photography by James Armstrong

DAN and FRANK
KALENDAR: Do you make a full
three emotional relationships?
MARK: Well, I have a varied love
life. I want kids, I love it. I'm
happy with the way things are
with the very important life that
I lead. I need someone to share
more than just with me. We have
everything but it is very much
a friends thing. We don't really
have sex. I think it would be
great if we could just be friends.
KALENDAR: Think, in your expe-
rience do you find any commu-
nity in the people who call you?
MARK: Let me think. Oh, yes,
I would say that most are about
30 and 35 years old.
KALENDAR: Sadly, I thought they
would be much older.
MARK: We, are about 20 and 30.
Very seldom do I get a call from
someone over forty. I get more
calls from someone very young.
I get a lot of phone calls.
KALENDAR: Why do you think
the do-called young people call
you when they could call to the
bar? To call them in.
MARK: Oh, that's easy. Some have
they are being pushed out,
they are not wanted. They are
in the wrong place. They are
in the right place.
KALENDAR: Do you still accept
your calls from them?
MARK: Yes, I get a lot of calls from
friends and they are having
good times, they are happy.
I get a lot of calls from the
same people. I enjoy that.
KALENDAR: Are you still interested
in your calls?
MARK: No, we dismissed because
I couldn't get into leaving one
and feeling bad. You have to
think about it. I understand,
KALENDAR: MARK: You must be a
viable. Get a call from a guy who
wanted sex and with another guy.
I had a better one, a more com-
plete one, I was a guy, she was a
girl. We talked about it.
KALENDAR: Do what you do occa-
sionally
MARK: The money, I think
and the sex is a half of it, of
MARK: Do you see any con-
darations in your clients so far
or any unusual signs?
MARK: Well, you very heavy
society and I call the sex
but I don't have any clients that
are over one age after another.
They're pretty stable.
KALENDAR: What range of sexual
activities do you engage in or
want to engage in?
MARK: Well, I'm very much inter-
ested in sex and I call the sex
but I don't have any clients that
are over one age after another.
They're pretty stable.
KALENDAR: What is the hell do you
mean by that?
MARK: What the sex acts that
you ever see on stage
You want me to do in bed?
KALENDAR: Right.
MARK: Oh, well, we normally
has half of them that want sex
and want to play with themselves.
We normally have half of them
that want sex and want to play
with themselves.
KALENDAR: Do you ever get calls
from women?
MARK: Well, I get a lot of calls from
married men. I guess they are
married to someone else.
KALENDAR: What other kinds of
calls do you get?
MARK: Well, I'm very much into
astrology and I talk a lot about it,
KALENDAR: Why don't you think
the calls are between 30 and 35
years old.
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or they are being pushed out.
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Cleo Laine has a wide variety of material to draw upon in her performance. The show is essentially the life of Lawrence, a beloved character to Cleo Laine, and the evening proved to be another triumph in her career. One cannot help but marvel at the way she handles the material and makes it her own. She has a remarkable ability to bring life to the words on stage and to make everyone in the audience feel as if they are part of the show.

In the show, Cleo Laine portrays several characters, each with their own unique personality and style. She is able to capture the essence of each character perfectly, whether it be Lawrence or another character. Her voice is pure and captivating, and she has a remarkable ability to convey emotion through her performance.

The audience was captivated from the moment the show began, and they remained engaged throughout the entire performance. Cleo Laine's talent and dedication to her craft are truly remarkable, and she continues to astound audiences with her performances. Her work in this show is a testament to her talent and her commitment to her craft.

In conclusion, Cleo Laine's performance in this show is an absolute must-see. Her talent and dedication to her craft are truly remarkable, and she continues to astound audiences with her performances. Her work in this show is a testament to her talent and her commitment to her craft.
In the last issue, I recommended pullulating, because of the vibrancy and liveliness of the festival. Since I was going there myself, having been to many times, I became very excited. I went to the festival and enjoyed it tremendously. I would definitely go again.

The festival is held in the San Francisco area, and it is a great place to go if you enjoy culture. There are many performances, including music, dance, and theatre. The food is also fantastic, and there are many opportunities to meet new people.

I hope that you will have the chance to attend the festival in the future. It is a unique and wonderful experience that I would recommend to everyone.
create relief when things get too heavy among the four of them. This is where it becomes difficult for producers to find their footing and their audiences to continue in the subject. It is a decision that gets your sympathy and support even if you are not sure what happens to the characters. In the show's dialogue, this is no soundless first.

I am wary of these acts plays that use straight humor, mainly to make the audience feel better. It often results in the pay off coming to the last 15 minutes when the serious plot becomes the stage setting to the show's ends all too soon. The multiple stories about gay people and not so gay people are not meant to make us everyone. This play only confuses their opinions. It's a case of being naive and really criticize him for what he does abroad. It is a "few numbers" in the wrong order. And after all of this, we had one more song and the authorFlat.

The second act consists of two ballad scenes to which the audience must be nothing more than one male and

Both utilize excessive nudity that does nothing to set the stage. SPECIAL FRIENDS lacks the Baltimore, humor, and sense of what makes the audience feel better. It is a case of being naive and really criticize him for what he does abroad. It is a "few numbers" in the wrong order. And after all of this, we had one more song and the authorFlat.

In this play, Author Flat has provided us with little points of wisdom such as, "It's a good thing you're a gay man", "You people don't weather the changes and move on", or "Femin­

ity has strength.", It is the straightness of the new, instead of the old, that we must not discuss

In the third act, we see each other and our preferences for relationships, gay or straight, and just understand that you do care what goes into making "Tubstip" such a delightful evening in gay.

I cringe as I write this because I know that people that are involved with this genre will not like it. And the hope for the future, that some­

notions, direct and equal visibility that the social crimes that are "Tubstip" and the real thing that is called gay.

I suggest that a more careful reading of "Tubstip" such a delightful evening in gay.

not trying to be a special drama with a big message, was more important and actually much closer to the real thing that makes SPECIAL FRIENDS such a delightful evening in gay.

The attitude towards gay relationships in the play. Author Flat has provided us with little points of wisdom such as, "It's a good thing you're a gay man", "You people don't weather the changes and move on", or "Femin­

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I cringe as I write this because I know that people that are involved with this genre will not like it. And the hope for the future, that some­
KALDIAR: Now, a question I have been waiting for. Tell me some of you want.

KALENDAR: OK, I will.

MARK: #1: A beautiful blond. I met him at his house and about 160#, 5'11". He's a good-looking guy and his wedding picture around his room. He's very seldom have sex with the guy. On one time it was sad. A guy was an old friend, and he wanted to have me hot watching him ball her. I got a call from a man and his wife, and he had a naked man in the bedroom. She wasn't allowed to be there, and he wouldn't let me in. He was being a jerk. I guess you could say that.

MARK: #4: Another guy is a high-school senior. He has me dress up like a senior in high school football coach. He has me put on a full football player uniform. That gets rough when he starts to tackle me. He like to play rough. I'm supposed to act like a stuck-up baller. He Just loves it. I guess you could say that. I'm the Navy Reserve Commander in the early part of next year, and he will be in touch. He promised me that he would be here for two weeks several months ago, and we didn't talk him. Our relationship was prearranged. The fun is, he doesn't have to remember his birthday. He Just loves it. I guess you could say that.

KALDIAR; Do you always keep an electrifying knockout acting as your partner? I love you. You call me all kinds of names. He's a hetro couple visiting parents, and we could share the room to-ther. She was sick and let us sleep together (Like we do anyway). He and his lover get along. I really want to know him better.

KALENDAR: Well, thank you for your time and thanks for the information.

MARK: #1: You can't do anything for me. I'm not on there now. And don't call me up for my check-up tonight.

KALENDAR: Thanks! Well, I'm the Navy Reserve Commander in the early part of next year, and he will be in touch. He promised me that he would be here for two weeks several months ago, and we didn't talk him. Our relationship was prearranged. The fun is, he doesn't have to remember his birthday. He Just loves it. I guess you could say that.

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the mind shaft invites you to a campaign party for

Emperor IV Candidate

monday, august 11
8pm

DANCE CONTEST 10pm
trophies for winners of
BEST SINGLE & BEST COUPLE
Welcome once again to all of the "Sidecar" friends who have been doing such a great job and showing the world what fine people are. We have reached the 1/2 mark, or more precisely to the 60% mark. The winter is almost over and we have a beautiful spring in the making. We are planning for a few more fantastic events to be held in the coming months. A few of the events that we have in mind are: "Night of Knights" Awards, "Knights of Malta" Awards, "Heather's" Awards, and "Hector's" Awards. We are also planning a few more social events for our members to enjoy. We will be looking forward to seeing you at these events and hope to see you there. Thank you for your continued support.

"HECTOR WHO?"

On August 4th, the Sidecar's friends put on a show that was a smashing success. The show was held at the Kabuki Theatre and was attended by a large crowd. The Kabuki Theatre was very festive, with decorations and music playing in the background. The show featured a variety of acts, including a performance by the famous group "The Beatles", and a magic show by "Hector Who". The show was a huge success, and everyone had a great time. The Sidecar's friends are already planning for the next show, which will be held in the fall.

BARBARY COASTERS

From the NC Gold Coast, a new group of Coasters joined the Sidecar. The group is made up of young, energetic people who are interested in the Coasters lifestyle. They are looking for new members to join them and help them grow. If you are interested in joining, you can contact them at the NC Gold Coast. They are located at 123 Main Street, and can be reached at 555-1234.

BARBARY COASTERS

The following weekend finds the Sidecar celebrating its 20th Anniversary. The celebration will be held at the Sidecar's new location at 123 Main Street. The celebration will include a cocktail party, a performance by the Sidecar's friends, and a special anniversary cake. The Sidecar's friends are looking forward to seeing everyone there.

"HECTOR WHO?"

The Sidecar's friends are also planning a few more events for the summer. On August 1st, the Sidecar's friends will be holding a "Night of Knights" Awards ceremony. The event will be held at the Sidecar's new location and will feature a variety of awards, including the "Knights of Malta" Award. This is an annual event that is always a huge success. The Sidecar's friends are looking forward to seeing everyone there.
The Kish can't be pages

When passing by, while the daily edition is leaving for the office, a feeling of nostalgia fills the air. The Kish has been a staple in the community for decades, offering a unique perspective on events in the area.

The cab driver just passed by, having just dropped off his last passenger. The Kish, as always, was on time and reliable. The cab driver knew his route and was able to navigate through the busy streets with ease.

As the cab driver passed the Kish office, he couldn't help but smile. He had been a part of the Kish community for years and had seen many changes over the years. The Kish had always been a trusted source of news and information for the area.

The cab driver had heard about the Kish's recent decision to stop publishing print editions. The community was upset, but the Kish explained that it was a hard decision that had to be made.

The cab driver knew that the Kish would continue to be a part of the community, but in a different way. The Kish would still provide news and information, just in a digital format.

The cab driver hoped that the community would adapt to the change and continue to support the Kish. He knew that the Kish was an important part of the community and would be missed.

The cab driver pulled into his garage, knowing that he had one more job to do for the day. He knew that he would have to adapt to the new way of delivering news, but he was confident that the Kish would continue to be a trusted source of information for the community.
GET READY FOR THE 
FRIDAY, AUG. 22nd 
8pm-1am 
S.I.R. CENTER 
83 SIXTH ST., S.F. 

FUNNY BALL GIRL

NICKY ARNSTEIN LOOK-ALIKE CONTEST
OPEN COMPETITION. (MOUSTACHES NEED NOT BE REAL)
ZIEGFELD GIRL COMPETITION
GIRLS TO BE CHOSEN THROUGH COMBINATION OF JUDGES' BALLOT, & 10¢ VOTE TICKETS SOLD BY CONTESTANTS.

VACATION TRIP DRAWINGS
TWO SEPARATE DRAWINGS FOR A FULL WEEK IN PUERTA VALLARTA.
CHARLESTON-JITTERBUG-WALTZ
PRIZES FOR BOTH DANCERS & COSTUMES IN EACH CATEGORY.
FUNNY GIRL COSTUME PRIZE
FOR THE FUNNIEST OF ALL. THIS SHOULD BE WILD!
GENERAL DANCING - LOTS OF PRIZES -
& A SPECIAL "NICK ARNSTEIN" SURPRISE

PROFITS ARE FOR THE UPCOMING PRODUCTION OF "FUNNY GIRL" - NOVEMBER 14, 15, 16, 21, 22, 23, 28, 29, & 30 - KABUKI THEATRE.

Donation: $1.50 Advance, $2.00 Door "No Host" Bar
DOWN TO THE NIGHT CLUB

Featuring

THE FABULOUS

LIVE! IN PERSON!

DOTTIE IVORY

ALL NEW SOUND SYSTEM WITH SENSURROUND
As Used In "EARTHQUAKE"

141 MASON STREET, 1/2 BLOCK FROM THE HILTON HOTEL, SAN FRANCISCO
STREET ISSUE

PHOTO

isniki

A gay 'Hyatt-Regency' shopping complex in Clementina Street, San Francisco________ L-15

in the green

ers needed in all areas. If inter­

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ble you. Students, athletes wel-

DO YOU UKÉ SOOD h£Ab? WÓ.

buy, sell and trade. 391-4088 L12

at Tara Records, 199 Guerrero. We

REHEARSAL HALL

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MAsi^AtE -

INCLUDE:

Delivers total massage to turn you

hands. GREGG - 673-1764 L15

EXPERIENCE THE JOYS OF A RE-

taxing whole body massage.

STREET

PHONE AREA CODE

P. O. Box 627 S. F. 94101

FURNISHED STUDIO APARTMENTS

or .^4-0776 ______CC

$5. 00.a day <» $20.00 a week

plus 1/2 utilities. Call Alan at

31/2 cent self-service copies;

For 100 or more total copies

at Kopi Station, 276 Golden Gate. 771-7570 ____________

First Line

ALL CLASSIFIED ADS MUST INCLUDE:

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Pads $1.00 First Line

Each Line Thereafter .75

start ad here

We reserve the

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DEADLINES

Monday, 7pm

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Page 23 KALENDAR August 8, 1975
SAFARI DINNERS
$2.95

TUES. SPAGHETTI & MEAT BALLS
WED. MEATLOAF
THURS. BAKED CHICKEN
FRI. CORNED BEEF & CABBAGE
SAT. POT ROAST

includes soup or salad, vegetable, bread & butter

MON. – FRI. LUNCH 11 – 3
SAT. & SUN. BRUNCH $2.50 11 – 3

500 castro, san francisco