MONTICELL0, N.Y. - A Monticello Judge the theatre operator for showing the film Snuff HAYAKAWA STRIKES AGAIN Action against the film was brought by a tising for the film has implied that a poena which Verlaine had issued for a local feminist, Jane Verlaine.

"There has come to be a kind of tyranny coming in emotional development" but is adequate to cover everything that in an interview with the Advocate (Dec. 15). He called liomosexuality a "short­...I luald my position (Gay Community News)

coming less and less f>ossible to take "In the same sense,- I luald my position tight' and 'narrow..,' It is now be­

have protested; had the victim been a k o pa y

According to an aitlcle in Cliristopher "Pandora's Box" is open from K) p, m. to s

have a breathtaking exhibit of flowers

s

Floating Flower-Bulb Institute, Inc. incorpor­

at the Cow Palace, February 18-27. Those wishing to volunteer their services to the Cow Palace. In March,

specially provided by the Netherlands

s

s

would grow to this magnitude and att­

said contributions can be sent to P.O.

said: "It will be a spectacular

said: "It will be a spectacular

5. 000, 000 will be involved. "It will be a spectacle

維れたくなったことに、人々が体験する出来事を提案せ

 Hamas's armed forces have killed at least 94 people since the start of a 48-hour ceasefire on Saturday, bringing the total number of deaths in a week of violence to 248, according to a report by the Palestinian Health Ministry.

The ceasefire, which was called by Hamas to mark the anniversary of its founder's death, was seen as a possible breakthrough in efforts to end weeks of conflict between Israel and the Palestinian group.

However, Israeli forces continued to strike targets in the Gaza Strip, prompting widespread outrage among Palestinians and the international community.

The Israeli military said it had killed four militants in separate strikes in the Gaza Strip and that it had set up a new military zone in the area.

The Gaza Strip has been under a blockade since 2007, and the situation has been exacerbated by a lack of political will on both sides to reach a long-term solution.

Hamas has rejected international calls for it to disarm and engage in political talks, while Israel has refused to lift the blockade.

The UN has estimated that about 30,000 Palestinians have been displaced by the conflict, and that the situation is deteriorating rapidly.

The conflict has also sparked a humanitarian crisis, with thousands of Palestinians forced to leave their homes and seek refuge in UN-run schools and other temporary shelters.

The UN has called for an immediate end to the violence and for all sides to adhere to the ceasefire agreement.

The situation remains volatile, and there is a growing concern that the conflict could spill over into other parts of the region.

In its fifth year of independence, the Gaza Strip's population has grown to about 1.6 million, making it one of the most densely populated areas in the world.

The territory is governed by Hamas, which has been designated a terrorist group by the US and other Western countries.

The conflict has also drawn international attention, with many countries and international organizations calling for an end to the violence and for a resumption of peace talks.

Israel and Hamas have been in a state of war for more than two decades, with neither side able to make significant gains.

The latest round of violence has been the most intense in years, with both sides accusing each other of violations of the ceasefire.

The situation remains tense, with both sides calling for a ceasefire to be renewed and for a resumption of talks.

The international community has called for an immediate end to the violence and for all sides to adhere to the ceasefire agreement.
SHOWTIME

STEPPING OUT with ken dickmann

ENDORSEMENT OF DALE EVANS

Normally I don't get involved with the Emperor's New衣, but having been elected as Queen of Mars, I have been participating in his year's election for Empress. The new year was opened to a very different kind of feeling regarding all the time and energy that goes into these campaigns. So for the first time in my life, I am taking a few days off from the Emperor's New In this essay, I want to explore a different kind of feeling regarding all the time and energy that goes into these campaigns. So for the first time in my life, I am taking a few days off from the Emperor's New Year celebration. I want to explore the feeling of involvement with the community...
Basketball game without loss. Everetts Barber shop won their second game was never in doubt as Everetts held Manny, leading the way the team made a, technical foul called on Everett for getting to unfriendly with each other.

This Tues. Feb. 8 - 8:30 at Lowell Gym.

Due to the many injuries during the season if you can go out and beck the team, for getting to unfriendly with each other.

Fund make your check payable to Com.
SUBSCRIBE TO A CALENDAR MAP LISTING

DIRECTORY

5. CHICAGO SALOON 1705 St. 
14 Map 626-1073.
6. GRAND CENTRAL 1280 Folsom
14 Map 626-1076.
7. THE BAYBAR 990 Folsom
14 Map 626-1075.
8. THE BALCON 224 6th St.
14 Map 626-490.
9. MISC.

NOTE:

THE BOARDING HOUSE

751 Mission, Feb. 8-12.

BATHS

21. MOTHER FISHER'S 1015 Folsom 626-5447.
22. THE STREET BATHS 1044 6th St. 626-3536.
23. THE STALLIONS 2578 Folsom 626-3536.
25. CUB SQUAD 2022 Folsom 626-3536.

NOTE:

THE CITY

8. PHURDY'S 10,000 6th St. 626-8100.

PHURDY'S

PARK

604 6th St. 626-8100.

NOTE:

THE TOWN

9. CAFE 1300 Folsom 626-9450.
10. MUSEUM OF UNNATURAL 518 Bryant 626-6277.
13. HAMBURGER MARY'S 1582 Folsom 626-5767.
14. MUSEUM OF UNNATURAL 518 Bryant 626-6277.
15. LE DOMINO 2742 17th ST. 626-3095.
16. MUSEUM OF UNNATURAL 518 Bryant 626-6277.
17. MUSEUM OF UNNATURAL 518 Bryant 626-6277.
18. MUSEUM OF UNNATURAL 518 Bryant 626-6277.
19. MUSEUM OF UNNATURAL 518 Bryant 626-6277.
20. MUSEUM OF UNNATURAL 518 Bryant 626-6277.
21. MUSEUM OF UNNATURAL 518 Bryant 626-6277.
22. MUSEUM OF UNNATURAL 518 Bryant 626-6277.
23. MUSEUM OF UNNATURAL 518 Bryant 626-6277.
24. MUSEUM OF UNNATURAL 518 Bryant 626-6277.
25. MUSEUM OF UNNATURAL 518 Bryant 626-6277.

NOTE:

THE SKY

27. THE SAGE 1430 Mission 777-0131.
32. THE SAGE 1430 Mission 777-0131.
33. THE SAGE 1430 Mission 777-0131.
34. THE SAGE 1430 Mission 777-0131.
35. THE SAGE 1430 Mission 777-0131.

NOTE:

THE STREET

36. THE STREET BATHS 1044 6th St. 626-3536.
37. THE STREET BATHS 1044 6th St. 626-3536.
38. THE STREET BATHS 1044 6th St. 626-3536.
39. THE STREET BATHS 1044 6th St. 626-3536.
40. THE STREET BATHS 1044 6th St. 626-3536.
Proclamation

For, the Privy Council de San Francisco and the Council of Emperors of San Francisco do hereby jointly proclaim, publish and declare:

On the 14th day of December in the year of our Lord, A.D., 1976, we did, in conference together, agree to the following statement of policy:

WE SHALL NO LONGER RECOGNIZE ANY AND ALL TITLES IN THE REALM OF SAN FRANCISCO WHICH ARE NOT HELD IN PUBLIC TRUST AND/OR UNDER THE DIRECT SUPERVISION OF A BONA FIDE, TAX EXEMPT ORGANIZATION AND/OR ANY TITLE USED FOR PRIVATE GAIN AND/OR THAT IS NOT OPEN TO FREE AND PUBLIC VOTING.

This Proclamation to take effect Sunday, the 6th day of February, A.D., 1977.

IN WITNESS WHEREOF, we have hereunto set our hands and seals of office.

/\ MARKUS CWZ
Dowager Empress VIII Maxine
Chairperson 1976
Privy Council de San Francisco

Emperor One Marcus
Chairman
Council of Emperors of San Francisco

Bob Shore, Secretary-Treasurer
Council of Emperors of San Francisco

J. Paul Dykstra, Secretary
Privy Council de San Francisco

---

PRESS RELEASE AND PUBLIC ANNOUNCEMENT

On Saturday, February 5th, the People’s Cultural Center will present a “Disco Git Down” party and dance! Beginning at 9pm, the recorded music will include the most dance-able music from funk and salsa to reggae and rock ‘n’ roll! Refreshments and food will be available all night. So, we invite the entire community to put on their dancing shoes and come Git Down at the People’s Cultural Center!

what: Disco Dance Party
when: Saturday, Feb. 5th
where: 721 Valencia nr. 18th st., San Francisco
price: only $1 (one dollar) at the door.
more info.: 431-9329

---
The new ABT season features the work of several famous choreographers, including Marianna Tcherkassky, Clark Tippet, dart's Bill Ahearn, and Sophie Wilkins, among others, setting the stage for the upcoming performances.

The season begins with a local premiere of "The Sleeping Beauty," which will be staged by ABT's lavish performances March 7 through 13 at the University of California's Zellerbach Auditorium. The program during its first week includes a variety of classical ballets, such as "Le Sacre du Printemps," another Stravinsky piece, "Teh Firebird," and "Don Quixote" (Petipa/Minkus).

Two Tudor ballets are included in the 1976 season. "Billy the Kid," choreographed to music by Aaron Copland, "Les Sylphides" to Chopin's music, and "Push Comes to Shove," a humorous, light ballet to songs by Sondheim. Other program highlights are "Grand Pas Classique" (Gsovsky/Adler), "The Dying Swan" (Petipa/Minkus) with Yenni Gentsch, "The Firebird" (Stravinsky), "Petrouchka" (Stravinsky), "Othello" (Bolshoi), "Le Carnaval" (Gsovsky/Adler), and "Quad Pa Claves" (Courvoisier/Adler).

Tickets are priced from $6.50 to $25.95 for the Zellerbach Auditorium performances, with a student discount of $1.00, all sections (student ID required at the door).
"Thank you for all your support during this fun campaign."

VOTE
Saturday -- February 5th
11am--7pm
Nob Hill Mall -- 1550 Calif.

SOME SAN FRANCISCO HISTORY ON DISPLAY AT COW PALACE -- FEB. 12-13

If you were around to enjoy the San Francisco 1915 World's Fair Panama-Pacific Exposition, your chance to see what it was all about comes February 12 and 13 at the Tom O'Coullic Antique and Collectors Sale at the Cow Palace. A private collection of the 1915 World's Fair memorabilia will be on display, things like plates, cups, and fantastic printed materials including two rare finds. The first is over six hundred pieces of paper that were used in signing up exhibitors and includes inventory forms and sales receipts. The second is a letter dated 1912 and signed by the President of the Exposition. The collection belongs to San Jose's Paul Robertson who says he became involved in collecting 1915 World's Fair souvenirs because it represents a happier, simpler time. A time of the American innocence and childhood. Robertson, who will be there both days, will freely show his expertise and answer any 1915 World's Fair questions the public brings with them. The monthly Cow Palace show is Northern California's largest. It features thousands of antiques and collectible items. Admission is $2.00. Parking here, coupons that reduce admission to $1.50 are available at local antique stores. Hours are 10am to 6pm both Feb. 12 and 13.
visit our gallery of artistry in cake now accepting cake orders
Give a gift with taste!
also: a full line of cake

290 9th St.
S.F., Dial 861-C-A-K-E

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

SEX IS NOT ONLY AN ART BUT A WEAPON WITH

ROYAL

NOW SHOWING CALL THEATRE FOR
SHOWTIMES AND POLICY

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS

DEPRAVED - DECADENT - DAMNED
NAZI GERMANY 1939

PHOTOS BY PHOTOGRAPHERS
COMING TO THE ENDUP Feb. 13
12noon—on

Psychic Fair Carnival

It will boggle your mind!

The Julian Theatre
953 De Haro Street
San Francisco, California 94107

San Francisco, California 94107

COMING TO THE ENDUP Feb. 13
12noon—on

Psychic Fair Carnival

It will boggle your mind!

The Julian Theatre
953 De Haro Street
San Francisco, California 94107

San Francisco, California 94107

COMING TO THE ENDUP Feb. 13
12noon—on

Psychic Fair Carnival

It will boggle your mind!

The Julian Theatre
953 De Haro Street
San Francisco, California 94107

San Francisco, California 94107

COMING TO THE ENDUP Feb. 13
12noon—on

Psychic Fair Carnival

It will boggle your mind!

The Julian Theatre
953 De Haro Street
San Francisco, California 94107

San Francisco, California 94107
SAN FRANCISCO - CUPERTINO- OAKLAND - Master classical guitarist ANDRES SEGOVIA, and the RAJKO HUNGARIAN GYPSY DANCERS AND ORCHESTRA, are among the outstanding entertainment attractions to be presented by Fine Arts Development during the New Year (1977).

Segovia will offer two solo guitar concerts — on Sunday afternoon, February 6, 2:30 pm, at the Flint Center for the Performing Arts, De Anza College, Cupertino, and on Tuesday evening, February 8, 8pm, at San Francisco's Masonic Auditorium.

Celebrating the 48th anniversary of his first American performance in 1929, Andres Segovia has apparently succeeded in his lifelong struggle to convince the world that the guitar belongs not only in cafes, but also on the concert stage. Virtually every person who attends a guitar recital today is a convert, or was introduced to Segovia's art by his pupils.

In addition to classical works by composers such as Bach, Beethoven, and Vivaldi, Segovia has composed music of his own. His edition of the great works for the guitar are standards around the world.

In addition to violins and other stringed instruments, authentic Hungarian gypsy music and dance will be the fare for three Bay Area performances by RAJKO HUNGARIAN GYPSY DANCERS AND ORCHESTRA — on Tuesday evening, March 1, at Masonic Auditorium, San Francisco; Wednesday evening, March 2, at Oakland's Paramount Theatre; and Thursday evening, March 3, at De Anza College's Flint Center in Cupertino. All three Rajko performances begin at 8:30 pm.

In addition to violinists and other gypsy musicians, authentic clothing and accessories are seen at the Wardrobe of the gypsies. The program ranges from classical Hungarian works with music by Franz Liszt and Johannes Brahms, to folk dances such as a czardas with spurs, and military Hussar dances.

Fine Arts Development will also bring American Ballet Theatre to the Bay Area in 1977. Eight performances, presented in conjunction with the Committee for Arts & Lectures, are set for UC Berkeley's Zellerbach Auditorium from Feb. 26 through March 1, and San Francisco's War Memorial Opera House from March 7 through March 13.

Tickets will go on sale in mid-January, when complete programs will be announced.
CORONATION 1977
-sponsored by-
TAVERN GUILD OF
SAN FRANCISCO

EMPERESS XI
de San Francisco

FLAME
PRESENTS

LAND of
the
PHARAOHS

sat., Feb. 5, 1977
DONATIONS $10 ADVANCE
$12 AT DOOR
DOORS OPEN 6 P.M.

Available at
GALLERIA

Record House &
Tavern Guild Bars