Kalendar

NEXT ISSUE
Friday 19

DEADLINE
Monday 15

VOLUME THREE, Issue (G12), July 5, 1974 | 626-0656 | MECCA PUBLICATIONS, Box 627, S.F., CA 94101

(Photo by: P. SOTO) 567-9581

Clemente

Clement is a native of Santiago, Chile where he lives at this time. Some of his many hobbies include: Soccer, Camping, Swimming and the outdoors. Needless to say- Perhaps we should plan on visiting Santiago.

News Caps

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A spectacular flash of light that was seen from at least four states lit up the Western sky this week. It was believed to be a meteor entering the earth's atmosphere.

A spokesman at the Griffith Planetarium Observatory here in California, said he had received a dozen calls placing the meteor south of Santa Barbara, north of Los Angeles and inland, probably over central Nevada.

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The Turkish Government lifted the American-sponsored ban on opium poppy farming introduced two years ago.

An official announcement said a resumption of private poppy cultivation would be permitted in seven different areas -- but under strict controls designed to stop opium reaching smuggling rings.

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Willful murders have increased in California since a new death penalty law was put on the books January 1, but it's too early to draw conclusions, a state criminal analyst said this week.

Willful homicides increased by 19 during the first three months of this year compared with the total for the same period one year ago, said R. P. Narloch, a state Department of Justice crime analyst.

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The vanguard of 20,000 Lions Club members from around the world were on the prowl this week in San Francisco - some busy collecting Lions Club pins, and collecting votes, that they scarcely got out of Brooks Hall to see the city.

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Dean Paul (Dino) Martin Jr., 22-year-old son of singer Dean Martin, was fined $2000. and placed on one year's probation by a federal judge this week for illegal possession of a machine gun and an anti-tank gun.

Martin, who pleaded guilty to the charge June 11 could have received a maximum sentence of ten years in prison and a $10,000. fine.

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The FBI and U.S. Attorney James Browning Jr., declined this week to comment on weekend reports that a box of cyanide-tipped bullets had been found in the Berkeley apartment of Patricia Hearst the day after her kidnapping on February 4.

FBI agent in charge Charles W. Bates also took occasion to reject published reports suggesting there had been a mishandling of the investigation into Miss Hearst's abduction.

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Robert Maheu won a defamation suit in U.S. District Court this week against his one-time boss, billionaire Howard Hughes, who publicly called him a thief.

The stocky Maheu blinked back tears and said he finally felt vindicated.

Maheu, a former FBI agent, sought $17.5 million damages from Hughes. The exact amount of the settlement will be determined starting October 8, by the same four-woman, two-man U.S. District Court jury.

(Continued on Pg. 2)

PATHFINDERS

TOURS

July 7 -- NAPA VALLEY WINE TOUR
Departs Round Up 9:00 a.m. Includes lunch at the Freemont Abby Restaurant with choice of Breast of Chicken or Breaded Veal Cutlet; tour of two wineries complete with wine "tasting." Return in the late afternoon.
Members $11.95 Non-Members $13.95

July 14 -- DEEP SEA FISHING
Departs Sport Fishing Center at 300 Jefferson St. on Fisherman's Wharf, 5:15 a.m. EARLY Sunday morning. Includes bait, fish cleaning, rod & reel, tackle, fishing license, beer, wine, soft drinks and lunch. We will be trolling for Salmon. Return about 3:30 in the afternoon.
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"Street Walker"

The door of the Geary Bus sucks open and I step out onto Ocean Avenue and cross to the walk which borders the beach.

A red corduroy bag which belonged to my mother is slung over my right shoulder.

Late morning sun. Cool ocean breeze.

Ahead of me a group of teenage surfers rest against the stone wall, their black wet suits dripping.

My eyes take in their supple, sensual beauty well in advance so that I do not look at them as I pass.

But a boy speaks next to my ear.

"Those are cool levis, man," he says, observing the riot of embroidery across my crotch and down my legs and around my buttocks.

"Thank you," I say, turning to look for one second into clear black eyes, not breaking my stride.

He has seen my bag now. I sense it. He knows.

I force myself not to speed up.

"Blow job."

The word reaches me, a chanted whisper.

His friends catch on quickly, take it up.

"Blow job, Blow job, Blow job.

The chant follows me up Ocean Avenue toward the Cliff House. It is not menacing. It just is. Mischevious, not cruel. There's a curious kind of excitement in it. I wonder what the boys are thinking, what images it is they have of me and of themselves.

The chant fades.

A group of tourists surround me. Children, school teachers, old maids, parents, a few adolescent boys reluctantly in tow.

Furtive glances come my way. A few stares, but I am in the open again. To my left is the water and Seal Rock and further up the coast I see the edges of Land's End. It is an expanse of wild land which borders the beach which is my destination.

X X X X X X X X X X

Wild flowers under the sun, water trickling through a gully. Country smells. A voluptuous summer breeze.

I come to a narrow path in the underbrush and stoop into it, go several feet and imerge into cool shadows. I am in a cathedral-like structure, walled by trees with free-form knarled sculptures.

Looking quickly about, hoping to surprise elves, I catch instead against a tree two men in passionate embrace.

My foot involuntarily finds a brittle twig. It snaps. The men start, seperate, look awkwardly in my direction.

I smile hesitantly, apologetically, and pass quickly through the clearing into another path, until I am in sunlight again.

Memories come to me from a country boyhood. I feel eleven again. Innocent. Joyfull, frolicking in pastures of flowers.

A maroon object glitters in the sun against the stem of a purple flower.

I stoop to pick it up, examine it.

It's a pen advertising Le Salon on Polk Street. Squinting to see what the small print says on the cylinder I make out the words, "Let's fuek and be friends."

The childhood memories are gone, replaced by vivid images from my adult life of fleshly pleasures.

I feel dizzy.

My eyes are drawn upward.

In the distance on a cliff overlooking the ocean, a shirtless man is standing. He is bronzed by sun, muscled, arrogant, virile. I shudder. A blackness seems to pass between me and the sun.

But I steady myself and walk on flinging the pen back into the bushes for someone else to find.

On the beach I spread my towel, remove my clothes, lie down. I feel exhausted, as if I have passed through a gauntlet to this place of sun and wind and water.

My mind is in confusion. I know nothing.

Paying no attention to the sun-drenched nudity all about me, I turn inward and lift all I can gather together of myself into the sun.

Today I will have no lover but this penetrating light. I will purify myself in it, be branded by it.

Oh blessed, holy ball of fire, I come.

EAST BAY

GAY RAP

For the past two years, we, a group of gay men in the East Bay, have been sponsoring GAY MEN'S RAP. It provides a place for gay men to meet one another, exchange ideas, and learn new ways of relating.

The groups held off a valuable alternative to the bar scene, which has so many serious limitations as a way of meeting people.

The group meets every Friday at 1st Baptist Church, Haste & Dana Sts., Berkeley at 7 p.m. For further information call 654-1578.

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(G12)

News Caps

(Cont. from Pg. 1)

****

President Juan Domingo Peron of Argentina, one of the most remarkable and controversial political figures in Latin-American history, died this week at the age of 78. His death left his politically divided country in a state of deep uncertainty.

The announcement of his death, reportedly of heart disease, was made by his wife, Vice President Isabel Peron, 43. She assumes her husband's office, becoming the first woman chief of state in the Americas.

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The White House signaled "good progress" this week in summit talks aimed at curbing underground nuclear weapons tests.

Presidential press secretary Ronald Ziegler passed this word to reporters shortly after President Nixon returned from the Crimea with a stopover in Minsk.

****

David R. Young, Jr., co-director of the White House Plumbers, testified this week that John D. Ehrlichman removed three sensitive documents about the Ellsberg break-in and told him that if the case became public knowledge "we'll just have to button up, hunker down."

Young, testifying under immunity from prosecution and in public for the first time, described in detail his private meetings with Ehrlichman, then President Nixon's top domestic adviser, on March 27 and April 30, 1973.

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Mobil Oil Corp. was indicted this week on charges it violated New York state's antitrust laws.

A one-count indictment handed down by a New York county grand jury charged that Mobil, the country's third largest oil company, forced its dealers to buy tires, batteries and other accessories only from the company under threat of losing their dealers, licenses.

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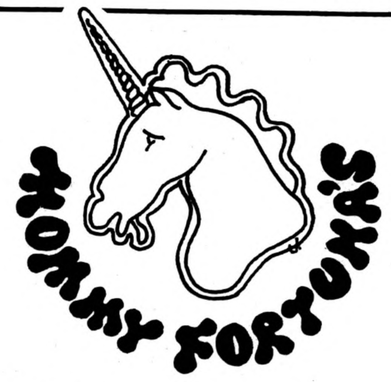
Russian security police this week sealed off an apartment where a group of Jewish scientists had planned to meet.

The meeting was originally planned as a seminar for the exchange of information between Western scientists, including eight Nobel Prize winners, and 15 Soviet Jewish colleagues, who have been ostracized from the Soviet scientific community because they applied to emigrate to Israel. But the Soviet government announced in May that it would not admit the Western scientists to the country.

****



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G10

NIGHT OF THE OCCULTIST

by Robert Winters

Night of the Occultist currently playing at the Powell is a new release from Pan-Pacific Pictures. Although it has been panned by local reviewers there is much to be said in its favor.

Chuck Paxton, married man, explores the homosexual side of his nature -- that's the plot. He goes to a gay bar, a pornographic movie, then happens onto true love and happiness with a motorcycle repairman.

Sound, photography and supporting cast all lack imagination but the performance of Hill Carson as Chuck Paxton and Quave Dalton as the motorcyclist make the picture worth seeing anyway.

Hill Carson comes off looking like a slim, well-hung Kennedy & plays his role as if he believes it. His aristocratic, classy little boy air is strikingly complimented by Dalton's earthy but suave manliness. The sex between them is immediate and compelling.

On the bill with Night of the Occultist is an old favorite that hasn't been around for awhile -- Greek Lightning, starring Jimmy Hughes.

In spite of the reviewers I preferred Hill Carson in The Occultist to Jimmy Hughes in Greek Lightning. If you are interested in gay pornography, I suggest you take a look and make your own decision.

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2.	Nothing Special	469 Castro	626-5876	(G18)
3.	Toad Hall	482 Castro	864-9797	(G13)
4.	Badlands	4121 18th	626-9320	(G18)
6.	The Mistake	3988 18th	861-1310	(G18)
7.	Missouri Mule	2348 Markt.	626-1163	(G18)
8.	Purple Pickle	2223 Market	621-0441	(G13)
9.	Naked Grape	2097 Market	863-7226	(G13)
10.	The Mint	1942 Markt.	861-9373	(G18)
12.	Scott's Pit	10 Sanchez	626-9534	(G19)
13.	Le Bistro	456 Castro	861-5495	(G18)
39.	The Rear End	14th at Market		G13

(R) Bars that serve food

aft.-hrs.

Baths

18.	Castro Bath	582 Castro	863-9963	(G18)

BOOKS

clothing

eating

36.	Castro Cafe	484 Castro	621-2125	(G17)
39.	Truck Stop(24 Hrs.)	Church & 14th St.	861-1266	G13
37.	Los Cazos	525 Castro	626-7193	(G18)
11.	The Club	718 14th St. Nr Market.	863-3458	(G20)

pets

46.	Accent on Pets	4148 18th St.	861-2151	(G18)

flowers plants

50.	Tommy's Plants	566 Castro	863-1883	(G13)
51.	Carriage Trade	432 Castro	621-2973	(G19)
52.	Rosebud	508 Castro	863-7988	(G18)

Laundry — dry cleaning

53.	Toni Cleaners	2/U Noe	861-6993	(G18)
54.	Gerold's Cleaners	246 Church St.	552 - 0205	(G13)

lighting products

58.	D'lights by Jay	66 Sanchez	648-4162	(G18)
58.	Chuck & Dave Mfg. Co.	66 Sanchez	431-5622	(G18)

framing

77.	Merlines Picture Frames	498 Sanchez	861-5088	(G18)
68.	Designers Frame	2343 Market	861-1613	(G18)

shops

69.	Gems and Jewels	2297 A Market	626-5638	(G13)
72.	Castro Camera	575 Castro	864-1390	(G13)
73.	Memory Shop West, (Movie Nostalgia)	2324 Market St.	626-4873	(G18)

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FROM the DRESSING ROOM

By GENE ARCERI

NOTICE!
Due to the severe paper shortage, GENE ARCERI will be writing for Kalendar every other issue alternating with the PAULA DEL VECCHIO COLUMN. Look for Genes Column in all odd numbered issues of Kalendar.
Thanks

My candle burns at both ends;
It will not last the night;
But, ah, my foes, and oh, my friends-
It gives a lovely light.
And so Peggy Ray Roberts spoke the familiar quotation that opened the program of AN EVENING of Edna St. Vincent Millay under the supervision of A. J. Esta as a memorial tribute to Margaret Thompson Bridgman. For all of you who have seen the Company of Players' production of "Suddenly Last Summer" I know will remember Peggy as Mrs. Holly. Mrs. Bridgman was particularly liked by both critics and audience and loved by all who knew her. The final performance was also the last time I was to see Margaret Bridgman and the first time I would look back to remember her, always. Jane Mathias, (her sister in the play), Phyllis Courtney (her daughter in the play) and Norma Jean Wanvig completed the quartet of fine actress' reciting the Millay works, at the lovely home of Mrs. Richard Dawson. Guests gathered around informally before the beautifully gowned ladies seated before music stands. The concert recalled the elegance of similar readings held in the salon's of patrons of the fine arts, held throughout Europe. The clear glass walls of the living room afforded an artistic canvas of the dome of the Palace of Fine Arts, the Gold Gate Bridge, the hills of Marin, flashing light from Alcatraz Island and beyond against a mauve sky tinted with changing pinks of evening clouds. The first half of the program matched the champagne, slowly changing from panache to pathos. The accompanying flute and guitar enhanced the variegated voices of the four. A rare experience evoking emotions of personal dregree from an appreciative audience. A well planned and different buffet followed. A beautiful evening that, Peg, will be remembered by, in the style she herself reflected.

Mr. Esta must encore, give yourself this evening, I promise you an uncommon encounter.

Let's keep the record straight, for those who either have memories like sieves or just habitually misinformed, it was A. J. Esta who first inaugurated the now widely accepted Gay theatre having conceived and directed the first two Sirlebrity Capades ever to be staged and he directed the first productions of Clare Booth Luce's THE WOMEN which began the all-male cast shows in San Francisco theatres. A. J. also won the first Best Director Golden Award for the MICHELE show, IT'S ME AGAIN . . . "Mother Goddam" the new career biog of Bette Davis sez VARIETY is "gush and goo prose-interspersed with comments by the Queen Bee herself - only for Diehard Davis fans and film faggots", ending review with, "All in all, the book does for Davis what "Beyond The Forest" did to her. Bette, midway through a 23-city lecture tour was asked at one stop what she thought of Gay Liberation, responding between ferocious drags on her cigarette: "I've nothing for or against it. After all, there isn't much in it for me." . . .

"Claudine" the current 20th-Fox black domestic comedy set for a television pilot, if Empress Frieda can drop the lashes and glamour, this could be another debut . . . Paramount's "Chinatown" reported outstanding 1930's crime drama has terrific script, handsome production, excellent performances (Jack Nicholson and Faye Dunaway) . . . the one local theatre in Mill Valley screening "The Sting" has townspeople screaming, they want a change after 24 weeks at the Sequoia, it's making money for exhibitor Blumenfeld that lose's on others - Mill Valley residents certainly can locate other movie houses temporarily . . . More Monroe - Joan Collins quit "Legend" play based on the last days of Marilyn Monroe, but producer still plans to go ahead in London this year . . . now it begins for Liza Minnelli, an "unauthorized" biography due in paperback late this year, Momma Judy still filling up bookshelves pockets from hucksters . . . first "liberated gay feature" "A Very Natural Thing" explores the problems faced by a young man, having just left the monastery. Conflict between dreams and reality of outside world make up plot. Any change would be for the better considering the hardcore gay trash, degrading relationships, could be first honest breakthrough treated with sincerity and taste . . . whereas "Miss O' Gynie and the Flower Men" says the reviewer, "has little to offer outside nudity and a try to make homosexuality a palatable menu", a curious choice of words . . . you'll be hearing about THE SONS OF ART FESTIVAL - 10 years ago Dr. and Mrs. Joseph Henderson returned from Europe having attended concerts held in private castles, with wine and refreshments served afterward.

Returning to her home in Ross Helene Henderson planned the SONS OF ART FESTIVAL entertainment at her home. For nine years now it has presented dance recitals, poetry readings, operatic singers and for the past six years, it introduced an original one-act play written by the late Margaret Brigman, directed by A. J. Esta of Company of Players.

Now C. of P. in conjunction with Sons of Art is presenting an all-dance playbill with two full-length ballets based on operatic texts, fully staged and costumed with professional dance's from the Bay Area's leading companies. Performances are July 7 and July 14 at 3 p. m. in the garden of the Henderson home in Ross. The estate in Laurel Grove between Canyon and Walter Roads with transportation up the hill provided. Bring cushions and blankets to sit on the lawn.

The donation price is $3.50 with refreshments. Seating for only 125 tops so make reservations. (Box 322, Ross 453-9125) . . .

The Gay Business Association met at the Press Club for the first time, a very successful turn out with an impressive group attending, many popular figures mingling among the guests, a sincere honest effort to bring professional businessmen together, with the right cooperation it can't miss; certainly the assembled crowd there made a strong intelligent presentation. No tin star Build or Club clap trap look-a-like apparent for the solid legitimate intentions of the GOLDEN GATE BUSINESS ASSOCIATION.

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SHOW CASE

GETTING TO KNOW YOU, AGAIN: KING & I.

The revival for this year's Civic Light Opera season is a lavish new production of Rodgers and Hammerstein's KING & I starring a charming King (Ricardo Montalban) and a wooden school teacher (Sally Ann Howes). I have never seen KING & I on stage before so was rather excited about seeing it. The event shook me up for I hadn't realized how far the Prince's of Broadway (Follies, Company, Seesaw, etc.) have come since 1954. The story, however, does remain a strong statement against any form of slavery, and an appeal for man's freedom wherever he may live.

Because of the formulated structure of this "favorite" musical, it has become dated as a piece of entertainment. Even with the new direction of Joseph Hardy, the magnificent sets of Robert Randolph, or even Athur Boccia's beautiful costumes, it is boring. I understand CLO's trip with revivals. They are here to keep those subscribers who have been with CLO for years happy. When COMPANY opened here a few years ago, it was a disaster with most of the audiences. Much too modern of a book. But while watching KING & I, this older audience was restless during dialogue, not very attentive in some of the lesser known musical numbers, and not that appreciative when the show was over.

A SCENE FROM "THE KING AND I" Currently playing at the Curren Theatre. (A Civic Light Opera Production)

I felt that the audience response was so weak (probably because they've seen it so many times), that for an actor it just isn't worthwhile to put all that effort into it. Maybe that's why Sally Ann Howes was so wooden and actually walked right through the part by the second night of the run.

It is a hard show to play on the part of the actors because of all the dialogue and heavy message scenes.

I also realize these revivals are somewhat necessary to CLO patrons, but when I think of us not getting "Gypsy" with Angela Lansbury, "Mack and Mabel" with Bernadette Peters (now playing in LA to rave reviews), "Irene" with Debbie Reynolds, and having to put up with a seven week run of a revival, I could cry. In fact, I have.

However, there are good things in this show besides those few already mentioned. If you haven't seen KING & I on a large scale, and this may be your large chance, do go. We have Jean Sanders as a strong and beautiful Lady Thiang, whose rendition of "Something Wonderful" is; and Emily Yancy as Tuptim, the Burmese Princess who loves another other than the King. She brings a very realistic feeling to the torment that she is going through.

It's almost too modern a portrayal compared to the rest. A very earthy performance which is very good. And, of course, there is the Ballet of the Small House of Uncle Thomas done in Siamese dance style. That is worth the price of a ticket. Absolutely wonderful with it's choreography by Yuriko and the bright costumes. A very difficult number and a very classic one as far as theatre history goes.

Ricardo Montalban is truly great as the King and the last scene is still a tearjerker. The rousing "Shall We Dance" number is also still magic. I'd forgotten how many standard theatrical song hits there are in the "King & I".

As I said, if you've never seen KING & I on stage before, on a large and lavish production scale, it should be seen. If you've seen it before you may be very bored with it. What I'd like to know is, whatever happened to KISMET?

THE COMICAL SIDE OF PORNOGRAPHY: MIND WITH THE DIRTY MAN.

Currently at the On-Broadway Theatre in North Beach is that piece of sophomoric fluff that has been floating around the West Coast for a number of months: Jules Tasca's MIND WITH THE DIRTY MAN.

It is not a good or well-written play and you groan at points when you realize that it's main objective is to get as many comedy lines in three acts as possible. Some of the characters are real (the daughter-in-lar, Divina, played by Merry Rockwell) while others are just farce characateurs (the Protestant red neck, Mrs. Conwell; the Jewish redneck, Mrs. Cracman; and the priest, Fr. Jerome). Somewhere in between lies the father, Wayne Stone; the wife, Alma; and the son, Clayton.

With all this pornography going on all over town with nude encounter parlors, topless, and adult movie theatres on almost every block in town, MIND should be considered the other side of the coin. We are taken to Buckram, Maryland where Mr. Stone (Richard Erdman) is the head of the citizens committee on reviewing films which may be demoralizing youth and making one aware too much of sex such as in Mrs. Dracman's case. She has reviewed so many porno films that she has these dreams about Steve McQueen chasing her with a giant Twinkie and trying to put pants on Bambi.

Tripping At The Theater

with Pola del Vecchio

A SCENE FROM THE COMEDY "THE MIND WITH THE DIRTY MAN" Currently at the Broadway Theatre. S.F. (Photo by: Ron Scherl)

Along comes Mr. Stone's son (J. Steven White) who is a millionaire from making porno flicks and brings his wife who stars in them. They have just bought the local movie house and are going to premiere his new film there. The Stone's marriage, meanwhile, has gotten so bad the mother is placing personal ads in the local hip paper. This situation needs shaking up and it is shook up in the third act.

On the positive side, the three acts do grow to a funny climax, whereas most three act comedies can never sustain themselves that long. MIND WITH THE DIRTY MAN does make you laugh. There are some hysterical lines. And There is a moment in the second act when the mother tells her son what it is like to become older. A very moving moment that comes out of nowhere and impresses you because of the acting efforts of the mother played by Johana de Winter. Ms. Rockwell is also very good as Divina. She is about the most natural person on stage and makes all the hip language written for the role come out very nicely and believable. There is nothing worse than a non-hip writer trying to write hip language.

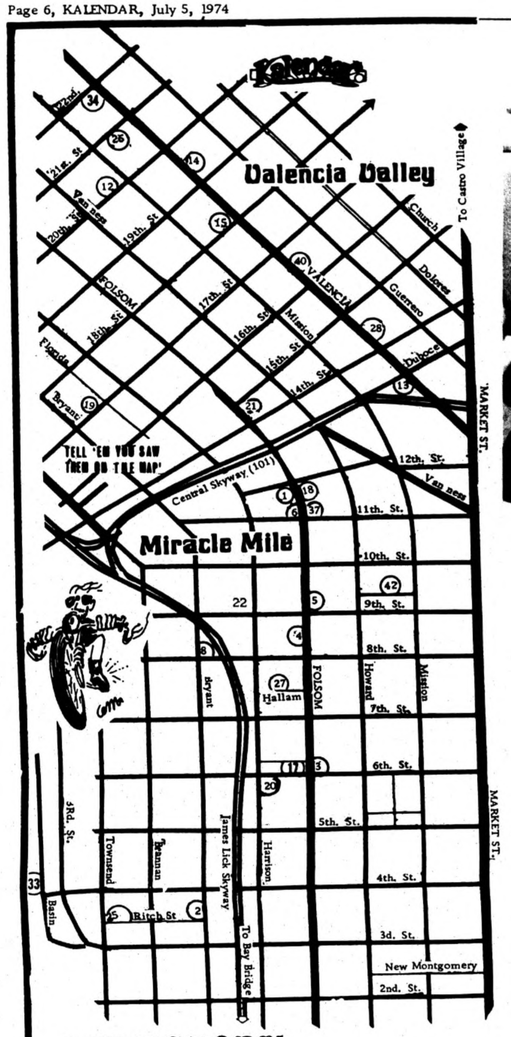
Nevertheless, the writing is bad. The performance by Richard Erdman of the father is boring. He never becomes interesting enough. And there is no character transition from each act to make him act the way he does in the last scenes except by using that old standby: a little too much to drink.

MIND WITH THE DIRTY MAN does succeed in what it is trying to do and that is to make you laugh at all that pornography that seems to surround San Francisco at the moment. A mindless, but amusing evening.

(Note: The movie review which was attributed to Pola del Vecchio in the last issue of Kalendar was written by Phil Schlock and not Mr. del Vecchio.)

For
lovers
and other
strangers...

Photography by
Ruben
863-5532



DIRECTORY

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3.	Round Up	298 6th St.	621-9628	(G13)
4.	Ramrod	1225 Folsom	621-9196	(G18)
5.	No Name Bar	1347 Folsom	863-6458	(G18)
6.	FEBE	11th & Folsom	621=9450	(G18)
8.	Boot Camp	1010 Bryant	626-0444	(G19)
14.	Fickle Fox	842 Valencia	826-3373	(G18)
15.	The Patch	18th nr. Valencia	863-5199	(G18)
18.	Cissy Saloon	1590 Folsom	626-5767	(G18)
19.	Quarry	2742 17th St.	864-1949	(G18)
20.	The End Up	6th & Harrison	495-9550	(G13)
21.	Folsom Prison	Folsom & 15th. St.	861-2811	(G19)
22.	The Ambush	1351 Harrison St.	864-9344	(G21)

Baths

25.	Ritch Street	330 Ritch ST.	392-3582	(G18)
27.	Folsom Barracks	1147 Folsom	861-1311	(G18)
28	Sutro Baths	312 Valencia	861-9111	(G19)

EATING

18.	Hamburger Marys	1582 Folsom	626-5767	(G18)
33.	Pier 54	at Pier 54	398-7846	(G18)

Aft.-hrs.

37.	The Wagon	278 Eleventh St.	626-1692	(G19)

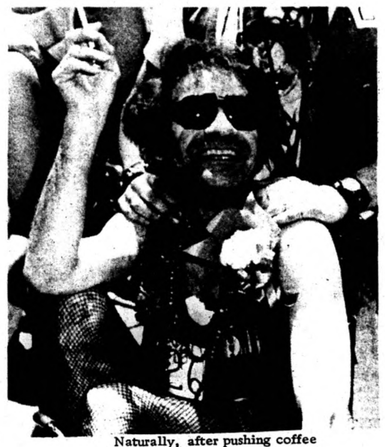
MISC.

40.	Berts Carpets	548 Valencia	621-6385	(G18)
6.	A Taste of Leather	1501 Folsom	621-9450	(G18)
42.	Bunkhouse Hotel	38 Washburn	861-9699	(G13)

Support Your Community

Darlings!

LA KISH



Naturally, after pushing coffee all morning I went with Mr. Bob to the NEW BELLE for a quiet afternoon to be with the people's choice of 1974 with Empress IX Frieda & Escort, Ron, Mr. Gay S.F. III, Miss Gay S.F. II, Lennie, Mr. Gay California II. Ken, Miss Gay California I Patsy, Closet Queen I La Ruth, Mr. Cowboy III Jess with host Emperor I Marcus, hostess Empress VII Maxine & the delicatsies were out of this world for one's enlarged tongue of hunger. I had a marvelous time with so many many people of love that again the list of names of stars would take space, but you know I know you were there. Thank you NEW BELL & then for a nip at the WILD GOOSE with that lovely Buck behind the bar with the WILD Gooooses bathing suit of white material places just strategically in place to expose his manliness . . . Wow darlings, don't forget Lovers Anniversary Party at 8 pm at THE PATCH with Kissy Diki, Al, Jim, & Gary doing their thing to make you comfortable & happy with one another on July 3rd, of course then there's the Be Independent, Be Shirtless Party on July 4th for Bare Chesters, all those biceps & muscles lurking in the dark corners eyeing your torso --- sounds almost indecent --- & remember their slogan --- "Make the PATCH your Favorite Bar" & I will with wonderful people like that to entice La Kish --- See their new decor & go out of your mind --- Don't forget that Circus Circus at the California Theatre in July with that madning prize for Florida, all that for only $3.00 . . . Scoop:--- It's very nice to hear someone in our Gay Community still does his bit to his fellow men, a certain guy, Eric, I believe one night at FEBE'S lost his wallet with the usual I.D., money & the horrible feeling of having lost a dear friend. Well after going through the usual hectic hours of searching & nothing, we knew that the end was bad, well, a week later in the special delivery mail came his wallet, I.D. & of all things, every bit of money, no address was left nor name, so if you read this, Eric would like to say "Thank You" very much for being such a man & may someone help you in the same manner that you helped Eric, again, Thank You from Eric and Yours Truly . . . On July 4th, THE PENDULUM is going to have a birthday of birthdays for Sir Kenny (The Mouse of Castro Area) at 8 thru ??? & there will be much buffet, cold duck for nippers, prizes & tons of insame personalities & luminaries in the audience. He will be 32 again & again & again & again --- sounds like a broken record but naturally is one looks as young & healthy as Kenny, one can be 32 like all my friends --- I'll be there just to see him expressions of madness. Happy Birthday from one 32 to another --- I had one of mu usual evenings at THE PRISON auctioneering along with Emma Mae Von Gai, Eddie Paulson for the likes of Mr. Lucky for his campaign & believe me the audience was in great attendance with much buying of all sorts of goodies with Francesca taking care of the iron box & this time we used real money & not a La Monday bit, good luck in the future you hunky guy, win, baby, win --- By accident after painting funnies Mr. Bob & I stopped at the TRUCK STOP since Mark Calhoun was giving a Kaftan Party which consisted of the ABBA EARTHWARE & TOWN SQUIRE shoppes donating their time with heaven models such as Mr. Marcus (Baby One), Mary Castle, Patsy, Elmer from BOJANGLES & BADLANDS (she gets around) & many, many fine people --- Thank you Mark for a wonderful evening --- The Third Annual Circus-Circus to be held at California Theatre on Sunday July 28 from noon to 8 p.m. is moving into definite planning stages and assurances of a big success for this year's event are enhanced by the fact that the fabulous Tiffany Jones, Empress XV Darcelle of Portland & S.F.'s own Pearl will perform in a special show under the direction of Kimo at 6:00 p.m. Mr. James Eilers, manager of the famous MARLIN BEACH HOTEL in Fort Lauderdale, Florida has donated 10 days at his posh hostelry & AN OLD FRIEND MOTEL in Palm Springs has donated 2 weeks at the Desert Spa. Winners of these 2 door prizes will be determined by the $3. admission ticket stubs. In addition, a Mr. Circus-Circus Contest will be established with candidates for the title selling 10¢ vote tickets. Tiffany Jones will M.C. the contest & already several inquiries regarding the rules have been received with at least 4 candidates signed up already. Almost 50 booths will be set up including food, movies, games of chance, information booths, a portable V.D. Clinic & other fun thrills. A bevy of some 30 clowns will roam the bars & other public events between now & July 28th advertising the event, with posters & tickets being in evidence at the first week in Mad July. Tickets will be on sale in most bars, at S.I.R. & the Adonis Bookstore, as well as several committee members on hand. Special Operation Concern, metal & gold pin will be on sale at $1. each to MEMBERS OF THE COMMUNITY in conjunction with the month of July which has been designated Operation Concern month. During July a series of auctions will be held at various bars on each Monday night & Tzarina Luscious Lorelei will hold a Groovy Guy contest later on --- This will prove that we are together in unity & the wonderful work on so many people's behalf that is going on is not to be believed.

This is a scoop --- This is to explain the H.E.S. (Health Education Services) program. They are going to try to educate the homophile community & try to get us involved in health projects that will benefit both our community & the public at large (Hugh Darlings) the first step is to get a V.D. Drive under way, in this they will try to not only get the check-ups, but also get our own people to learn a lot more about V.D., the cause & symptoms of it. They will try to get information booths & way-lay stops plus any other thing they may come up with. In each stop they will have booklets & other information they can pass on to you kids with staff & equipment for check-ups. The person who is chairman of the organization is Mel P. Wald, V.D. Drive Director & he can be gotten at 621-5076.

Thank you, my darling readers, for reading the serious part of this column . . . The PATCH Levi Basket Party came off cheerfully with yours truly M.C.ing & dancing along (not with Mitch) to the Gatsby tune on walls, ceiling & whatever with the help of Kissy Diki, the Levi Ball held at the PATCH with claude in attendance with his mad camera on living color of the ball was done rather professionally, a many thanks for his contribution to the evening at the PATCH (Brandy with White Mint anyone???)

That was a lovely dinner held at the 1001 NIGHTS Restaurant for Empress Frieda IX which was hosted by Sir Dick Risso & Madam La Farge, thank you - - - One of the hardest workers on the Circus-Circus committee is Bob Garrison who is the designer of the colored works that will be seen on hand with luminaries in attendance, heaven guy to work & play with.

Keep each other beautiful & happy, make much love.

Madly yours
La Kish

Toast of The Town

by RANDY JOHNSON

The SAD thing to report amid all the Gala Events happening is the murder of Jae Stevens. Happy memories is what he left with us! There won't be another! Condolences to family and friends!

Truckin' along . . . La-Kish-La-Mary-Castle, is finding a new career in commentating, and M.C. ing functions. A wit, as well as a good person! Sign her Mr. Cohn! She's a hit!

A person like Marty from the Town Squire is someone you don't mind giving your money to! A pleasurable person, as is the whole staff there!

Compliments to Ron (Emma) (Mr. Gay S.F. III) on a perfect paper for S.I.R.'s 10th Birthday. Completely satisfying!

Elza Ostrom is with the Come Together Magazine in Scottsdale, Ariz.

Don't forget Circus Circus, July 28th.

In up-coming columns, I'll have the main gripes of well-known people. To begin with mine is people who crack gum - "Kill - Kill,"

Instant Breakfast, milk, cereal, cat food - oops! Darn, that was my grocery list - sorry! I have so many notes!

While . . . Marcus just hadda go to the Ramrod!

Have a good Birthday Kenny (Pendulum) and many, many more!

It was like old times sitting between Mike Tresini (Fickle Fox) and Lennis Lynn (New Bell; Pickle) at The 1001 Knights dinner for Freida. Thanx Richard Novak for the dessert - (the best part of the meal).

A quick appendix operation for Tacky Tacky Ruth - here's to a quick recovery.

Joe Roland is looking fine.

Folsom Prison's 2nd Qtr. Finalist for the Mr. Folsom Prison title was won by Bob of the Monterey Dons. He not only won $100. for that, but also was the top slave of the evening, and another $25. for that. Not bad for bareing his ass on the stage, huh?

J.J. Van Dyke, July 12th at 1001 Knights - a treatful person!

And from the Joker, "These are the real facts: Bill McWilliams fired Robin because he outlived his usefullness, but on the pretext he was always drunk behind the bar. Once his bartenders lose their usefullness he's fired - McWilliams milks every penny out of them then lets them go. Marcus and Bob Kerns are next followed by Leetzow and Novak!" . . .

My comment - "Ya' better cool it kiddo!"

What's this about Micky from the Truck Stop being naked at The Rainbow Cattle Co.? Puh-leeze!

The Patch is gorgeous!

July 14th is the start of National Seafood Week - clam up!

The Great Christmas in July is upon us again - catch the famous Bob Reed, at the Castro Cafe, for fun and surprizes - he's nationally known for this - did ja' know?

The Levi Ball movies by Claude are right-on. Good job!

Dear Rude Ruth, if I were you I'd catch the new look, (and clean, might I add) at Ritch Street Tubs! A new sound system soon too - and a great time always!

Donna Mae's (Ma-Ma) Restaurant on Ellis with my Sis Terry, is the Coffee Clotch place to visit - anytime!

The End-Up will soon become a one-of-a-kind bar in the world - I mean you ain't gonna believe it! Wait honey! I'll take you up on that dinner -- Jay Noonan!

The right kind of people, like, Mark Calhoun (Truck Stop), Thom Paine (Laurel & Powell Theatres), Gary Sanders (The Patch), Jenny (Fickle Fox), Thom Martinez (Ritch St. Baths), and Hal Call (Cinematt-achine & Adonis Book Store)! The wrong kind of people, they want not to know!

What's with Ray Broshears and Donna Mae? How's everything Lorelei? (Paul) - Darimus? Happy Belated Birthday, Jimmy Sterling (Patch). Happy Anniversary Mary-Ann (Truck Stop).

See ya' at the Grape for the auction! Remember - Randy-4-4, and be sure to have a bang up 4th!

Randy

Under the sign of the flying cock

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SPECIAL EVENTS

SUN 7

- ☐ Pathfinders trip to the Napa Valley Wine country.
- ☐ BAR and CAMP awards at Calif. Hall.
- ☐ Bike Club meets at 11am at Safway at Marina. Going to Sausalito. Call Jon 771-1374

MON 8

- ☐ For Operation Concern-Auction at the New Bell on Polk St.

TUES 9

WED 10

THURS 4

- ☐ Bare chest party 2pm - 9pm at the Patch. 18th at Valencia.
- ☐ For Operation Concern-Naomi Christmas Party at the Mint.
- ☐ Opens at the Committee 7- "One way for two".
- ☐ Kenny's 30th birthday party at the Pendulum
- ☐ Special party at the Naked C
- ☐ Special party and Pic Nic at Bradleys Corners.

FRI 5

- ☐ Charles Pierce at Gold St.
- ☐ Beer Bust and free hot dogs at the Patch. 18th and Valencia 9pm.

SAT 6

- ☐ Charles Peirce at Gold St.
- ☐ Beer Bust at the Patch with free hot dogs. 18th near Valencia 9pm.

14

- ☐ Jockey Short Dance contest at the End up 5pm
- ☐ Pathfinders Deep sea fishing trip.
- ☐ Bike Club meets at 12 noon at Lincoln Way and Sunset Blvd. Bike to Zoo and Lake Merced. Call Mike at 861-3084

15

- ☐ For Operation Concern- Auction at the Red Lantern

16

- ☐ Auction for SIR and Helping Hands at the Naked Grape.

17

- ☐ Dede Warwid. opens at Jacksons

11

12

LET PEOPLE KNOW WHAT YOU HAVE PLANNED----SEND YOUR EVENTS TO BE LISTED IN THIS KALENDAR

18

- ☐ Charles Pierce at Gold St.

19

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WEEKLY HAPPENINGS

EVERY SUNDAY

- ○ 11am-4pm Brunch at JB's House by Magnolia Thunderpussy, reasonable and good!
- ○ 11am MCC Service, 83 6th Street
- ○ 12 - 4 pm, Brunch at Bradley's Corner.
- ○ 1 pm, M.C.C. Service, 23rd & Capp.
- ○ Brunch at Badlands- 11 to 3
- ○ 3pm Dancing starts at the MindShaft
- ○ 5pm Movie at the Round Up
- ○ 7pm Chicken at Round Up 75¢.
- ○ 5 pm, Complimentary Buffet at Wild Goose and Boot Camp.
- ○ Live Band- at 1001 Nites 6 to 10
- ○ Buffet- at Boot Camp 5pm.
- ○ 8pm Psych Rap w/ Martin Stow, SIR, 83 6th St.
- ○ 8pm Gay Alcoholics, 2121 Pine, basement
- ○ 8pm Pool Tournament, Scott's, 10 Sanchez
- ○ 50¢ Drinks-3 to 6 pm. Mindshaft
- ○ 2 pm, Drop in artists at the Corner Grocery Bar.
- ○ Dance contest, cash prizes at the End Up, 5pm
- ○ 6:30 Spaghetti dinner at the Stud $1.00
- ○ Beer bust and free hot dogs, Folsom Prison. 4pm
- ○ Free Tube Steak Sandwich (That's Hot Dog, Sutro Baths.

EVERY MONDAY

- ○ 11 pm, Masters & Slaves Auction Folsom Prison.
- ○ 7:30 GPU open steering group meeting, Stanford 321-2300, ex 2953
- ○ 7:30 Drag Rap, Helping Hands, 225 Turk
- ○ 8pm Gay Alcoholics, Congregational Church, Post & Mason Streets
- ○ 8pm knitting, macrame, crocheting classes, Corner Grocery Bar
- ○ 9 Radio and Turn On Nite, Wild Goose
- ☐ 9 Free vegetarian Spaghetti Feed, Sanctuary
- ○ 9pm Mind Shaft Dancing w/ DJ
- ○ All day $1.50 admission to members of gay organ. with member card, Sutro Baths.
- ○ Eligibility drawing for TV A Week, Round Up
- ○ Spaghitti Dinner 99¢ 6-8pm Patch Saloon
- ○ 8pm Gay Students Coalition meets Lone Mountain Colleye, 2800 Turk.
- ○ 10pm Go Go Boys at the End Up plus Terry of Hollywood.

EVERY TUESDAY

- ○ 9am-5pm call in to list or find an apartment to rent or share, Emmaus 863-2480
- ○ 9pm Free Oriental Baffet, Sanctuary
- ○ Buddy Night at Ritch Street, 2 for $6
- ○ 9-11 25¢ Beer Night, Scott's
- ○ 7 - 11 pm, Chicken-in-a-basket at J. B.'s House, $1.50.
- ○ 10 pm Go Go boys at the End Up
- ○ "Live Band" 1001 Nites 8 to 12 pm.
- ○ 7pm Women's meeting, GPU, 321-2300 ex2953
- ○ 7-10 Spaghetti Dinner, Bradley's
- ○ 7:30-10:30 $1.50 Chicken by Magnolia, JB's
- ○ camp beer bust night, Round Up
- ○ 8pm East Bay Gay Night at Bishop's Coffe House 1437 Harrison, Oakland, 893-1019
- ○ 8:30 Beginning Body Building Free, Apollo's Temple
- ○ 9 pm - 2 am, Barechest Night at Boot Camp - Beer 25¢, Well drinks 50¢.
- ○ 9 pm, Entire operas played at the Corner Grocery Bar.
- ○ 8 pm, Drag Rap, Helping Hands, 225 Turk.
- ○ 10 pm - 2 am, All drinks 1/2 price if dressed in rags at Round Up.
- ○ All day $1.50 admission to members of gay organ. with member card, Sutro Baths.

EVERY WEDNESDAY

- ○ 7pm GPU Meeting, Clubhouse, Stanford 321-2300 ex 2953
- ○ 7:30 MCC Midweek Service, 23rd & Capp 285-0392
- ○ SIR Night, 1st Wed--membership meeting, 2nd & 4th--Board Meeting, 3rd--open meet, call 781-1570 for details 8 or 8:30 pm
- ○ 9 pm, Drop in Artists at the Corner Grocery Bar.
- ○ 8 pm, AA Meeting, Helping Hands, 225 Turk.
- ○ 10 pm Go Go Boys at the End Up plus Terry of Hollywood

LET PEOPLE KNOW WHAT YOU HAVE PLANNED----SEND YOUR EVENTS TO BE LISTED IN THIS KALENDAR

EVERY THURSDAY

- ○ Leather and Western Night at Folsom Prison.
- ○ Buddy Night at Ritch Street, 2 for $6.
- ○ 10 pm - 2 am, Barechest Night at Round Up - All Drinks 1/2 price.
- ○ 7pm MCC Church Social, 23rd & Capp
- ○ 7:30-10:30 $1 Chicken by Magnolia, JB's
- ○ 8pm Psychodrama, GPU, at 401 Florence, Palo Alto, 328-6137
- ○ 8:30 Gay Alcoholics, Congregational Church, Post & Mason Streets
- ○ 8:30 Beginning Body Building, Apollo's Temple--Free
- ○ Buddy Night at Ritch St. 2 for $6
- ○ Eligibility drawing for TV A Week, Round Up
- ○ Bare Back Night, Wild Goose (front too)
- ○ Leather and Western Night, Folsom Prison

EVERY FRIDAY

- ○ 10am-9pm Body Building, Apollo's Temple
- ○ 9am-5pm call in to list or find an apartment to rent or share, Emmaus, 863-2480
- ○ Live Band at 1001 Nites, 8 - 12 pm.
- ○ 9:30pm Community Meeting, Gay Mens Mens Rap, 1st Baptist Church, Haste & Dana, Berkeley
- ○ 7pm Women's Basketball, Everett Junior High School, 16th and Church sts.
- ○ 7pm-2am Discoteque, Naked Grape
- ○ 8pm Discussion Group at SIR, one of the most long-lived gay activities in SF, 83 6th Street -- 781-1570
- ○ 8:30 Gay Alcoholics, Congregational Church of the Advent
- ○ Dining at Brighton Express, ask for Bill Lloyd
- ○ 8pm Lesbian drop in, upstairs, Bishop's, 1437 Harrison, Oakland, 893-1019 Free
- ○ 7pm Gay Mens Rap, 1st Baptist Church, Haste & Dana, Berkeley
- ○ 8 pm, Bingo Benefit, Helping Hands, 225 Turk.

EVERY SATURDAY

- ○ 9am-5pm call in to list or find an apartment to rent or share, Emmaus, 863-2480
- ○ 11am-4pm Brunch at JB's by M. Thunderpussy
- ○ 10:30 am Open Rap Session at Golden Gate Gay Liberation House, 934 Page.
- ○ 8 - 12 pm, Live Band at 1001 Nites.
- ○ Go-Go Boys at Ruby's
- ○ 6-8pm Cocktail hour at the Pendulum
- ○ 7:30 Radical Rap at Helping Hands, 225 Turk st.
- ☐ 8pm Dancing and Open House at SIR, 83 6th Street
- ○ Talk dirty nite-Wild Goose

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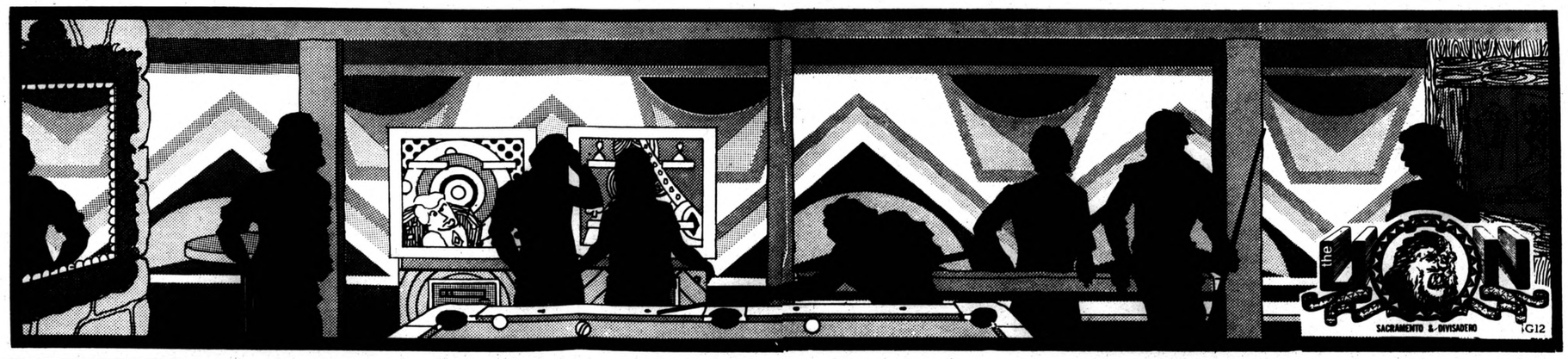

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4.	Polk Gulch Saloon	Polk at Post	885-2991	(GL3)
11.	Bojangles	Larkin & Ellis	771-9545	(G13)
13.	Toties	743 Larkin	673-6820	(G18)
14.	Gangway	841 Larkin	885-4441	(G18)
17.	Horney Owl	741 Offarrell	885-9511	(G10)

(R) Bars that serve food
(D) Dancing bars

EATING

18.	Miz Browns	1350 Polk	771-4221	(G18)
19.	Bob's Coffee Shop	1601 Polk	474-0161	(G18)

(L) Open 24 Hours

BOOKS

28.	The Magazine	839 Larkin	441-7737	(G18)
29.	The Paper Back	1335 Polk	771-8101	(G18)
30.	Le Salon	1118 Polk	673-4492	(G12)

GYM

32.	Apollo's Temple	851 O'Farrell	474-0776	(CC)

THEATRES

33.	Laurel Theatre	2111 Polk	928-1119	(G18)

MUSIC-RECORDS

35.	Gramophone	1558 Polk	885-3322	(G18)
34.	Record Revival	1347 Polk	441-0141	(G18)

HEALTH FOODS

37.	Bob's Health Food	1058 Hyde	441-0884	(G18)

SHOPS

42.	Studio One	1100 Polk	661-8104	(G18)
43.	Leather Forever	1702 Wash. St	885-5773	(G18)

CLOTHING

YARDAGE & QUILTS

47.	Radical Rose	1475 Pine	775-1202	(G18)

SHOES

50.	Boot Hook Shoes	1409 Polk	771-0584	(G18)

MISC.

71.	P I P Printing	1101 Polk	441-7227	(G13)

DRY CLEANING

72.	R & R Dutch Girl	1210 Union	441-7527	(G18)

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BILLY YARNELL

Bazzuro's Floating Restaurant

In the early days of San Francisco, which was then called Yerba Buena, an Italian named Bazzuro took possession of one of the stranded sailing vessels encumbering the bay, left over from the mad rush to the gold country. He anchored it out in the water at the point where Davis and Pacific streets later intersected when the land was filled in. Bazzuro opened on board the ship a restaurant which immediately attracted attention and gained a good reputation for its service and cooking. It was here th at historians of our city claim that San Francisco's restaurant life may have had its inception. Later, when the land was filled in, Bazzuro built a house at almost the same spot and opened his restaurant on solid ground, continuing it up to the 1906 catastrophe. After the fire, the place was rebuilt on the same corner, and was still run by the members of the Bazzuro family.

There, one could get the finest Italian meal in the city, and many of the merchants and bankers went there for lunch every day, preferring it to the more pretentious establishments. Located near Bazzuro's was the Broadway Wharf, where the city's commercial supply of fish came in. Here Paladini, the head of the fish trust, unloaded his tugs and their tons and tons of freshly caught fish. These tugs brought in the catches of dozens of smaller boats manned by fisherman who toiled out beyond the Farallones, up around Potato Patch with its mournful fog bell constantly ringing, down the coast as far as Monterey Bay, and up the two great rivers. Paladini grew from the owner of a small sailboat to be the power who controlled prices of all the fish that went to the markets of the city. Also nearby was Columbo Market, where the gardeners drove their great wagons in the darkness of early morning, to unload the day's gathering of vegetables f or the hucksters, small traders, and a few thrifty people who knew of the cheapness. But a few steps away was the great fruit market and there tons of the finest California fruits were distributed to the hundreds of wagons that crowded the street to such an extent that it took all the ingenuity of experienced policemen to keep a way clear for traffic. Threading their way in and out between the wheels and heels of horses, people scrambled for bargains in food. Amid a din almost deafening, business was transacted with such celerity that in three hours the streets were cleared and the fruits and vegetables sold and on their way to distant stands. In the midmorning hours at Bazzuro's Restaurant, one could find dozens of market deners and fishermen having breakfast after their hours of arduous work, and it was an interesting insight into San Francisco's early morning life. One could even bring his own fresh fish, purchased from places like Paladini's, into the restaurant and have it prepared to order.

(Cont. on next Pg.)

Bikers Move Out

KALENDAR'S new Bicycle Club, the Scenikruisers have started with a roaring success.

The unique thing about the club is that you do not have to register, pay dues or sign your name, just appear at the rendezvous point for each trip with a bicycle & join in.

Most people attending agree that it's a good way to meet others & at the same time enjoy physical exercise.

Future activities will include overnite trips, socials, bicycle safety groups, and long endurance outings. If you have any questions feel free to call either chairman - Mike 861-3084; Jan 771-1374 or The KALENDAR 526-0656. The Club is open to all with a bicycle. (We suggest a 10 speed.)

Next Trips

Sunday June 7th
Meet 11 AM, Safeway at Marina - Parking lot. To Sausalito via Golden Gate Bridge. Jan - 771-1374. Bay lunch optional.

Sunday June 14th
Meet 12 Noon at Lincoln Way & Sunset Blvd. Bike to Zoo & Lake Merced. Mike - 861-3084. Bay lunch optional.

ONE OF THE GROUPS IN THE "SCENI-KRUISER" BIKE CLUB TOURING THROUGH TIBURON. (Both Photos by: RUBEN)

TASTER'S CHOICE

(Cont. from Pg. 10)

Rex Sole Fillet, Bazzuro

Put 1 lb. fish bones, heads, and scraps in a pot, adding enough water to cover. Simmer for 2 hours, then add a pinch each of sage, rosemary, and basil, 1 sliced onion, 1 clove garlic, 4 stalks parsley, and the grated rind of one lemon. Simmer another hour, then strain the broth. Next make a roux of butter and flour, and stir in the fish broth. Simmer 15 minutes, then add the juice of a lemon, a little tarragon vinegar, the yolk of an egg of two, and a small glass of dry sherry. Simmer but do not boil, until thickened. Now take fillets of rex sole and pound lightly with the blade of a knife, then soak in beaten egg seasoned with salt and pepper. Roll in bread crumbs and fry in olive oil, about 5 minutes each side. Transfer fillets carefully to a heatproof serving platter and pour the prepared sauce over. Return to a hot oven for a minute, the serve.

KALENDAR

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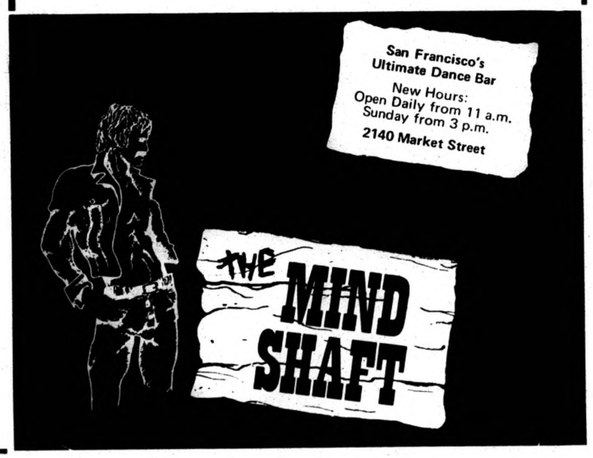

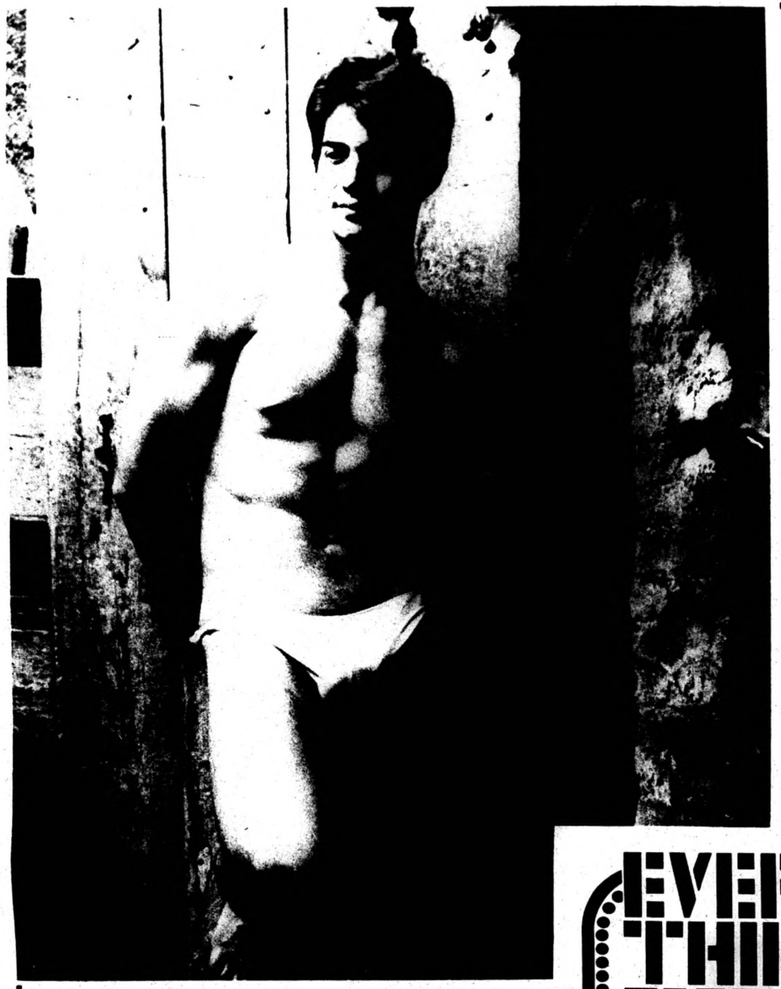

"CLEMENTE" (Photo By: P. Soto)

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DOWNTOWN

BODY TALK

by Apollo

Overcoming round shoulders will require conscious effort on your part to watch your posture, and whenever you find yourself slouching, straighten up promptly and to an exaggerated degree. Then gradually allow yourself to assume a more natural, chest-up and shoulders back position.

You can practice this in your own room and hold the exaggerated position for several minutes before allowing yourself to reach a normal stance. Don't expect to overcome such a condition within a few days, be patient. It will take months but it will be well-worth the effort.

As for exercises, some of the best are pullovers, shrugging the shoulders, stiff leg deadlift, overhead down-pull with chest expanders, lying lateral raise and "dislocates" and the down-pull on lat-machine.

While exercising, always remember to keep your shoulders well back and chest high, especially when shrugging and doing the stiff leg deadlifts.

Another shoulder straightener & chest lifter is done by clasping hands behind the hips and pulling the shoulders well back and lifting the chest shortens the pull on the trapezius and stretches the pectoral region. This is one exercise you should be doing several times a day, especially when you find yourself slumping.

And don't forget - just be more conscious of your posture and in time, you will improve your appearance tremendously.

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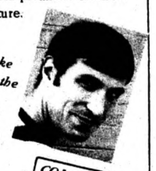

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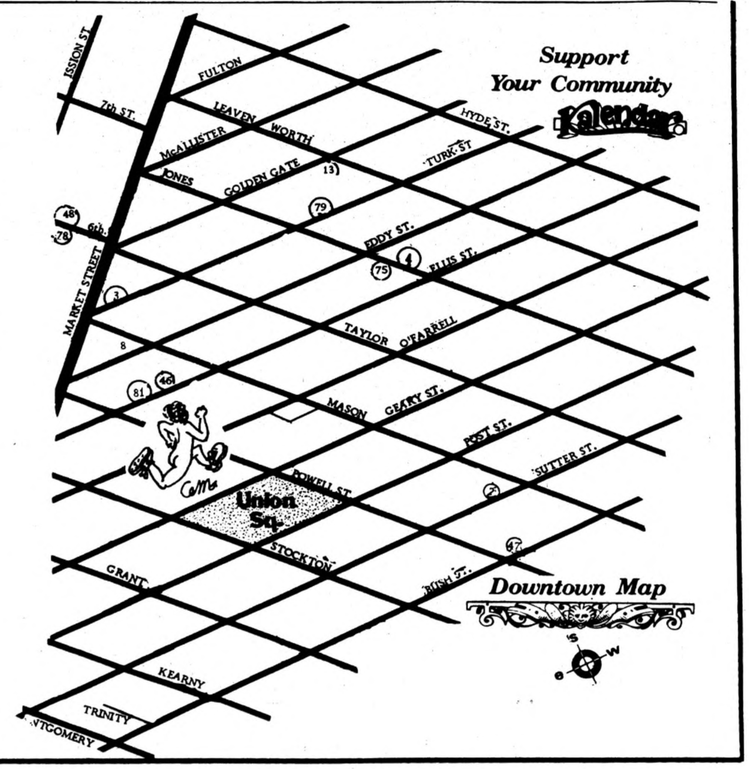

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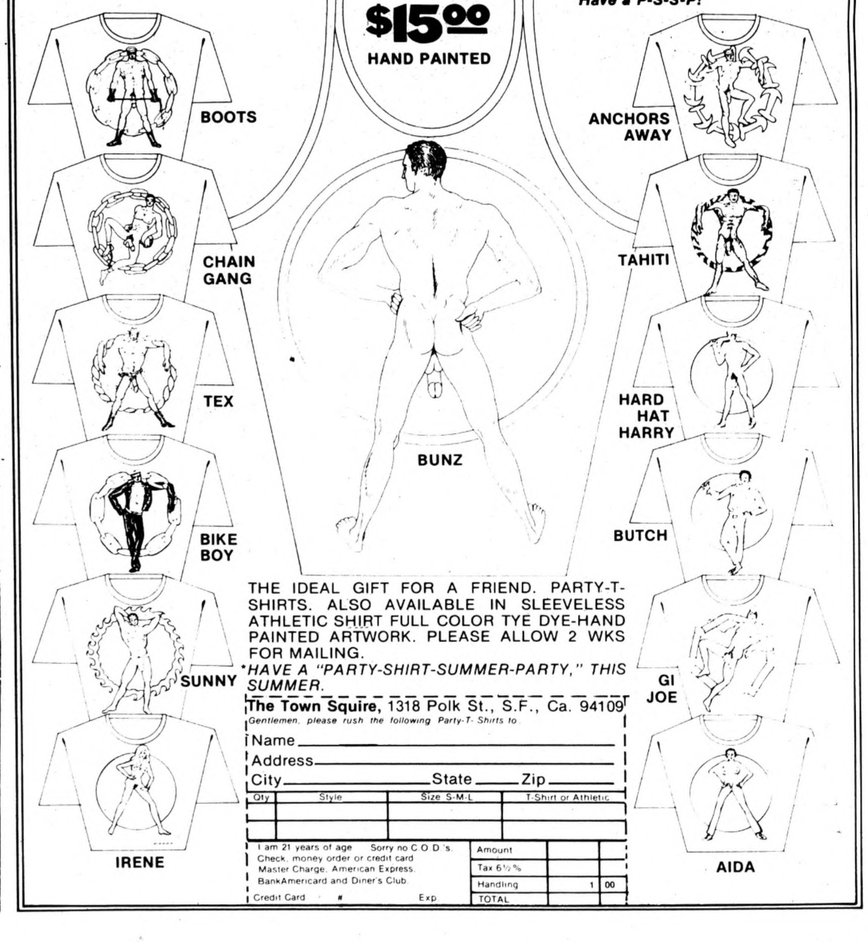

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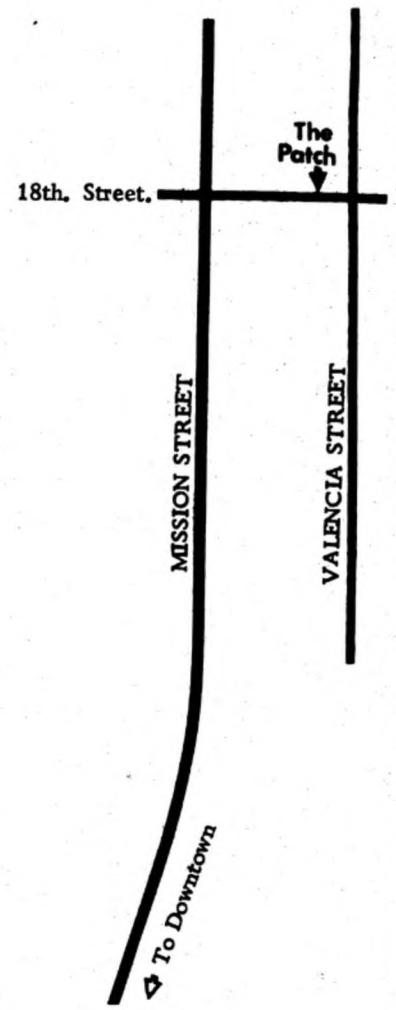

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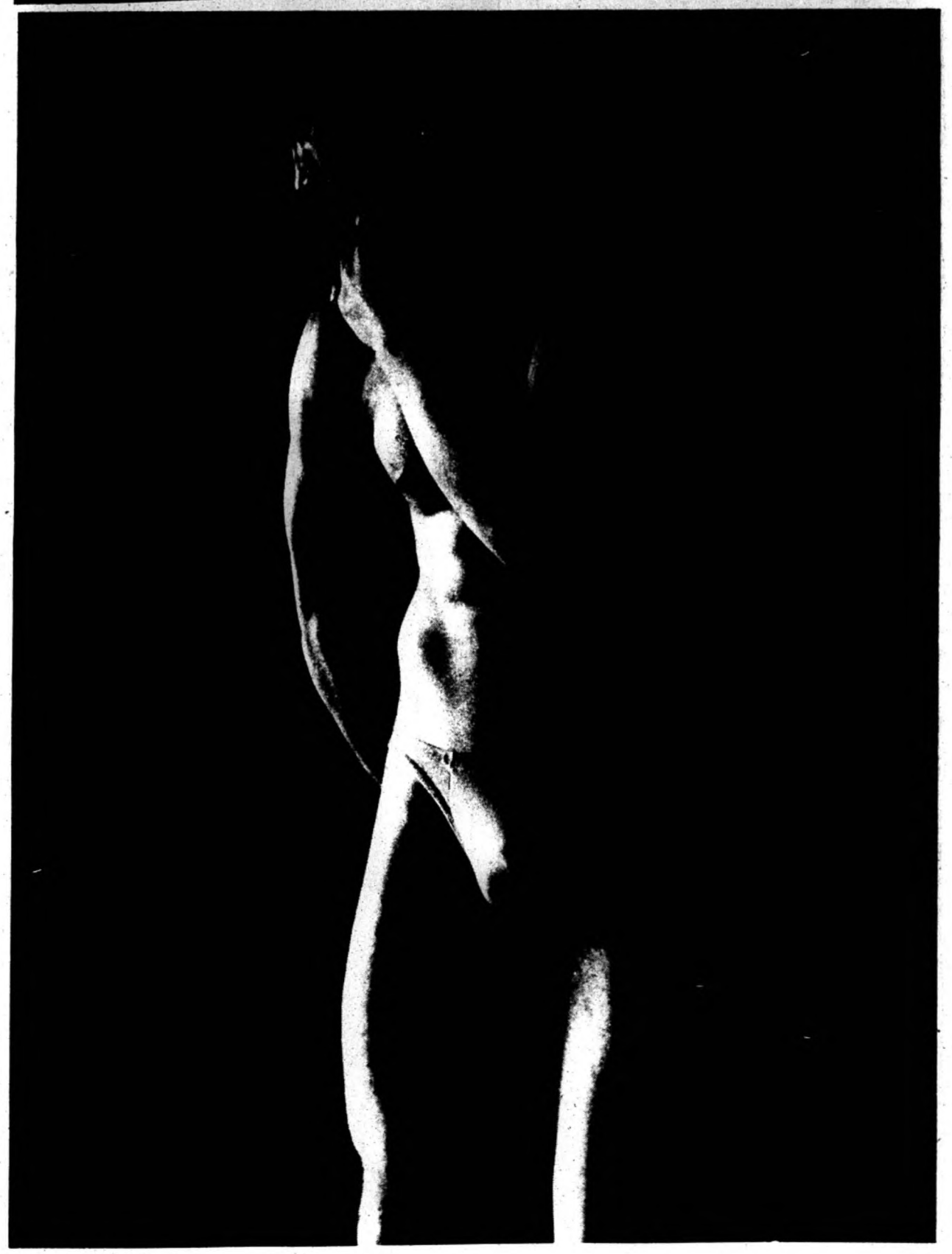
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