who will it be?

by Robert Winters

The search for male beauty in America goes on.

Mick Jagger set the pace several years ago--opened the valves. Men and women both got off on him.

PLAYGIRL was published with a nude male centerfold, gay papers like the ADVOCATE pictured men like Peter Burian. The public warmed. It wanted more.

KALENDAR published a new beauty twice a month. Its Cover Boy experienced a kind of instant fame.

Some welcomed it, got off on it, let it change their lives. Some panicked at the last minute and left town for it was difficult to go anywhere in the gay community without being recognized.

Others just sat back and enjoyed it: new hedonistic fashion.

Or, cover boy turned into an autographer and was decoupaged over bathroom walls.

"There is a tide in the affairs of men," Shakespeare wrote.

Cover Boy rode the tide in on a high wave. Anything could happen--did.

San Francisco. Excitement.

Popularity. Cover Boy.

That was a long way from Illinois or Nevada and more intoxicating than wine.

Dick Jay, editor, got the fever--schemed and plotted.

"When you get to a certain age, " he says, "and you like sex and you've done it often with a variety of people, you get to be good at it and ideas come. Each time you put something more into it or it's just repetition--a dead thing.

"To express myself sexually through a film is exciting for me. I do it as a way of life."

Peter's mind is concise, but not silent.

"I am a very exhibitionistic person--personal and good. Maybe this is weird, but I am weird, and I don't mind. I feel great like this."

"My ideas come. Each time you put something more into it or it's just repetition--a dead thing."

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"I am a very exhibitionistic person--personal and good. Maybe this is weird, but I am weird, and I don't mind. I feel great like this."

"Why do you think you were drawn toward making erotic films instead of another type--something philosophical, for instance?"

"Philosophy is created from sex too. For me sex and philosophy are the same thing.

"Because I am not a philosopher, " he says, but reconsiders and adds!

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Peter Burian was not at all what I expected.

The famous cleft chin was there, muscled torso, intense green eyes, long blond hair, and the ample loins lovingly covered--everything I had seen in NIGHTS IN BLACK LEATHER. But there was also a verbally articulate mind philosophically more advanced than I had anticipated.

From NIGHTS I had formed the impression of a laconic hero--the body extraordinary with a perfect cock and a silent mind.

Why do you think you were drawn toward making erotic films instead of another type--something philosophical, for instance?"

"Because I am not a philosopher, " he says, but reconsideres and adds.

"Philosophy is created from sex too. For me sex and philosophy are the same thing."

"The closest feeling you can have with a person is when you have real sex action. That's a basic thing. I think twenty-four hours a day about sex and performing it because I think it's fun."

(cop't on page 14)
Because there will be no voting at the awards night at the Village, May 3rd, we have scheduled numerous candidate nights at sponsor bars. This will enable the voter to see candidates first hand in casual and swim attire and hopefully the special paper will remind the voter as to each candidate's number. The more candidates attend these activities, the better their chances are of winning. Any candidate not present throughout the evening of May 3rd, is automatically disqualified.

Awards night at the Village will have a parade of candidates followed by award presentations. The evening has been planned as a fun, entertaining program with much dancing on both floors. There will be more details in future Kalendars.

To vote, use the stub of the "Mr. Kalender Award Nite" ticket and send it to 1800 Market street, San Francisco, Ca. 94102. Attn: Auditor. Award tickets cost $5.00 each advance sales (with voting privileges) and $6.33 at the door (without voting privileges) and can be purchased at any sponsor bar beginning March 12th, or use the handy tickets by mail form below. Remember, the same door ticket to the awards night has the voting stub attached. Voting begins March 12th and ends April 30th.

**Candidates Nite**

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| May 3 |

**WINNERS RECEIVE**

Mr. Kalender: $500.
2nd Place: $300.
3rd Place: $200.
4th Place: $100.

**ADVANCE SALE**

$5.00 EACH

**AT THE DOOR**

$6.50 EACH

Tickets sales at Village ends April 27th. Tickets at $6.50 will be available at the Village May 3rd, no voting privileges.
(Peter Burton can't be on front page)

Please this point on Peter Burke freely, telling me all the things I would have asked anyway. I write back to enjoy him what he tells me. It's a performance. Of course, it's a performance. Everyone is performing his trip, everyone is choosing what he is doing.

"Many people are doing it bad... in the same that they are not happy." There was more talk like this—all that is soft German voice.

I wonder why he seems to be speaking as much time in San Francisco and ask.

"Because here I find things I don't find in Paris. There's this great feeling of life in San Francisco where everyone is so desperately doing the same thing. I have some free time here. I can't choose from one or two are beautiful, but they are all in the same. I really have to work to get my message across is hard for me. I really have to work to get my message across is hard for me.

"I love the film＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊・

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WHO WILL IT BE?

(photo by Edie Van)

(continued on next page)

2 DEAN

FOLSOM PRISON

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POETRY

SYNERY CONSCIENT
by Larry Seth Stewart

I thirst and watch
as I
accelerates
my fingers
over the
noodle marks
in his arm.

I wish I could
be a man
and be
what
he is.

MOTIVATION
by Larry Seth Stewart

My best friend
is real
Dash and blood
wonder
why
I sleep
bad
the area of:
next to
a big
strong
man.

My best friend
gives me "why?"
He knows
why.

FOOTNOTE

The new idea in men's underwear now at
THE TOWN SQUIRE

Seven Committee

A private club for men operated by Metropolitan Community Church of San Francisco, the Seven Committee offers three different private rooms, each with its own theme: Liz, Adam, and Eve. The club is open daily, 4-11 PM, and offers many amenities, including showers. The club is located at 3017 Octavia St., San Francisco. For information, call (415) 771-6300.

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Dear J. C.,

I am writing just because I wanted to know why and what kind of people write you.

Curious

Dear Curious,

Usually the type of person that writes to you are the ones who have a problem and need someone that is an unbiased, unemotional one... the kind that doesn't care if you are close or far... just glad to hear from you.

J. C.

Dear J. C.,

Well, here it is. I work for two bosses, each has their own opinions of how to do the same job. When I do as one asks, the other chews me out and tells me to do it his way. Then, the other one comes in and it's the same thing all over again. On top of that, they tell me to tell him that the other boss told me to do it this way. I've tried this, and the usual answer is, "I don't give a damn, do it my way!" This is driving me crazy. They also are telling me things about the other boss such as they don't trust him... etc. I'm afraid that either I'm going to lose my job or my mind. Can you help?

Worried

Dear Worried,

This always has been a big problem for any employee, anywhere. The biggest trouble is that when they have a manager, you have a third boss. Sometimes, the employees don't know that he is in the same fix. The only solution or solutions I can see are: Quit or keep-on trying to do your best... you also can do as one boss says while he is there, and do as the other wants otherwise. So, I am really confused. The only peace of mind I would be looking around is the recession for another job.

J. C.

Dear J. C.,

I wonder why they, he, she, or it was looking at your fly. The only thing to do is to say thank you and to keep looking at your fly. This is the only way to get them to look away. We have all had it happen at one time or another. I don't know how to close and keep talking directly to them while their hands sneak down and do the job. You'd be surprised how un-noticed it can be. This is the only advice... CHECK NEXT TIME! J. C.

Dear J. C.

What do you do when you are in public and someone tells you that your fly is open.

Em-barr-assed

Dear Mr. E.,

I wonder why they, he, she, or it was looking at your fly. The only thing to do is to say thank you and to keep looking at your fly. This is the only way to get them to look away. We have all had it happen at one time or another. I don't know how to close and keep talking directly to them while their hands sneak down and do the job. You'd be surprised how un-noticed it can be. This is the only advice... CHECK NEXT TIME! J. C.

Dear J. C.

I will be visiting your San Francisco from Feb. 21 to Feb. 28. I am interested in finding someone who would want a paying house guest while I am there (sex is not necessary) especially in the vicinity of 1100 Gough St. Other locations would be O.K. (I am visiting friends of the family and hotels are a drag.) Let me tell you about myself. I am age 32, I am 6'1", brown eyes, brown hair. Average build and looks. Have a good sense of humor and an easy going air with no hangups. Am honest and sincere.

Please drop me a line if you have any leads.

Hope to hear from you,

Philip from Mass.

Dear Philip,

Knowing how you feel about hotels being a drag, I did some checking around and found a new place that has just opened. I understand that it is quite nice, (con't on page 18)

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direct management of
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of San Francisco.

Dave's Villa Caprice
Country Club & Spa
is now under the
direct management of
Dave's Baths
of San Francisco.

The clouds move above the mountains at dusk.
They move orange-lined and tranquil.
They move and move and there is no limit.

Man below
amassed,
rushes on concrete walks amid city structures.
Man,
terrified because time snatches youth,
tries to eternalize a moment.

Man is
violent with repressed despair.
Is there a prophet strong enough
To show a prophet strong enough
In the face of the clouds,
now?
(Peter Burton con't from page 4)

"But for the stranger this is only to look at and enjoy. He should not try to make the scene with me because of it. Sometimes I get upset, but that is something I have to face--the crowd." I light a cigarette and Peter goes back to talking about his new film.

"It's a political satire about the topic of the new film. But the explicit sex scenes I don't want to show at all because I don't think most people are interested. As a good film they aren't necessary."

To make a good film takes money. To get this money together I have to make some compromises, but I try to keep it as true to my life as it is a week or two but for what you can do with it."

"I want to live my fantasies. That means creating them because they aren't already there. I want to create them for myself and other people too." With that statement the interview is over.

As I am putting the tape recorder back into my red shoulder bag and adjusting my floppy blue hat at a nonchalant angle, Peter smiles at me warmly.

"When I read your interview, " he says, "I'll know exactly what you think of me."

"I'll try to be honest," I say, knowing at least that he's given me a number of things to think about in relationship to the gay life-style and art and that I like him.

"If anyone wants to contact me," Peter says at the door, "about helping with the film--either artistically or financially I can be reached at Box 3328, 340 Jones Street. I'm always interested."

I smile, take one last look at the Golden Gate Bridge from the windows of the apartment where he is staying, say goodbye, and walk home down Polk Street feeling great.
series of concerts in Peking, Shanghai
and Canton sometime this spring,
Chinese delegation to the United
"One of the ping pong players took
and women, has chosen a man to be on
the best in the Western World. Not
along a Moody Blues album, played
for the concerts, other than expenses.

Moody Blues manager,

Terry Hoff, said the invitation stemmed
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