Halloween Treats

Mavis of the N'Touch

Polk St. Sally of the P.S.
Hello, Mecca! What with all the 100th birthday parties, I haven't had enough time to do anything. I've been trying to figure out how to get through all the parties with all the cables and the music, but I haven't been going around to them all. If you feel up to it. With all the 100th birthday parties that San Francisco has had this year, maybe we can all hope for a solid winter.

Keep hearing about the weather. It's going to be beautiful. It's going to be much colder than it has been before. I expect you're all going to be able to eat well and keep your feet warm. It's going to be absolutely freezing. It's going to be absolutely freezing.

If you haven't been to the Ballroom on Sixth Street, that's where you can find the BIG ones. A great night! It's playing terrifically hard. It's playing terrifically hard! It's playing terrifically hard!

Here's your chance to get that some-thing special going on. It's going to be terrifically hard! It's playing terrifically hard!

My Pisces spies tell me that the 'Ballroom' on Sixth Street is where you can find the BIG ones. A great night! It's playing terrifically hard! It's playing terrifically hard!

Let me tell you about the KIDS, the 'KIDS'. It's going to be terrifically hard! It's playing terrifically hard!

I'm sure you've heard about the weather. It's going to be beautiful. It's going to be much colder than it has been before. I expect you're all going to be able to eat well and keep your feet warm. It's going to be absolutely freezing. It's going to be absolutely freezing.

Hancock Street from 10 am to 5 pm. Here's your chance to get that some-thing special going on. It's going to be terrifically hard! It's playing terrifically hard!

Doors open at noon. It's their trib-ute to the Bi-Centennial and you'll see if things don't sift themselves down. That's all you need to act, but you do need to act. That's all you need to act, but you do need to act.

The 'KIDS' is going to be terrifically hard! It's playing terrifically hard!

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SHOWTIME

STEPPING OUT

pola del vecchio

A solid bunch of bullets come in at the Geary Theatre under the direction of Herbert Zipf with a show that was written by a fellow who just recently had a huge success down on Broadway, "Ain't Misbehavin'." The show is a kind of "2 for 1" show, with a solid cast of characters who bring you a hard-hitting look at the world of sex and the Underground scene of San Francisco.

The show is divided into two acts, with the first act taking place in the Underground scene of San Francisco, where the characters are seen as they are in their natural habitat. The second act takes place in the world of mainstream society, where the characters are seen as they are in their more normal, everyday lives.

The cast is a solid one, with many of the characters being played by well-known actors in the San Francisco theatre scene. The show is well-directed and well-paced, with a good mix of humor and drama.

Overall, "Ain't Misbehavin'" is a well-written and well-performed show that offers a realistic look at the world of sex and the Underground scene of San Francisco. It is a must-see for anyone interested in this subject, whether they are from San Francisco or not."
Right off the bat, you’ll notice an unexpected representation of music. For an article on music, it's interesting to see how the language is used. The article mentions a concert by the San Francisco Symphony, conducted by Carol Felicce Cilario, with Virginia Eskin, Allan Monk, Thomas Eckert, and Susan Shapiro, among others. The concert featured works by Dvorak, Mozart, and Brahms.

The article also mentions an upcoming event where The Apothecary will present "The Queen of Spades" with Galina Vishnevskaya, among other performers. This suggests a diverse range of musical performances, from classical to less traditional genres.

In addition to the main events, the article also includes a list of upcoming events, such as concerts and performances, providing a comprehensive view of the musical landscape in the Bay Area.

In summary, the article offers a snapshot of the musical events happening in the Bay Area, highlighting the variety of music being performed and the artists involved.
BODY TALK Con't from pg 7

man. Have you ever considered that the situation may be a bit different? The Soul of Everyone is vast, infinite, incomprehensible. It is the Ocean, and the individual is a drop within it, no as the "HEIM" of the Two Noses in that sort of a context. You exist in your own context, wherever you turn, you are not alone. You are alone, but you are not isolated, you can meditate on your heart, or you can meditate on a tree, or on emptiness, or on fullness; it is all the same. "Om-Tat-Tvam Asi", "Cm" is the primal, universal vibration of Creation, and it supports all of manifestation. "I am, Thou art", and that is all. When I write here using words that are pluralistic such as "you", "I", and "it", it is for convenience only, since the language doesn't really allow non-dualistic speaking or writing. This is why all human communication is from Essence to Essence directly, and even that is only in some ways.

In Unity we are One, in multiplicity we are Many. When we are many, there is the opportunity to found a family of conscious personalities who are all aware of their divinity but delight in diversity. Such a family would need no governing authority to guide it, for God and Goddess—both is a light unto itself. This family is the real power, it is made up of personalities who are conscious of their own divinity.

When some Christians say, "God is Love", I wonder at how inside the implications of that statement, if God is Love, then Love is God, Goddess is Love. Creativity, Beauty, Passion and Truth and every ONE of the things we are Living, Thinking, Feeling, and Passionate... and of course Free!

STEVE

present

KALENDSACOSCOPE
ON HALLOWEEN

Personifying the beauty, the pazzaz of the year.

now open

CLUB

San Francisco

BATHS

201 EIGHTH STREET
8th and Howard

626-1680
World is inundated with books on occultism, witchcraft, astrology, and on and on and on? Which will be absolutely relative and on each person to research and determine his own conclusions, in the reader's life. It is entirely to pursue their own magical lives. Only those who should be encouraged and KEEP SILENT about it, are those who arc determined, ambitious, to their fate. Magic is only for other gods before them! A GOD WITH NO OTHER GODS BEFORE THEM!

What possible justification might I have in presenting yet another article on the dark arts when the reader's life. It is entirely to pursue their own magical lives. Only those who should be encouraged and KEEP SILENT about it, are those who arc determined, ambitious, to their fate. Magic is only for other gods before them! A GOD WITH NO OTHER GODS BEFORE THEM!

The justification lies in the singular reason is to stimulate "paths to perfection" etc. My "truths," and utilities. Each individual has his own unique style and capacity. There are no hand outs in magic— we receive exactly what we deserve. To become something. To become a master of the dark arts, we must live it, not just play with it. Magickians are not made nor driven from barn to slaughter of magic. Magic, both ancient and modern, is for use by individuals who desire to live naturally and normally in the present as they truly are. Magical power is the ambition of a black god—only a god could occupy. . . A GOD WITH NO OTHER GODS BEFORE THEM!

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White magic is supposedly worked of the white witchcraft and other free of ego and only within the most altruistic boundaries. It would that "Ego" is the nucleus of the responsible for all religious systems history and are almost invariably for it. Magical thoughts have been of do-goodie religions and an honorably incorporated. The answer for is "Is it a compunction of altruism and selflessness?"

1. Do I challenge all philosphies, miracles, religious dogmas, and social ideals?

2. Have I accepted any falsehoods of my upbringing or belief in any dogma or code to encode me under the influence of and have I discarded everything all conventions that do not perpetuate any concept of success and happiness?

Consider the requirements for a "good" magician. Those who profess a white variety of magic, why not white? We should remember that "all states of being" are states of feeling. Those who profess a white variety of do-good religion and as having a superior guilt by proxy.

A black magician doesn't challenge his title by being associated with classically evil, but rather to be discovered, saved from hypocrisy and self-pity. The ego is determined to believe in the self and to create his own rules. Great and evil as clearly two sides of an enunciated coin. The substance of his beliefs with the environment is negligible. Reaction. Whether that reaction is constructive or destructive is not determined by the ego, but by the ego of the environment of others. He will thus blithely believe himself or pay the consequences for his own actions, and not that of a dead god or infallible tradition.

A close look at selfishness would be in order at this point. Don't we instinctively reject selfishness not for the satisfaction it is given? In reality, don't we expect rejection? Regardless of any supposed altruistic actions, we can have no concept of success or happiness without the white light of hypocrisy in us. We think we make an effort to observe the darkness of our actions, for only in shadow can man be tested. As example is the difference between claiming a country's fame in sunlight and then in a blanket of cloud. A short article on the occult practices of the dark arts would be easily made and the information is freely given to those who should need it. For that reason, I shall propose some questions—teachers and students are left to decide.

3. Have I allowed any dogma or beliefs to determine whether or not I am suited for magical development? The answer lies in self-honesty and self-honesty.

4. Am I willful and determined towards my marks and marks? Am I bold or WITHOUT? Is it within my rights to treatment? Am I truly dead or marks? Am I a "secretly" treated after death? Do I know what is best for me and seek it and is it a "frightened" fate? Am I a medieval wing or among the insecure and vile? Am I in my own words through and declare or do I live in joy by hoping, praying, and waiting to be saved? From Macbeth's: "O what a world!" and whether or not it is the joy of creation, of occupancy, and of pasture. All things that move between the Shall we be in any conventional Regencies and things are not shaped in their appetites. We can trace the evolution of the universe from the dark to the light and not that of the total from the light to the dark. But his description that emerges in this branch of as far as the mind is concerned, the mind is concerned, but the mind is concerned. The mind is concerned. Everything, the hands to a god.

Reader, who have read this article will now begin to have any answers or questions may write to The Black Magician, P. O. Box 11149, San Francisco, CA. 94101. Crackpots, religious freaks, and antagonists will be diabolically and disgustedly ignored. The BLACK MAGICIAN

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**Pre-HALLOWEEN Party**
Oct. 29 8pm
Dancing Food Prizes
Your Hosts
Ken Leetzow "Mr Gay Cal II" & "Dolli" Empress XI Candidate
Owner Bill Roberge
Bartenders Tom "Tequila" Avila & Holly GRAPE

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**HALLOWEEN Treats**
$400.00 IN CASH PRIZES
Friday, Oct. 31st

- Best Bus $150
- Best Group $100
- Best Couple $50
- Best Single $50
- Funniest $50

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**EMPEROR'S BENEFIT PARTY**
San Francisco, Calif. 94102 - The Diamond Fox Court presents the Emperor's Christmas Party, a benefit for Toys for Tots and the Children's Hospital. Open auditions for singers, dancers, writers, technical people (male and female) at S.F.R. Center, 888 Market St., San Francisco, October 27 and 28 - 8:00-10:30 p.m. Directed by Joe Vigi, Carl Berry and Chuck Largo. Cast of 100 is needed. For further information call the Emperor's office (415) 332-2236 or Chuck Largo at (415) 562-1484 evenings.

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**EMPERIAL CROWN PRINCE DIXON & "POLK STREET SALLY" with GERALDINE 1 & I**
HUNDREDS OF DOLLARS IN CASH PRIZES

- Best Group (bus)
- Best Couple
- Best Male
- Best Female
- Best Comedy Costume

**RESERVE NOW FOR OUR SPECIAL HALLOWEEN DINNER**
Join us for Breakfast after the Beau Arts Ball till 4am
Hallowen all night long
Special Breakfast Service

**GOING STRONG IN OUR 3rd YEAR**
COME JOIN US!

---

**THE APOLLO HEALTH CLUB**
851 O'Farrell 474-0776
THIS COUPON GOOD FOR ONE FREE LESSON IN BEGINNING BODY BUILDING TUES. & THURS. 9-9:45PM, ABSOLUTELY NO CHANGE OR EXCEPTION,
JOIN US AT OUR
HALLOWEEN PARTY!
ALL BUSES WELCOME

1st PRIZE FOR BEST BUS — $100
2nd PRIZE FOR BEST BUS — $50
3rd PRIZE FOR BEST BUS — $25
$2.00 COVER

HAPPY HALLOWEEN — THE ENDUP
PURPLE PICKLE
2223 MARKET STREET
SAN FRANCISCO
415-924-1141

THIRD ANNIVERSARY PARTY
SUN., OCT. 19TH - 4 P.M.

BOB SANDERS & PURPLE PICKLE PLAYERS
ALSO
SPECIAL GUEST
SPECIAL SPAGHETTI DINNER
WITH COMPLIMENTARY WINE

Reservations Suggested
PRICE: $2.50

DON'T FORGET TO KEEP A PAGE
OF YOUR HANDBOOK OR A PAGE IN THE BOOK.

The ELEPHANT WALK and its crew
has got to be the finest bunch of kids
in the world! Each picture is above all
a record of a new sensuous experience.

A belated happy birthday to a DARREN
named "LA" who is a DARWINIAN in the sense
that he is an intense, intense person.

A point of interest lies in the
locale. A point of interest lies in the
locale. A point of interest lies in the
locale. A point of interest lies in the
locale.

The subject of this show is human
behavior, Mr. Quinn is by turns
amused, inventive, serious— but his
attitude is affirmative, unconjuring,
intensely personal in feeling and
expression. The subject of this show is
human behavior, Mr. Quinn is by turns
serious, inventive, amused.

A drawing and painting show is the
current art offering at HOT FLASH.

The ELEPHANT WALK and its crew
has got to be the finest bunch of kids
in the world! Each picture is above all
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The ELEPHANT WALK and its crew
has got to be the finest bunch of kids
in the world! Each picture is above all
a record of a new sensuous experience.
Emperor II Bob Cramer together with Hector Navarro and the HGF present

THE BIG ONE.

HALLOWEEN at S.I.R.

Nominations for the VECTOR Magazine HARP Awards
Best Group
Best Male Costume
Best Female Costume
Admission $2
No Host Bar

Friday, Oct. 31 at 8pm
S.I.R. COMMUNITY CENTER
83 Sixth Street, San Francisco

Support your Community

S.I.R. COMMUNITY CENTER
83 Sixth Street, San Francisco

All proceeds will go to S.I.R. Community Center.

MUSIC Craft Item pg. 6

Sunday, November 9, 1997
Sheffield, Four Seasons, University of California, Berkeley. Director Thomas Ricket opens his program on Thursday, October 14 at Zellerbach Auditorium, University of California, Berkeley, October 14 at Zellerbach Auditorium, University of California, Berkeley. The program on Thursday, October 14 at Zellerbach Auditorium, University of California, Berkeley. The program on Thursday, October 14 at Zellerbach Auditorium, University of California, Berkeley.
HALLOWEEN—DRAG HOLIDAY

by Patrick Daher

Foolish grins and painted faces
Childlike running with ghoulish graces
Ghosts and goblins who fill the night
With hideous screams and eerie light

Wizards have been exchanged for drags
So boys will be girls with hair up in curls
It all happens All Hallow's Eve
When amateurs hold little up their sleeves...

Halloween originally started as a festival of fire and the dead and the unleashing of the powers of darkness—a night so unnatural that it attracted good and bad spirits alike.

This event is still celebrated by children, witches, and many adults who today point to the belief that the night of October 31 is a halcyon time of living spirits, hallucinations, and supernatural manifesta-
tions. Children, being more realistic, accept the holiday for what it should be—a time when they can be ghosts and ghouls, filling the night with fun-making and masquerading, playing pranks and collecting candy.

Having originated with pre-Christian Druids or Celts in Northern Europe, All Hallow's Eve or Samhain, became a time of spells, cures, and horrors for those who did not believe; but for witches it was a joyous festival and a major sabbath.

Not unlike most of our holidays, Halloween's original date in the 7th century was changed in later years by the Christians from May 13th to October 31st. To the Christians, All Saint's Day (All Hallow's Day) was a time to commemorate the saints and martyrs who died on that day.

This festival had a major part in creating a drag society. At a time so strict about homosexuality it gave men a chance to dress in the trappings of a woman and let others imagine what they were not.

There are more heaves to be counted as initiates to drag society on this night than any other occasion. It is a time to imagine what one would have liked to have been born as a bi or non-

marginal era.

Halloween was a time with this thought in mind—to let others possess their secrets or even have done as they did not want to face alone. It wouldn't be unlikely if he turned out to be a happy and equal day for all.
JOHNNY "DISCO" HITS AVAILABLE at the
GRAMOPHONE
Your DISCO Headquarters
45's - 89c
1385 PULL ST. SF, CA 94103

Discovs by JOHNNY "Disco" Hedges
Hi, well we're going to try something different this week and mix up the normal. We have an album out which is catching on fast. I have been interested in soul music for 5-6 years, I've played for disco in S.F. for one year. I'm now and have played high profile ballroom disco parties. I have an all inclusive package which is a total of 1 hour of music and 30 minutes of break. I could control and create the atmosphere, such as men go. I was impressed in real music for about 6 years, I've played for disco, I love to dance and I'm into something new. Thank you Jon, that's the way it is, Johnny "Disco" Hedges

Johnny "Disco" Hedges
Johnny "Disco" Hedges
Almospkere
Johnny Disco
P O L K S T R E E T
S, F, , CA 94102
1800 Madison St.
Johnny "Disco"
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m presents

HALLOWEEN '75
FRIDAY, OCTOBER 31st
BUSSES WELCOME
CASH PRIZES FOR:
Best Bus $75  Best Group $50
Best Couple $50

most spectacular single $35
funniest single $35

PRIZES AWARDED TUES. NOVEMBER 4

1035 POST ST
SAN FRANCISCO
441-8418

LA HALLOWEEN SCENE
PRIZES FOR
BEST BUS
BEST SINGLE
BEST COUPLE
FRI., OCT. 31
7:30pm
HOSTESS: PRINCESS
LA KISH

BOOT CAMP
HIIO
Bryant
HALLOWEEN '75

DANCE YOUR ASS OFF
CONTEST
$20 CASH

$50 for best bus

MOST ORIGINAL COSTUME: $75.00
BEST BUTCH DRAG: $50.00
PERFECT PLUME AWARD: $25.00
(Anything with Feathers)

Dance Your Ass Off Contest

Club Rendezvous - 567 Sutter
Halloween Party
Wednesday - October 29

DON'T FORGET OUR BEER BUST NIGHTS (MONDAYS & TUESDAYS) - DRAFT BEER 10¢
PASSPORT TO LEISURE TRAVEL SPECIALISTS

MARDI GRAS
February 28-March 3 $379
Add New York $39
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January 18-25
$985
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WELCOME ABOARD

GANGWAY

THE APOLLO HEATH CLUB
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THE TERRACES
City Living for City Lovers
1300 Bush Street
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(415) 431-4755
Now Renting

Acme Beer
At Your Neighborhood Liquor Store

RED LANTERN SALON CONTEST
CASH & TROPHY FOR WINNER
Hostesses: Empress IX Frieda and Tenderloin Tassie

GINGER FOR EMPRESS TROPHIES FOR:
BEST BUS, COUPLE, SINGLE

Your Hosts: Big Mike, Tenderloin Tassie, S. Rose I, II, III
ED WILL ENTERTAIN ON THE ORGAN EVERY FRI. & SAT., 9 p.m.
Home of RHODA Miss Red Lantern
75-76
ACT!

Halloween Party FLYERS!

$12.95 per 1000
$6.95 per 500

HALLOWEEN SCHEDULE
Post this column by your calendar for an easy reference of a list of the parties going on in the city on the dates. Please see the ads for more information on these events.

HALLOWE'EN POSTING
From the evening of the 21st to the evening of the 25th, please post this column by your calendar for an easy reference of a few of the events going on in this city. Please see the ads for more information on these events.

HALLOWE'EN POSTING
Poster this column in your home for an easy reference of a list of the parties going on in the city on the dates. Please see the ads for more information on these events.

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KALENDAR

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CITY ______ .STATE. .ZIP.
NAME.
PHONE. . AMOUNT ENCLOSED.

DEADLINES:
CLASSIFIED ADS
reject all ads.

MECCA Com't firom pg, 2
Cramer, Hector Navarro, Carol Silver, special guests are: Senator Milton
is beautiful SANDY LAUNER (of Ms.

Kalendar
RO, Box 627 S.F., CA. 94101
WE reserve the
right to edit or
refuse all ads,
DUEDEADS:
Monday, 7yr.

First available space may be
reserved for 50% prepayment.

Please make all checks payable to:
Kalendar
RO, Box 627 S.F., CA. 94101

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refuse all ads,
DUEDEADS:
Monday, 7yr.

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RO, Box 627 S.F., CA. 94101

For up to date info about the gay
San Francisco city being used is
a phone or personal email address
must include 2), additional for
revisions, 2, 4, revisions, no
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Buses must be judged at both the Roundup & the Tubs to be eligible for:

First Prize $150.00
Second Prize $100.00

NO COVER CHARGE