Kalendar

NEXT ISSUE Friday 15

DEADLINE Monday 11

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Curt's Corner

Well, if every other gag rag and gay glossy can do it, if the Stalwart Bay Guardian can do it, if Mr. Caen can--we may as well offer our guide to the Castro Village. If this guide accidentally says more nice things than tacky, or sounds affectionately chauvinistic it's because I live, love, work and raise hell here.

No one bar should comprise your opinion of our area. The essence of Castro Village is primarily evident in its streets, in its people, its unity of spirit and life-style. Call us the gay ghetto or a queen's paradise, but we are the closest you'll find in Northern California to a true gay community.

This week the bars; next week, other points.

BADLANDS--Warm (fireplace!) funky, frontier motif with Justin, Paul and David pouring upfront near the pool table that was color co-ordinated to Daisy's hair when he was working there. John Hyer (1974 Chef of the Year) offers an array of classic and creative dishes in the comfortably spacious Winchester Room. On an even average night, I've seen them use the stockade doors to keep the dinner crowd back. Remember the good old days, Kish?

BISTRO--French Crepes and classics, friendly and professional service from Don, Don, and Jim. Quiet, intimate atmosphere usually with customers to match. We miss you, Jason.

CORNER GROCERY BAR-- Probably the area's most unique bar--not the biggest, loudest, cruisiest or campiest, but a sunny bar for everybody. Opera or classical music is the fare, but if you hunger for more, try the kosher deli at the end of the bar. The Corner is host to live concerts on Wed. nights and Sunday afternoons when Claudia reigns supreme alongside the other artists who donate their time, talent and energy to make these house-packing events such a success. Thanks to May, Connie, Gerald, Rick and Bob for starring and to Zell (Castro's answer to Joe Hurok) the owner/stage manager. If live entertainment isn't to your taste or convenience, at all other times classical selections are played at your request by the happiest bartenders and zaniest crew around. The Corner Grocery is home to myself and the Victorian Sunrise, Austin and Kathy, and the friendliest cross-section of customers you'll find anywhere.

THE MIDNIGHT SUN--Hot, hot, hot! (and that just describes the first three men you see). Fine music, incredible art. Something-or-other decor, and the hunkiest bartenders in the Village.

Cruisy, no-nonsense, vibrating crowd. The Sun was once, many names ago, the Village's first B of A building--the marble floors are still intact and the bartenders (especially Chip) can still bring to mind bonds, boxes, deposits and withdrawals. Be careful, this place is habit forming.

THE MISTAKE--It isn't really. It's just a little off-center from the heart of the Village, but then so are most of its clientele. I'll be one of the first to turn on to leather (to the Mouse's great pleasure) but it's so time consuming if you have to lift the wrinkles to find it. However, Terry and Tina Trash manage to keep a pleasant and outrageous perspective.

NOTHING SPECIAL--Don't take the name seriously. The list of daily regulars is longer than many house's weekly roster. Comfortable, versatile and lively bar that even far-flung residents like to call their "neighborhood" bar. Jack and Ed mellow the place beautifully and Danny Dear, Mother, David, Roger and Mike (go! go!) are the epitomes of entertaining, professional and friendly bartenders. You'll find a friend HERE for sure.

PENDULUM--Divine Trash! When you want to let it all (Yes, ALL!) out, stop here. Insanity is never more than an inch away. The first gay bar in the Village proper, this place may well outlast them all since they never take themselves or anyone else too seriously--including Michael Frawley, the Queen Mother of Ireland. The Big P. attracts the broadest spectrum of any bar in Castro and there's a bartender to match every element. The rest rooms are often called the Pit in the Pendulum when the resident Mouse doesn't claim the title for his own posterior. Other local titles are held by Kinky Ken, Tripping Tosh, Georgina Von Saccahrin, Tom Tease, Meaty Michael and Madam to them all, Irene Dearheart on weekend mornings. Fun, fun place. Stop by soon.

TOAD HALL--Largest, loudest, most legendary. Enough beautiful, hand-crafted decor to trip on for days. More gorgeous men and boys than imaginable and less action then expected. Practice your basic page 37-41 poses if you hope to succeed. The best music in the area, good pool table and that friend to all bartenders and a bartender you'd like to be a friend: Michael, Mr. Zig Zag look-a-like. Also try to meet Steve and Stella and Toots. Stan manages the bar now that Sally has left for Marin. (I wonder if the Carriage Trade will forward my flower bills that far?)

TWIN PEAKS--To see or be seen--go there. With close to 50 feet of glass walls, you can't miss. An assortment of coffees and fresh juices augment an already complete bar. The crowd is a cross between Buena Vista and Sutter's Mill which is great if your head is there and this is your area. Wyoma and Rhoda can make anyone feel at home, so try the Village's Fish Bowl and get a look at this year's baseball trophy before the inscription done in disappearing engraving wears off.

NEXT COLUMN--A tour of businesses and eateries in the Village.

Until I leave my corner again,
Curt

tony

Photo by Ruben

EYES OPEN

by Bruce Pettit

GAYS IN POLITICS

If Elaine Noble is elected to the Massachusetts state legislature this week (as expected, but unknown at Kalendar deadline), the Bay Area must defer to the Bay State--at least temporarily--its proud claim as liberal capital of the country. For Ms. Noble and her constituents will have proclaimed an ideal a new reality: gay sexuality is no qualification or disqualification for elective office, but simply a matter of fact.

The goal of gay liberation really goes beyond pride to the point of non issue. Beyond equal social opportunity for all people in general, true freedom in one particular is the equal chance for political leadership without regard to religion, race, wealth, sex or sexual orientation. But neither that general nor particular goal has been reached, and the role of gay activism in politics remains a vital question.

Although challenged now by New York and Los Angeles, San Francisco still enjoys its decade-long reputation of being the most gay liberated city in the nation. That politicians are no longer openly hostile to gay demands here is clear testimony to the community's swing-vote potential. On the strength of gay backing which helped her collect the most votes in 1969, Dianne Feinstein became president of the Board of Supervisors. Richard Hongisto credits the gay support he received in his 1971 campaign for sheriff as a decisive factor in his victory.

Nor does endorsement by the gay community drive straight support away. Superior Court Judge-elect Ed Cragen received gay backing for the June election, long before assorted lawyer groups and Democratic officeholders jumped on his bandwagon for this November runoff.

With full civil rights for gay people still a distant vision, however, the best use or non-use of the gay power potential is crucial. Gays themselves will decide how to use it, for the larger political world would be only too happy to leave it alone and have it go away.

A courageous and dedicated band of activists, a minority within a minority, has brought us this far--to the point of recognition at the very least. In San Francisco the Alice B. Toklas Memorial Democratic Club has for three years led the way. It has painstakingly educated the straight public to gay grievances. It has at times almost mercilessly pinned down candidates about their likely positions--and action--on gay demands.

Yet a disappointment to date has been the failure of any activist element to weld overwhelmingly gay areas of the city into united precinct forces. Gay clout in the 16th Assembly district was significantly neutralized in last June's Democratic primary by apathy in part. But gays who did vote were divided between John Foran and Eugene Boyle. The re-elected Foran shows signs of following through on pro gay positions, but he still contends with a wait-and-see stance from many gays. If politicians do

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Darlings!

LA KISH

The Roadrunner threw a La Kish party given by Mama Peck, Ta Ta Pete, Cal and Sharon which was a lovely evening with close friends and candidates for the everlasting Empress de San Francisco. The decorations done by Mr. Peter were really something out of the ordinary with Empress Frieda and Mr. Marcus asking for souvenirs. Duchess Gene Carter and co-worker did a wonderful job of serving chicken flown in from New York Via TWA. Jackson was insane as mistress of cremony in her unusual manner which of course breaks up people and the Twins with Paul Hess and Mr. Hammond were in their ever-maddening lustful selves. The lure of the wild calls them mates of the seasons . . . Have you seen that new bartender at the Pendulum with that exciting leg movement of his a la Grable? Well, no other than our own Irene who happens to be loved by many in S.F. and still married to her ever mating one, Harry--refreshing to see Irene in full Juliet of the Psirits . . . I can't print the lovely and gory details of the wonderful hours of filth at the Warlock Witches' Xmas party held at the Old, Old Big Town the other A.M. with so many of my friends in attendance. But with my quiet shcedule I had to avoid comments of various certain personalities in a certain race of sorts, but the shadow heard from across the city . . . How typical of being in the dark were one can't see you but one can't disguise the quality in their voices. Isn't that correct, Lady??????? The Beaux Arts Ball was a trmendous smash hit with so many beautiful people in divine costumes. Charles Pierce was the M.C. and Billie made the newspapers. Thank you, Michelle, will remember thee . . . Paul Hesse and Group surrounded by Hyatt Regency, glamourous surroundings for 20th Century publicity shots, The Beverly Hills Twins in fig leaf outfit (arely). Helena in stunning hair-do of flowing white love with Rich Hammond attending her every wish, Jason and Fefe roaring like maddening actresses. Keep those legs crossed from the flies! Bobbie and Jimmy running for Mr. and Miss San Francisco looking so heavenly smart. Tony and Don reaching for the stars, Bobby of the Herman Clan drives ladies to Hyatt quickly, Momi looking tightly sinched in pale blue, sequined to the high to die over heavens. Honey Carolina gets kissed on the nipple by Mr. Todd and bleeds for several hours on end. Back to the Beverly Hills Hospital for surgery! Tony of the Clement Street Affair looks hungry to eat up. Cleva Jones in stark white outfit a la Gatsby dancing. The Pendulum consisting of Kenny, Danny of the Nothing Special and Curt of the Grocery Store Saloon. All tooo smartly dressed Kenny looking like the mouse, Curt as El Topo and Danny looking like Denny. La Kish's gown done by Mr. Herman via hair & . . . Floral arrangements done by that terrific Mr. Michael of the Carriage Trade . . . When you get between Trock and Bob at the Wild Goose with Don Berry and a Wild Crazy Gang for a few nips promoting your quiet campaign for Empress X, you have to be way ahead, because this group is very fantastic to watch, serve, speak and in all generally hysterical. It was for the butch glitter night, Avila, Peter, Mark, Mr. Marcus with Emma (Mr ?????) Frank the doorman (Have you seen him?) Antioch in person, with Walnut Creek . . . Onwards to Buzzby's for a few down to earth dances with Don, a new stud of the evening, Rick the bartender from Casablanca. Where is that throng Mr. Curt? Kenny, having throat problems via pnemonia, Danny being quiet from the Nothing Special, Zeal from the Corner Grocery in thunderous tuxedo looking not too grand, very handsome . . . What is this that I hear that a certain actress riding on a CMC tour got her chiffon skirt caught in the spokes and had her dress

cont. on page 11

CLUB RENDEZVOUS
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YOUR HOST—JACK TENNISON
DISCO DANCING NITELY

cont. from page 1

not shun or ridicule the potential gay power because of such research and education by the likes of Toklas, seldom do they fear defeat due to organized gay wrath at unfulfilled promises.

With the activists having done their admirable work, it remains for the far larger non-activist segment of any social group to respond. So far, the indifference of the gay community is multi-faceted.

At the most basic level, gays are prone to a universal human inclination to leave well enough alone. Twenty years ago the closet was a safe place to hide. Hiding was necessary, for straight abuse was more likely and more severe than now. Furthermore, hiding was possible. Gays didn't look that different from straights.

This is the real crux of the matter. Many parallels have been drawn between the black civil rights movement and the gay inspiration to follow that lead. But the parallels fall apart when one realizes that blacks cannot hide being black, as gays can choose to hide being gay. If elements in our society discriminate, they can easily do so against all blacks, but they do so only to those gays they care to carefully and correctly identify. Thus where discrimination was rampant, virtually no black was spared. Blacks were relatively easy to unite against a common enemy.

Today, most gay people are aware of what has happened in the last ten--particularly five--years. They are aware of the great proclamations delivered and abuses borne by that determined activist group. They are aware of today's noteworthy, if still relative, freedom they enjoy from the activists' souls and sweat. And they are eternally grateful.

Even so, it is an intellectual gratitude. This is the point that so perplexes the activists. Having witnessed the hard evidence of their work, why won't the majority within the oppressed minority join those great efforts which can assure full rights and freedom--and do so not in the distant but near vision? The answer, of course, is that the followers have moved contentedly along the leave-well-enough alone scale. They are indeed grateful for the advance, but satisfied with their place, knowing well enough that there always will be that activist element ready to bleed and die for the rights and sins of the many. When they do, the majority of the minority will again blithely move along the scale. The activists are justifiably enraged at the callousness, selfishness and cynicism, but such is the reality.

There is a second, less complex, level of attitudes that explains the reluctance of gays to unite politically. It is a vicious circle, and the ability of the activists to extricate their people is their greatest challenge. It is the widespread despair that organizing to extract political reform is futile since politicians always break their word to gays anyway.

The irony here is that politicians would not break their word if gays voted as a bloc. What's more, most gays are aware of the full irony itself. Thousands of individual gays yearn to join the activists, but knew it will all be rough going unless thousands of others join them in making thousands of similar individual decisions. Each knows that thousands of others will not so decide--out of the very same fear that those others also have of being alone. Predictably, almost all stay home.

The activists can probably do little more than they have already done to allay this cycle of despair. They must bring a few along at a time, and fully inform those few of the thankless hard work ahead.

There is a meager consolation: it is not their fault that their people do not respond better. Activists must bear in mind that, as activists, they too have become politicians. Politicians of all stripes, if they are to be effective, accept that they are ahead of their people--which precisely makes them leaders.

Gays know no more difficulties (at least political difficulties) than have other oppressed minorities. Just as minorities are always the cutting edge of universal change, so there are minorities within minorities that do the work for the group to give them that edge. Thus, the activists also have a meager reward--meager because it is so distant and so ethereal. It is the satisfaction of knowing they were the few with the ability and the courage to change history. And it will happen, if they avoid one great error.

Activists must not let themselves be frustrated to the point of turning on their own people. If they do, they become new oppressors of another kind, forcing people into molds for which they are unready for whatever reasons. If they do, the reaction they will get will be open resistance rather than the present benign apathy. If they do, the political goals will fail. All of that is so unnecessary if the activists are not blinded to the dynamics of human change which declare indifference almost a norm.

Likewise, all gay people, activist or not, must know that it is counter-productive to turn on the straight society and label it bigoted.

Gays may not like where straights are, but there is nowhere else to begin. Straights will be no more fair to gays than people are to each other generally, but the betting is that they will be no worse either. They will be reasonably fair when they see how reasonable the demands are--and especially fair when they respect the impact of an increasingly solid bloc vote.

Above all, if gays are serious about politics, they must not shun coalitions. Joint efforts are the only way minorities get anywhere. Straights cannot help but accept gays when gay power is firm. As a certainty in coalition it can demand and get repeal of oppressive sex laws and gay inclusion in anti-discrimination statues.

The day is coming when gays can go to the polls and stop casting ballots decided on provincialism. Gays can vote for Elaine Noble or Ronald Reagan, whichever they believe offers greater fiscal policy or better chance for peace. Then will gayness be what it should be--a non-issue.

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DEAR PAT

Dear Pat,
I have asked everyone I know for advice on this, and I'd like yours.
I'm seeing a married man with two kids. He says he has had little gay experience and I am the only man he has ever loved.
We see each other once a week, twice if we're lucky. It's been a year and two months.
He tells me he is going to ask for a divorce and live with me, but he hasn't yet. My loneliness is unbearable. Please help me.
No Signature

Dear No Sig.,
You are the side affair and I think you can expect little movement from that position.
I doubt he plans to divorce and come to you. I'm sure he might like to, but actually doint it is another matter. If it is ruining your life by not being able to live with him, and not being able to live without him, then tag a date on it. Unless he has asked for the divorce by then, break it off. Ditto unless he's gotten it by x given date.
If he does it, and put himself and you in front of his obligation to provide for his children, I think you have landed a first class rat.

Dear Pat,
Following an address in the ADDRESS BOOK regarding Springfield, Missouri, I went to the Dowstairs at the Colonial Hotel, listed under "cruisy areas."
The subject was threatened once by a mugger, but escaped, was robbed once by a clean-cut type who accompanied him to his room. Why do they list these places and how do I avoid such situations?
Ripped Off

Dear R.O.,
You avoided the use of a little common sense, so read the directions in the front of the book. It will tell you that such places can be dangerous for a variety of reasons.
Among others, you're lucky you didn't have an encounter with a cop.
For those of you who are listening--take it from one who has been there, just avoid Springfield, Missouri, in general.

Dear Pat,
I have this thing for picking ul hitch hikers. I have never scored with one yet because if I know the guy is gay, I lose interest. How do you put the make on a straight hitch hiker?
Likes Trade, darn it!

Dear L.T.D.,
I don't, but I know an expert in the field who does, and scores about 99 and 44/100th of the time. He rolls down the window and says, "If you don't mind riding with a homosexual, I'd be happy to give you a lift." He just goes from there--usually straight to the proverbial hay where things tend to belly-flop over and aren't usually quite so straight anymore.
For future reference: Don't confuse persons who aren't identified with and leading what is termed a homosexual life style with heterosexuals. Heteros don't engage in sexual relations with persons of their own sex. If they do, even just a little, they aren't complete heteros anymore. It's comparable to being only ten minutes pregnant. That's not much, but it's still pregnant.

CRUISING IN MY TAXI

by Bobby

This last month in my taxi was so exciting with so many conventions between Labor Day and Nov. 1st. That's our busiest time of the year.

Most recently, I picked up the Clown from the movie CABARET at the Fairmont. My third time in 3 years. But when I took him along with two young fellows to an address in Pacific Heights, I realized he was visiting a very gay friend of mine. The clown must have had fun that evening!

Last week, while I was driving from the airport to the Hilton, my cab went dead. I had a long wait. Three hours! For the tow truck to bring me in off Highway 101. While I was waiting a car stopped to assist, but I told the driver I had to wait for the company tow truck. We had a good time by Highway 101, with a view of Oakland.

Oh, Ralphy--Groovy Mr. S.F.--last week, when I waved to you from my taxi, I had an accident just as you turned the corner. You really wrecked me.

Andy B., you drive your Volks worse than I do my taxi.

I was in L.A. with La Kish for the Emperor's Coronation. Glad I don't drive down there. It's so big and spread out--plus, no one takes cabs.

The day after the Beaux Arts Ball at the Regency, I picked up 3 people in a row. They loved the Ball. One lady said she could never look so well. One man couldn't wait to Vermont to buy a dress. Why wait!? The third couple couldn't wait to get home to show photos of all the stars they saw that evening to their family and friends.

Halloween was some night! I had to rush home late in the day and throw on my dress and mink and drive my last hour in drag. When I brought the cab back, I had to have one of the male drivers turn it in for me or my Company would have thought "Who's this dish returning the taxi?"

That evening I must have walked ten miles. My soles were more swollen than if I'd driven my taxi a month. I was by the S.P.S. when this couple came up to me and said: "Hey, lady, you look just like this cab driver we met this afternoon. You could be brother and sister!" If they only knew . . .

So many people say it would be fabulous to have a gay cab company in S.F. 75% already are, but that's not strictly 100%. What color should the cab be? What would you name it? Please send your ideas to the editor of this paper.

As La Kish would say, "Thank you, Darlings." Any ideas at all.

One last tidbit. I picked up a few men who wanted ladies for the evening. I don't usually indulge them unless they want me. (I've seen half the hotel rooms in the City!) But some insist on REAL ladies. I couldn't get a REAL lady and these three men really needed a woman for the night. So I called darling Herman. He threw on a dress and ran down to the hotel. He came home and slept all the next day. He had three at once! Thy must've been satisfied with the change or Herman would've been home in an hour.

November 2nd I was driving a "La Kish Kar." Every passenger that day was a queen. If only I had that many all day in my cab. Oh, what fun, fun, fun!

Your favorite cabette,
Bobby

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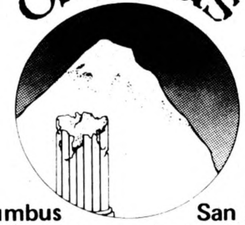

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STEPPING OUT WITH pola del vecchio

CHARLES PIERCE AND BEACH BLANKET BABYLON . . . TOGETHER!

With the official opening of the Club Olympus, 901 Columbus, S.F., this marathon of talent displayed itself for almost 3 hours to a packed house.

BEACH BLANKET BABYLON has expanded its original show, as presented at the Savoy Tivoli this last summer, yet has tightened it up also. In this tribute to summer sun and beaches, BBB now has in its potpourri of Santa, Christmas trees, and Carmen Miranda, four Surfers who sing the popular songs of the 60's and the beaches.

Mary Cleere-Haran has added a few more songs, her best being posed on top of the piano a la Mary Martin in fur, singing "My Heart Belongs to Daddy." Nancy Bleiweiss as Carmen Miranda still raps along about the "sun on the bitches," still sings the incredible rendition of "Sempre Libre" and has now included "And This Is My Beloved" from KISMET backed up by the four Surfers that will have any person with an ear for music roar with laughter and make David Merrick hate the song more than he does.

We now have a chorus line of tap dancing Christmas trees (five, in fact) and soft-shoeing to "Me and My Shadow," besides the usual madness that all discovered at the Savoy. A much better show: Nancy is still fabulous as Glinda and Good and of course, Carmen Miranda. The new finale is Christmas, and her new headdress makes the pineapple one look small. The relaxed mood and slickness is infectious. The only bad thing, or I should say, the thing that bothered me the most, was the lack of confidence Mary Cleere has in her stage presence when doing anything else except singing. When she sings, she's fine, but when she has to dance or move around the stage, she becomes too self-conscious about what she is doing and falters. Otherwise, a total 1 1/2 hours of sheer entertainment and madness.

After this extraveganza that works very well on the Olympus stage, entertainer extrordinaire Charles Pierce came on after an introduction by Miss Kitty Litter (Shelley Werke) and the Tom Cats, three male dancers employed for this show (Edwin Blair, Charles Crites, Art Caribу). Charles does his usual entertaining monologues and routines (Bette, Kate, Tallulah, Mae and Norma Desmond). But in this case, (and I've known Charles since the Gilded Cage and love him dearly), Charles Pierce's talent was lost among all the glitter of four different sets; three dancers who seemed to be doing the same steps only, unfortunately, at different times; and Kitty, who is a talented and appealing lady. The pomp and circumstance with which Charles was presented only distracted the audience from the talent of the man. It seems the perspective on what made and makes Charles the individual entertainer that he is has been blown out of proportion and overblown into a large stage with large sets, glitter and not necessarily "glamoured" to death. It was not as entertaining or together as the large cast of ten in BBB.

The Mae West set is incredible and works very well, (a large glittered and threaded set of red, white, and blue), but the rest was useless and terribly distracting. Charles should go back to a mike, with Rio at the piano and present himself as the talented person he is, and one that works best alone with the exception of Kitty Litter who would fit in perfectly as the other entertainer. Her version of Ann Miller singing and tapping to "The Great All American Soup" was fabulous, and she should be doing more of that.

And Charles is not a singer, and should stop even trying to attempt doing so. It just doesn't work unless he gets more material like the Marlene Dietrich song on "Berlin." Simplicity is the key here and it seems to have been lost among all the big ideas on presenting a big show. And please, get rid of the dancers. People come to see Charles Pierce . . . and that's what I didn't see opening night.

Cast of BEACH BLANKET BABYLON

SHOW TIME

TWO SHOWS THAT SHOULD NOT HAVE BEEN MISSED . . . . . .

Two big show biz artists presented their wares this month and for those of you who missed them, shame! I speak of Julie Wilson at Jackson's Penthouse who gave the best presentation of a night club act that I've ever seen. Here was a slim, svelte, woman absolutely poured into a blue shimmering gown with coiffed hair and flowers pinned in the style, offering a repetoire of songs from Cole Porter to Stephen Sondheim to a medley of rag time piano songs.

She offered special material like "Sally on the Stockmarket," Sadie Green from New Orleans," and a medley of "Mean to Me," "The One I love Belongs to Somebody Else," and "I Guess I'll Have to Change My Plans." Like silk! I've been kicking around the idea of doing a 20 minutes night club act and wasn't quite sure what to do; but after seeing someone prime like JULIE WILSON, I learned a tremendous amount about what it takes to do it, which no one had been able to show me before. I hope this gal comes back real soon, for it's an experience you shouldn't miss. A pro, all the way.

The other "hope you didn't miss it" was Stephen Baffrey's presentation of ETHEL MERMAN. I went to the concert at the Masonic Auditorium. Besides having to sit through a group called the Now Company Singers and the worst sound system I've ever heard (or didn't hear), Madame Merman, who I like to call the "voice of Broadway," appeared and belted them out. I went with someone who just went to see a legend perform and who walked out realizing that there's more to Merman than a loud voice. She is a terrific entertainer and worked that hugh Masonic stage so everyone could see her and hear her (despite the sound that wasn't there). She did them all from early Cole Porter, Irving Berlin to "Everything's Coming Up Roses." Her version of "Blow, Gabriel, Blow" was fabulous, but unfortunately almost lost because of the sound. My favorite, always and evermore, is "I Get a Kick Out of You." No one but Ethel Merman can sing that song correctly. An incredible evening, despite the sound and the awful Now Company Singers. The prime example of their kind of material was "Fiddler on the Roof" medley (not too bad) and a medley of state songs. Unfortunately, not one state song was about any state above the Mason Dixon Line. Pure plastic and right wing. But Merman? Superb!

NOTES:

RICKETS: A Day in the Life of the Counter Culture continues this weekend at the Montgomery Playhouse, 622 Broadway, S.F., Thurs. Nov. 7 at 9 PM thru Sun., Nov. 10 at 3PM. Tickets are $4 for Evening and $2 for the matinee. Don't miss this fun, stoney show. Closes Sunday.

Producers Associates presents "Where's Charley?" opening this weekend at Kaiser Auditorium Theatre in Oakland. This musical version of CHARLEY'S AUNT ("Once in Love with Amy") stars Bob Lester who has appeared in San Francisco in the all-male version of "Who's Afraid of Virginia Woolfe?" and as Michael in "Boys in the Band" which was presented at the Village a few seasons ago. Weekends thru Nov. 16. Ticket Info: 531-9597.

SHOW BIZ TIP! Finally, and I do mean finally, someone is going to make a film version of LITTLE ME. That someone is Ross Hunter who is making it for Paramount Pictures and has signed for the role (s) of Belle Poitrine, Carol Channing and Goldie Hawn. Probably some of the best casting in years for any film.

Sorry I haven't had a column for a while, but between Film Festival, Halloween, the opening of Rickets, and a divorce I really haven't had much time. But stay tuned for ACT reviews, Jackson's Penthouse, and a column on Halloween activities. Take care y'all.

Shirley personality

Circle Star Gazing

by Gene Arceri

The restive waiting was over. The red head with the shaggy Raggedy Ann hair ran down the aisle and sprang onto the stage of the Circle Star. Eight thousand applauding hands welcomed actress, singer, dancer and headlined nonconformist SHIRLEY MACLAINE.

Who else has that funny-face grin, squinting twinkle in her eyes, the vulnerable catch in her voice, the challenging sexiness of a sleek throughbred?

She was back, telling you personally, confidentially in song--"If They Could See Me Now!" She spoke to you out there, as to old friends she hadn't seen for a long time. "You thought I was Older, Didn't you?--Or Fatter, or Shorter?" She wanted you to know how glad she was to be back in front of a live audience, to see you, be with you. How different it was from making movies in front of a cold-faced camera.

"Why should I do a love scene at six in the morning with Robert Redford when I can be with you tonight," she said. "I couldn't get him away from Paul Newman anyway."

After a warm verbal embrace, reaching out to every last one in the audience, bringing you all together, she kidded herself about being away and you for forgetting her, maybe, with a rendition of "Remember Me?" She versified "I started in the chorus of "Pajama Game" . . . and from there brought you up to date on a world-wide musical memory trail leading to that night.

She went back home again to family and baby brother.

"I can see my brother Warren Beatty on my knee, at the age of three. Even then I could see he was prettier than me."

She stopped to chide someone in the audience looking up from ringside. "You don't know who the hell I am, do you? If I'd done Hollywood Squares you'd know, right?"

And in turning to some wise young observers. "In Washington my name was on the enemy list." (loud applause.)

They knew who she was, you'd better believe it, but they wanted to know HOW she was after all this time.

The chorus girl who made it big was up there now working harder than a "gypsy" getting her first big break.

She was audibly fighting a bronchial cough that only added a dramatic Garland-pathos pitch to her voice. The panoplay of song and dance changed color as she emoted a Charity La Douce "Ten Cents A Dance" with lyric changes, like from "pansy to gay guys" or the poignant hooker Chaplinesque clowning, or the elegantly gowned glamour gamin, or the stage struck kid trying to please in funny costumes and wigs but always soaring as the star-determined, seasoned trouper.

Back in 1964 as the veteran mascot of the Frank Sinatra Clan, she responded to this unsignal honor with a classic definition of how to get ahead--ahead in Hollywood, "I wouldn't presume," she said, "to be anything but myself." Ten years later and still herself she said to her audience, "I have a real beef with my friend Frank (Sinatra). I don't think, honestly speaking now, he has the proper respect for either hookers or journalists. You know, I come from a long line of both."

As the next thing to actually being there I want to fill you in on every detail, but I know I can't fathom the spirit, tenderness, humor, grace and vitality, and the look that characterizes Shirley MacLaine. I heard many of you went in busloads, the Wilde Oscar luminaries, Randy and friends from the Gramaphone Shop and many as well didn't make it. Take heart, you'll be getting another chance, hopefully. Bing Crosby was there opening night, ye ole Minute Maid crooner himself, celebrating 17 wedding anniversaries, later joined by a lovely young woman in a flowing Jean Louis creation Kathryn Grant Crosby. The Crosby's took a bow as did CHARLES PIERCE and other famous members in the audience on successive nights. Let me assure you Shirley was very happy to see everyone of you there. Karolyn Rausch, the Circle Star PR preetie, says she reflected this in her work with the cast and crew.

SHIRLEY MAC LAINE ended her show with a 24kt Gold Palace finale. "Are You A Performer?" recalling her own early years, she told how her father and mother named her after Shirley Temple, and her indelible impressions of Bill "Bojangles" Robinson THE performer, entertainer. With her "friends" of the chorus she showed you what a performer, sweating, working, singing, dancing, giving every minute, honestly, is. In a closing montage of "Life Upon The Wicked Stage," "An Actor's Life For Me," "Singing In The Rain,"

cont. on page 11

Toast of The Town

by RANDY JOHNSON

As proved in the Emperor voting, people are finally getting involved! A good turnout of voters for the next Empress of San Francisco there was, and that's good. After Brunch by Kish, The Great Schatzi and Her Royal I, II, III 1/2 Rose of Portland, and drinks served by Bob Calhoun (Who'e as hot as his Blood Mary's are), even Momi Starr singing brought to a start one good day for Vern, Wally, Norman and myself. And to those involved at the Purple Pickle, and S.I.R.--one reason might be because of Mr. Bonko, The Lips, Empress Frieda, and Reba Rattlesnack (snake) at the door! (Only kidding!) Well, the Lips greeted the Godfather and said, "Hello, Henry!" Cute! Real cute!

Love to all candidates.

** ** ** ** ** ** ** **

Halloween! Far F. out! A good night, (At S.I.R. anyway). The winners for S.I.R. Trophies are

Best Bus--Casino Vegas

Best Group--Miss Planet of the Apes and Escort

Best Male--King Thut from the Neli Deli at Dave's

Best Female--Reggie (A community effort)

Congratulations! You can get your trophies Thanksgiving at S.I.R. Which is free, by the way.

Also on Dec. 14th there will be (for $2) an Old Fashioned Christmas Party with Emperor Bob, Hector, Bond Shands and (This is a scoop!) the social director--Dixon--(You learn something new every day, right, Sally?) The judges for S.I.R. trophies were Emperor Ed of Colorado, Countess Tammy Lynn, Grand Duchess of Colma Melvina, Duke Mike Anderson and Rev. Paul Reachy of M.C.C. Yay!

The judges--(Full of Talent) for the Golden Award Nominations were Nancy, Carl Berry (Lady Barbara, herself) Brandy, Joe Vigil, and the "Lovely" Chuck (Till I) Walts (again with you.) --Good show, Emperor Bob and Court. Thank you, Mel, and David, for sound and lights, and you Empress III. Shirley, for a good night! Nominations to be announced in the mail.

** ** ** ** ** ** ** **

Dot, za' nice . . . as proven by me, Pat Campano. "Thump, thump," and Faye (Sonny and Cher) aren't just people to receive compliments, they give them, too. Thanx to the both of ya!

Dale Sorenson (Miss Evans) is not--I repeat is not--Mr. Kalendar!

A place that COULD be hot is Ron's hideaway on 1st street. Between Folsom and Harrison. They have food at reasonable prices and they have all the facilities for any special party etc. Call William Kaiser at 495-5282! You won't be sorry.

Marcus, you really hit home in your column. I'm sure yours is the first one that anyone turns to, if for nothing else, just to find out who we're going with. Like 4 instance--Denny Hadda and Mike? Or that we all know that Betty Ford and Earl (527) made it!

A dream it was to M.C. the Round Up's Dating Game on Sundays. But have no fear, Elmer returneth. My last contest? (Mr. Gay S.F. 4-candidate Peter Decker, Tacky Tacky Ruth (Miss Closet Queen) and John Argentta vieing for the attention of the now deceased Emma Mae Von Gay The King of Spoons, Mr. Gay S.F. III, (I'm outta breath)--Ron Ross-- Hilarious--and I thank you Four.

A spoon nomination doesn't mean you'll win, mustn't get too upset!

Consider it a compliment, wretched!

Big Things coming from the Cinematichine--soon.

Tammy Lynn (Miss Gay S.F. 4 candidate, got a feather in her cap by being endorsed by Folsom Prison and Richard--The first drag so honored!

Bill McWilliams is now a commuter between L.A. and S.F.! I want an autograph of your newest deal, Bill?

You can see him in a new movie called LIFEGUARD, and if you're a t.v. bug you can catch him in the 1st Earth Shoes Commercial--his initials are J.S.!!!

. . . and Cal at The Covered Wagon who Bill has a 3 way with now and then wishes that Franco would leave a few for him! He's got a quota too, you know.

Nov. 18th thru Nov. 21st is the Acme Beer Contest! For rules and applications see Mr. Calhoun. The Thursday Finals will have, as your M.C., Marcus. $50.00 and a trophy for first place and $15.00 for each semi finalist from each night--go!

Darryl and Tony Lasagna, Henry informs me, are alive and well. That's good.

Budd--Grape, Happy Belated Birthday and "Good Evening." Many more!

C.M.C. Carnival Nov. 10th--Noon til 7:00 at Seaman's Hall, $2.50 advance. $3.00 at door. This is an election year. So do it. A rare treat--always.

Jimmy Prince and Floyd have been at it for 10 years now. Congratulations.

Lacy--to you in New York: We shore do miss you out here. Hurry back.

See Thom Corbley, late of Dave's Baths, now D.J. ing at the Olympus. Hot!

Well Leo (Dave's) I'll bet you thought I forgot--but seeing as you're from Portland, I'll forgive you. It was NOT Francis Langford--but Marjorie Reynolds!!!

Shirley and Freida DO have one thing in common--Booze!

Now at the Laurel, a triple feature with 3 flicks and 3 hours of . . . fun!

Black eyes are in season it seems. There's Lincoln from the Trapp, Dick and Stan from the Boot Camp--even Bill Mc and Franco (Spaghetti) got into the act. Mascara is easier!

The Celeb. Holiday Auction--a benefit for the Tavern Guild Foundation (tax deductible) by Ed of Colorado and Emp. Bob at the Phoenix was a worthy try. Lots more to come.

Art Fore is now in Copenhagen!

Perry, to you I offer my open mouth-insert-foot award . . . to me! Thank you. Anything I can do for you, Holler. And, your ball was A-ok.

See ya' at the Jock Strap Contest, Wed at the Round Up with Mark and Me.

More power to you, Jose. Goodnight, Bob. The best to you both.

Bye all. See ya' round.

Love,

Randy

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2ND PRIZE $25 CASH

All contestants will receive free passes to the Sutro Baths

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HOROSCOPE by THE OWL

SCORPIO:

HAPPY BIRTHDAY, SCORP! The next seven years will be your most fortunate ones. Uranus, the great awakening force, moves closer and closer to your natal Sun. You are more aware of your personal strengths and assets. You literally become the dynamo of the Zodiac. You will succeed in just about everything, including finding a life style that finally makes sense to you. On Nov. 21 Uranus will make its Scorpio ingress. Uranus is the force of evolution in your life, the Great Awakener of new dreams and goals. YOU WILL BE REBORN. Believe me, Uranus is making the big, new Scorpio transit.

SAGITTARIUS:

URANUS becomes a pointer to new directions for you, Sag. Whenever you need to soul search, you have potent Uranus electrical force to clear away mental debris and get down to brass tacks. Uranus will empower you to dust off latent and dormant talents. Capitalize on private information, what goes on behind the scenes, and profit from quiet, cool, calm living. Trust your intuitive powers.

CAPRICORN:

URANUS means you gain when you move outside yourself, when you become more a functioning member of the society that exists around you, not just on top of you. During the next seven years you will step on to a larger stage of endeavor. With Uranus transiting your Pluto-ruled zone you can be elected, appointed or get what you want from assignments.

AQUARIUS:

URANUS will electrify opportunities and advantages for getting ahead in life, for rising on the career scale to position of top authority. Really, the next seven years will guide you when to push and when not to push. Your friends will think you have a built-in radar system, which in truth is what Uranus is when it is moving at the Zenith of your horoscope. You have something different from everybody else on the job. Play up your individuality--it's all out front now.

PISCES:

WITH Uranus, the planetary ruler of your 9th house, you will feel very much a part of the life existing all about you, never in the way, never out of place. As a result, you will become more decisive, more of a believer, you will never seem a stranger to others, no matter how far you travel. The words now are MOVE UP; now you can pull yourself up by your own body shirt.

ARIES:

URANUS is the planetary ruler of your 11th house of freedom and independence. You will take giant steps to make personal life and interests more secure. When Uranus moves in your Pluto-ruled zone, you can expect to be more alert. You will save in a more sensible way and enjoy the fruits of your savings more deeply. The word now is GLOW. Inner urges are stimulated now, resulting in a super glow.

TAURUS:

URANUS is moving in your 7th house. Over the next seven years you will make partnerships work better for you; you will bring them into the present and rid them of problems and uncertainties from the past. You will want to relate better to people close to you, to communicate more effectively. The word now is MARRY. Mars and Venus, coupled, tie you in love knots--for keeps. If two already, you'll feel heightened. If there's nobody--be patient.

GEMINI:

URANUS is moving in your 6th house, giving you the spur to improve your health--never were you in a better position to kick addiction or undesireable habits. You know what I mean, Gem. There will be less wasting of time and you will gain from being on time and keeping absenteeism to a minimum. The words now are SHAPE UP. You're perking along smoothly. Be affectionate.

CANCER:

URANUS is moving into your 5th house your love life becomes more adventurous over the next seven years. Start building those bridges from the social to the economic. You can become more secure through loving and being loved in return. Security is so needed by you, Moon baby. Your words are GIVE THANKS. Thanksgiving Day brings a new influence between you and your man. He's a long term package affecting your life, but undependable.

LEO:

URANUS is moving into your 4th house. Uranus helps you to find new sorces of income. Words now: CHANGE OF SCENE. Enjoy playing house with dinners a deux and lie-abed mornings. Leo hates rainy weather. Create happy times to look back on.

VIRGO:

URANUS is moving in the sign Scorpio. During the next seven years you will get more out of each day--more work, more pleasure, more money. You will also narrow your sights, stick to tangibles. You will become strongly alerted to new ways of performing old chores. You will bring all of your interests out of yesterday and into today. Words for you: BRAIN WAVES. You got ideas now and after the 22nd you're virtually inspired.

LIBRA:

URANUS will be dominating your 2nd house. Everything will be natural in the way you face up to your need for money, your desire to have many of life's luxuries. I see money all around you, your financial goals and aims are not only much clearer to you, but for all the world to see.

Words for you: CASH IN--double up on chances. After the 23rd, Uranus leaves you changed, steadier, less eratic; and a disturbing man leaves your life (for good).

The days and months pass over us like restless little birds, and leave the marks of their feet backwards and forwards; especially when they are like birds with heavy hearts--then they tread heavily.

George Eliot, DANIEL DERONDA

at THE END UP SUNDAY NOV. 10 at 5pm

monday nov.11

BUTTONS and SPECIAL DRAWINGS

tuesday nov.12

HORS D'OEUVRES and DRAWINGS

wednesday nov.13

BALLOON DANCE CONTEST

1ST PRIZE $50 2ND PRIZE $30

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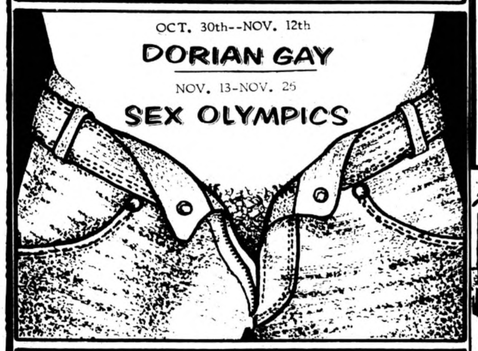

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Acme Beer

SPECIAL EVENTS

SUN 10

- ☐ Lavendar "U" jogging. New course. Great Highway to the Zoo. Meet at Great Highway at Lincoln. 10 AM
- ☐ Shadow Fox at the Woods.
- ☐ (Gay) Alcoholics Anonymous 8 PM, First Congregational Church, Post & Mason.
- ☐ C.M.C. Carnival, 12 to 7 PM.
- ☐ Animation & Early T.V. marathon at Inter Section
- ☐ John Stewart closes at The Boarding House.
- ☐ Grand 1st Anniversary Celebration at the End Up. Baby diaper dance contest--$100 prize.

MON 11

- ☐ Shadow fox at the Woods
- ☐ (Gay) Alcoholics Anonymous (See Sunday for location.)
- ☐ 1st Anniversary Celebration at the End Up. (Buttons and Special Drawings).
- ☐ Irene--milk maid at the Round Up.

TUES 12

- ☐ Mitch Woods at the Woods.
- ☐ Hospitality House, 121 Leavenworth, (Gay) Alcoholics Anonymous. Noon.
- ☐ 1st Anniversary Celebration at the End Up. (Drawings & Hors D'Oeuvres.)

WED 13

- ☐ Gay Students Coalition Meeting--"Popular Fetishes" Call 441-8889.
- ☐ Original Superman Serial at the Round Up.
- ☐ Yazoo at the Woods.
- ☐ 8 PM. Helping Hands Center, 225 Turk (Gay) Alcoholics Anonymous.
- ☐ Re-Grand Opening of the Club Rendezvous.
- ☐ First Anniversary Celebration The End Up. (Balloon Dance Contest).
- ☐ Western Night at The Naked Grape begins! Check out their outasight denim wallpaper.

THURS 14

- ☐ San Francisco Bicycle Coalition meeting at 1350 Seventh Ave. 7:30.

FRI 8

- ☐ (Gay) Alcoholics Anonymous 8 PM First Congregational Church Post and Mason.

SAT 9

- ☐ (Gay) Alcoholics Anonymous (mixed) Grace Cathedral Library Calif. & Taylor St. 8 PM.
- ☐ Charles Pierce and Beach Blanket Babylon at Olympus thru Nov. 30th.

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WEEKLY HAPPENINGS

EVERY SUNDAY
- ○ Sundays, Bartenders Night, 50¢ well drinks, Playpen (see map listing)
- ○ 11am MCC service,
- ○ 12 - 4 pm, Brunch at Bradley's Corner.
- ○ 1 pm, M.C.C. Service, 23rd & Capp.
- ○ 3pm Dancing starts at the MindShaft
- ○ Sundays 8 pm Psych, Rap with Martin Stowe at S.I.R.
- ○ Free Films 10AM-5PM, The Trading Post (see map)
- ○ Buffet at Boot Camp 5 PM
- ○ 8pm Psych Rap w/ Martin Stow, SIR, 83 6th St
- ○ 8pm Gay Alcoholics, 2121 Pine, basement
- ○ 8pm Pool Tournament, Scott's, 10 Sanchez
- ○ Feature movie 5 PM, Chicken dinner 7 PM, Feature movie 8 PM, Dating Gayme 10 PM and 12 PM, The Good 'Ol Round Up
- ○ Dance contest, cash prizes at the End Up. 5pm
- ○ 6:30 Spaghetti dinner at the Stud $1.00
- ○ Beer bust and free hot dogs, Folsom Prison, 4pm
- ○ Free Tube Steak Sandwich (That's Hot Dog, Sutro Baths.

EVERY MONDAY
- ○ Feature movie, milk sucking contest and cash prizes, The Good 'Ol Round Up
- ○ 8pm Gay Students Coalition meets Lone Mountain Colleye, 2800 Turk.
- ○ 10pm Go Go Boys at the End Up
- Pool Tournament every other Monday night, Nothing Special
- ○ 7:30 GPU open steering group meeting, Stanford 321-2300, ex 2953
- ○ 7:30 Drag Rap, Helping Hands, 225 Turk
- ○ 8pm Gay Alcoholics, Congregational Church, Post & Mason Streets
- ○ 8pm knitting, macrame, crocheting classes, Corner Grocery Bar
- ☐ 9 Free vegetarian Spaghetti Feed, Sanctuary
- ○ 9pm Mind Shaft Dancing w/ DJ
- ○ All day $1.50 admission to members of gay organ, with member card, Sutro Bathg.
- ○ "Ramrod now open 4 pm - 2 am"
- ○ Trading Post Shops open at 10 AM
- ○ Happy Hour at 1001 Nights 10-12 AM, 4-6 PM, 12-2AM every day

EVERY TUESDAY
- ○ 9am-5pm call in to list or find an apartment to rent or share, Emmaus 863-2480
- ○ 9pm Free Oriental Buffet, Sanctuary
- ○ Buddy Night at Ritch Street, 2 for $6
- ○ 9-11 25¢ Beer Night, Scott's
- ○ 7 - 11 pm, Chicken-in-a-basket at J.B.'s House, $1.50.
- ○ 10 pm Go Go boys at the End Up
- ○ "Ramrod now open 4 pm - 2 am"
- ○ 7pm Women's meeting, GPU, 321-2300 ex2953
- ○ 7-10 Spaghetti Dinner, Bradley's
- ○ 7:30-10:30 $1.50 Chicken by Magnolia, JB's
- ○ 8pm East Bay Gay Night at Bishop's Coffe House 1437 Harrison, Oakland, 893-1019
- ○ 8:30 Beginning Body Building Free, Apollo's Temple
- ○ 9 pm - 2 am, Barechest Night at Boot Camp - Beer 25¢, Well drinks 50¢.
- ○ 9 pm, Entire operas played at the Corner Grocery Bar.
- ○ 8 pm, Drag Rap, Helping Hands, 225 Turk.
- Feature movie and Genuine Turquois give-a-way, The Good 'Ol Round Up
- ○ All day $1.50 admission to members of gay organ, with member card, Sutro Baths.

EVERY WEDNESDAY
- Feature movie and Jock Strap Contest, Cash prize, Superman Cartoon Serial, The Good 'Ol Round Up
- ○ 7pm GPU Meeting, Clubhouse, Stanford
- ○ 7:30 MCC Midweek Service, 23rd & Capp
- 285-0392
- SIR Night, 1st Wed--membership meeting, 2nd & 4th--Board Meeting, 3rd--open meet, call 751-1570 for details 8 or 8:30 pm
- ○ 9 pm, Drop in Artists at the Corner Grocery Bar.
- ○ 8 pm, AA Meeting, Helping Hands, 225 Turk.
- ○ 10 pm Go Go Boys at the End Up
- ○ Nightly Cocktail Hour 5 - 7 pm 50¢ well drinks. Playpen
- ○ Leather and Western Night, Folsom Prison
- Feature movie and Levi Jacket, Levi Belts drooling, Sutro Bath Orgy, Free passes and trash, The Good 'Ol Round Up

LET PEOPLE KNOW WHAT YOU HAVE PLANNED----SEND YOUR EVENTS TO BE LISTED IN THIS KALENDAR

EVERY THURSDAY
- ○ Leather and Western Night at Folsom Prison.
- ○ Buddy Night at Ritch Street, 2 for $6.
- ○ 7pm MCC Church Social, 23rd & Capp
- ○ 7:30-10:30 $1 Chicken by Magnolia, JB's
- ○ 8pm Psychodrama, GPU, at 401 Florence, Palo Alto, 328-6137
- ○ 8:30 Gay Alcoholics, Congregational Church, Post & Mason Streets
- ○ 8:30 Beginning Body Building, Apollo's Temple--Free
- ○ "Ramrod now open 4 pm - 2 am"
- ○ Nightly Cocktail Hour 5 - 7 pm 50¢ well drinks. Playpen
- ○ Leather and Western Night, Folsom Prison

EVERY FRIDAY
- ○ 10am-9pm Body Building, Apollo's Temple
- ○ 9am-5pm call in to list or find an apartment to rent or share, Emmaus, 863-2480
- ○ Fridays 8 pm Conversation Group at S.I.R.
- ○ 7:30pm Community Meeting, Gay Mens Mens Rap, 1st Baptist Church, Haste & Dana, Berkeley
- ○ 7pm Women's Basketball, Everett Junior High School, 16th and Church sts.
- ○ 7pm-2am Discoteque, Naked Grape
- ○ 8pm Discussion Group at SIR, one of the most long-lived gay activities in SF, 83 6th Street -- 781-1570
- ○ 8:30 Gay Alcoholics, Congregational Church of the Advent
- ○ Dining at Brighton Express, ask for Bill Lloyd
- ○ 8pm Lesbian drop in, upstairs, Bishop's, 1437 Harrison, Oakland, 893-1019 Free
- ○ "Ramrod now open 4 pm - 2 am"
- ○ 7pm Gay Mens Rap, 1st Baptist Church, Haste & Dana, Berkeley
- ○ 8 pm, Bingo Benefit, Helping Hands, 225 Turk.
- ○ Nightly Cocktail Hour 5 - 7 pm 50¢ well drinks. Playpen

EVERY SATURDAY
- ○ 9am-5pm call in to list or find an apartment to rent or share, Emmaus, 863-2480
- ○ 10:30 am Open Rap Session at Golden Gate Gay Liberation House, 934 Page.
- ○ "Ramrod now open 4 pm - 2 am"
- Free Films 10 AM to 8 PM, The Trading Post (See map)
- ○ 6-8pm Cocktail hour at the Pendulum
- ○ 7:30 Radical Rap at Helping Hands, 225 Turk st.
- ☐ 8pm Dancing and Open House at SIR, 83 6th Street

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$50 prize!
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-An Entire Week-
Beginning Mon. Nov. 18th
CASH PRIZES to Semi-Finalists
FINALS:
Thurs. November 21st
$50 FIRST PRIZE
Emperor I MARCUS M.C.
Selected Judges from
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At THE ROUNDUP 298 6st St.
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9.	The Naked Grape	2097 Market	863-7226	(L2)
2.	Nothing Special	469 Castro	626-5276	(L2)
3.	The Milestone	2055-18th St.	861-7130	(G1E)
4.	Mineral Male	2348 Market	626-1353	(G1E)
5.	Purple Pickle	2325 Market	621-0441	(G2E)
6.	The Mine	2342 Market	861-9671	(G2E)
12.	Scott's Pit	10 Sanchez	626-9634	(G2)

hair-cutting

25.	The Golden Fleece Hairstyling	586 Castro	863-9854	(G3E)

aft.-hrs.

61.	The Shed	2275 Market	861-4444	(G3E)

Baths

18.	Castro Bath	3841 Castro	621-8963	(G1E)

Books

clothing

29.	Clothing Mill	579 Castro	626-0697	(G2E)
1.	Beyond Vest	4091-18th St.	863-8355	(G3E)

eating

10.	The Trunk Stop	Church & 16th	861-1266	(G3E)
13.	La Bistro	456 Castro	861-9488	(G3E)
14.	Castro Cafe	444 Castro	621-3223	(G1E)
17.	Ice Cream	528 Castro	626-7393	(G2E)
27.	The Club	758-16th St. nr. Mkt.	863-3458	(G2E)

pets

44.	Accent on Pets	4348-18th St.	861-2251	(L2)

flowers plants

50.	Tommy's Plants	566 Castro	863-1023	(G2E)
52.	Rosebud	326 Castro	863-7288	(L2)
51.	Castings Trade	433 Castro	621-2971	(G1E)

Laundry — dry cleaning

53.	Toni Cleaners	270 Noe	861-6993	(L2)
54.	Gamble's Cleaners	344 Church	552-0205	(G3E)

lighting products

58.	D'lights by Jay	66 Sanchez	648-4162	(G1E)
58.	Chuck & Dave Mfg. Co.	66 Sanchez	431-5622	(G1E)

framing

77.	Marlines Picture Frames	498 Sanchez	861-5088	(G1E)
68.	Designers Frame	2343 Market	861-1613	(G1E)

shops

72.	Castro Camera	575 Castro	864-1390	(G2E
69.	Gems & Jewels	2297A Market	626-5438	(G2E)
73.	Memory Shop West (Movie Nostalgia)	2526 Market	626-4873	(L2)

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It is hard for us to live up to our own eloquence, and keep pace with our winged words, while we are treading the solid earth and are liable to heavy dining.
George Eliot, DANIEL DERONDA

** ** ** ** ** ** ** ** **

The moment of finding a fellow creature is often as full of mingled doubt and exultation as the moment of finding an idea.
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cont. from page 5

"There's No Business Like--" she promised, "You'll be thankful all the rest of your life . . . to be a performer."

(Only in "The Mississippi Mud" number did the star and cast get their feet stuck.)

The closing strains of "If They Could See Me Now" closed in and Shirley MacLaine bowed low before a standing ovation. So you cried a little, laughed a lot, moved your feet, got sentimental, renewed an old love affair, found a new one. You had to admit (however you felt, coming into the theatre, taking your seat) as you stood there now before leaving--she got through to you. You were giving back the love she gave to you. She came back and you cared. That's why you were there, and brother are you ever glad you made it. What a show-star to have missed!

** ** ** ** ** ** ** ** **

We waited backstage to see her after the show and had some wonderful moments with her, ending with a hug and a kiss goodbye. We hope to meet again at the MGM Grand in Las Vegas on the 25th. And don't forget her special on CBS Thanksgiving day the 28th of this month. I thought she looked too thin and sent lasagna to her dressing room instead of flowers. She, to show you the kind of person she is, brought gifts for every body at the theatre, individual presents for all. She asked Charles Pierce if he was there to study her for his act and promised to see him in New York. It was wonderful to stay a time, when the star you gaze at is SHIRLEY MACLAINE.

DIRECTORY

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BARS

13.	Red Lantern Saloon	180 Golden Gate	775-4959	(L2)
4.	Twegs	72 Eddy	362-3838	(L1)
4.	1001 Nights	333 Jones	474-1067	(L2)
2.	Resurrection	567 Sutter	781-3949	(L2)
3.	Ho's Landmark	45 Turk St.	474-4331	(G1)
11.	Blue & Gold	136 Turk	673-2040	(G2)
14.	The Road Runner	499 O'Farrell	441-9623	(L1)

Baths

Books

25.	Infamous Book Store	219 Jones	771-8338	(L1)

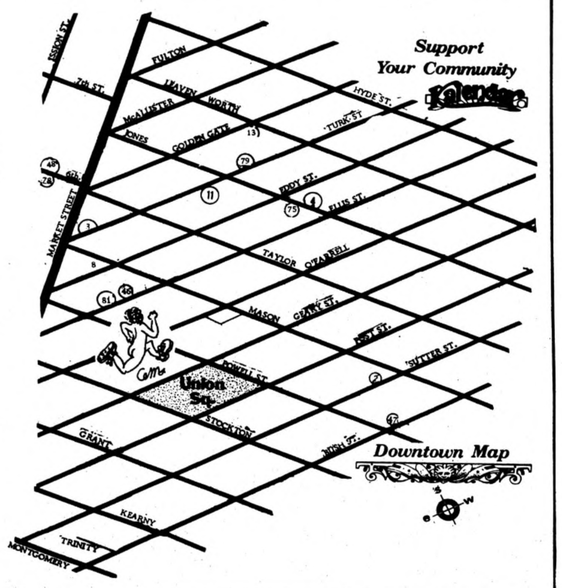
theatres

46.	Tom Ket	181 Ellis	421-0250	(G1E)
48.	Adam Theatre	726-6th St.	864-9031	(G1E)
47.	Nob Hill	729 Bush	781-9468	(G1E)

misc.

75.	Natl. Rent-A-Box	340 Jones	775-9644	(G1E)
78.	S. I. R.	83-6th. St.	781-1570	(CC)
79.	Helping Hands Center	225 Turk	771-3366	(CC)
81.	Donna Mae Coffee Shop	187 Ellis St.		(G1.)

dry cleaning



La KISH

cont. from page 2

torn off with not too many paper panties exposed . . . Emperor Ed of San Diego will be here to escort La Kish to the Windjammer on November 12 for the Nostalgia Night at the Black Cat and will also be her guest for as long as he wishes . . . A very big thank you to Tony and Don for the help in many hours of campaigning . . . The Pendulum threw a La Kish Party that had Rita Moreno and Stud dancing to East Side West Side bit with Irene as hostess with Tosh in eyelashes waiting very patiently for that "D R E S S". Michael behind the bar. The mouse with Mr. Mike Frawley, Avon, Dale, Billie with Lou, Mr. Marcus, Ron Russ (Where is Emma???) Duchess Perry??? Tony with Bobbie, (Herman is still working hard) so many many personalities, Tidbits by Ronnie, Just a wild party to set off the week with every one enjoying themselves, Mr. Curt of the Corner Grocery helping with bartending, Mr. Berry waiting for the throng at Buzzby's. Thank you all at the Pendulum. Halloween night at Buzzby's with Carmen Miranda Margaret Ann and myself M. C. 'ing. Everyone with buses, single, the Mr. Marcus and Casino Vegas buses were completely outlandish. They have got to win and this coming Monday will be the title holders at Buzzby's from 10 P. M. on, be there. The crew, Don Berry who only goes 100% over, Roni who took care of us in our private chambers upstairs. The wonderful concern of everyone involved. How does one say thank you for the help? A big hand to Tony and Don, Jimmy and Bobby for the entourage they gave me, Emperor Bob III, Dale, Danny, Avon of the Avon agency, Shirley III, so, so, so many, those cable cars are running all over her hair, Frankie from Watts???? Again, thank you to Roni, terrific. A most beautiful evening on Polk Strasse.

THE ROUNDUP

6th & Folsom

Mark Calhoun welcomes you to the good old ROUNDUP

SUNDAY
CHICKEN at 7pm 75¢
DATING GAME 10pm

MONDAY
MILK DRINKING CONTEST
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"Irene" your Milk Maid M.C.

TUESDAY
GENUINE TURQUOISE JEWELRY GIVEAWAY
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(Something "NEW" Coming Watch for it!)

WEDNESDAY
THE ONE AND ONLY
JOCKSTRAP CONTEST
$50 CASH FIRST PRIZE $10 SECOND
Special & Valuable Prizes for all Contestants
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Drawings for Levi jackets and ROUNDUP "T" shirts
Anyone wearing an imprinted gay camp "T" shirt gets special price on drinks

SUTRO BATH ORGY: 1:15AM
Free Transportation & Admission

COMING
Mr. ACME BEER CONTEST
ENTIRE WEEK of NOV 18th
* $50 FIRST PRIZE
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* SPECIAL PRIZES to all CONTESTANTS

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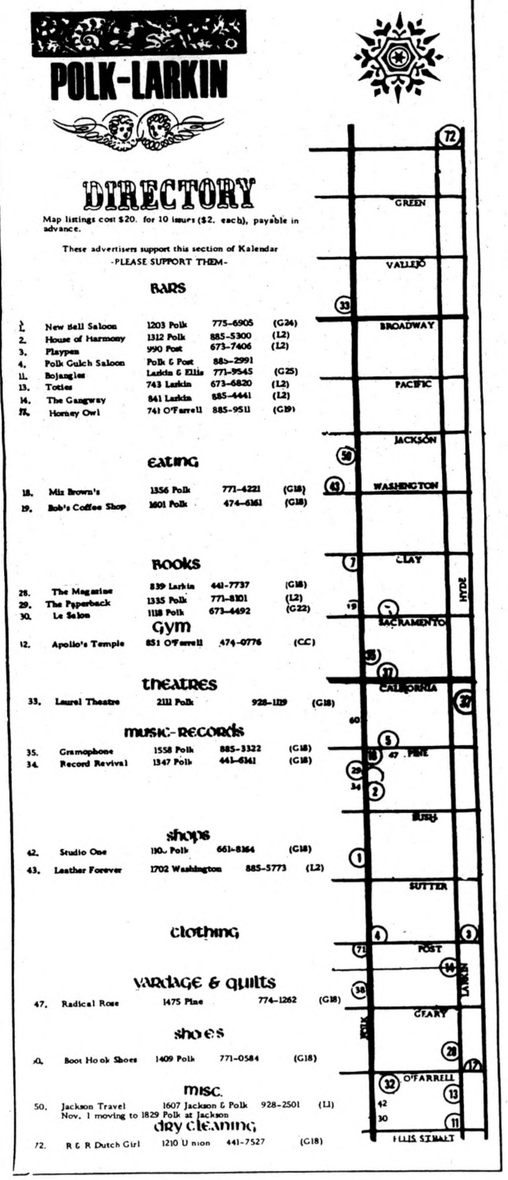

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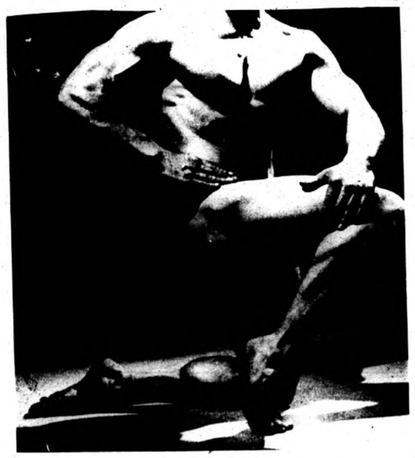

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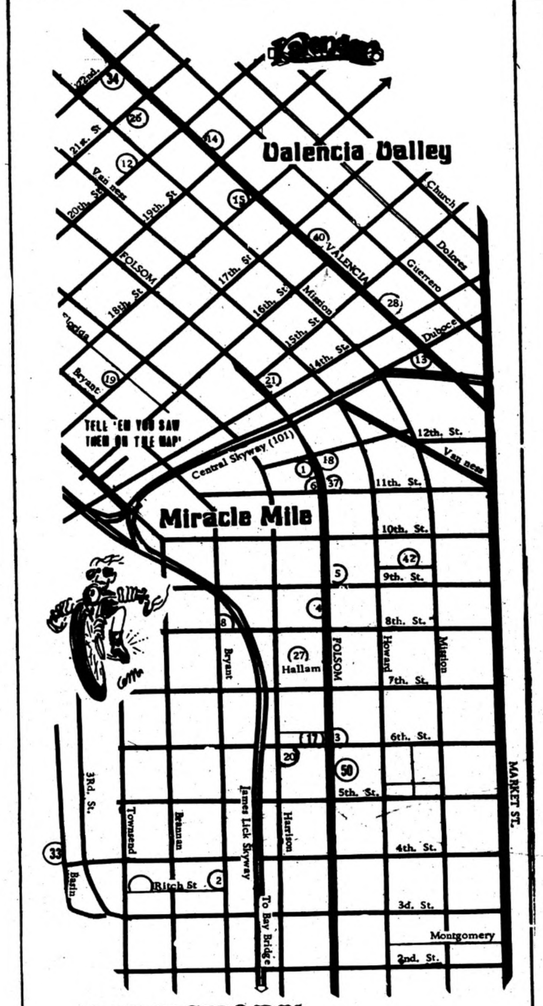

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BARS

4.	The Ramrod	1225 Folsom	621-9196	(L2)
6.	Febe's	11th & Folsom	621-9450	(L2)
14.	The Fickle Fox	842 Valencia	826-3373	(L2)
L.	The Stud	1535 Folsom	863-2980	(G18)
3.	Round-Up	298-6th St.	621-9628	(G22)
5.	No Name Bar	1347 Folsom	863-6458	(G18)
8.	Boot Camp	1010 Bryant	626-0444	(G19)
18.	Cissy's Saloon	1590 Folsom	626-5767	(G18)
19.	Le Domino	2742 17th St. at Fla.	626-3095	(L3)
20.	The End-Up	6th & Harrison	495-9550	(G22)
21.	Folsom Prison	Folsom & 15th	861-2811	(G19)
22.	Sanctuary	1601 Market	861-9462	(G23)

Baths

25.	Ritch Street	330 Ritch St.	392-3582	(L2)
27.	Folsom Barracks	1147 Folsom	861-1311	(G18)
28.	Sutro Baths	312 Valencia	861-9111	(G19)

eating

18.	Hamburger Mary's	1582 Folsom	626-5767	(G18)
33.	Pier 54	At Pier 54	398-7846	(G18)

aft.-hrs.

37.	The Wagon	278 Eleventh St.	626-1692	(G19)

misc.

40.	Bert's Carpets	548 Valencia	621-6385	(G18)
6.	A Taste of Leather	1501 Folsom	621-9450	(L2)
50.	Trading Post Shops	960 Folsom St.	777-4643	(L1)

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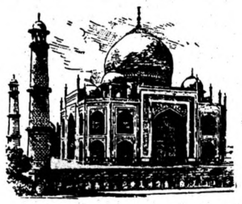
Does not concern the bee;
A clover, any time, to him
Is aristocracy.

--Emily Dickinson

PADS



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Live Show on Stage

Starring
CHICO STARR & CO.

Featuring Finocchio's Own
PEPPER FOX

Two Shows: 11:30 P.M. and 1 A.M.

Free Champagne
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Dance Contest and Go Go Boys

Free Buffet

THUR., NOV. 14 - 9PM

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1st prize . . . . . $50.00 cash
2nd prize . . . . . $25.00 cash

Dance Contest and $25.00 Door Prize

Free Hors d'oeuvres

And Go Go Boys

REMBERING THE FUN EVERYONE HAD
IN THE YEARS GONE BY AT THE ORIGINAL BIG "R", YOU MUST COME &
SEE THE NEW RENDEZVOUS AND ALL YOUR FRIENDS AND BARTENDERS.

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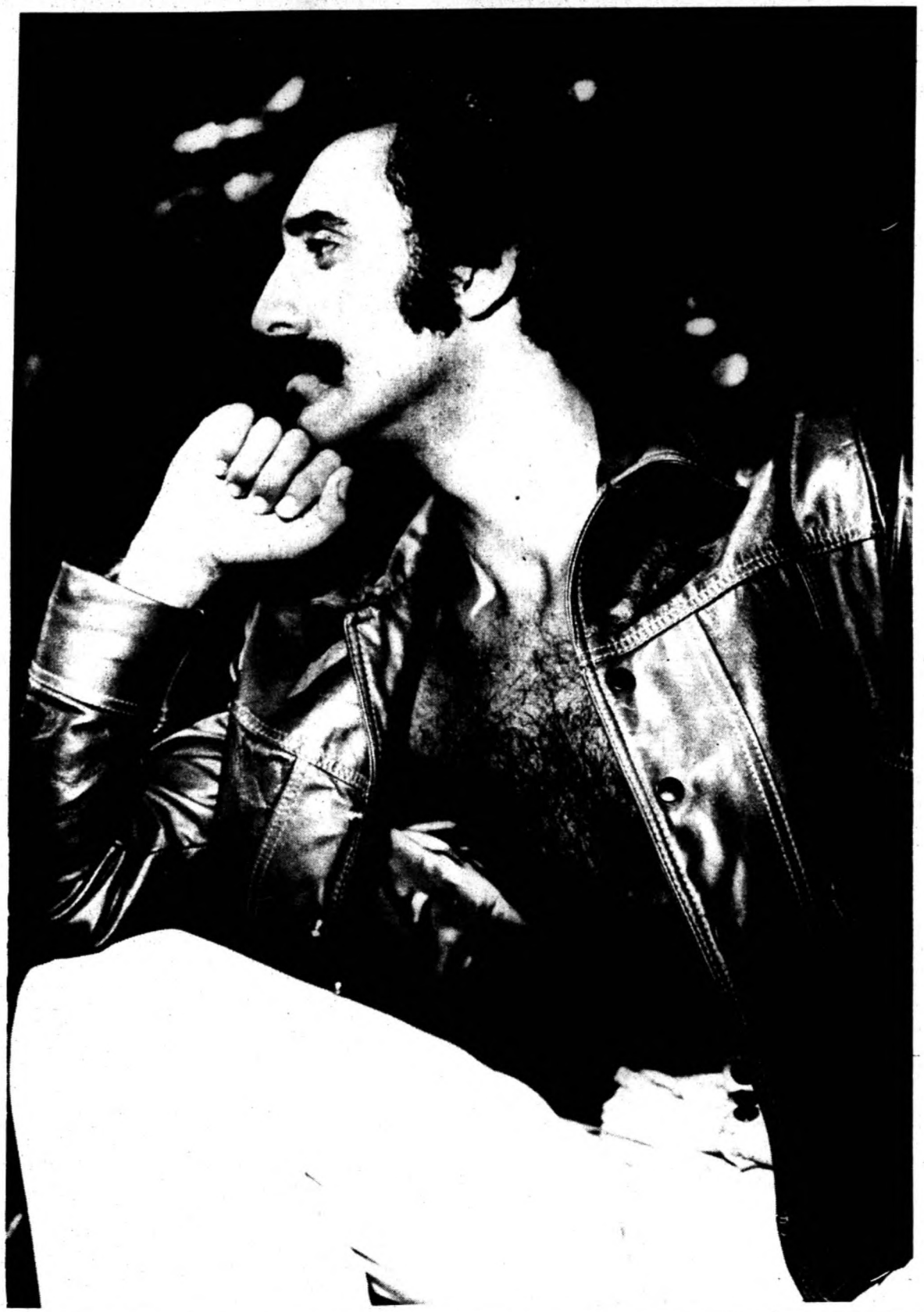
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