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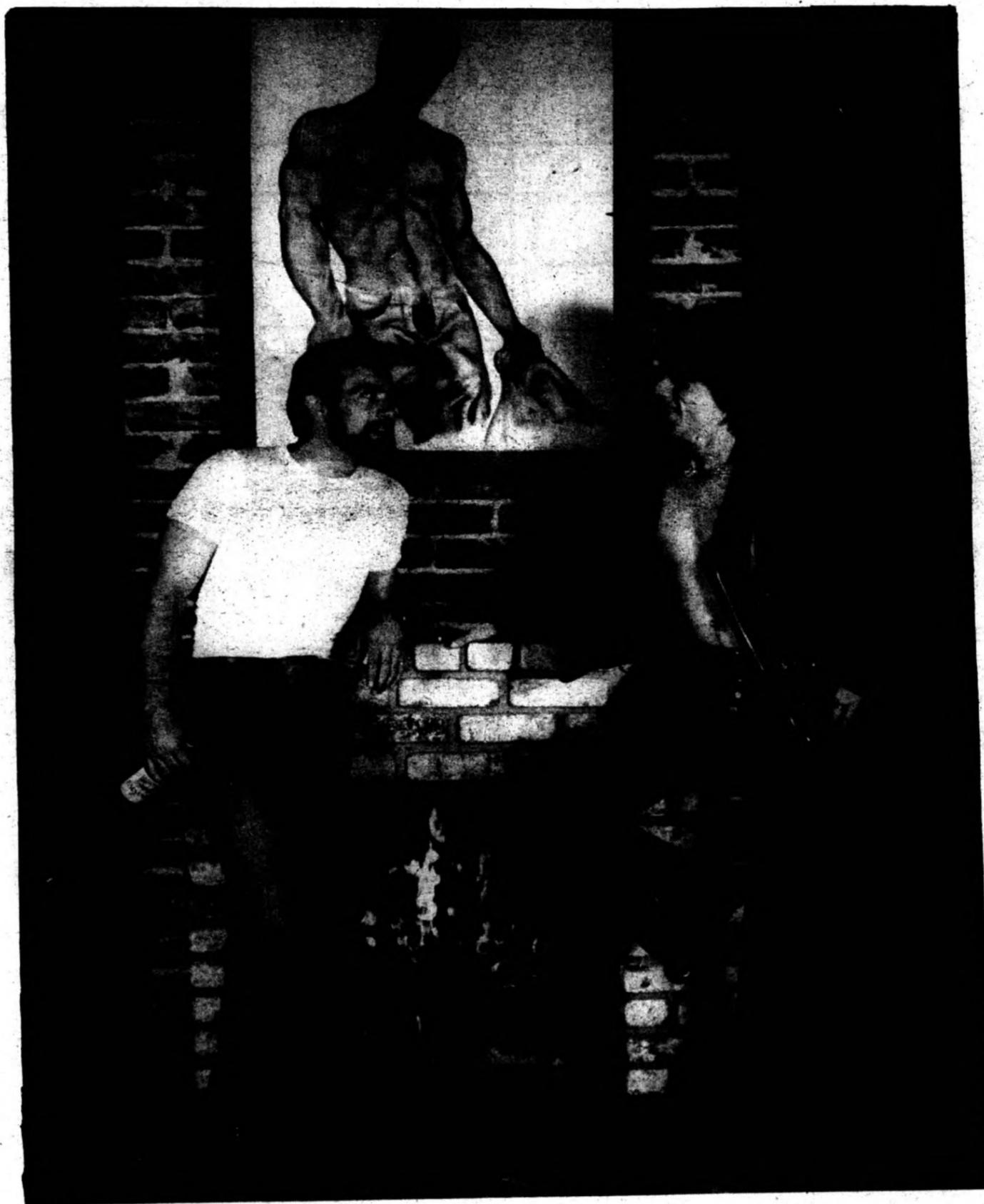
DEADLINE

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SPECIAL ISSUE:
SAN FRANCISCO'S SOUTH OF MARKET

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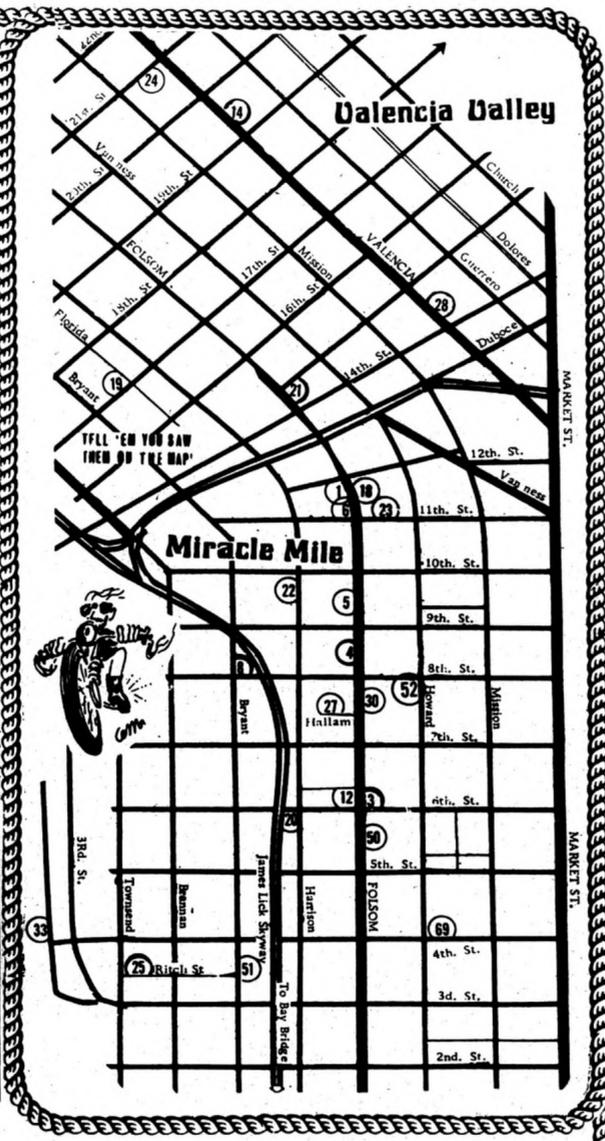
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SOUTH OF MARKET

San Francisco's South of Market
by Dennis Charles

"South of Market" is known for its bars that cater to guys that enjoy wearing leather. There are quite a few in operation now. From what I understand in talking with several people into leather the excitement of leather is in the wearing. It's the feeling that is created by wearing it. It also creates a mood when there are several people in a room so dressed Leather, for the most part isn't worn to signal others that you are interested in being beaten or beating someone. It isn't worn to portray that you are a tough guy, it isn't worn to frighten anyone. It's worn primarily for what it can do for your self - image.

Of course, as in any sub-culture, there are exceptions, and extremists. That's an entirely different thing as to the wearing of leather for self image purposes. Unfortunately, guys into wearing leather are stuck with a stereotype of tough - guy, trouble maker. This sometimes frightens people who don't understand the trip. Next time you're in a bar where the majority of people are in leather stand back and observe. Notice the mood. It will probably be very friendly. Ever seen a fight in a leather bar? Evaluate carefully, if you're interested, and you'll find some interesting in depth people. Ever notice the camaraderie between people in leather?

If you're interested in going to a leather bar, try one of the following:

- FOLSOM PRISON:** It's leather, bike club, western, dedicated to the male image.
- FEBS:** One of the oldest leather bars and certainly well known. Friendly.
- RAMROD:** Well patronized with a clubhouse atmosphere. Movies and a closed circuit TV to keep an eye on your bike. A good place to meet a man.
- BOOT CAMP:** Home of the Jockey Shorts Contest and Fun Buns Contest. The Boot Camp has both the leather and the Levi - tank top set.
- AMBUSH:** Also has a club atmosphere. It's very popular and has broken the old idea that a beer and wine bar can't make it in SF.
- PLAYLAND:** Not really a leather bar, but certainly patronized by "South of Market" guys. Food, drinks and a huge game room.

For you all into Western, try: **THE ROUNDUP:** The motif is wood western and it has a bar that makes it very easy to cruise. **527 CLUB:** A long time popular spot for clubs to meet. Has a good day time business and serves very good dinners. **HAMBURGER MARY'S:** Organic food with interesting new ideas in food preparation. Funky and Friendly.

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BARRACKS: Has three floors, very large rooms, snack area, lounge. A very serious baths.
RITCH ST.: A large baths with three floors, maze, a large whirlpool, snack area and steam room. Patrons are of a younger group.

Also "South of Market" is a department store called the Trading Post. Anything from male erotica to leather can be purchased there. A first of its kind in the world.

Ask anyone you meet "South of Market" why they go "South of Market" and you'll see what I mean.
Good Night, Mrs. Charles.



LEATHER

As I first arrived at the bar I noticed the line of 15-20 bikes lined up outside the bar. Opening the door I am greeted by the smell of beer, sweat and leather. My eyes finally adjusting to the dimly lit room, I begin to push my way through the wall of hard bodies. Now with beer in hand I stand there posed, looking for that hung stud that is going to make this a night to remember.

Unfortunately for anyone heavily into the leather scene here in San Francisco, the above paragraph is more fantasy than fact, but makes great copy for a cheap novel.

Unlike several leather bars throughout the country where leather is almost required to enter the bar, San Francisco's self pride in it's gay community and the constant call for unity, has probably had it's greatest visual effect on the leather bars. No longer is full leather the dress code, but in reality is the exception to the rule. Now for most people, tee shirts and levis are the standard form of dress, and it's not unusual to see long hair, fluffy sweaters or jackets and ties, any night of the week. In my opinion the leather scene in the city is one much more mental than visual.

Most of the leather today can be found with the men who own bikes or are involved in bikeclubs. Most all of the clubs have a strict code of dress which almost

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without exception requires leather in some form. Probably the greatest show of leather can be seen at the bikes clubs Academy Awards. Here Clubs from all over the west coast gather to give recognition for the best in club functions and bike events. Probably the most impressive part of this or any other bike function such as runs-C, M, C, carnival-Casualty Capers, is the fellowship, and the common interest by all LEATHERS BIKERS and one hell of a lot of fun.

There are a great many people who are involved in leather, who do not own bikes, or have no interest in being involved in an organized club. To try and explain the reasons why an individual,

finds a need or even has the desire to wear leather could not possibly be answered in the space allotted one article. I suppose that this article will seem like so many others

you have read about the leather scene, leaving many questions still to be answered, but there is a way to find out anything that you may want to know. Drop by one of Folsom Street-leather bars. The leather may seem cold and hard, but in most cases you will find the men are warm, friendly and just as eager to make new friends and meet new people, as you are, and then there's that possibility that you may enjoy and soon be out buying your own leather.



Ray Hedges

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SHOWTIME

STEPPING OUT WITH *pola del vecchio*

Greetings! I have no review this issue because it's season is just starting. Per usual, once it does start, we'll be swamped with openings and much composing for columns.

The major event I would like to comment on is Lori Shannon's major TV debut on All in the Family last Monday - as Bunker's favorite female impersonator.

There must have been millions of kilowatts coming thru S.F. to keep all the TV sets on.

The script was harmless enough so as not to offend the Gay Community and actually gave forth with information about transvestites for the straighter viewers.

Lori never looked lovelier, and showed much confidence as an actor and professional, as he worked so well with the biggies.

At one point, Lori handed Archie a piece of money. As I glued myself to the TV, I watched to see Lori's nervous, shaking hand outstretched to Archie. And, damn! It doesn't move once!

So, congratulations on making that episode of All in the Family so memorable.

NOTES: A.C.T.'s tenth anniversary season begins this month with a revival of Edward Albee's *Tiny Alice*, on Saturday, October 4th. This production of William Ball created a sensation when it first played here launching the career of Paul Shenar. I remember it as very exciting, but never quite understood its theme and Albee refused to explain it. Now he refers to it as a "Mystery and Morality Play" and says that among its themes *Tiny Alice* explores "The relationships between sexual hysteria and religious ecstasy" and the "Conflict between the selflessness of service and the conspicuous splendor of martyrdom." Well, whatever Albee may say, you'll find *Tiny Alice* quite a theatrical experience. Very Gay overtones.

On Tuesday, October 7th, the second entry of A.C.T. is Thomson Wilder's *THE MATCHMAKER*, upon which "Hello Dolly" is based.

I happened to see the Shirley Booth film version a few weeks back and was quite delighted with the original version. A.C.T.'s Elizabeth Huddle plays Dolly in their version which should be worth the price of admission alone. Go and enjoy.

The operetta entry this year by the Lamplighters is Johann Strauss' *DIE FLEDERMAUS* with Ellen Kerrigan as Adele. "The Merry Widow" was such a success last year, that this year's operetta should be immensely popular. I will review it next issue. *DIE FLEDERMAUS* plays Friday and Saturdays thru October 25th, Sunday Matinee on Oct. 5th and 19th at the Presentation Theatre, Turk and Masonic. Probably the best theatre in San Francisco for acoustics.

The Boarding House is maintaining its excellent program this month with John Stewart and comedian Con Novello (Father Guido from the *Smothers Brothers Show*) thru Sunday, Oct. 5th.

Bobby "Blue" Bland from Oct. 7th thru Sunday Oct. 12th, Melisse Manchester from Monday Oct. 13th thru 15th.

SHOW - BIZ TRIVIA:

The CHUCK MANGIONE concert at the Great American Music Hall featuring singer ESTHER SATTERFIELD was a smash. Next time they're in town, check it out. Fabulous Soul - Jazz.

For those who did not see *MANHATTAN TRANSFER* at the Venetian Room, their program was the same one they did at the Boarding House meaning doing the album for the Fairmount audiences.

Now that Liza Minelli is finished doing *CHICAGO* on Broadway, a new replacement has been found for the ailing Gwen Verdon.

Roxie Hart will now be played by Shirley Mac Laine! Cheers!

And the best news from NYC is that there has been auditions for the touring company of the smash, *CHORUS LINE*. The producers have decided to cash in on the publicity and bring it to the West Coast. Let's hope San Francisco can back it. Otherwise better get your seats when its announced that it opens in Los Angeles. SRO!

Next issue, many reviews because of SF's winter theatre season starting. Pant, pant!



GENEVIEVE BUJOLD in **KAMOURASKA** CLAUDE JUTRA'S WITH RICHARD JORDAN PHILIPPE LEOTARD COLOR From NEW LINE CINEMA

After viewing "Kamouraska", one can no longer doubt French Canadian director Claude Jutra's ability to create a film. Not since "Dr. Zhivago" or "A Man and a Woman", has a film of such unrestrained romanticism been so exquisitely produced. Jutra's previous work, "My Uncle Antoine", once hailed as one of the best films to come out of Canada, can now only point to how far this prodigious director's skills have advanced.

Again looking into the past, Jutra takes his camera to a primitive and austere Canada of the 1800's. The film opens upon a tired Elisabeth (Ms. Bujold), who keeps a death watch for her second husband. As the film progresses, one learns this man meant nothing to Elisabeth, even though he provided very well for her and she bore his children. During the tedious vigil, Elisabeth remembers her youth and the tragic events which led her to sit besides the death bed of a husband she hates.

Through a flashback, a viewer sees a virginal Elisabeth being raised by a collection of pious maiden aunts. A passionate girl, Elisabeth is not destined to remain single. The aunts' task of finding a proper suitor is resolved with a proposal from the mother of the Lord of Kamouraska, Mme. Tassy. Kamouraska is an isolated and frozen region located on the Upper St. Lawrence River.

During this era, marriage was a contract made by guardians, not by murmur of the heart or by the grace of heaven. As a bride, hope looms when the Lord Antoine (M. Leotard) proves to be an attractive and virile husband. The momentary hope shatters, when the true character of Antoine, a drunken philanderer comes to the surface.

Reaching out for comfort, Elisabeth establishes a romantic liaison with the town doctor, George (M. Jordan), a withdrawn American expatriot and schoolchum of Antoine. Antoine's knowledge of the affair drives him to act with increasing cruelty towards Elisabeth. The misfortuned situation spirals downward and forces George and Elis-

abeth to commit a crime of passion that becomes the undoing for all.

In these days of realism, neo-realism, and surrealism, romanticism proves to be as refreshing as it is dangerous to represent. Jutra must share his success with his well-casted and talented actors, Genevieve Bujold (Anne of a Thousand Days), Philippe Leotard (Middle of the World), and Richard Jordan (Yakuzza). These fine performers, under perfectly timed direction, blend magistically with the brilliant photography of Michael Brault. Brault's use of color and photographic expressionism remind one of Nykvisst's style in "Cries and Whispers".

Michael Brault's name will be heard in the near future with his own much heralded film "The Orders". This film under Brault's direction won the Director's Prize at Cannes and will be shown at this year's San Francisco Film Festival.

The beauty of "Kamouraska" comes from the perfect orchestration of picture postcard photography with the acting. Never do the settings become distractingly beautiful, nor do the actors fall into melodrama. Jutra's use of flashbacks via dreams maintains a natural flow for the film. "Kamouraska" obtains the same level of romantic tragedy as of the literary giants like Balzac and Stendahl. "Kamouraska" is nothing short of a film masterpiece.

"Kes", opening next week at the Clay for a three day run, provides a warm and sensitive look into the growth of a poor Yorkshire school boy. Ken Loach's story unravels aimlessly yet meaningfully. The photography, similar to Bo Widerberg's work in "Elvira Madigan" and "Adal en 31", captures the soft natural beauty of the countryside while revealing the harsh realities of childhood, mining, and working class urban life.

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By R. Morgan Ellis

With the recent furor over the dirty tricks of the CIA, "Three Days of the Condor" could not be released at a more advantageous time. Don't be fooled though, "Condor" does not concern itself with this topical corruption. Director Sydney Pollack (The Way We Were) gathers a fine set of actors, Robert Redford, Faye Dunaway, Cliff Robertson, Max von Sydow, and puts them through a fast paced suspense story. If intrigue and action are your bag, then "Condor" will succeed for you.

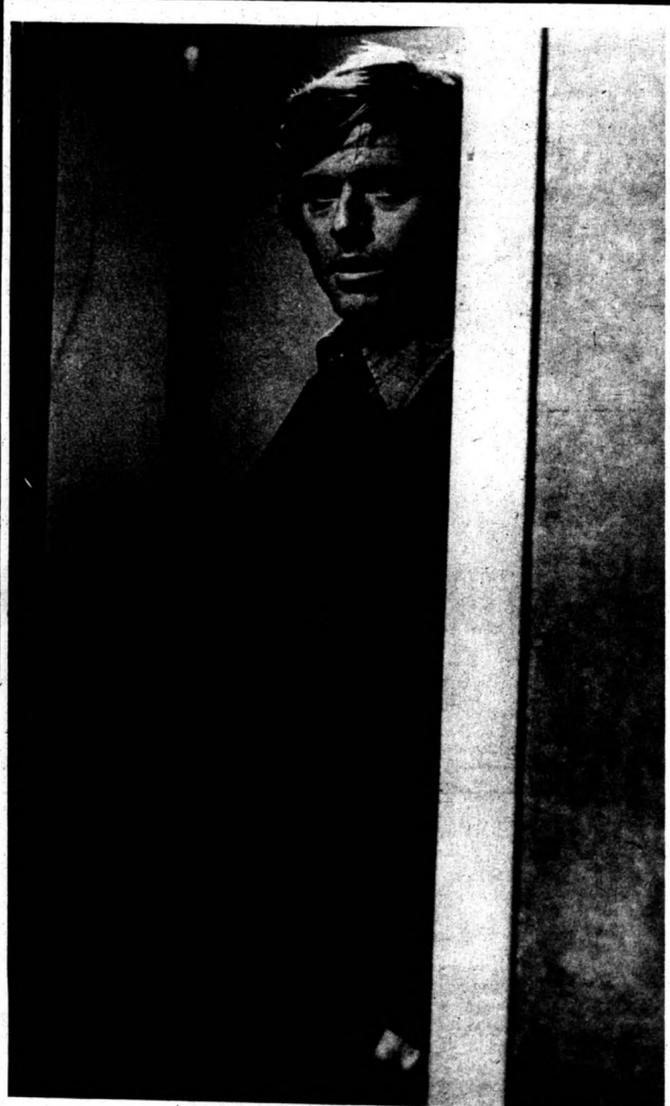
Centering in NYC, with a quick jaunt to D. C., "Condor" tracks some frightening situations of spy vs. counter-spy. The tension comes from never knowing who the good guys are. To Mr. Redford's dismay, he discovers there exists a "CIA within the CIA". A network of CIA agents are working completely undetected for separate ends. Redford, code named Condor, uncovers this plot unintentionally while working for a branch of the Agency which reads every mystery or thriller ever written. These literary agents keep abreast of all possible espionage methods devised, real or fictitious. Condor happens to miss a massacre of his co-workers by literally being out to lunch.

Very quickly Condor finds himself a target of the cancerous growth in the CIA. The mechanics of the thriller continually keep a viewer in suspense, until the tense twist (always that hidden twist) at the end.

If your concerns center around politics and message, "Condor" can only prove to be a disappointment. Sydney Pollack retains a great ability to capture a scene and a mood, as in his stunning "They Shoot Horses". But as glossy as his settings, so are his interpretations. The story of Condor carries the film. This film is entertainment, no more and sometimes less.

Dunaway's and Redford's boring love scene reveals little, physically or thematically. Though the writers keep the suspense level high, they fall apart with the stale and clumsy relationship of agent Condor and hostage turned accomplice Dunaway. Dave Grusin's music lends little to the film. The opening score sounds more like a Mancini "Pink Panther" music, than the required ominous tones representative of corruption and danger. Despite these flaws, "Condor" works at what it sets out to do - make us sit on the edge of our seats.

cont. page 5



"THREE DAYS OF THE CONDOR"

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THREE LITTLE WORDS

"I Like Leather" by Mister Marcus

How many times have you seen that little black button lettered in white or silver? That all-telling proclamation on a disc that is no more blatant than the drag queens of our time who slither in and out of this city's watering holes dripping in rhinestones - that red badge of courage that subtly and unmistakably says to all who would look: "I'm in this space because that's where I want to be," and nine out of ten times, most people who are into the leather, levi or western syndromes usually stay there.

U remember the first time I found myself surrounded by leather clad men in a dark and foreboding

bar not too many years ago. It was in the wintery months of 1968, and I had just emerged from a very, very huge closet on the western suburbs of Los Angeles. Being a product of the sun/surfer, Southern California cults and sneakers, I wasn't ready for the disdain of other gays who abhorred everything about the tinsel town to the South.

My limited knowledge of San Francisco was that it was a dress-up town: coat and tie always - proper dining and sophisticated theatre, symphony and opera. The gays I knew in Los Angeles were of the beach-boy type - sleek, oily, tan bodies. Summer blondes with winter roots were in abundance - cut-offs, raggedy sneakers, surfboards, baggies, and the ambience everprevailing that tomorrow's waves would be bigger and better, the sun hotter and beauties in an endless parade of masculine pulchritude all worshipping the sun and looking like a Jantzen swimsuit ad, Hang Ten or Catalina.

A casual acquaintance heard about this new bar in town called the Speakeasy; it was "Full of groovy dudes" he said. Upon entering that fateful Saturday night, we found the bar pleasantly packed with wall to wall men - the air was dominated by that peculiarly musty, elusive but enticing scent - unmistakably - leather! Everyone seemed so serious and unfriendly - small groups were everywhere discussing Heaven only knows. My first impression was that everyone looked hostile; I anticipated some awful battle to erupt at any time, even the bartenders who were very busy didn't seem very friendly and gave the impression that if they smiled their whole face would shatter.

The ever - present keys dangled from right and left hips; bike caps were pulled down to nose ends; chains and cock rings glittered faintly in the dim light; stiff gauntlets were shoved carelessly through leather epulets on broad shoulders; gargantuan moustaches and beards etched in thin lines and connected to side burns twitched nervously here and there. While I wasn't wearing sneakers or a Cashmere sweater, my faded Levi's and L'il Abner boots seemed inadequate compensation for the feeling of "Not fitting" that dominated my whole

demeanor. I was immediately plunged into an abyss of panic - how do I get out of here without looking like a scared rabbit? If I run, how many would chase me down and beat hell out of me? I felt like I was trapped in a giant shoe box. I wouldn't even go the head for fear someone might attack me and leave me for dead. Some how, we got out of there and ran all the way to the Stud, on Folsom Street, which was aglow with stoned "Heads", the hot music of the day and that "Live and let live" attitude.

Not long after that, I was lucky enough to win weekly drawings that were being conducted at FeBe's. Everytime I won a small prize, my name went into a big pot and then I was eligible for the Grand Prize drawing night. The first prize was a ticket to Hawaii; the second prize was \$100 worth of custom made leather. Guess who won the leather?

It was a cold and rainy Sunday when I went to collect my prize in Marin County. The donor instructed me by telephone how to reach his workshop. After a few hours, I had a black leather vest, a studded belt, a wrist band, a leather watch band, and lots of good advice about not being afraid of leather bars, the bikers and the western dudes. On my next payday I bought my first leather jacket. I kept all this garb in my closet for two whole months before I wore it. I dyed my brown boots black. I bought a key chain. I bought a leather cap with a visor I was ready.

One Saturday night I smoked three joints. I looked at all my leather gear. I fondled it. I kissed it. I drew in its heady scent. I fantasized about other men in leather. The next thing I knew, I was parking outside the Speakeasy. My courage was somewhat bolstered by the fourth joint I lit up as I drove down the hill away from the warmth, safety and closet-like existence of my Telegraph Hill pad. If only those two teacher queens I saw on the bus everyday could see me now! The outside of the bar was a jumble of sleek machines. The glossy paint and chrome excited me. Two bikers came out and mounted their steeds of steel. The roar of the machines exhilarated me. I walked in. The smoke filled room was just as I remembered it from my

first visit. It seemed like a thousand eyes watched my entrance. In my best James Dean stride, I ordered "Beer" - the bartender gave me a friendly smile and a hello.

"Why not?" I said, as I handed over a dollar bill. "It's on me - good to see you again he said with a "Knowing" wink and another dazzling smile.

He had to be kidding! Couldn't he smell the "New" leather? Couldn't he sense the overhead shaft of tension and nervousness that was no one but me? Or did he think I was someone else? Was that his way of welcoming me to the "Club" - my acceptance into a fraternity of leather - that mystique which has grown to a subculture in a culture that is alien and disdainful to so many rednecks and bigots? That special brotherhood that exists and and you just know you're "In" because you always get that friendly smile, that special warm handshake, that "Look" of understanding and acceptance, even though few words are spoken.

Yes, I like leather. I've tried everything else - even drag - twice. It shocked several people. It was a camp. Leather is NOT a camp. It's a man's assertion of his masculinity. He's proud. He's Gay. He's a proud Gay man. And he loves other men. He's tolerant. He's understanding. He probably went through that same fear that I experienced. He's probably just as happy he "Went leather" as thousands before him had done. And what's more, he's probably that guy you're after right now. And do you know how to get him? Just say three little words.... "I like leather...."

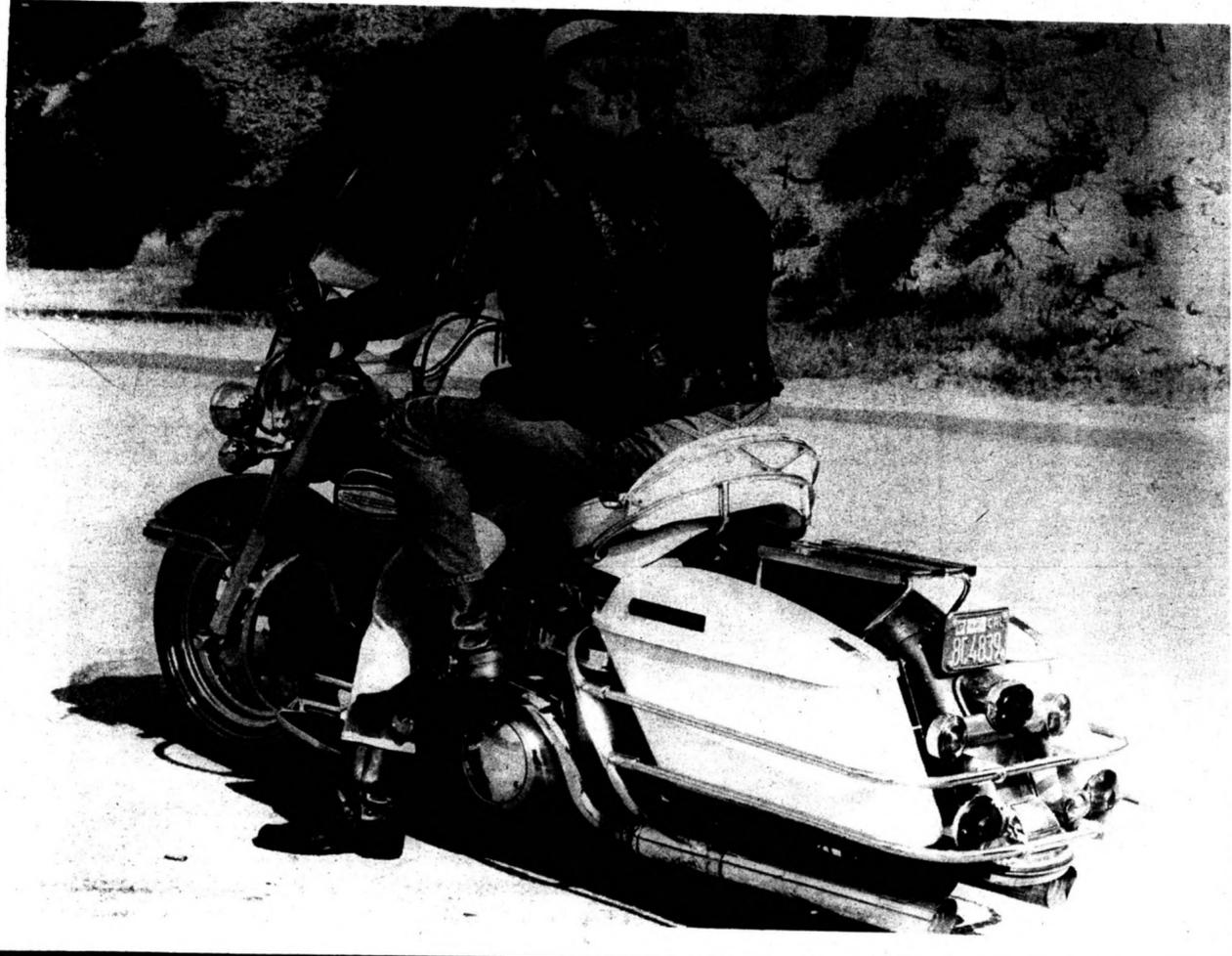
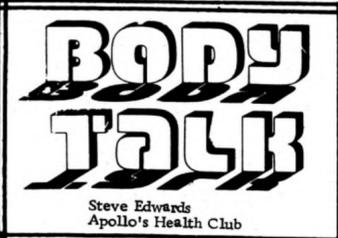


PHOTO BY RUBEN

I had gotten at the Mint's Auction (I can't read minds, I flunked that course) well, I told her that I was wearing them, to go to my home and get mine and wear them for a change, you know how those unmentionables are place 'n suitcases, so in public she removes mine and of course I removed hers, we exchanged girdles, a scream to be held for all, I'm still roaring to myself, Oh Wally, a tremendous thank you to both Tony and Don for the beautiful "RITA", especially done for "LA", the surprise guest of Mr. Quantas (Mr. CMC, Earl (527?????) via Hollywood), my escort, of many times and dear friend, Mr. Tony (Ro ya! Baby) DiSette, Lady Herman of the tapes, Skip via Our Emperor, "THE FOX", Momi Starr, my own Emperor I, Mr. Marcus, a very dear, dear friend for the complete break-up of my thoughts, the bottom, special pin, snapshot and the really incredible personal gift from your heart, my lovely roommate, Vera Charles (I'll get her in the end), dear Princess Doll for the flowers and grapes, (make that money) Lendra Moller, Boo, Ted, Bobby (love his tight loins) Joe, for the marvelous gesture at the bar, a big thank you to Zeldas, on and on,

cont. on page 17



MR. ACME BEER '75

ZEN TENTS A DANCE

Here's a story: Once a man went into a wood and saw a beautiful creature on a tree. Later he told a friend about it and said, "Brother, on a certain tree in the wood I saw a red-colored creature of great beauty." His friend answered: "I have seen it too. Why do you call it red? It is green." A third man said: "No! No! It is certainly not green; it is yellow!"

Then others proceeded to describe the animal variously as violet, blue or black, and soon they all were quarreling about the color.

Finally they went to the tree and found a man sitting beneath it. In answer to their questions he said: "I live under this tree and know the creature very well. What each of you has said about it is true. Sometimes it is red, sometimes green, sometimes yellow, some-blue and so forth and so on. The creature is a chameleon. Also, sometimes I see it as having no color at all."

Likewise, one who meditates on the Absolute or God can know His forms and aspects. God has attributes; then again he has none. Only the man who lives below the tree knows the chameleon can appear in various colors, and he knows, further, that the animal at times has no color at all. Others on ignorance of the whole truth, quarrel among themselves and suffer for it.

The Supreme, Absolute, or God is formless, and He/She/It is possessed of form too. And He/She/It/Them is also that which transcends both form and formlessness. He alone knows what all He is. For the sake of those that love the Lord, He manifests Himself in various forms. He/She/It/Them/We is not bound by any limitation as to the forms of manifestations, or their negations either.

This ancient tale illustrates the futility in attempting to apply limited conceptualization to the Limitless One. The Buddha refused to even discuss whether there is or is not a God, or an individual soul in man. In speaking of the Absolute, we plunge into paradox and contradiction. Lao-Tzu said, "He who speaks of Tao knows it not; he who knows Tao does not speak of it." And yet Lao-Tzu went on to write the Tao-Te-Ching, a book all about Tao. Tao means the Way. I see it as synonymous with the Sanskrit word Dharma, meaning the Nature of things and universal Law, though most scholars will argue the point.

The intellect may never truly understand Dharma, though pundits will offer endless discourse about it. But Dharma arises from All Life, of which we are a part, and thus its source is deeper than the superficial mind that forms our personalities and egos. In order to realize this undifferentiated ground of Being, we must learn to function intuitively. Since our thoughts, which are the source of ego-self, are not necessary for most of what we do, why do we think so much? Thinking never reveals the unknown. It consists entirely of the known. Thus it is not creative, nor is it spontaneous or helpful to awareness.

So, to let Truth manifest we

cont. on page 23

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SLAVE OR MASTER?

S and M is a relationship between a sadist and a masochist. The relationship between a master and his slave can be an entirely different ball game. In a sexual encounter between a master and slave you are not necessarily speaking of an encounter in which one partner ties up and abuses the other. A slave/master relationship can involve sado-masochism, but not necessarily so. As in any relationship, the mental forces are far stronger and more bonding than the purely sexual aspects. In all cultures, societies, and sub-cultures, you will find dominant and passive elements. Margaret Meade, the noted anthropologist, has long testified to this fact. A true slave/master relationship involves both dominant and passive individuals. The ingredients of this relationship are much more mental than they are physical. You are dealing with the physiological arousal and dominance of one individual over another.

What is physiological arousal? Well, anything that stirs up the emotions, fantasies, and imagination of the parties involved. Whether it be photographs, leather, whips, chains, dildos,

uniforms, costumes, etc. These objects are all props of a stage setting, which can be intense powerful stimulus for a master/slave encounter. Whether or not any of these objects are put into actual use, depends strictly upon the parties involved. Gestures, words, the mood created, can and will intrigue, anger or terrify far more effectively than brute force.

A master/slave relationship can at times involve some degree of mental and/or physical pain. At certain levels pain is completely indistinguishable from pleasure, differing only in degree from person to person. For some, a tight, warm hug is unpleasant, while for others a very tight squeeze on the balls will greatly intensify their pleasure



in love making. In a Master/Slave relationship one partner may give the other partner "Pain" up to and only until it ceases to be pleasurable.

One must always remember that the part of the body that is the most responsive to caress, touch, pleasure or pain is the MIND. The parties involved may be into a physical trip, mental trip, or both. The "Master" supposedly dominating the "Slave" and the "Slave" enjoying being dominated. Master/Slave relationships have evolved and work only because both parties receive mutual satisfaction. With both parties in mutual pre-arranged agreement, the guidelines are: IF IT FEELS GOOD --- DO IT!!!!

What is a Master or a Slave? There are as many variations on this theme as there are people, and that's what keeps life interesting. It is most likely that you yourself have either knowingly or unknowingly at one time been either one, or the other, or most probably both. I know that I have.

Richard Dickerson
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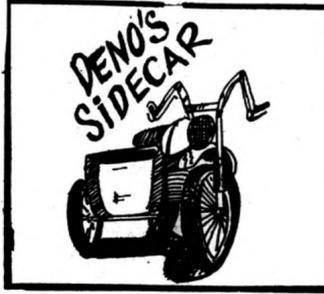
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The "Side Car" could not make the WARLOCK OLYMPIC RUN. However, Bill of the San Franciscans covered the run for the "Side Car".

The run began at Lake San Antonio on Friday evening, Sep. 26th with superb baked lasagna, an out-of-this-world green salad, sour dough rolls and wine. Saturday morning we were treated to eye-openers followed by breakfast: eggs to order, ham, hash browns, and Wenglish muffins.

First event of the day was track events. Everyone lined up to jump over the naked lady -- even the CMC's. Then there was a fun event where everyone had to drop his pants to his ankles to see who could run the fastest.

The first bike event was drive shaft, and first place went to Greg M. Middle weight first place was taken by Skip M. First Place in Light weight was won by Rick A. Mark A. took first prize for Heavy weight. The most over all rider for the run, which was classified "Sweepstake", went to Dick G. And guess who entered the bike events with the new bike he won from the Warlocks 14th Anniversary party? It couldn't be a certain San Franciscan on a green Honda! Thanks Bill, see? Just goes to show the Side Car knows who can really let fellows know what's going on



Campsite a ward was given to Mason C. who came up with a Greek Temple with white lights shining on it.

Following lunch was the buddy events, which ended in late afternoon with a cocktail party held by the Satyrs of Los Angeles.

Three of the San Franciscans attended in Greek costumes in keeping with the theme of the Olympics.

Cocktails were served before dinner with the CMC's as bartenders. The excellent dinner consisted of comish hens with dressing, green salad, vegetables, wine, and cordials afterwards.

A number of guests performed in a campy show that evening, which was followed by the presentation of colors by all the participating clubs. The Warlocks closed the show with a

WARLOCKS

wild, original song sung to the tune of McDonald's hamburger theme. Their scenic effect for this final number was really well done, reminding one of the Radio City Music Hall finale.

Finally, on Sunday morning after eye-openers and a continental breakfast, the run was closed with the now-famous "Tiptoe Through the Tulips", starring Jim O. of the Warlocks; the CMC's Bud, Rocky, Vince, Frank and Gaston of the BC's and our favorite standby independent, Bill S.

Speaking not only for myself, but also I'm certain for everyone who was there, it was a GREAT run.

Sharp turnout for KofM Western Chapter First Anniversary in Reno and Virginia City, the weekend of September 19 - 21. KofM from all over turned up, along with friends and well-wishers. The crowd turned up by car, bike, plane and sardine can from Japan, Seattle, Denver and SF to join Reno hosts in the celebration.

Fun weekend thanks to anniversary hosts and fellow guests. Super barbecued buffalo feed and invasion of Virginia City highlighted the trip. The KofM Western Chapter anniversary meeting took place in Virginia City's Assay Office (normally straight), but turned over to the occasion to Reno's Western Chapter and guests. Stop in the Assay Office anytime passing through Virginia City and you won't feel out of place.

Mr. Mixed Nuts judges included John J. (Seattle Man of the Year), Gary (SF GDI's) and Carson (SF-SERPENTS). Winners: 1st Place - Ed, Road Captain (JET CHAPTER KofM), 2nd Place - Bob, Road Captain (49er CHAPTER KofM), 3rd Place - Kyle (SF CONSTANTINES).

Representatives from JET CHAPTER KofM, 49er CHAPTER KofM, STOCKMEN CHAPTER KofM, SF-GDI, ZODIACS, SF-SERPENTS, SF-CONSTANTINES joined WESTERN CHAPTER KofM for the installation of 1975 - 76 officers. New President: Dale D. New Road Captain: Lou M. New 1st L.: Gary (complete with FIRST L--- II imprinted t-shirt).

Numerous attendance prizes included a sharp double silver-dollar belt buckle and a buffalo nickle buckle, several hefty bottles, Dick M. (Pres. JET CHAPTER KofM) snagging more than one prize to haul off to Seattle.



ot of KofM interchapter exchanges, including one all-night closed executive level conference. Kalendar Northwest.

Recently, the KofM, Jet Chap. (Seattle), KofM, Black Rose Chap. (Portland), ETRUSCAN M.C., BORDER RIDERS (Vancouver, B.C.), and the ZODIACS (Vancouver) joined into a fourth corner counterpart of the Forum. The purpose of the Kalendar Northwest is to arrange non-conflicting dates for major club events. Congratulations are in order for these guys getting together in interclub, interstate, even international cooperation. The SF Kalendar encourages all its readers to watch for news of Kalendar Northwest events.

Knights of Malta General Assembly in the works and announced at the Reno Western Chapter's First Anniversary weekend, September 19 - 21, a general assembly of all Knights of Malta, to be held in Denver, Colorado in biennial 1976. Host chapter will be KofM Stockmen Chapter, Denver. Expect attendance from the KofM chapters all over.

Thanks to Ray from the KofM 49er Chapter for covering this for the "Side Car". The "Side Car" will see you on the KofM Run on the 17th, 18th, and 19th of October.



CARD TRICKS

Card Tricks
Astrological Tarot Card Reading for the Gay Community by Rick Hammond

A few issues back, I had some fun with a reading predicting the new Emperor. The fun was that each of the candidates identified with the reading.

With the Emperor election now out of the way, we are now embarking on a new election, that of Empress Eleven. Once again I am curious to see who identifies with the Cards. Who is Empress Eleven?

There are two major influences in this persons campaign, one, represented by the World card, reversed, which is associated with the planet Saturn, which in this case is in Capricorn, which will be seen in a later card, says that this person fears a change in his home. However, which represents the Moon in Cancer, says that these fears are lessened by the kindness and understanding of the other people involved.

This persons past is marked by the Eight of Swords reversed, which represents Jupiter in Gemini, which says that this person found freedom from restrictions and a new lifestyle. It could possibly mean that this person now feels more comfortable in the

role he has created. The more recent past is the Ten of Pentacles, which is Mercury in Virgo, which says that family matters have been stabilized. I guess that even an Empress has family problems.

The present is the Nine of Swords, which represents Mars in Gemini. This says that this person is plagued with doubts, suspicions and slander. The extreme cost of campaigning will give this person some anxiety about his financial affairs.

The Devil card, reversed, which is the Capricorn mentioned earlier, says that the big thing this person feels says that the big thing this person fears is the loss of pride, which is ruled by the Moon in Cancer, says that this person wants victory at any cost.

The last card is the card that defines the entire reading. The Fool, which is identified with the Nebulas, says that with this person we will see the beginning of Creativity. He has a desire to accomplish impossibly beautiful goals. This person will be an Empress like this city has not seen in years.

The repetition of Gemini in the reading says that the new Empress

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by JOHNNY "DISCO" HEDGES

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2. Casanova, Do It Yourself, How High Gloria Gaynor	12. Dance, Dance, Dance Calhoun
3. Fly Robin, Fly Silver Convention	13. Peanut Vendor Brazil-Richie Family
4. Peace Pipe B.T. Express	14. Dreaming A Dream Crown Heights Affair
5. It Only Takes A Minute Tavares	15. Summer of '42 Biddu Orchestra
6. That's the Way I Like It K.C. and the Sunshine Band	16. To Each His Own Faith, Hope and Charity
7. Change With Time Van McCoy	17. Love Rollercoaster Ohio Players
8. Do It Anyway You Wanna Peoples Choice	18. When You're Young and In Love Ralph Carter
9. Hollywood Hotter 11th Hour	19. Forever Came Today Jackson Five
10. Fight the Power Isley Brothers	20. Somebody Got To Go Mike and Bill

This list is based on top audience response in Bay Area Discos.
For more information, write:
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Another new Disco??? Yes! Soon to be open on 9th and Howard called the Golden Rivet. As far as I can gather it will open this weekend as a cruise bar until the back dancing section is completed. Rapping with Jack Mort, Co-Owner, I learned there will be a "Disco-Ship" coming out of the wall as the control center for the Dee Jay, and possibly a large boxing arena as a dance floor. It sounds hot!

Far Out! MIKE WEB, D. J. at the Endup for your Disco Action list in BILLBOARD Magazine last week. I'd tell you in person, but I am unable to reach you these days by phone.

"Dance Your Ass Off, Inc." in North Beach has completed a new Disco control board that will help Joe and Pete, D. J.'s there, slip their cues better. It's very impressive. Pete and Joe both helped build it. They soon will have closed circuit T.V. so that you can see yourself dance, or cruise someone else. Sounds HOT!

Last Friday night I saw "Pearl" at an After Hours concert in the

"Shed", they had Pearl up and Disco Dancing down. Too bad for Pearl that the 400 or so people there were downstairs dancing to records rather than listening to him sing.

THOM GROVES says Bill Grohm is planning on buying the Shed for After Hours concerts in the near future.

BUZZBY's, on Polk St., has added four new speakers to improve their sounds, and Rusty, the new Disco Jock there, says that it has.

That's it, till next time,
Johnny Disco



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this is MECCA

By Mark Calhoun

HELLO, Mecca and welcome to "Indian Summer?"---probably the warmest part of the year in S.F. If only the tourists and visitors to our city knew that our better climate was the next couple of months, vacation season would be now, rather than May through August. After this last summer, I hear many of our out-of-town guests are making plans to move here and join in the unique "style" that makes S.F. so very special. It truly is a gay PARADISE, and if you don't accept that, ask anybody from Kansas City, Chicago, Butte, Raleigh Hills or Phoenix. MAN, THIS IS IT----

Well, I thought that we'd have a rest spell after the Coronation and the Holiday, but you know this town... it just never stops, lots of outrageous and fabulous events and happy happenings coming up and some of them I'd like to share with you or remind you that they're here for your taking.

AROUND TOWN.....
The next time you hit the "LION" (on Divisadero at Sacramento), ask the good-looking bartender to whip you up an outrageous new drink called "THE TREE CLIMBER", after about 3 of those wonderfully delicious concoctions, you probably do just that. The secret ingredient, according to Kelly, (your host and manager of some way-out renown) is a new liqueur called "Amaratto" you're just going to love it

Talk around town tells me that we're in for a spectacular surprise... one right after another, all evening long. You should make it a point to attend this "one or a sama" event. I guess you know that the whole city will be watching this one. That's happening on the 25th of October.

If you haven't seen the current flick at the Laurel Theatre yet... CLICK-CLICK (a film by Toby Ross), you should make a special effort to do so. I rate this one Excellent and it is! Coming October 15th is the much awaited "CRUISIN' '57 (another Toby Ross'er) This high-budget office block-buster destined to be a box-office block-buster and I would rate this one "OUTSTANDING" (Talk about HOT, turned on fantasy! a fantasy....daddy, goody, please.... And while you're there, say hello to Saully Sweetheart Thom Paine, I promise it won't hurt at all..... Speaking of flirts, don't overlook the excellent film currently billed at Cliff Newman's NOB HILL THEATRE. It's called "CATCHING UP", and I hear from many that have seen it that it is a goody not to be believed.

PEOPLE IN THE NEWS.
WELCOME TO KALENDAR, our new Managing Editor, Mr. Tony DiSette, of the Royal Baby Scandle. Tony's that fellow with the "ROLLS ROYCE" body that organized the very successful "Vector Cover Man Contest" this year, was featured in Fifi Castle's "Vive Le Girls" Revue at Hector's "Casino Royale", has worked his butt off on many fund-raising drives throughout the community and just a plain go-getter with the charm and sincerity of a real winner. I'm glad you're here, Tony and GOOD LUCK---

Here's something different that was certainly bound to happen sooner or later, and is a real hot. Sam, hot waitress at large, of CHURCH STREET STATION tells me that they're putting together the "Mouth of the Month Award". This has to do with those of us who know how to put our Foot in the wrong place at the right time (or something like that). Now, anyone of us can be nominated, of course, and the winner will be given an unreal membership card (which by the way was designed and created by the talented Sean Minoque). Plans call for a "Mouth Ball" to be held yearly and probably at Lands End. There will possibly be patches issued to the winners which will be announced monthly at a party in the "HIDEAWAY". So, let Sam know who you feel should be nominated for the first "insert foot?" escapade.

You can look for some clever and exciting changes in decor and image at the BRIGHTON EXPRESS. I sincerely doubt that you'll find any change, however, in the excellent quality of their food. You'll be hearing more about this via Mr. Hunk, Bill Lloyd.

THE BEAUX ARTS BALL, sponsored by the Tavern Guild, will be held at the Hyatt Regency Hotel, again this year and promises to be bigger and better than ever. Seems as though (since FLAME has revived the old tradition) there will be BIG, BIG, BIG splashy entrances by many participants..... like you've probably never seen before. The theme this year, according to chairperson, Empress Doris, is "Movies".

Michael Delany (et Emperor Candidate) tells me that there is no zip code in S.F. as 94113. Seems as though even the U.S. GOVERNMENT is a superstitious outfit, which seems strange in what we call "civilization", HUMMMM would like to take a moment to thank Mr. Shore for the outrageous surprise birthday dinner at the Badlands and party held at CHURCH STREET STATION, and would also like to send my love to all those that attended. Thank you, it was truly a surprise. Champagne and turquoise flowed like I've never seen before. THANK YOU I LOVE YOU ALL.....

The Grand Opening of Christopher Priestley's "THE OTHER SIDE" saw over 400 beauties in attendance. Hot-damned grand affair it was. If you haven't honored yourself with a visit to this very unique shop, do so at once. You'll never forget it (or Christopher, for that matter) And while you're

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OCTOBER		SATURDAY 4	SUNDAY 5
<h3 style="margin: 0;">BRUNCHES</h3> <p style="font-size: 0.8em; margin: 0;">ENJOY PART OF YOUR GAY WEEKEND AT THE FOLLOWING BRUNCH HOUSES: Badlands (*), Baj, Bradley's Corner, Brighton Express, Club Dori, Elephant Walk, Fanny's, 527 Club (*), Fickle Fox, Hamburger Mary's, Jackson's, La Cucaracha, Le Domino, Hombre (*), Momma Fortunata, Neon Chicken, Pier 54, *PS (*), Purple Pickle (*), Rainbow Cattle Company, The Mint, Peg's Place, Yacht Club, Eagle Creek* (*): Saturday Brunch also served.</p>		<ul style="list-style-type: none"> ○ Radio Free Lesbian KPFA 5pm ○ Sylvester Orphanage ○ Co-Ed - Sutro Baths ○ Western Music - Blue and Gold ○ Kenny Rankin and Martin Mull ○ Berkeley Community Theatre ○ John Stewart - Boarding House ○ Movie - 21st St. Baths ○ BAGL San Quentin Six Rally 1pm Dolores Park ○ Grand Opening Party - Back Street 9pm ○ Steve Muller and Michael Daley Elephant Walk 	<ul style="list-style-type: none"> ○ Sweet Chariot at Stud 9:30 ○ KPFA Lesbian Express 5pm ○ BeBe K' Roche - Irish Pub Berkeley 9 - 12 ○ Victory brunch for Mike Carangi Phoenix 12 - 4 ○ Jog with Lavender U, Angel Island Run 10 am ○ Sylvester - Orphanage ○ Pool Tournament - Rendezvous ○ Co-Ed - Sutro Baths ○ MCC Church 1pm and 7:30 pm ○ John Stewart - Boarding House ○ Movies - 21st St Baths ○ Phil and Jerry - Singers at Gangway ○ GAA meeting 8p ○ 1st Congregational Church ○ Buffet - Boot Camp 5 - 12pm ○ Grand Opening Party - Back Street ○ Steve Miller and Michael Daley Elephant Walk
<p style="text-align: center; font-weight: bold;">MONDAY 6</p> <ul style="list-style-type: none"> ○ Les Nickettes - Mabuhay Gardens ○ Gay Teachers 1010 Gough 7:30p info: 285-2780 Or 861-6661 ○ Single men and couples - Sutro ○ Name That Tune - N Touch ○ Erotic Films at Castro Rock ○ Fun Buns Contest - Boot Camp ○ 10 cent Beer - Rendezvous ○ Sylvester - Elephant Walk 	<p style="text-align: center; font-weight: bold;">TUESDAY 7</p> <ul style="list-style-type: none"> ○ Jumbleweed Dance & Music Show Minies Can Do Club 9:30-11pm ○ 10¢ Beer - Rendezvous ○ Sylvester-Elephant Walk ○ Les Nickettes-Mabuhay Gardens ○ Buddy Night-Co-Ed - Sutro ○ Fun Drawings-Cash-Febes ○ Golden Showers-Accident ○ Bobby Blue Bland-Boarding House ○ Oktoberfest-Hombre ○ Buddy Night-21st Baths ○ Gaa meet, 12noon Hospitality house ○ Free Body Building Class-Apollos 8:30 ○ Name That Tune N Touch ○ Red Hanky Night-Prison ○ BAGL Hicking, Camping, Backpacking meet 8pm--87 Sanchez 	<p style="text-align: center; font-weight: bold;">WEDNESDAY 8</p> <ul style="list-style-type: none"> ○ KPFA Fruit Punch 10pm ○ Candidates for Supervisors misc. offices at S, L, R. 7:30 Public invited ○ Buddy Night-Co-Ed -Sutro ○ Cheap Beer- Stud ○ Bobby Blue Bland-Boarding House ○ GAA meet-Healing Hands ○ Name That Tune- N Touch ○ BAGL Coordinating Committee 7:30--431-1522 	<p style="text-align: center; font-weight: bold;">THURSDAY 9</p> <ul style="list-style-type: none"> ○ Jockey Short Dance Contest Rendezvous ○ Single Female & Couples-Sutro ○ MCC Church 7:30pm ○ Bobby Blue Bland-Boarding House ○ GAA Meet, 8:30 same as Sun. ○ Free Body Building Class-Apollos-8:30 ○ Name That Tune-N Touch ○ Erotic Film- Castro Rock ○ Prisoner night At THE PRISON ○ BAGL bar committee meet 7:30pm 431-1522 ○ Jockey Short Contest-Boot Camp
<p style="text-align: center; font-weight: bold;">FRIDAY 10</p> <ul style="list-style-type: none"> ○ Coed-Sutro ○ Western Music- Blue & Gold ○ Bobby Blue Bland-Boarding House ○ Movie -@ 21st Baths ○ GAA Meet 8:30 261 Fell ○ Name That Tune- N Touch-Prizes 	<p style="text-align: center; font-weight: bold;">SATURDAY 11</p> <ul style="list-style-type: none"> ○ Casualty Capers Calif. Hall 7pm ○ Coed-Sutro ○ Western music-Blue & Gold ○ Bobby Blue Bland-Boarding House ○ Movies- 21st Bath ○ BeBe K'Roche- Legion og, honor 2 to 3 pm 	<p style="text-align: center; font-weight: bold;">SUNDAY 12</p> <ul style="list-style-type: none"> ○ Kpfa Lesbian Ex press 5pm ○ BeBe K' Roche La Salomandro berk. 8:30 ○ Pool Tournament -R endezvous ○ Coed- Sutro ○ MCC Church 1pm & 7:30 ○ Bobby Blue Bland- Boarding House ○ Movie- 21st Bath ○ Gaa meet * 8:00 1st Cong. Church ○ Buffet 5 & 12pm - Boot Camp ○ Phil & Jerry sing--Gangway ○ Jog w/ Lav. U Ocean BeachRun 	<p style="text-align: center; font-weight: bold;">MONDAY 13</p> <ul style="list-style-type: none"> ○ Les Nickettes-Mabuhay Gardens ○ Single Women & Couples- Sutro ○ Gaa meet, Same as Sun. ○ Name That Tune-N Touch ○ Erotic Films-Castro Rock ○ Fun Buns Contest- Boot Camp ○ 10¢ Beer Rendezvous
<p style="text-align: center; font-weight: bold;">TUESDAY 14</p> <ul style="list-style-type: none"> ○ Les Nickettes- Mabuhay Gardens ○ Buddy Night/coed- sutro ○ Drawings and Cash Febes ○ Golden Shower-Accident ○ GAA Meet, Hosp. House ○ Free body building class Apollos 8:30 ○ Name That Tune- N Touch ○ Red Hanky Night- Prison ○ Tumbleweed Dance and Music show Minies Can Do Club 9:30&11pm ○ 10¢ Beer Rendezvous 	<p style="text-align: center; font-weight: bold;">WEDNESDAY 15</p> <ul style="list-style-type: none"> ○ KPFA Fruit Punch 10pm ○ Gay ART Retrospective Show S, F, SU opening thurs, 22nd ○ Candidates for Mayor, Sheriff, Dist. attomy S, L, R. 7:30 Public invited ○ BeBe K' Roc' - West Dakota Beth 7:30 ○ Cheap Beer at the Stud ○ Bi Monthley Partly Women Free Sutro ○ Gaa Meet. Healing Hands ○ Name That Tune N Touch 	<p style="text-align: center; font-weight: bold;">THURSDAY 16</p> <ul style="list-style-type: none"> ○ Jockey Shorts Dance Contest Rendezvous ○ Single Women & Couples Sutro ○ MCC Church & 7:30pm ○ BAGL Pot Luck 4:30 Meeting 7:30pm S, L, R. ○ Gaa Meeting 8:30 Same as Sun. ○ Free Body Building Class Apollo 8:30pm ○ Name That Tune N Touch ○ Erotic Films Castro Rock ○ prisoners night -- Prison ○ Jockey Shorts Contest-- Boot Camp 	<p style="text-align: center; font-weight: bold;">FRIDAY 17</p> <ul style="list-style-type: none"> ○ Western Music- Blue & Gold ○ Movie-21st Bath ○ Gaa meet, 8:30----261 Fell Street PRIZES ○ BeBe K'Roche Wild Side West 9:30pm ○ Coed-Sutro



PHOTO BY RUBEN

there, pay special attention to the Bronze and Sculpture by David Poole. There're fantastically HOT.....

WELL, I NEVER DEPARTMENT..... Wouldn't you know that Jim and Staff of the "TUBS" would come up with something like this. On November 1st (that's the day after their coordinated Halloween Party with the Round-Up), they're hosting a "Grape Stomping Contest". They've hauled 2000 pounds of tokay grapes in to determine the best stomper in town. First prize is \$50,00, Second Prize is \$25,00. Third Prize is FREE PASSES and the Booby Prize is and cannot be printed. Should be a laugh a minute with that clever gimmick.....

All Heil, manager of SUKKER'S LIKKERS on Polk/Pine and I are putting together a "MARQUEE SLOGAN CONTEST" coming up soon. So watch this column for the details next issue. Some very valuable prizes will be awarded and anyone can easily win. Ever had your name in lights before????????? Give this fun contest a try in the next issue and in the meantime, stop by and say hi.

Speaking of Contest, watch for KALENDAR'S "PHOTO CONTEST" coming up in December. Vera tells me that this is going to be a real BIGGIE, so get those cameras film and subjects ready.

THE RESTAURANT OF THE WEEK.... The Yacht Club located at 2155 Polk Street. That famous chef, Schatzl is back doing wonderful things for the culinary arts and arts. A beautiful menu reasonably priced and prepared to fulfill your every whim and desire, perfectly presented at your table by charming Chuck Falkenstrom. Prime Rib night every Sunday at a low \$6.95 and you receive a special "POLISH-CUT" Dinner hours are from 6 pm to 11 pm. Brunches served from 11 am to 3 pm Saturday and Sunday. Daily dinner specials at \$3.95. The bar opens at noon each day. Everyone there is truly a compliment to your evening.

Bill Lynch, your host and manager, Dean tending the bar in the evenings and that gorgeous Sean playing with you during the day. Suggest you drop in.... you won't leave for hours and surely will return unregretably soon. It's a *****bar and restaurant in my book.

FOR YOUR LEISURE HOURS: Currently playing at the Morrison Planetarium in Golden Gate Park is the show-stopper "OF MAN AND THE STARS". You'll enjoy this excellent program.

October 5th thru 13th: Columbus Day Celebration traditionally begins with Maria del Lume ceremony, blessing of the fishing fleet, then follows during the week with events such as the Crowning of QUEEN ISABELLA, a favorite assignment of our Mayor in the Rotunda of City Hall. On the 12th is the Columbus Day Parade, a 2 1/2 hour spectacle starting at the Civic Center to North B each, begins at 1 pm. On the 13th is the Pageant depicting the landing of Columbus at Aquatic Park at noon. Try to catch some of this San Francisco tradition. You'll find it interesting and loaded with loads of culture.

October 10, 11, and 12, SKI and Winter Sports Show! Expo-winter '75 caters to the new skier this year offering more information than ever on learning to ski, proper equipment, ski safety and where to go. The experienced skier is not neglected, however. The usual array of equipment manufacturers, fashion houses, travel consultants and destination areas are well represented. It's at the Cow Palace, Friday, 4 to midnight, Saturday 1 to 11 pm, Sunday 1 to 7 pm.

October 13 thru December, San Francisco Twin Bi-centennial Mammoth Birthday Cake goes on display. Presented by the Emporium, the 30 foot tall, 35,000 pound creation is decorated with icing sculptures and depicting episodes, events and people from San Francisco's past. And crowning four tiers are 200 illuminated candles. The cake is on view in the rotunda of The Emporium.

IN MEMORIAM
Sorrow to report the passing of one of San Francisco's beloved personalities, Betty (Pukalini) Lane. Betty was well known for many years and has worked at the Twin Peaks, The Mint, The P.S. and The Golden Cask. She also ran for the First Emperor of San Francisco. Funeral services are set for Saturday, 1 Rest in peace, Betty.

BRIGHTER SIDE:
Don't forget the Spoon Awards coming November 16th at the NEW BELL SALOON at 5:00 pm. You won't believe those that have been nominated this year.... and just remember, it's still not too late to add YOUR NAME to that most infamous list.

You've just got to check out the "Meditation Chapel" at the Trading Post at 960 Folsom Street. It'll blow your mind..... RIGHT LA KISH?????RIGHT MARCUS????? RIGHT VERA?????, Right on (oh yeah,

that Accu-Jack Room is just toooooooo much also).

Now at the Academy of Arts and Sciences in Golden Gate Park is a special showing of San Francisco's own Benny Bufano. I've seen this display of this very talented artistic genius and it's fantastic. Try to catch it.

I've very proud and delighted to tell you that I am going to be managing that new (and soon to be) disco-cruise bar called "THE GOLDEN RIVET". You'll find us at 154 9th Street between Mission and Howard Streets. I can promise you that this will be the one of the HOTTEST dance bars this town has ever seen. We have got some fantastic ideas coming your way, the bartenders will certainly be some of your favorites and we open tonight (FRIDAY) So come in and see us.... take a look at the bar and say hello. I think you'll like what's in store for you. More surprises next issue. And to Jack and Roger, it's a pleasure (Watch for our ads in ALL the papers.)

Well, gang, that about wraps it up for this trip. Don't forget the SECRET OF LIFE is LOVE, and the SECRET OF LOVE is LIVING. See you soon at the "GOLDEN RIVET", I hope.

Remember, I sure as hell do love you all.... and especially YOU.

MARK CALHOUN

P.S., A big welcome home to HECTOR, GARDNER and THE KID. Hawaii has browned you perfectly and we're all envious.
P.P.S.S.S.S., Thanks to Patsy, Miss. Gay California I, for the telegram and a very happy belated birthday to beautiful friend Dora, the perfect VIRGO..

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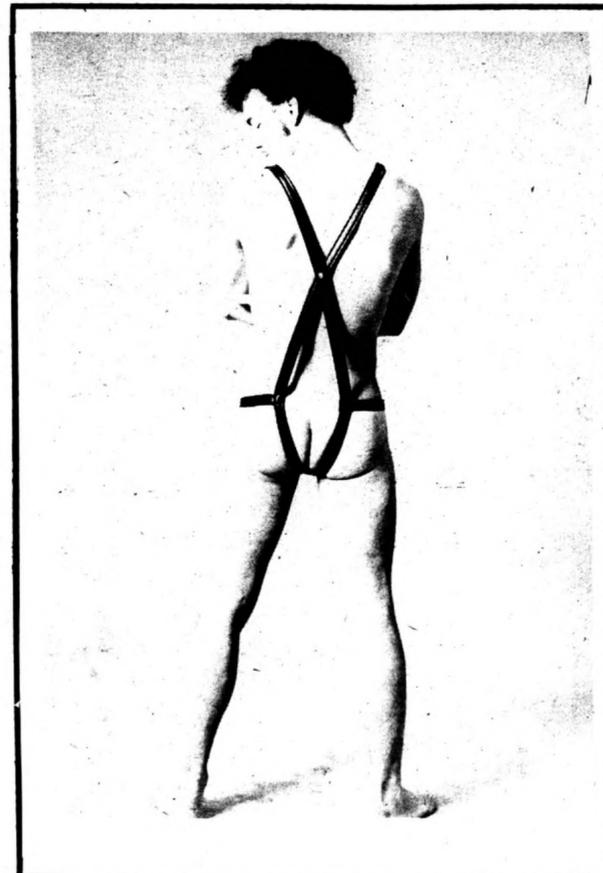


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cont. from page 7

with that particular sailor of 19????? to all of you, THANK YOU FOR A WONDERFUL EVENING, without you, it would of been nothing, that's what friends are for DARHHEHHH---LINGS Bob Friel loves to look at belt buckles in order to gaze at Pee-Pee's at a much closer range-----I really do believe that every LADY of quality who has the habit of wearing dresses should look inot the manner of Karate at 1177 Polk Street in order to protect herself from the "MEN" who wish to violate her heavenly body by tearing her dress off her lovely olive skin beauty (I'm almost getting sick) -----Don't forget Room "H", S.F. Clinic, telephone 495-6463, for those funny V.D. shots, keep HIM clean "MECCA", you won't live that night down with Mr. Shore-----I really dig Carol Ruth Silver, she has my vote for District Attorney-----Both Princess Dolli and That Lady In Red, FLAME, ay accidnet bought a beautiful purse for "LA" via Dick Hongisto at the fabulous Mint, and thank you Sir for the friendly representative you ever to me at the 527, this entire column is a BIG THANK YOU to Tenderloin Tessie for the bird cage via the Joint Auction Sale at the La Cucaracha, that mad JANE DOE, running for ??????, good luck, you'll learn about those funny hours of competition, you think you're thin now, wait DARHHEHHH-LING---- to Randy Johnson of the Mary Castle group, there's only one, this man is really great to know as mad as a friend, you did a tremendous job as my own private M.C. 'er of the year and also that MR. CIRCUS-CIRCUS, I'm waiting for ?????? that Mr. Hickle, (EMMA MY LOVE) Vote for Harvey Milk soon, ----Michael Tresisini for the wonderful imported wine and especially that framed H.I.M. with his locked loins parted with an abundance of manhood-----WHERE'S THAT GIRLDE?????-----watch out for that Bob Donovan, another mad threat to that Flame personality, whom by the way I hear is a NEW YOUNG "KISH" and that's when you know that la age is creeping up suddenly last winter, Mr. Ty, that was really some letter, we may meet sooner than you think, everything will work itself out for the best, I have great hopes for you, and I'll do all I can when we do meet to make life somewhat wholesome for you, believe me-----If you need rest (?????) to The El Verano Inn in Sonoma, California, where the prices are right, the food's one of the best, the swimming pool in Hawaiian blue with Rita's along the side, and ah in all, a healthy six acres of many sorted pleasures (you do

understand, don't you DARHHEHHH---LINGS) by the way, did you get your DARH---LING, '76 button, it's a funny, -----It's hysterical that certain ROYAL personality, after delivering a certain someone to her doorway, I flew back to Polk Strasse to HUNT and find LUST behind the bushes without removing his GREEN TUXEDO and not a single drop of dust hit his clothing, that's what I call being meticulous-----run quickly and see CLICK-CLICK at the Laurel Theatre, starrrrrring Larry Page, Hunky---that Don Cavallo & his Henry really know how to throw a cocktail party, especially if it's for Mr. Richard Hongisto who's running for the office of Sheriff ag-in in order to re-establish our laws firmly. The Spoon Awards to be held at the NEW BELLE SALOON on 11/16/75, will be a ravishing hooty (WHERE'S THAT GIRLDE????), -----did you know that when a certain gentleman wakes you up at 6:30 in the a.m. at the Castro Rock Steam Bath, that they serve TEA & CRUMPETS via La London--- have you tried that large tremendous swimming pool at THE TUBS via MANNY, do, you'll get rid of your aches and pains via a good looking HOT SAILOR -----an apology to PRINCESS LEAH and not LADY LEAH via Princess Frau, love having Mr. Tony DiSette involved with KALENDAR as its new managing Editor, well, my dear DARHHEHHH---LINGS, it's time to get into the dressy closet and tape my legs tightly as not to unveil my virginity. the rubber bands await me, keep your V.D. down and you too may be winner of many HIMS, oh Walter, (Momi) hold me closely and never let me go-----BYE-BYE, DARHHEHHH---

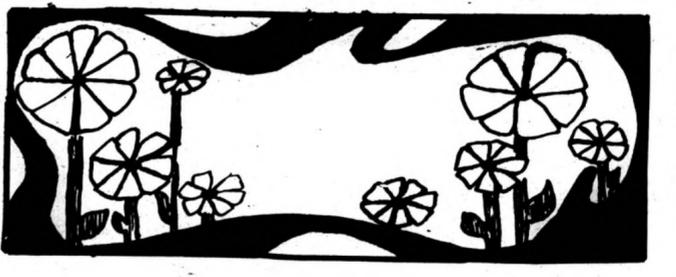
YOUR DECENT AND RESPECTABLE PRINCESS
LA KISH

P.S. (NOT P.S., but post-script) There's going to be a wild madning GOLDEN RIVET in your life that's going to make you take notice of your surroundings, live you foooooools, remember that you can get in contact with me if you care for ads n VEC----- Mr. Marcus, I'm wet without that girdle, -----THE HERMAN FACTORY won many awards at the beautif downtown Bellevue Hotel last weekend, that Herman Clan-----

SCOOOP-----please let La Kish via PURPLE PICKLE know of your Halloween Bus as to male arrangements for your appearance at the place of madness SLEEP WELL, MY KING

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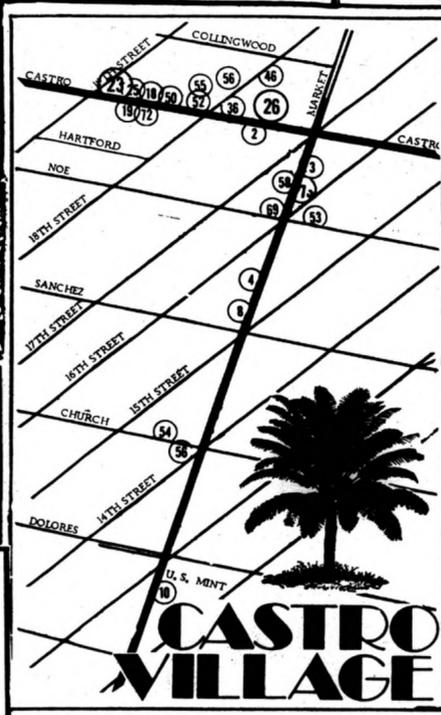
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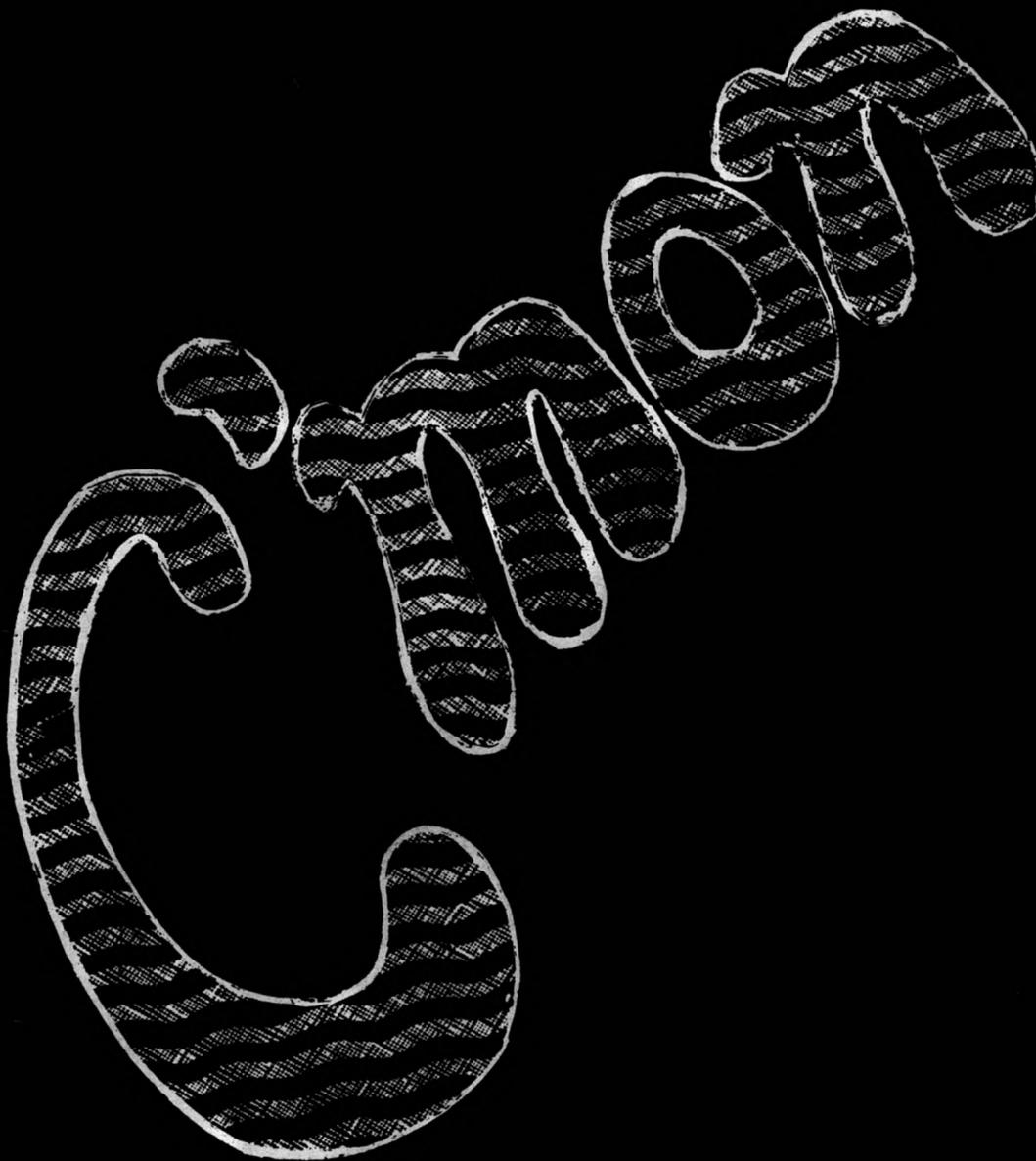
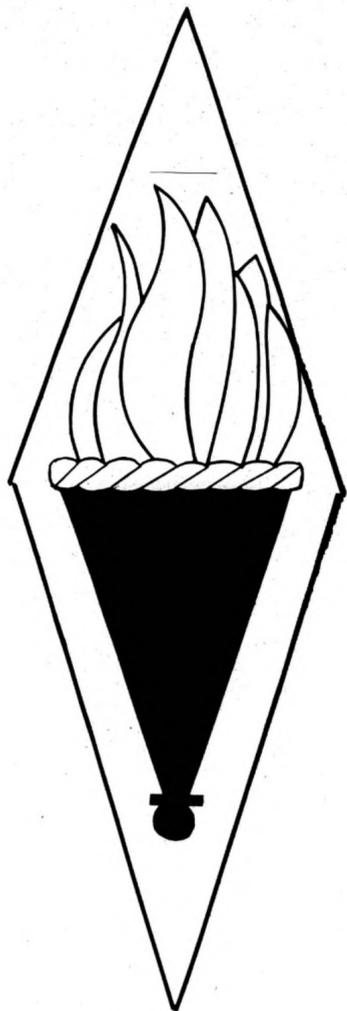


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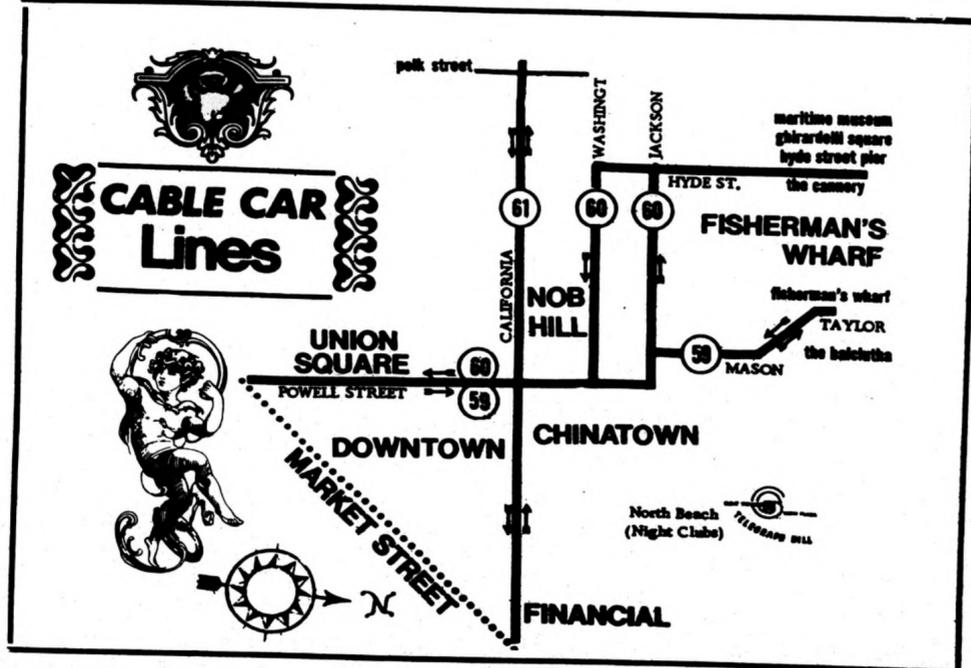
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cont. from page 7

must stop interfering by our thoughts. Thought conditions our perceptions of reality, and we want to Realize the pure, unconditional Absolute, of which we are a part.

When unnecessary thought is not indulged in, one comes to the realization it is not really necessary most of the time, and our actions take on a greater sureness and "Rightness", arising as they do from our deeper levels of Being. Our attention is rooted in the Here and Now and thus is spontaneous and alive.

A Zen Master was asked about his Satori (awakening). He said, "When I began the study of Zen, mountains were just mountains, rivers just rivers, and trees only trees. Later in my studies, mountains became far more than mountains, rivers vastly more than mere rivers, and trees held infinite wonder. But, when I had Satori---what a relief! Once again mountains were just mountains, rivers merely rivers, and trees only trees."

cont. from page 5

The story traces Billy, who devotes his talents to training a kestrel, rather than to learning the classroom claptrap forced upon him. During the brief period, the film touches on many aspects of education, institutional and natural. The themes blend effortlessly. Each scene touches upon the identifiable and painful parts of everybody's childhood. Loach captures an authentic atmosphere of cruel English mining life. Such realism is first rate.

This film's slow distribution (made in 1969 and now having its S. F. premiere) hinges on the fact many promoters were put off by the difficult, though not incomprehensible northern working class accents. "Kes" is painful, alive, and a rare moment in film. Take advantage of this marvelous creation.

The San Francisco International Film Festival commences this year on October 15. During its twelve day run, 26 features will be screened (14 countries represented, 17 U.S. premieres, 1 world premiere). I strongly urge you to buy your tickets now (325 Mason St. or at the Gramophone (see our map listing)), for most performances will sell out quickly.

I cannot give details about each film, however many of the world's leading film makers and actors latest works will be here. Joseph Losey, Marcello Mastroianni, Lina Wertmuller, Luchino Visconti, Glenda Jackson (in two festival films), Helmut Berger (in two festival films), Louis Malle, Sarah Miles, Vanessa Redgrave, Michael Caine, Jeanne Moreau, and the list goes on, mention just a few of the better known talents.

A staggering list of seven tributes are slated. Jack Lemmon, Michael Caine, Joseph Mankiewicz, Louis Malle, Gene Hackman, Jane Fonda, and Stanley Donen make up the list of afternoon sessions of film clips and discussion with the celebrities.

Just because you cannot get a ticket for one of the obvious star studded features, don't be discouraged. Last year, many missed some fine works because the films involved unknown yet masterful film makers. Keep in mind, foreign films have a long and difficult road in getting distributed in the U. S. This may be the only chance to see some of the foreign productions.

Hurry, get your tickets, and take advantage of one of this country's finest film festivals.

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films
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cont. from page 9

will face many choices and have to make many decisions. The other cards in the reading indicates that this person will have some difficulty making these decisions, and should take advantage of the people around him and utilize their judgement, lest he go astray.

Thus has spoken the Cards according to the Stars. May the new Empress be colorful, active and vivacious. Long live the Empress,

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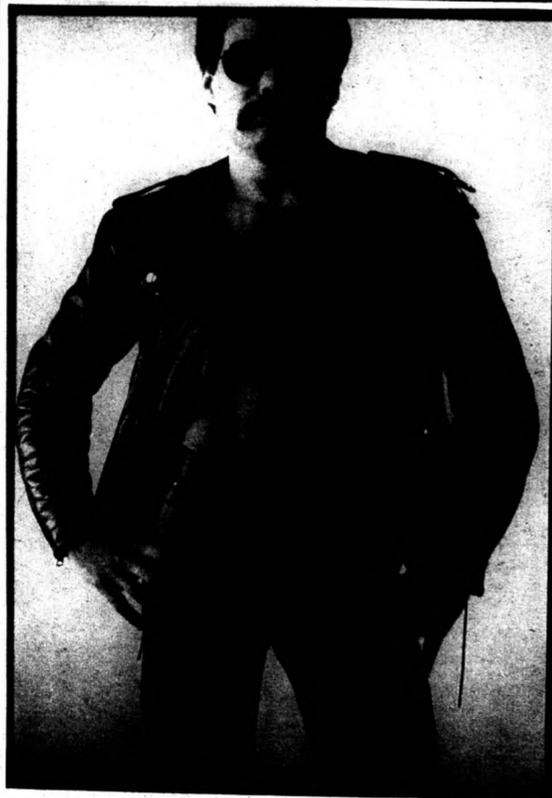
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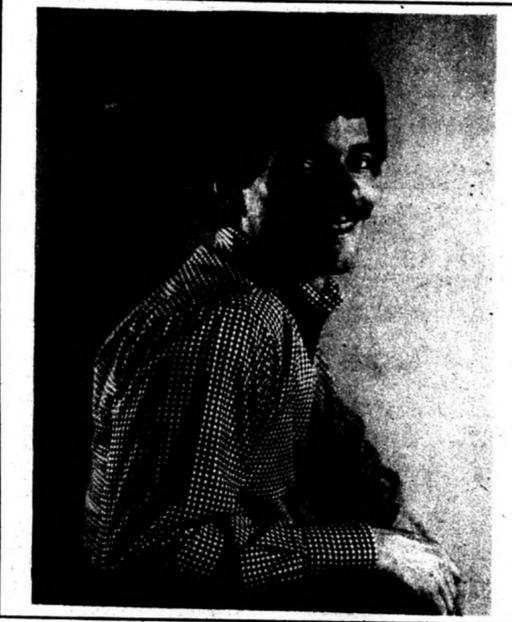
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