REMEMBER LAST YEAR'S
THIS YEAR'S
KALENDAR
DUDE BAL
END OF MAY
### APRIL EVENTS

**SATURDAY 17**
- **Laurel Theatre**
  - *The Longhorns*, 7:30 pm
  - *Longhorns*, 7:30 pm
  - *Spirituals*, 7:30 pm
- **Wild Cows**
  - *Recreational*, 7:30 pm

**SUNDAY 18**
- **Professional Comedian's Nite**
  - *Holy City Zoo*, 8 pm
- **Acme & Bud 35°, noon-6 pm**
  - *Sparta Theater*, 8:30 pm
  - *Mama's Boys*, 8:30 pm

**MONDAY 19**
- **Men's Room - Happy Hour, 4:30-7 pm**
- **Straight, Laurel Theatre**
  - *The City, 8 pm*

**TUESDAY 20**
- **Men's Room - Happy Hour, 4:30-7 pm**
- **Straight, Laurel Theatre**
  - *The City, 8 pm*

**WEDNESDAY 21**
- **Men's Room - Happy Hour, 4:30-7 pm**
- **Straight, Laurel Theatre**
  - *The City, 8 pm*

**THURSDAY 22**
- **Men's Room - Happy Hour, 4:30-7 pm**
- **Straight, Laurel Theatre**
  - *The City, 8 pm*

**FRIDAY 23**
- **Sparta Theater - Great Opera**, 7:30 pm
  - *Sparta Theater*, 7:30 pm
  - *Sparta Theater*, 7:30 pm
  - *Sparta Theater*, 7:30 pm
- **Movies, Cinematique**
  - *The City, 8 pm*

### NEXT ISSUE FRIDAY 30
- **HAPPY EASTER**
- **SUNDAAYS 3-6 pm**
  - *with Right Side Up!*

A group of five professional musicians. Their musical style includes top-forty, lounge, and original material. Instrumentation consists of lead vocalist, soprano and flute, piano/organ, bass, drums and clear harmonized vocals.

### DEADLINE MONDAY 26

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**DANA**

Birthplace: Cancer, 25 yrs old. Most recently from Santa Cruz, Calif. Interested in people, music and travelling. Presently works at Bank of America, 1001 High St.
Analysis

Upon watching the game, it is evident that the teams were evenly matched, with both sides showing significant skill and determination. The match was characterized by a high intensity of play, with both teams displaying a strong ability to adapt and respond to the opponent's strategies. The ability of the forwards to create opportunities and the defensive organization of both teams were key factors in the outcome of the match. The midfield played a crucial role in maintaining control of the game and connecting the defense with the attack. The goalkeepers were under pressure throughout the match, with both sides having the potential to score from set pieces.

The match was a testament to the quality of play in the new season, with both teams demonstrating a high level of tactical awareness and technical skill. The crowd was engaged, with passionate support from both sides, creating an atmosphere of electricity that added to the excitement of the occasion. The match is a strong indicator of the competitive spirit that will define the new season. With each team aiming to establish themselves as the dominant force in the league, the upcoming matches promise to be even more thrilling and captivating.
SHOWTIME

STEPPING OUT

with ken dickmann

Auditions
AUDITIONS ARE FOR ALL NEW CAST PRODUCTION

All male cast auditions for the Kaufman-Brand Plays are scheduled for Tuesday, April 12 from 5 p.m. at 1087 Market St., SF, 94102. Auditions will be for the roles open to those who want to do a supporting role on Fri., Sat., Sun., and Mon., under the direction of Richard Thomas. Call 923-6151 for an appointment.

"George Washington: Play (play)" dealt with an event crucially to a young George Washingtons' life. The story was written as the best of the supporting roles are two-scene scenes from ages 19-65. All parts are open to males. This includes 8 principal roles. The story includes 8 principal roles. The story includes 8 principal roles. The story includes 8 principal roles. The story includes 8 principal roles. The story includes 8 principal roles. The story includes 8 principal roles. The story includes 8 principal roles. The story includes 8 principal roles. The story includes 8 principal roles. The story includes 8 principal roles. The story includes 8 principal roles. The story includes 8 principal roles. The story includes 8 principal roles. The story includes 8 principal roles. The story includes 8 principal roles. The story includes 8 principal roles. The story includes 8 principal roles. The story includes 8 principal roles. The story includes 8 principal roles. 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**Mary**

**Hartman**

**Mary**

**Hartman**

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**T-Shirts**

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Tony DiSette is now being sold in the homes of the ladies of discretion, or it is called "Respectability."

To all the "Darhh— —lings" of San Francisco with my apologies, I am really surprised at the very low attendance for the Public Execution of Donald and David from San Francisco with my apologies. The after effects of having a small snack at Arthur J's and looking into your sweet demure innocent Suzy Parker in her All-American tuxedo, boots, coke, roaring like a lion in a tangerine room with drag, hair, tits, tape, and not to your precious nose-dive. I generally would like to thank the many persons who made it so that I could win my "Lulu Award," I thank you very much and I'm saving it for the winning.

The other effects of having a small snack at Arthur J's and looking into your precious nose-dive, then it's a rush Job to the airport, him-g-over, dishing out on the roses on one arm, the mink coat slung over the innocent shoulders of "LA," then have me bring it back to you, and not to your precious nose-dive. I generally would like to thank the many persons who made it so that I could win my "Lulu Award," I thank you very much and I'm saving it for the winning.

Well, by accident I rush via your favorite delicatessen, Your Home House of Delicacies, on my way to where the Friday wave of all columns, bus drivers, etc., are standing, making you accidentally sit in my boat, one of for-hire passenger's eyes which I want to see and not to your precious nose-dive. I generally would like to thank the many persons who made it so that I could win my "Lulu Award," I thank you very much and I'm saving it for the winning.

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WORDS ON MUSIC

by Alan Farley

The public employees strike has had a drastic effect on the performing arts in the City this last two weeks. The San Francisco Symphony and the San Francisco Ballet both expressed the hope that some performances could be held. But as of this writing, this week is the second week of concerts deprived by the strike, and are to be continued at least until April 21st. Both organizations are taking a great financial hit. The usually well-played, to a sensitive rendering the acoustics of the Masonic are even worse than those of the Opera House, but here's what's planned, anyway:

2nd Anniversary of "The Longhorns"

SUN. MAY 2

Betteley Performing Arts Center

San Francisco, April 21-26

J.J. Johnson conducting

Mike Wright, alto sax; Bernard Purdie, drums; Mike Nock, piano; Jeff Berlin, bass; Joe Henderson, tenor sax; Don Coleman, trumpet; Ray Brown, bass; and Kenny Dorham, trumpet and flugelhorn.

Comming Events

It's really hard to talk about coming events without an invitation to the Symphony and Ballet. The strike has caused a lot of artricial straits dian the usual because of the strike, and are asking patrons with unused tickets to cover in the last two weeks. Both the Symphony and Ballet are showing more resourcefulness than the strike-bound institutions. It would be a generous gesture of the public to cover in the last two weeks. Both the Symphony and Ballet are to be respected on that ground.

"The Yoba of Self-Defense"

Mondays: 32 Page St: 8:00

Saturdays: 15 Lafayette St: 3:00

$1.00 Donation

ALL PREVIOUS WINNERS & EVERYONE WELCOME TO ENTER

Covered by Ravi Roes, from our last issue.
triggers uncomfortable emotional reactions in your mind. The identification of these emotions and the controlling of your consciousness is programming these reactions, and exciting your consciousness to respond emotionally in a computer-like manner if the world does not fit the program of your emotional reactions, and if you have successfully learned how to re-program your emotional responses, you will be able to grow into higher consciousness.

The first three of the "Twelve Pathways" come under the category of "Programmed Responses." These are the emotional reactions that are just as much an evoking characteristic of an addiction is the way the behavior is triggered. The idea is to re-program your emotional mechanisms so that you can react in a more constructive way.

As you convert these pathways to memory, you will find them easy to solve all or your emotional reactions. If you can re-eval addictive emotional reactions from you, anger and fear are such that they are not necessary any more. As you are able to re-program your emotional mechanisms so that you can react in a more constructive way, you will find the appreciative one of the pathways comes to mind when you are feeling emotionally blocked, and it allows you to return to a calmer, centered state.

These techniques were developed for a group of psychologists who were interested in helping people with emotional problems. They are not necessarily applicable to everyone.

Number two in this, "I am discovering how my unconsciousness is affecting my life, and that I am doing things that are not conducive to my growth."

Number three to "I welcome the opportunity of working" knowing that my change and the experience of changing is the most important aspect of the addiction. I must re-program my behavior to be lifted by my self-like emotional reactions, and to be able to consciously control my behavior.

As you convert these pathways to memory, you will find them easy to solve all or your emotional reactions. If you can re-eval addictive emotional reactions from you, anger and fear are such that they are not necessary any more. As you are able to re-program your emotional mechanisms so that you can react in a more constructive way, you will find the appreciative one of the pathways comes to mind when you are feeling emotionally blocked, and it allows you to return to a calmer, centered state.
Although he is aware of the producer's disapproval of bawdy humor, W.C. Fields (Rod Steiger) is unable to resist shocking a Broadway audience in his "Ziegfeld Follies." Although he is aware of the producer's disapproval of bawdy humor, W.C. Fields (Rod Steiger) is unable to resist shocking a Broadway audience in his "Ziegfeld Follies."
Howdy everybody! This is going to be a hat parade and first annual "Tea at the PS." It's their annual Easter Sunday tradition of all time and it should be outrageous. And I'll be telling you guys and gals . . . let's do it in the last giveaway . . . you don't know where all the time goes . . .

We'll do it in the last giveaway . . .

I'll give you a report on that trip . . .

A gang of us are planning a salmon fishery sometime, so keep reading.

round time was the way you could see all your friends that you don't see often.

I meant to tell you issues ago 'that I'd been doing this every Wednesday . . .

And I'll be telling you guys about the gayest desert far-out soiree to the gayest desert.

And the bets are off . . .

My, but this is the story of the year for elections! The Candidate's held their open meeting and elections at the G. D. L.'s run last year. No one ever looked so hot! Thanks again, Paul Langley & Co., 4111 - 18th St., S.F.

It's all for the success of OPERATIONAL DANCE CARDS! We raised $340 at this auction, and the next one will be held at the Beat Bomb, 2015 Pine St., phone 673-4000. Nightly except holidays. Thank you for asking, doll. It's all for the success of OPERATIONAL DANCE CARDS. We raised $340 at this auction, and the next one will be held at the Beat Bomb. Thank you for asking, doll.

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The Knights of Malta celebrated their 60th Anniversary, their 60th Anniversary, their 60th Anniversary. The money raised at these auctions will be used to enter the bestenball at this year. On March 25, the "Down Under Committee" staged Auction #2 at the G. D. L.'s run last year. No one ever looked so hot! Thanks again, Paul Langley & Co., 4111 - 18th St., S.F.

An exciting adventure by offering courses in a way that takes a bit of your life. And I'll be telling you guys and gals . . . let's do it in the last giveaway . . .

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The Golden Gate Bridge is one of America's great symbols of the west, a monument to man's ability to meet the demands of his environment. Located near the mouth of San Francisco Bay, the bridge electrifies the city of hills and sea and sky, whose scenes and life reflect the world. And San Francisco beckons as America's northern gateway to the Redwood Empire, to southern Oregon. In the heart of San Francisco Bay Area, there is no better place than the city of hills and sea and sky to live, work, and play.

The Golden Gate Bridge is the southern gateway to the Redwood Region and the northern gateway to Oregon. The city of hills and sea and sky is a unique place to live, work, and play. With its picturesque landscapes, vibrant culture, and diverse population, San Francisco is a city that offers something for everyone.

The bridge itself is a wonder of engineering, with its towering towers and suspension cables stretching across the bay. It is a symbol of the progress and growth of the city, and a reminder of the ingenuity and creativity of its people.

The Golden Gate Bridge is more than just a bridge, it is a symbol of the city's spirit and character. It is a place where people come together to celebrate life and to honor the past.

The bridge is a testament to the resilience and strength of the people who built it, and a reminder of the importance of perseverance and dedication. It is a place where people can come to rest and to reflect, to contemplate the beauty of the city and the world.

The Golden Gate Bridge is a place where people can come to find inspiration and to be reminded of the importance of the human spirit. It is a place where people can come to feel connected to the world and to be reminded of the importance of the human spirit.
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