LING)..... All in all you heavenly people it was an enjoyable evening. The evening was presented for the first time by the Council of Grand Dukes and Duchesses and that Grand Duchess Charlie did a splendid job as usual in arranging the evening and of course there were also many others in the background that took the time to put the evening together. A

NOW REMEMBER THIS:

There is to be a "Butch Brunch" X on March 20th at 350 Fremont Street (No you funny DARHHHH..... LINGS, not Fremont Street as your flyer states) from noon til 4 PM. ..... $4. 50 advance or $5. 00 at the door. Tickets can be gotten at FE-BE'S, 527 CLUB P.S. RANROD (Oh that RAMMMMM RODER QUANTAS) and the ever popular ROUND-UP. This once a year fund-raiser has always been a terrific occasion and the meating of SOOOOO many "He-Man" is part of the morning raiser. We're going to have another fun loving hanging of your sweetlips at the KOKPIT with those really funny ladies from Portland and Seattle and all ports west in their funny bejeweled feathers and gowns. Watch out for Lola and her funny wrist jewelry, she collects them..... has anyone ever noticed the humorist satire that our emporer SENIOR HECTOR V has on the mike, one has to listen and read on his manner, love it DARHHHHHH..... LING, ... Can you imagine our world famous black beauty celebrating his/her 50th birthday and looking ever SOOOOOOO young via 32' and Sir Butch's 30th, at the GANGWAY along the side of so many pisces ' the boozzzzzzing, cruising was great fun, especially watching that very adorable bartender who didn't let anyone know that "LA" was there watching her her bearded eyelashes, I adore such men who expose such talented loins..... and then we have a very masculine bartender, Ron, who works at the TURF CLUB in Hayward who is going to run for "Mr Cowboy" and believe me he'll wear the proper clothing that will expose to us what a cowboy should and look like. I very much noticed his appeal and if you don't realize what I'm speaking about, well, you know what men are supposed to represent, Ron has it all..... only a few intimate persons know what a "Phillis Sue's Hurricane" is composed of but Phil, that lean heavenly person of the "MEN'S ROOM" can put you on to such a "high" that even a shower won't arrange your evening, (Well Shout)..... Where's that hook?????? What's all this about Bambi, Bambi and more Bambi via Jackson, love to drink by accident with Jackson's "Paul" and his crazy eyes that inform so much..... If you've been drinking and need something to eat in a hurry, rush by all means to the STAR FISH POULTRY on 1732 Polk Street, their soup is to die over and the waiters are ever so handsome and attentive, "LA" notices..... I believe that Easter Sunday, which may well be April 10th starting at the CLOUD 7 and marching til dawn early light will be a madning day with Daddy Diixon and Mama "LA" and their

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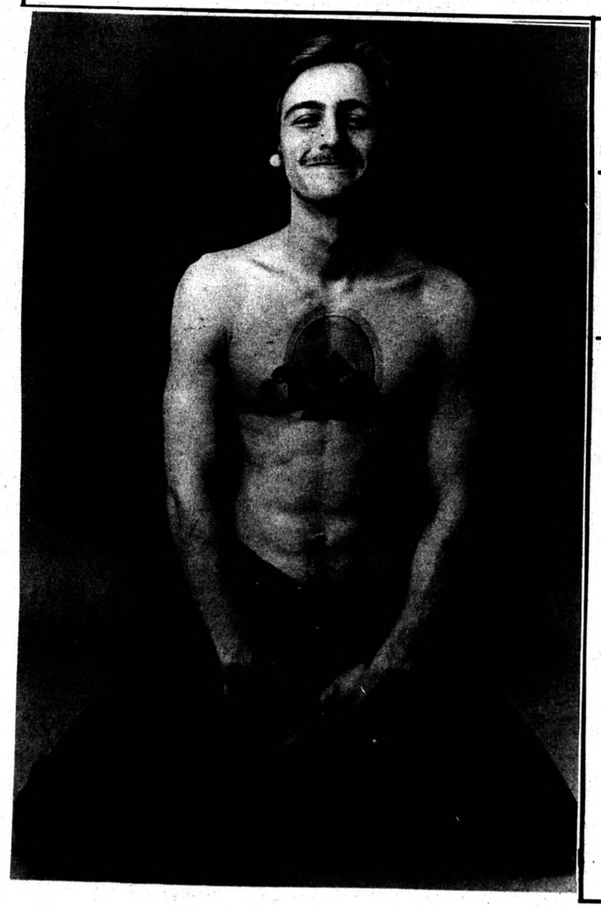

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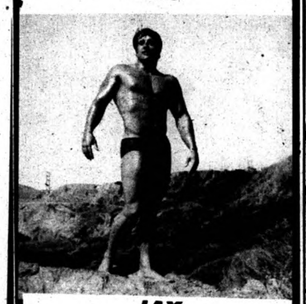

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