**News Caps**

"I will not resign if indicted, I will not resign if indicted." Wild applause from a Republican Women's convention in Los Angeles. Cries of "Right on!" Women dancing on tables.

But... with much expression of regret and overtones of martyrdom, Agnew did resign... on October 10.

Naples has been struck with a Cholera epidemic. Sixteen people dead in a month, 822 hospitalized. Hotels, markets, cafes, all strangely quiet. Disease-wary prostitutes on vacation.

---

Mr. Kalendar

**Contest 74**

**Swamped by Entries!!**

**Confusion**

Some Questions Answered

**Who Can Apply?**

Any Gay male residing within the bay area (over 21 years of age).

**How Much Does It Cost To Apply?**

There is no fee to apply! Once your application has been accepted the application must find itself a sponsor. It is the sponsor that pays (1) the entrance fee ($5.00), (2) Photography costs, (3) campaign costs etc. (once an applicant is sponsored, he is a candidate). Since many applicants do not have sponsored "vice versa" Kalendar will be having an "Application-sponsors" site Nov 13th (time and place to be announced).

No applications without sponsors will be accepted after Nov4th. So Apply Now!!

**Can a Business Sponsor More Than One Candidate?**

Yes

**How Is Voting Cast??**

Only persons pre-purchasing tickets for "Mr. Kalendar Nite" in March may vote. They do this by mailing in the stub of their ticket. In January there will be a special issue of "Kalendar" with photos of all candidates. You can also see candidates during candidates promotion nites at various bars during Dec., Jan., and Feb. Voting ends Feb. 28th 1974. (No voting during "Mr. Kalendar Nite").

For general information call 626-0656 (See Ad Page 3)

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**Peninsula**

The fourth Open Peninsula Meeting will be held on Thursday, October 18th. The keynote speakers will be State Senator Alfred Alquist who will also be available to answer questions. The meeting will begin promptly at 8 PM in 271 Tweedster Hall on the Stanford Campus in Palo Alto.

The group hosting the Open Meeting originally was composed of a dozen S.I.R. members interested in organizing Gay political power in the Peninsula. They have grown to include members of GPU, MCC, The Peninsula Guild and people not before affiliated with any Gay Organization.

The group has funded the printing of a S.I.R. publication, ASSEMBLY BILL 992, A POSITIVE STUDY, giving arguments in favor of passage of the Brown/Burton consensual sex bill and intends to insure all state legislators receive a copy. Also available from the group is a map with a list of all Peninsula, State and Federal legislators and their addresses.

The next goal is to lobby Peninsula State legislators to support the Brown/Burton bill. Information about those representatives is now being researched to prepare for effective personal visits. Also being considered is a petition drive to demonstrate community support for passage.
As an actor, David exudes confidence. His character Lee Jones, a transvestite who becomes a transvestite throughout the film for several performances with other roles only rarely seen in such material. He is essentially and gracefully serene.

"It is like," the character comments, "I'm just being a

When you take the character out of the story of their, there's nothing they won't do. There's nothing they don't enjoy. He is the piece of the puzzle.

As we talked David related this part of his character to his life at the experimental level. He believes in not picking people up by those picking you up, he says. That's the problem. It is... after we get into

"Surely there are things we're not picking like something more

of the film behind me, of course) that David exercises in intellectual interview.

he does.

ual self.

ification of sensuality and strong emotional feelings rooted in his spirit.

"I was impressed," I admitted at this point. "Your courage is representing yourself honestly. As a fact, that you worked on the character from so many angles, writer, director, politician of your own.

"It's doing it again, haven't you revealed yourself to the point of being a transvestite?" he asks. "Do you expect a lot of people, but I do expect consummate success. It's a kind of climate.

"I know I don't have a gorgeous body, but I do play films. I do the work. I know I have no planet earth, but I do what I do. I know the border of casting off is that way. That's why I accommodated myself with people who have that same problem.

"It's easy. The cast are so great for theireğe beautiful. There's

Kramer and Joey Daniels.

Another thing that impressed me, I told him, was the thoroughness with which he film ed sexual trips involving himself.

"Yes," I said remarking so instantly in the way he is into fighting his body as far as he can, whether accidentally or systematically, but he does as well it is. He's been resilience is the story of this, and I can't advertise that any more than you can bring my way or... living... really doing the underside. If feel he that then, I'll cover more, cloning film.

(cont. on page 23)

voice from the second story window

an interview with David Allen

by Davidine Rinker

You keep meeting the man you think you can love. You go home with them. They say they love you. They mean well. But maybe it's just

and you never once or twice once... but now you've heard and you look up.

"I'm against... the voice. 'I'm in love."

"I'm in love with you."

perhaps, a hundred years, you become crystal. You forget about looking for love. It becomes a kind of it's not like you want it. I want that, that, to

"That's all those ideals you had were shattered to hell, either by yourself or the other person. Then you think 'I was wrong... I was right... the disappointment becomes so endless.'

David Allen, popular gay photographer, sat next to me speaking about his personal life.

The conversation was an extension of what I had learned from watching David in his film at the Festival. "THE LIGHT FROM THE SECOND STORY WINDOW." David Allen is unique among his contemporaries, self-taught, outside the mainstream, exploring and discovering the realities of gay life.

Seeing the film made me want to know the man I asked for an interview.

Small, smiling, buttoning fastening button, but certainly not a buttoning fastening button. He is outside of the window, opening and closing his hand to open. All the sense you must to do to do the thing.

It is apparent after a few minutes of conversation with the knowledge of the film behind me, of course that David exudes confidence.

Quiet but determined, he caught in a different between the passage of an identity and strong emotional feelings rooted in the specific self.

RICHARD LAUETTE AND DAVID ALLEN

THE LIGHT FROM THE SECOND STORY WINDOW

SEE THE MOVIE

Read The Book!

Hard Cover 4.25

Order Direct:

DAVID ALLEN

258 South Portola Blvd.

Berkeley, California 94711

(c) 1973

RAY TODD

Page 3 KALENDAR October 12, 1973

CANCER (June 22-July 22)

A very powerful influence around you now and you can receive a

(Richard Lauette and David Allen)

You avoid sexual relationships because of your creative energy is pulling you up to the level, but you need to keep a balance between your

LODOS: For a richer and faster reaching reading, may I suggest

your inner sex, intuition and sensitive positions in the following:

LEBRA (Sept. 23-Oct. 22)

If you are long lasting changes during this period, on 26th of the following, may or may not be good, you are likely to be good. You may have some nervous tension in the late

PISCES (Feb. 19-March 20)

You need the same old routine. Seeking for you to a late stop in the

SCORPIO (Oct. 23-Nov. 21)

This period will find you a little better off. On the 4th, you may

SAGITTARIUS (Nov. 22-Dec. 21)

You are good and creative. You are likely to be so, it is often due to
due to signs that are on the 24th of October, around 3 pm. On the 19th

ARIES (March 21-April 19)

As experience on the 4th may set the tone for the entire

TAURUS (April 20-May 20)

Good work should return

CAPRICORN (Dec. 22-Jan. 19)

The period you might take to keep it to the future of your thinking

AQUARIUS (Jan. 20-Feb. 18)

During the period you will be open and creative. On the

GEMINI (May 21-June 21)

A good period now comes to

LEO (July 23-Aug. 22)

You may have a period of:

VIRGO (Aug. 23-Sept. 22)

A very powerful influence around you now and you can receive a

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DECEMBER 1ST-31ST

Over $100.00 in Cash Prizes!

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4th Place - $500.00 Worth of advertising

Applications (i) (626-521-1384)

CONTEST SCHEDULE

Applications close:

October 12, 1973

Announcing the contest to appear every two months. The contest is open to 18 years of age or over. Winners will be selected by a panel of judges. Full information will be included each month.
SHOW \CASE \OPERA

by Steve Fletcher

TANNHÄUSER

Good news for lovers of Wagner, the San Francisco Opera production of the 1967 Leningrad version of TANNHÄUSER boasts a fine array of singers. Seven of exciting stage design would be well advised to stay away. The production designed by Wolfram Schultheis has to be one of the tackiest in our repertoire. The set is unimaginative and the costumes cliche. The chorus was downright embarrassing. Last minute would have been more than justified in refusing to wear the unflattering garb assigned to her Elizabeth. Mrs. Rysanek could barely be considered more mod- est. There was much wading about the stage and the poor chorus members usually involved in not executing subtlety gestures. I am very proud of Mr. Stewarts stage work. Perhaps he is unaware of Wagner's own very comprehensive stage directions for this production.

The magnificent hall of Flint Center with its renowned acoustics provided ideal acoustics for hearing Sutherland's voice. The program was heavily weighted in French songs and arias, eight selections of which were: "Je suis mal-ade" from MASSÉNET's TITANIA, "Je suis mal-ade" from TIPPETT's HOLOCAUST. There were also two operatic selections: "Bolero" from LE COEUR ET LA MAIN by Lecoeq. After singing twenty-two announced numbers, Ms. Sutherland could be persuaded to sing only one encore, "Tendre amour" from LE NON VIERGIL. The audience was thoroughly entertained by Ms. Sutherland masterfully. It was wonderful to see both of them relaxed as they were enjoying this one. It was a treat to see them cut up.

For those who missed this thrilling evening I would recommend new shows which include: "The Golden Age of Opera" and "French Opera Gala."

BETTE MIDLER

What is Bette Midler's magic face doing on an opera page? Well, the CONCISE OXFORD DICTIONARY OF OPERA defines 'opera' as *"a drama to be sung with instrumental accompaniment by one or more singers in song, recitative or spoken dialogue which separate musical numbers.*

Bette Midler's recent appearances at the Berkeley Community Theater fit this definition to a letter. Bette manifested enough energy on stage to power an entire opera company. I love her.
A Salute to the 30's
From the Present to the Past
Cost of 30
A Benefit for Muscular Dystrophy
NOV. 2, 3 8, 9 14, 15
TICKETS AT TICKETRON 4.25, 6.25, 8.25

Kabuki Theatre
Get Your Body Ready For The Big Fall "Kickoff"

**Start Training Now**

Ophelia Temple of Body Building
(415) 474-0776 & 771-7174
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**Who Said The Tenderloin was Dead?**
**World Famous**

**Black Beauty Has Struck Again!**
This Time Like A Cobra At The

**Nights**
335 Jones St.
441-4738
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5:30-11:30
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cross from Downtown Bowl
for Dinner Guests only

**Cuisine At Its Very Best**
Your Chef, The World Famous Black Beauty
The weekend of September 27th brought a flood of beauty and positive vibes. Particularly the Melinda Moul "Contact/Commerce" event. And of course the "Purple Pickle" on their 1st. "Willing" and "Wild Goose" was an absolute blast. I had a blast!

The cabaret has asked me to be a judge Holloween night. Will have a blast because of the t.v. camera and photos from a national mag.

The annual Kalendar Calendar Columnist is here. Can you imagine getting all these —will I ever— informative people together????

We urge you to vote... Over the past few years the Gay Community has developed a political strength unmatched by any other community in the city.

In order to maintain that strength and to assure Responsible representation in city government on the issues that affect us all, we urge you to vote on November 6 for the following candidates:

DIANE FEINSTEIN
JEFF MASON
DOROTHY van BEROLDINGEN

GAY CITIZENS FOR RESPONSIBLE REPRESENTATION

Wynn Brady
Rev. Bill Johnson
Kimo
Don Berry
Dog Lady
George Coffman
Ray Phillips
Chart Cochran
Davon Monrose
Mary Lou Coleman
Del Martin
Jo Daly
Spencer Nuring
Jerry Disque
Dick Nelson
Lyn Fitzpatrick
Richard Novak
Denis Foster
Mike Newton
James Foster
Bill Plath
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The dog story
by Lady Bee Shaw

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**Kalendar Columnist Brunch**

The Kalendar Columnist Brunch will be held at DINNER'S CROWDED. Call 696-0655 for information.

**Monday Night Dinner**

**Sunday Brunch** 11-3 PM

**Harvey Wallbanger Party**

Prizes Every 15 min. 8pm WED. OCT. 17

**Harvey Wallbangers** - 750
MAN OF MANY FACES

There have been a lot of you guys there. Right, Ralph?

Jane, Tee Hee, Now Ralph and what you'll find inside. You'll be surprised!

UP'S new money clips given away for a job well done.

The whole evening was a smash hit. A great combination of the Empire, Hotel, Beautiful, Beautiful.

Dad, you know? Right under the ENGLISH located at 6th COURT.

Randy, come out, come out where-ever you are. That's the END.

The BITER-CLUB really couldn't have been that year. That's the CAREFULLY CARPET. I must say, the best chance ever.

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Dear Jerry, 

You have a very beautiful anus that I would love to make you feel good inside. Just the thought of it makes me want to throw my clothes off and get down on you. I have made definite plans on returning to the Bay later this year and I simply must make you feel good before I leave.

I have made some commitments and it is necessary for me to return. I will be staying at the HILTON. Why don't you come see me? You don't have to bring any money. We can just have a lot of pleasant fun together.

You are probably just one of those guys who doesn't know what to do with his body. I want to help you get over your shyness and make you feel good. I have been with many men before you, and I know how to make a man feel good.

Please come see me when you can. I am looking forward to seeing you. I hope to see you soon.

Sincerely,

[Signature]
There is a very distinct difference between a good cook and a Chef, and we at the CABARET consider Fred Finger, our Chef, very special. If you have ever shopped in North Beach or Chinatown, you are aware of Fred's shopping habits — he shops in North Beach or Chinatown, in the market over the proper thickness of Pork Chops, or breaking the language barrier with vendors in to find the freshest fish in town, he is a perfectionist — insisting on only the best and freshest ingredients. The Lobster, steamed, the Vegetarian Platter or a large Sirloin Steak Pounded to Fred's imagination, it is always something delicious.

The highlights, of course, are always the sauces, always get raves. A special herb sauce is always prepared for our Chef's Salad, and we use our own whole wheat rolls. The Lobster, steamed, the Vegetarian Platter or a large Sirloin Steak Pounded to Fred's imagination, it is always something delicious.

If you're really lucky, Gary Sargent, our second Chef, will prepare one of his fabulous desserts — always something to look forward to. So, if you want the best, come to the CABARET. Fred Finger is here to provide only the best and freshest entrees, with a variety of packaged, frozen or canned products. The Lobster, steamed, the Vegetarian Platter or a large Sirloin Steak Pounded to Fred's imagination, it is always something delicious.
BUFFET MEAT BALLS
(makes about 40-50 size meat balls)
1 lb ground beef (lean)
2 eggs
1/2 cup bread crumbs
1/2 cup chopped onions
1/2 tsp. salt
1/4 tsp. black pepper
1/4 tsp. nutmeg
1/4 cup grated Parmesan
1/4 cup soy sauce
1/8 tsp. allspice
1/4 cup water
salt and pepper to taste

Mix meat, crumbs, onions, cornstarch, eggs,Parmesan, soy sauce, allspice, water and salt and pepper to taste until well blended. Shape mixture into small balls (about 1 1/2 inches in diameter), place in a heavy pot or Dutch oven and simmer over medium heat for 4-6 hours, stirring occasionally.

Garnish with crisp onion rings, bread sticks, cherry-o-cream pie. Recipe made the day before and you can also use BEEF PLUS from Safeway.

RECIPE FOR CHERRY-O-CREAM PIE

1/2 cup butter or margarine
1 1/4 cups all-purpose flour
1 1/2 cups sugar
2 1/2 tsp. cornstarch
1/2 tsp. salt
1/2 tsp. vanilla
1 1/2 cups cherry pie filling
2/3 cup heavy cream
1/4 tsp. nutmeg

Preheat oven to 425°F. Roll out 1/2 of crust on a well floured surface. Transfer dough to a 9-inch pie plate. Place cherry pie filling in the pie plate. Beat together the cream, sugar, cornstarch, salt, and nutmeg and spread over the top of the pie. Place the remaining crust over the top and seal edges. Cut slits in top crust.

Bake at 425°F for 15 minutes. Reduce heat to 350°F and continue baking until top is golden brown. Serve warm with vanilla ice cream.
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**MEDICAL**

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on 18th at Castro St.
opening Oct. 26
WATERGATE WEST