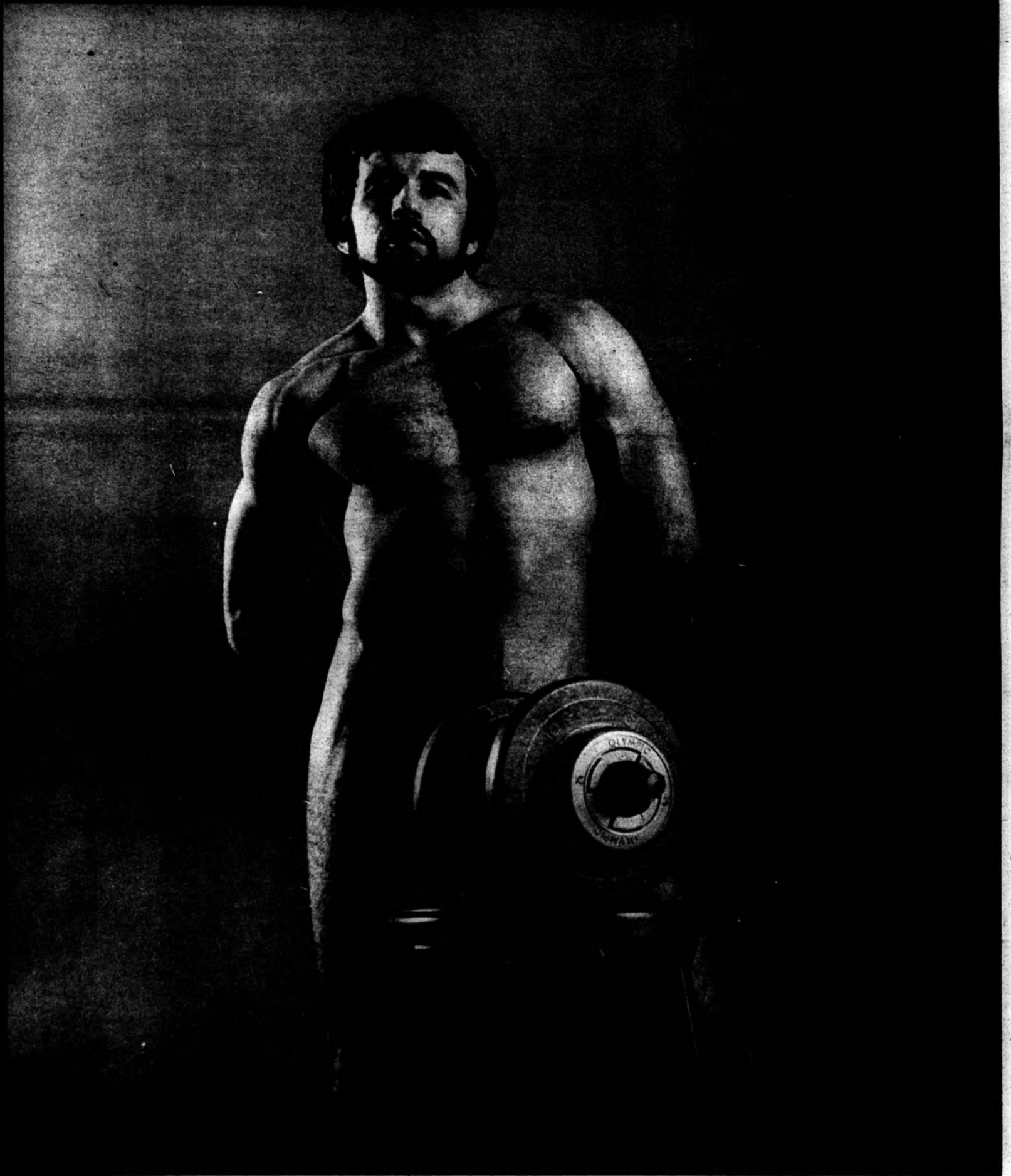


# Kalendar



# Kalendar

KALENDAR PUBLICATIONS, INC.  
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VOLUME FIVE Issue 06, April 2, 1976

**NEXT ISSUE FRIDAY**

**DEADLINE MONDAY**



seem to have a bounce in their step and a fixed smile as though everything is just alright. And there's nothing wrong with being on that kind of high.

### THOUGHTS AT RANDOM:

I've made an interesting observation from Damon's new "Address Book" that just came out. If it weren't for Greyhound and Trailways in these United States, some towns, cities and states wouldn't have anything gay. Also notice that Holiday Inns are picking up much popularity for the gay traveling salesman and representatives that travel throughout the country. The bar in a Holiday Inn, late at night, in many cities and towns is the only place where gay monkey business can be conducted. It's also interesting to note how much the gay rendezvous points across the U. S. A. have grown. I guess it was two years ago that North Dakota and South Dakota weren't even listed because there wasn't a gay blade in those two states. Howay for the Dakotas in this new issue.

I find myself "back in the saddle again" at the BILLY CLUB on O'Farrell Street, serving your favorite concoction and brew on Saturday and Sunday days and Monday and Tuesday evenings. Drop by and say hello. It's a fun little bar with some very nice people, and it's good to be back with Bill McWilliams and brother John. Might just as well plug our Easter Party on Easter Day. The festivities are scheduled to begin at 6:00 A.M. with a Continental

breakfast. Then all Hell breaks loose until 4:00 when a lovely buffet will be spread out for all to enjoy. The party lasts all day and nite long with some special surprises thrown in just to keep you hard and happy. So, join us, won't you.

It's a god-damn riot to work with Tequila Avila and Jimmie (the Homey Owl) Cook, and to be beautifully supported by Cadillac Chuck, the real honest to goodness Mike Keeler, Phillip, Tom, Ed, Crazy Gracie, and a host of others who are real dear and delightful people. All Right!!!!!!

### AROUND TOWN: MY BACKYARD

Bon Voyage to Richard Dickerson and Ed Buttram of the Folsom Prison who are on their way to the Caribbean for a lovely vacation. Congratulations to that \$13,000 winner on the Febet's/Ramrod bus that just returned from a Reno holiday. Hello to Fell Manor, how are you all??? The (Ho-Hum) Community Awards will be held April 19th at the S. L. R. Center, but it'll cost you five bucks to get in. The "Lion Pub" on Divisadero at Sacramento is still sizzling hot. Kelley doesn't recognize me without my hat and that's a hoot... Hello, Kelley! Henri Leleu is playing "Dealer's Choice" at the Ramrod, every Monday nite after "Mary Hartman, Mary Hartman." Check it out... sounds fun and you can win yourself a little cash, too....

(Continued on Page 8)

Happy Birthday, Mecca, and Howdy, Everybody. Looks like Spring is here and it's about time! Beginning to see more outdoor fun and games. Castro Street is blazing and Polk Gulch is sparkling. South of Market is humming and the Tenderloin is cooking. Everything in between is jumping, man, jumping! Easter is almost here and some outrageous events are being

planned, some of which I'll tell you later on. Income tax rebates are coming in while others are still sweating it out. (Which reminds me of that very timely bumper sticker that reads "Audit the L. R. S."... which ain't a bad idea). Golden Gate Park is in bloom and the California Poppy is blooming in the hills and along some of the highways that lead in and out of town. Spring is such a happy time. People

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**SPORTS BY MARK BROWN**

**SOFTBALL SEASON BEGINS!**  
After many months of preparation and planning, the Community Softball League will officially open its season Sunday, April 11th, with the kick-off game at Hayward Field between the HAWAIIAN HUT and TOAD HALL. Game time is set for 1 P. M., and will be preceded by a gala opening day ceremony. Following the game a party will be held at UNCLE SAM'S (corner Larkin & Ellis), with a donation of \$1 which will go toward defraying League expenses. From 3 to 7 P. M. there will be door prizes and surprises. Let's see everyone there after the game! Two weeks later the full league swings into action playing Saturday games at Hayward Field and Sunday games at Balboa Field. Look for the Softball Guide which will soon be available free at bars and businesses. This proves to be a very exciting season, with 15 teams in the League, 9 of which are newcomers. There are four non-bar teams, the SILVER SAGE (sponsored by a toiletries firm), DINO'S LIQUOR (naturally a liquor store), JEFF'S GYM (with all those hunky bodies), and the M. C. C. (Metropolitan Community Church). There are two out-of-town teams, the HAWAIIAN HUT of Sacramento and NOAH'S ARK of Forestville (Russian River area). The other three new in-town teams are the GANGWAY, RAINBOW CATTLE CO., and the AMBUSH. Teams back from last year are the HOMBRE, MINT, ROUND-UP, SUTTERS MILL, TOAD HALL, and of course last year's champion, THE PENDULUM. Congratulations to the League officers: Commissioner Ken Angrum, Assistant Commissioner Gary McDonald, Secretary Duke Joyce,

Treasurer Keith Kimzey. And thanks to all the team managers for all your efforts in making what looks like is going to be the best season ever. Let's get out there and back your favorite team!

**SACRAMENTO CREAM PIE**  
Last Sunday the SILVER SAGE team bussed it to Sacramento to play a practice double-header with the HAWAIIAN HUT. The team was received royally by its most gracious hosts, and it looked like the entire city of Sacramento turned out in the grandstand. A more enjoyable day could not have been had, what with the beautiful weather, enthusiastic fans, and a great game. Later the visitors were treated to a sumptuous buffet at the HAWAIIAN HUT and, as is tradition with the Hut, yours truly was creamed (with pie, that is) in the kisser for having the winning team. A tip of the hat to Vic and Mike; I love you both.

**BOWLING NOTES**  
The TAVERN GUILD LEAGUE'S summer bowling season was kicked off last Wednesday night. The league has been at PARK BOWL since its origin. I compliment them for staying. The Monday Night COMMUNITY LEAGUE has chosen to move this summer to the new JAPAN LANES. That league will start Monday May 3rd.

To sportsfans everywhere, the best

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# SHOWTIME

## STEPPING OUT with Ken Dickmann

When the NYC touring cast of Stephen Sondheim's smash musical COMPANY came to SF, every show biz trouper descended upon the Curran Theatre to see this new musical landmark. I left the theatre with the question, "What did I miss?" The story of a 35 year old single male being pushed into maturity and marriage by his married friends and enhanced by a unique set and wonderful music had come and gone without making its point on my brain. The reason, I later deduced, was because COMPANY is an intimate show that was lost on the huge stage.

Your chance to feel COMPANY is now available thru DAS Productions at the San Francisco Hotel, 8th & Market St., playing Thurs. thru Sat. Under the imaginative hand of director Gregg Brooks, this COMPANY made more sense to me, even with its major flaws, than the NYC company. I came in contact with the couples and Bobby in this in-the-round production. While the big, brassy orchestral sound is missing (we are left with piano and drums), the book comes through and Brooks has utilized this limited space imaginatively. Due to this limited space and orchestra, the fullness of "Side by Side" is lost, but the use of the space is what is amazing. The same applies to the opening number.

This production was originally done in Concord so the talent involved is local and in most cases, too amateurish. But there are some good performances to note, such as Kerri Shawn as Amy singing "Getting Married Today." A singer needs a lot of confidence and guts to even want to attempt that number and to have your audience hear it clearly and audibly is an accomplishment. Ms. Shawn succeeded admirably. Sheila Ann Holmes as Marta has the most controlled and disciplined voice as she belts out "Another Hundred People." She provides the best performance in the show even though she should develop a more relaxed stage presence. Michel Raymond as Sarah, devotee of Karate, is another actress who gets into her character and thru it all shows good



comedy timing. Linda Barron as April, Bobby's stewardess, has the best delivery of dialogue. The role and Ms. Barron's portrayal belong to the Marie Wilson School of Acting. Delightful.

As for the lead, Ken Hein is attractive as Bobby, but he misses the boat in not giving more depth to the role. There are more levels to Bobby than just being a nice guy to his married friends. He also suffers vocally. "Being Alive" was barely alive.

Unfortunately, the plum role of Joanne is poorly cast. Nani Kirk must have been picked for her looks and raspy voice which it seems will always be associated with the role due to Elaine Stritch's beautiful performance on Broadway. Ms. Kirk lacks the confidence of such a person as Joanne. This shows in the musical numbers, especially "Ladies Who Lunch." The showstopper never went anywhere because she just stood in one spot and just sang it, never playing to her audience.

The rest of the cast is poor to adequate and their energy never comes thru this sophisticated material. But if you're into COMPANY, have seen it before, and are solid show biz folk who can overlook the amateurish aspects of this intimate production, it's good to hear live Sondheim music and wit in the neighborhood.

### SHINJU AT THE SF BALLET

This year I seem to be seeing more dance and ballet than I have in a number of years and what a glorious year to step into. The SAN FRANCISCO BALLET offered a variety of dance last week that advanced the company another step in the right direction! up!

The superb choreography of George Balanchine and the ensemble work of the SF Ballet met in beautiful form with "Serenade" (1934). The story of couples falling in love, one woman being passed over to the point of expiring, was another plus for the discipline of the company as an ensemble organization. The opening scene danced by the Corp made ABT's "La Bayadere" opening look worse than I reported last issue. Special note to Diana Weber as she passed over and away love.

The program continued with Carmen de Lavallade's solo dance interpretation and recitation of "Les Chansons de Bilitis" constructed by 12 poems by Pierre Louys using the music of Debussy. It was a call from the grave of the dead Bilitis, how happy she is even though dead and buried, and the freedom of running with the wind only to conclude that she really is alone in death and cold in her burial site. Modern interpretative dance that one rarely sees well done, close to the Duncan style. Lavallade was beautiful in her freedom.

A diet exquisitely danced by Betsy Erickson and Vane Vest called "Tea-Ha" used music of Holst's "Planets" specifically Neptune, shared the program. Vest was better than usual and Ms. Erickson as graceful and ethereal as ever.

(Continued on Page 17)

## THE REEL NEWS

By R. Morgan Ellis

### "ROBIN AND MARIAN"

Richard Lester, the director who fooled everyone by dividing "The Three Musketeers" into two and coming up with "The Four Musketeers," takes another look backwards in time and in legend, lacking the outlandish buffoonery which maintained Lester's previous films. "Robin and Marian" plods along telling a disjointed tale of the medieval "Bonnie and Clyde" in their years of decline.

There is no reason this film should be so dull. It is graced with a seasoned but untapped cast, blessed by the pen of James Goldman, the double edged writer of "The Lion in Winter," and guided by the expert hand of Lester. Regardless, "Robin and Marian" meets its fate in a senseless film accident. Film making often appears to be like putting together a component system. "Robin and Marian" proves that it requires more than a simple combination of film talents to insure for a smashing success. One more example of talent gone astray is John Barry, who created the dynamic score for "The Lion in Winter," and supplied 1,001 waterlogged strings for romantic background in Sherwood Forest.

Besides the mediocre work, "Robin and Marian" fails because the writer and director believed in the film's billing, "Love is the greatest adventure of all." The film does nothing to substantiate this claim. Goldman, who combined modern dialect, royal airs, and rapier sharp speeches in "The Lion in Winter," believes too strongly in Robin's untutored



mind, thereby depriving him of all that made Eleanor great. Without history for a storyline, Goldman develops a muddled saga, fox-marked with castle stormings, armies in battle, and Connelly and Hepburn trying to outdo McGraw and O'Neal.

Audrey Hepburn after seven years' absence returns with a maturity which gives her grace and poise even though she has nothing to say or do. Sean Connery, Robert Shaw, Nicol Williamson have the same problem with inactivity. Richard Harris replays his successful role from "Camelot," in a pointless

tacked on cameo about the last days of King Richard. Goldman and Lester plant all their characters of cardboard in sylvan forests, wasting reels of film reminiscing about the good old days of 1176. This does not make for adventure, romance, or even a film.

Every week I thrilled as a child to handsome Richard Greene and his superb supporting cast do their heroic best for social injustice. In this TV serial, more love, adventure, music, character emerged in one half hour than the two hours of ramblings about old age and past deeds from Lester's actors. Lester uses inexplicable restraint with his humor, which might have filled the bare patches of the film. The opening search for a rock staged like a cross between Kubrick's spacey monkeys and Monty Python's silly knights never comes into its own. Such belly laughs carried "The Three Musketeers" and could possibly have rescued "Robin and Marian" from its desperate plight.

### "THE DUCHESS AND THE DIRTWATER FOX"

A film that requires little comment is the abomination called, "The Duchess and the Dirtwater Fox." Goldie Hawn and George Segal make fools of themselves in their title roles of two west world bungling con artists. The format of the film lands somewhere between Walter Brennan and a retarded Mel Brooks. Segal's last strong performance was "The Owl and the Pussycat." He is a capable actor who picks

(Continued on Page 5)

("The Reel News" Continued from Page 4)

some tepid roles to play. Goldie Hawn, who gets better with every role, has no need to do Liza Minelli imitations in the likes of an opening scene that is pure nonsense. Segal and Hawn's best moment is not on the screen but rather their plugging the film at the Academy Awards. If you saw them, then you know this is not saying very much.

### "VINCENT, FRANCOIS, PAUL, ET LES AUTRES"

Of passing interest is the Jean Cocteau 1974 prize winner, "Vincent, Francois, Paul, and the Other." It is a film from France starring some of the country's best actors all doing some fine acting. Yves Montand, Pichel Piccoli, Gerard Depardieu, and Stephane Audran attack their roles in a straightforward French style of realism, including a narrator to help move the story along. Director Soudet ("Caesar et Rosalie") adapts the novel by Claude Neron which captures a group of friends, middle class and middle aged, attempting to cope with crumbling emotions and careers. There is a nice blend of realism and melodrama, reminding one of John Cassavettes or a subdued Jacqueline Susann.

### "BAD NEWS BEARS"

Something is wrong when a precocious adolescent is paid \$350,000 or \$7,000 a day for bad acting. As long as she does not suffer from brain damage or exposure, I am as happy for Tatum O'Neal as I am happy for Tatum O'Neal as I am happy for a winner of the Irish Sweepstakes. Due to circumstances beyond her control, fraud lurks. Michael Ritchie is the director of this latest slick slice of American Pie, "Bad News Bears," as well as "Downhill Racer," "The Candidate" and "Smile." Ritchie enjoys using an American image, the olympic champion, the charismatic politician, a junior miss, and putting them into ripe stories that never scratch through the cosmetic surface. His films are just above the level of TV pap and True Confessions journalism. Ritchie's polished one star vehicles provide a broad base for popularity, hence making critical comment difficult.

I don't want to be too harsh on a film that catches some fine moments. Matthau is a real trouper. In his last film he had to play to the near vegetable, Oscar winning George Burns. Now, he has to play to a team of midgets and a spoiled Hollywood offspring, and he pulls it off. The need to use shots from the back of Tatum's head during important dialogue only indicated Ritchie could not get what he needed from his expensive actress. Matthau and the boys, sometimes acting stiff and staged, do come through and reach the playoffs with some identifiable moments of Americana in Pizza Huts and cleaning swimming pools.

Ritchie says "Bad News" is about relationships, not the Little League or competition. Maybe those were his intentions, but like a pop fly in the blinding sun, the film drops the story of romance and relationships. The important impact imparted from the film has everything to do with the Little League, the pressure to be tough, to win, to be a man, to be an American.

I was once on a basketball team that lost every game of the season, until we decided to play without telling the opposing team our positions. This so confused our 10 year old competitors that we came in a face-saving next to last. Ritchie is right on with knowing what America looks like, but this seems to have no meaning to him. "Bad News Bears" is getting Ritchie closer to doing something effective with his camera, despite his double standards of playing one type of ball with Tatum, \$50 a day ball with his peers, and throwing darts at American institutions.



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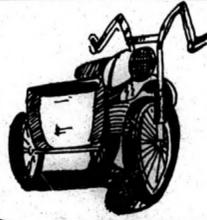
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TONY



# DENO'S SIDECAR

DENO SIDECAR

Hi! Once Again to all the Sidecar's Friends.



The San Francisco G.D.L. Club hosted its Equinox Beer Bust on Sunday, March 21st, at the Golden River and it was a hot, hot party in more than one way. Praises on the Food are still coming in especially on Jim & Ken's meat balls. Dave Valentine also showed his color slides of the G.D.L. Club's Maiden Run, which were greatly enjoyed. All total, the G.D.L.'s had a very successful party with good representation from the bike community and their many other supporters.



On the following Saturday, March 27th, the KNIGHTS OF MALTA held a very successful First Anniversary at Febe's. Their guests included several out-of-town Chapter members of the K of M as well as a good cross-section of local bike clubs. The draft beer flowed freely and several K of M hosts were kept busy moving through the crowd with pitchers of beer. A lot of prizes were given away to the guests during the nearly continual drawings. It was an afternoon to be remembered and we all wish the K of M many more happy anniversaries to come!

In a more serious matter, the Inner Club Fund, at their March 16th meeting issued their first grant of 1976.

It was made to the tune of \$1,500.00 to Jack (Lenny's employee at the 527 Club) who lost everything in a fire earlier this year. This grant will help towards medical and dental expenses. It will also help him replace some of his clothing lost in the fire.



In April don't forget the Constantine's open meeting of Installation of Officers on April 10th.



On April 11th the Recons will be holding a bike only run to Santa Cruz leaving from the 527 Club at 10:00 a.m.

On April 15th, there will be a Forum Open Meeting at the Golden River to elect their new Officers.

As to Major Events in the Bay Area over Easter Weekend, Rick Hansen's Easter Camp-Out at Kirby Cove in Marin County seems to be the major attraction.



Rick has helped to plan and execute five very successful Bike Runs for the San Franciscans and we last saw him as co-food chairman of the very successful Butch Brunch.

As most of you know, Rick has been very active in all important aspects of our greater community for several years.

This year he has planned the Easter Campout to allow more of our gay community the opportunity to get out in nature for a change.

Rick has rented a beautiful forest area and beach just two miles drive from the North End of Golden Gate Bridge. All you need is your own sleeping gear. A tent and air mattress might add to your creature comfort if you have them available to you. If not a sleeping bag will probably do it, as the weather there is always sunny the middle of April. Also the campsite is free of fog.

Rick has the camping area rented for April 15, 16, 17, & 18 which is from Thursday - Easter Sunday.

He will be furnishing beer, sodapop, and hot dogs on a round the clock basis—all you can eat and drink. He will be serving three meals a day together with cocktail periods before breakfast and dinner.

All of you button collectors will get a souvenir red, white & blue button.

There will be several fun contests with prizes, including best campsite, decoration, best easter hat, and special easter-egg hunt prizes.

For these benefits your donation is: \$45.00 Friday, Saturday, & Sunday; \$30.00 Saturday & Sunday; \$10.00 extra if you come out Thursday, \$15.00 Sunday only. (Includes transportation.)

Now where can you get such a bargain for these prices? Just your drinks could cost you more than that in town!

So if you want to have a wonderful time over Easter weekend don't pass up this opportunity! Rick will also arrange transportation if that is your hang-up.

Applications at most bars or phone: 863-6518.

## WEDNESDAY

\$1.00 8:30-10 P.M.

# COUNTRY FRIED CHICKEN

AT THE GRAPE 2097 MARKET

# BODY TALK



MR. ACMP BEER '75

BODY TALK  
By Steve Edwards

stimulus and response, reward and punishment behavior and thinking, we are now conditioned deeply. Resistance to this unfortunate conditioning is usually futile, as it sets up contrary impulses but does nothing to eliminate the root-cause of the misery: the conditioning, itself.

The fact is, to be rid of enslaving conditioning one must raise his or her consciousness beyond it. One valuable technique to draw on is that of "fighting fire with fire," or in this case, enslaving conditioning with liberating programming. To succeed, it must be imprinted more strongly than prior belief structures. This requires memorization along with the true understanding of the necessity for freedom and the wretched state one is attempting to relinquish.

There are many methods which have been developed over the years to enable one to re-program his mental patterns. The brain is a bio-computer, and it is able to be programmed in much the way as the machine.

One way which is especially of value to rational, educated people in a western culture is to commit to memory The Twelve Pathways.\* They were formulated by a man named Ken Keyes, Jr., and they are designed to replace the enervating, self-defeating mental patterns with accessible counter-programming which eventually completely replaces the prior conditioning and leads to higher consciousness. Keyes defines the mental attachments and aversions as "addictions." These addictions are all that is compulsive about our thoughts and behavior, and they are the programming society has drilled into us as children and throughout life. Addictions associate certain symbols with security, sensation (pleasure), and power. They make us seek out those symbols and keep us stuck on a compulsive merry-go-round in life. I'll go into this more later, but for now I'll offer you the first concept to memorize. Under the category of "Liberating My Conscious-Awareness" is the first pathway: "I am freeing myself from the security, sensation, and power addictions that make me try to forcefully control situations in my life, and thus destroy my serenity and keep me from loving myself and others."

There eleven other pathways. I hope to introduce you to them and discuss them in the future, but for now it will serve best if one memorizes the above and clearly understands what his addictions are: They are the clinging and grasping for what you think you need in life, beyond real survival, and they are the source of suffering in all its forms.

Since we have found ourselves in the predicament of Pavlovian robot-like

\*from HANDBOOK TO HIGHER CONSCIOUSNESS by Ken Keyes, Jr., (G. Living Love Center, 1730 La Loma Avenue, Berkeley, CA 94709.

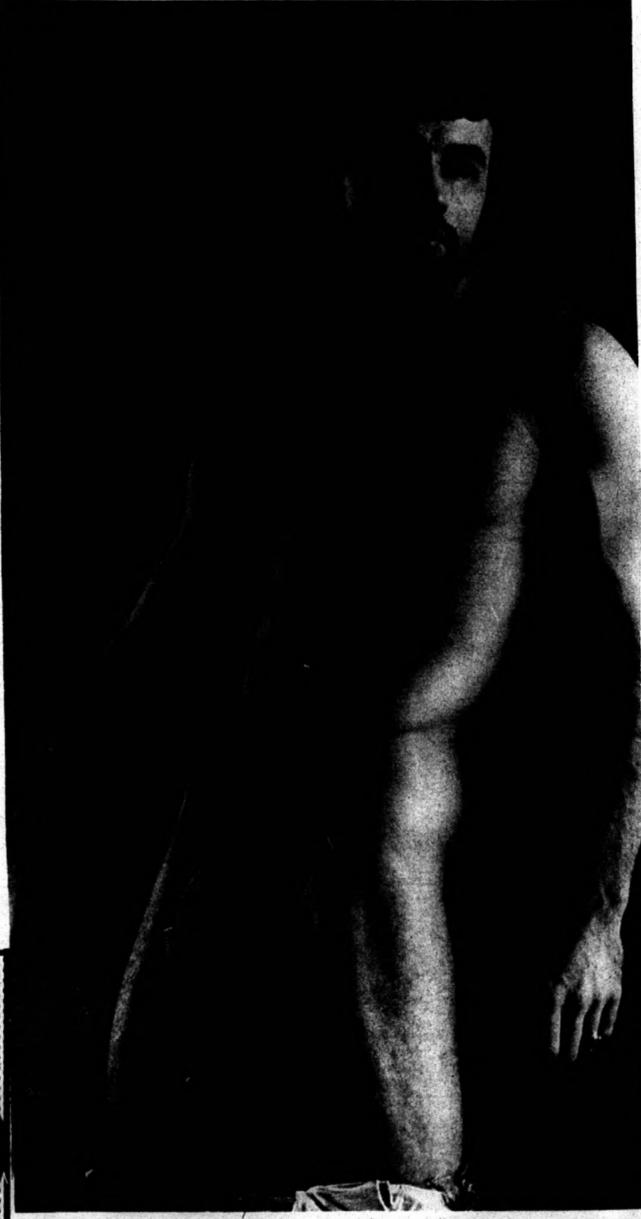
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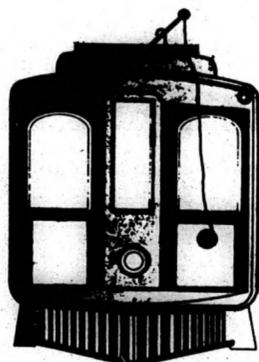
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## BRUNCHES

ENJOY PART OF YOUR GAY WEEKEND AT THE FOLLOWING BRUNCH HOUSES: Badlands(\*), Baj, Bradley's Corner, Brighton Express, Club Dori, Elephant Walk, Fanny's, 527 Club(\*), Fickle Fox, Hamburger Mary's, Jackson's, La Cucaracha, Le Domino, Hombree(\*), Momma Fortuna's, Neon Chicken, Pier 54, \*P. Sp(\*), (\*), Rainbow Cattle Company, The Mint, Peg's Place, Yacht Club, Eagle Creek (\*). (\* Saturday Brunch also served.

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# The CHURCH STREET STATION

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("Mecca" Continued from Page 2;

Want to know what's going on around town, call the Gay Events Tape at 771-7979. It's a free 24 hour service to the Gay Community. I thought I'd seen everything until I found a card advertising the "Georgia Cowboy" and his gay CB radio frequency. That's just too hot to handle. (C. E. Monitor 10, all 23 channels from Coast to Coast). Right, Gene?

Playing right now is the World Premiere of a new and scorching hot film called "Straight." It stars Mr. C. M. C. '76, Tim O'Brien. Oh, boy! And the second feature is the ever popular "The Fantastic Heroes," brought back by popular demand. It's all going on at the LAUREL THEATRE and Thom Payne is delighted with the audience reception of these two excellent films.

"Mama's Boys, A Ball-Z-Revue," is currently playing at THE CITY and I understand that it's excellent. I'm definitely not going to miss this show, and you shouldn't either. Shades of "The Jinks," which packed the old "Fantasy" for so long.

**NEXT ISSUE:** The "GOLDEN GATE BRIDGE" story. A special feature article on the number one tourist attraction in the United States, plus our cover-man complementing pictures of the bridge. Don't miss this fascinating story.

The **BICENTENNIAL EASTER CAMPAIGN** will be held on April 16, 17, 18. Planned events for this Easter Run are lots of delicious food, 24 hour beer, cocktail parties, buttons, prizes for the best campsite, Best Easter Hat and Easter Egg Hunt. For further information call Rick Hansen, 863-6518. The details sound absolutely fabulous and you shouldn't miss this "Easter Experience" over the Easter Weekend.

**ADDENDUM:** Sorry to say that Tony Di Sette is quite seriously ill and you might want to send him a greeting card to cheer theascal up a bit. Address it in care of KALENDAR, P.O. Box 627, San Francisco, 94101. And for God's sake, Tony, take it easy and get well..... We love you, basaaa-by!

Creating something new and changing the status quo is practically a trademark of Hal Call's operation in CINEMAT-TACHINE, film project of Mattachine Society's Seven Committee private film club for men. As CINEMAT-TACHINE marks its 6th anniversary in the first week of May, Hal tells us that the cinema's "new look" inside will be complete: Brand new wall-to-wall carpet and seating throughout. But wait till you read this: the seats are custom made 8 foot padded and upholstered church pews, modern in design, deep and comfortable, and with no middle arm rests to interfere when you're getting acquainted with someone nearby! Hal said he thought of prayer boards to kneel on, but he's omitting them—they might be too much, and he's not stealing MCC's thunder.

CINEMAT-TACHINE presentations have expanded beyond the daily noon-to-midnight showings at 384 Ellis Street, San Francisco. For some time, Steamworks Baths in Berkeley has been screening weekly programs from Hal's film collection, and the first week of April saw a more extensive expansion into Los Angeles as CINEMAT-TACHINE began its showings at One, Inc., 2256 Venice Boulevard (near Western) down south. Los Angeles showings are nightly except Mondays, new program every Tuesday—otherwise same price and format as San Francisco. Seven Committee membership cards are honored in either city, regardless of residence.

Shown more frequently on the weekly programs are Hal Call's own unique gay travel films—topics up to 15 minutes, narrated with an accent on what gays want to know about. Recent visits have included Yugoslavia, Greece, Turkey, Carnival in Rio de Janeiro, and—get this—The Oregon Trail of Western Nebraska. A week ago Hal showed some Rio films and told about how he was detained for two hours by Brazilian police who caught him taking movies of an electric railroad next to the big military installation at Deodoro, Brazil. "I had to communicate in Portuguese," Hal said. "But the cops were nice, and they returned my film when they found out I was a railroad fan and trying to promote tourism." Finally, a note about gay tours: In conjunction with One, Inc., Los Angeles, the Seven

Committee will be sponsoring a Super-Gay Fire Island Week in the Summer. Special hosts are promised on the New York end. Watch for details and find out more about it at Adonis Bookstore.

Tried to pump more details of Hal's planned forthcoming live surprises at his club, but he would say only that this project is in the mill and will be shaping up real soon.

**SAN FRANCISCO ART BONANZA:**  
 Three major art shows are on view in San Francisco Museums this Spring and during one 18 day period when the exhibitions overlap, it is possible to see all of them. To have any one of these exhibitions would be a privilege; to have all three in one season is an unprecedented event:

Picasso, Braque, and Leser at the San Francisco Museum of Modern Art (Van Ness at McAllister Streets, 4th Floor) until May 4.

Master Paintings from the Hermitage and State Russian Museum, Leningrad, California Palace of the Legion of Honor until May 9.

Three Centuries of Art in America from the Collection of Mr. and Mrs. John D. Rockefeller, 3rd, at the M. H. de Young Memorial Museum (Golden Gate Park) from April 17 through July 31.

**COMING SPECIAL EVENTS:**

Beverly Sills in concert, Opera House - April 20, 8:30 p. m.  
 "CHORUS LINE," Curran Theatre - May 11 through June 26, 8:30 p. m., Matinees at 2:30 p. m. on Wednesdays and Saturdays.  
 7th ANNUAL GOLDEN GATE RUGBY TOURNAMENT, Polo Field, Golden Gate Park - April 24-25.  
 OPENING DAY YACHTING PARADE, Macy's at Stockton & O'Farrell - April 11 through 17.  
 HOME RESTORATION AND REMODELING SHOW, the Showplace, 2 Kansas Street - April 8 through 11.  
 JUNIOR GRAND NATIONAL LIVE-STOCK EXPOSITION, HORSE SHOW AND RODEO, the Cow Pa-

lace - April 9 through 21, 8 a. m. to 6 p. m. daily (Get ready, Chuck Perkins!!!).  
 9th ANNUAL CHERRY BLOSSOM FESTIVAL, Japan Center on Geary Street - April 16-18 and 22-25.  
 Cherry Blossom Parade starts at 1 p. m. at City Hall to Japan Center on April 25th with 2,000 participants and 3 hours long.  
 EARTHQUAKE DAY PARTY, City Hall - April 18 from 5 a. m. (Yes, in the morning!)  
 EASTER SUNRISE SERVICES, Mt. Davidson.  
 FIREMAN'S BALL, Civic Auditorium - April 17th, 8 p. m.  
 SHRINE CIRCUS, Civic Auditorium - April 30, May 1, May 2.

That's most of the Razzle-Dazzle coming up. See you at some of these events. They're so very San Francisco and so very exciting and fun. That just about wraps it up this issue. To those of you who sent for your free gift, it'll be in the mail to you this week. Thanks for reading and remember to spread that smile around. Watch your health, get out in the sun and enjoy life for all that it is.

Bless you all - I love you!  
 Mark Calhoun



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2, CLUB RENDEZVOUS	567 SUTTER	731-3949 O12
11, BLUE & GOLD	136 TURK	673-2040 (L11)
14, THE ROAD RUNNER	499 O'FARRELL	441-9623 (L1)

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**MISC.**

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78, S. I. R.	83-6TH ST.	781-1570 (CC)

5, KOP1 SYSTEMS INC. #2 276 GOLDEN GATE 771-7571 (CC)

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 739 bush (L10)

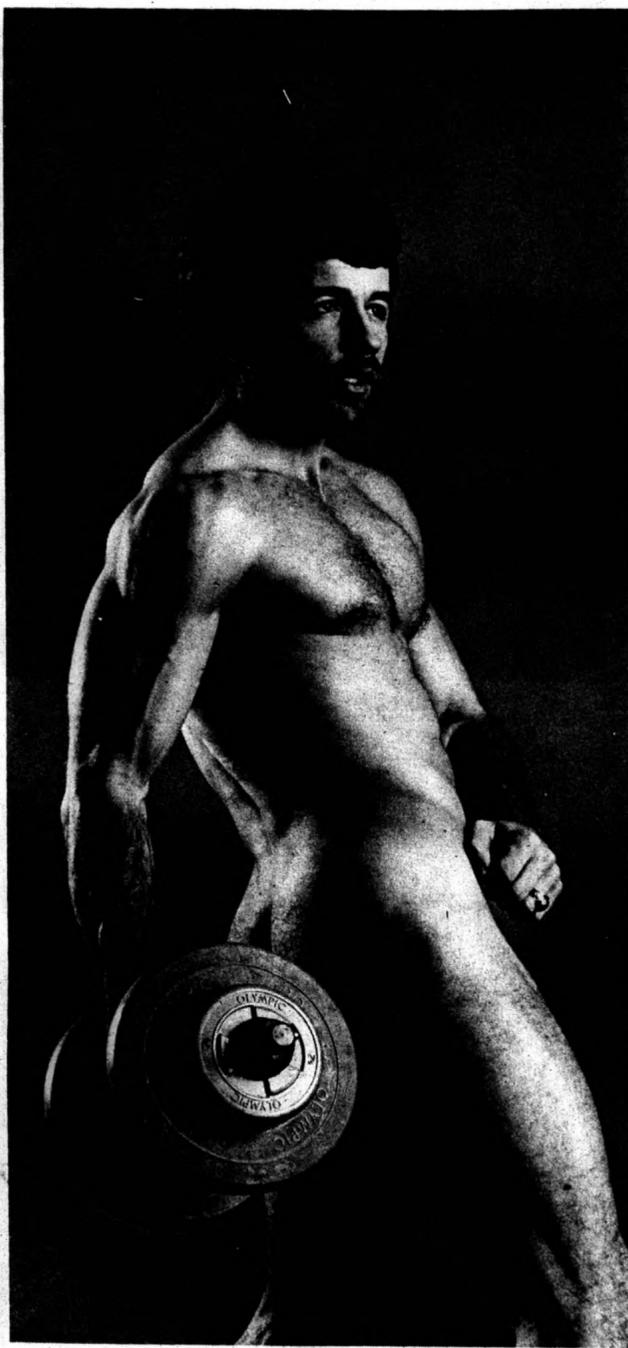
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"Foxy" GEORGE SEGAL in a tight spot! Will he escape? (See R. Morgan Ellis' "Reel News" on Page 4 for the "Real" Story.)

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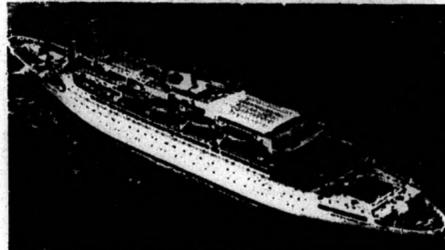
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#### SAN FRANCISCO REFORM DEMOCRATS TO HOLD DEBATE

The San Francisco Reform Democrats will be holding a "Debate and Brunch" on Saturday, April 10th, at "Original Jackson's," located at Powell & Bay Streets in San Francisco.

The Brunch will begin at Noon.

Following the Brunch, there will be two Debates. The first Debate will be between Art Agnos and Harvey Milk, Democratic Candidates for Assemblyman, 16th District. The second Debate will be between Fred Furth and Supervisor Mendelson, candidates for State Senator, 5th District.

Advance tickets for the Brunch can be purchased at "Original Jackson's" or by calling the following number: 543-3900. Tickets are \$5.00.

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SATURDAY 3		SUNDAY 4	
<h1>EVENTS</h1>			
<ul style="list-style-type: none"> <li><input type="checkbox"/> "Straight," Laurel Theatre</li> <li><input type="checkbox"/> 10¢ Beer, Febe's, 4-10 p. m.</li> <li><input type="checkbox"/> Movies, Cinemattachine</li> </ul>		<ul style="list-style-type: none"> <li><input type="checkbox"/> Movies, Tubs</li> <li><input type="checkbox"/> Jockey Shorts, The End Up</li> <li><input type="checkbox"/> 10¢ Beer, Febe's, 4-10 p. m.</li> <li><input type="checkbox"/> Movies, Cinemattachine</li> <li><input type="checkbox"/> "Straight," Laurel Theatre</li> </ul>	
<b>MONDAY 5</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> "Straight," Laurel Theatre</li> <li><input type="checkbox"/> Movies, Cinemattachine</li> <li><input type="checkbox"/> Movies, Tubs</li> <li><input type="checkbox"/> 25¢ Beer, Rendezvous</li> <li><input type="checkbox"/> 10¢ Beer, Febe's, 4-10 p. m.</li> <li><input type="checkbox"/> "6th Hanging of Sweetlips," The Kokpit</li> </ul>		<b>TUESDAY 6</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> "Straight," Laurel Theatre</li> <li><input type="checkbox"/> 25¢ Beer, Rendezvous</li> <li><input type="checkbox"/> 10¢ Beer, Febe's, 4-10 p. m.</li> <li><input type="checkbox"/> Free Body Building Class, Apollo's</li> <li><input type="checkbox"/> Movies, Cinemattachine</li> <li><input type="checkbox"/> Show tunes, Castro Station, 9 p. m.</li> <li><input type="checkbox"/> "6th Hanging of Sweetlips," The Kokpit</li> </ul>	
<b>WEDNESDAY 7</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> "Straight," Laurel Theatre</li> <li><input type="checkbox"/> Movies, Tubs</li> <li><input type="checkbox"/> Movies, Cinemattachine</li> <li><input type="checkbox"/> 10¢ Beer, Febe's, 4-10 p. m.</li> <li><input type="checkbox"/> Fried Chicken, Grape, \$1.00</li> <li><input type="checkbox"/> Buddy Night, 2 for 69, Saddle Tramp, 7 p. m. - 2 a. m.</li> <li><input type="checkbox"/> "6th Hanging of Sweetlips," The Kokpit</li> </ul>		<b>THURSDAY 8</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> "Straight," Laurel Theatre</li> <li><input type="checkbox"/> Movies, Tubs</li> <li><input type="checkbox"/> 10¢ Beer, Febe's, 4-10 p. m.</li> <li><input type="checkbox"/> Free Body Building Class, Apollo's</li> <li><input type="checkbox"/> Movies, Cinemattachine</li> <li><input type="checkbox"/> Leather &amp; Hanky Night, Castro Station, 9-Midnite</li> </ul>	
<b>FRIDAY 9</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Rap Session, S. L. R.</li> <li><input type="checkbox"/> 10¢ Beer, Febe's, 4-10 p. m.</li> <li><input type="checkbox"/> Movies, Cinemattachine</li> <li><input type="checkbox"/> "Straight," Laurel Theatre</li> </ul>		<b>SATURDAY 10</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> "Straight," Laurel Theatre</li> <li><input type="checkbox"/> 10¢ Beer, Febe's, 4-10 p. m.</li> <li><input type="checkbox"/> Movies, Cinemattachine</li> <li><input type="checkbox"/> Debate &amp; Brunch, S. F. Reform Democrats, Original Jackson's, Noon, \$5.00, 543-3900 with Agnos vs. Milk (16th Dist.) &amp; Furth vs. Mendelson (5th Dist.)</li> </ul>	
<b>SUNDAY 11</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Movies, Tubs</li> <li><input type="checkbox"/> "Straight," Laurel Theatre</li> <li><input type="checkbox"/> Jockey Shorts, The End Up</li> <li><input type="checkbox"/> 10¢ Beer, Febe's, 4-10 p. m.</li> <li><input type="checkbox"/> Movies, Cinemattachine</li> </ul>		<b>MONDAY 12</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> "Straight," Laurel Theatre</li> <li><input type="checkbox"/> Movies, Cinemattachine</li> <li><input type="checkbox"/> Movies, Tubs</li> <li><input type="checkbox"/> 25¢ Beer, Rendezvous</li> <li><input type="checkbox"/> 10¢ Beer, Febe's, 4-10 p. m.</li> </ul>	
<b>TUESDAY 13</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> "Straight," Laurel Theatre</li> <li><input type="checkbox"/> 25¢ Beer, Rendezvous</li> <li><input type="checkbox"/> 10¢ Beer, Febe's, 4-10 p. m.</li> <li><input type="checkbox"/> Free Body Building Class, Apollo's</li> <li><input type="checkbox"/> Movies, Cinemattachine</li> <li><input type="checkbox"/> Show Tunes, Castro Station, 9 p. m.</li> </ul>		<b>WEDNESDAY 14</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> "Straight," Laurel Theatre</li> <li><input type="checkbox"/> Movies, Tubs</li> <li><input type="checkbox"/> Movies, Cinemattachine</li> <li><input type="checkbox"/> 10¢ Beer, Febe's, 4-10 p. m.</li> <li><input type="checkbox"/> Fried Chicken, Grape, \$1.00</li> <li><input type="checkbox"/> Buddy Night, 2 for 69, Saddle Tramp, 7 p. m. - 2 a. m.</li> </ul>	
<b>THURSDAY 15</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Movies, Tubs</li> <li><input type="checkbox"/> "Straight," Laurel Theatre</li> <li><input type="checkbox"/> 10¢ Beer, Febe's, 4-10 p. m.</li> <li><input type="checkbox"/> Free Body Building Class, Apollo's</li> <li><input type="checkbox"/> Movies, Cinemattachine</li> <li><input type="checkbox"/> Leather &amp; Hanky Night, Castro Station, 9-Midnight</li> <li><input type="checkbox"/> "Billy &amp; Frank Show," Santa Rosa Inn, 9 p. m.</li> <li><input type="checkbox"/> Rick Hansen's Easter Camp-out, 863-6518 for info.</li> </ul>		<b>FRIDAY 16</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> "Straight," Laurel Theatre</li> <li><input type="checkbox"/> Movies, Cinemattachine</li> <li><input type="checkbox"/> 10¢ Beer, Febe's, 4-10 p. m.</li> <li><input type="checkbox"/> Rap Session, S. L. R.</li> <li><input type="checkbox"/> "Billy &amp; Frank Show," Santa Rosa Inn, 9 p. m.</li> <li><input type="checkbox"/> Rick Hansen's Easter Camp-out, 863-6518 for info.</li> </ul>	



"MAMA'S BOYS, A BALL-Z-REVUE" PREMIERES MARCH 31st. SPECIAL ENGAGEMENT AT THE CITY, PRIOR TO LAS VEGAS OPENING

"Mama's Boys," billed as a "Ball-Z-Revue," premieres Wednesday, March 31st, at THE CITY, 936 Montgomery off Broadway in North Beach. The special engagement at San Francisco's largest gay entertainment complex is prior to the revue's Las Vegas opening. Showtimes are 9:45 and 11:45 p.m., Wednesday through Saturday. The show is booked at THE CITY through April 11th.

"Mama's Boys" unites eight outstanding talents and reunites several head-

liners of "The Jants," the popular gay revue that was booked into San Francisco's old The Fantasy nightspot for one month in 1969 and was held over for two years. "Like 'The Jants' or 'Beach Blanket Babylon Goes Bananas,' 'Mama's Boys' looks like it's headed for a long-run. But since the show will be opening in Las Vegas, I suggest reservations for its two-week run here at THE CITY," says Tom Sanford, Chef Douglas Dean is preparing for extra heavy dinner reservations for the Restaurant at THE CITY which is adjacent to the showroom.

For show or dinner reservations, call 391-7920.

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10. THE MINT	1942 MARKET	861-9373	(L11)
55. ELEPHANT WALK	500 CASTRO	863-4202	(21)
56. The GRAPE	2097 MARKET	863-7226	(010)
26. CASTRO STATION	456 Castro	621-9272	(09)

**BATHS**

18. CASTRO BATHS	582 CASTRO	621-9963	(05)
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**AFTER HRS.**

4. THE SHED	2275 MARKET	861-4444	(L16)
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**EATING**

36. CASTRO CAFE	484 CASTRO	621-9963	(09)
6. BADLANDS	4121 18th St.	626-9320	(L20)
30. Church Street Station	14th & Market		015

**HAIR**

25. THE GOLDEN FLEECE	586 CASTRO	8639214	(012)
HAIRSTYLING			
52. CLIP JOINT	4111 18th	626-4101	(L20)

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Obelisk	526 Castro		015
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69. GEMS & JEWELS	2297A MARKET	626-5638	(02)
73. MEMORY SHOP WEST	2324 MARKET	626-4873	(02)
46. ACCENT ON PETS	4148 18th St.	861-2151	(L21)
50. TOMMY'S PLANTS	566 CASTRO	863-1883	012

**GYM**

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# WORDS ON MUSIC

by Alan Farley

Some superlative ballet and a surprisingly good orchestral concert were the highlights of the past two weeks. The ballet from the American Ballet Theater and the San Francisco Ballet, and the concert by the Milwaukee Symphony Orchestra. The ABT's San Francisco visit came to an end on March 18th with an all-Stravinsky evening that ran the gamut from the tedious to the exhilarating, and without the superstars dancing, again proving the depth of the company. While "Petrouchka" was a distinct let-down, the next item on the program, "The Fairy's Kiss," Stravinsky's homage to Tchaikovsky, was brilliant. It was fluidly choreographed by John Neumeier, and the principal roles danced by Charles Ward, Vladimir Gelvan and Marianna Tcherkassy - but all of the dancers contributed to the success of the delightful work. The concluding work was "Les Noces" as choreographed by Jerome Robbins and sung by "I Sololsti del Canto," directed by Milton Williams, together with four pianists and four percussionists. Karena Brock was the bride, but again, the entire company starred in an organic blending of music, theater and dance to cap the evening with what my companion called the greatest evening of theater he had witnessed; it was an electric performance. The orchestra was under the sure baton of Akira Endo, who worked tirelessly to provide the musical underpinnings for most of the performances here; a job very well done.

Michael Smuin's "Shinju" was the high point of the San Francisco Ballet's latest program, the principal role danced by Attila Ficzere on the night I saw it. He was outstanding in the stylized work based on an ancient Japanese legend, with music by Paul Selko Chihara. Susan Mango was a

fitting partner in an evening that ended in a breathtaking double suicide. It was high theater, and the audience sat in stunned silence at the close. The first part of the evening featured Balanchine's "Serenade," which was a gem-like beauty, "Les Chansons de Bilitis" with guest artist Carmen de Lavallade - a graceful and original work, and John McFall's "Tea!la" with Vane Vest and Betsy Erickson.

Last weekend also saw the local debut of Theater Ballet of San Francisco in an impressive program; especially standout was Jim Kerber's "The Many Faces of Carmen" (seven, to be exact). This young company is presenting another weekend with a different program, April 2-4, at Theatre 44. It's a small house (about 150) and you're advised to get there early, since the sight lines are none too good - but the ballet is.

We've had two weeks of Michael Tilson Thomas as guest conductor at the San Francisco Symphony; and the high point for me was his work with the Symphony Chorus in some unfamiliar works of Beethoven; the incidental music to "King Stephen," "Oferlied, Bundeslied, Elegiac Song, and "Meerestille und Gluckliche Fahrt." The Chorus was outstanding, and Thomas is to be credited with bringing these unfamiliar works of the master to us. He closed his all-Beethoven program with a solid performance of the Fifth Symphony.

The orchestral surprise of recent weeks was the Milwaukee Symphony; if our orchestra only played as well as they do, Maestro de Waart wouldn't have to worry about getting a hall with better acoustics than the mushy Opera House. They played well and sounded well in the hall; from the glowing

strings to the ringing brass and thunderous percussion (when called for). The program opened with a flawless reading of Beethoven's overture to "Fidelio," Opus 72b, and then brought us a real find - the "Five Irish Fantasies" of Charles Martin Loeffler, with the superlative Eileen Farrell making a rare appearance as soloist. These songs, mostly to the texts of Yeats, are in the best spirit of the bicentennial - solid pieces by an American composer - instead of the mostly mediocre works the San Francisco Symphony Orchestra has programmed this season. The concert closed with a strong interpretation of the Brahms Symphony No. 1, and the orchestra impressed all the way. The only quibbles were a few slightly ragged entrances - but overall, it made one realize what a job Edo de Waart has ahead of him if he is to mold a first-rate orchestra in this city. Bravo to Maestro Schermerhorn of Milwaukee; and we look forward to hearing him in the Fall at the Opera in the new Jean-Pierre Ponnelle "Cav, Pag" production.

Another pleasant orchestral surprise came two nights later when I heard the Berkeley Promenade Orchestra in their latest program. The delight was in Vaughan Williams' Symphony No. 2, "A London Symphony," and the orchestra, under conductor Thomas Rarick, played it well, revealing a very attractive work. You can catch a broadcast of it on Monday, April 12, at 7 P.M. on KQED FM. The "Egmont" overture of Beethoven opened the program, while the low point was reached in an absolutely awful performance of Mahler's "Songs of a Wayfarer." The performance bore the same relation to the work that a Xerox copy would to a color photograph. The mezzo-soprano soloist was Natasha Kimmell.

**COMING EVENTS**

Maestro Selji Ozawa returns to San Francisco for two weeks of concerts with the San Francisco Symphony Orchestra, featuring soprano Martina Arroyo March 31-April 2 and pianist Murray Perahai April 7-10. There's also a special pension fund concert on Sunday, April 4, with cellist Mstislav Rostropovich, but that's sold out. For more information, call 431-5400.

The San Jose Symphony offers its next concert pair on April 9-10 featuring Virgil Thomson's "Missa Pro Defunctis," and the composer will be present. Maestro George Cleve will conduct, and the program also includes Berlioz's "Symphonie Fantastique."

The Berkeley Promenade Chamber Players' next free concert is by the Vintage Brass Ensemble, Friday, April 2, at 8 p.m. in St. Mark's Church, Bancroft and Ellsworth in Berkeley.

The San Francisco Ballet's new program, an all-Stravinsky one, which opened April 1, also plays on April 3, 6, and 11. Call 431-1210 for more information.

Mstislav Rostropovich will give a benefit recital (in addition to the Orchestra pension fund concert) on Monday, April 5 at 8:30 in the Veteran's Auditorium (Van Ness and McAllister). The program includes works of Gluck, Grieg, Rachmaninoff and Prokofiev, with pianist Susanna Lemberskaya. The concert benefits the "San Francisco Committee for the Aid of Russian Disabled Veterans Outside of Russia, Inc."

(Alan Farley produces "Performing Arts Journal," heard on KALW, 91.7 FM, each Wednesday at 9 p.m., and repeated the following Sunday at noon.)

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**U.S. JOB CORPS NAMES NATIONAL GAY TASK FORCE STAFF MEMBERS AS GAY SPEAKERS AT REGIONAL SEXUALITY CONFERENCE**

At a meeting held Friday, March 12, in Washington, D. C., the U.S. Job Corps formally invited the National Gay Task Force to participate in two large, three day meetings on sexuality, which the Job Corps will sponsor this Spring. The invited participants, Ms. Jean O'Leary and Dr. Bruce Voeller, staff members of NGTF, will be flown by the Job Corps to conferences in New Orleans (April 28-30) and San Diego (May 26-28).

The announcement came following the most recent in a series of meetings between NGTF Executive Director Bruce Voeller, NGTF Board member Dr. Franklin Kameny, and Job Corps Director, Mr. John T. Stetson. During earlier meetings Stetson agreed with NGTF criticisms of the Job Corps' discriminatory policies and issued orders forbidding discrimination. The regional meetings will be attended by Job Corps staff and counselling personnel from around the nation.

Dr. Voeller said, "Mr. Stetson and his staff have been splendid to work with. If all people in government were as responsive to legitimate claims for reform and improvement as Mr. Stetson and his agency have been, the government would be held in very high regard by Americans."

"The initiative to have lesbian and gay male input at the sexuality conferences came from the Job Corps, not from us. We take this to be a very earnest (manifestation) of their commitment to reform and to re-educate the staff of the Job Corps towards full equality in the treatment of heterosexual and homosexual women and men."

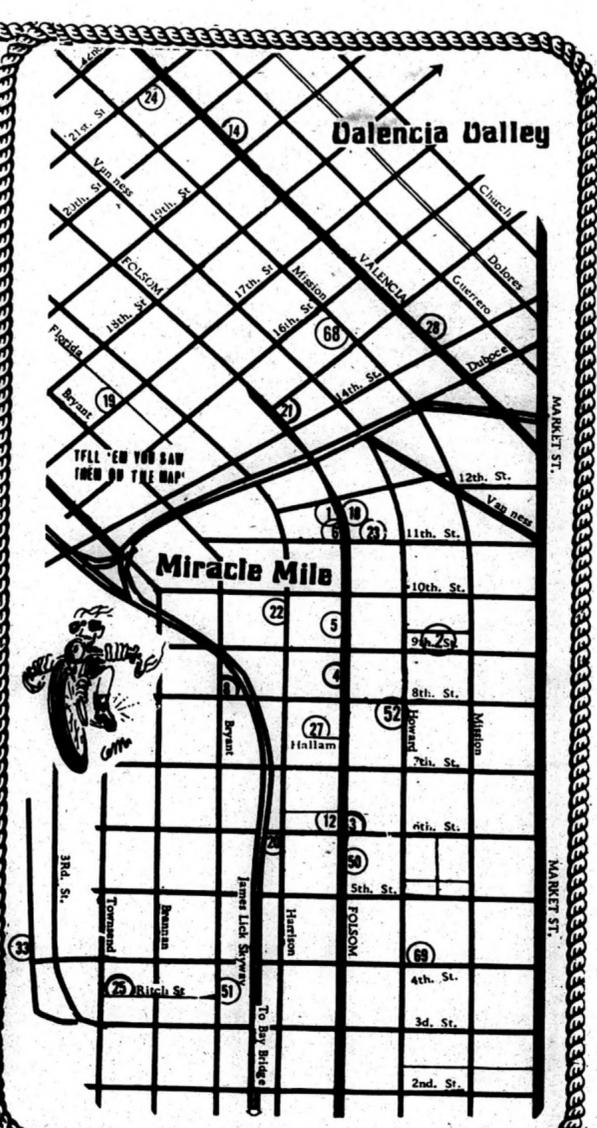
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Seven Committee  
CINEMATTACHINE is not a public cinema, but a project of the SEVEN COMMITTEE and the Mattachine Society, Inc. Facilities of this private club for men include a TV lounge, music room, lockers, gay adult movies, Mattachine Newsletters, Sex Education seminars, group travel and other projects. You may join if qualified - \$2 for six months, \$3 per year. Registration fee for use of club facilities. \$3. Open 12 noon to midnight - Films continuous from 12 noon every day. Entrance and registration through Adonis Bookstore, 304 Ellis Street, San Francisco 94102. Telephone 474-6995.

But the final selection of the evening was Michael Sumin's dynamic SHINJU. This dance told in terms of classical ballet, Kabuki theatre form, Asian pantomime, and Kabuki dance is a pure blockbuster. From the moment the curtain opens, you are riveted to the dramatics of this Eastern Romeo & Juliet danced by Susan Mango and Attila Ficzere. Throughout is the passion of a child's defiance to a family decision and a fated love leading to hard-kari. The vocal and Hichi-Riki solo by Sue-noba Toci and the music of Paul Siko Chihara combined with the beautiful costumes and sets of Willa Kim complemented the studied Japanese-based choreography of Sumin's. Gripping, dramatic, sensual seem almost too cliché for SHINJU. Definitely an experience in ballet not to be forgotten.

This week SF Ballet offers an "all Stravinsky Program" on April 1, 3, 6 at 8:30 p. m. and Sunday April 11 at 2:30 p. m. The works are a premiere of Lew Christensen's "Four Norwegian Moods," "Agn" by Balanchine, a revival of Christensen's "Dances Concertantes" and Sumin's "Pulcinella Variations."

Smuin's full length ROMEO & JULIET is being given two extra performances at the Opera House on Sat, April 24 at 2:30 p. m. and Sunday, April 25 at 8 p. m. R&J has broken all box office attendance records for the SF Ballet and is another of our local companies' superb achievements being experienced this year by many dance buffs who are witnessing the growth and development of a company that a few years ago appeared to be going nowhere but down.

NOTES: ACT's fabulous production of Shakespeare's TAMING OF THE SHREW opened this week at the Geary for the third consecutive season. Fredi Olster and Anthon Teague are again teamed as the athletic lovers as directed by Bill Ball in the Commedia Dell'arte style. I have seen it too many times at ACT to review it this season, but heartily recommend it for an outrageous evening of frivolity.

Oakland Ballet Company will present the Spring debut of its newly expanded

HANSEL & GRETEL at the Paramount Theatre in Oakland April 23 and 24 at 8 p. m., and April 24, 25 at 2 p. m. Featuring all new sets, costumes and choreography, the production comes in the midst of the Oakland Ballet's first major fund-raising campaign.

ROCKY HORROR SHOW is still at the Montgomery Theatre on Broadway and now features Kelli Whitehall in the role of Columbia. The star David James is doing a huge publicity campaign before supposedly going on to Vegas. The newest gimmick is a Time Warp dance contest featuring the cast giving lessons to contestants at the 'N Touch on Polk St., Thursday, April 8 at Midnite. Winners will receive RHS T-Shirts and tickets to the show.

MAMA'S BOYS, a Ball-Z-Revue pre-nudes this week at THE CITY prior to the revue's Vegas opening. Showtimes are 9:45 and 11:45 p. m., Wed, thru Sunday. MAMA'S BOYS is booked at THE CITY thru April 11th. Joe Danova is one of the eight talents and is noted for his work at the old Fantasy with the "Jants."

THE SAVOY is presenting ROBERT PALMER in his exclusive SF appearance on Tues & Wed., April 6 & 7. Sharing the bill with this British Blond Blue-Eyed Soul Singer is the outrageous Louisiana Cajun music ensemble which impressed me last month at the SAVOY in another program, QUEEN IDA AND THE BON TON ZYDECO BAND. They open the show at 9 p. m. Worth a trip to No. th Beach for this group's "happy music."

Highly acclaimed young pianist Murray Perahia will make his local debut in performing Chopin's First Piano Concerto in the SF SYMPHONY's Opera House concerts on April 7, 9, and 10 with Ozawa conducting. The same program opens with Haydn's Symphony No. 61 and concludes with Dvorak's Symphony No. 89.

The above listing is certainly varied enough to choose from for a night out. Have a good time wherever you go. See you next issue.

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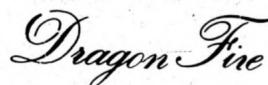
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# Kalendar

## Metropolitan SAN JOSE

294-0600

### EVENTS



#### EVERY

##### SUN

- Brunch-Crystal Saloon-Piano Bar
- Buffet-Red Bao
- Movies-Freds Health Club
- Drawings-9pm at Countryman
- Brunch at Desperados, 11 a. m.

##### MON

- Spaghetti & Lasagna-Savoy, eve.
- Movies-Freds Health Club

##### TUES

- Movies-Freds Health Club
- Bandana Night-641 Club
- Mating game - El Patio, 9 p. m.

##### WED

- Movies-Freds Health Club
- Sign up for upcoming pool tournaments at the Countryman.

##### THURS

- Movies-Freds Health Club
- 23¢ draft 8-12 at 641 Club
- Events listings are free-call them into Kopl Systems at 294-0500.

##### FRI

- After Hours-Countryman-2am on
- Piano Bar-Crystal Saloon 9-2am
- Movies-Freds Health Club
- Paragon is open Weekends

##### SAT

- After Hours-Countryman-2am on
- Piano Bar-Crystal Saloon 9-2am
- Movies-Freds Health Club
- Paragon is open Weekends

### SPECIAL

- February 27th:
- Show-10 & 12pm at El Patio
- Grand Opening-8pm at Camelot

- February 28th:
- Show-10 & 12pm at El Patio
- Grand Opening-8pm at Camelot

### NEXT ISSUE

FRIDAY  
\*\*\*\*\*  
DEADLINE  
MONDAY

### Facts about VD

TO THE LAMBDA ASSOCIATION: In response to the paragraph in the Lambda News, concerning the Royal Court scene in San Jose, if you need any information concerning the functions, what it's all about and the what not, call Jerry La Nier at the Crystal Saloon, 293-2202, Mon., Wed., & Thurs., 10-6. Your paper is very informative. Don't forget the Gay Freedom Day Rally at St. James Park. It's coming up June 26, 1976. If you want to help, call Dan Relic after 5 p. m., 237-6600.

SAD NEWS: The Countryman has closed.

VOTE: for Jess Delgado, Supervisor.

NOTE: His Imperial Majesty and members of his Court are planning very soon to do a Drag Show in Gender-Fuck! With impersonations of Deserae Leslie and others. It should be very camp and definitely worth a few laughs. Let you know more about it later.

Well, I think that's all for two weeks. Jerry will be back next issue of KALENDAR.

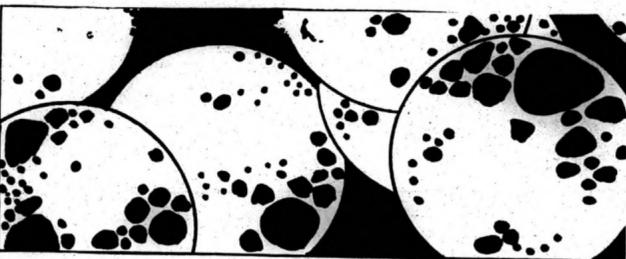
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## where to go in "METRO"

PLACE	ADDRESS	PHONE	HOURS	FOOD	DANCING
El Patio	360 W San Carlos, SJ	293-1998	Noon-2am	no	yes
Crystal Saloon	23 N Market, SJ	293-2202	10am-2am	sun brunch	yes
Macs Tavern	249 First St, SJ	292-9335	8am-2am	no	yes
Desperados	1425 Hacienda Campbell	374-0260	9pm-2am	no	yes
641 Club/Leather	641 Stockton, SJ	292-9219	8-2am	no	yes
Countryman (EVI)	334 Stockton, SJ	275-9902	6-2am (AFT. HRS)	Aft hrs drgt	yes
Paragon Gardens	1500 Almaden Expy, SJ	295-7171	Open Weekends only		
The Bitter End	3075 Driftwood at Winchester	479-8166	1pm-2am	Restauran	
Winkers Damn	46 N Saratoga	248-4595	4-2am, 2-2am SS	no	yes
Red Boar	10095 Satchway, Cupertino	252-9675	2pm-2am	Sim buffet	yes
Savoy	20469 S Alvarado, Cupertino	255-0195	2-2am, 11-2 Sun	Restauran	yes
Locker Room	12 Univ nr 101, Palo Alto	822-8005	12-2am	no	no
Garden	12 Univ nr 101, Palo Alto	822-8885	4pm-2am	no	yes
BO Sauna(BA THS)	12 Univ nr 101, Palo Alto	822-7575	24 hrs	no	no
Cuiser	2851 El Camino Real, Redwood City	866-4955	9-2am	Restauran	yes
The Answer	11240 Minn St, Redwood City	865-9224	12-2am	no	yes
Freds Health Club	1718 Broadway, Redwood City	865-9303	12-12, 24 hrs wknds	no (BA THS)	no
Camelot	76 E Santa Clara, SJ	opens 2-27	1:30-2am	no	yes

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### people

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**CLASS**  
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**ACCT/BKPR, Prof. PT.** 621-7017 (06)

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