

Kalendar

NEXT ISSUE

Friday 3-29

DEADLINE

Monday 3-25

VOLUME THREE, Issue (G4) March 15, 1974

626-0656

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News Caps

Los Angeles has been shaken by a series of mild earthquakes the past week. No damage has been reported.

Permission is being sought through the courts to allow a precedent-setting nationwide TV broadcast by Joseph Remiro and Russell Little, the alleged killers of Marcus Foster, Oakland School Superintendent. Remiro and Little plan to disclose a plan for obtaining the release of kidnapped Patricia Hearst, who is supposedly being held by the Symbionese Liberation Army, of which Remiro and Little claim to be members.

Paramount Pictures has hopes of making their new movie, "The Great Gatsby" starring Robert Redford & Mia Farrow, the largest money-making success. Prior to its opening "Gatsby" has already received bookings totalling three times the cost of the movie.

Governor Reagan has apologized for a statement he made at a meeting of Republican Congressional assistants, in which he said that there was nothing wrong with the Hearst food give away program that "an epidemic of botulism wouldn't cure."

On Tuesday, March 12, a group of San Francisco Fire Department trainees partially demolished an old Victorian home located at 1830 Eddy St. It turned out that they had either been given the wrong address or had gone to the wrong address because the home at 1830 Eddy St. was to have been sold by the Redevelopment Agency. A spokesperson for the City Landmarks Preservation Advisory Board said that this was the third such incident.

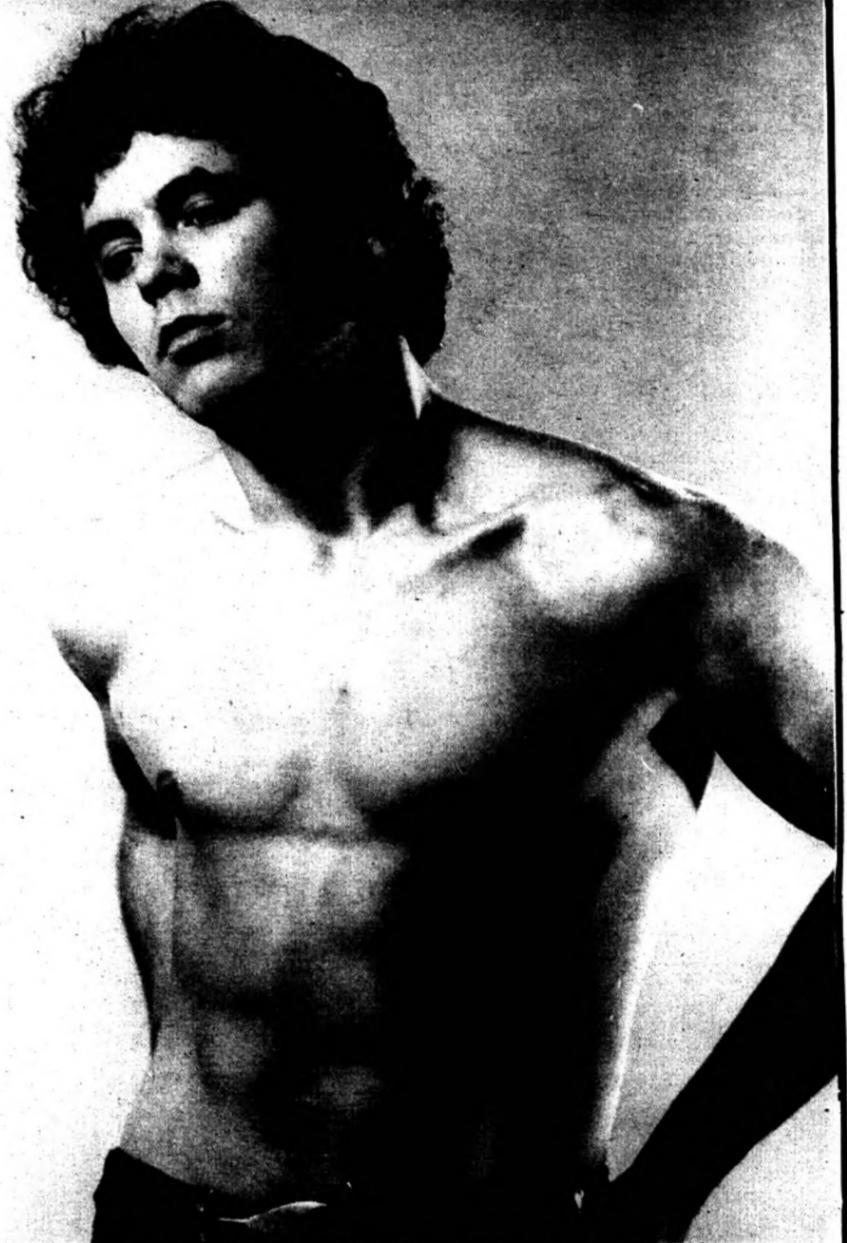
The Swiss government announced that exiled Russian author Alexander Solzhenitsyn would take up residence in Zurich along with his family.

The San Francisco Chronicle reported on Wednesday, March 13 that the price of beef in Bay Area supermarkets has been making a slow, if unspectacular, decline during the past month.

San Anselmo in Marin County, has elected the youngest voting member of an official body in Marin County - and perhaps in the entire state. Twelve-year old Atha Mathieu became a member of the Parks and Recreation Commission when the San Anselmo City Council voted 3 to 2 in her favor.

Martha Mitchell, the outspoken estranged wife of former Attorney General John Mitchell, was interviewed on the NBC-TV program "Today." During the interview by Barbara Walters, Mrs. Mitchell stated that the White House was responsible for the problems faced by she and her estranged husband.

In spite of a court ordered stoppage to the San Francisco City Workers Strike, the strike continues to paralyze many of San Francisco's hospitals, the municipal railway and has caused millions of gallons of raw sewage to be dumped into the bay because the sewage treatment plants were not in operation. As of last Wednesday, the Board of Supervisors stated that unless the treatment plants were put back into full operation, they would cease all negotiations with the unions.



David

WORD OF MOUTH

by Dennis Charles

SIGN seen in the "No Name Bar", "Thy rod and thy staff they comfort me." amen-amen. Also, "Love is the tie that binds and whips the heart to frenzy." Check their bulletin board out for yourself.

IRONY: the manager of the Laurel and Powell theatres, while attending the Boot Camp, won a drawing. His prize; a pass to the Nob Hill Theatre.

WHERE ITS AT magazine in their Feb 11, 74 issue sites the population of Boston is 80% students. Point in print-why the Cabaret Club in Boston is doing so well. No wonder Tish, who used to be here, refuses to return to San Francisco.

GEORGE MAHARIS at the Boot Camp? Was that him? We're not really sure weather he came to roast Mr. Marcus, see the Mr. Kalendar Candidates or enjoy the Boot Camp itself. One thing for sure, Ken Leetzow of the Wild Goose will soon be getting fan mail from George.

SAILORS, 40 of the Australian type all going into the Castro Camera! Harvey Milk and Scott being questioned about this replied most innocently, "Honestly they really only wanted to buy film." Thats what they did, got back on the tour bus and continued on their way around The City.

SORRY to see Viva leaving Cabaret. I'll miss that extra flash. Also Brandy Lee will return to Cabaret for a month on March 20th. Are you ready for all that energy.

A MALE stripper at Gold Street? During Mavis' Original Amateur Hour a very well put together male displayed his talents as a stripper. Also, three males doing the Pointer Sisters. Leave it to Mavis to fill the night with laughs and madness. **MOMI STARR** who plays piano at the Mint on week-ends, tells me that he has a great deal of orders for custom Levis for the Levi Ball. Better get yours ready.

Good night Mrs. Charles
Where ever you are!

Have a Happy Day!



Kalendar Publication Schedule

CODE	ISSUE DATE	DEADLINE
G4	March 15	March 11
G5	March 29	March 25
G6	April 12	April 8
G7	April 26	April 22
G8	May 10	May 6
G9	May 24	May 20
G10	June 7	June 3
G11	June 21	June 17

New Bicycle Club To Form

Kalendar will be forming a club for people wishing to trip off together on their bicycles. Many people have bikes but no one to ride with, or place to go. The new club will plan group rides, overnite scenic tours, etc. If you are interested in registering, call Mecca Center at 8612650- 10-6 daily.

NOTICE

To vote, for your favorite Mr. Kalendar candidate, use the stub that is attached to tickets for the "Levi-Ball". Fill in the NAME of your choice and send by mail to-Mecca Center 1800 Market Street, San Francisco, Ca. 94102 Attn: Auditor. Your vote must be recieved by us no later than April 30th. Remember there is no voting at the "Levi-Ball" due to the heavy entertainment and dance schedule planned.

Country Boys

(Catch-Up: Karl is a young, fiery-spirited evangelist holding revival meetings in a Nebraska campground under a huge tent. In the audience sits Peter Hawkes, who Karl knows, from an earlier confrontation, to be a homosexual. Peter smiles, mocking gently with his eyes as Karl preaches hell-fire for sodomites. One night, however, Karl, who has oppressed all sexual expression, can take no more. At the close of his sermon, he walks through the sea of weeping sinners at his altar to Peter and asks to see him at once. Peter is a San Franciscan visiting his grandparents on an isolated farm. Grandma Hawks is delighted to have the evangelist interested in Peter & invites him to spend the night. After milk and cookies Grandma & Gramps say goodnight and Peter takes Karl to the spare room for an intimate conversation and a little body teasing before he leaves him for a rendezvous with the hired boy Adam in the hayloft of the barn. With Adam, Peter experiences, for the first time, sex as a religious experience. He feels purified -- angelic. It is the next morning. Grandma Hawks has been attending the missionary sewing circle where Ima Christian has caused a uproar by accusing Peter of being a homosexual. Grandma turned the tide against her by calling on the other ladies present to pray for Ima's forgiveness.)

Part 9
Chapter 18 Continued

Grandma Hawks had already left for the sewing circle when Peter tip-toed into the house. Gramps was in a far corner of the pasture. Karl slept still, his face untroubled and innocent against the pillow, his naked torso exposed to just below the belly. Was it all that preaching, he wondered, all that gesturing and jumping over altars that made even his sleep a muscled movement? Where skin stopped and sheet began, there was a provocative bulge. What were Karl's dreams? Peter wondered, leaning to kiss him. Taken by surprise as it were out of sleep, Karl responded to the tips with something like abandon and moved naturally into Peter's arms. A rush began somewhere in his head like it had the time God spoke to him and called him to preach. "Tonight," Peter said, letting his voice go into its deepest range, "I want you to preach about love." Karl looked into Peter's eyes, felt himself floating into some garden lane. "We're going to have the experience of it now." "It was providential Karl decided, a circumstance from which he could not escape -- the very hand of God. Therefore, he submitted, vent sliding through space into the sensation of Peter's arms and the touch of his swollen, love-filled cock.

(Con't on Page 15)

BODY TALK



by Apollo

A question has been brought up at Apollo's Temple of Body Building on what to do about correcting a sunken chest. Occasionally some people inherit a depressed sternum and only surgery may be the answer. Often this chest defect is acquired from infancy resulting from prolonged sleeping in a prone position with either the fist or a toy under the chest region. Unfortunately, when most parents see the problem, they feel the child will outgrow this condition, not realizing the serious effect it will have on their child's development. The concave chest remains throughout the person's life unless corrected early enough through exercise. Any type of exercise that will induce forced breathing particularly leg work, is helpful. Such exercises should be followed by light pull-overs that will involve the entire volume of the lungs and not just the lower area. Light dumbbells, 10 to 15 lbs. each, should be used for this purpose to help expand the ribs. The lighter the weight the straighter the arms should be. Try to gain control over your breathing and then you will be able to increase the oxygen intake throughout the entire lungs. In time, this practice will help to force out the depressed sternum, hopefully, at least enough so that this area will not look nearly so concave. Also practice keeping your shoulders pulled back, even forcing them occasionally by clasping the hands behind the back and drawing the shoulders together. Always breath in to full capacity whenever the chest is lifted or the shoulders are forced back. The effectiveness of these exercises depends a lot on your age, and though you may never acquire a particularly "husky chest," any improvement that you can make will be to your advantage. Improvement will only be possible if you have a lot of persistence. So simply make persistence an obsession!

Tidbits

FROM SEATTLE



I arrived in Seattle on Friday with Bob Kramer and we were met by Bob Riesers, who used to be with the Ally Cat, what a wonderful way to start a trip. We arrived at the Beautiful Hungerford by the Bay. Lola was Johnny on the spot and took us all over downtown and showed us all the spots. Sat. morning Bob R. took me on the cooks tour of the city and all through their wonderful farmers market. You can get anything you want from fresh fish to antiques. Noon saw us off on the ferry to Bremerton, Wash. The trip was planned by Miss Cal Honey a member of "The Committee." Also aboard were members of the S. T. Y. C. (Sans-Terre-Jacht-Club) & the Knights of Malta. The local gentry were a gag when about 50 of us tramped into the Skippers Tavern, who were expecting us and we had a ball. It gave me time to get to really know people & find out what Seattle was all about. The weather was bad on the way over but the sun came out and was beautiful on the way back. Heaven country. A special thanks to Junior for the brandy. You saved my life! There was no booze on the Ferry but there were lots of fairys on the booze!! Most of us had dinner at the hotel as there are only two booze and food bars and there was a 2 hour

(Con't on Page 13)

CASTRO DILLAGE



in on the boogie-bluesy-blast. We don't know when he'll be back... Rikki Richard is cocktail waitress at the FROLIC ROOM Fr. and Sat. nites for the show with Lady D - 1st Countess of Santa Monica (?)... THANK YOU, Tom Paine and your staff of the Powell Cinema for the great treatment you extend to your customers. And to the crew at the Laurel and the Regal. My personal thanks to you for the letter, greatly appreciated! COMING SOON: "FAT HENRY'S DELICATESSEN" at 211 Church St. (near Jugs) which will be blessed by New York Hors D' Oeuvres, on premises services and shortly after opening "classic caterine". More on that later... ALSO an open letter to Bill Bailey regarding his upcoming 2nd Anniversary May 4th to May 11th from the San Francisco Troupe Review regarding their scheduled performances: (an edited excerpts as follows)... We don't have to explain to you that our costumes were thrown from pillar to post in the houses dungeon, along with helter-skelter wigs, misplaced props, misboxed tapes, vanished records, a make-up box that looks like Nagasaki and jewelry pieces going stag, a "star" (?) reluctant to shave a nine month effort of a moustache, another "star" dying to be temperamental, the all-around-common-knowledge that the abundance of new material is only a myth created by drag queens and short-lived pantomime shows and out-of-work-hoofers. That the very idea to arrive on a stage (especially at the GRAPE) is now so preponderously mind-boggling, that in reality it would have to be visible proof of another theatrically human step up the evolution ladder of our lives... and you know what all that bull-shit means! In effect, "We're going to have one rip-roarin' hell of a good-time!" Thanks so much for asking us. Sincerely, THE SAN FRANCISCO TROUPE REVIEW... TRUCKINITS: BUZZBY'S - a glorified Rendezvous (circa 1930)

building stakes on Polk Strasse. Lots o' Luck Mr. Berry!... Bill Harrison (BIJOU) tells me that his new film is actually an old one brought back on the strength of his success in BIJOU, "Stinks" and "Strictly exploitation". I didn't care. He's good to look at anyway... What's the difference between Maine Lobster and Mexican Lobster besides the distance? (how about castanets!)... Opening line of a laxative commercial, "I'm so full of shit, I can't stand it!"... (that from Neil)... If you're not getting your record request through to Leggs (D. J., NAKED GRAPE), bribe him with a bag of peanuts!... From Charlie Brown "The Song Dirty Old Man is really the National Anthem for Hookers of America"... OVERHEARD: "Got to go home for Turkey dinner. We're eating on Patty Hearst tonight." Possibly on bad taste, but wouldn't it be a rip if we found out His Hearst wasn't kidnapped at all but a part of the plan. It sounds more scandalous than the present situation. Pardon me while I go "Streakin'!" Join me, anyone?

DIRECTORY

Support Your Community
TELL 'EM YOU SAW THEM ON THE MAP!

ADVERTISERS	ADDRESS	PHONE	AREA
Center Grocery Bar	4407 17th St.	663-0463	(B17)
Northway Special	492 Castro	626-5876	(B17)
Food Hall	422 18th St	664-9797	(C1)
Wannamake West	422 18th St	664-9797	(C1)
CE			
Pandulum	4148 18th St.	663-4441	(B17)
Miracle	3008 18th St.	663-1100	(B17)
Missouri Mule (R)	2348 Market	626-1163	(B17)
Purple Panda	2223 Market	621-0641	(C18)
Yakid Grapes	2097 Market	663-7226	(B17)
Yakid Mule (R)	2042 Market	663-0773	(B17)
J. B. Lippert (R)	1884 Market	663-3323	(C4)
Scott's Pit	10 Sanchez	626-9534	(C4)
The Bump	454 'B' Castro	663-9606	(C1)

(R) Bars that serve food

AFT. HRS.

18. Castro Baths	542 Castro	663-0963	(B1)
21. Jaguar Books	4077 17th St.	563-4777	(B17)
BOOKS			
21. Leather N' Things	4077 17th St.	563-1817	(B17)
I. C. Funky	1085 17th St.	626-7100	(B1)
21. Castro Cafe	454 Castro	621-2125	(B15)
Truck Stop 24 Hrs. Church & 14th St.		861-1866	(C4)
21. Viking	2225 Market	626-3002	(C5)
21. Almond on Pats	4118 17th St.	563-2151	(C4)
21. Flowers plants			
21. Economy Plants	566 Castro	563-1853	(C18)
21. Creative Trade	1818 17th St.	663-1100	(B17)
21. Florists	432 Castro	621-2973	(B1)
21. Rosebud	509 Castro	663-7965	(B1)
21. Laundry - dry cleaning			
21. Tom's Cleaners	270 New	663-0001	(C1)
21. Gerold's Cleaners	246 Church St.	552-0215	(C18)
21. Lighting products			
21. D'Litch by Day	36 Sanchez	648-4192	(C4)
21. Chuck I. Dave's Mfg. & Repair Service	166 I. 2 Sanchez	431-5022	(C4)
21. printing - graphics - design			
21. Dave Valergine	556A Castro	626-2141	(B1)
21. FRAMING			
21. Designer's Frame & Picture Co.	2341 Market	561-1611	(B1)
21. shops			
21. Green and Jewels	2297 S. Market	626-5676	(C1)
21. Contemporary Yarn	1710	563-1332	(B1)
21. The Bookshop (Cheese & Fine Foods)	1970 17th St.	563-1910	(B1)
21. Castro Camera	375 Castro	564-1191	(C1)
21. Mickey's Sewing (Movie Rentals)	2324 Market St.	626-4511	(C4)

"GOTHAM" from New York

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RACEY

PETERS

Road Apples & Mothers' Children

at **MIND SHAFT** march 17 5pm

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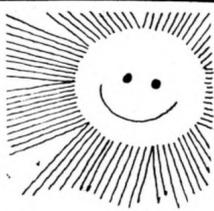
Mind Shaft celebrates **ST. PATRICK'S DAY** MARCH 17 SUN.

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Prizes & Discounts for People in Costume or Green!

SHOW CASE



GOTHAM

A group that shouldn't be missed is a group called GOTHAM. I saw this new male trio at Cabaret one night and have since become a devoted follower. Michael, Gary and Jonathan are the first male singers I've seen who can sew up all audiences in one fell swoop. How many men do you know who go over as well with a gay male audience as Bette Midler or Judy Garland? Of course, it doesn't stop there. These guys are no flash in the pan camp act. Their appeal is universal and their excitement comes as much from their ample sexuality. Very seldom have I heard three male voices combine to dare such song. Their opening medley of "42nd St.," "Do The Fick a Buck" and "Dancing in The Streets" spans three generations of music with mounting excitement until you're sure you've seen their whole act. They, in fact, top it sensationally with fascinating renditions of "Gotta Have Me Go With You" from A Star Is Born, the Andrew Sisters' "Seafood Mama" and knockout solos of "Billy's Blue" and "Emily" by Gary and Michael. Jonathan Morrow on the piano does more than just accompany the other two. His music and vocal sound are an integral part of a dynamite act.

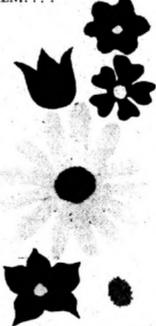
Gotham will be at Cabaret on March for one week only. DON'T MISS THEM!!!!

Sylvester, the Bay Area's most provocative Blues recording star, will be giving his farewell performance on Saturday, March 23 at Bimbo's 365 Club. The show is entitled "Sylvester: Bon Voyage" and will feature Sylvester and his orchestra capturing that glamorous era of the 1930's as visualized by Hollywood films of that period. Amidst Art Deco and Egyptian sets Sylvester promises a send off that will be "... an explosion of sequins, glitter and smoking soul!" Acting as master of ceremonies will be popular entertainer John Rothermel.

The past few months have seen Sylvester busily making arrangements for his forthcoming European tour which will take him to London, Amsterdam and Paris. Although he plans to make Paris his new home, "San Francisco gave me my start," he says, "and I shall always consider the city as my home. I am putting my heart and soul into this last show!"

"I'm through with rock and roll, and this show on March 23rd is going to be my farewell concert. I'm leaving for Paris on March 25 to resume the kind of music I was doing at the Palace. I'm more into jazz now than rock. It wasn't that rock and roll wasn't fun but because managers and business makes me nervous. I'm going to live in Paris indefinitely, or as long as they'll let me stay. I have jobs in Paris and Berlin and my greatest influence in the great movie is Josephine Baker, and I hope to follow in her footsteps as a new art form. I love San Francisco and will return some day."

Two performances only will be given: the first at 9:00pm and the last at 12:00 midnight. A no-host cocktail hour will proceed each performance. Advance tickets are available for \$5.00 at Gramophone Records on Polk St. and at Paperback Traffic on Castro, and at the door for \$5.50.



Sylvester

STATON

If you've been paying close attention, you'll remember that we've never steered you wrong. . . Whether to a playground, a bar with good music, or a bathhouse. For many of you, the first time you saw the name BETTE MIDLER was this very column. So listen, go to the BOARDING HOUSE now, and listen to ALICE STUART. She is the female singer to watch. Her voice is the perfect interpretation of her own lyrics. . . You'll really enjoy ALICE STUART. She has her hair done at Mr. BROADWAY, but you know that. . .

And Saturday night is the Bon Voyage party for SYLVESTER at Bimbo's. There may be a few tickets still available, so rush for it! FLAMINGO PRODUCTIONS is doing it, and they're promising a good show and reasonable prices. We'll miss Sylvester. Just beginning to really get hot, and he moves to Paris! Well, that's show biz. . .

Film fans won't want to miss the tribute to JAMES CAGNEY, on television Monday night. Clips from his classics and MR. CAGNEY himself, will brighten the small screen. Sounds like LOUELLA PARSONS, doesn't it?

Oh! Call 771-1450 and ask them to send you a catalog. That's the number for LAVENDAR U., a new university for gay women and gay men. They offer courses in such diverse fields as The Joys of Eating, The Bath Experience (which may be the same thing, for all I know), Power and Permission, and Fruit Punch. Classes are usually held in private homes, tuition is low, and the potential is fabulous. CALL THEM. . .

Speaking of calling, the call-in contests on KMPZ-FM are great fun. . . They test your memory on old movies, music from the 30's and 40's, and they're a hoot, honey! Right now, they're playing songs having to do with San Francisco, our home, sweet home. The Board of Supervisors thinks "I left My Heart in San Francisco" should be the official song of The City. One group favors "San Francisco" as sung by Jeanette McDonald (or and instrumental of the same song). Still others would rather have a tune called "In A Cafe On A Hilltop in San Francisco" which I rather liked. Listen and vote for your favorite. Maybe as a first prize Dianne Feinstein could cook dinner for you? It's an idea. . .

Personally, I'm going to be very upset if she doesn't come to the rescue before the mayor in The Strike. Hope it's over by the time you read this. . . It is nice, though, not dodging those Muni drivers when you cross the street, isn't it? But ten more cars on the streets for every bus and streetcar idled is no solution. . .

Better days are coming, though, fellas. . . March has entered like a lion, and you know what they say. By mid-April, the tans will be displayed all over town, the sun will be shining again, and it'll be Summer in the City. Until next time, do this once a day. . . Hug someone with your eyes. You'll love it. And so will he!

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KALENDAR

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-EDITOR: Dick Jay

-Managing EDITOR:
Dennis Charles

-Copy EDITOR:
Phil

-Artwork & Layout:
Jim & Chip

-Layout assistant:
Curt

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MUSIC

by John Hedges

Everything is quiet here in San Francisco, most likely because of the strike.

Racey Peters is getting together another far-out show for this Sunday at the MIND SHAFT, St. Patrick's Day. If you missed his show at THE SHED, don't miss him Sunday.

Spinning records on Sunday, Monday and Tuesday at CABARET in North Beach is "Bo" who usually tends bar. Stop in and say hi and boogie, boogie!

Rolling Stones' Keith Richards is banned in France for two years. He lost an appeal of a drug possession case.

Emerson, Lake & Palmer played here and in his act he usually goes to the stage front and back to his keyboard which then erupts into flames - something went wrong, the keyboard exploded before Emerson got clear. It's been reported he has cuts and a broken finger nail.

Stephen Stills arrived in Cleveland on crutches, his ankle taped because of a sprain, and fell in the snow at the airport. . . Neil Young's next LP will be called "Human High" not "Tonight's The Night" as reported before. . . Sly Stone is finishing his next LP at the Record Plant. . . Vice-President Gerald Ford appeared on the Dick Cavett show, the name Mick Jagger popped up. "Mick Jagger?" asked Ford.

"Isn't he that motorcycle rider?" Ford was confusing Jagger with Evel Knievel. So typical!

Rolling Stone reports: A pawnshop in the heart of San Francisco's Mission District is displaying a gold record in the front window, along with a sign reading: WILL ORIGINAL OWNER PLEASE REDEEM?

The Mission is Santana turf, and the industry award belongs to someone who had a part in Santana's Abraxas LP, although that someone is not Carlos, as a local columnist reported. Daryl Kaplan, of Mission Jewelry and Loan

Co., declined to name the owner, and he has covered the engraved name on the plaque. "A guy came in today and offered me \$400 for it but I turned him down," said Kaplan. "I'm

holding it in hopes that word gets back to the owner so he'll come in and claim the thing. The loan was for a lot less than \$400."



David is presently a Waiter at the Watergate West.

SYLVESTER-BON VOYAGE
SATURDAY MARCH 23
TWO PERFORMANCES ONLY 9 AND 12 P.M.
BIMBO'S 365 CLUB-1025 COLUMBUS
\$5 ADVANCE \$5.50 AT THE DOOR
ADVANCE TICKETS AT GRAMOPHONE
1558 POLK PAPERBACK TRAFFIC 555 CASTRO
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DIRECTORY

Map listings cost \$20. for 10 issues (\$2. each), prepaid.

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BARS			
1. The Stud	1535 Folsom	863-2980	(B20)
2. Roundup	298 Sixth	863-9628	(B27)
3. Ramrod	1225 Folsom	621-9196	(B12)
4. No Name Bar	1347 Folsom	863-6458	(B18)
5. Febe's	1531 Folsom	621-9450	(B19)
6. Boot Camp	1010 Bryant	626-0444	(B10)
7. Red Star Saloon	1145 Folsom	863-5268	(B20)
8. Folsom Prison	1898 Folsom St.	861-2811	(B25)
9. Kelly's Saloon	3489 20th St.	285-0066	(B26)
10. The Rainbow	199 Valencia	863-9652	(B21)
11. Cattle Co.	842 Valencia	826-3373	(G5)
12. Fickle Fox (R)	3481 18th St.	863-5199	(B14)
13. Dogpatch	1590 Folsom	626-5767	(B18)
14. Cissy's Saloon	2742 17th St.	864-1949	(B15)
15. County Club (R)	Potrero at 15th St.	864-9123	(G3)
16. A LITTLE MORE			

(R) Bars that serve food

Baths			
25. Ritch Street	330 Ritch St.	392-1582	(B19)
26. The Baths	3244 21st St.	285-3000	(G5)
27. Folsom Barrack	1147 Folsom	861-1311	(B12)

Eating			
31. Hamburger Mary's	1582 Folsom	626-5767	(B18)
32. Pier 54	Pier 54	398-7846	(B17)

MISC.			
40. Bert's Carpets	548 Valencia	621-6385	(B10)
41. MCC	1074 Guerrero	285-0392	(CC)
6. A Taste of Leather (Uptairs)	1501 Folsom	621-9450	(B14)

Darlings!

BY LA KISH

Thank you so much from all the S. F. G. D. I. group who enjoyed themselves so much last Sunday at the KONA KAI in Palo Alto. With Baska as out waitress of the evening in her usually glamorous self, with Mr. Mel dancing with La Kish on several occasions. He's strictly man, darlings, just Heaven. Our Emperor Russ II was the chosen guest of the evening with prizes given out in which yours truly won a very nice leather watch band to go with the leather outfit. Again, thank you & your staff, it was wonderful. . . . After Charles Pierce leaves GOLD STREET for APPLAUSE, GOLD STREET will open with a show case for talented personalities in which to expose themselves to the public in whatever manner they so wish. Auditions will be given by both Aldo & Mavis, (that Darling Mavis.) This is an opportunity for people to expose themselves & to see what sort of reaction they receive from an open audience. . . . By the way darlings, Mavis of GOLD STREET is not the Mavis of Kill The Mocking Bird newscippings. Stop sending her those hate letters. . . . Don't forget those mad evenings with the studs at FEBE'S on Tuesday from ten thru one with leather jackets, plain chaps & FEBE'S vests given out as prizes for the Machos of Studville & Super Christmas every last Tuesday of each month. . . . Our Emperor Mr. Russ II is always in attendance with his beautiful personality coming across the bar itself. . . . The GARDEN in downtown Palo Alto is a delightful bar to attend & meet friends. Thank you Don & Bob for your bartending. . . . Craig & Mr. Marcus of the Booty just had eyes only for each other on one of my quiet evenings to keep my sanity in tack. Wow. . . . Hank just loves to let his blouse fall off the shoulders whenever La Kish enters to give me a lift, (spiritually of course.)



PHOTO BY CRAWFORD BARTON

I just adore Mr. Dick & his bulging biceps with that marvelous tongue flashing at me, inviting & enjoyable with his lust breathing down my neck, streaming with moisture, Oh Dick. . . . Bob Garrison escorted me to this function. . . . Timothy the scars are still showing from MM, careful of the lemonade. . . . I just love my Mike of TOAD HALL with his buckles of love along with Gary, Frank & his

(Con't on Next Page)

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MON. TUES. WED. "Go Go Boys"

Darlings!

(Con't from Page 6)

cock leather ring, Sally & her madness looking terrific & just all in all the TOAD HALL for my quiet nips. . . . Love Dick's new skin tight faded levis. . . . Oh, Craig, Oh, Craig, Oh, Baby. . . . To handsome Mr. Jim Sterling of the DOGPATCH who gave a beautiful one man show of art Wednesday evening with many stars in attendance wishing him good fortune in the very near future. He certainly has an abundance of talent in his mind and hands (No Vera, not that.) He should go far in his field. Keep it up darling. . . . I must say I enjoyed a marvelous dinner with Denny & Byron at the FICKLE FOX on La Kish's 32nd Birthday (Again.) Than onward to the DOGPATCH to play funny games with Kissy Diki, La Rita's & Dice, Al Price, Judy, Judy, Judy of the El Cid fame, Empress Frieda IX, Hostess Reba & various visiting dignitaries with a cast of thousands from many many studios, Gene Carter, Lady Frau, Roxanne of the maddest fame & Terry of the HORNY who???, Doug McDonald, Mr. Marcus & La Kish along side having a few nips before going on to one of my favorite bars, La Booty to begin celebrating my Birthday until what hours. What a morning after, like Titanic meeting iceberg at 6:30 AM. Disaster for me. . . . Thank you Don Berry for the invitation at BUZZY'S the other night but due to our G. D. I. meeting, I had to get between the rubber sheets for some rest. after all, how many hours can one lady give, lost weight, nip a little, no sex of course (when, how, where) work at the WATERGATE WEST, smile, nip, dance, nip, heavens darling, you get the idea & then write this maddening news, but thank you again & I will see you soon. . . . This column is beginning to read like some of those marvelous dirty books, what do you think of it ladies???. . . . Miss Lady Jane & Tacky Tacky Ruth since I'm on this side of the city but will make it soon for one of our Ritas OK ladies, hope Lady Jane is feeling better since her bout with tiredness, of the liver, no drinking, no sex, no smoking, no lust, lots of guts, no tension, no tears, no lovers, what is happening to you Lady Jane? This has got to stop! . . . Emma Mae Von Gay looked so heaven & what an outfit a la 1927 crash selling the Philadelphia Tribune to us ladies in retirement at THE VILLAGE last week & then dancing her heart to thousands as she won one of her many prizes & trophies for her mental. Love that person with the heart of many gold pieces, Maxine of the darling age of beautifulness giving with all her madness to the evening & La Tacky Tacky Ruth looking ninety years of age when we all know that she hadn't hit 24 yet. What a terrific masterpiece of make-up, what wonderful hands to create a face such as yours. Shirley looking wild with Freddy of the mad wall to wall Pepe, Denny, Bryon, Mr. Russ II, our Emperor & just scores of very nice people looking, giving & in general having a wonderful time of it all & then of accident in full drag on to TOAD HALL to expose my beautiful ankles, & lush lips to the men of Castro Area. Stella of the Watergate fame giving La Rita some advice on her moustache for Vancouver bit this coming weekend. That ought to be a good quiet lush weekend for Denny & yours truly on that insane place full of drag, wigs, leather, suede & a couple of hit bottles of Cutty along side to keep my mind off of me. . . . Thank you Tony & Tony for the beautiful pin, it will be worn with great pride on a certain jacket for the world to gaze at. Hello to Bill Adams (Mr. Fingers to the world but dear to me miss you baby). Don't forget the KOKPIT, Sweetlips hanging & Emperor Russ II Kings & Queens Madhatter Ball on April 13. . . . On March 20 we will celebrate Mr. Marcus birthday in full style & you know how that can be. Many, many beautiful years ahead of you my dear Mr. Marcus & thank you for the beautiful card, also to John Deere for the wonderful Tiffany's Box containing a precious gift of love, many thanks to many beau-

tiful people who have given me so many hours of love, thank you dear ones. Oh Mike of the TOAD HALL loveliness, Gary you wild man with those nice strong hands, & Pork the doorman of the TOAD HALL, they don't know which one of you I'm talking of, what a lovely game, sorry but you will have to guess who Mr. Pork is. . . . Thank you Luscious Lorelei for the very good tasteful bottle of win & hello to Mr. Friday of THE END UP fame for your wonderful words of love, love, love each other & lets get this situation in hands for another. . . . What color shall I wear Lorelei? . . . Where is my Randy Johnson? Call me, see me, eat, no not that darlings. Keep in touch somehow my heaven bartenders of Watergate are mad, daisy with her hair going which ever, Stella of the "I'm getting nervous bit watching La Kish's eyes of naturalness willy the beautiful chef of the Winchester Room. Mike, Rick the very nice dishwasher, Elaine the hostess with the mostest & all the wonderful crew of the WATERGATE WEST madness. Try our dinners & brunches, you will not be disappointed with the food in heaven taste with the waiters going whatever way, one looking very butch & the other looking like she's ready for the next showing of what? Guess who bit. . . . Dear God, I haven't seen the Tubs, Perry who. Where is Emma Emma Emma Emma Mae Von Gay, where are you nipping these days? I must make the Mike's Corral in Long Beach for a quiet time with the great motor cycle race in toe, watch out you heaven men from Bee Jays & Folsom Prison, Lucky, love you with that smile of yours, judging for all your worth, see you one of these Tuesdays for La Rita bit. Remember, Make love to each other.

La Kish

New Bicycle Club To Form

Kalendar will be forming a club for people wishing to trip off together on their bicycles. Many people have bikes but no one to ride with, or place to go. The new club will plan group rides, overnite scenic tours, etc. If you are interested in registering, call Mecca Center at 8612650 - 10-6 daily.

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SUN 10 am - 6 pm Yonkers Prod. Co Garage Sale, 109 Hancock St. 10% off if you wear green 10am-5pm Last Day to see the special Monet exhibit at the Palace of the Legion of Honor 12-3pm St. Patrick's Day Special at the Mind Shaft, Irish Coffee 50¢ greenings 60¢ Live band-Racy Peters, wear green clothes or body paints for special discounts. 12pm-3pm San Francisco's Butch Branch, Fremont Hall. 12-3pm St. Patrick's Day party, BYOB swimming in heated pool, 1961 Old middlefield Rd. Mtn View, SF 94134-9013 2:30 pm Last Day to see Picture of Dorian Gray. Tickets At Macys 3 pm Mercury enters Pices 4pm St. Patrick's at Purple Pickle Bob Sandner at piano. Corned beef buffet	17 MON 11:37 Moon enters Aquarius 5:30 pm wine tasting party for Sen. Mervyn Dymally, Candidate for Lt. Gov. Delaney St. Rest, 2032 Union St. 8pm Sun in Pices squares Saturn 9-11pm Sun in Pices squares Saturn 8pm Help put out GPU newsletter. Old Firehouse, Stanford 9-11pm Los Flamencos de Espagna let 25 admitted free, Deystone, cytone Komar, 750 Vallejo St. 9pm VIVA closes at Cabaret. 40-40s revue at SIR center, 781-1570	18 TUES Happy Birthday Willie Brown 3-11pm Free party for Bob Moretti candidate for Gov. Hall of Flowers 12-2pm Lunch with panel discussion at Daniels, 2118 30th Ave. 665-6222 10pm Mr. Kalendar Contest Candidates nite at Wild Goose. 9pm Corner Grocery Opera, La Forza del Destino 4049 18th St. 9pm VIVA closes at Cabaret. Followed by Brandy Lee on Mon and Tue nights.	19 WED 5:06 pm Sun enters Aries 8:30 Theater of America 8:30 "Rimost of Edirich" KOED Ch 9 9:30 Amateur hour at Gold St. 11:32 pm Moon enters Pices 10:15 am Mercury in Pices conjuncts with Jupiter 7:30 Superior Dorothy Von Berolingen at Market St. Merchants Assoc. Trinity Church Noe and Market. 8pm Panel on Israel and the Arabs at SIR center, for info call 658-5203 8:30 Cleo Laine, Masonic Auditorium, 397-0717 8:30 Yehudi and Hephzibeh Menuhin 50th Anniversary Recital, All Beethoven program, Only Bay Area Recital this season, Opera House 495-0410	20 THURS 10:15 AM Mercury in Pices conjuncts with Jupiter 7:30 Superior Dorothy von Berolingen at Market St. Merchants Association, Trinity Church, Noe and Market. 8pm Panel on Israel and the Arabs at SIR center, for info call 658-5203 8:30 Cleo Laine, Masonic Auditorium, 397-0717 8:30 Yehudi and Hephzibeh Menuhin 50th Anniversary Recital, All Beethoven program, Only Bay Area Recital this season, Opera House 495-0410	21 FRI 6pm Vancouver Coronation, 845, single occupancy roundtrip fare, \$135, double occupancy, write, 738 Collingwood, SF 94114 8pm Of Mice and Men opens at the Curran 8:30 World Premiere of Scar Wilds The Picture of Dorian Gray. 8:30 "Endgame" by Shorter Players Trinity Church, Noe at Mt. St. 10:41 pm Moon enters Capricorn 6pm Vancouver Coronation, 845, single occupancy roundtrip fare, \$135, double occupancy, write, 738 Collingwood, SF 94114 8pm Of Mice and Men opens at the Curran 8:30 World Premiere of Scar Wilds The Picture of Dorian Gray. 8:30 "Endgame" by Shorter Players Trinity Church, Noe at Mt. St. 10:41 pm Moon enters Capricorn	15 SAT 5:15 am Mars in Gemini opposes Neptune in Sagittarius NOON Free reception for Edmund Brown Jr. candidate for Gov. 1390 Market St. refreshments. 2:30 and 8:30 The Picture of Dorian Gray at the Palace of Fine Arts. 10am-6pm Yonkers Prod. garage sale at 109 Hancock St. 10% off if you wear green 8:30 "Endgame" Shorter Players Trinity Church, Noe at Mt. St. 9:30 "Lazy Ace" at Havoc House	16 5:15 am Mars in Gemini opposes Neptune in Sagittarius NOON Free reception for Edmund Brown Jr. candidate for Gov. 1390 Market St. refreshments. 2:30 and 8:30 The Picture of Dorian Gray at the Palace of Fine Arts. 10am-6pm Yonkers Prod. garage sale at 109 Hancock St. 10% off if you wear green 8:30 "Endgame" Shorter Players Trinity Church, Noe at Mt. St. 9:30 "Lazy Ace" at Havoc House
24 10 AM 2 mile jog with Lavender U, Marina Green to Presidio Gate run, meet at Marina Safeway Parking Lot. 1 PM Classical music at Corner Grocery, bring instrument or piano available, 863-9463 4:30, 6:30 & 8 PM Hard Day's Night 6:30-7:30 "Fanny" Special on the Way to the Forum, Pacific Film Archive, University Art Museum, 2621 Durant, Berkeley Beer Bust--Monterey Dons in Monterey 8PM Mr. Kalendar Contest Candidates Nite at Gold Street, 56 Gold St.	25 4:09 PM Moon enters Taurus New Members night at GPU, Old Firehouse, Stanford, Palo Alto, 221-2300 or -2953 7:30 Free intro lecture on Transcendental Meditation, Gibraltar Bank, 4040 24th St., Carol 387-0761 8:00 "La Rondine" Stratas, Urenio, Shuttleworth, Walker, KOED Ch 9 Opera Theatre Grand Opening, Phoenix, Dutchess Perry, hostess 10 PM Folsom, Mr. Roundup contest 9 PM BRANDY LEE OPENS AT CABARET FOR ONE MONTH	26 5:30 am Sun opposes Pluto 7: 8:40 11:30 and The Knack, Pacific Film Archive, Univ. Art Museum, 2621 Durant Av., Berk. 8:30 National Ballet of Canada with Rudolf Nureyev at Opera House, 36, 50--15, 50, 495-0410 Mr. Kalendar Contest Candidates Nite at Folsom Prison, 1898 Folsom 3 pm Corner Grocery Opera, Toca, Callas, Obbi, de Stefano, 4049 18th St. 9:32 pm Moon enters Gemini	27 Noon--Midnight Last day for all Bill Harrison Program at Cinematheque, 474-6995 4:30 pm Mercury in Pices squares Neptune retrograde in Sagittarius 8:30 Theater in America: Feasting with Panthers, Hall & Cumming's play with music based on the life & works of Oscar Wilde. Drawing from the writer's own works focusing on his sensational trial, eventual imprisonment, release & early death KOED Ch 9 9:32 pm Moon enters Gemini	28 Noon--Midnight FFA Experience opens Cinematheque, 3 hours of leather toys, flats, etc., 474-6995 6pm Under Milkwood by Dylan Thomas opens Centro Cedar Cinema, Richard Burton, Lis Taylor, Peter O'Toole, 4 wks., 776-8300 7 pm cocktail 6pm dinner in honor of Speaker Bob Moretti, candidate for Governor, with Willie Brown at master of ceremonies, Savoy Tavern, 1438 Grant Ave., \$15 each, \$25 couple, tickets at 861-2515 afternoons. LET PEOPLE KNOW WHAT YOU HAVE PLANNED---SEND YOUR EVENTS TO BE LISTED IN THIS KALENDAR	29 Happy Birthday Tom Turner of the Mint and Bob Scott, most recently of S.I.R. 7:30pm "How I Won the War" and "Fanny" Pacific Film Archive, Univ. Museum of Art, 2621 Durant Ave. Berk. 8:00 24th St., Carol 387-0761 8:30 Katherine Marlow (once Ken Marlowe) with Sally Rand, John Cardoni Orchestra, Medicine Ball Banjo Band, fire juggler, magician, belly dancer & more, Calif. Hall, 85 adv., \$6 door, 363-7787	30 1:30 am Moon enters Cancer 7:45 am Sun trines Neptune Wedding reception of Bobby G Eddy at Windjammer Golden Awards at Bimbo's	

Levi-Ball tickets are on sale!

WEEKLY HAPPENINGS

EVERY SUNDAY 11am-4pm Brunch at JB's House by Magnolia Thunderpussy, reasonable and good! 11am MCC Service, 83 6th Street 11am-3pm Brunch at Bradley's Corner 1pm Gay Spanish & French lessons, Dog Patch 2-6pm 60¢ cocktail hour at Petri's 3pm Pool Tournament at No Name, Buffet 3pm Dancing starts at the Mind Shaft 4:30 Wheel 'n Deal, Giveaway at Folsom Prison 5pm Movie at the Round Up 5pm Buffet at Wild Goose 6-11 pm Anniv Special, Country Club, thru January, 2 for a complete menu 7pm Chicken at Round Up 7pm MCC Service, 23rd & Capp 8pm Psych Rap w/ Martin Stow, SIR, 83 6th St. 8pm Gay Alcoholics, 2121 Pine, basement 8pm Pool Tournament, Scott's, 10 Sanchez 8pm Basket Lasagne buffet at Red Lantern 9pm Play classical music at Corner Grocery bring your instrument. Piano available, 863-9463 Dance contest, cash prizes at the End Up, 5pm 6:30 Spaghetti dinner at the Stud \$1.00 Beer bust and free hot dogs, Folsom Prison, 4pm Tony at the piano at the Kon Kai 4-7 in Palo Alto	EVERY MONDAY 9am-5pm call in to list or find an apartment to rent or share, Emmaus, 863-2480 noon Try Won Ton Soup and Perry for Lunch at Petri's Cabaret's 4-8pm Happy Hour at Barbary Coast 5-7pm 60¢ cocktail hour at Petri's 8-11pm 1st Anniv Special, 2 for 1, complete dinner menu, Country Club, no reservations 7:30 GPU open steering group meeting, Stanford 321-2300, ex 2953 7:30 Drug Rap, 2nd & Hilling Hands, 225 Turk 8pm Gay Alcoholics, Congregational Church, Post & Mason Streets 8pm knitting, macrame, crocheting classes, Corner Grocery Bar 9 Radio and Turn On Nite, Wild Goose 9 Free vegetarian Spaghetti Feed, Sanctuary 9pm Mind Shaft Dancing w/ DJ 9:30, 11, 12:30 VIVA! at Cabaret 9:30 Howard at the Piano, New Bell 10pm-2am Happy Hour, Scott's Eligibility drawing for TV A Week, Round Up Black Leather Jacket night, 25¢ beer, No Name 10:30 Master & Slave Auction, prizes, Folsom Prison 8pm Gay Students Coalition meets Lone Mountain College, 2805 Zuni 10pm Go Go Boys at the End Up plus Terry of Hollywood.	EVERY TUESDAY 9am-5pm call in to list or find an apartment to rent or share, Emmaus 863-2480 noon Try Perry for lunch with Won Ton Soup at Petri's Cabaret's 1-5pm Complimentary lunch, Harbor, San Jose 4-8pm Happy Hour at Barbary Coast 5-7pm 60¢ cocktail hour at Petri's 8-11pm 1st Anniv 2 for 1 Special, complete menu, Country Club, no reservations, all of January 7:30 Drug Rap, 2nd & Hilling Hands, 225 Turk 7:30 GPU open steering group meeting, Stanford 321-2300, ex 2953 8pm Gay Alcoholics, Congregational Church, Post & Mason Streets 8pm knitting, macrame, crocheting classes, Corner Grocery Bar 9 Radio and Turn On Nite, Wild Goose 9 Free vegetarian Spaghetti Feed, Sanctuary 9pm Mind Shaft Dancing w/ DJ 9:30, 11, 12:30 VIVA! at Cabaret 9:30 Howard at the Piano, New Bell 10pm-2am Happy Hour, Scott's Eligibility drawing for TV A Week, Round Up Black Leather Jacket night, 25¢ beer, No Name 10:30 Master & Slave Auction, prizes, Folsom Prison 8pm Gay Students Coalition meets Lone Mountain College, 2805 Zuni 10pm Go Go Boys at the End Up plus Terry of Hollywood.	EVERY WEDNESDAY noon Try Won Ton Soup with Perry for lunch at Petri's Cabaret's 6-11pm 1st Anniv 2 for 1 Special, complete menu, Country Club, no reservations January 7pm GPU Meeting, Clubhouse, Stanford 321-2300 ex 2953 7:30 MCC Midweek Service, 23rd & Capp 285-0392 SIR Night, 1st Wed--membership meeting, 2nd & 4th--Board Meeting, 3rd--open meet, call 781-1570 for details 8 or 9:30 pm 8-11pm 1st Anniv 2 for 1 Special, complete menu, Country Club, no reservations, all of January 7:30 Drug Rap, 2nd & Hilling Hands, 225 Turk 7:30 GPU open steering group meeting, Stanford 321-2300, ex 2953 8pm Gay Alcoholics, Congregational Church, Post & Mason Streets 8pm knitting, macrame, crocheting classes, Corner Grocery Bar 9 Radio and Turn On Nite, Wild Goose 9 Free vegetarian Spaghetti Feed, Sanctuary 9pm Mind Shaft Dancing w/ DJ 9:30, 11, 12:30 VIVA! at Cabaret 9:30 Howard at the Piano, New Bell 10pm-2am Happy Hour, Scott's Eligibility drawing for TV A Week, Round Up Black Leather Jacket night, 25¢ beer, No Name 10:30 Master & Slave Auction, prizes, Folsom Prison 8pm Gay Students Coalition meets Lone Mountain College, 2805 Zuni 10pm Go Go Boys at the End Up plus Terry of Hollywood.	EVERY THURSDAY noon Try Perry for lunch without the Won Ton Soup at Petri's Cabaret's 4-8 pm Happy Hour at Barbary Coast 6-11 pm Anniv Special, 2 for 1 dinnners thru January, Country Club, no reservations 7pm MCC Church Social, 23rd & Capp 7:30-10:30 \$1 Chicken by Magnolia, JB's 8pm Psychodrama, GPU, at 401 Florence, Palo Alto, 328-0337 8:30 Gay Alcoholics, Congregational Church, Post & Mason Streets 8:30 Beginning Body Building, Apollo's Temple--Free 9pm Dancing begins with DJ at Mind Shaft Buddy Night at Ritch St., 2 for \$6 9:30 & 11:30 MICHAEL GREER AT Cabaret Eligibility drawing for TV A Week, Round Up Bare Back Night, Wild Goose (front too) Leather and Western Night, Folsom Prison Dancing at Mothers' Academy	EVERY FRIDAY 10am-9pm Body Building, Apollo's Temple 9am-5pm call in to list or find an apartment to rent or share, Emmaus, 863-2480 noon Try Won Ton Soup without Perry for lunch at Petri's Cabaret's 4-8pm Happy Hour at Barbary Coast 4-7pm dinner at Belden Chateau with 50¢ drinks... Music at 9pm 7-10pm Spaghetti Dinners at Bradley's 7pm Women's Basketball, Everett Junior High School, 16th and Church sts. 7pm-2am Discoque, Naked Grape Dancing with Gary Schneider, Havoc House 8pm Discussion Group at SIR, one of the most long-lived study activities in SF, 83 6th Street -- 781-1570 8:30 Gay Alcoholics, Congregational Church, 23rd & Capp Dining at Brighton Express, ask for Bill Lloyd 8pm Lesbian drop in, upstairs, Bishop's, 1437 Harrison, Oakland, 893-1019 Free 9pm Dancing to Blow Your Mind, Mind Shaft 9:30 & 11:30 MICHAEL GREER at Cabaret 9pm Live Music Dancing, Windjammer Dancing at Mothers' Dance Academy	EVERY SATURDAY 9am-5pm call in to list or find an apartment to rent or share, Emmaus, 863-2480 11am-4pm Brunch at JB's by M. Thunderpussy 10:30 am Open Rap Session at Golden Gate Gay Liberation House, 934 Page 12-6pm Flea Market, 527 Club 1pm Gay Spanish & French Lessons by Jim at the Dog Patch--Kris Diki recommends it! 2-4:54 Draft Beer at Fete's a nice day to check out the Montaldo Gallery 2381 Market Street Go-Go Boys at Ruby's 6-8pm Cocktail hour at the Pendulum Dancing with Gary Schneider at Havoc House 7:30 Radio Rap at Helping Hands, 225 Turk st. 8pm Dancing and Open House at SIR, 83 6th Street 9pm Dancing begins at the Mind Shaft 9:30 Bob Saunders at the Purple Pickle Piano Bar 9pm Live Music Dancing, Windjammer Dancing at Mothers' Dance Academy
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OUT OF THE BARREL

by J. C.

Dear J. C.

I have a very close friend who is being driven out of his mind by a so-called lover. This lover cares nothing about my friend except to take him for everything. He calls me to help him when he can't think straight anymore or to come over and talk to me. That's when his lover starts phoning again and again, any time of the day or nite. I am becoming involved and I don't know what to do. This friend of mine is that only. We have never had anything to do with each other sexually. As I said before, he is only a friend, and I do want to help. But how?

Name Withheld.

Dear Friend

It is always wonderful to have a friend to have an interest in one's welfare but sometimes it becomes a crutch. The only advice I can give you is to listen but don't give any advice. When lovers fight, it is their concern. For if you agree with one you will be disagreeing with the other and when they make up (as many do) they will remember this, not as a kindness but as an interference. As for the phoning, I would arrange a signal with my friends and not answer the phone or tell the person you don't want to talk to that you were just leaving and are in a rush.

Your friend,
J. C.

If any of our readers would like to write to me, I would be only too happy to answer . . .

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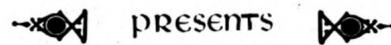


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DAVID

HOROSCOPE

FISCES (Feb. 18-Mar. 20)

This period begins with a strong surge of energy and your focus is on others. What can you do about what is happening? Remain calm and centered for it can only touch you if you let it. On the 19th your power increases and you must try to communicate your innermost feelings outwardly and directly all day. Do not worry about the results. The 21st is a busy and exciting day although it gets off to a seemingly bad start, relax... On the 2nd you may have to force yourself to keep physically, your mind being alert but your body needing rest. The 23rd is another power day, get out where you can be seen and heard and felt and make the most of it. By the 28th you may come to realize that you are controlling your life by the things you are choosing to believe in and do and that the God you are seeking is yourself; the ultimate mystery.

ARIES (March 20-April 19)

On the 21st you may be pressed into making a decision concerning a partnership, a marriage or a union of some kind. This is an emotional decision and a deep one. Your decision will affect things for a long time to come so consider everything carefully and remember nothing of this sort works unless it is a mutual advantage. On the 25th your emotions will be better suited in making this decision and by the 26th you will have placed yourself physically in a situation which will demand a change. Keep your happiness in mind and do not sacrifice yourself to an unworthy cause or being without knowing their full intention and understanding of the future.

TAURUS (April 19-May 20)

This should be a free for you and I would suggest that you use this opportunity to try something new. Break some of your old habits and express facets of your self that you have kept hidden for whatever reasons you've had. There is so much of you which really wants to be. Overcome your fears with all your might and show the

world who you really are Earth Magic. Born free to live free. But to do this you must first free yourself or you'll never know for sure... or if you truly like yourself as you are, then keep right on truckin', daddy.

GEMINI (May 20-June 21)

This period begins with an inner struggle concerning your personal needs and the energy you put into satisfying these needs and opposing the demands that others make on you emotionally. You will have to decide if your selfishness is positive or negative and act accordingly. The 19th brings a strong surge of ambition concerning movement and perhaps getting out from under a confining situation, FLY !! The 25th may bring some truth concerning a mystery that you have been trying to figure out; it will be to your benefit. Curiously enough this may lead to an even greater mystery you hadn't counted on, it will be exciting... the not knowing... the 22nd may find you starting out the day like a house afire and end up in a fizzle... on the 23rd you will feel a strong power in you. Give it life and put it into action, you'll be glad you did. The 25th and 26th are excellent days if you let them be...

CANCER (June 21-July 22)

Spring cleaning can be fun and just what you need to do in preparing for the month to come. Now is the time to get your house in order mentally and physically. Later on you will be glad you did for you will have more time to spend on those things you will truly want to do. Strange things are happening now and your sensitive nature may be picking up on vibrations not of your own making. Flow with it and pay attention to the signs of the times in aiding you in placing yourself out of harm's way and into the right place doing the right activities...

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LEO (July 23-August 22)

You will become very important during this period, to yourself that is... your own self esteem and sense of worth will become increasingly more of an objective. You have always known how wonderful you could be if only... well, my friend, skip the "if only" part and be what you know you are all the time. You don't really need an excuse or a rationale, do you? We who love and make you are waiting for our leader, our king, our host, our servant.

VIRGO (Aug. 23-Sept. 22)

Everything seems to be up in the air right now for everybody, perhaps even you. There is something happening, but nobody knows just what... All you can do is keep calm and be an example of patience and strength. Steady your heart, clear your mind of any negative thoughts and carry on until the "storm" is past and everything is in harmony again. This is a true test of your strength, good luck, good love and good faith.

LIBRA (Sept. 23-Oct. 22)

The 16th brings a change of mind of how you see things, be open to this and accept it gracefully. On the 17th you will begin to feel the affects of this change and the problems which it will present for you to solve; is this a game? ... the 18th you may be presented with some new ideas which need your participation: do it. Some doubt may overcome you on the 24th. Before you make your next move get more facts. There is something you don't know... More changes on the 26th, you may think them heavy or pleasant depending on your point of view. In reality they are just there. The 28th can bring a satisfactory conclusion with a monetary reward if you can come through this experience without turning back or letting fear of the unknown keep you from going forward.

SCORPIO (Oct. 23-Nov. 21)

There comes a time in every man's life when he must consult the oracle of self. This I feel is the time for you. Do what your heart says, don't argue and think too much. Be spontaneous with your feeling and see if you really are acceptable to this world in which you live. It's no good really, living behind a mask if it's slowly killing you. Take OFF the mask and live as you want to. You know what is best for you better than anyone else. Get over what others think and become your own master or guru or even God if you like and can free yourself to that extent...

SAGITTARIUS (Nov. 21-Dec. 21)

This period begins with "Love Unlimited" --let it flow. You are definitely on your way somewhere... The 16th brings some difficulty or shyness in communicating your "higher" thoughts. Overcome this block with love for yourself and put your thoughts out where they will do the most good... On the 19th surround yourself with those you love and shine it on... You'll make them very happy. The 21st brings this advice, do nothing, relax and ENJOY doing nothing, let your mind & body rest in whatever way it likes and don't worry. On the 24th you'll be looking good, feeling fine and be very understanding of those around you. mmm mmm -- wish I could be there with you.

CAPRICORN (Dec. 21-Jan. 20)

The 16th will be a test of your emotions, get plenty of rest the night before and try not to lose your cool. You can do it if you just simply love it and see it for the game it really is and act accordingly. The 18th may bring you a sudden and unexpected change. Let it happen; you need it, find joy in the mystery of life and remember to know everything is to know nothing...

AQUARIUS (Jan. 20-Feb. 18)

Love is in your sign during this period and how you handle yourself will be very important. Love only seeks itself so if you want it you'll have to give it. Don't think too much, be spontaneous, let things be as they want to be; and above all let it flow, let it grow, let it go, let it know and make your hellos and good-byes be happy ones equally.

DOWNTOWN

Whats Up

Those long, lovely summers that used to be spent in the mountains, or lying on a beach, are liable to be whiled away this year sitting by the hour in gas lines, and hoping for the best! BEAR WALLOW, the gay resort in Mendocino County, offers one way out: Champagne charter buses! The first will leave San Francisco at 6:00 pm on Good Friday for an Easter Weedend party in the woods. The weekend "package" will include meals, accommodations and transportation. For information, call Bear Wallow Ranch 707: 895-3435

Sylvester, the Bay Area's most provocative Blues recording star, will be giving his farewell performance on Saturday, March 23 at Bimbo's 365 Club. The show is entitled "Sylvester: Bon Voyage" and will feature Sylvester and his orchestra capturing that glamorous era of the 1930's as visualized by Hollywood films of that period. Amidst Art Deco and Egyptian sets Sylvester promises a send off that will be "... an explosion of sequins, glitter and smoking soul!" Acting as master of ceremonies will be popular entertainer John Rothelmer.

The past few months have seen Sylvester busily making arrangements for his forthcoming European tour which will take him to London, Amsterdam, and Paris. Although he plans to make Paris his new home, "San Francisco gave me my start," he says, "and I shall always consider The City as my home. I am putting my heart and soul into this last show!"

(TIDBITS cont' on Page 15)

of a round Cocoon flanked by Tulips and a huge Ice carving V. S. P. (meaning very special people, the theme of the ball). I'm sure everyone in Seattle turned out & could not have been nicer! Boys, girls, straights. After we had all been introduced a real Baron & Baroness (from Greece) were presented to Della. Just a little pushy. Brought the house down. Monday saw us off on a bar tour (which lasted from 1 PM til 1 AM and was just as packed at the end as the beginning. Those kids really stick together which started at Spag Tavern, the Imperial Palace of the new Empress Lola. All the contestants were great, it would have been hard for me to the next day hugging, kissing and they all did a show for us you would never have known they had been competing the night before.

(Cont' on Page 15)

Two performances only will be given: the first at 9:00 P. M. and the last at 12:00 Midnight. A no-host cocktail hour will proceed each performance. Advance tickets are available for \$5.00 at Gramophone Records on Polk street and at Paperback traffic on Castro, and at the door for \$5.50.

The COITS have announced their plans for the 1974 annual Cotillion which includes some sweeping changes from the traditional Debutante Ball. This year's up-dated version will be entitled "2001, A Coit Odyssey" and all Debs are asked to come as a Deb would look in the year 2001. Costumes for Debs can be in any style or length (including pants and culottes) but must be in any or all of the colors black, white, and silver. Hand props are still taboo and comic costumes are discouraged, but appropriate 2001 head gear is welcomed. Judging will be based on Originality, Beauty, Poise, and Over-All Illusion. This year's event is to be held at Bimbo's on June 22nd. Tickets go on sale May 10th on a non-reserved basis.

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Tidbits Country Boys

(Con't from Page 13)

The show starred Emp. Lola Ole #3, Motorcycle Mama, Stephanie, K. Y. Kattie, Robi Mae & Della Ole #2.

The tour was off to the 611 Tavern which has a very S.F. Decor with split level seating. Next was the 922 (I went to pack) and Dinner at the Mocombo, a liquor bar, (very busy wallpaper) with a very good salad bar. We had brunch here Sun. but dinner was much better with reasonable prices. I hope next year you put on more waiters as a two hour wait is something else. The hotel made a fortune. They put on extra help. Would you believe one waiter for dinner and forty queens with their gentlemen. We were off to the Doll House which has go-go boys. We could not get Mr. Groovy Guy (Portland) up so Ron from Dahl & Penny's did his number. Hunky!! Next was the Shield where Bob Renscers works and the group had their pictures taken. We had someone with us that by this time had stolen everyone's heart, Michael, the Queen of Anchorage. Just a sweetheart. Love you doll!! The Golden Horseshoe was next and what a beautiful bartender in the person of Dino. Movies were shown while Ron from Portland shaved yet. By the way, movies of the week end & coronation will be shown in Vancouver March 17th. Off to the Silver Slipper (these both are boy & girls taverns) with a fantastic back bar. They have live shows on Thursdays. End of tour, off to bed.

Portland is the city of brotherly love. Seattle must be the city of togetherness. The day after the Ball, all the Royalty (past & present) all the clubs & the candidates were all together having a ball. I felt as though I was at a family reunion with a gang of people who had not seen each other for years. The room was full of love and they shared it with everyone around them. If they have any differences it sure did not show. Before leaving I stopped at the Handle Bar to see Pat of P. & I. fame who gave me a pin for Russ. A very special thanks to Joe & Lou for all your help who by the way will be moving to Reno in the summer & hope to start a chapter of the Knights of Malta there. To the two guys who took me under their wing Monty & John, what can I say, "I love you, welcome to my court." With Lola's permission I made them knights to the C. D. of S.F. To all of Seattle thank you for the wonderful response we received in all your bars & functions. To Olympia III, you're a great person and we love you. Be good to each other kiddies. Perry

Morning passed and they were unaware. Afternoon shadows fell across them and they did not know.

Chapter 19
"Peter, are you up there?" It was Grandma just returned and anxious to see the joy of her heart.

"Yes," Peter shouted down. "Karl and I've been having a visit." "Wonderful," Grandma shouted back. "I'll fix some tea." Karl was rigid with honor. "Was that Mrs. Hawks?" he gulped. "The same," Peter said, laughing. "How'll I be able to face her?" "Be yourself. She already loves you. After all, you're a man of God." Peter's hand had strayed to the fiery growth of Karl's loins. Once more Karl let go, felt joy and pleasure in his body. Breaking away, however, Peter said: "Come on. Time to dress and face the world. You have a sermon to think about." Karl groaned, remembering. "I expect it to be your best," Peter said teasingly. "I can't preach." "Can't?" "After today? After what we've done?" Peter's cheeks flamed with joy. "Now you know that it is love and not guilt that brings us close to God. Don't you want to tell them?" Karl sat up and looked directly, intensely into Peter's eyes. "You seduced me," he said woefully. "I seduced you because I love you. You let me because you loved me back. You said so." Peter smiled happily at the crest-fallen Karl. "I wanted to touch you because I care about you. "Once I, too, wandered in darkness." "Once I, too, longed for love and was afraid. "Then angels came to me, appearing as young men, separately and with devotion. Each of them touched me, each of them loved me." "Until . . . last night with Adam--the last angel." "Adam?" Peter silenced him with a gesture. "Until last night . . . with Adam . . . when I felt wholly purified--an angel myself." "Then I came to you." "I am your first angel," he said. "My first angel? That's blasphemy." Karl struggled to be free. Peter let him go. "The choice is in how you look at it," Peter said. As for me, I'm going down and have some of Grandma's cookies." (To be continued next issue)

Tidbits Country Boys

(Con't from Page 2)

"Work out a lot?" Peter asked, rubbing his cock against Karl's. "Yes, I want to keep my body healthy and clean for G . . . d." Karl chocked uncomfortably. Peter's fingers moved gently across his lips.

"God does not object to joy," he said with soothing gladness. "What we are doing now is joy. What we are about to do is ecstasy. "For your body's health, for worship of God, there could be nothing better than joy and ecstasy in the body, could there?" Peter dragged his moisture laden lips over Karl's. Rich buds of sweetness broke in his mouth and dropped into Karl's. Until now Karl had loved only God.

Now he loved Peter, too. "Love one another," a voice said in Karl's consciousness. Karl obeyed. Breaking free of Peter's lips he made his fateful declaration. "I love you," he said. "And I love you," Peter replied. Through space they moved into one another's eyes, to places unknown to all but those who see with love. In one another's gardens they played, ran through them with nude carelessness. "Love knows no shame if it is pure," Peter said abstractly against Karl's eyelid. "To love is to be without guilt." For answer Karl moved closer, his lips shamelessly seeking Peter's.

Morning passed and they were unaware. Afternoon shadows fell across them and they did not know.

Chapter 19
"Peter, are you up there?" It was Grandma just returned and anxious to see the joy of her heart.

"Yes," Peter shouted down. "Karl and I've been having a visit." "Wonderful," Grandma shouted back. "I'll fix some tea." Karl was rigid with honor. "Was that Mrs. Hawks?" he gulped. "The same," Peter said, laughing. "How'll I be able to face her?" "Be yourself. She already loves you. After all, you're a man of God." Peter's hand had strayed to the fiery growth of Karl's loins. Once more Karl let go, felt joy and pleasure in his body. Breaking away, however, Peter said: "Come on. Time to dress and face the world. You have a sermon to think about." Karl groaned, remembering. "I expect it to be your best," Peter said teasingly. "I can't preach." "Can't?" "After today? After what we've done?" Peter's cheeks flamed with joy. "Now you know that it is love and not guilt that brings us close to God. Don't you want to tell them?" Karl sat up and looked directly, intensely into Peter's eyes. "You seduced me," he said woefully. "I seduced you because I love you. You let me because you loved me back. You said so." Peter smiled happily at the crest-fallen Karl. "I wanted to touch you because I care about you. "Once I, too, wandered in darkness." "Once I, too, longed for love and was afraid. "Then angels came to me, appearing as young men, separately and with devotion. Each of them touched me, each of them loved me." "Until . . . last night with Adam--the last angel." "Adam?" Peter silenced him with a gesture. "Until last night . . . with Adam . . . when I felt wholly purified--an angel myself." "Then I came to you." "I am your first angel," he said. "My first angel? That's blasphemy." Karl struggled to be free. Peter let him go. "The choice is in how you look at it," Peter said. As for me, I'm going down and have some of Grandma's cookies." (To be continued next issue)

Morning passed and they were unaware. Afternoon shadows fell across them and they did not know.



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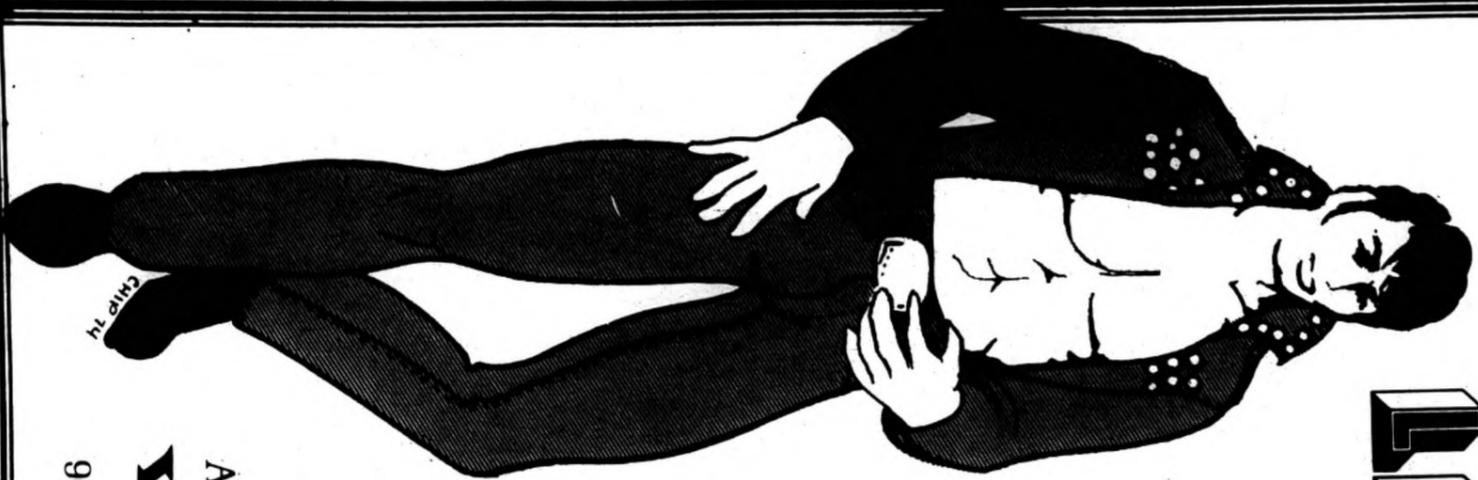
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