

Kalendar

NEXT ISSUE

FRIDAY 30

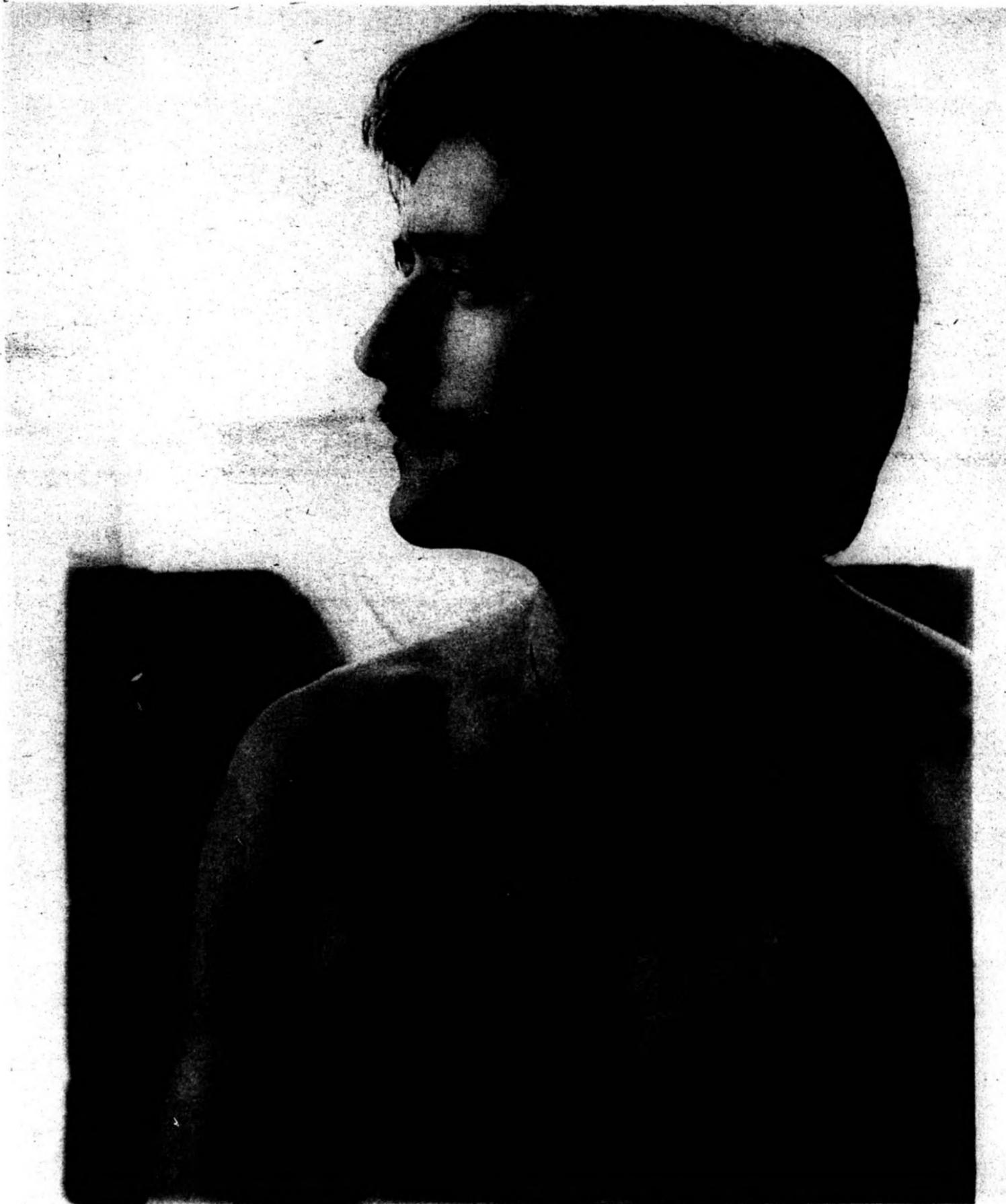
DEADLINE

MONDAY 26

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LEVI BALL-NEXT FRIDAY!

Darlings!

LA KISH



Again, I thank the Gay Community Award Committee for announcing me as their own "Personality of the Year" and also to all the other winners who attended the Awards in such a fascinating manner. Oh that Vera, the Purple Pickle received the "Bartender of the Silver Strip Award" via Bob Calhoun, the pianist of the Year, Bob Saunders, Little Me, "Chef of the Year", Schatzi, and "Waiter of the Year", Mike Johnson of the New Bell & that's quite a bit for S.F. Get those Purple Pickle Pickers Players Peewee's People up there----- Hooray for those two, 'Boooo & Roy Get that Margo---To two very nice people, Miss Gay San Francisco III & Mr. Gay San Francisco IV, alias Tammy Lynn & Peter Decker Jr, for the hysterical appointment, "Protector of the Darlings". I shall use it to the very advantage of madness for all of us. Keep the splendid in the grass work going, not only am I thankful of the message behind the appointment but I know a great deal of thought went into selecting the people you chose, Thank you "Darlings"-----

---Get that Margo?----- Pendulum-----What can I say? Pendulum, Pendulum, Pendulum, Pendulum on the wall, who is the fairest of us all??? -----Well Darlings??? I adore Lady Mouse, the insane Stephanie, the maddening Michael, the hot Chris, sweet Georgiana, the filth of slime on the floor, the broken bottle from some hidden drunk, the smell of over-rated masculinity, the masked ladies of such "high" quality, the roaring hi-fi---the old Y.O.U. You destroyed the wonderful image of the Pendulum you gave us, especially me, I do not recognize this Pendulum, Bring it back to us, quickly darling, Kenny do something!!

---Where is that Margo?--- By the way, if you haven't met those "Knights of Malta" men, you're missing a fine bunch of guys who have their heads together, get that Bobby & Jimmy. I use that birthday pillow each night when La T.V. is making love to me as I pass out due to the after 6, darlings---

The Early Bird---Not to mention that cocky passion called Peter, but gaze your masqueraded eyes upon Del, directly from 3 years at the Purple Pickle without obsessions in the people's demand, on Tuesday, Wednesdays & Thursday from 10 AM? ???to "is it 6 yet?" The new decor is filled with the masculinity of Polk Strausse, Mirrors, Beams, Studs, Pool, Clean Heads, (T-rooms to us Royalty). Sorry I missed that Frenchy Party last week but since I don't drink before 6, it's hard to keep 3 or 4 appointments in one evening without missing the real cause of the party, I hear that last sweet guest left at 6---how very coincidental---Mama yo quero

---I was stunned at the 2 healthy studs, and I do mean STUDS of the wet loins type, at the Midnight Sun in their stud-ish Eastwood hats, barely tight fitting pants, (we were panting), Steve Edwards byceps to keep La Rita in her place, (I have yet to meet a man that can tame me) Right, Margo??? That bar has it's head in the right place, from shift to shift, as the time & clientele changes, so does the decor of thinking, the behind bartenders, everything changes to keep pace with the element of mind, that's difficult to do, but they have done it. Maybe that's one of the reasons why it's always so well attended, darlings---"Now we all know who the "Jokers" are, (more than one???) What a shame, Margo, they were fun to read even though they did say the truth & those cartoons, what will Flame do now that she knows

nice quiet evening without that notorious Margo in hand---Have you caught that very good John Sullivan at the piano at the quiet "Royal Palace" via Jose of the Opera's??? & it is true that the Empress of Santa Rosa, "Dreke" will be pushing cocktails in the Kish manner---Good luck, Jose is so reserve to work with, no nonsense, be careful of the soup--- Seems the princess lost the Empress to the Grand Duchess II--- Well that leaves Me, Margo--- Who the hell is Leon Hampton?? Is he new in town, I've never met him???---There was Grand Duchess Lee Raymond, Jon-Jon, and Carol Lynn at the fundraiser via spaghetti running up at the Landmark, raising funds for the Helping Hands Center, always working for the Community to better itself, , , Now there's a Grand Duchess of the first C. L. A. S. S., dearly beloved----

PHOTO BY RUBEN



"CRUISING IN MY TAXI"

This column will be about my observations as a cab driver, based on my short exposures to people from a few minutes to a half hour. My only limitation is-I shall only give reference about male subjects, MEN!!

Males from every state of the nation not only have similar accents but builds, styles and coloring as well. I find every man I have an affair with, say from the state of Michigan, has a certain trait in his sexual behavior that has nothing to do with his religion or nationality. The same applies for Texas or Oregon or any state; even San Francisco, which is a melting pot of gays. When you meet as many people as I do, you not only are good in linguistics, but knowing where a guy comes from, I have an inner feeling of what his sexual preferences are. Even when you narrow it down to a certain City you seem to know more of what that person wants. I can't define every type of gay person because every man is an individual. Every one is a new experience. I had these two twins in my cab, dressed alike, talked alike and both had nine inches, but alone, they were as different as night and day. So I never compare any two people on this planet, sexually, that is, just the mutual tastes that are alike. Like from where in the U. S. A. you come from you have a similar taste in sex.

I really respect and admire men who are straight and show an interest in a gay person and are free of any prejudices. A man who avoids anything to do about homosexuality even discussion, is up-tight about his own manhood and afraid that he, down deep, is latent. 67% of the men are, but afraid to find out. I'm proud to be free, sexually. The more a man tries to his his homosexuality, the more obvious he is. The more you're yourself, the more free and easy and happy you are. If you are, A city like San Francisco has more gays per capita, bars, hospitals, intellectuals than any other city in the nation, plus is the most liberal, and I think one of the safest and of course the most beautiful. Back East - from one extreme to the other, people judge you by how much money you have. Here, they mix! Most people judge your mind and you as a person before they judge your material wealth. There are a few queens that are exception. I drive 10 hours a day, 200 to 250 miles a day, 4000 miles a month and over 50,000 miles a year around the bay area. 85 years ago you drove 3 miles a day, 60 miles a month and maybe 600 miles a year. Today you can go up to 110 mph, but in those days, only 18 mph. I can get to S.F. Int'l Airport in 14 minutes from downtown, but in those days it would have taken, without freeways, 5 1/2 hours. Oh, oh, - no planes in those days! Well, to Pier 80 would have taken me 2 hours. Enough time to make a mental note of its size and have an inner orgasm. I figure, in the 1880's you didn't

Congratulations to both Bob Brophy & Honey Carolina for winning the Mr. & Miss Congeniality at the Mr. & Miss Valentine Pageant of 1975. Honey of Honies, you can't take her any place without winning, winning, winning but you know, I really adore Honey, or Mike, 2 excellent personalities to love. You must have an 18 room mansion for the trophies. What's this I see and hear that Mr. CMC, Bill Quantas of the Reserve Ramrod is seeing eye to eye with a certain rather "young" stud of the Levi selection, ... The Truck Stop is not the quiet Reserve. Intimate gathering place to meet that cer-

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DEAR PAT



Dear Pat: My 'steady' and I are both "straight" but have gay friends. We enjoy going to the gay dance bars... because the gay ones have better music, sound and all the rest. (A gay bar is where I found your column in KALANDAR)

Problem: My boyfriend is a real hunky dude and gets crused. He never dances with gay guys, even though they ask him alot. Sometimes, the waiters bring him free drinks from people.

Is there any way to avoid these embarrassing situations in gay places?

Susan

Dear Susan: I'm not sure who is embarrassed, so I will assume it is you, since you wrote the letter... he didn't.

In answer to your question: He can politely refuse to dance and introduce you as his "steady". If waiters deliver free drinks refuse same and not fee obligated to reciprocate by sending

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Disco Hits

BY JOHN HEDGES

1. CRYSTAL WORLD--Crystal Grass
2. BAD LUCK--Harold Melvin
3. THE HUSTLE--Van McCoy
4. GET DOWN TONIGHT--K. C. Sunshine Band
5. EASE ON DOWN THE ROAD Consumer Report
6. GLASS HOUSE--Temptations
7. SPIRIT OF THE BOOGIE--Kool and the Gang
8. STOP AND THINK--Tramps
9. I WANNA DANCE WITH YOU, CHOO--Disco-Tex
10. FAME--David Bowie
11. SWEARING TO GOD--Frankie Vallie
12. DYNAMITE--Bazooka
13. SHINING STAR--Earth Wind & Fire
14. LOVE IS EVERYWHERE--City Limits
15. DISCO BABY--Van McCoy
16. WHERE IS THE LOVE--Betty Wright
17. EL BIMBO--Bimbo Jet
18. HELPLESSLY--Moment of Truth
19. I WAS BORN THIS WAY--Valentino
20. CRY CRY CRY--Shirley & Co.

This list is not based on sales but is merely a handy shopping guide to take with you when buying records.

It's that time again--Disco Time! How are you all doing? I hope you have all been out enjoying the City's discos. (A little Ben-Gay will help if you've been enjoying them too much and, no, Ben Gay is not a nickname for a homosexual named Benjamin).

The biggest news out is not disco news. May Gov. Brown never get writer's cramp. May your pen never run out of ink. Thanks for signing the sex bill, Gov. Now that we are legal, we got a

disco song to dance to that's our very own. It's called "I WAS BORN THIS WAY" and it's by Valentino. Sample line: "I'm carefree, happy and gay. Yes that's right, I'm GAY!" If you haven't heard this one yet then grab your ear drums, get on down to a bar and give it a listen.

Shirley & Co. has a "new" song out called "CRY, CRY, CRY". How to put it kindly? It is, shall we say, very, very similar to "SHAME, SHAME, SHAME". To

THE END UP

PRESENTS

mr. end up Roger Austin

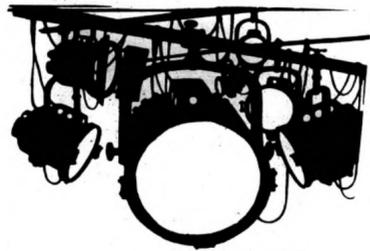
FOR
mr. levi 75

come & meet
roger & the other
candidates for
KALENDAR'S
MISTER LEVI CONTEST



thurs.
may 22
8-10 pm

SHOW TIME



By GENE ARCERI

GAY PLAY FOR PAY: In recent months Diane Keaton, Joan Hackett, Chita Rivera and Barbara Cook have premiered acts in the gay places of Manhattan - Reno Sweeney's Brothers & Sisters and Grand Finale. For good-gay reasons: The Waldorf, Playboy Club, Persian Rooms, my dear aren't always clean - whereas the gay-oriented spots are available; the gay-pay is better and welcomed money; it serves as a breaking in-act-time; and you can view your reviews before the bigtime dates; and in all it is rewarding, particularly for female singers like Judy Garland to Betty Midler, to Liza Minnelli. The gay audience can be very vocal and powerful, roaring over the squeak of the closet critics. One only hopes the gays will not be intimidated—used by promoters and sucked into situations to cover a failing star. Good evi-

dence lately when they stayed away from obvious gay-attendance grabbers. Their bucks at the box-office are grasped with smiles but with backs turned the same people sneer and snicker. Yep, the taste and discernment is a climbing upward trend and many straights are less intimidated by gays these days and either following or mixing in with the club crowd making a nice balance. And a very healthy sign. I work much more with the straight community, for one thing I am asked to, but when a straight play or entertainment is scheduled it would be to all advantage to mix and blend an audience Charles Pierce did and he ain't doin' so bad!... on the other side of the scene The Boys in the Ballet have tutus and will travel. Les Ballets Trockadero de Monte Carlo, an all-male troupe dancing "en pointe" the great baller-

ina roles in "Swan Lake", "Carmen" "Coppelia" et al are the second-est Funniest Men In Town say Vogue Magazine - Charles Pierce gets first position. The oh, so serious side of Ballet often gives me a pain with the dying duck expressions, so I love the idea of travesta ballet. No drag ballet here but a talented, clowning, spoofing melange. For instance "The Queen's Revenge" which has a quartet of lovers enacting a palace melodrama about jealousy or "Lole Flutes", an over six-foot ballerino gets entangled in veils manipulated by three short Fairies, since life copies art, I say, dance, ballerino, dance. Their "Nutcracker" must be a hoot a la Rusee with the Snow Queen and Sugar Plum Fairy. Here's to seeing the boys in the Trockadero Ballet, may they stay on their toes happily deflating the egos for many a truth is acted in jest. I'm trying to convince the Showcase into booking the Ballet troupe here and maybe we can, at the same time, offer a cultural exchange and send Jose to New York. Jose's Opera Classic Cameo Camp is doing as much for Opera windbags. Jaunting down Jones Street on my way to a DIGNITY Mass. I passed the...? Red Palace...? and heard the Call of the Wind. Those stratospheric operanautics could only come from the larynx of the jeweled voiced Jose. Well, it was Mother's Day so I slipped inside. I was almost run down by a motorcyclist and rider, the sweet-Butch-lips, who raced through the establishment, buzzed back and out right in the middle of Jose's cantata. Being the pro he is Jose never hesitated but sang over the wheeling motorbike. I would imagine neither a stampede of horses, the boy scout militia, or the

grandmother's flory gallup could deter this artist while performing. I'm sure that means something but just what I can't determine... while we are on top of art, let me remind you of the 200th Anniversary Celebration of Moscow's Ballet set for January 1976 - a gala - that's alot of Bolshoi!

JOLLY GAY ENGLAND: "One in every six British is gay, so we are obviously on to a winner," says the two young Britons running Europe's first tourist organization to cater exclusively to homosexuals. Paul and Keith of

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Star of "Wonderful Town" Curran Theatre NANETTE FABRAY

For those of you who flocked to see "Shampoo" and enjoyed it, you will be interested in the french film, "Love at the Top" currently playing at the Music Hall. Replacing the slick D. Juan Beauty is the cool european star Jean-Louis Trintignant. The bubble girls, Ms. Christie, Ms. Hawn, and Ms. Grant are shoved aside by the elegant Romy Schneider, Florida Balkan, and Jane Birkin. These top european actors unfold an interesting social and sexual satire written by Roger Blondel.

Trintignant plays Nicholas, who gives up a boring bank job and begins acting out the orders of an invalid author (J.-P. Cassel), who is always stationed in a cafe. One realizes slowly that the novelist is not searching for material, but rather living vicariously through Nicholas' exploits. With increasing confidence and determination, Nicholas becomes a pimp, an adulterer, a con man, and a black mailer. By the end of the film, Nicholas has reached his goal of sleeping with many women and amassing a great fortune.

This satiric film touches upon the world of politics, scandal sheet journalism, sexuality, and wealth. With a harsh camera eye, "Love" captures a more realistic and universal world than the glossy Beverly Hills of "Shampoo". Unlike "Shampoo's" simplistic equation of wealth and sex to the corruption of the Nixon era, "Love at the Top" demonstrates many variations on these themes, with numerous results. Jane Birkin changes from a two centime whore to a wealthy woman, thanks to Nicholas and author friend, Romy Schneider, a frustrated wife, finds satisfaction in her extra-marital affair. Florida Balkan, a lady of total corruption, epitomizes the needed link in the political chain, which stretches to the men at the top.

Michael Deville, a director of romantic situation comedies has finally hit upon a story of substance. This film does not offer the skilled lighting and photography of an american film such as "Shampoo". Yet what it lacks in technique, it makes up for it with good strong satire.

SELECTED SHORTS

By R. Morgan Ellis

By now, most people realize an academy award does not always mean the best. "Arthur Rubenstein, Love of Life", academy award winning documentary on the life of the famous pianist, falls some what short of a viewer's expectations. Poor photography, unimaginative editing, and Rubenstein's too saccharine, wise old man manners, leave a stale image in an audiences mind.

This film is certainly not without merit. Interesting facts about Rubenstein's life are presented, as well as some illuminating demonstrations of musical interpretations. Rubenstein expounds on his theories of art and music. He feels that talent is an attribute one is born with. Of course, talent must be cultivated and what distinguishes a musician's interpretation is his heart. A performer "must play a piece of music with heart" says Rubenstein. The excerpt from Liszt's "Reve d'Amour" presents a fine example of what he is talking about. Despite the bits of Beethoven, Liszt, Chopin, Brahms, and Villa-Lobos, this documentary never allows the music to fill the viewer's mind. The musical selections are all too brief.

French co-director Reichenbach has a reputation as a documentor with good ideas, but disappointing execution. "Love of Life" only substantiates this reputation. The few glimmers of Rubenstein's philosophy and the smatches of music do not combine into an enthralling film.

To round out the Clay Theatre program is "Bolero". This academy award winning short documentary investigates symphony performers as well as offering a cinematographic interpretation of Ravel's work.

John Schlesinger, maker of such prodigious films as "Darling", "Midnight Cowboy", and "Sunday Bloody Sunday", proves again, that he is a great film technician with his latest work, "The Day of the Locust". This film is based on Nathanael West's bitter novel about Hollywood of the late '30's.

Waldo Salt's screenplay keeps amazingly faithful to the novel and in fact may be the one drawback of

this film. Books of classic dimension are dangerous sources for movies. In most classic novels, style as well as story create the necessary fullness for the work of art. Cinematographers hope they can replace an author's words with photographic images and still evoke similar meanings. What comes to pass in most translations, is the film version seems flat or unrealistic. "The Great Gatsby" is a prime example of how to make an authors themes and characters two dimensional. Schlesinger can not be completely accused of this fault, but he does stumble with his translation.

Karen Black, portraying Faye, a back lot extra with dreams of stardom, obtains the vascillating grotesqueness intended by West of

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Karen Black is a starlet desperately clinging to her fantasy of film stardom in Paramount Picture's "The Day of the Locust".

Emperor Bob Cramer



Congratulations to Jose, Empress I, our new Imperial Queen Mother. Jose was given the title by Emperors Marcus, Russ and Bob Cramer at the Royal Palace on May 7, during festivities, marking the opening of the Royal Box.

The proclamation made references to Jose's numerous involvement in the Gay Community including the founding of the organization that was the forerunner to SIR, first Empress of these United States and crowning our first Emperor Marcus. This title is a life time succession title, in that it will follow the line of Emperres. Long Live The Imperial Queen Mother, Jose!

Empress Doris and Emperor Bob Cramer were joined in San Diego for the Coronation Ball by Emperres Elsa and Vanessa of Oregon (Portland), The Empress and Emperor of Denver and all the DOMINOS of Seattle (Imperial Family) A full weekend of activities were planned from a visit to the world famous zoo to a bar tour.

Preceding the Coronation, the visiting heads of state held a closed meeting and issued the following statement at the Ball:

"It has always been our policy to endeavor to work closely with all Courts in furthering the cause of friendship. We individually and collectively see no need to alter this position.

Since we do not recognize the word "boycott", we will attempt to attend all functions to which we are invited. We have not in the past and do not in the future intend to become involved in the internal affairs of other communities.

It is our sincere desire that all problems shall be speedily resolved."

The Southern California Courts (L.C.C.) in a split decision voted not to attend the Coronation, but did agree to monitor the voting. At the same time pressure was put on other West Coast Courts to boycott the event.

Domminque, Olympia IV, Empress of Seattle spend a short time in our City after his visit to San Diego and received a hearty welcome at the Tavern Guild meeting. Her departure was followed by the arrival of LOLA Olympia III here on business. Lola took the Colts bus to Reno over Mother's Day weekend and was proclaimed mother of the trip. A dozen long-stemmed red roses and a gallon jar of petroleum jelly were presented to H.L.H.B. (Her Imperial Has Been) LOLA on her arrival in Reno. Thanks, Seattle for sharing a couple of you "Dominos" with us.

The Imperial Family (Doris, Bob, Emperors, Emperres, Czarinas, The Princess Royal, and the Baroness) is presenting the "Jewels and Jeans" Ball on Friday evening, June 30 at the Jack Tar Hotel. Donation is \$3.50 and all proceeds go to the California Committee for Equal Rights. This committee was formed earlier this year to ensure passage of Gay Rights Legislation in Sacramento, this year and next. Plans are being made to introduce Penal Code revision next year in the legislature and funds are needed for printing and postage. YOU CAN HELP!

The semi-annual trip to Portland departs SFO at 6:30 PM, Friday, May 23rd with two flights returning on Monday, May 26. The early return will arrive in time for the Annual Tricycle Race at the Mint. Proceeds from this event will go to Guide Dogs of the Blind, San Rafael.

CALENDAR

- Fri. May 23 - LEVI BALL, California Hall, 8PM
- Fri. May 30 - Jewel & Jeans, Jack Tar Hotel
- Mon. Jun 2 - Maggie Awards LAX
- Sun. Jun 8 - South Bay Coronation Avalon, Santa Catalina



Press RELEASES

The Office of the Emperor of San Francisco has contracted with the Sheraton-Palace Hotel for the use of their Grand Ballroom and Garden Court for the 1975 Coronation of the Emperor of San Francisco ceremonies. Preliminary plans for the event call for the use of the Ballroom as the staging area for the actual ceremonies, while the Garden Court will be used for dancing to music provided by a specially employed orchestra. The Coronation Ceremonies will be held on Saturday, September 13, 1975.

The organization's Council of Emperors (equivalent to a Board of Directors) will hold a semi-public meeting on May 18, 1975, for the purpose of creating a nine-member Emperor Candidate Review Board. The Review Board will be responsible for interviewing applicants for the Fourth Emperor of San Francisco title, selecting qualified Candidates and monitoring their respective campaigns, etc. Also, the Review Board will establish the various committees needed to produce the Annual Coronation ceremonies and supervise the Annual Emperor elections. Individuals interested in participating in the work of one of the Review Board committees are urged to contact one of the Council members (Emperor I Marcus, Emperor II Russ, Bond Shands, Bob Wiggan, Larry Eppinette, Hector Navarro or Dixon Olivieri), or telephone 863-1942 and leave a message.

Emperor I Marcus has announced that the profits from the 1975 Mr. Cowboy and Miss Cowgirl Contest will be donated to the Office of the Emperor-Special Projects Fund. The contest will take place on June 21, 1975.

meet the MR. LEVI CONTESTANTS !!

A CANDIDATE NIGHT

MAY 21
10-12

MAY 20
9 PM

MAY 21
8-10

MAY 22
8-10

MAY 22
10-12

Windjammer SALOON

NEW BELL SALOON

BUZZBYS

THE FOOD

JOEBOS

THE MIND SHAFT



OPEN DAILY 5PM
SUNDAY 3PM
SAN FRANCISCO'S
ULTIMATE DANCE BAR
2140 MARKET ST. 626-2543

presents

A CANDIDATES' NIGHT FOR MR. LEVI '75

INTRODUCING
HOWARD GREENBURG (mr. mind shaft)
& **BILL DEAN**
(mr. bob damron's address book)

COME & MEET ALL THE CANDIDATES
MONDAY, MAY 19, 10-12 P.M.

ralph gibson for mr. levi '75



SPONSORED BY
THE WILD GOOSE SALOON
1488 PINE (off POLK), S.F. DON BAKER, PROPRIETOR



Hello Out There. Welcome once again for another adventure in the life of "The Sidecar". If you have followed it around since the beginning, "The Sidecar" hopes that by now some of it's friends have given up the comfort of their living room chairs and have tripped to the South of Market drinking establishments to enjoy themselves.

On May 5th, The Warlocks and CMC had their "Butch Trash Box Brunch".



They started off from the getting-to-be-a-really-fun place, "The Hombre", which was formerly known as the "Missouri Mule". 10:00 AM eye-openers and doughnuts were served. By 11:00, everyone headed to Alum Rock Park in San Jose. The gang met there at 12:00 and had to ford a river to get to the run site. "The Sidecar" was told that only one body was lost. Are the Knights of Malta the ones that had a wet body on the other side of the river? Don't feel bad, there were also a few hot feet going around. Terry and Jon had a ball on the Volly Ball court and Randy L. twirled his parasol. Everything to eat from franks to crab. "The Sidecar" was told that everybody had a ball. A special Thanks goes to Jim L. from the GDI for filling up the "Sidecar's" tank with these happenings from San Jose.

May 29th, Thursday, 8:00 PM should be a must in your little black book for it marks another first in friendship for North and South of Market. The Old Missouri Mule turned into "The Hombre" where the Bike Clubs really enjoy themselves. Then came the "Dude!", "The House of Harmony" found Dingy Don from the Serpents behind the plank where he does a special bike trip on the weekends starting at 6:00 in the AM. Now picking up these good vibes we find "The Roadrunner" on O'Farrell and Jones, putting together "A Get To Know You" fun-filled leather evening. Throughout the evening there will be prizes and surprises for your enjoyment.

Cal from "Mr. Circus" who came in 1st runner-up to Mark Calhoun will be our number one dude in leather on the plank for the evening. "The Sidecar" will leave the rest to your imagination, but it's going to be a hot night all around. Richard N., Tom A., and Marcus, don't miss this one. Be sure to bring club emblems for permanent display on the wall behind the bar. The GDI, Knights of Malta and The Chesters have already started the ball rolling. Look in your favorite Folsom area bars for flyers to remind you about that evening.

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Mark Calhoun



The sun is here...
HIT THE BEACH!

HOWDY AGAIN, EVERYONE in Mecca.... Summer's here, finally, and you can tell how HOT it is by just truckin' down any street such as Castro & Polk and see for yourself. More bodies with less clothes.... it's enuf to keep you horny/hornier. The parks and beaches are filling up not only on the weekends, but every day. I'm sure that we'll all agree that it's definitely the very best part of the year. Get those clothes off and RELAX!!!!

Did indeed make it to YOSOMITE for the weekend. Weather report told us that we could expect 36 degrees at nite and 75 during the day. It rained. Then it snowed. But, by god, we had an incredible time. Part of Camp Currey burned down the night we arrived and still under investigation. Our gay bedroom at Tamarack Flats was still under snow, the road closed, so we camped it up in the Valley, which was just fine. We were lucky to find a camp site. The place was jam-packed. Thanks for a million dollar weekend, Pat Daher, who more or less organized the trip, Richard Novak, Holly, and Dennis who procured and packed everything, and special thanx to Bud Thompson. Also along was an endless supply of Guervo Gold, thanks to Mexico, and to Columbus (n), for their representation. Hear tell there's a group going up over Memorial Day and I can't blame them--it's a grand trip!

Here's something new I want to lay on you. Check out the new "Music Room" at the Cinematchine Society! They've installed six new rooms with an exquisite ventilation system. They also offer lockers for your goodies for only 50¢. And I don't know how it happens, but some of my best friends show up on that hot screen. By the way, look for the "Jester" coming soon. And also in the works is a 25TH ANNIVERSARY BLAST coming later in the year. At any rate, get in and see what's new for you.

DON'T FORGET the CHEATERS 4th Annual "Boon Docks" Run Memorial Day weekend, starting right after the LEVI BALL. Best get those applications in right away as the time is short. Cost is \$35. and includes everything you could ever want.

HEAR TELL that the fabulous and perennial "MICHELLE" and that zany and wonderful MAVIS will be emceeing the "Closest Ball" this year. And that alone is worth the price of admission.

AND IS IT TRUE RUMOR that

"Mr. CMC Carnival, Bill Quantas has been signed (or resigned) by COLT STUDIOS???? He's just another reason why MECCA is called MECCA!

"BOYS OF THE SLUMS" is still playing (until Wednesdays) at the LAUREL THEATRE, and if you haven't seen this Toby Ross (where are you, Toby?) creation suggest you high-tail your gregarious buns down there for a last-chance look-see. Welcome back from N.Y., Thom Paine!!

MICHAEL JOHNSON recent winner of the "Community Awards" for Cocktail Waiter of the Year, is

also running for "MR. CIRCUS-CIRCUS, along with Tony Di-Sette and another Johnson, Randy.

RESTAURANT OF THE WEEK: I don't think I could recommend any higher than "THE BRIGHTON EXPRESS" at 580 Pacific Avenue. Located where the old Barbary Coast once was, the restaurant still has the original building intact even after the earthquake and fire of '06. But what I want to relate is the excellent food that is prepared and served ala exquisite elegance and for an Nth of what it would cost you elsewhere. The atmosphere is grand "barbery coast", resplendent in that era's

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LEATHER FOREVER (L12)

1702 Washington St.
San Francisco, 94109
(415) 885-5773

Wharfpark
2801 Jones St. Suite #13
San Francisco, CA 94113
(415) 441-1835

WELCOME ABOARD

GANGWAY (L12)

841 LARKIN

BARS			
3, POLK GULCH SALOON	POLK&POST	885-2891	(L18)
1, NEW BELL SALOON	1203 POLK	775-6905	(L6)
2, HOUSE OF HARMONY	1312 POLK	885-5300	(L2)
4, N'TOUCH	1548 POLK ST	441-8413	(L12)
11, BOJANGLES	LARKIN & ELLIS	771-9545	(L18)
13, TOTTIES	743 LARKIN	673-6820	(L13)
14, THE GANGWAY	841 LARKIN	885-4441	(L12)

Gym			
32, APOLLO'S TEMPLE	851 O'FARRELL	474-0776	(CC)

BOOKS			
28, THE MAGAZINE	839 LARKIN	441-7737	
29, THE PAPERBACK	1335 POLK	771-8301	

MUSIC-RECORDS			
35, GRAMOPHONE	1558 POLK	885-3322	(L2)
34, RECORD REVIVAL	1347 POLK	441-6141	(L2)

shops			
43, LEATHER FOREVER	1702 WASHINGTON	885-5773	(L12)
60, BOOT HOOK SHOES	1409 POLK	771-0584	(L2)

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4	
35	CALIFORNIA
60	
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34	
29	BUSH
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3	POST
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32	
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May 26 11:30 AM - 3:30 PM

Sundays - Brunch

12 - 4:00 PM

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Photo by Ruben



"CARD TRICKS"

In the last few weeks I have observed up and down the west coast, tension within the Gay Community regarding the Office of Empress and Empress. Even within San Francisco there has been some discussion as to problems with our own Empress Court.

What is happening to the Office of Empress in San Francisco?

The card I chose for the signifier card is appropriately called the Empress card. I chose it not only for its name, but because the card itself depicts what an Empress should be. We see a woman dressed in a gown with a design of roses, crowned with stars, sitting comfortably on a throne of pillows. Beneath her is the symbol of fertility and all around her is nature in full bloom. To her side we see running water, a symbol of purity, and the water of life, needed by all the grows. In this card we can see fertility, the realization of creative projects, balance, stability, fairness, openness of character and contentment. These are all the qualities that we would like to see in an Empress, are they not?

The controlling forces of the reading pretty much tell the story of the reading. The Lovers Card tells us that a choice needs to be made, the opposing card, the Five of Wands, says that there will be strong competition. I think the Privvy Council and the Tavern Guild will vouch for that accuracy. In the past an ability has been shown to muster the courage to stand up against the conflicts like the one we now face between the Tavern Guild and the Privvy Council.

There is a person in the reading, an older man with the power to command, one who is wise and firm in his beliefs, possibly a Dowager Empress. He brings with him, balanced judgement and a strong will for justice. This man's actions and the support of the community will assure a prosperous future for the Office of Empress, but only if the community works together for this goal.

cont. on page 22

meet the candidates for KALENDAR'S MISTER LEVI CONTEST

SOME TO COMPETE IN J.S. CONTEST

Jockey Short Contest

1st. Prize
\$75.00

2nd Prize
\$25.00

By Popular Demand
M/C Ron Ross
5th

Tuesday, May 20th
Starts At 9pm
All 1st & 2nd Place Winners Will Compete In The **GRAND FINALE JOCKEY SHORT DANCE CONTEST**

GRAND PRIZE
ALL EXPENSE TRIP TO **LAS VEGAS** OR **PALM SPRINGS** **JUNE 17**

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- Commercial

658-9998 (mornings)
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1164 Powell (Oakland)

LA KISH cont. from page 2

tain princess with your "H, I, M," in tow---Caught you, didn't I, darling. Mr. Bill looks so very hunky since he's been going to the gym. (I'm in raging heat!)--Thank you, my daughter, Sam of the Geneva Florist, for the beautiful orchid from India, flown especially for the Bob Saunders Fabulous 40's Starring the insane Purple Pickle People Players Proudly Present... La Margo... Where is that trapp door???... Love her, that Zelda's put us on with it's high tension personality, Hi-Fi, Juices of Love, Studs in Roaring Heat, the masses in girating pits, Danny giving excellent service to his customers, Ritch being the very good host looking younger than spring-time, a nip or two, Mr. Curt, Oh, Gad! is it after 6??---Love those bird droppings - does that mean S...?

Then, of course, if you enjoy the warmth of quiet atmosphere, the attentiveness of seductive waiters, the aromas of French, German, Indian cuisine, there's no better, finer enjoyable palace of heavenly prepared food than the "Purple Pickle" with their well estabed brunches on both Saturdays & Sundays from 11 'til 4. Do give yourselves an evening on the town by enjoying one of these establishments---There, I said it, but it's true darlings, correct Margo???---Why do people keep asking me, "Are you entering the 4th Annual Tricycle Race, La Kish," and I keep saying, "No, darlings, 2 years in a row is maddening". Then I keep thinking, thinking Oh! those Margo wheels----

cont. on page 21

in CURT'S Corner

Once upon a time in a city with a magical Golden Gate, there lived a happy young man who had a secret passion for unicorns with golden horns. The townspeople however were not so much amazed by this as they were amused. After all, they said, aren't his other passions even more questionable. You see, this young man whose name was Marque also liked other magical things--namely good times in the company of other young men like himself. Though Marque wished for a Prince Charming of his own, he was content to wait and while away his days and nights working, exercising and playing with friends and sometimes even supporting causes for the benefit of other young men and women not as fortunate as he. But when the Spring came, Marque was restless with anticipation of the kingdom's biggest and most favorite ball. People would come from all over the city and from other kingdoms to revel together this one nite that was dedicated to music and dancing and beautiful men and boys and all forms of gaiety.

Marque had decided early just what he wanted to wear because clothes were always a part of the fun at the Great Ball. He chose a T-shirt of the purest white and jeans with the finest holes though some of his friends covered their clothes with patches or studs or bandanas in hopes of winning some of the riches awarded to those displaying the most imaginative use of Levi. But, alas, Marque was losing sleep over the clothes he had chosen and it wasn't because

there were peas under his mattress. (There was really only a towel and one small bottle.) No, he was staying awake because some damned elves kept sneaking into his room everynight and tried to rip the seams out of his pants so they could re-sew them into a skirt. Marque knew well that all kinds of clothes were acceptable and all would appeal to and amuse even those guys who didn't wear dresses themselves. After all, some of Marque's best friends wore dresses but his Fairy Macho-Mother had cast a spell over him when he was born and ever since then at least his Prince Charmings had to wear pants. Anyway our hero was determined to catch the meddling elves so he sat out mouse traps but to his dismay all he caught was a drunken columnist. Being wiser than the average young hero, Marque sent this particular columnist on his way because everytime the columnist lied to himself, his head got bigger and bigger and soon Marque wouldn't have been able to get him out through any of the doors at all.

The next night when Marque and his friends had taken pills to make them larger or smaller they tried to decide when and where to park their pumpkins the night of the ball. Everyone decided to band together into one pumpkin not only for fun but to conserve space and energy and to protect one another in case the red-lipped dragon who

cont. on page 21

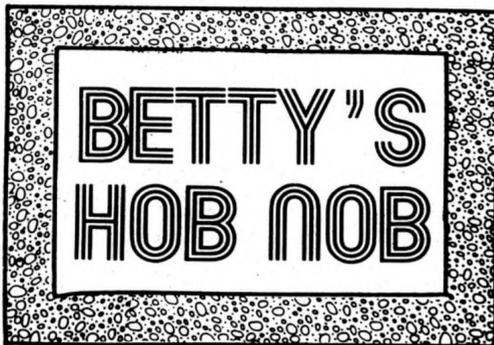
ACME Is Back With Your FAVORITE LONG NECK BOTTLE

THANKS FOR YOUR SUPPORT!



webster's unabridged dictionary defines HOB NOB...

"... TO BE WITH GOOD COMPANY, TO ASSOCIATE ON FRIENDLY TERMS, TO DRINK TOGETHER, A FRIENDLY INFORMAL CHAT."



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hosts: poochie, bill, rick & george

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PUBLIC NOTICE CONCERNING THE LEVI BALL ON MAY 23

The portion of the proceeds of the Levi Ball going to SIR will consist of the ticket monies on the Mr. Levi Contest less the \$500 "Mr. Levi" prize, the \$300 cost of the Las Vegas trip, and the cost of the roll tickets (approximately \$3.43 per thousand.)

The GOLDEN DILDEAUX Awards

Wednesday, May 28th Starts At 9pm

BOOT CAMP
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"An Outrageous Event"

BODY TALK

MR. ACME BEER '75



...c vertebrae. In plain English the Trapezius has attachments at the base of the skull, at the shoulder tips, and all along the spine to the base of the thorax. It pulls the head back, draws the shoulders up and back, and arches the upper spine concavely. It rather resembles a Manta-Ray in shape. If fully developed it is the muscle which gives shape and muscularity to the upper back. From the front, it fills the gaps over the clavicles between the deltoids and the neck. It is vital in all feats of pulling and lifting strength. It even assists in breathing by helping to expand the chest.

A way to exercise the Trapezius in the neck area is to lift weights from a headstrap. Raise and lower the head while the weight is hand

weight is hanging from the strap in front of your body, and your position is bent forward. Keep the movements smooth, and use high repetitions. Avoid jerky movements. To get at the next lower portion, do shoulder shrugs. Hold a fairly heavy pair of dumbbells, or a moderate barbell at

cont. on page 23

BACK TALKING

Athletes who engage in various team sports often acquire what I would term "one-sided development" of their muscles. This is due to the subordination of overall balanced development to the priority of their sport. For instance, football involves a lot of pushing and throwing motions. Football players have as their highest priority the game, rather than their own fitness, therefore the exercises they do are designed to enhance their performance. So they do a lot of forward "pushing" exercises and few reverse "pulling" exercises.

The lop-sided muscular development such sports produce is the real source of the myth of being muscle-bound. In reality, no such condition exists. There is merely the state of being unevenly developed. For every "pushing" movement, there should be a countering "pulling" exercise.

The muscles involved in "pulling" are largely those of the back; hips and buttocks; legs; and arms and shoulders. The back is one of the most neglected body areas, even by athletes. It is a much more complicated area that most people are aware, because the underlying muscle structure is covered by large surface muscles, and thus hidden from view. Also, many back muscles have several different actions from different angles. It might seem surprising to many, but a large proportion of a person's chest measurement is taken up with the muscular width and density of the upper back.

I have long had a weakness in my lower back, and so I am especially aware of the need for caution in working this area. Certain exercises seem to unduly strain the lower spinal vertebrae, and these should be avoided by anyone with trouble in their spinal alignment. The worst offenders are heavy squats with a barbell, "dead" lifts, and unsupported bent-over rowing. There are alternatives for all of these. Sometimes the alternate exercises will so strengthen the weak back as to permit one to resume the "bad" exercises, if careful, after a while. But, I would always suggest care with these movements.

An important, but little understood muscle of the upper back is the Trapezius. It is quite complicated in its actions: It rotates the inferior angle of the scapula laterally and forwards; elevates the lateral end of the clavicle and scapula; approximates the scapulae; and extends the head. (Whew!) Not only this, but its origins are: The occipital bone, nuchal ligament, 7th cervical and all thor-

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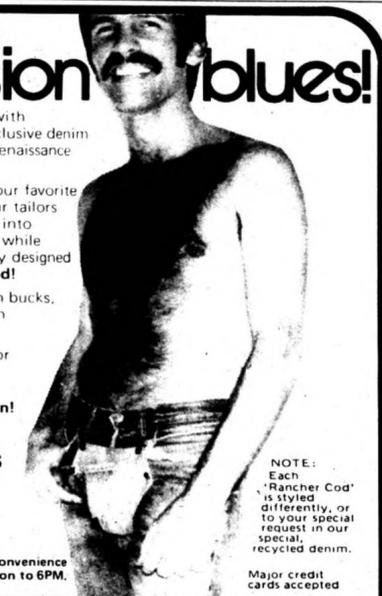
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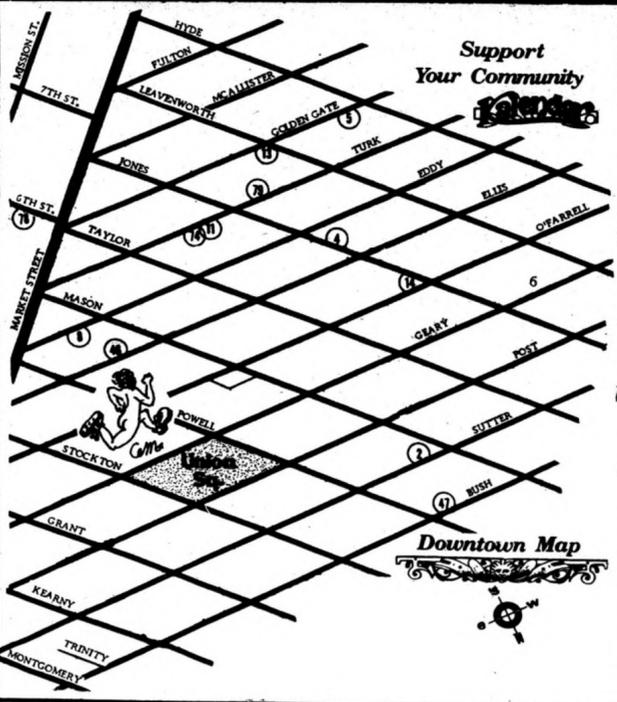
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BEER 35¢	BEER 35¢
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ANYONE WEARING A HANKERCHIEF	ANYONE INSIDE FOLSOM PRISON

EVERY SUNDAY **FREE HOT DOGS** 5p.m.



Photo by James Armstrong



BRUNCHES

Enjoy part of your gay weekend at the following Brunch Houses: Badlands (*), Baj, Bradley's Corner, Brighton Express, Club Dor, Cabaret, Elephant Walk, Fanny's, 527 Club, Fickle Fox, Hamburger Mary's, Jackson's, La Cucaracha, La Quite, Le Bistro, Le Domino (*), Hombree (*), Momma Fortuna's, Neon Chicken, Phoenix, Pier 54, P. S. (*), Purple Pickle, Rainbow Cattle Company, Royal Palace (1001 Nights), The Mint, Yacht Club, Yerba Buena Village.
(*) : Saturday Brunch also served.

<p>SUNDAY 18</p> <ul style="list-style-type: none"> ○ Drop-in Artists at Corner Grocery Bar - 2 PM ○ Lavendar U Jog 10AM, meet at Spreckles Lake GGP ○ Phil & Jerry Sing at the Gangway 3 PM ○ "Lesbian Express", KPFA 94.1 5 PM ○ Dignity's Angel Island Picnic ○ "Killing of Sister George" at DeAnza College 257-5550X545 ○ CSL Pendulum vs Kokpit Sutters Mill vs Toad Hall ○ Twin Peaks vs Purple Pickle ○ Boot Camp Buffet ○ Bojangles Dance Contest (See Ad) ○ Endup Jockey Short Dance Contest (See Ad) ○ Royal Palace Singers 4:30 (See Ad) ○ Co-ed nite at Sutro ○ Moon in LEO 	<p>MONDAY 19</p> <ul style="list-style-type: none"> ○ Movie Nite at 21st St. Baths (See ad and map) ○ Disco Dancing Prizes and Cheap Drinks at Windjammer ○ Hombree's Chuck Wagon Feed (See map) ○ "Pops Concerts" tickets go on sale 431-5400 ○ Boot Camp Fun Buns Contest ○ Mr. Levi Candidates Nite at Mind Shaft (See Ad) ○ Co-ed nite at Sutro ○ Moon in VIRGO <div style="text-align: center;"> </div>	<p>TUESDAY 20</p> <ul style="list-style-type: none"> ○ Neil Sedaka at the Boarding House ○ Buddy Nite at 21st St. Baths ○ Jockey Shorts Dance Contest at Windjammer (See Ad) ○ "Meet Mr. Levi Candidates" Bar - 9PM ○ Red Hankey Nite at Folsom Prison ○ BAGL Media Comm. Meets 431-1522 ○ Movies at Zelda's ○ Vincent and Raynes at Le Domino Piano (See Ad) ○ Spaghetti Dinner at Bradley's Corner (See Ad) ○ Co-ed nite at Sutro ○ Buddy Nite at Ritch St. (see map) ○ Leather Nite at the Barracks (see map) ○ Moon in VIRGO 	<p>WEDNESDAY 21</p> <ul style="list-style-type: none"> ○ Robert Klein opens at Boarding House ○ Movie Nite at 21st St. Baths ○ Drop-In Artists at Corner Grocery Bar - 9 PM ○ Road Runner Spaghetti Feed ○ "Fruit Punch" - 10PM KPFA941 ○ Co-ordinating Committee of BAGL meets 431-1522 ○ Pool Toumey at Bojangles (See Ad) ○ Glenn Elliott at Cabaret (See Ad) ○ Hazel's Piano Bar at Nob Hill (See Ad) ○ Women Only 6-9 at Sutro, 9-12 Couples only ○ Cheap High Nite at Stud ○ New Bell's "Meet Mr. Levi" Candidate Party (See Ad) ○ Moon in LIBRA
<p>THURSDAY 22</p> <ul style="list-style-type: none"> ○ Great Lick-In - Boot Camp ○ "Save the Coast" Public Hearing - 7 PM, Supervisors Chambers, City Hall ○ Prisoner's Nite at Folsom Prison ○ Meet Mr. Levi Candidate JOE at Phoenix - 8PM ○ Vincent & Raynes at LeDomino Piano - (See Ad) ○ Meet Mr. Levi Candidates at Febe's (See Ad) ○ Meet "Mr. Levi" Candidates at the End-up (See Ad) ○ 9:30 Royal Palace Sings (See Ad) ○ 6-9 Women only at Sutro ○ 9-12 Couples ○ Buddy Nite at RITCH St. ○ Moon in LIBRA 	<p>FRIDAY 23</p> <ul style="list-style-type: none"> ○ KALENDAR'S "LEVI BALL" 8 PM, California Hall ○ Movie Nite at 21st St. Baths ○ Trenchmouth Prod. of "No Connotations" 957-1357 ○ Women's Art Center - Ms. Sleigh's Show of Male Nudes 400 Brannon, 957-9239 ○ Western Music at Blue & Gold ○ BeBe K'Roche at Wild Side West ○ Hazel's Piano at Hob Nob (See Ad) ○ Co-ed nite at Sutro ○ Prize Day for "Name That Tune" at 'N Touch (See Ad) ○ Moon in SCORPIO 	<p>SATURDAY 24</p> <ul style="list-style-type: none"> ○ Trenchmouth Prod. of "No Connotations" 957-1357 ○ IPM - Flamenco at Corner Grocery Bar ○ Western Music at Blue & Gold ○ BeBe K'Roche at Wild Side West ○ Miss Gay S. F. Candidates Party at Road Runner (See Ad) ○ Vincent & Raynes at Le Domino Piano Bar (See Ad) ○ Live Band and Dancing at Le Domino (See Ad) ○ Men only at Sutro ○ Moon in SCORPIO <div style="text-align: center;"> </div>	<p>SUNDAY 25</p> <ul style="list-style-type: none"> ○ Drop-in Artists at Corner Grocery Bar - 2 PM ○ Lavander U Jog-10AM, Marina Safeway ○ Phil & Jerry sing at Gangway 3PM ○ Dignity's Home Mass & Social 5PM (1639-9th Ave.) ○ Peggy Mitchell & Virginia Rubino at Wild Side West ○ Boot Camp Buffet ○ Dance Contest at Bojangles (See Ad) ○ Live Band and Dancing at Le Domino (See Ad) ○ Hazel's Piano Bar at Hob Nob (See Ad) ○ "Reflections of Gypsy" at Red Lantern (See Ad) ○ Polk Gulch 2nd Anniversary (See Ad) ○ "Norma" by Jose at Royal Palace (See Ad) ○ Co-ed at Sutro ○ Moon in SAFITTARIUS
<p>MONDAY 26</p> <ul style="list-style-type: none"> ○ Movie Nite at 21st ST BATHS ○ Disco Dancing at Windjammer ○ Memorial Day Tricycle Race ○ Lavander U jogs along... ○ Hombree's Chuck Wagon Feed (See map) ○ Boot Camp Fun Buns Contest ○ Tricycle Race Pit Stop at Red Lantern (See Ad) ○ Memorial Day Brunch at Bradley's Corner (See Ad) ○ Tricycle Race send off & Pit Stop at Royal Palace (See Ad) ○ Co-ed at Sutro ○ Jockey Short Contest at Nickelodeon ○ MEMORIAL DAY TRICYCLE RACE ○ Moon in SAGITTARIUS 	<p>TUESDAY 27</p> <ul style="list-style-type: none"> ○ Kenny Rankin opens at the Boarding House ○ Buddy Nite at 21st St. Baths (See Ad) ○ Prizes and Disco at Windjammer ○ Opera recording at Corner Grocery Bar - 9PM ○ Red Hankey Nite at Folsom Prison ○ BAGL's Media Comm. Meets 431-1522 ○ Movies at Zelda's ○ Spaghetti Dinner at Bradley's Corner (See Ad) ○ Co-ed nite at Sutro ○ Buddy Night at RITCH ST. ○ Leather Nite at BaRrAck's ○ Moon in Capricorn 	<p>WEDNESDAY 28</p> <ul style="list-style-type: none"> ○ Movie Night at 21st St Baths ○ Drop-In Artists at Corner Grocery Bar - 9 PM ○ Road Runner Spaghetti Feed 7-9 PM ○ "Fruit Punch" KPFA 94.1 FM 10PM ○ Coordinating Comm. of BAGL (431-1522) ○ Pool Toumey at Bojangles (See Ad) ○ Boot Camp's Golden Dildeaux Awards ○ Brandy Lee & Glenn Elliott at Cabaret (See Ad) ○ Hazel's Piano Bar at Nob Hill (See Ad) ○ 6-9 Women only; 9-12 Couples at Sutro ○ Moon in CAPRICORN 	<p>THURSDAY 29</p> <ul style="list-style-type: none"> ○ Great Lick-In, Boot Camp ○ Folsom Prisoner's Nite ○ BAGL Meeting at SIR 7-8 Pot Luck; 8-10:30 Gen. Business ○ 5-9 Women Only; 9-12 Couples at Sutro ○ STANFORD'S Gay People's Union (for info of events call 497-1488) ○ Moon in CAPRICORN <div style="text-align: center;"> </div>

THE ENDUP PRESENTS

JOCKEY SHORTS DANCE CONTEST

SUN. MAY 18 5 PM SUN. JUNE 1

Luscious Lorelei M.C.

MECCA cont. from page 7

popular motif and design. The BRIGHTON EXPRESS features a daily special, which may include "Beef Burgundy, Roast Loin of Pork, Beef Stroganoff", etc. I also found my favorite fish, Mahi-Mahi, which you just don't see on a menu everyday. So... go see and taste yourself, and tell Bill Lloyd, your beautiful host, that I Love Him... you will too!

ANYBODY THAT CAN TELL ME what a "taint" is, can write me in care of P. O. Box 627, S.F., and if you're right, I'll send you a gift, absolutely FREE.

HAD COFFEE WITH CURT the other A.M. at the 'N TOUCH. Vera was doing an imitation of La Kish and I'll be damned if he didn't fall off the barstool. And that's an imitation of La Kish???? Only her room-mate would know for sure. I just wonder if that'll ever be lived down.

GUESS WHO'S RUNNING for the "Mr. Cowboy" and "Miss Cowgirl" Contest coming June 21st?? So far, there's RICK HAMMON, sponsored by the S27 Club, Ed and Carol sponsored by the Roundup, Bill Long and June sponsored by the BLUE & GOLD, and Donn Hoyt sponsored by FEBE'S. The location for the cons

The location for the contest will be announced later, and I'll try to keep you informed. From all indications, this year's contest will be H-O-T!

Don't let this event get past you, if

you're into it... The GDP's First Annual "OLD FASHIONED MOTOR-CYCLE RUN" coming May 31 thru June 1st. Get ahold of your favorite GDI'er for de-tails.

Bob Reed. for your information, there's a spoon being prepared, as I understand it, with shit-plating instead of silver. Things got so heavy around the CASTRO CAFE last week that Bob had to split for a week just to rest (and give the rest of us one too). HOW YOU DO CARRY ON!!!!

DAVE MONROE, who's the Chief Pusher for ACME BEER should check out a certain "beer poster" at APOLLO GYM. I just can't figure it out. Perhaps you and Steve Edwards can. (That's stirring just a little bit)

THE LEVI BALL is just about here. You costume freaks should have your outfits almost finished. A total of \$175 will be given away for 1st, 2nd & 3rd. Buy those tickets from your favorite "MR. LEVI" contestant-- they're only a dime and it all ends up going to SIR. The "LEVI REVUE" produced by La Lucious Lorali and her boys will knock your dick in the dirt. (Pass it on!) You should be buying your tickets now as there's a limit on capacity. I hope I'll be seeing most of you there.

The next meeting for OPERATION CONCERN'S "CIRCUS-CIRCUS" will be May 18th - 1PM at the SIR Center. If you're on a committee, please be sure you're there or have a responsible representative in your place. Mucho info coming!

Fabulous things in the making "South of Market", so stay tuned for more info coming this way.

That about wraps it up for this trip. Thank you for reading, and I'll be seeing y'all around Mecca, but especially at the LEVI BALL!!

Much, much Love;

Mark Calloway

P. S. Get those clothes off -- it's SUMMER!!!



WORD OF MOUTH

Dennis Charles

ON A SERIOUS NOTE. Most of the gay non-profit organizations in S.F. receive funds from auctions and several different sources of revenue. Most of the contributions are publicized or announced. One man, I found out recently, receives little public thanks for his constant financial support of Operation Concern, S. I. R., Helping Hands and others. Hall Call, president of the Cinemattachine deserves a special THANKS from all of us.

ON TUESDAY, MAY 20, Cabaret will have a fashion show to display a new national summer line of clothes. The kicky part is that two of the male models were recently Playgirl centerfolds. See you there!

"THE AGE OF THE COUP". The title of the Office of the Empress as it is today is owned by the Tavern Guild. The Privy Council, consisting of past Emperresses and other title hon

and other title holders used to guide and maintain the office. The council has been disbanded. So, a lot of folks got together and we have an independent Privy Council. The title for the Empress shall be, "Imperial, Holy Empress of S.F." The family shall be known as "Imperial, Holy Family of S.F." Her escort shall be known as, "Imperial Holy Prince Consort of S.F." And who else better to own these new titles

ABOUT CHANGES. Been to the re-decorated Bojangles yet? A very different atmosphere. I think you'll be surprised!

SHOW TIME. Caught the "Fabulous Forties" show at the New Bell. To a packed house, this group of guys put on a show of a caliber that you would gladly pay to see. Hope they do more of the same.

Hope to see you all at the LEVI BALL next Friday.

Good night Mrs. Charles.....



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SHORTS cont. from page 4
his characters. Yet given the wonderful nostalgic realism created by sets, locations, and costumes, the stylistic warping of the characters in the film seem out of place. When viewing "Locust", this contrast is not as apparent, due to Schlesinger's skill. But the conflict does explain why this film is not as powerful as his previous works.

"Locust" tells the story of Tod Hackett, nicely acted by film newcomer William Atherton, who comes from Yale to Hollywood, as an artist seeking to ply his trade with the film industry. Moving into the San Bernardino Arms, a decaying stucco collection of bungalows, Tod meets Faye, her vaudevilian father (Burgess Meredith) and most of the other dream seekers. From a frustrated relationship with Faye to a disaster on a set for a film about Waterloo, Tod begins to confront the cruel realities and illusions of Hollywood life.

Schlesinger, who says he love Hollywood for its theatrical life style, also sees and tries to capture the artificial reality of the city and the people. West gives much to work with, from a rubber horse at the bottom of a pool to the chic bordello run by sophisticated Audrey Jennings (Natalie Schafer). Schlesinger inserts his own subtle images, such as a lawn sprinkler symbolizing artificiality, to the overwhelming revival meeting of Big Sister (Geraldine Page).

Perceptions of reality and survival are themes that lace Schlesinger's films together. The character of Homer, played powerfully by Donald Sutherland, captures the ultimate tragic figure of West and Schlesinger. Homer a midwestern hotel clerk with a small inheritance reaches California, meets Faye, and allows her to use him. Broken by Faye, Homer wanders into a crowd at a premiere and causes a frightening riot, in which Tod is swept along. Because of Sutherland's intense acting, the madness he evokes hits a viewer, even though his character is never as fully explained as by West.

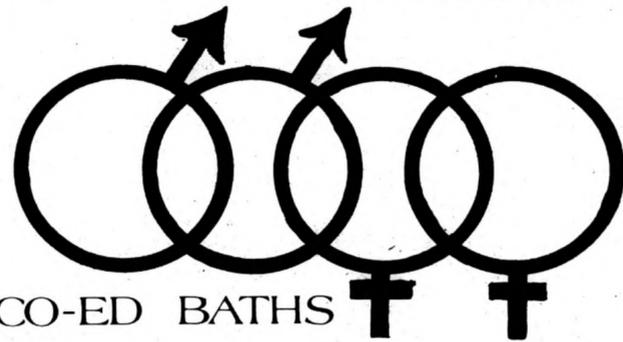
Extended realism (neither West nor Schlesinger are surrealists) is not this director's forte, though it is West's style. The clash of nostalgic realism with thematic symbolism trips Schlesinger. This problem is not grave, for the film is rich with visual images, characters, and themes. "The Day of the Locust" is not Schlesinger's best production, but it does offer a moving look at "Tinsel Town" 1938.

SHOW TIME cont. from page 4

Stay Gay Holidays are aiming their tours at you. "During the day the tour is historical. At night it's hysterical", they said. (I hope they can do better than that). They offered similar service for lesbians, arranging tours to (you got it) Lesbos in Greece, but they (the ladies) were not amused. Amsterdam, Athens and Mykonos are the most popular resorts (Why, Daddy?) Ambassador Travel can do the same thing for you here, and does... So why is A. J. Esta, infamous and outafamous producer/director and daytime actor, now into Radio Drama, and other daring detiles going to London, Paris, Amsterdam and Venice on the 31st of May? A. J. sez for theatrical feasting, and we all know Esta is trencherman (a hearty eater). Customs officials have been notified via the tag-trip tag of "Two Innocents and A Broad" the broad being actress Phyllis Courtney and the two innocents -- John Cerovac and (swallo first) A. J. Esta. Of course one could be cute and say why not call the tripping trio - Travels With My Aunt, Have Pistol, Will Travel or Our Hearts were Hopeful and Gay. Got a few more but A. J. IS a friend!... and fights dirty! IT'S DRAMA! IT'S NEW! IT'S RADIO! LISTEN!... on June 2nd The Company of Players Theatre Of the Air preems with "The Rivals" over KQED-FM(88.5) from 7 to 9 PM Monday evening; Norma Jean Wanvig plays Mrs. Malaprop; Francesch Howe (making her radio acting debut). James Armstrong (After Dark SF photo-reviewer), William Wilson (the lead in the "Whistler" play) Gall Chugg ("Paper Movie") Malcolm Smith (remember his Golden Award, Vandermer in

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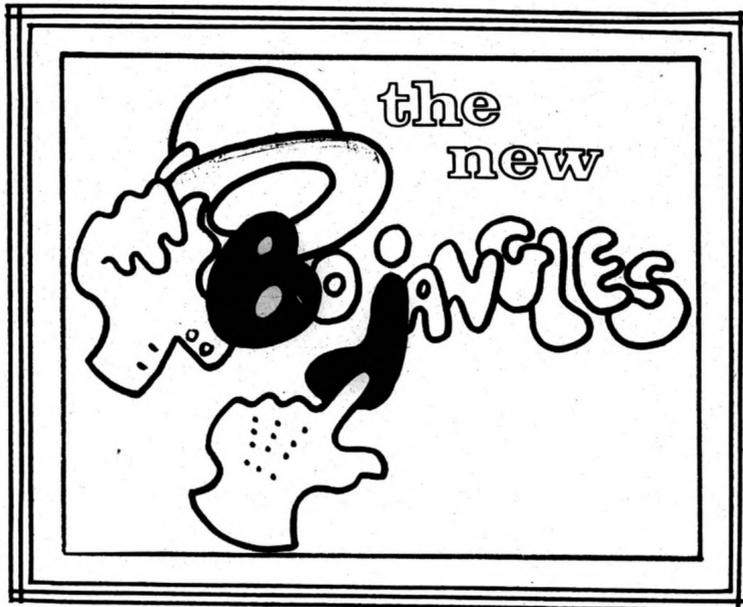


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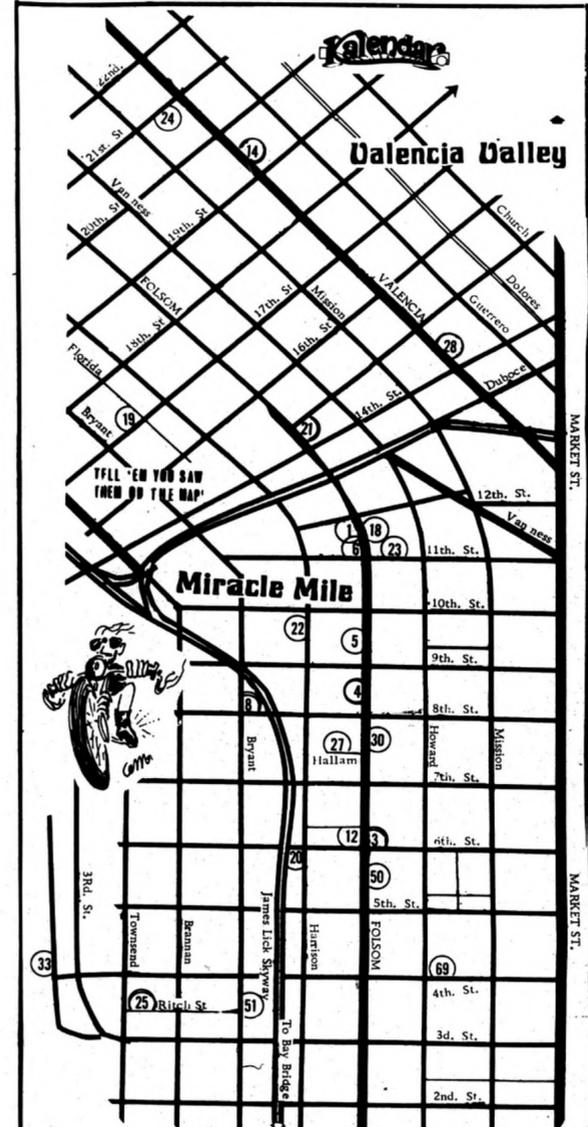
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771-9545

cont. on page 17

SHOW TIME cont. from page 16

"Hello Dolly!" Peggy Roberts (the Sea Witch songstar), Phyllis Courtney (who got raves in "Suddenly, Last Summer") comprise the cast; National Public Radio Theatre with thousands of sponsors are finally getting the answer to their ears... I'm on a diet for real this time and when I asked Doctor Neil Solomon for advice he suggested I try to remember this: Eat a King for Breakfast, a Queen for Lunch and a Pauper for Dinner - to explain - a heavy meal to start the day, a mid-measure of a meal for lunch and the lightest of all at dinnertime... maybe that's what's been wrong - eating too many Queens latest and latest... It all has to start somewhere; in what may be a first for labor unions, Teamsters Local 888 placed Howard Wallace, one of the founders of Bay Area Gay Liberation, as a beer-truck driver for Turturici Distributors. Premise: "If employers want the gay community to drink their beer, they should employ gay people." So if you're over 21, have a valid driver's license, apply for union membership... Beer drivers and salesmen servicing the gay bars should represent a section of the customers they cater to... Media conference now in the works to promote gay personnel to work out front on TV, radio, newspapers, advertising and promoting more community (including gay) local news-departments and theatre/films... as I am new to this particular organization, will pass on more information as I learn more and see set goals... Nanette Fabray luncheon Thursday, May 22 at the Press Club. Miss Fabray who is making this town more "Wonderful" will guest of honor the event. If you would like to join in and meet the star, give a call... Miss Gooch, or Rhonda or whatever his name is this week won a title of his own-- Miss Red Lantern--not since the Statue of Liberty, has a Lady like Miss Lantern offered a little piece of refreshment and fun - may her torch burn brightly and far, helping all those in need of drink and drag... the best bartender in town, Perry, I am sure will keep her lit at the Red Lantern... should a star have their act protected legally? Elvis Wade, introduced as "the greatest rock star in the world" does Elvis Presley's complete act down to the last bump. Much in the manner of Jim Bailey doing Judy Garland--he doesn't have the voice but sings all Elvis's songs, dresses the same and moves it around the same with a bit mor bump and grind. When questioned about the obvious carbon, he said, "How many people in Pittsburg (where he is doing his act/or Elvis's) have seen Elvis? I'm providing a service." How many people have seen Rockefeller's money there either, but no one is printing counterfeit paper. But say what you may, Elvis Wade is making the real loot imitating the real Elvis. O



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SIDECAR cont. from page 6



Our mailing address has changed. Please send all correspondence to: Aquila Motorcycle Club, 1258 Boa Vista Avenue, San Jose, Calif., 95122.

For quick contact you can reach the club through the Corresponding Secretary at (408) 289-1485 after 6:30 PM.

The Aquila's are essentially a bike club. Our members are anxious to support your club and interested in soliciting any and all information you may send us concerning your runs and events. We have now opened membership to the entire Bay Area and have recently added three new members in the San Jose area and have prospects for five more.

We are looking forward to hearing from you.

Sincerely,
The Aquila Motorcycle Club

Well, that about raps it up for this trip. Next time we will find out what went on at the "No Name" on Mother's Day with the BSSFMC. It will be quite interesting to see how one of our clubs swings on Mother's Day. "The Sidecar" has this question to ask anyone who knows, please fill it in. Which Buddy Rider was cruising Market Street at 2:20 AM on the morning of Saturday, May 10, 1975, without his helmet on?

Remember, "I would rather see you here on Earth than up in Heaven".

Peace,
Deno

Who knows? "The Sidecar" knows....



Since "The Sidecar's" main intention is to bring you all of the informative news concerning our Clubs, it was asked to put the following letter into it's column for any of the Club members that couldn't be at their respective meetings due to work or other commitments:

Greetings:
The Aquila Motorcycle Club requests notification of your Club events, meetings, etc. We have recently come out of hiding and would like again to associate with your club.



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THE NOB HILL

DEAR PAT

cont. from page 3

a drink back to his secret admirer.

Also; I have this sneaking hunch that your "steady" isn't too offended by the whole syndrome, dear, or he'd refuse to go to gay cha-cha palaces to begin with.

Dear Pat: I am a transexual. My final operation will be in August. I "pass" completely and am considered an attractive woman.

The reason I decided to have transexual surgery is that all my life I have wanted to be the wife of a completely straight man, and, as a woman, fulfill him as only a completely straight woman. (and believe me, after my final operation, I will be a completely straight woman, if you know what I mean.)

I have met the man of my dreams. He has asked me to marry him, and I have accepted. I told him I don't believe in pre-marital sex. He accepts this, and loves me so much he is willing to wait. I want this marriage to be perfect. Pat, and wish no false pretenses. I know in my heart that he has no idea I am still physically a man. Should I tell him now, after my operation and before the marriage or never at all?

I am--
on the verge of all my dreams come true.

Dear "on the verge":
I have absolutely no idea what to tell you. See your minister, a psychologist, ask your doctor, and ask God for his guidance in such a decision.

Pat

Dear Readers: If any of you have any advice or opinions, the address is KALANDAR, 1800 Market Street, San Francisco, 94101. I'll welcome your comments.

Pat.

Polk Street Sally because he was always doing funny things like buying all the frogs from all the pet shops in town in hopes that at least one would turn into a Prince before the Ball. Dixon even loved the ones so ugly that no kiss would ever turn into a Prince--he was that kind of man. However, in modesty, he told everyone else it was just because a frog in the pond might be a Prince in bed.

Little Rhode Island Red wanted to attend but the sky really did fall and she had to go home which disappointed all her friends even though she would be back soon.

When the big night of the Ball finally came, Marque and all of his friends were very excited as they had been planning for weeks. As they walked up to the doors of the California Hall though, they were informed that the tickets had all been sold the prior week and unfortunately they could not be admitted.

Moral: Use the speed of the hare and the wisdom of the tortoise and get your fanny to the nearest bar that sells tickets because sales must be cut off at 1200 tickets and as of this date there aren't that many tickets left. Besides, tickets are cheaper when purchased in advance.

FURTHERMORE----

Check with your favorite contestant to see how and when you can help him win, help S, L, R, raise money, and help your own chances of going to the MGM Grand Hotel for three days and two nights.

Friday, May 23rd, at 8:00 pm, California Hall opens its doors to the crowds. See you there.



LA KISHcont. from page 9

Don't forget the S, F, T, G. Benefit Auction to be held on June 1st, Sunday, 4 PM. Proceeds will be donated to the Gay Freedom Day Committee to help finance the Gay Freedom Day Parade & Fair. You may leave items at the 527 Club or for additional information call Elmer Welhelm at 543-3900 or 982-0841. This is a very worthy cause - Help! Seems the other night at the Rendezvous, a certain La Princess won an exciting evening to be held at the Tubs, the old Big Town where she used to serve drinks in a hipful manner--Can't wait to see what they've done with the below the restaurant Saloon Bar. How will I find time to visit "The Tubs"?????

Only time will tell if I can make sure that Vera & Mark don't just happen by accident to be there -- Those 2 can destroy you!!! --Go crazy for the man, Big Dave, the place, Nob Hill and go crazy Mark, Vera, that other princess, initials by D, D, D, D, D. The Hombre had their 3 mad nights of leather, levi, empress, emporor, princesses, the Royal Scandal Kiddies, much winnings. Thank You Hombre & The Nothing Special. Dig the Hombre (Dave by my husband again) it means M, E, N, like P. Newman--What an exciting afternoon with Sweetlips, Cristal, giving Mr. Bob Calhoun of the Purple Fiddle one of those 'set the bar up' routines, much ribbons on hips for the House Affair, much laughter, much buying of a Roland Hoffman double cat printing, you should see his paintings! -All in all a good, fun afternoon with those many, many Rita's in tow & it was only 5, Thank God Margo wasn't around!

Quiet life I lead. Remember the Contest June 21st (not bath) for Donn (Double NN via Fefe's, Deno via Mint & 527, Bill & June via Blue & Gold, Rick via 527, and Ed & Carol via Roundup for Mr & Miss Cowboy & Cowgirl. Well, I have water to boil & ashtrays to clean, remember, get the money, keep your legs crossed, & run-----See you soon, you wonderful darlings-----

Your Sex Goddess,
Princess La Kish



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NO PARKING PROBLEM

CURT cont. from page 8

lived on nearby Turk Street decided to leave the Palace people alone and attack anyone who walked by as she was often wont to do. After all the young men concluded that the best way to thwart the she-dragon was to ignore her and thereby drive her crazy, they started to jest among themselves about who of all the handsome and hard-working young contestants would be named Mr. Levi. All of the candidates had worked very hard to sell tickets that counted not only as votes but as chances to win a wondrous journey for two to a distant place known only as the MGM Hotel in the Land of Vegas. More importantly, all the gold raised by the men who wanted to be Mr. Levi would go to a good and beloved place called S, L, R. (as in Gawain or Hector).

One contestant in particular was most favored by all kinds of people in every part of the city--and he was the fairest of them all, even the magic mirror given to the winner said so. Other young men (and older, too) said he had the best chance because of his handsome face and fine body and good head and best of all, his goal of raising a lot of money for S, L, R. It would be nice to be that year's Mr. Levi but just the running was fun and the money everyone raised made each contestant a winner.

There was in the same city a man loved by all for his good works and jolly manner. His real name was Dixon but everyone called him

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 CURT BRYANT
 DAISY (BUZZBY'S)
 BOB DONAVAN

OR THROUGH THE "MR. LEVI"

CONTESTANTS:
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 LEE DOW
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 ROGER AUSTIN
 HOWARD GREENBURG
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