Kalendar

NEXT ISSUE
Friday 11

DEADLINE
Monday 7

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News Caps

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A lawsuit charging that Mayor Joseph L. Alioto is guilty of conflict of interest and asking his removal from office was filed this week in Superior Court by three political reform groups.

The action came a day after Mayor Alioto filed his own lawsuit on behalf of the city against District Attorney John J. Ferdon seeking an early court test of the constitutionality of the conflict of interest law approved by voters in June.

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Banana prices in American supermarkets will rise five cents a pound or more due to the devastating effect of Hurricane Fifi on banana crops in Honduras, industry sources said this week.

Wholesale banana prices already have been boosted to $5.20 for a standard 40-pound box from $4.30 on the East and West Coasts and to $5. from $4.10 in the Midwest.

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The Pentagon is preparing to ask Congress for authorization to call up 50,000 National Guardsmen & reservists for three months without declaration of a national emergency or congressional approval.

The Defense Dept. wants to be able to use reserves quickly in such situations as last fall's airlift of military supplies to Israel during the Arad-Israel war.

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Malcolm S. Forbes, the flamboyant president of Forbes magazine, announced this week that he and an aerospace scientist will attempt to cross the Atlantic Ocean in a heliuan balloon this winter.

Forbes, 55, told a news conference that he and Dr. Thomas F. Heinsheimer, 35, will make the attempt in late December or early January.

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Tons of supplies from an international airlift poured into hurricane-ravaged northeastern Honduras this week, but rescue workers said there was not enough food to prevent mass starvation and they saw no way to stop widespread epidemics.

Looting was reported widespread, and private pilots who landed in stricken areas were immediately besieged by crowds asking for food.

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High water forced the closing of Carlsbad Caverns National Park for the second straight day this week.

Park officials said the only road into the area, a seven-mile highway from Whites City, was covered with water "at about five different places." Officials said the road may re-open today "if we don't have more heavy rains."

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Vladimir Terebilov, Soviet Minister of Justice, indicated this week he was shocked to find sexy pictures on the walls of prisoners in Sweden, among other indications of "lenient" treatment.

Terebilov was concluding an eight-day visit to Sweden. He said the pinups "cannot do the inmates any good," and asserted that "prisoners should work and support themselves" while being readapted to society.

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The Municipal Railway's accident rate compares favorably with that of other transportation systems-or unfavorably - depending on the interpretation of figures presented at a meeting of the San Francisco Public Utilities Commission this week.

According to Frank Bei, the Muni's general claims agent, the Muni's accident rate per million passengers is very low compared with that of other systems, but it is very high per million miles traveled.

****

Three convicted draft resisters, all of whom have served time in prison, appeared at the U.S. attorney's office in San Francisco this week to announce they were refusing to accept President Ford's clemency offer.

They are Chris Jones, 25, of San Francisco; John Stephans, 31 of Richmond; and Bob Switzer, 33, of Berkeley.

****

Governor Reagan signed more than 300 bills this week, among them three designed to ease the trauma of rape.

One measure, by Assemblyman Howard Berman (Dem.-L.A.) would prohibit charging rape victims for physical exam costs if the examination is to gather evidence for a rape prosecution. The costs would be borne by local government.

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WORD OF MOUTH

Dennis Charles

WORD OF MOUTH

A HIGH has come to the Kalendar Staff's attention. A class on Homosexuality at City College has requested several hundred copies of Kalendar to be used as home work assignment. Assignment: Pick one of the bars listed on one of the four directory maps in Kalendar, go there, relate to the experience, and report back to the class. Hot - no? (Note: Students may go in groups of 3 or less).

CONGRATULATIONS to Kenny (Grand Dame) of the Pendulum who has just become chairperson of the International 10 speed cock right club. Bravo, Kenny.

THE CRAZE for nostalgia is rampant. Approaching the scene very soon a new place to be called the "Nickelodian." Very heavy '30s.

I HAVE ALWAYS tried to avoid those column quips that start out, "What famous . . .". The problem with them is that they are very specific and the general public can't relate to or understand them. As an example, if I were to write, "What famous resturanteur on Castro stole what famous Castro bar owners trick resulting in a threat that would close the bar and be developed into a free hamburger stand, you would have no idea who I was talking about. By the way, "What famous resturanteur on Castro is a Chubby Chaser?"

SAW TUBSTRIP as the guest of the producer. I must say, a very fun experience.

THE MAN who made the Lion such a success has prime responsibility for J.B.'s House on Market St. His over-night changes are remarkable. It's now called the "Eagle Creek Saloon & Cafe." It's very warm.

ALAS! Mark Calhoun, new manager of the Good Ol' Round-Up, has made instant improvements. To include: specially designed air vents in the partition between the Johns. Now it won't smell so much like a men's room. Glory, Glory!

BODY WATCHERS get yourselves ready & watch for what Acme is getting ready to do.

IN BOJANGLES hangs a very large ornate gold leaf mirror. I'm told that there are 3 others very similar, and that they all once hung in a house of ill repute. Really Mr. "B", owner, what are you trying to imply.

REMEMBER SUSIE & DON from the Truck Stop? They have become Cup Bearers at Olympus. The training program they have been going through is complete, intense and thorough. Can't wait for them to serve me in their togas. Et tu Don & Susie.

ON THE more serious side. Why is it that that very decorative bar on Polk St. wouldn't allow the owner of N'Touch & End-Up to come into his club. It couldn't be because he wouldn't show an I.D. He's over 30. Afraid of a little competition? You shouldn't be if you're sure of where you're at.

QUOTE: The problem with coming out of the closet is turning on the light and finding where you are and then finding out what to wear. - Elmer Wilhelm - S.I.R.

JOEL

Photo by Ruben

JOEL

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CALVIN CULVER

Starring in

TUBSTRIP

Photo by Hugh Harrison

Walter Holiday, Cal Culver & Jake Everett... at the baths

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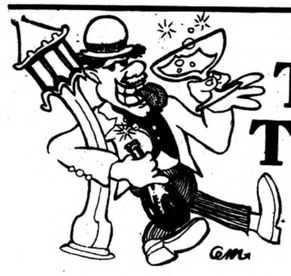

Toast of The Town

by RANDY JOHNSON

TOAST OF THE TOWN

Randy Johnson

Doris, Billie, Frau and Dollie,
I like them all, it's true by golly,
Leah, Fat Fairy, Hazel & Kish,
You want a wife - Cramer?
You got your wish!

Vote, and look into the candidates for Empress X, the choice is up to you!

The Emperors Ball . . . Smashing! Glad to have been a part of it! While I'm on the ball, Thanx Emperor Ed of Colorado, it is an honor to be flag bearer in your court. And to you Robbyn, Dean, Peter, Ralph, Jason, Berry, Donna Mae and Spouse, Stuart and Bud for your hard work, and you people for putting up with a little bitching, a few misunderstandings and a lotta' hard work, the night was grand. Tears - Russ - Cheers - Bob!

' Am happy to report that along with Perry, and candidates Melvina, Lee, Gene, Robbyn, I'll be co-M.C.'ing the occasion of having San Francisco see who the Grand Duchess II will be. Out of the four she'll be A-OK, as are the four who'll be competing. Perry is a hard act to follow. While I'm on on the occasion of "Balls" and such - do not miss - I repeat - do not miss the Grande-Beaux Arts Ball! This is THE Ball of THE City. Go! Oct. 28, Hyatt Regency - Theme, Favorite Song.

You had to be there to see it. But the Naked, (as in nude) Grape, (as in raisin) had a dance contest, in Jockey Shorts, (or B.V.D. or Haines, or Fruit of the loom, or etc., etc.,) the prize? $100. The fun? - Fantastic, the turnout? - Great! A hot place with hot people - The Naked Grape! Even days are fun there!

The new Round-Up, is now the Good Ol' Round-Up, and Mark Calhoun - he of Mr. Circus-Circus, and Mr. Clean Fame, is heating that place up! And with the slut of the year, good friend Richard, and Rich and Ron - their act is together. Survival kits soon, and milk drinking contests, what with the glorified glory hole, and, lots of hot ideas coming continuously from within - throughout the coming months - watch for 'em, and do indulge! It's worth it!

A Big Surprize (with prizes) awaits someone who has in their possession. a picture of Michelle (Black outfit, Gibson Hair-do, escorted by Russ) from Halloween of 1969 - Contact me - with proof of course.

Bon Voyage to you Alex - (Truck Stop). Safe and happy journey! Also to you Sweet David. who's going to London - ya'll come back!

Wayne Friday is back - (he really never left) and the 'N Touch has him -- Good!

Sundays at the Kokpit are really a pleasure, and Bella's Sandwich (Dixon's too) are just right. You're bound to meet any and everyone! And remember, Bella is an older woman.

Ask Pat Daher about friends in need are friends indeed! Fast worker Mr. Novak.

Have you seen "Passing Strangers" yet? It's at the Powell and Laurel Theatres. ****'s

Get your spoons ready, the time is drawing near - dear! Stirr! I'm with you Big Peter D.

Glad to be hosting some of the Empress X candidates parties, as proven with Fraus 1001 Nights German Affair last Tues., and up 'n coming fine things for Dolli, and as an understudy should, for our own (Rita) La Kish! Call me you all - I'll be around!

Jason Mansfield (Miss Quarry) is really got it down Pat as a party giver.

On a serious note: To prove how lucky most of us are - I unfortunately have found out about three great people who have the dread cancer - no names - but how 'bout a split seconds worth of your time for a prayer, or deep inner thought for them!

Attention: Jimmy Sterling - when you gonna' have another hit showing - soon we hope!

Hal Call has movies plus at the Cinemattachine, plus great showings of the Emperor's Ball - see 'em - worth you while!

Thought; if you can't be together with yourself, how can you be together with someone else? -- end of thought!

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SUTRO BATH HOUSE

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AND ZEUS TOOK HIS FROM BOTH THE SAME; AN EQUAL PLEASURE KNEW.
–APHRODITE'S GIRDLE

STEPPING OUT WITH pola del vecchio

STEPPING OUT WITH POLA DEL VECCHIO

Something new is happening downtown which I wasn't aware of and that is the old Rendezvous now called the Res-erection has Jockey Short Contests every other Sunday. (The next one will be on September 29, starting at 5:30 in the afternoon.) Lori Shannon asked me to be one of the judges at the last one, and I couldn't have been more delighted when I got there. I hadn't seen the interior for years, but it is now all wood paneling, with two large bars, large Art Nouveau art works on the walls, a pool table, a large stage where the dancers dance, a DJ booth, and some gorgeous people. I understand Tom Stanford of Toad Hall fame and Marin's most popular bar, The Woods is one of the owners.

But the contest was very well attended, the contestants to everyone's liking, and a good time is had by all. First prize is $100. cash and second prize is $25. cash. After the contest there is a 50¢ chicken dinner, with salad and vegetable. For a good evening, or should I say afternoon's trip, try the Res-erection on for size. I think you'll like it.

SMILES FOR A "LITTLE NIGHT MUSIC"

One often hears the words "the magic of the theatre" but very seldom sees exactly what that phrase means in the fullest. Fortunately, you can get your chance to see this "magic" in full force with the third offering of the San Francisco Civic Light Opera season, "A Little Night Music." The wizard behind all this magic is Stephen Sondheim, lyricist and writer of one of the most lilting musical scores ever.

SHOW

The hardest thing to write is a good review, because there is just so much you can say about an all-round excellent show. I found that out with Angela Lansbury's "Gypsy", and such is the case with "Night Music." Based on Ingmar Bergman's 1956 film "Smiles of a Summer Night" (his only comedy), book writer Wheeler has caught the flavor and beauty of that early black & white Bergman film in his musical book. It's the first time I've sat in a theatre, watching a musical, and waited for the dialogue which is usually broken down into pulp so to leave room for the score. In this case, the book that Wheeler has written moves right along with the tempo of the waltz score of Sondheim's weaving a spell for a full evening of good music, lyrics, story, and most of all, performances.

In this tale of Swedish Edwardian romances, we have the actress Desiree, deliciously played by Jean Simmons with an air of quiet elegance. She has a lover, a dragoon by the name of Carl-Magnus (handsomely played to the fullest by Ed Evanko), and encounters a past love, Frederick Egerman (a great performance in the best staid Edwardian way by George Lee Andrews, who started off in the original NYC production as a butler.) Incorporated into this menage a trois is the 18 year old wife of Frederick, Anne, who refuses to share his bed with him and consumate the marriage (a very difficult role to play and admirably done by Virginia Pulos); the son of Frederick, Henrik (another difficult role handled with adeptness by Stephen Lehew) is secretly in love with the virgin-wife Anne and eventually attempts suicide to end the misery of this unrequited love. The dragoons wife, Charlotte is probably one of the strongest characters in the show and a perfect contrast to Anne and a perfect foil to Desiree. Her goal is to get her husband back. Charlotte is played in the best manner possible by a beautiful woman named Andra Akers. Throughout this Edwardian moral code, is the maid Petra who has accepted her fate and enjoys life to the fullest and anyone's bed including the nieve, yet always trying Henrik. (A good performance by May Ann Chinn). Narrating and overseeing all this midsummer madness is the mother of Desiree, a retired courtesan of the courts of Europe, Madame Armfeldt (an exquisite piece of acting by none other than Margaret Hamilton). The interplay among these beautiful people culminates at Madame Armfeldt's chateau, on a warm summer night when the moon smiles three times down on the world: once for the young, who know nothing; once for the fool who thinks he knows everything; and once for the old who know too much.

With exquisite sets by Boris Aronson, gorgeous costumes by Florence Klotz (the brown pant suit that Charlotte wears when she visits Anne will have you baying at that summer moon, along with the opening of the second act) and directed by Harold Prince, "A Little Night Music" will sweep you up in the tempo of its lyric waltzes, sung by a quintet of superb singers that are incorporated into scenes as background with the principles. They also provide the first sung overture I've ever heard. "Night Music" is definitely magic, romanticism to the utmost, a little bit of cynicism which all lives eventually posses, a sadness of an era gone by, and the beauty of Jean Simmons. "Send in the Clowns" was sung by Ms. Simmons like I've never heard it before; so well, that it shatters you to hear it sung so poignantly. "A Little Night Music" is a triumph for Sondheim and Prince who have wanted to do a waltz musical since 1958. It is a triumph for theatre, since it is the operetta of the 1970's, a style of theatre that I adore and which I thought was lost and could only be seen in revivals. But here, "Night Music" brings this form of entertainment up to date and combines the old with the

Con't on next page

TIME

very new. Once you see it, you'll want to see it again. As Angela Lansbury in "Gypsy" is to the best of the bawdy, loud Broadway musical, "Night Music" is the best of the soft, romantic, beautiful Broadway musical. And if anyone can find a major flaw in this superb production, please let me know personally, because there just isn't any. Don't miss it. (At the Curran Theatre until Oct. 19). (Note: Hermione Gingold will replace Miss Hamilton for two weeks, starting September 23, to Oct. 5 Miss Hamilton will return after that to finish out the run.)

"RICKETS" RETURNS!

Warped Floors Productions have gotten new backing for their successful musicale RICKETS, and will open Halloween week at the New Montgomery Playhouse on Broadway and play for two weeks. I reviewed the show a few issues back when it played at the Village to standing room only. Watch for ads coming out soon. It's a great fun evening done in the best tradition of the old Nocturnal Dream shows at the Palace in North Beach, with original music and lyrics by Scrumbly and Martin Worman (Philthee Ritz) and other underground favorites.

Photo by John David Hough

My column is short this month because of so many things to do and not alot of new things opening, for the season hasn't really started yet. I'm off this week to Las Vegas for "Hallelujah Hollywood" at the MGM Grand Hotel with the big M . . . Montezuma, and a few days in Palm Springs at An Old Friend Motel to catch some of the sun that was lacking in the Bay Area this summer. So have a good one and see you round Halloween! Bette and Friends Bus will be out this year again in our usual outrageous manner to entertain all those who participate on Halloween. See you at the Grand Opening of the Club Olympus that night! "Raise the roof and hallelujah! Mama's gonna sock it to ya!"

personality

MARK MULLEIAN

by David L. Rinker

The Frank Gallery is across from the YWCA on Sutter between Mason and Taylor.

It looks innocent enough, one of those downtown show places for landscape artists and embrionic symbolists, but inside is an alien spirit at work.

The artist displayed struggles with light on canvas in such a way that objects are cut and chisled out of darkness by it.

I stand with a friend in the center of the gallery trying to grasp a concept of what the artist I am about to meet looks like.

In After Dark I saw him pictured next to one of his paintings and wondered which was more exciting - Mark Mulleian's work or his body.

The body aura in the picture was animalistically warm. You could almost hear it grunting.

The painting was stark: a key, a doorhandle, a lock -- behind that a cosmic landscape. The key is broken, but the shadow it casts is whole.

A group was gathered around the After Dark.

"Where do you think his stars are?" Del asked.

"Virgo," Jon said.

We laughed, knowing how much sex and Virgo were linked in Jon's mind.

"I think he's a Taurus with Virgo ascendent," David said being particularly partial to that combination in a man.

"I think he's an earth sign," Del ventured, "but I'm not sure which one."

Steve came in from the music room and we asked him.

"Leo probably. Definitely fire."

He studied the picture carefully, extending it and bringing it closer.

"You could'nt say it was an Aries body . . . and Sagittarius? No . . . but he might be a Leo."

The general consensus at least was that we'd all like to meet him.

To our left on the gallery is a scaffolding partially blocking an immense unfinished canvas. The subject? Holy objects and a light glowing over time to a desolated future. The spirit of the light, compassionate and accepting.

To our right is a guest register and a brochure introducing the artist.

I read it and decide not to make a judgement until I actually meet the man.

He begins observing us from the moment we are announced, coming forward slowly, extending his hand slowly, smiling.

I almost expect the hand to be soft but it is warm and strong.

"Let's go next door and have some coffee," he says.

I watch him moving away from us for his jacket noting how gentle he is in his movements, almost dreamy.

The jacket is leather.

We are in a booth looking out on Mason. Mark sits across from us in a tight blue T-shirt with red trim at the throat and arms. His face is heart-shaped. Brown hair, brown eyes, bowed lips.

A warm, farm-boyish smile formation slightly suggestive of Dracula.

I suppress my pornographic imagination in favor of more important subjects.

"Are you acquainted with the writing of C.S. Lewis?" I ask him.

"No, I don't read much," he says.

"You'd like him. He writes a kind of Christian Science fiction that feels like your paintings."

Mark gives us a bemused smile.

"In the brochure your work is called surrealism. What does that mean to you?"

"Surrealism is a mutation," he begins.

The coffee arrives and Mark's order of pudding. The flow of thought is interrupted.

"Transrealism is probably a better description," he says, returning to the subject.

Afraid I will get lost in philosophic terms, I don't understand I ask a more direct question.

"Where do your ideas come from?"

"The past."

"The past?"

"Yes, I'm sure it isn't the future, but I see things. I see figures moving and sometimes I hear sounds -- murmuring voices and the rumbling of stone."

"Would you call yourself mystical?"

I see how the label frustrates him. He doesn't catagorize himself. But he is polite.

"I'm fascinated by pyramids," he says. "And I'm always painting a third eye."

The "third eye" reminds him of another very human and emotional eye on the inside of a jacket in a painting Elton John bought.

"I noticed your use of the symbols hand, key and lock in several of the paintings on display," I tell him.

Mark smiles to let me know he is not offended, but he refuses to be drawn into a discussion of symbols.

To further probing, however, about the painting with the pick which turns into a hand set against the background of an errupting volcano he says, "I was thinking about man's struggle with the universe."

The painting in reference is in the display window of the gallery. Thinking about it I understand his succinctness. What could he say with words more than that?

I change the subject.

"Some friends of mine were looking at your picture in After Dark and there were opposing views as to where your stars are."

"Oh?" he responds with interest. "And what were they?"

I tell him.

Con't on page 8

Curt's Corner

Well, guys - here's another columnist in San Francisco and I'm not sure which way to go. Some other writers here in the City use their space to ego-trip, some to amuse and all in one way or another publicize causes and events, benefit charities or introduce us to otherwise unknown persons and places. And not one gets paid - nor wants to.

Trying to decide on a thematic format (there won't be one), I studied other columns and will retain the good and eliminate the bad whether it's bitchy or so saccarin we could gag. Read for example: LA KISH - First of all an incredibly generous and gracious man, secondly a S.F. personality approaching institutional status, thirdly a political candidate and ultimately, I understand, Empress X de San Francisco. I will promise typographers, though, that I won't use more punctuation than wordage nor will I lapse into James-Joycian stream-of-consciousness ramblings when deadlines approach and I haven't taken proper notes between issues.

THE MOUSE (The Pendulum's Ken Morgan) - When I come to this column, I'll be content just to keep the man. I'll settle though for his warmth & reality and total lack of pretention; promising, however, not to imitate his bad habit of crawling the streets, alleys and hallways of The Castro Village presumably in search of cheese (!) and continually driving his editor up the wall over mutually misunderstood deadlines.

Toast of the Town (Randy Johnson) A man to meet in order to appreciate. On the surface: Outrageous; in depth: A sincerely community-oriented man whose only dubious facet can be read on restroom walls. (For all we know he wrote them himself.) Go meet Randy at the Naked Grape or Truck Stop and become a fan.

THE JAILBIRD - Robin of Folsom Prison was the first guy to break the pattern of columns and have fun with his continually inventive "lists". However, why so much inside humor that the rest of the City and other regions can't fathom. Forgive me if I, too, break the mold with occasional games, interviews, street reactions, satires, etc.

SWEETLIPS AND MARCUS I - These guys must have informers and direct lines all over the Bay Area. There's never a happening or cause that these two miss. Reading their columns is more informative (and fun) than any combination of social, political and charitable calendars and Who's Who. But let's all try for some new names and places besides the standard '400' who must, themselves, get tired of reading only their own names. Go meet The Lips at The Kokpit and you can catch Marcus at the Boot Camp to see why these two are where and what they are today.

PERRY'S TIDBITS - I like (big deal) your refreshing generosity in introducing new people and places and keeping us informed of where our favorites are when they move. I promise, however, to leave estimates of zipper sizes and monthly-multiple marriage proposals to you.

TO ALL OTHERS - I don't know your names so come by the Corner Grocery Bar in the Village and join me for a drink.

In closing: an apology to The City. When I moved here two years ago I was still shedding so many of those games - routines - lines - whatever that other lesser cities implant and inspire. In an abortive attempt to amuse one typically beautiful S.F. man, I disparaged The City and it's somber solitary men. I was understandably rebuked but how quickly we fools can learn. Where else in this country could people in a community within a city pull together so when it counts. Two cases in point: The Castro 14 Auctions - The Naked Grape and S.I.R. held auctions this last month to benefit the 14 men who were questionably arrested for even more questionable offenses (Read: Harrassment). Patrons, Bar owners, personalities and S.I.R. officers alike are to be commended and rightfully appreciated for creating an occassion and spirit for community members and Village residents to muster financial support for wronged brothers.

The Jay Stevens Benefit - Rather than list (and it would be impressive) the persons who contributed time and talent to a thank you performance at Finochio's, leave the emphasis where it belongs: on Jay, an incredibly loved, respected and missed man who showed us all that there are two sides to every coin and both can shine. Particular mention, however, is due to Steve Miller and Michael Daley for organizing this special tribute to a man who would have appreciated and approved of every song and manner of tribute that benefited his family.

I'm glad to be here in my corner and hope to speak with all of you soon.

Curt of Castro Village

Trading Post

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Too high with expectation to sleep, I climb the hill up the street and stop at the top of Alamo Square to catch the first expanding pulse of light on the bone white buildings, breathing deeply from the climb, feeling all through my flesh the excitement of approaching sun.

A man passes walking his aphgans. Grandly cloaked, high-healed, debonair, black.

I want to dance with hedonistic abandon on the hilltop but . . . I am inhibited still.

A last look at the city and the pyramid already glittering in sunlight, piercing heaven and I turn down the hill with Browning running in my mind . . . "The lark's on the wing; the snail's on the thorn: God's in his heaven -- All's right with the world!"

I clean the house, sing a little, read some poetry, fix lunch . . .

The phone rings.

It's my doctor with a report on my blood test.

"You're in trouble," he says.

"What is it?"

"You need to come down for your first shots."

"What is it?"

"To be blunt, you have syphilis."

I take a deep breath.

"Do you want your shots now or tomorrow?"

"I'll be right down."

Out of the house, running, letting the air rush around me. The day is so bright, the air so clean I can't believe in syphilis.

Yet the word surrounds me, echoing, hollow. Syphilis, Syphilis, Syphilis.

A car slows beside me. It's a friend.

"Let me give you a lift?"

In the car I tell him.

We ride in silence til he says, "I had it too . . . When I first came to California."

I sit reflecting on a segment of history I've been outside of before.

Whores sickening, fading, dying.

Kings dead.

Artists perishing unexpressed.

Syphilis. The dread disease, the inexorable reality, the wages of sin.

Yet my friend beside me is in perfect health and smiling.

"Welcome to the club," he says quietly, letting me out at the intersection of Geary and Mason.

Doctor K. is business-like and friendly.

"You do adult things, you have to pay adult prices," he says succinctly as he prepares the needle and I lean over bare-assed.

Doctor K. is lean and clean and white-robed.

"This is going to hurt," he says. "I'm not very good at this and there's a delayed reaction to the penicillin."

He's right.

I swear involuntarily.

The second shot is easier. I'm prepared.

"Walk it out," Dr. K. says, "or massage the area."

I can see myself kneading my ass for the rest of the day and smile.

"You may run a fever too, and not feel well this afternoon," he continues. "I may as well call the clinic while you're here and let you talk to them."

My walk has turned to waddle but I'm trying to appear unaffected by the pain as I walk past the doctor to the door.

"Thanks," I say, turning to smile nonchalantly.

"Welcome to the club," he says dryly.

At the clinic I sit holding my green card with the number 95 on it in black.

Friends and acquaintances.

A conversation or two.

No personal questions but the warm, unexpressed brotherhood of V.D.

"Ninety-five!" a deep, male voice calls.

I follow the black-bearded owner of it to a small room.

We sit on opposite sides of a desk.

"Well?" he smiles.

"I have syphilis."

He seems perplexed and I wonder if I've come to the wrong place.

"I talked to you from my doctor's office . . . after my shots . . . "

He's catching on now. I think he's probably new.

"Oh . . . excuse me." he stumbles out. "What you need is an interview. Someone else does that."

He's gone.

I sit waiting again, thinking about the confession I'll have to make about what beds I've been in.

The Nebraska farm boy is cringing somewhere in me, wishing he'd never left home.

Sandra is a wholesome looking brown-haried, brown-eyed girl who wins my liking immediately by pulling the chair from behind the desk so that when she sits down she is almost beside me.

Opening an illustrated book entitled SYPHILIS, she begins to explain what has been happening to me in my body and what will happen as the penicillin begins to work. She talks in as cheerful and objective a way as if she were discussing a cold virus.

"Untreated it's a frightening thing," she says, "but the earlier it's caught the less damage it does. The only way the disease can be checked is if people who exercise their sexual freedoms come in for regular blood checks."

An almost evangelistic ardor has crept into her scientific detachment. I can see her sitting with people like me day after day explaining this simple thing, knowing all the time that the San Francisco epidemic of syphilis continues unchecked because people aren't responsible in their freedoms.

"It's like going to the dentist," she sighs, "if it doesn't hurt you don't go."

I look at her but can think of nothing to say. There is no way I can see my own carelessness in this matter as a virtue.

"Now to your personal history," she grins, getting out a notebook.

The stories fall from me naturally, the adventures, the episodes of love, the names, addresses, telephone numbers.

When the stories are over I feel confessed, clean.

"Please tell all your friends," she says as I'm leaving, "to come in for a blood check."

"Sure," I say, searching for an appropriate exit line.

But the girl is in control and exits me for me.

"Welcome to the club," she says, closing her notebook.

I'm on the street again walking, fighting the paralysis growing in my ass, thinking about life and death and all the loving in between.

At sunset I'm atop the hill at Alamo Square again. The sky is fantastic -- even for San Francisco. And the city -- all that whiteness -- is washed in rose.

Throwing off my jacket, I step lightly off the walk onto the grass and begin to dance.

THE ROUNDUP

6th & Folsom

Mark Calhoun welcomes you to the good old ROUNDUP

SUNDAY

CHICKEN at 7pm 75¢

DATING GAME 10 pm

MONDAY

MILK DRINKING CONTEST

10 pm & 11:30 CASH PRIZES

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Drawing all night long

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JOCKSTRAP CONTEST

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Something special from Dial-a-Model

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THURSDAY

LEVI JACKET NITE

Drawings for Levi jackets and ROUNDUP "T" shirts

Anyone wearing an imprinted gay-camp "T" shirt gets special price on drinks

Folsom Prison PRIX

22 motorcyclists plus buddy riders joined in the competition for the FOLSOM PRISON PRIX motorcycle run held Sunday September 22. The run circled many of the City's "Scenic" areas. Lands End, the sea wass, Buena Vista Park, Etc.

photos by Dave Valentine

Robert Danell, Winner lst place, Heavy Motorcycle; Richard Dickerson, owner of Folsom Prison and Barry Weineman, Winner Light Motorcycle pose outside the bar after awarding the trophies at the close of the 1974 FOLSOM PRISON PRIX, the first Bike-Bar sponsored motorcycle run in several years.

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BOB CRAMER & THE CABLE CAR
COURT VICTORY PARTY

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SOUND AND
DANCE FLOOR
No Door Charge

Con't from page 5

"I'm a Cancer," he laughs. "July 1, 1947, 8:30 AM."

I flash on the Cancer of Amsterdam.

"You do some of the things Rembrandt does with light," I tell him.

He is pleased.

"Where does your light come from?"

Mark ponders briefly.

"It's from another dimension," he concludes.

"Do you respond to politics," I ask over the second cup of coffee, "or do you ignore such things?"

"I'm interested in politics, but . . . mostly in the sense of injustice. I see all these people being discriminated against because they are different or don't have a lawyer's fee.

For the first time in our conversation I sense the fiery qualities in him and know that behind the artist is a crusading humanist.

We talk for a while about that and return to the subject of artists.

"Salvador Dali," I say. "How to you relate to him?"

"It only takes one or two things to show a man's genius. I think he qualifies as a marginal genius, at least.

Mark is laughing.

From Dali we go to talking about Michelangelo and art theories. Mark is getting into the discussion. The atmosphere is getting friendlier and friendlier.

"What do you do for fun?" I ask suddenly.

"Go dancing at the Reserrection."

"The Reserrection?"

He reads the surprise in my voice.

"Yes. It's a neighborhood bar. I snap the red ruby on my levis, put on my star saphire and go dancing."

"Do you perform?", my friend asks.

"No," Mark laughs, "but sometimes I feel like I am when I go there."

"When do you go?"

"Usually on Thursday nights and sometimes on weekends."

I make a mental note to be there on Thursday night.

"Barry White," he grins, "I've got to have Barry White."

"Do you work out anywhere?", I ask, my erotic fantasies once more stimulated by images of him dancing to Barry White.

"Yes."

"How often?"

"Three times a week."

"How long?"

"An hour and a half."

"And that keeps you in shape?"

I blush, realizing the obvious.

Mark just smiles.

In the gallery another look around takes me in mood back to the first chapter of Genesis:

"And the earth was without form and void, and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters.

"And God said, Let there be light, and there was light."

HOROSCOPE by THE OWL

LIBRA: Sept. 24-Oct. 23

Libra love is beauty, beauty is love and loving is an art. "I have no friends - only lovers," says the Libran. Two things you must guard against - a tendency to be superficial, to judge a book by its cover. And your reading a lot lately. Remember, fruit can rot though the skin stay fair! An Oriental Owl told me that once, before he stuffed his fortune cookie. You are game for the con artist who wants to exploit your friendship. In love or friendship, you are best paired with another air sign or to a fire sign who will ignite you into action under your gentle fanning. I'll tell you a secret if you meet me on that Himalayan mountain. Check into that Buddhist monastery and mediate 'till I fly there. That's mediate not meat-e-ate.

SCORPIO: Oct. 24-Nov. 21

Love is a rhapsody, passionate, intense, yet with passages of gentle sensuality. With strong likes and dislikes, the emphasis is on in-depth relationships, never on superficiality. It was you who said: "Don't get mad. Get even!" Efficient and independent, you really don't need people the way the other signs do. Your love of humanity makes you want to come through. Best suited to other water signs who give you deep involvement you desire or to earth signs who can give stability to your life when you sail emotionally too far into the wind. Meet me at Salmagundi's after work, I'll chart your course. I'm the one in feathers with big eyes, perched in the corner.

SAGITTARIUS: Nov. 22-Dec. 21

Love is philosophy, religion and nature. The sign of the sage you may be inclined to play "teacher" in the art of love, often in the Socratic manner of asking questions and withholding the answers to get your "students" to act for themselves. When do you begin night school? You bring the warmth of your fire sign to friendship. But stop pointing out faults of those near you. Not generally the "marrying sign", but when you do, try, another fire sign who won't put out your fire, or an air sign who can blow your hot ember. Save that Eurail pass Sag you may be toting everything in that snappy pouch, including this perky owl.

CAPRICORN: Dec. 22-Jan. 20

To you Cap love is a star. And your desire is to climb the ladder of ambition to the highest point so you can reach it. But the fires of your discontent burn constantly. No victory is ever enough and a goal once achieved is quickly superseded by one even higher. It was a Capricorn who remarked, "What are friends for - if not to use?" You also know the advantages of virtue but not for moral reasons. Best suited to earth signs who will understand your materialism or water signs who will wet your ambitions and desires. Travel on your mind? - Check that roulette wheel for your stop, don't move while it's still spinning. Be prepared to pack and go!

AQUARIUS: Jan 21-Feb. 19

To love and friendship you bring probind mind. Idealistic you prefer the impossible dream to living reality. After your curiosity is satisfied after sex, you won't give much thought to it. A seeker of truth, you may drink from any fountain of learning. I notice your discovering more fountains lately and learning less, making friends of strangers. Don't neglect your mate for community affairs, or should I say affairs within the community. Best suited to another air sign who will understand your flying from one to another or to a fire sign. And next time you go out for some sherry, honey, don't go to the Medeira Islands, try the corner store.

PISCES: Feb. 20-March 20

You're a Pisces person who needs persons. No other sign is as willing to give all for love. Despite your wonderful qualities, you're often unlucky in love. Once you get that love you need, or think you need, you'll burst into bloom like a flower too long kept in the shadows. Your best allied to a water sign who can keep your roots wet or with the practical minded earth sign who can fish you out of the sea when you go overboard. Itching for winter Scandinavian sports. Try that Danish instructor he'll learn you how to make grog. And you won't need skiis, either. You lead him to mulled wine, he'll drink.

ARIES: March 21-April 20

Love is firecrackers in the sky for you Ari. Impulsive you jumps from the frying pan of live into a well of disappointment. Since tenacity and forebearance are not your strong points the determination to "hang on" must come from your partner. Too quick to throw in the towel (exposing) you to new adventures. What you seek is not improvement but change. "Trust only in movement"- (ARE YOUR WORDS). A fire sign would be exciting for you but could result in a duel of wills. Try an air sign who won't dampen your ardor. Your due for a Tahitian trip, try Trader Vic's. Don't let budget problems keep you home, from an excursion.

TAURUS: April 21-May 21

You Taurean, love is a firm commitment. You do not merely talk of love but come through. The one-night stand could not satisfy the Taurus-born. You "call the tunes" the nightengale is giving me singing lessons, and are the money sign, and are best suited to another earth sign or better still, a water sign who will find your stability a rock to cling to in the storms of life. So that friend insists you share his weekend retreat - in exchange for your, what did he call it, gourmet concoctions, really!

GEMINI: May 22-June 21

Love is gaiety, Gem. You appreciate a mind with a body. Your problem is that curse and blessing of the double sign. You believe the power of reasoning is mightier than the sword. Best suited to another air sign who can appreciate the mental point of view or to a fire sign who will spark your inspiration. Try both Gem, and get it from both sides, you can handle it. Looking for a change of scene, try staying at home. If you travel overseas, to Oakland, don't carry any packages for little old ladies. Oakland custom officials may give you a thorough going over and get quite a surprise, you devil!

CANCER: June 22-July 23

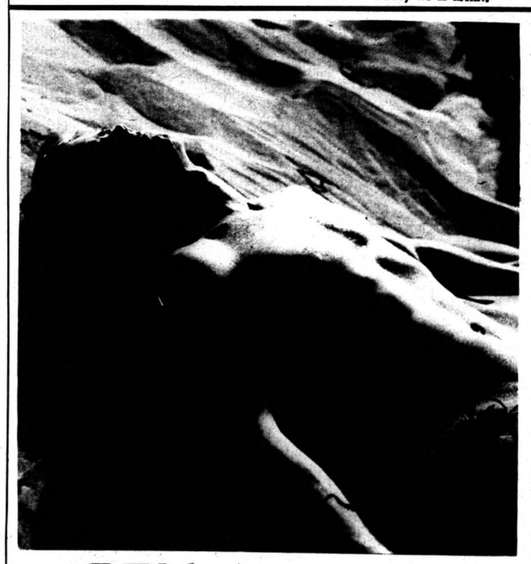
Love is emotional security and home is where you hang your heart Moon-baby. Yours is the sign of 'mother love', and there are lots of homeless children. Shy, it takes brilliant bait to lure you from your shell. Your fear of strangers is difficult to overcome. Best suited to another water sign who would know your moodiness or to an earth sign whose common-sense would help you when you get lost in the deep blue seas of emotionalism. I know your restless for a new scene, moon-beam, and you are going to get one, in the next apartment you visit, his has a room with a view. No, not the ceiling, the window, baby.

LEO: July 24-August 23

Love is a crown of diamonds, the sun. Remember, to love many is to love none. Don't let pride make you boastful, let others point to your crown. Best suited to fire signs, like yourself or air signs who can fan the flame. Forget Palm Springs, try that house in the woods - but no sleeping bag affair for you, pussy cat, you know what that leads to. And you can do the same thing inside in front of the fire. Not too close now you don't want to get over-heated. Tell me about it all, after, at the Horney Owl, I'm their Bird of Honor this month.

VIRGO: Aug. 24-Sept. 23

Love is like a perfect orchid - exquisite but requiring a hot-house environment. Your stumbling block is your perfectionism. You are always annoyed because things are not the way they should be, and tend to take flight from trouble. Best suited to other earth signs who like your practicality or to a water sign whose sensitive nature can seep through the armor of your emotional detachment. You're not very good at bird calls. I've been hootin' and rufflin' my feathers, waitin' to hear your rejoinder before you fly away while I stay, this time. And you, a Nature Symbol, too, shame! Remember I can swoop on targets from a long distance so illuminate my night vision. A candle flame will do Virg.



JOEL

Photo by Ruben

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Entertainment by Dotti Ivory Trio

Con't from page 3,

Welcome Patrick Kelly and Tom Blandind to our city, from Denver!

Break a leg Sam Jones, and Karyl Andre! I predict Randy Kirk will soon be a famous writer - see him at Sutro!

"The Closet Ball" is coming - The Closet Ball is coming!

B. Y. O. T. as a follow-up hit, to the Tubstrip Party, by Sutro Baths, means bring your own towel. Prizes for those talented few, who can make minor towels, look like major miracles! Watch for it, at the Fun Spa! Go anyway, it's fun.

While at the Sutro check out Will - an ass-ett to the place!

Happy Belated Birthday to Mark Calhoun from the Good ol' Round-Up, to my fellow Bart Rider Leggs (Naked Grape) and to Peter, - Hona - Hona! Many more!

Lennie Lynn is no longer at the Pickle just the New Bell! Lookin' good Mama!

Bob Reed has a crush on what manager from the Burger Broiler?

Hey Budd - the advertiser needs you! - "Good Evening"-! See Budd at the Grape with a welcome addition in the name of Toby, Mr. Naked Grape, working days there!

Quote from the Lips - "Paul Bentley is over 40!" - unquote! Many more to you, Paul.

The Wilde Oscar is just 59 steps away from BART - you are too!

Congratulations to S. I. R., all the Vector Coverboy contestants, and Russ and Court, for a good turn-out at S. I. R. 's Fall Fair! Cheers Denny, (Just hadda say that) - yay! Dowager Good Fairy!

The ice is broken already! Emma, oops! Sorry I mean, Ron, just might be the 1st Official Candidate for Emperor IV, but certainly not the last! The next race will prove to be "veeerry interesting"!

The 'N Touch - has it! What's it? Good crew, decor, and vibes. See for yourself. A welcome addition Paul. Right on! $500. cash prize for best egyptian costume soon!

Dear Mom; what's done, is done. Traggic yes, but we go on. Don't lose faith. I'm with you, and my thoughts are too!

There is such a thing as (a) camp shit stirring, and (b) below the belt shit stirring - to those of you in the (a) category, I'm with ya', to those of you in the (b) category - shove it! . . .

Say goodnight Gracie . . .
Soon Mark (Wilde Oscar).

Randy

P. S. If you get a chance try to make Montereys Ball Oct. 5th, L. A. 's Ball Oct. 6th, and Portland's Nov. 10th. These people have been good to us - why not reverse the good feelings amongst us - and show up in full force for these best of neighbors! - Cut! - Print!

PHONES

TELEPHONE NUMBERS THAT ARE FREQUENTLY CALLED IN TIMES OF NEED OR OF EMERGENCY

MCC Crisis Line	864-3063
Lawyers Guild	863-5193
O. R. Bail (Free)	552-2202
GAA Assistance	239-9001
Reverend Ray	864-8205
S. I. R. Help	781-1570
D. O. B. /S. F.	861-8689
Emergency Ambulance	431-2800
FIRE	861-8020
Policia	553-0123
Neighborhood Legal Central City	626-5285
Night Minister	986-1464
Street Minister	239-9001

****

Food Stamps	558-5662
BLACKSTONE, PCR	553-1234
MCC Pastor	864-3576
Drug Treatment	922-3700
United Prisoners Union	664-4315
Prison Law	658-8969
La Raza Legal	261-1167
WELFARE Office	558-5711
Free Medical Clinics	
Black Man's	563-7878
Hashbury	621-2014
"Shrinks"	621-8259
Los Siete	285-3653
SF "Genocide"	648-8200

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8.	Trapp	72 Eddy	362-3838	(L1)
4.	1001 Nights	335 Jones	474-1067	(L2)
2.	Resurrection	567 Sutter	781-1949	(L2)
3.	Ho's Landmark	45 Turk St.	474-4331	(G19)
11.	Blue & Gold	136 Turk	673-2040	(G25)
14.	The Road Runner	499 O'Farrell	441-9623	(L1)

BATHS

BOOKS

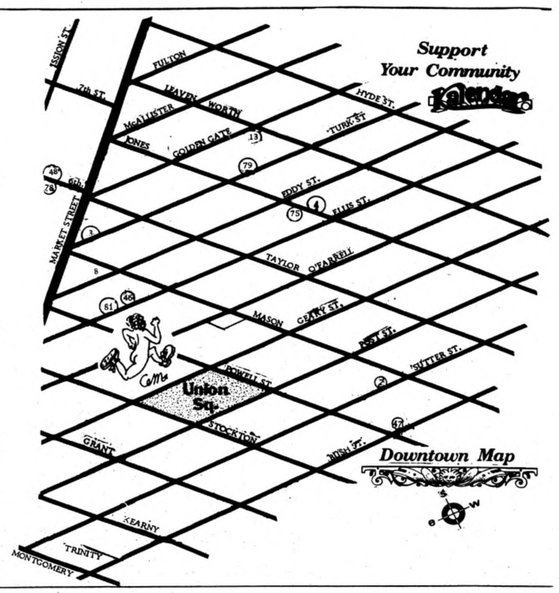
theatres

25.	Infamous Book Store	219 Jones	771-8338	(L1)
46.	Tom Kat	181 Ellis	421-0250	(G18)
48.	Adam Theatre	726-6th St.	864-9031	(G18)
47.	Nob Hill	729 Bush	781-9468	(G18)

MISC.

75.	Natl. Rent-A-Box	340 Jones	775-9644	(G18)
78.	S. I. R.	83-6th. St.	781-1570	(CC)
79.	Helping Hands Center	225 Turk	771-3366	(CC)
81.	Donna Mae Coffee Shop	187 Ellis St.		(G1.)

dry cleaning



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Daves Books
International Books
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Club Turkish Baths
Blue and Gold
Kokpit
Red Lantern Saloon
Frenchy's K & T
Savoy Tivoli
Bob's Coffee Shop
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Polk Gulch Saloon
The Lodge
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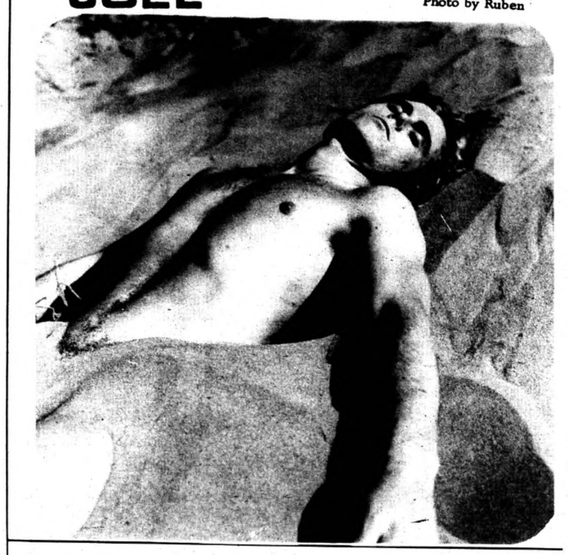
JOEL

Photo by Ruben



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A New Bar & Restaurant
(G16)

Bojangles
SOUL - Ellis & Larkin
(G18)

BOY A GO GO
dorothy's
House of Harmony
1312 POLK STREET
starts sept 27

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3rd ANNIVERSARY!
MON. OCT. 14
First mr. acme contest!
$50.00 CASH PRIZE
TUE. OCT. 15
FFA NIGHT — BIG SURPRIZES
BUFFET 9pm
WED. OCT. 16
THE ORIGINAL MR. JOCKEY SHORTS CONTEST
$100.00 CASH PRIZE
BOOT CAMP
1010 BRYANT

Kalendar

October

SPECIAL EVENTS

SUN 29 SEPTEMBER

- ☐ Rescue - Live Band at Resurrection
- ☐ Lavender U Jogging - Lake Merced Run
- ☐ Miss Cowgirl Party - 1001 Nights
- ☐ Pegasus at the Woods
- ☐ Benefit at 1001 Nights (See ad)

MON 30 SEPTEMBER

- ☐ Little Willie & The Night Worms, The Woods
- ☐ N'Touch Party for Kish (See ad)
- ☐ Oh, Those Great Women! at Intersection
- ☐ Grand Duchess Candidate Party - Buzzby's

TUES 1

- ☐ Verdi - Otello - Opera at Corner Grocery Bar
- ☐ Mitch Woods at the Woods
- ☐ Equadoran Art Show at Maxwell Galleries

WED 2

- ☐ Yazoo Live Music at Resurrection
- ☐ Oktoberfest - Red Lantern Saloon (See ad)
- ☐ Party for Emperor III at N'Touch (See ad)
- ☐ Pool Tournamend 9 pm Sutro Baths
- ☐ Clover at The Woods
- ☐ Gay Students Coalition Meeting "Gay People in other Cultures" 441-8889
- ☐ "Artist's Kibbutz System: A Utopian Concept" 6:30 pm 4400 Mission

THURS 3

- ☐ Shadow Fax - Live music at Resurrection
- ☐ Grand Duchess Candidates Party Wilde Oscar
- ☐ Claude Sacha & Co. opens at the Olympus (See ad)

SEPTEMBER 27

- ☐ Boy-A-Go-Go at House of Harmony
- ☐ The Trading Post now open (See ad)
- ☐ Le Bistro re-opens (See ad)

FRI 4

- ☐ Happy Hour at 1001 Nights, 10 - 12 am, 4-6 pm & 12 - 2 am everyday.
- ☐ Happy Hour at N'Touch - 30's & 40's music.

SEPTEMBER 28

- ☐ Cocktail Hour at 'N Touch - 30's & 40's music.
- ☐ La Kish for Empress X Candidate Party - Road Runner

5

- ☐ "Gay men at work" Discussion group - Bishop's Coffee House
- ☐ Monterey Coronation - Mardi Gras
- ☐ "Kiss the Sky" at S.I.R.

6

- ☐ "Crystal Pistal" - Live music at Resurrection
- ☐ Anna Rizzo & The A Train - at The Woods
- ☐ Shirtless Nite event the Shed (See ad)

7

- ☐ Anna Rizzo and the A Train at The Woods
- ☐ The Trading Post open 10 am 6 pm (See ad)

8

- ☐ Smetana - Bartered bride - Opera at Corner Grocery Bar
- ☐ Frankie Beverly's Raw Soul at The Woods

9

- ☐ Pool Tournament 9 pm Sutro Baths
- ☐ Drop-in artist night at Corner Grocery Bar
- ☐ Eli at The Woods
- ☐ Gay Students Coalition Meeting "Art films of the Gay Genre." 441-8889

10

- ☐ Trading Post Leather Shops opens at 10 am
- ☐ Happy Hour at N'Touch, 30's & 40's music.

WEEKLY HAPPENINGS

EVERY SUNDAY

- ○ 11am-4pm Brunch at JB's House by Magnolia Thunderpussy, reasonable and good!
- ○ 11am MCC Service,
- ○ 12 - 4 pm, Brunch at Bradley's Corner.
- ○ 1 pm, M.C.C. Service, 23rd & Capp.
- ○ Brunch at Badlands- 11 to 3
- ○ 3pm Dancing starts at the MindShaft
- ○ Feature movie at 5&8 pm at the Round Up also a chicken dinner at 7:30
- ○ 8pm Psych Rap w/ Martin Stow. SIR, 83 6th St.
- ○ 8pm Gay Alcoholics, 2121 Pine, basement
- ○ 8pm Pool Tournament, Scott's, 10 Sanchez
- ○ 2 pm, Drop in artists at the Corner Grocery Bar.
- ○ Dance contest, cash prizes at the End Up, 5pm
- ○ 6:30 Spaghetti dinner at the Stud $1.00
- ○ Beer bust and free hot dogs, Folsom Prison, 4pm
- ○ Free Tube Steak Sandwich (That's Hot Dog, Sutro Baths.

EVERY MONDAY

- ○ Bartenders nite with special drink prices at the New Round Up
- ○ 8pm Gay Students Coalition meets Lone Mountain Colleye, 2800 Turk.
- ○ 10pm Go Go Boys at the End Up
- ○ 11 pm, Masters & Slaves Auction Folsom Prison.
- ○ 7:30 GPU open steering group meeting, Stanford 321-2300, ex 2953
- ○ 7:30 Drag Rap, Helping Hands, 225 Turk
- ○ 8pm Gay Alcoholics, Congregational Church, Post & Mason Streets
- ○ 8pm knitting, macrame, crocheting classes, Corner Grocery Bar
- ○ 9 Radio and Turn On Nite, Wild Goose
- ○ 9 Free vegetarian Spaghetti Feed, Sanctuary
- ○ 9pm Mind Shaft Dancing w/ DJ
- ○ All day $1.50 admission to members of gay organ. with member card, Sutro Baths.
- ○ "Ramrod now open 4 pm - 2 am"

EVERY TUESDAY

- ○ 9am-5pm call in to list or find an apartment to rent or share, Emmaus 863-2480
- ○ 9pm Free Oriental Buffet, Sanctuary
- ○ Buddy Night at Ritch Street, 2 for $6
- ○ 9-11 25¢ Beer Night, Scott's
- ○ 7 - 11 pm, Chicken-in-a-basket at J. B.'s House, $1.50.
- ○ 10 pm Go Go boys at the End Up
- ○ 7pm Women's meeting, GPU, 321-2300 ex2953
- ○ 7-10 Spaghetti Dinner, Bradley's
- ○ 7:30-10:30 $1.50 Chicken by Magnolia, JB's
- ○ 8pm East Bay Gay Night at Bishop's Coffe House 1437 Harrison, Oakland, 893-1019
- ○ 8:30 Beginning Body Building Free, Apollo's Temple
- ○ 9 pm - 2 am, Barechest Night at Boot Camp - Beer 25¢, Well drinks 50¢.
- ○ 9 pm, Entire operas played at the Corner Grocery Bar.
- ○ 8 pm, Drag Rap, Helping Hands,
- ○ Levi Jacket nite with special prices for those in Levi Jackets at the New Round Up
- ○ All day $1.50 admission to members of gay organ. with member card, Sutro Baths.

EVERY WEDNESDAY

- ○ $100.00 Give away nite at the Round Up
- ○ 7pm GPU Meeting, Clubhouse, Stanford 321-2300 ex 2953
- ○ 7:30 MCC Midweek Service, 23rd & Capp 285-0392
- ○ SIR Night, 1st Wed--membership meeting, 2nd & 4th--Board Meeting, 3rd--open meet, call 781-1570 for details 8 or 8:30 pm
- ○ 9 pm, Drop in Artists at the Corner Grocery Bar.
- ○ 8 pm, AA Meeting, Helping Hands, 225 Turk.
- ○ 10 pm Go Go Boys at the End Up
- ○ "Ramrod now open 4 pm - 2 am"

LET PEOPLE KNOW WHAT YOU HAVE PLANNED----SEND YOUR EVENTS TO BE LISTED IN THIS KALENDAR

EVERY THURSDAY

- ○ Leather and Western Night at Folsom Prison.
- ○ Buddy Night at Ritch Street, 2 for $6.
- ○ 10 pm - 2 am, Barechest Night at Round Up - All Drinks 1/2 price.
- ○ 7pm MCC Church Social, 23rd & Capp
- ○ 7:30-10:30 $1 Chicken by Magnolia, JB's
- ○ 8pm Psychodrama, GPU, at 401 Florence, Palo Alto, 328-6137
- ○ 8:30 Gay Alcoholics, Congregational Church, Post & Mason Streets
- ○ 8:30 Beginning Body Building, Apollo's Temple--Free
- ○ "Ramrod now open 4 pm - 2 am"
- ○ Bare Back Night, Wild Goose (front too)
- ○ Leather and Western Night, Folsom Prison

EVERY FRIDAY

- ○ 10am-9pm Body Building, Apollo's Temple
- ○ 9am-5pm call in to list or find an apartment to rent or share, Emmaus, 863-2480
- ○ 9:30pm Community Meeting, Gay Mens Mens Rap, 1st Baptist Church, Haste & Dana, Berkeley
- ○ 7pm Women's Basketball, Everett Junior High School, 16th and Church sts.
- ○ 7pm-2am Discoteque, Naked Grape
- ○ 8pm Discussion Group at SIR, one of the most long-lived gay activities in SF, 83 6th Street -- 781-1570
- ○ 8:30 Gay Alcoholics, Congregational Church of the Advent
- ○ Dining at Brighton Express, ask for Bill Lloyd
- ○ 8pm Lesbian drop in, upstairs, Bishop's, 1437 Harrison, Oakland, 893-1019 Free
- ○ "Ramrod now open 4 pm - 2 am"
- ○ 7pm Gay Mens Rap, 1st Baptist Church, Haste & Dana, Berkeley
- ○ 8 pm, Bingo Benefit, Helping Hands, 225 Turk.

EVERY SATURDAY

- ○ 9am-5pm call in to list or find an apartment to rent or share, Emmaus, 863-2480
- ○ 11am-4pm Brunch at JB's by M. Thunderpussy
- ○ 10:30 am Open Rap Session at Golden Gate Gay Liberation House, 934 Page.
- ○ "Ramrod now open 4 pm - 2 am"
- ○ 6-8pm Cocktail hour at the Pendulum
- ○ 7:30 Radical Rap at Helping Hands, 225 Turk st.
- ○ 8pm Dancing and Open House at SIR, 83 6th Street
- ○ Talk dirty nite-Wild Goose

KALENDAR OFFICE
1800 Market St.
626-0656

COME CLEAN

Acme Beer

STEPHEN BAFFREY PRESENTS
"Quite simply, the best singer in the world."
—Everyone Agrees

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JOHN DANKWORTH
Friday, Oct. 11
Paramount, Oakland
Saturday, Oct. 12
Masonic Aud., S.F.
BOTH PERFORMANCES — 8:30 P.M.
TICKETS NOW! $7.50 — $6.50 — $5.50
MAIL ORDERS: Stephen Baffrey Productions, 44 Page Street, San Francisco 94102. Enclose Return Envelope
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VERY ORIGINAL LAVENDER CINEMA
ALL MALE 5th!
Showing
NOW PLAYING
Youthful Lust
OCT. 2-15
The Specimen
Starring Jim Cassidy
(G17)
ADULTS ONLY

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SAN FRANCISCO'S
WILDEST BAR
Meet The Men
1898 FOLSOM ST. (at 15 th St.)
(415) 861-2811

RED LANTERN SALOON
2nd Annual
OKTOBERFEST
Wed. Oct. 2- 8PM
German Beer—Wine,
Buffet- Music
180 GOLDEN GATE

PURPLE PICKLE
2223 MARKET STREET 621-0441
Intimate Dining
DINNER
LUNCH
BRUNCH
BOB SAUNDERS
AT THE Piano
Wed.-Sat. 9:30
Sun. 9:30 Holidays 4 pm

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The 21st Street Baths is undergoing a face lift
NEW ENTRANCE
ADDITIONAL ROOMS
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These are only the start.
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We will be open, as usual, during construction.
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Broadway's One and Only
In Concert
ETHEL

MERMAN
Singing her greatest hit songs
SPECIAL GUESTS / SAN FRANCISCO'S
NOW COMPANY SINGERS
THREE PERFORMANCES ONLY
• Curtain at 8:30 p.m. •
Thursday, October 24 — FLINT CENTER, Cupertino
Friday, October 25 — PARAMOUNT, Oakland
Saturday, October 26 — MASONIC AUD., S.F.
TICKETS NOW! $8.00 — $7.00 — $6.00
MAIL ORDERS: Fine Arts Development, 44 Page St., San Francisco 94102 — Please enclose stamped, self-addressed envelope —
BOX OFFICES: The new Odyssey Records Box Office, 271 Sutter St., S.F.; Paramount Theatre Box Office; Flint Center Box Office; Downtown Center Box Office; Neil Thrams Oakland; Peninsula and San Jose Box Offices; All Macy's and All Major Ticket Agencies — Group Orders: 861-6445.
ENJOY ETHEL MERMAN ON LONDON RECORDS

ART

THE VISUAL SEE

Warren Garrick, Tom Skelton, Frank Whyte

The purpose of the San Francisco Art Festival is to provide a show and sales base for regional artists especially those who were Festival winners in past years. It is also a spring board for unknown artists into local shows and a little money which the artist is supposed to use for development. It is also a coming together of arts and crafts people, supposedly for a celebration.

Well, we got there opening day and everybody had the opening day blues. Some of the artists were cursing the festival workers who are underpaid, struggling with old equipment and a ridiculously small budget. These very genuine people work hard to produce in a few days a show which is drawn from the seven Bay Area Counties and covers the whole city block of the Civic Center Plaza.

The folks down at the Art Commission deserve credit for the great job they do. Especially Howard Lazar who is run off his feel all day long and takes a lot of hostile abuse from a few thankless artists and craftspeople. And yet, Howard always had a smile and is always patient and understanding.

Certainly the show this year has more than its share of schlock. The Pottery, much of it looking mass produced, and much of it looking like it blew up in the kiln, has a few displays that save it from the most commercial form of pandering -- the endless coffee mug and teapot. One can discover, for example, the work of Beverly Mayeri whose ceramics involve thousands of tiny faces, intaglios on the ends of ropes, bodies trapped in and dissected by boxes also of ceramic. Her use of pastel colors is a relief from the regimented rows ob brown and blues pot-things which surround the entire reflecting pool and spills off under the trees in both directions of the west wall. For the most part the ceramics show deft articulation, but not a great deal of imagination.

The sculpture this year is not as proud and bold as it has been in years but three notworthy pieces are Jim Carims' "Kinetic oooooo", Kim Colcloughs' 'Helping man decide to sell house for a Highway' is a charming but simple little piece, as is Michael Merkin's wood sculpture, 'Insight'.

On the south lawn almost overpowered by the huge billboard canvasses that surround them are two amazing sculptures, one a huge plastic frame holds up a sectioned tree by Peter Richards. And David Lurie has made a fence and partial floor construction. Both pieces can give a sensitive person the jitters which means they work well.

Miles of paintings, of course, they are all there what you've come to expect the country realism of the Sunday Painters, the big goofie popstuff, the seemingly perennial San Francisco psychedelic mandalas. Many attractive but quickly forgotten with a flash of the lash.

Inspite of the freeze-dried appearance of the clubby group entries and the outright tiredness of some of their displays, this year's Festival came off as a huge grassy ball with tons of creative genius. We feel the Festival is deserving of more support, better offices and more money for staff, and of course, more exhibition time.

Regina III De Monterey Presents

MARDI GRAS

REGINA IV — *Election & Coronation Ball* — REX I

In Monterey

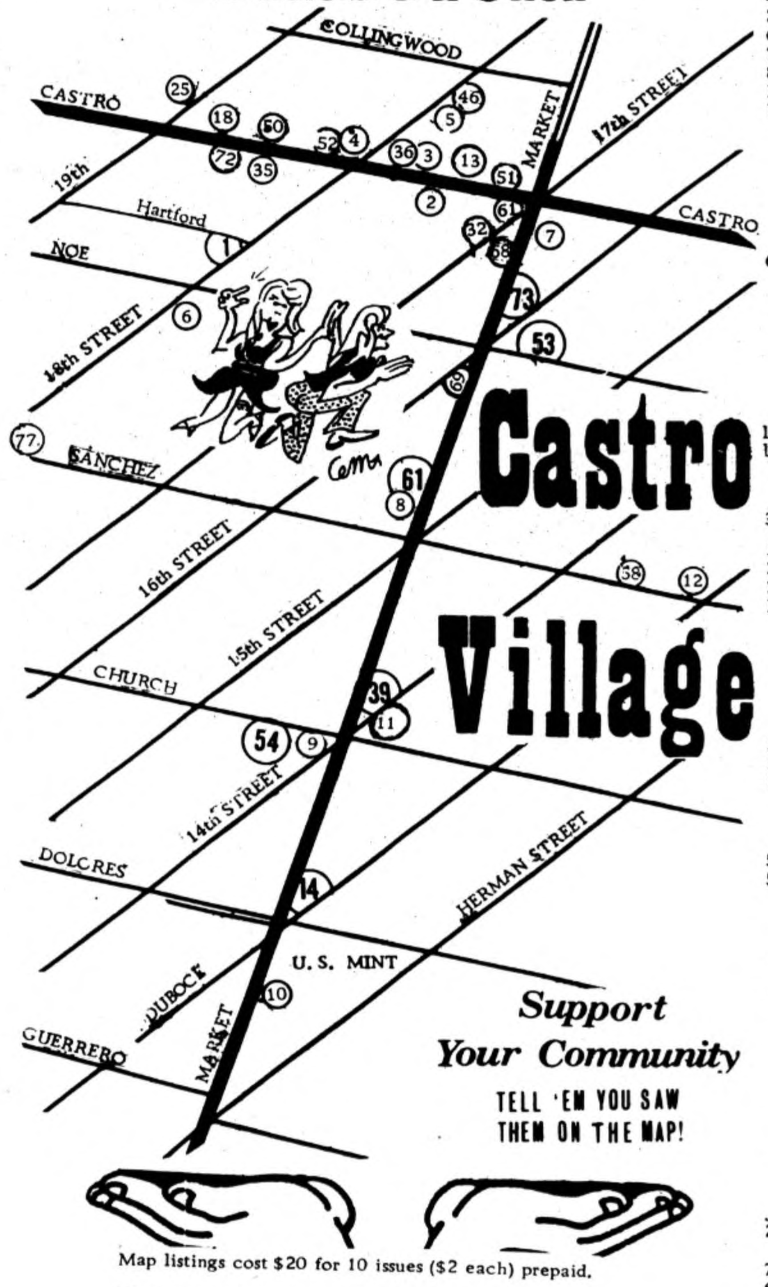
Holiday Inn on the Beach, Highway One at Del Rey Oaks Exit

October 5, 1974
8:00 P.M.
Donation $7.50
Prizes

For Information & Tickets write
P.O. Box 1782, Monterey

"BUSHED BRUNCH"
Sunday, Oct. 6th,
11 a.m. to 4 p.m.
Whispering Pines Park
Food - Entertainment - Beer
Donation $5.00
Sponsored by
THE MONTEREY DONS

DIRECTORY



Map listings cost $20 for 10 issues ($2 each) prepaid.

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BARS

39.	The Rear End	14th at Market		(G26)
9.	The Naked Grape	2097 Market	863-7226	(L1)
2.	Nothing Special	469 Castro	626-5876	(L2)
6.	The Mistake	3988-18th St.	861-1310	(G18)
7.	Missouri Mule	2348 Market	626-1163	(G18)
8.	Purple Pickle	2223 Market	621-0441	(G22)
10.	The Mint	1942 Market	861-9373	(G18)
12.	Scott's Pit	10 Sanchez	626-9534	(G19)

aft. hrs.

61.	The Shed	2275 Market	861-4444	(G24)

Baths

18.	Castro Bath	552 Castro	863-9963	(G18)

BOOKS

clothing

19.	Clothing Mill	579 Castro	626-0697	(G26)
1.	Beyond Funk	4071-18th St.	863-8055	(G26)

eating

39.	The Truck Stop	Church & 14th	861-1266	(G26)
13.	Le Bistro	456 Castro	861-9495	(G26)
36.	Castro Cafe	484 Castro	621-2125	(G17)
37.	Los Cazos	525 Castro	626-7193	(G18)
11.	The Club	718-14th St. nr. Mkt.	863-3458	(G20)

pets

46.	Accent on Pets	4148-18th St.	861-2151	(L2)

flowers plants

50.	Tommy's Plants	566 Castro	863-1883	(G26)
52.	Rosebud	508 Castro	863-7988	(L2)
51.	Carriage Trade	432 Castro	621-2973	(G19)

laundry — dry cleaning

53.	Toni Cleaners	270 Noe	861-6993	(L2)
54.	Gerold's Cleaners	246 Church	552-0205	(G26)

lighting products

58.	D'lights by Jay	66 Sanchez	648-4162	(G18)
58.	Chuck & Dave Mfg. Co.	66 Sanchez	431-5622	(G18)

framing

77.	Merlines Picture Frames	498 Sanchez	861-5088	(G18)
68.	Designers Frame	2343 Market	861-1613	(G18)

shops

25.	The Golden Fleece Hairstyling	586 Castro	863-9214	(G26)
72.	Castro Camera	575 Castro	864-1390	(G26)
69.	Gems & Jewels	2297A Market	626-5638	(G26)
73.	Memory Shop West (Movie Nostalgia)	2324 Market	626-4873	(L2)

THE OWL SPEAKS

THE SANCTUARY SAMBA

by Andre

I

They met to touch each treasure
Explored untried caverns of thought

Gently mingled caresses of pleasure
Platonic truth cannot be bought!

To honestly make the game for real
Murder the hang-ups - grope to feel

Tender reflected mutual mirrors
Expressed experience made much
dearer!

Houses built for the holy
Charlatans quickly counting change

Sporadic spirits do the Conga
Down blind hypnotic lanes!

II

Vindictive jackals thirsting for Gold

Assassinate each friends . . .

Trust sold fleeting

Catered whims as selfish goals . . .

. . . to be continued?

DEAR PAT

Dear Pat;
I've had a lover for 18 months. Last week, he told me that he wants to stay together as lovers, but wants to be free to have sex on the side. What should I do? I love him deeply and don't want to break up.
Signed: Feeling Rotten on Russian Hill

Dear Rotten on Russian;
You have two choices: 1. Leave him, 2. Stay and try to work it out. To sit and discuss the terms and conditions of "boys nite out" is going to be painful. It will be easier if you can get him to agree to get the strange stuff at the baths, and never bring people to your home in front of you. He was honest about it, and perhaps you can come to some "arrangement". In the meantime, I wouldn't totally discount suggestion number one!

Dear Pat;
I don't drink and have no desire to. I feel uneasy ordering orange juice in a bar, but the bars are the only place I know of to meet people.
Signed: O. J.

Dear O. J.;
So long as you are polite and tip the bartender, I can assure you he will be happy to fix you the best shot of orange juice in town! Xavier Hollander drinks the same thing and she seems to be welcome at any orgy. And bars are not the only place to meet people. Next time you catch a guy eyeing you on a bux, smile and say Hello. It will really surprise you. If you are into sports more than booze, try the adults only Wednesday Nite Skating session at Legg's Ice Rink. It's listed in the Damron Guide, as well as streets, and parks.

Dear Pat;
What makes you qualified to have all the answers to people's problems?
Signed: Just Wondering

Dear Wondering;
I'm not, and neither is anybody else. I do have a lot of friends who are qualified guidance counsellors, psychiatrists, bartenders, couple of clergymen, and I call them often. Read the next letter, please.

Dear Pat;
My husband is a professional man and has his own firm. We are both native San Franciscans and our friends are sophisticated people. We have one son, and one daughter. Three years ago, our son, David, introduced us to his roommate, Richard. It came, in the course of conversation that they were lovers. I was surprised, but not upset. Our communications with our son had been nill, prior to this discussion. Until meeting Rich our son could not discuss his homosexuality, and now that the barrier is broken, we have never been closer. My husband and I have truly gained a son and are glad for them and their happiness together.

Our daughter recently married. She had lived with him for two years and we are proud to introduce him as our son-in-law, her husband. But we are equally proud of our son and his relationship. Until the wedding, we simply introduce both children and their respective roommates, but now its our daughter, her husband, our son and his ______. Please fill in the blank for me. Lover has a poor connotation, he is much more than a roommate, but they aren't married. What's the word? As I said, I am proud of both relationships and wish to introduce them in like manners.
Equally Proud Mother

Dear Readers: I need your help on this one. Please send your suggestions to Pat McAdams, %Kalendar, 1800 Market St. See you with the answer next issue.

LIVE ROCK & DANCING
EVERY SUNDAY, WEDNESDAY, AND THURSDAY
RESURRECTION
567 SUTTER
781-3949

'KISS THE SKY'

KISS THE SKY

"Kiss The Sky", Lane Bateman's play which is being presented at S.I.R. Center, Thursday through Sunday through Oct. 13, offers an interesting view of homosexual life and its intricacies. Rather than dwelling on those facets of gay life which have been played to death in the past, Mr. Bateman has chosen to explore the reaction of a typical set of suburban parents to the revelation of their son's homosexuality. Luckily this confrontation lacks the pathos of similar scenes we've seen before & offers us far more positives than negatives.

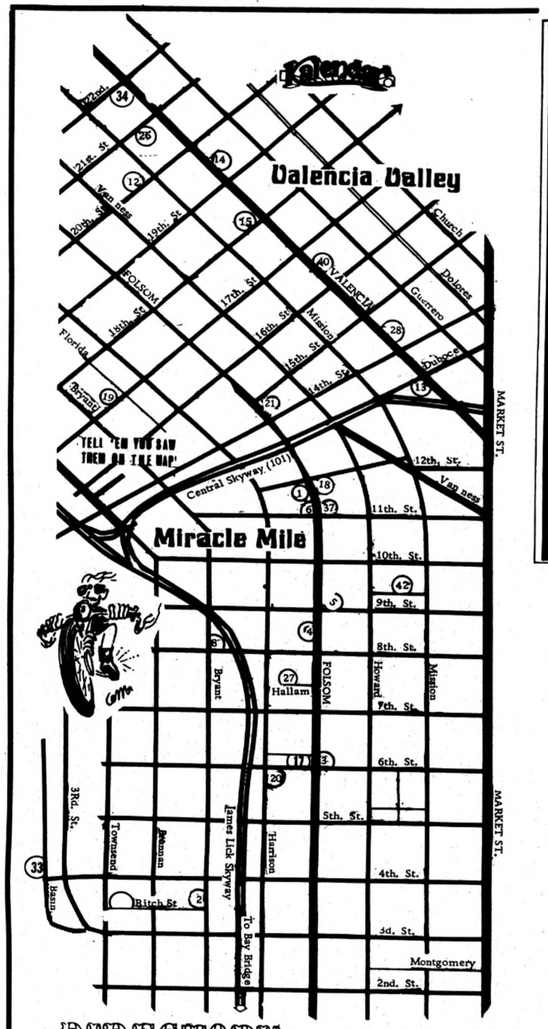
The action crew perform well. Stand Bond is convincing, Randy Varney's performance is commendable and Gary Bridwell, the director, pinch-hits quite well for Zack Downs, who had to bow out at the last minute. The sets by Alan Greenspan fulfill their task well & add a great deal to the overall feeling of the play.

The audience seemed to enjoy the experience and appeared to leave the theatre with the feeling that at last, here was a gay play which tells it like it is. I don't think you'll be disappointed if you catch it.

OPEN HOUSE

CAL CULVER of TUBSTRIP
taking a dip in Apollo's Whirlpool during Free Open House Month.
Drop by anytime!
Apollo's Temple
of Body Building
851 O'Farrell 474-0776

NOW OPEN THE
EAGLE CREEK
SALOON
&
CAFE
1884 MARKET ST.
863-3323
SPIRITS-FOOD
AND
DAMN GOOD TIMES



DIRECTORY

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BARS

4.	The Ramrod	1225 Folsom	621-9196	(L2)
6.	Febe's	11th & Folsom	621-9450	(L2)
14.	The Fickle Fox	842 Valencia	826-3373	(L2)
1.	The Stud	1535 Folsom	863-2980	(G18)
3.	Round-Up	298-6th St.	621-9628	(G22)
5.	No Name Bar	1347 Folsom	863-6458	(G18)
8.	Boot Camp	1010 Bryant	626-0444	(G19)
18.	Cissy's Saloon	1590 Folsom	626-5767	(G18)
19.	The Quarry	2742-17th St.	864-1949	(G18)
20.	The End-Up	6th & Harrison	495-9550	(G22)
21.	Folsom Prison	Folsom & 15th	861-2811	(G19)
22.	Sanctuary	1601 Market	861-9462	(G23)

BATHS

25.	Ritch Street	330 Ritch St.	392-3582	(L2)
27.	Folsom Barracks	1147 Folsom	861-1311	(G18)
28.	Sutro Baths	312 Valencia	861-9111	(G19)

EATING

18.	Hamburger Mary's	1582 Folsom	626-5767	(G18)
33.	Pier 54	At Pier 54	398-7846	(G18)

aft-hrs.

37.	The Wagon	278 Eleventh St.	626-1692	(G19)

MISC.

40.	Bert's Carpets	548 Valencia	621-6385	(G18)
6.	A Taste of Leather	1501 Folsom	621-9450	(L2)
50.	Trading Post Shops	960 Folsom St.	777-4643	(L1)

Support
Your Community

FIRST ANNIVERSARY PARTY!
TUES., OCT. 15
8PM*10PM
Free Champagne!
Prizes!
Fun!
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Located Between 18th and 19th Streets
2275 Market Street
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October 5th....
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Live
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A
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Group
October 6th....
A Shirtless Night Event
Your M.C. -Mike Webb of The End-Up
The Shed's Silver Strip Dance Contest
1st Prize
$100. Cash
Plus Silver Strip Trophies
2nd Prize
$25. Cash
Plus Silver Strip Trophies
Awarded To Best Dance Couples
Judges Representing The Silver Strip Will Be..
Rear End/Truck Stop-Bill
Mind Shaft-Ken
Naked Grape-Ree
Purple Pickle-Schatzi
J.B. House-J.B.
Sanctuary-Elmer

Darlings!

LA KISH

LA KISH

SCOOP: La Kish will have her first opening party at the N'Touch on Sept. 30, 9 pm, along with Mavis, Tacky Tacky Ruth, Jack Cox, Paul Bentley, Luscious One Herself, The Egyptian Room & a bevy of luminaries that will touch your wigs to a cinder. Be there for the surprise of the night, he might be there ---

Had a quiet evening with Rich & Steve of the Pendulum putting up posters on the Folsom Area with a few nips along the way, the Barracks just won't hang them in each room - funny, they hang other things -- Emperor Russ II will be gone for a month for a complete rest into the woods of his life. We'll miss that man, but he'll be back just as saucy as ever & rearing to go to it. Congratulations to Emperor Bob III, he'll need every supporting hand to help now that he's won & I'm all for him in helping the affairs of state -- Honey Carolina makes the night at the Folsom Prison very heavy with her electrifying personality. Now there's a real trouper, flying between L.A. & S.F. in her own private jet Lear plane, a la Frank S. Who??? -- Love must be great, where's that man of my life, Lucky Wheeler???

On Halloween, watch for Mr. Marcus' "Golden Dildphox Express" -- an All-male non-drag bus with all the Golden Dildeaux Award Winners, all the Mister title holders & a gang of muscle builders from the Golden Gate Health Spa, watch for it. This is a must.

You missed a great appearance at the Phoenix with everyone who is anyone attending in full regalia. A gala extravaganza of stars paying tribute to our Emperor Russ II with many happy wishes, thoughts & endearments with Voo Doo M.C.'ing to the hilt with Mr. Warren, J.C. Corbett, Mr. Rotten & all the men doing their thing, thank you Mr. Jay-Hill for your wonderful assistance towards La Kish, what a blonde hunky man to hand on to in case of a broken heel or whatever, beautiful evening -- Thank you, you darlings of the Phoenix. A tremendous hand to a very fine person in the name of Herman who has given me something wonderful. Mr. Hickle looked soooo handsome in his brand new self-owned tuxedo. I would be proud to be escorted by such a handsome buck, I want to look into those dark eyes that have made so many others drool, ohhh Mr. Hickle, love you --- Someone promised me that there would be some rest. Really darlings, rest where?? 6 feet of hidden coffin with my own earth to cover the open scars of restlessness.

To the wonderful people of San Francisco:
I, La Kish Hayworth, one of the 8 candidates who desires to become your Empress X de San Fran-

Con't on page 19

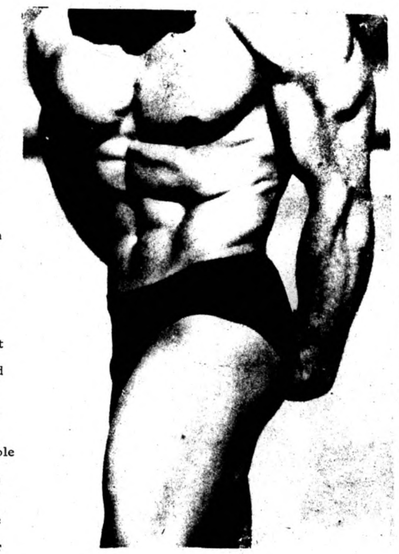
BODY TALK

by Apollo

When you feel that you need a little extra energy, don't eat products containing white sugar or white flour. The use of such foods can actually cause fatigue. It seems that the artificially concentrated empty calories overstimulate the pancreas, forcing the body to store excessive amounts of blood sugar as fat. This causes hypoglycemia, or low blood sugar, which deprives the brain and the muscles of the sugar they need to function normally. When you feel that your energy stores are low, or when a prolonged workout lowers your blood sugar, eat a little fresh or dried fruit for quick energy -- or have a high protein snack. You'll experience a build-up of energy that will last until your next meal.

In most cases, a lack of energy at the beginning of a workout is not the result of low blood sugar. A warmup exercise to stimulate blood flow and wakeup connections between nerves and muscles will usually flood your body with energy. The next time you feel that you don't have enough energy to begin a workout, go ahead and do a couple of exercises and see if you don't soon feel more energetic. Fatigue is very often the result of sluggishness caused by inactivity.

The more advanced you become in your weight training, the more effort you must make to force your muscles to grow. The results you get, however, are worth every bit of the effort!



JOCKEY SHORT DANCE CONTEST

SUNDAY OCT 6 -5PM
Luscious Lorelei M.C.
1ST PRIZE $100 CASH
2ND PRIZE $25 CASH
All contestants will receive free passes to the Sutro Baths

THE END UP

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JOCKEY SHORT
DANCE CONTEST

where it all began
where it all starts

LIQUOR - DANCING 401 6th, at Harrison 495-9550

POLK-LARKIN

DIRECTORY

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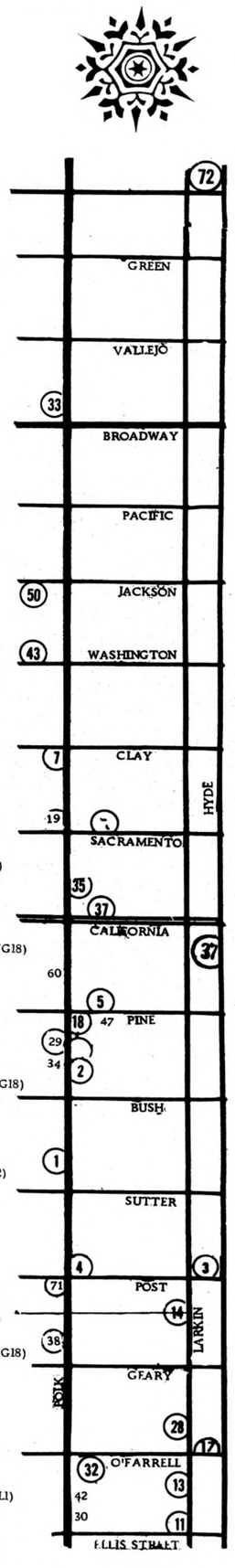

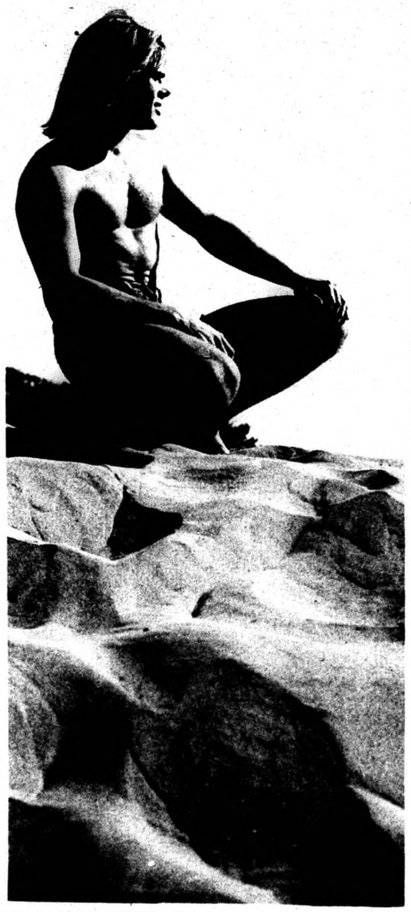

JOEL

Photo by Ruben

Con't from page 17

cisco in order to bring our Gay Community closer together & also to work with various organizations in helping to better ourselves. I was born in S.F., have lived in Los Angeles, Mexico & Shanghai & have had the opportunity to meet people of all classes. I've had the wonderful experience to belong to H.I.M. Russ II Court as his Lady Kish, Mistress of Madness & Propaganda, have traveled with the Court to Vancouver & San Diego. Have become an ambassador of good will with other courts of high standards. Have raised funds during the Merry Kish-Mess Show for S.I.R., have sold buttons, pins, tickets & whatever for both S.I.R. & Operation Concern, have helped to auction with other personalities objects of art & various sorts of pleasures, have raised funds for other candidates involved in running for offices which they have filled, have been connected with Circus-Circus, S.I.R.'s 10th Anniversary, S.I.R.'s committee of Cleanliness, member of both S.I.R. & Tavern Guild, Emperor Marcus I Committee, Emperor Russ II Committee, G.D.I. Member & their first corresponding secretary, BAR & Camp Awards, Personality of the Year, & have been a columnist of Kalendar for almost a year with my "Darlings" bit, my flower is the silver sword and my song is "Stranger in Paradise", my bird is the blue bird, & my colors are teal blue & aqua marine, have paraded for the last 2 years & all in all have been involved in several projects & shall continue to do so even harder in the very near future. I would very much enjoy being your Empress X & I will continue to work with the various organizations to fulfill our many voids which continue to surround our lives. Thank you sincerely for being the wonderful people you have shown me you are.

La Kish

If you haven't seen nor heard Jerry Glenn, you must go to the House of Harmony & listen to him sing & play the piano divinely. He's new in town directly from playing in Chico, California from one of their stunning night clubs. Do rush over & enjoy yourselves. Thank you Mr. Wayne Friday for the news - What do Missy & Michael have in common with Texaco patches on their foreheads?? What did we do that we don't do now in past years? Only La Kish knows & won't tell since we are now "Ladies".

I have seen some shows like the Bob Cramer Cable Barn but the Affair To Remember at Finnochio's was such a smash that it was quite an honor to see friends of mine such as Steve, Mike Daily, Jackie Phillips Russell Reed, Lavern Cummings, Lori Shannon, Perry Who???, Carroll Wallace & a cast of thousands of talented people to make Jay Stevens not to be forgotten, Kelly of the Bradley's Corner looking so stunning in his for ever tight pants, drooling mouths, wet hands & lust written all over the men of the evening, Ohhh Vera, what to do, where is Lady Daisy? Stop moving all that furniture & give Peppi his milk --- so many people to say thank you, what an affair, it won't be forgotten & much thanks to both Steve & Michael so good to know these two terrific men, how's the weather up in Montana? Have Russell & Jackie become the two young bags of S.F.? Mr. Ward, Neille & Doris Day of Fair Oaks section one have become an item -- Denny, Denny, Denny for Mr. Vector Coverman of your life -- what does one wear to a nice quiet Barn Dance in the order of Kitty & Marshall Dillon for SIR Hector & Gardner?? Well didn't you kiddies see -- Many thanks to Mike Frawley of the heavenly Pendulum with my H.I.M., Curt, Kenny via La Mouse, Denny from the Nothing Special, Irene of the famous baseball league, Tosh with his special brand of --- Johnny, Peggy King, & so many others, thank you for that wonderful evening with you -- Someone told Jim Becker that his coronation program last year was beautiful but boring. According to rumors, some special candid snap-shots have been included to add a little spice. You wouldn't do that to me would you, Sir Jim? Welcome Curt Bryan of the Corner Grocery Bar for becoming one of the hectic columnists for Kalendar of madness & Propoganda, does anyone notice that title, Mr. Marcus??? My love

Mary Castle (R.J. & La Hayworth must have tea at the Booty's Matinee some Saturday afternoon, soon --- Important - La Kish needs all your paper wrappings for the Pomona Institutional Hospital in Pomona, take them to the Pendulum & I'll collect them there, thank you -- A belated happy birthday to the Lady Fat Fairy on her so seldom young, young years.

What an affair at the Sheraton-Palace with all the 400 plus Vancouver Kenny K.Y., Sandy, Honey, Missy, Alan from L.A., Liza, Portland, All with their entourages. Eddie & Toby from San Diego, Ken & so many many beautiful people that it really would take pages of notorious names of personalities to inform you of the dignitaries, all Emperors & Empresses, Ladies in Waiting Sylvia with her small 6" glass to drink from, Heaven One & Michaelle doing one of the best jobs of M.C.'ing which was really work & funny in many places, Santa Rosa Duchesses, Shirley & Freddie, and all the past Empresses, Crystal looking not to die over in madning palate blue of swans, Reba, Willis, Emperor Ed of Denver giving one of his spashesses parties in Room 801 to the weee hours of the am Michael looking so devone, Mr. Curt & Mr. Jay-Hill being La Kish's escorts with Tony & Don, Billy, & Alan, & just every breathing doll & beauty. Thank you for such a wonderful time with sooo much "rest" in tow. Now onward to L.A. for their quiet little affair & you know how quiet L.A. is, watch out Mary Wilson & Lylah Clair with Suzy Parker --- A special thank you to many people who got together to put the full page picture in the Coronation of Emperor III of San Francisco of La Kish. What a very kind & beautiful thought on your part, thank you --- Paul Hesse of the G.D.I.'s is her very own private photographer, great man along with Rick --- Chocolate Mess looking insane in hysteric pink with Doug McDonald in hand, soon to be moving to S.F. to lead a respectable life (we'll change that.)

Sex-ually yours,
La Kish

PRESS RELEASE

The Gay Students Coalition is a gathering of local gay student unions who hold meetings in common. This semester the coalition is sponsoring a series of panels and lectures to cover the usually suppressed topic of homosexuality in several academic subjects. The subjects range from Anthropology to Literature to Anatony and Politics. There will be live music and refreshments served afterward. The meetings are each Wednesday at 7:30 pm, at Fellowship Church, 2041 Larkin St.

LETTERS

Dear

Randy Johnson
Toast of the Town
c/o Kalendar Magazine

Dear Mr. Johnson;

Melvin, Duchess of Colma, Protectress of The Cemeteries, appointed by Her Imperial Majesty, Empress Frieda IX, has asked me to write this letter to you.

Mr. Johnson, Her Grace is quite disturbed with your column. She has asked me to inform you she is quite happy with the mention of her name and Duchy, but if you are going to mention it then she wishes you to spell her name correctly. Her Duchy is Colma, not Kolma. Further, Mr. Johnson, she was quite disturbed that you referred to her as "Ducky". Please remember, Mr. Johnson, Her Grace has a position to uphold and she tries to carry herself with dignity in public, but she cannot do this if people begin referring to her as Ducky.

Respectfully yours,
Judith Kopeck, Secretary

POSITIVELY PORTLAND

THE PORTLAND SNOOPER

Nowboys

Now boys and girls, this isn't the voice of Rose Empress XVI, just the Snooper. Doni Lame is running her tail off with plans for the coming Coronation, but I will go into that later. Everything you are about to read is the whole truth and nothing but the truth. Whether told to me face to face or overheard in the back rooms and bars.

Thank you San Francisco - Russ II, Bob III, Crystal VI, Sweetlips (III) and so many more. Once again we came for a show and you gave us a spectacle. We were all honored that Russ stodd to greet Portland's Empress during the presentations. We will remember this coronation weekend for a very long time. Gary B. will remember the Oakland Jail, Dennis B. will remember Bob Cramer's campaign manager, and everyone will remember Honey Carolina's four studs.

We had the Golden Awards a few weeks ago. All the big "PDX Superstars" received their yearly trophies and there were several surprises of the evening: Rena Alta - Entertainer of the Year, Ken Skidmore - Humanitarian Award, Melody Starr - Spot Performer Award, Blaine - Top Male Performer, Victoria Shilling - Vera Charles, Mame Award.

In all there were over 75 awards presented and if you were not voted an award you could pick up a "Goldie" at the door. I felt three extra awards should have been given, just for that evening: Courage in the face of Vanessa Award to Cherresse; Uncalled for comments over the microphone Award goes to Kim C.; Most beautiful drag goes to Lola III, Doni Lame XVI and Marvin Ness.

The Golden Awards started as Cherresse's own idea and because one person had the fortitude and used her own money to buy the trophies and pay for all the expenses, she came under a lot of undue criticism. I wish for once that these pathetic people would realize that a fun event does not always have to be a court or Forum function. Right on Cherresse.

Congratulations to Bruce, the bartender at the Embers. He was elected Portland's new Groovy Guy at the Forum Picnic last month. Bruce also typifies many of the former Groovies in that, just having a beautiful body isn't enough to win. The individual's personality is the major factor for a strong campaign. Too bad the Empress campaigns couldn't follow the same format. So many people of the bar crowd don't know anything about an Empress, what he stands for or all the benefits to the community, because that particular person thinks the whole thing is shit. When it comes time to vote, they are right in line, ready to put an X by the name of the "pretty little one" or the guy that looked the most convincing. Not even thinking if the face has a brain. Well to all you out there, that don't think before you vote -- here is something to think about.

Elsa Daniels, Lillian Carter, Mona Greer, Lisa (from Hamburger Mary's - Portland), Melody Starr and Portland Sunshine.

These are the candidates for this year and they can all talk English, so ask them questions, then formulate an opinion.

Best of luck to Hamburger Mary's. I have been there when it closes at 4 am, but I haven't made it by when they open. (Way too early for me.) The food is great, the crew is fun and it's better than giving the money to Sambo's or Denny's. Just a reminder: The Los Angeles Coronation is coming up on the 6th of Oct. If you plan to go, let Doni Lame know. We are going to pull off a Honey Carolina on Honey Carolina.

The Park Haviland Hotel will be central control again, for our Coronation on the weekend of Oct. 8th-10th. Rooms are $11.00, $14.00 and they have suites, but they go fast, so contact Lou Coleman at the hotel or Dave Hamilton (Mame), if you can keep up with him.

Get it on kids.
The Snooper

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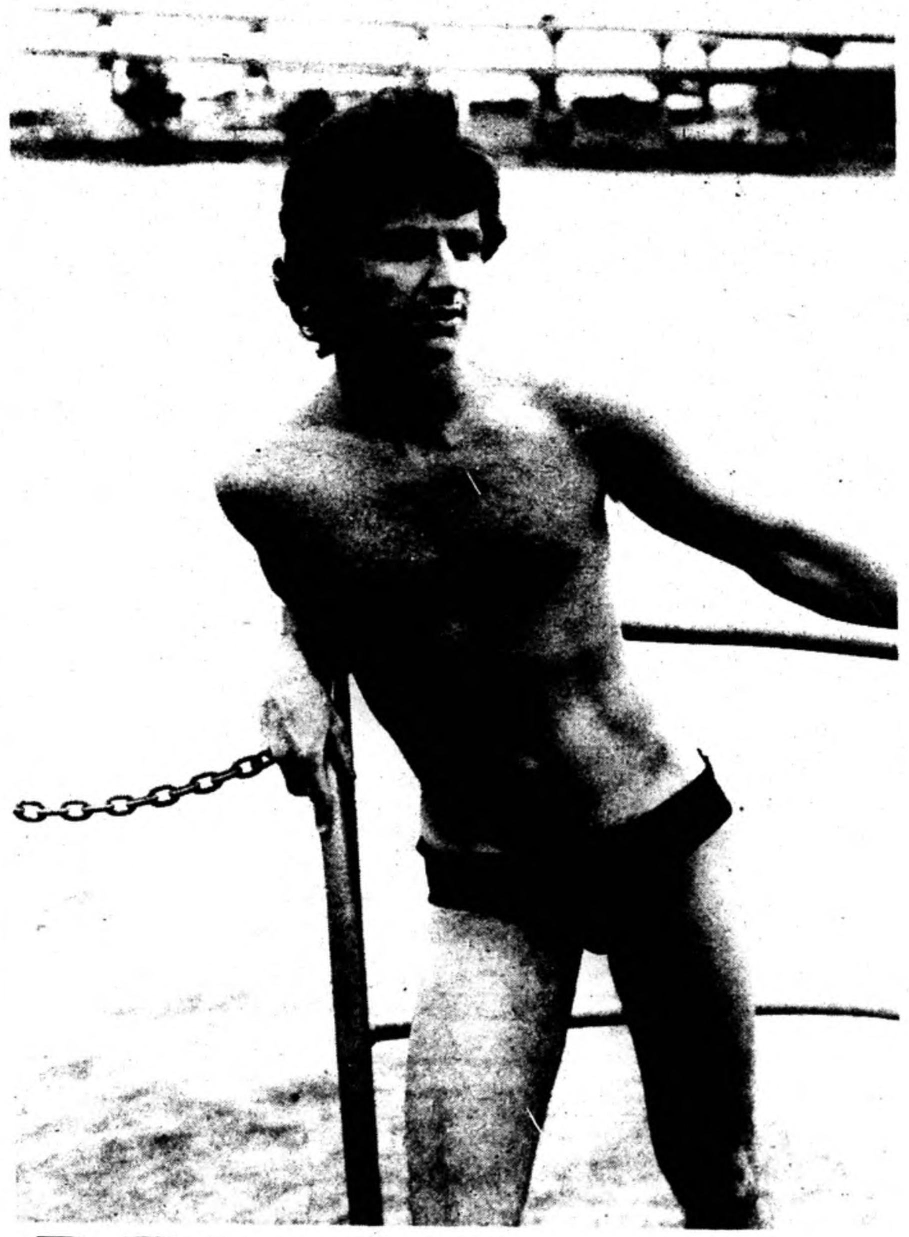

BRUCE

Photo by Kay Hill

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The Imperial Palace of Empress de Seattle
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MON. thru FRI. 4-6:30 SCHOONERS.25
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JOEL

Photo by Ruben

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Star of "French Dressing"

featuring
Miss Shelley Werk as
KITTY LITTER

LEWIS LOVE
Directed by ED WEST

SAM de MARCO
Musical Direction by MICHAEL BIAGI

Performances **Thursday through Sunday** Evenings
Show Times: **9:30 and 11:15 PM**

OPENING THURSDAY, OCTOBER 3rd!

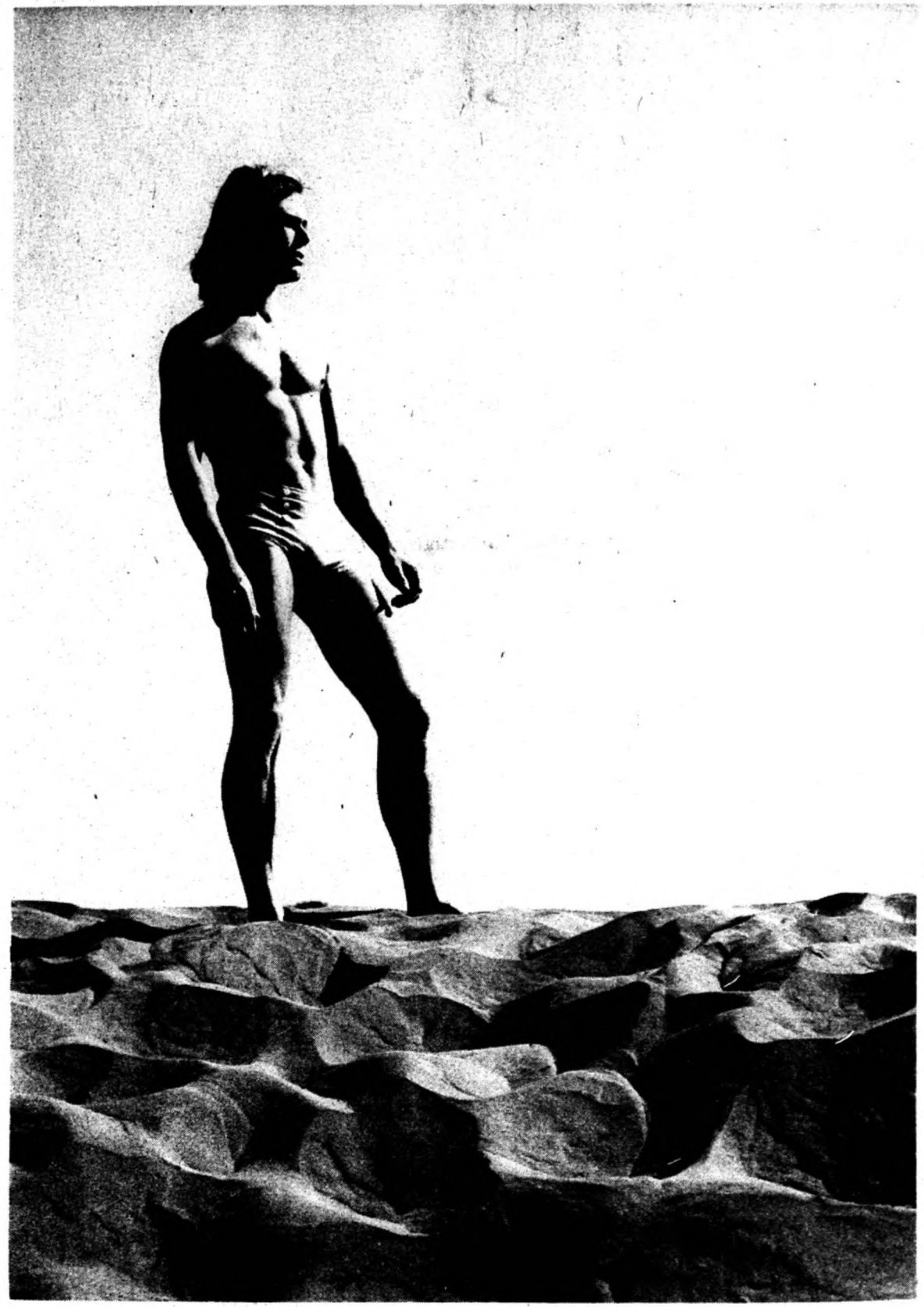
NOW!
Dancing Nightly in the new
CLUB NARCISSUS
Discotheque
8 p.m. until 2 a.m.
Tuesdays thru Sundays

Door Charge at
OLYMPUS
(Thursdays thru Sundays):
$1.00

Watch for the
GRAND OPENING
of
OLYMPUS
on Halloween, October 31, 1974
starring
CHARLES PIERCE
and
BEACH BLANKET BABYLON

OLYMPUS
An Enterprise of Ganymede, Inc.
901 Columbus, San Francisco
Phone 885-2970

AMERICA'S BI-SEX SHOWPLACE

TO GANYMEDE AN EAGLE CAME, A SWAN TO LEDA FLEW;
AND ZEUS TOOK HIS FROM BOTH THE SAME; AN EQUAL PLEASURE KNEW.
-APHRODITE'S GIRDLE

Kalendar