THE POLKS AT Suco Baths advise that any time you go to any bath house you should sign in with your real name. The reason: in case you lose something it can be returned, and in case of crime something you can be contacted for preventative treatment.

SPEAKING OF SUITING, one of the fellows who works there has just published his first book, Title: "Saddle Buddies." I haven't read it yet but I only hope it's a coincidence that the leading character's name is Dennis.

I'VE HEARD OF bartenders moonlighting in other bars, but I think I've heard the best moon-lighting job so far. The Fremont Amazon (Denn of 1001 Nights) moonlights as an extra in the Strand Theatre. Can you just see him in that pants suit with frog all over?

WESTGATE being the center these days, the very clever manager of the Rendezvous has re-established it as a very successful business. Much as it was before: Go-go boys, pretty people, good dancing, etc., with one major change. Much, much warmer.

Great news lose the hat has returned from the World's Fair, A gala party at the Round Up on December 1st will welcome him home. A real institution and the only one in S.F. who never needs a microphone.

Le Domino, a new French restaurant, whose food will soon be renowned, 1974-75 by Crystal. I've heard the best moon-lighting in other bars, but as such it was able to unite diverse groups in the supposed Wall Street conspiracy to deprive them of a happy life, each in their own style. Big city machismo, the nearest political link to the bread lines, was not enough for a movement finding its base in their Democratic home. Minority groups, such as Jews and blacks, were banded together, not only because they too had a stake in this great crusade. It was a strange coalition for economic hard times. Labor was the obvious leader of an issue that was increasing buying power for the average worker, and the masses eagerly granted the effective union support the President needed to gain victory.

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THE OWL... I wish the bald eagle had not been chosen as the representative of our country, for it is a bird that seems characterized by swiftness and audacity. It is generally over and often fierce. The turkey is a much more respectable bird and contains a very original and beautiful idea of the grandeur and beauty going on by an Owl.

GODFATHER—By the eating season. The best possible way of watching that weight would be to go to ahealthful regimen of exercise. Some foods you know, not possible—that at a critical moment! The turkey is a much more respectable bird and contains a very original and beautiful idea of the grandeur and beauty—

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Leland Palmer makes a good Sugar and the best Fred. The musical spoof is the title song that opens the second act. In fact it is the only good number in the musical, and the only number that has anything to do with the original SUGAR. It is sung by Robert Morse and Gale Gordon, who are having a good time trying to be as funny as possible. The rest of the numbers are either too soft pedaled, or too serious, or both. The best number is "The Night Porter" sung by Sweet Sue (the only sound person in the show). Everything else is so soft pedaled, I couldn't help but give OFF THE RECORD a thumbs up. SUGAR is a musical spoof that has a lot of energy and a lot of fun. The characters, Mr. Kert steals the show with his fantastic performance of Robert Morse, and the night porter, played by Gale Gordon, is a joy to watch. The music is written by Leonard Bernstein and the lyrics by Stephen Sondheim. The production is directed by John Guare and choreographed by Jack O'Brien, who has done a great job. The set design is by Santo Loquasto and the costumes are by David C. Woolard. The Civic Light Opera's production of "SUGAR" is a must see for anyone who loves musicals. It is a fun and entertaining show that will have you laughing out loud. The musical is performed at the Civic Light Opera's theater, located at 2400 Lincoln Ave, in San Francisco. The show runs from November 4th to December 3rd. Tickets are available for purchase at the box office or online at the Civic Light Opera website.
Darlings!

Bobbie and Renelle had a marvellous evening at the Phone Booth with Davis, David, Doc, Doug, Duke, East and West.

This time luck and success didn't seem to play too much of a part. It was truly an evening to remember.

Bobbie, as usual, was the life of the party, and her infectious spirit was contagious.

As the night wore on, the atmosphere became more intimate and personal. The conversations were filled with laughter and the sharing of stories.

The night ended with a warm hug and a promise to meet again soon.

Nothing says "Darlings" like a night filled with the best of friends and the anticipation of what the future might bring.
Charlotte ramping in Night Porter all of which blue comes to.
Flowing along side the themes of sexuality is the theme of political
disguise as "The Night Porter," expound all of which Max caters to.
Energy and political fanaticism.
At first one thinks the dancer
was crossing at 6th and Mission
where in the Presidio,
the leather cab drivers were there.
Another has a case of beer
and staff. He saves a bar their money, then he
gets canned over a probable mis-
understanding of business dates,
Photography by Ruben
863-5532
continued from page 1
continued from page 1

for lovers
and other strangers...
CRUISING IN MY TAXI
by hobby

Crusing, cruising somewhere.
I don't know why this is my love,
but this last week, boy oh boy.
There were no cars on the streets.
I picked up First Avenue at 7th Street.
That one car almost killed me.
It was cruising with the leather jaws open.
I'm sure I would have run over a
car if I hadn't run over a
car if I hadn't run over a
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Get that band, if you can, and
and Lots of Surprises. Join the fun!

Chosen to Teen Paula, and to the San Francisco National Film
Band. As Chauncie, Barry, Detta, and Ryan, it's a

Flash Press Release

Three Pena picked a winner at
the 1st annual Kris-Co Awards
STARRERS at the Powell
and two others at the Atlas.
They believe in the films.
The Awards were announced to
the press at the Cine-Meridian.

This year, the fans have voted
for the winners.

Last week, Anna Browsm was
director of the 1st annual Kris-Co
year at the San Francisco Film
Festival is announced to be Mary

San Francisco.

My column has to be handed in
the day of the Census Bell. I'm
tedly, I'll cover a lot of it, as I
will other columns, even nearer,
the census day. I have the life. I live
every day, and I'm trying to make
rhythm to become a drummer, at
least not permanently. None of
that, if you're going to do some­
thing, then we must not hit upon
a rhythm to become a drummer,
neither, not directly. So, The
Artist, the Creative Artist, and
Clack Whiles for making us
particularly, like a diagnosed
San Francisco. But things are not

And the second week in December
will bring us to the Eggs and Trout
Awards. Meaningfully, and far,
that's what these are all about.

Know you know about the seniors
which had two hits on their hands.
These awards will include you.

Your eyes to what you say.

Get on wheels, baby.

For the weekly music reviews,
next week's music reviews, I will
say you were visiting S.F.
with a friend!"
crats have no good track record
course. But the schism deprived

The Democratic party is a symbol

money loses. The sum total of which is

Here we are in 1974. The Demo-

If your reading was correct,

Dear MAP,

W ALL

This time, you really missed the

Cal-Tex 1225 Folsom

18.

See the following:

Enfranchized blacks be-

The reformers reject this attitude

This film is not about World

If you missed that in gaining your

12.

This intentional lasciviousness in the re-

told or even tried for their impli-

fighting back and forth and looking at

15.

The Damned" or even "Cabaret"/

sanity of the doomed couple. Fan-

What's the difference? The main thing that

the relationship is thought to come

One chance is the list of the risks involved,

Dear Pat,

I usually agree with your col-

The intentional lasciviousness in the re-

"The Night Porter," there is a

The economy is

In "The Night Porter," there is a

10.

Best Carpet 42 Valencia

20.

Miracle Mile

The economy is

In "The Night Porter," there is a

The economy is

13.

The World Hotel

San Francisco Hotel

24.

The Westcross

21.

The St. Regis

22.

The Palace

23.

The Sir Francis Drake

25.

The Sir Francis Drake

26.

Two Bays Hotel

Dear Pat,

I take Kalidons, every three, and

I take Kalidons, every three, and

If your reading was correct,

Dear MAP,

If your reading was correct,

Dear MAP,

If your reading was correct,

Dear MAP,

"The Holocaust" flourished in the

"The Holocaust" flourished in the

"The Holocaust" flourished in the

"The Holocaust" flourished in the

"The Night Porter," there is a