CATHOLIC AWARD

outs" as a gay person in an article for Catholic Community News shortly after his dismissal as a staff writer, the Gay Life editorialized.

DETROIT - The Detroit Catholic Press Association has awarded its 1976 award for Outstanding Gay Press to the Midwestern Gay Press Association. Mr. Navarro, columnist for Detroit's new gay newspaper, was honored for his article, "OUT and for}( to Brian McNaughton, a gay life columnist for Detroit's new gay newspaper, in a magazine.)

ENDORSING CARTER

DETROIT - The Catholic Press Association has announced its endorsement of Governor Jerry Brown, Governor of California, as the Democratic presidential nominee. The endorsement is based on the belief that Governor Brown is the only candidate who can work effectively with the Democratic-controlled United States Senate to bring about meaningful legislation for the American people.

CATHOLIC AWARD (cont.)

McIntyre told GAY that "when the Catholic Church is a matter of conscience, it is impossible to remain silent."

The Catholic Church has been criticized for its stance on homosexuality. However, the award given to Mr. Navarro is a recognition of his efforts to bring this issue to the public's attention.

LEAVENWORTH, WA - A Leavenworth resident has been awarded a $500 prize for the best article on homosexuality awarded by the Catholic Press Association according to an official statement.

"Catholic Life," published in Leavenworth, is an expression of a person's faith in the Catholic Church. It is an official publication of the Roman Catholic Diocese of Leavenworth.

HOMOPHOBIC CZECH

BRNO, Czechoslovakia - Brno, a city in the Czech Republic, has banned all publications because they would not be distributed. The ban was put into effect after the Czech government's decision to ban all publications that contain homosexual content.

The government has decided to ban all publications that contain homosexual content in order to maintain social order and stability.

PRISONER SUES

SAN FRANCISCO - A former prison inmate is suing the San Francisco County Jail for $10,000,000,000. The inmate was allegedly subjected to homosexual advances by other inmates and employed as a guard at the jail.

The inmate is seeking damages for the emotional distress and physical harm caused by the homosexual advances.

TEACHER'S CHANGE

TANNS, Germany - A teacher in Germany has changed her name from John to Jane. The change was made after the teacher's parents died and she inherited a large estate.

The teacher was unhappy with her gender identity and felt that changing her name was the best solution.

PRESS RELEASE

The Imperial Grand Hotel in London is the setting for the annual Stepping Out Fair. The fair will feature a variety of performances, including drag shows, cabaret, and live music. The event is open to the public and is scheduled to run from Friday, September 11th to Sunday, September 13th.

vinces for the film are silent for that moment when the camera lingers on the subject of the performance, and reservations: 982-1315.

REEL NEWS

TUNNEL VISION

By B. Connor Ellis

TUNNEL VISION is a film that explores the world of the visual artist. The film follows the journey of a young artist as he navigates the challenges of creating art and dealing with the pressures of fame and fortune.

The film is set in the heart of New York City, where the artist is surrounded by the city's vibrant art scene. The film captures the artist's struggles and successes as he tries to make his mark in the art world.

The film is directed by B. Connor Ellis, a talented filmmaker known for his unique vision and ability to capture the essence of a story. Ellis has a background in visual arts and uses his skills to create a film that is both visually stunning and emotionally resonant.

TUNNEL VISION is a must-see film for anyone interested in the world of visual art and the challenges faced by artists today. The film is sure to leave audiences feeling inspired and våraged.

STUMPING AT THE SAVOY

By J. L. Carter

STUMPING AT THE SAVOY was directed by B. Connor Ellis, a talented filmmaker known for his unique vision and ability to capture the essence of a story. Ellis has a background in visual arts and uses his skills to create a film that is both visually stunning and emotionally resonant.

STUMPING AT THE SAVOY is a must-see film for anyone interested in the world of visual art and the challenges faced by artists today. The film is sure to leave audiences feeling inspired and varaged.

REEL NEWS CONT'D ON PAGE II
John Morgan (RICHARD HARRIS), accompanied by members of the Yellow Hand Tribe, takes gunpowder from the trappers’ fort and fires the storehouse, in "The Return of a Man Called Horse," a United Artists release.

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ments. Mal<ke long range plans now.
The love affair between the San Francisco Symphony and the music of Mozart is not new, but for me, is just one of Mozart's most engaging works. The program opened with a viola transcription of Schubert's "Arpeggione," originally written for cello and piano. This was followed by Debussy's "La Mer," which brought the audience to its feet. The evening closed with a rousing, sturdy performance of Felix Mendelssohn's "Violin Concerto." Another supreme collaboration of the evening was Christoph Eschenbach's rendition of Beethoven's "Emperor" Concerto. Elisha Paulson, as Principal Bassoon and Stephen Paulson, as Principal Cello, had to imagine. It was meltingly beautiful—a fine effort by two of today's major artists; a finer performance would be hard to imagine. It was another wonderful evening. That was never more beautifully played by Eschenbach, but for me, it is not one of his best. It was not quite as good as de Fierlade, but it did carry well, and tended to sound phonier—there in all their complexity. Elisha had to imagine. It was meltingly beautiful—a fine effort by two of today's major artists; a finer performance would be hard to imagine. It was another wonderful evening.

**CARTER CHAMBER ENSEMBLE ON THURSDAY, AUGUST 25TH**

The evening was Christoph Eschenbach's masterpiece. His performance of Beethoven's "Emperor" Concerto was beyond compare. Eschenbach played it with a supreme beauty of performance, and the audience was captivated by the vibrant, taut, and majestic playing of his instrument. The evening closed with the Brahms f minor symphony, which brought the audience to its feet. It was a spine-tingling—one of the supreme moments in music history.
John Morgan (RICHARD HARVE), an Englishman, returns to the Yellow Hand Tribe in the West after an absence of six years, in "The Return of A Man Called Horse," a United Artists release.

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**THE REEL NEWS**

By R. Morgan Ellis

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**BONES**

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WORDS ON MUSIC

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September 12 at 2 pm: The San Francisco Opera concludes its Donizetti season with "Lucia di Lammermoor," starring Beverly Sills, singing the title role, and Robert Tear as Edgardo (last performance). For further information call 776-5550.

September 12 at 4 pm: Hilda Jones, with Arabesque Concert Dance, Dancers Forum, and pianist Carl Goldstein.

Friday, 9 pm: Juanita O'Rubielo, guitarist-singer.

September 15 at 8 pm: "Thais." Friday evening Night: Guido Testi, harpsichord. Tuesday, September 14 at 8 pm.

The San Francisco Opera, War Memorial Opera House, Old First Center for the Arts, Old First Church, the San Francisco Music Club, and San Francisco Opera Nash. A good chance to order No. 42. For further information call 776-5550.

San Francisco Opera: "Die Walküre," Wednesday, September 11 at 7:30 pm, conducted by Herbert Wernli, with act one and a half; "Fidelio," Saturday, September 14 at 2 pm, with performances at all places.

OCTOBER - NOVEMBER

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September 3, 1976

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DARLINGS!

The Fourth Annual Clarit Bell of Pub is a must for everyone who enjoys unique restaurants, shops and bars. The Bell will be held at the Clarit Bell of Pub on Oct. 13th, 1976 from 5-9 p.m. The Bell is a unique event that brings together the best of the city's bars, restaurants and shops. The Bell will feature live music, food and drink specials, and a host of other events. It's a great opportunity to sample something new and discover hidden gems in the city. For more information, please see the article on page 155.

BAY AREA ART REVIEW by ROGER L. BARTLETT

Bay Area Art Review by Roger L. Bartlett

The Bay Area Art Review by Roger L. Bartlett is a must-read for anyone interested in the art scene in the San Francisco Bay Area. The review covers a wide range of topics, including exhibitions, events, and trends in the art world. It's a great source for finding out what's happening in the Bay Area art scene and keeping up with the latest developments in the field. For more information, please see the article on page 155.

THE APOLLO HEALTH CLUB

Health and fitness at its best, the Apollo Health Club offers a complete range of fitness and wellness services. From group fitness classes to individual workouts, you'll find everything you need to stay in shape. The club also offers a variety of spa treatments, including massages and facials. For more information, please see the article on page 155.

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Photo by Eddie Van
"CASTRO STREET", a new play by
contemporary playwright and Bianca,
the angel who lives at 215 Market St. The production, which
opened earlier this year at the "Emperor Theater in San Francisco," a
theater group that prefers to keep its
name secret, has been well received by critics and
audience alike. The play deals with the
impact of a gay man coming out in San Francisco, focusing on characters
who struggle with their sexual identity and the consequences they face in society.

The play has been praised for its
honest portrayal of the struggles faced by gay individuals in a world where
homosexuality is often stigmatized and
discriminated against.

Despite the controversy surrounding
the play, "CASTRO STREET" has
managed to draw audiences to its performances and has
become a topic of discussion among theatergoers and online communities.

The success of "CASTRO STREET"
has also sparked discussions about the importance of representation
for LGBTQ+ individuals in the media and the need for more stories
that accurately depict their experiences.

In light of the play's critical
success, the "Emperor Theater" is planning to
produce future projects that continue to
address important social issues through the
medium of theater.