HAPPY NEW YEAR Everyone! are enthusiastic about what 1976 will hold for us. On this night, I all your dreams and aspirations come true. Watch your head, aim for prosperity and spread good will to all men (and women).

SAN FRANCISCO'S ANNIVERSARY

The next scheduled event is on March 20, 1776 and the Warden San Francisco on March 20, 1776 and the Wester San Francisco de Asis on the 20th. On June 29 Father Francisco Pecho celebrated the first mass in the new presidio which was to become the adobe.

This San Francisco was a tiny settlement on the for side of the wilderness when the Continental Congress declared American independence on July 4.

1976 marks a milestone and provides the local points for the city. "This year marks the celebration of the 200th anniversary of the founding of the United States."

If we are looking for a true celebration of Bicentennial Redwoods, an twin bicentennial celebration in 1976.

The next scheduled event is on March 20, 1776 and the Wester San Francisco de Asis on the 20th. On June 29 Father Francisco Pecho celebrated the first mass in the new presidio which was to become the adobe.

This San Francisco was a tiny settlement on the for side of the wilderness when the Continental Congress declared American independence on July 4.

1976 marks a milestone and provides the local points for the city. "This year marks the celebration of the 200th anniversary of the founding of the United States."

If we are looking for a true celebration of Bicentennial Redwoods, an twin bicentennial celebration in 1976.

The next scheduled event is on March 20, 1776 and the Wester San Francisco de Asis on the 20th. On June 29 Father Francisco Pecho celebrated the first mass in the new presidio which was to become the adobe.

This San Francisco was a tiny settlement on the for side of the wilderness when the Continental Congress declared American independence on July 4.

1976 marks a milestone and provides the local points for the city. "This year marks the celebration of the 200th anniversary of the founding of the United States."

If we are looking for a true celebration of Bicentennial Redwoods, an twin bicentennial celebration in 1976.

The next scheduled event is on March 20, 1776 and the Wester San Francisco de Asis on the 20th. On June 29 Father Francisco Pecho celebrated the first mass in the new presidio which was to become the adobe.

This San Francisco was a tiny settlement on the for side of the wilderness when the Continental Congress declared American independence on July 4.

1976 marks a milestone and provides the local points for the city. "This year marks the celebration of the 200th anniversary of the founding of the United States."

If we are looking for a true celebration of Bicentennial Redwoods, an twin bicentennial celebration in 1976.

The next scheduled event is on March 20, 1776 and the Wester San Francisco de Asis on the 20th. On June 29 Father Francisco Pecho celebrated the first mass in the new presidio which was to become the adobe.

This San Francisco was a tiny settlement on the for side of the wilderness when the Continental Congress declared American independence on July 4.

1976 marks a milestone and provides the local points for the city. "This year marks the celebration of the 200th anniversary of the founding of the United States."

If we are looking for a true celebration of Bicentennial Redwoods, an twin bicentennial celebration in 1976.

The next scheduled event is on March 20, 1776 and the Wester San Francisco de Asis on the 20th. On June 29 Father Francisco Pecho celebrated the first mass in the new presidio which was to become the adobe.

This San Francisco was a tiny settlement on the for side of the wilderness when the Continental Congress declared American independence on July 4.

1976 marks a milestone and provides the local points for the city. "This year marks the celebration of the 200th anniversary of the founding of the United States."

If we are looking for a true celebration of Bicentennial Redwoods, an twin bicentennial celebration in 1976.

The next scheduled event is on March 20, 1776 and the Wester San Francisco de Asis on the 20th. On June 29 Father Francisco Pecho celebrated the first mass in the new presidio which was to become the adobe.

This San Francisco was a tiny settlement on the for side of the wilderness when the Continental Congress declared American independence on July 4.

1976 marks a milestone and provides the local points for the city. "This year marks the celebration of the 200th anniversary of the founding of the United States."

If we are looking for a true celebration of Bicentennial Redwoods, an twin bicentennial celebration in 1976.

The next scheduled event is on March 20, 1776 and the Wester San Francisco de Asis on the 20th. On June 29 Father Francisco Pecho celebrated the first mass in the new presidio which was to become the adobe.

This San Francisco was a tiny settlement on the for side of the wilderness when the Continental Congress declared American independence on July 4.

1976 marks a milestone and provides the local points for the city. "This year marks the celebration of the 200th anniversary of the founding of the United States."

If we are looking for a true celebration of Bicentennial Redwoods, an twin bicentennial celebration in 1976.

The next scheduled event is on March 20, 1776 and the Wester San Francisco de Asis on the 20th. On June 29 Father Francisco Pecho celebrated the first mass in the new presidio which was to become the adobe.

This San Francisco was a tiny settlement on the for side of the wilderness when the Continental Congress declared American independence on July 4.

1976 marks a milestone and provides the local points for the city. "This year marks the celebration of the 200th anniversary of the founding of the United States."

If we are looking for a true celebration of Bicentennial Redwoods, an twin bicentennial celebration in 1976.
Selecting the 10 best films is an exercise in the process of elimination, a subjective procedure that makes an interesting article for the last fleeting week of the year when no new films open. Below I list the movies which in my mind distinguished themselves as the most exciting and complete cinematic productions of the past year.

Interestingly, of the ten films, five come from Europe.

1. "Cuckoo's Nest" provided an interesting encapsulation of the consciousness that captured the previous decade. Directed with meticulous direction, the film created a spellbinding drama about the vague realm of insanity and freedom. Fine acting radiates from the brilliant cast, highlighting Jack Nicholson, Louise Fletcher, and the inmates of the nest.

2. "Dog Day Afternoon" provides a fine vehicle for demonstrating the unpretentious virtuosity of Al Pacino. Pacino is the only serious competition for Nicholson in this year's golden statue awards. Sidney Lumet adeptly counterbalances Pacino with humorous and sensitive supporting characters. "Dog Day" offers one of the best translations of real life to the screen.

3. Who wants to argue with success? The jealously maligned "Jaws" deserves a top ranking, simply for being the top money grossing film ever, which frightened thousands. With disaster films hopefully a fading vogue, Jaws will prove to be the penultimate of the genre. Tension and terror start the first minutes of the film and continue with unforgettable scenes pitting man against nature. Using relatively unknown actors, rather than its counterparts, thousands of star-filled cameos, "Jaws" with a weak story still accomplishes its mission of scaring the shit out of eager masochists.

4. "Kamouraska" brought to San Francisco by the Cento Cedar Theatre, forced Kubrick's boring folly of tricky photography off my list. Why take a pretty film that most people find an hour too long, when "Kamouraska" so effectively combines beauty and content. Michael Brault's stunning camerawork and director Claude Jutra's adaptation of a romantic melodramatic novel presents a heart-wrenching piece of Canadian film history.

5. "Love and Death" pushed the boundaries of "Sunding" beyond. The director used various cinematic styles and for the first time presented an androgyne in his film. Woody Allen's constant etch into the psyche of the man, the woman, and God and his son for the "love and Death" in Allen's best work to date which is enough justification for a place in one of the most memorable films of the year.

6. Bergman's "Magic Flute" is a cinematic magic. Only the genius of Bergman could combine music and one of his most difficult works of art into a glorious abstract painting. Such heavy pieces are rare for the age and needed to bring the returns of Mozart to the cinema. "Magic Flute" adds a new feet to its list of entries.

7. "Nashville" Robert Altman's most talked about slice of American life, opportunity and ennui of the lower-class-noir roots of America. "Nashville" is as real as it is creative. Laced with some of the most entertaining music, "Nashville" brought to the attention of audiences the fine talents of June Carter, Lily Tomlin, and Henry Gibson. No one but Altman could bring to life such a number of storylines and tie them together into a larger and meaningful tapestry. "Nashville" "The Passenger" could only come from American and was the dynamic Jack Nicholson. Allowing a camera to reveal character and story, "Passenger" emerges as one of the most beautiful and graphic casualties. If you look for heavy, existentialist in this new direction, you will not find it here. "Passenger" is a work of film making and a work of art. No wonder it has twice won the Academy Award for Best Picture of the Year.

8. This year's successful art film, "The Passenger" could only come from American and was the dynamic Jack Nicholson. Allowing a camera to reveal character and story, "Passenger" emerges as one of the most beautiful and graphic casualties. If you look for heavy, existentialist in this new direction, you will not find it here. "Passenger" is a work of film making and a work of art. No wonder it has twice won the Academy Award for Best Picture of the Year.
Without a doubt, the Disco scene has gone through some heavy changes.

First off, I left the MIND SHAFT two weeks ago and now I am continuing at First. Randazza of the MIND SHAFT, and talked to Steve, owner, who is Love Machine - Miracles - Tamia
FINE MY WAY - Cameo - Chocolate City
EXTRA, EXTRA - Ralph Carter
DO IT WITH FEELING - Michael Zager - Bang
TRY TO HOLD ON - Bobby Moore - Scepter

Without a doubt, the Disco scene has gone through some heavy changes.

First off, I left the MIND SHAFT two weeks ago and now I am continuing at First. Randazza of the MIND SHAFT, and talked to Steve, owner, who is

San Francisco Greater Bay
1800 Market St.
Box 109

REEL NEWS:

from page 4

understood acting comes from Astor's

Dennis Charles M.C.
1ST PRIZE $100 CASH

The story is deep and simple. The story is

SAN FRANCISCO SPORTS AND

BOAT SHOW - until January 18th at

A 3

LAUREL THEATRE'S BILL: "Snowball

THE PRESIDENT'S OVAL OFFICE:

The President: Bob Shore, Secretary; Don

CONGRATULATIONS to our new

NIGHTLY:

.. . . Toby Ross, where are you???

FLAME, I've never

Hope you all have recovered from the

Book with a quart of Mervola to help

P.S.

MICCA Score page 2

into feature "Backdoor Dreams," star-

OPENING COMING later this month.

3000 TEL: 8813060

W. C. Field Service

You've made me a very proud and

"You've made me a very proud and

P....

That's it! Remember the SECRET

The President: Bob Shore, Secretary; Don

This is all of

PRESIDENT'S OVAL OFFICE

Tobacco is a public health disaster. It is

"You've made me a very proud and

Therefore, the President's audience

THANKS to those of you who

VOTE for (proposed) LARRY FRIEDNE

70,000 passengers. Don't miss this one,

January 14 and 17 - Masonic Auditorium

Hope you all have recovered from the

You've made me a very proud and

"You've made me a very proud and

P .S .
New Years Resolution:

"T'LL GET MY BODY TOGETHER"

THE APOLLO HEALTH CLUB
851 O'Farrell 474-0776

THE COUPON GOOD FOR FREE PACE IN
RENOUER BUILDING, TUES., WED., THURS.,
ABSOLUTELY NO CHARGE OR OBLIGATION.

BODY TALK

ARINE YOURSELF

For our next item of today's program, we will have Mr. John Doe. He is a fitness expert who will be discussing the importance of strength training.

John Doe: Thank you for having me. Strength training is crucial for overall health and well-being. It helps build muscle, which in turn helps burn calories and improve your metabolism.

John Doe: It's important to use proper form and technique when strength training. Otherwise, you could end up injuring yourself. So, let's talk about some basic exercises.

John Doe: First, let's talk about squats. Squats are great for building lower body strength.

John Doe: Another exercise you need to know is the deadlift. Deadlifts are excellent for developing your back and legs.

John Doe: For core strength, you should definitely include planks in your routine.

John Doe: Remember, consistency is key to see results. Make sure you are doing these exercises regularly to see improvements in your strength and fitness.

John Doe: That's it for today. I hope you found this information helpful. Thank you for listening.
jan. 26 at the end up 9 pm
dance the hustle contest
CASH PRIZES FOR BEST GROUP GIFTS GOODIES
WINNING GROUP (LIMITED TO 6) WILL RECEIVE TITLE
"THE S.F. HUSTLERS"

jan. 27 at the new bell 9 pm
KALENDAR TAKES ITS
annual royal family photo album
PLUS the OUTRAGEOUS
TONY AWARDS

jan. 28 at the golden rivet 9 pm
dance to SWEET CHARlOT
Plus the Kalender Columnist's Awards to the Community
VECTOR COVER MAN for '76
jim ostlund
invites you to an
AUTOGRAPH PARTY
sun., jan. 11 2pm
SPECIAL DRINK PRICES SNACKS SPECIAL GUEST EMRESS FLAME
proceeds of magazine sales to benefit SIR

CINEMATTACHINE

JANUARY 22-28—Hot Prowest
BRENTWOOD Feature
ERYN LOVE
—a call, handsome Black stud goes on a wild bender!
FALCON Featured

Y.M.I. JOHN in
HARD HAT FOR ALAN
and COMING IN CLOSE

JANUARY 15-21—Super Show Week!
PREMIERE OF A NEW GRAND PRIZE
Festival
YOU WERE THERE
Your Stars in a wild season of boners filled first on stage recently. Golden Showers for a Dancing Slave! Teasing work with an Anal-Fellatio climax!
BRENTWOOD Co-Feature:

Derek AND WAYNE
Short Films: Fistfull Rough Time

ENTRANCE AND REGISTRATION THROUGH ADONIS BOOKSTORE. 384 ELLIS STREET, SAN FRANCISCO. 94102. TELEPHONE 474-6995.
TO ALL THE WONDERFUL PERSONS IN MY LIFE, A VERY HIGH "THANK YOU" FOR SELECTING ME AS YOUR "OUTSTANDING SOCIAL COLUMNIST" AT THE 1975 CABLE CAR EMPEROR.

YOU DEARLY.

IN MY LIFE, A VERY HIGH "THANK GRAND IMPERIAL CZARINA LA KISH"

"OUTSTANDING SOCIAL COLUMNIST"

THAT IS QUITE AN HONOR, THANK YOU DEARLY.

GRAND IMPERIAL CZARINA LA KISH
CLASSIFIED ADS

CLASSIFIED ADS
FIRST LINE $1.00 - Each Line Thereafter $0.50

NAME
ADDRESS
CITY
STATE
ZIP
PHONE
AMOUNT ENCLOSED

Please make all checks payable to:
Kalendar
P.O. Box 627 S.F., CA 94101

Welcome to the new EMPRESS XI de SAN FRANCISCO

from the staff and management of Kalendar
Thank You
and
The Cable Car Awards
For Voting
Us
BEST
DISCO
BAR
1975

Luscious Lorelei, Mavis, John, Wayne,
David, Gerry, Harry, Tom, Carl,
Andrew, Kimo & Daisy

N'TOUCH

1548 POLK STREET, 441-8413