FREE

TERRY

photo by
JAMES ARMSTRONG
INTERVIEW WITH HARVEY MILK
by Davidlce Rinker

"Freedom of speech and action is only as good as the enforcement of the laws. Where there is repression there is violence that makes a mess of the world. It's force and repression," he said.

It was Saturday morning. I sat in a hill-top Castro apartment looking past a lavender-leaved wandering jew at the busy skyline of San Francisco.

Assignments to Harvey Milk, the outspoken gay candidate for Board of Supervisors. The Place: His apartment.

I had met him a few minutes earlier in the camera shop he runs with his lover Scott.

The shop was large with the air of an art studio in the beginning days. (The shop is, in fact, only three months old.) Harvey was painting on a desk grinning broadly at me as I came through the door.


He showed me the photography displays on the walls, telling me he encouraged people to hang their best prints there as a kind of unofficial show of their work. The project obviously excited him.

I made quick physical appraisals of him as we talked and looked at the photographs. Long brown hair pulled back in a pony tail that hung half way down his back. Hazel eyes. Trim body... moving with a virile forcefulness.

After a few minutes we left Scott in charge and walked up to the apartment.

He put some coffee to grind and we sat at the kitchen table talking...

"I'm forty-three," he said. "and I can do one of two things. I can concentrate on a lot of money while I enjoy perhaps another ten years of active gay life. Then after fifty-three I can just count. Call the whole thing good. Afterall, I've had a lot of fun, fantastic experiences..."

"Can I get involved and do something about all the things I think are wrong in our society.

"I remember that not too long ago in New York in Central Park gay people couldn't bathe outside in the sun on a weekend with their shirts off without being hunted by the police.

"I'm forty-three. So I'm past that. But Scott, my lover, is twenty-three and there's another generation coming up and somewhere someday somebody's got to say I'm going to fight, not only for myself, but to make it easier for the next generation. I've got to fight. Not just for me, but for my lover and his lover eventually, whoever it is. I've got to fight for them, too."

"Homosexuals are still criminals. Until that changes we are not free. When Herb Caen in his fabulous comment about my running said, "What do these people want?" It reminded me of a southern colonel in the war who asked a similar question concerning the blacks.

"I want freedom for gay people. I don't want easier laws or citations instead of jail terms. I don't want more bars or baths or newspapers. I want legal freedom to be who I am."

"If we take the criminal element off of us, the next generation can't be told that we are criminals. They can accept it.

"Right, now the parent says to the child: "Homosexuals are good and bad, nothing to be upset about."

"The kid says: "Then why do you call them criminals?"

"The parent says, "Well..."

"The kid is left unanswered and we are still against the law."

It was clear to me Harvey Milk was not afraid to speak his mind. "For years, like everybody else, I've been bitching," he says. "But what really pissed me off, really got me moving, was Watergate."

"Everyday I'd end up screaming at the t.v. set: 'You lying mother fuckers.'"

"Also election time comes and everyone's out for the gay vote. Politicians are concerned. They want us. They want our votes. But it's just lip service so long as we remain criminals and nothing is done to change it."

"The Board of Supervisors say they can't do anything about it because it's a state law, but they can cut the halls of the police department by cutting the budget. But they pass the police budget like Washington passes the Pentagon's, Without questioning."

"So I'm running. It's going to be a campaign. If other gay people think I'm wrong, let them run, too.

"I'm not representative politically of the whole gay community. There's no such thing as being representative of the gay community in that way. There's some guys who are John Birchers. Others are communists.

"But when the election's over, I'm not just another politician who promised to support gay freedoms. I'm still gay and I have a lover I am sexual with."

"If there comes a repression as there did in Germany for the Jews, it won't matter where we were different in our economic thinking.

"Hitler didn't care if the jew was an ultra liberal or a conservative. He was Jewish and he went into a concentration camp.

"We are in bed together... by the fact that we are all homosexuals.

If we don't understand that, we're in trouble."

"The ex-chief of police is running for Board of Supervisors. If he gets elected, it's going to get more conservative. It's going to crack down more. They've already closed Broadway. Next month it may be the porno shops. After that..."

For the next hour we talked about a variety of controversial subjects including election of the Board of Supervisors by districts, full time supervisors, lower taxes, the economy, religion, the theater and politics.

His ideas came racing out at me as I sipped my coffee. I could feel the excitement in him, the intensity, the idealism he had to build a better world."

Supervisor, he feels, is something that should require a man's full time. "If $9,000 a year is not enough for San Francisco, I say, let him step down."

"All tax income should be invested," he declares. "So the interest coming in on it will lower our taxes."

"The fact that the people who handled Watergate are handling the economy is frightening."

His experiences as a security analyst on the stock markets in New York, Dallas and San Francisco he uses to evaluate the present situation. "I know, for instance, oil companies can tell you to the gallon how many gallons of gasoline they are going to produce, refine and sell for the next three years. And all of a sudden the oil company says there is no demand. That's bullsh--. It's because they wanted the Canadian/Alaskan pipeline built. If we don't have this built there's going to be a gasoline shortage. So the legislation passed and now there's not going to be a pipeline for the rest of the year. The public is spoon fed this and the press doesn't do anything about it."

His religion is music. Mahler, Bruckner, Wagner and Strauss. He likes the Rolling Stones, too. "I think Mahler and Bruckner are more religious than the pope," he says.

During his early days on the stock market in New York City he became acquainted with Tom O'Horgan who was later famous as the director of HAIR on Broadway.

"He is now directing HAIR on Broadway."

In those days O'Horgan was putting plays on in his loft. Harvey helped him produce an all male cast of MAZE there.

The friendship eventually resulted in Harvey's leaving San Francisco and the stock market to help Tom O'Horgan in the theater. In New York City on Broadway Harvey assisted Tom in producing Lenny and Jesus Christ Superstar.

But Harvey's heart was in San Francisco and he left the theater to return. He is appearing, however, in a part of a film version of Jeanneau's RHINEGIRLS to be released in January. (See Show Case Page.)
ALL PHOTOS OF DANNY BY JAMES ARMSTRONG.

INTERVIEW WITH MR. EAST BAY
by R. L. Jenkins

Danny Powers is a man who is everything—yet can tell the moment you look at what he considers his best practical attributes. His big brown eyes. He’s intelligent and very deep in his feelings, and he can be intense. His smiles are genuine, kind, and love and, typically, one finds that there are the things that are the most to him. Things like being a parent, being a partner, being a writer, and above all, being a human being. Danny is a real delight in nature even when things don’t turn out the way they should. In one of his favorite ways of making people

A Very Short Story

By Dan Westenaw

The cat sat for a long time with paper on its head, and then it finally looked up. "Do you look the same way as me?" Larry asked. "I tried to put his head against their chest. To be able to have him. Dannv exudes a personal

the world and life. And, isn’t that

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**HOROSCOPE**

**Aries**
You are on top of all you can do today, but not feeling very well. Are you doing all you can to get the money you need? Only you can be the judge of that.

**Taurus**
You may not feel like spending. Do you really want to? It's all worth it in the end.

**Gemini**
Don't be cruel. On the 29th you'll be feeling that way again.

**Cancer**
East Bay Gay Freedom Day Parade on the 17th. This year it's going to be doing something new on Tuesday night.

**Leo**
The 17th marks a powerful new beginning. You'll be feeling a lot of energy.

**Virgo**
The 17th is a powerful day for creative expression. You'll be feeling a lot of energy.

**Libra**
East Bay Gay Freedom Day Parade on the 17th. This year it's going to be doing something new on Tuesday night.

**Scorpio**
Your body. Are you doing all you can to get the money you need? Only you can be the judge of that.

**Sagittarius**
You are the magician now and whatever you do will be successful. You will get the results you desire.

**Capricorn**
The weekend of the 17th is a very good day for creative expression. You'll be feeling a lot of energy.

**Aquarius**
East Bay Gay Freedom Day Parade on the 17th. This year it's going to be doing something new on Tuesday night.

**Pisces**
East Bay Gay Freedom Day Parade on the 17th. This year it's going to be doing something new on Tuesday night.

**GROUNDS FOR CONTROVERSY**

**THE TIDDLY**
San Francisco's Most Intimate Cocktail Lounge

**SAN FRANCISCO'S MOST INTIMATE COCKTAIL LOUNGE**

**T буду**
San Francisco's Most Intimate Cocktail Lounge

**RUBBY'S**

**THE TIDDLY**
San Francisco's Most Intimate Cocktail Lounge

**RUBY'S**

**EAST BAY GAY NIGHT**

**TUESDAY NIGHT**

**Take a look at the**

**HOROSCOPE**

**THE TIDDLY**
San Francisco's Most Intimate Cocktail Lounge

**RUBY'S**

**EAST BAY GAY NIGHT**

**TUESDAY NIGHT**

**Take a look at the**
POLK-STREET POLKA-
That sly young chemist, Joe of THE HAVOC HOUSE, is now bar kicked upstairs—he is now general manager. A clever and hard working manager. A welcome addition on town. A welcome addition on the above clan went home with one of the above clan.

Tall (very), dark and handsome Guru Craig, John, Ivan G Carroll. Noont (PS), Dee-Dee (JACK'S), John Noonan (*P, S. ), John Reg is a sharp waiter with a ready smile. There is there there. Bless them!

Incidentally, catch bright-eyed Jerry just kept on eating and sipping one of the above clan went home with one of the above clan. John now holding forth at the GANGWAY at nites. He's a treat!

John's Cabin, 1333 Polk. 776-1792 (B16)

That little Bubble, Reg (Formerly Jackson's) is a very nice place to go to. I got there till closing time with my good pal. I really do enjoy seeing the movies at the ADONIS, especially you, Mr. Hynes. Be careful of the Big Bad Wolf!!!

I enjoyed M.C.ing the party at THE GUNSTOCK last Thursday night, given by the Black Beauty as a kickoff for her new catering company.

An act and is better than ever. Especially you, Mr. Hynes. Be careful of the Big Bad Wolf!!!

The 1001 NIGHTS will be having an informal frat breakfast meeting. Lots of TOTIE'S with their respective booths, prizes, games, music, food and lots of other things. This little Bubble, Reg (Formerly Jackson's) is a very nice place to go to. I got there till closing time with my good pal. I really do enjoy seeing the movies at the ADONIS, especially you, Mr. Hynes. Be careful of the Big Bad Wolf!!!

For more information on the above please call me at 224-0877.

Byeee

E. D. WILLIAMS, "In the Morning"

For the Polk Street Sally Drink of the week at either CABARET or GOLD STREETS - OFF THE LEVEE (527 Club). The WINDJAMMER will be having a Mr. Cowboy and Miss Cowgirl party August 26th. Speaking of 1001 NIGHTS, I got there last Sat­ night. He tells me the service was superb. There is there there. Bless them!

I enjoyed M.C.ing the party at THE GUNSTOCK last Thursday night, given by the Black Beauty as a kickoff for her new catering company.
George Buchanan and his marionettes will begin a three-week engagement at Gold Street, Aug. 15th thru Sept. 3rd, in his first concert, and the San Francisco's first presentation of this weird, which could best be described as a "miniature variety show."

George is not new to Gold Street having concluded a sensational engagement with Charles Pierce in early April. He most recently returned from a very successful six-week run in the Dunes Hotel's lavish French Spectacular "Casino de Paris" in Las Vegas, and is scheduled to appear at Harrah's Club in Reno in the near future before his return to Las Vegas. The Gold Street engagement will include approximately fifty of his characters and black light illusions.

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The most recent going on through the city seems to have increased the consciousness about gay rights in the bay area. More and more people are coming out and feeling hopeful about the future of gay rights in the country as a whole.

The leg fetish of course has mainly been exploited in the women's media. And I, for one, respect those women's talents at décor. Schatzi, San Francisco's number one chef is serving penny stretcher dinners for as little as $1.99. After dinner you can wash down a few of those "Char"s. (Like an oak tree?)

How does one get great legs? If you are not a dancer, take advantage of the many exercises available to develop a pleasing shape of the legs, but not on very many limbs. (Or an elephant.)

Dear W. H.,

I would like to learn how to ice skate, but I have weak ankles. Is there any way I can learn?... Will you give me permission for S.I. R. to use my photograph in VECTOR Magazine?

Dear Apollo,

I want to learn how to ice skate, but I would like to try it... will you give me permission for S.I. R. to use my photograph in VECTOR Magazine?

Dear Apollo,

I have been sitting on my ass for a long time and feel that I should do something about my legs, but I don't want to do anything that will hurt me.

Dear Apollo,

I have been sitting on my ass for a long time and feel that I should do something about my legs, but I don't want to do anything that will hurt me.
Andy's after 2:00 A.M.!

restaurant, besides the PACKED A.M. the streets are crowded. Something going on there usually daily, and a fun, different, AND

did NO bar in the immediate area welcome The Toad Hall and prizes. They're also fire

In August 1973, the "original" out to luncher night, to K-R-U-ZAC-DC with

is now your week end host at

For you boozers, from your

Heard Danny (City Dump)

The Toad Hall's new counter

Lennie Lynn (there's only one)

FANTASTIC Finochio's player and

Carol Wallace on the phone. A

You'd be surprized who you see

cab driver Steve is there!

Bubbly Busty O'Shea at IN.

Going out of town? Catch the

Neon Chicken 4063 18th St. 853-0484

and PJ% ar«|''

Pace's old restaurant on

CASTRO VILLAGE

Castro Motermack

Noteworthy:

Lorna Lee (Cher) only, and

it was your week end host at the

In the mid 1970s, Lorna Lee (Cher) was a popular host at several clubs in San Francisco, including the Castro Motermack. She was known for her dynamic and energetic personality, which helped to attract a large crowd to the club. Lorna Lee was a key figure in the Castro Village scene during that time, and her influence can still be seen in the community today. She is remembered as a beloved and much-missed figure in the local queer community. The Castro Motermack was one of the early queer establishments in San Francisco, and it played a significant role in shaping the Castro Village area. It was a popular spot for drag performers, and it was known for its lively and inclusive atmosphere. Today, the Castro Village area remains a vibrant and diverse neighborhood, with a rich history and a strong sense of community. The Castro Motermack is a symbol of that legacy, and it continues to be a source of pride for the local community. In conclusion, the Castro Motermack was a crucial establishment in the development of the Castro Village area, and it remains an important part of the local queer heritage.
Court Capers

This week's Court Capers from the Kalendar comes from Lady Bea New.

It's over. The latest issue of fantastic Grand Opening event in San Francisco's history with the presence of the Mayor. It was a sight to behold, with thousands of people attending. The atmosphere was electric, and everyone was buzzing with excitement.

The event took place on the historic street of Polk, where the iconic corner of Turk and Polk is located. The street was decorated with colorful banners and balloons, creating a festive atmosphere.

The mayor addressed the crowd, thanking everyone for their support and expressing his excitement for the future of the city. His speech was met with enthusiastic applause from the crowd.

Several local businesses and organizations set up booths along the street, offering a variety of products and services. There were also food trucks and live music performances, adding to the festive vibe.

The event concluded with a grand fireworks display, lighting up the sky with a spectacular show of colors.

From what I understood it was fun, and I believe it was in the kitchen too. And the food was served with a smile. I'm hoping for more such events in the future.

Thank you to all who showed up, and here's to many more Grand Openings to come!

Dear John,

After listening to your suggestion from last week, I decided to come to one of the Bay Bridges, or "Bay Bridges," to see "Bay Bridges," or "Bay Bridges." I didn't realize it, but "Bay Bridges," or "Bay Bridges." It was quite an experience. I think I'll try "Bay Bridges," or "Bay Bridges." I'm thinking about it. Can't wait for next week.

Love,

Bob
Hi! I'm Bill.
How about dinner tonight at my place?

FINE DINING
BILL LLOYD'S
the
BRIGHTON EXPRESS
RESTAURANT

580 Pacific  781-9947

Open Tuesday thru Saturday from 5:30pm.