Golden Awards

Once again the "Golden Awards Presentations" are upon us.

This year the event will take place at the Kabuki Theatre on Saturday, March 24, at 8 PM.

Last year this event was held at the "Village" and a great time was had by all.

The photo at left is just one of many winners that received "Goldie."

Best of luck to all nominees entered for this up and coming event.

Photo by Eddie Van
Best Actor- Charles Davis as The King

News Caps

The San Francisco Men's Switchboard, which has been serving the community since October 1972, announces that its new telephone number is 393-5247. The switchboard will continue to function during its regular hours: 4:00 PM to 8:00 PM daily (4:00 to 7:00 on Wednesday). Emergency calls are also taken after midnight.

The monthly publication, Switchboard Notes, is available to any interested person for the asking.

Fear of police harassment kept the lavish Queen of Hearts Ball in Los Angeles on February 14, down to the unusually low number of 800.

Inmates of the San Francisco jail were given copies of the Advocate and Kalendar along with cigarettes and candy bars by S.I.R. on Valentine's Day.

In Honolulu a for-credit televised sex-education class which includes homosexual behavior has registered 475 people, mostly teachers. The viewing audience is approximately 10,000 people. Response so far has been favorable.

(Continued on page 2)
NEWSPAPERS

[Continued from front page]

The Society for Individual Rights is now publishing a new bulletin to provide a means of communication for gay men and women throughout the country and the world. There will be compiled. The list will be periodically updated and sent only to the others on the list.

The Calendar is published each year and contains a list of functions going on in the Bay Area and I would certainly try. The rough wood interior and seating are casual. The Lighting in Market Street is open from two to ten p.m.

THE WOOD SHED
(FORMERLY THE GOLD EAGLE SALOON)
1601 MARKET ST. CORNER OP 12th & MARKET St.
GRAND OPENING COMING SOON

- CRUSIN' & FUN EVERY DAY & NIGHT
- GREAT SOUNDS, NEW SURPRISES & FUN!

OPEN NOW

- 6AM TO 2AM SAT. & SUN.
- 25° BEER, 50° WELL DRINKS
TILL 8PM.

11AM-2AM MON. - FRI.
ALL WELL DRINKS 50¢
TILL 8PM DAILY
PLUS FREE PASSES TO THE SHED EVERY NIGHT

THE COUNCIL
The Council of Organizations has been meeting monthly at The Village and will continue to do so. The next meeting will be on April 5, 10 PM. At the meeting, the council will be making known the entire list of organizations in the Bay Area.

THE WOODSHED is a place to try. The rough wood interior and seating are casual. Whether this will come.

All events will be sponsored by the San Francisco Gay Coalition and will be held at the Woodshed.

THE WOOD SHED
1601 Market St.
11 AM-2 AM MON.-FRI.
ALL WELL DRINKS 50¢
TILL 8 PM DAILY
PLUS FREE PASSES TO THE SHED EVERY NIGHT

CDUR COURT CAPERS

THE EMPRESS SPEAKS TO EMPRESS MARSH

Mr. Cravens feels that a truly free and democratic government will have nothing but memories and hopes. We find the Grande Dame of San Francisco, the Empress of San Francisco, the Empress of San Francisco is the Empress of all California and any efforts by any group, club, individual or organization to meet the title of the Empress will be met with strong opposition.

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Encore West presents
Chuck Targert Revue
San Francisco's INCREDIBLE CABARET

Sunday Evening:
San Francisco's CABARET
Dinner Served from 7:30
INCREDIBLE Dinner Served from 6:30
Brings the house down.

Pleasant . . . Zip . .
Revue Begins at 9:00

Examiner
Syd Goldie presents
A-Bar-Wi 'A AA

M ailer. M ailer never met MM but book at the editors now is by Norman Blood for Dracula. to be shot in Rome for Carlo Ponti with co-production by Andy Warhol. Monique Van Vooren is slated to star as MS. producer Andy Warhol. Monique Van Vooren is slated to star as MS.

Halloween time . . . 3-D horror photo Flash of Fundamental, and Floyd for Dennis. So be sure in Coyote Costumes with everyone.

Irene Manning in Mame

Irene Manning in Mame

Now appearing:
CHARLES PIERCE
with
George Buchanan & Company
Jerry Grasse

9 & 11pm - Tuesday - Saturday
Reservations: 397-5626 Admission $2

Gold Street
56 Gold Street San Francisco

Travel Tonic by PERRY

Trans Atlantic Air Fares
are available in the current issue of the San Francisco Chronicle. The March issue will undoubtedly be extended until the Civil Aeronautics Board makes its recommendations on civil aviation rates.

The trans Atlantic air fares are subject to some restrictions and may not be in advance of departures. The TWA fare is $225. The roundtrip fare of $450 is not available until two weeks in advance of departure.

We need everyone to be a member of the club. Organizers suggest that you join now for the third quarter of the year. The annual membership is $25 and is tax deductible.

Travel Tonic by PERRY

Wayne

Last Week's Cover Personality

Photo by Blue Graphics

CAMP RADIO COMES ALIVE!

Turn on the Mike Webb Show
Fridays 9pm to Midnight

KMPX Fm 107
Map listings cost $2.00 for 10 issues ($0.20 each), payable in advance.

Dear Wayne,

My love and I are thoroughly entertained by the clueless statements on February 2nd regarding the status and future of the American Lung Association. You can imagine how delighted we were when we saw the initials "S.L.A." to indicate the American Lung Association on our mail, knowing that this was the year of the American Lung Association’s 25th anniversary. So we were very excited when we received a letter from the American Lung Association informing us of an important event: the first annual "S.L.A. Night Out." We were thrilled at the prospect of attending this event, which promised to be a fantastic evening filled with entertainment, music, and dancing.

As we prepared for the event, we began to collect ideas for costumes. We wanted to showcase our love for the American Lung Association and our commitment to supporting their cause. After much brainstorming, we decided to dress as the characters from a classic film: "Lady and the Tramp." We planned to wear the iconic outfits from the movie, Complete with the classic top hats and tails, we were ready to make a statement.

On the night of the event, we arrived at the venue, which was decorated with balloons and streamers, creating a festive atmosphere. As we entered, we were greeted by a cheerful host who directed us to our table. We sat down and began to enjoy the cocktails and hors d’oeuvres. The ambiance was warm and inviting, and we could tell that the event was well-attended.

As the evening progressed, we couldn’t help but notice the incredible diversity of attendees. People of all ages and backgrounds were gathered together, all united by their love for the American Lung Association. We were inspired by the passion and dedication of the attendees, and we couldn’t wait to contribute to the cause.

The entertainment was fantastic, with live music and a dance floor that was packed with energy. We danced the night away, feeling the music and the energy of the crowd. It was a truly unforgettable experience.

In conclusion, we want to thank the American Lung Association for hosting such a wonderful event. We were honored to be a part of it and look forward to attending many more events in the future. Our love and support are with you all.

Yours truly,

(Your Name)
people are taking place outside the bar. Castro Baths is a magnificent Irish Coffee. The place rings her chimes.

Cancer: Make friends again with the natives of the 3rd. Show your capacity for affection. The 3rd is a good day for romance. Last part of the month should be selfish.

Leo: Money worries get you at the full moon in the 8th. tablespoons of sugar with the 8th. You should make a sacrifice for the 8th. Continue on the 21st. The 26th is magnificent.

Virgo: Evening of the 8th should see you at the new moon in the 7th. Avoid all actions in the 8th. However, the 8th on the full moon gives you a good appeal. Things take a turn for the better on the 21st. The 26th is magnificent.

PISCES: The full moon on the 24th makes you act like a dreamer. It's a very good time to diet. Be careful of the 31st. Dieting food is going to be easy.

The show which is set in a department store window has been on and off for years. The set is always in the 11th. You have no need to worry about the 19th. The chemistry has began to settle.

The highly effective lighting has been shopped to Shrub in the 11th. How is life? Great. We are still in those stage working conditions.

The rest of the evening in tour shows an interest in the 9th and 10th. You have a strong appeal in the 19th. Be careful of the 31st. The chemistry has settled.

My friend, chaste-hared and a little bit of an artist just called. Thank the 4th for the help of the 31st. The chemistry has settled.

Hurry! Not to be missed. Oh, yes. The chemistry has settled. The 19th is a good time to begin a new relationship. A three-way might be the 31st. Be careful. The chemistry has settled.

It's a difficult time for you. Look out for the 31st. The chemistry has settled. The 31st is the first day of the month.

The chemistry has settled. The 19th is a good time to begin a new relationship. A three-way might be the 10th. Be careful. The chemistry has settled.
### March 1973

**St. Patrick's Day**

- **Sun., March 18, 3PM** - Bojangles Roundup. Live Band, 43, evening.
- **Mon., March 19** - Giveaway everyday, midnight to 2 AM. Gay Alliance, 22S Turk St., 8 PM.
- **Mon., March 19** - Annual Charity Candy Bar Giveaway on the Balcony, Ramrod. Evening.
- **Mon., March 19, 11 PM and 12:30 AM** - Disco at Bojangles.
- **Mon., March 19, 11 PM** - Bare Chest Night, The Mint, 11 PM to 2 AM.
- **Mon., March 19, 10-10:30 PM** - Spin the Wheel Kite, Cash Prizes. Roundup, Wood Shed.
- **Mon., March 19, 8 PM** - Charles Pierce at Cold Street, 9-11 PM.
- **Mon., March 19** - Cajun Y'outh Rap. 8 PM til $22 years and older.
- **Mon., March 19** - Charles Pierce at Cold Street, 9-11 PM.
- **Mon., March 19** - Pool Tournament, Lucky Club, 8 PM.
- **Mon., March 19** - Square Dancing at 43, evening.
- **Mon., March 19** - Chuck Largent Revue, Dinner 7:30 PM.
- **Mon., March 19** - Prizes and Surprises. Ramrod, Evening.
- **Mon., March 19** - Leather and Things Fashion Show, 9 PM.
- **Mon., March 19** - Disco at Bojangles.
- **Mon., March 19** - Celebrity Dance Party II PM.
- **Mon., March 19, 6:30 PM** - Chuck Largent Revue, Dinner 6:30 PM.
- **Mon., March 19** - Half Price Drinks with Shed Member.
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I recently had the pleasure of seeing a very talented and handsome actor. It was heartwarming to see how much of a positive impact he had on the audience. It is nice to see Danny, that action hero of the stars, working hard to perfect his craft.

I think of the last time we worked together and how much we grew as artists. It was a true pleasure to work with him, and I look forward to seeing him in his next project. He truly has a gift waiting for him. (Cont. on next page)

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### San Francisco Bars

- **Boot Camp**
  - 10 Bryant St.
  - 626-0444
- **I. Wilde Oscar**
  - 59 Two St.
  - 392-4455
- **I. Wilde**
  - 2742 17th St.
  - 864-1949
- **Wilde Oscar**
  - 59 Two St.
  - 392-4455
- **Y. Wilde Oscar**
  - 59 Two St.
  - 392-4455

### Miscellaneous

- **Valencia Valley**
  - 1347 Folsom
  - 863-6458
- **Wilde Oscar**
  - 392-4455
- **Wilde Oscar**
  - 392-4455

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### Events

- **March 17th, 2-6 PM**
- **Mardi Gras**
  - Guest Columnist
  - Again!

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### Ad

- **Gala**
  - SUN. MAR. 17TH. 2-6 PM
  - BAR HOURS
  - (Continued on page 10)
DOWNTOWN

by RANDY JOHNSON

AROUND DOWNTOWN: Sara Jane (Fonda) is now at the WestinFountain along with her and nice good friends.

Good to visit the Helping Hands on Mason, '7th. It gives you a nice feeling.

Don't forget while you're down-town to visit the Turk Street Fillies movie Theatre. Harry's and the ever popular Blue & Gold!

A report from Jerry Taylor

"Good to see Tony from Pleasant Hill in Grubstake I!"

"Happy birthday to Niki- a beautiful day in the ballpark. I'm being called from Chicago then. Believe that is the last of the area's "down town."-Barney etc., what do you think of the report TC, good."

"What is happening downtown?" "Oh, nothing beats Blue Roosters!"

"Tell the catch for Carol Lord's wedding in Gustin."

"From Mark (Grubstake I) "Every place for that the party had been re-arranged without mentioning to accommodate the staff of "David" magazine and as a personal favor to Eddie Van."

You are correct in stating that the party was a huge success. The last minute effort of Gays on May 5th, etc., made sure that the party was a huge success. But the party was not as exciting as the party for "David" magazine!

I have been a resident of this city and city for seventeen years. I know what is going on."

Your mention in your column of the party for "David" magazine, or were they present out of respect for me?"

I have been a resident of this city and city for seventeen years. I know what is going on."

It is a slap in the face to a local gay person who has a national reputation, and to fail to mention that the Gaslight party was a huge success. But the party was not as exciting as the party for "David" magazine!

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Your mention in your column of the party for "David" magazine, or were they present out of respect for me?"
With today's increasing acceptance of the individual right to the pursuit of pleasure, and recognizing the influx of many of my own creations. Among some of the finest's he has accomplished are: First professional impersonator to have a coast-to-coast column. First man to be featured in The Daily Mirror. First impersonator to appear on the Johnny Carson show, and the David Frost program. The first to be asked to book on the subject. First impersonator to have his own magazine. In 1979, he was the subject of a major television documentary which has a following of thousands. So when we had the privilege of interviewing him, we were flattered. For, we understand the difficulties of the professional impersonator in this time of his personal secrets, too. DALE: Have you had time to do all these many projects?

PUDGY: Yes. I had just a matter of finding the time, but making time for them.

DALE: Do you think you will ever get a change?

PUDGY: No, no I'm an actor. When it comes to getting the opposite sex it never has been accepted. For there are only a few who are capable of being essentially one. And judging from what I know of the sex of 200 changes I don't believe I ever will get a change. All I can say is you they're pretty brave.

DALE: Is there any difference between the American impersonator, and the European impersonator?

PUDGY: A great deal of difference. The American impersonator is better paid. However, the European impersonator has worked harder, and has many other things to show for their work. So in Europe, they are usually more highly paid. It seems that it was the American impersonator that was the first to work hard, and therefore it is understandable why the American impersonator is more popular in Europe.

DALE: But aren't American impersonators part of the world?

PUDGY: Sure, but, real beauty is produced from within. Most U.S. women, have only 10 to 20 minute acts. And the majority of those who do longer acts, are usually only making what was already there.

DALE: The American impersonator has a greater impact on the other side of the world, than the European impersonator?

PUDGY: Yes. In Europe, we have a much more advanced sense of humor. And because of this, it is possible to get away with more. In Europe, the impersonator is more openly accepted, and the world today, is leading exponent?

DALE: And yet you are considered the leader in the impersonation field, and have no difficulty in getting jobs. I he public simply loves you. They don't even know what the word impersonation means. They think of it as the thing off a bunch of impersonators, and are they acting a great part in it. Most U.S. women, have only a 10 to 20 minute act. And the American impersonator is far more advanced than the other side.

PUDGY: Yes. It is the public interest to know that there are people who are putting out their own magazines, and building an act around it. There are still many copies of the past which are still being sold, and it is possible to do so anytime.

DALE: What is your space off life?

PUDGY: I am a professional impersonator, and have been for over 4000 years, and in that time there is only enough record to fill a four-foot shelf. Even then, you would have to go back to the ancient world to find that amount. This is a very hard thing to do. And the majority of the world's impersonators are even worse than the beginning.

DALE: What do you mean by that statement?

PUDGY: Few professional impersonators are willing to go away to help others in the business. There are two good reasons for this. One is that they do not know how TO, and the other reason is that they do not feel good doing it. But, if there are two fees that pay off in this world, they are very important. Even now, some charities, are being set up only where there is a new club or show, from which there will not be any new fees. But in all of our impersonators would not get the first chance at the beginning.

DALE: Speaking of clubs, you make some pretty strong movies in the CANDID PRESS column, don't you?

PUDGY: Not bad. But I do it all the time. It is also about what you would do if you were not even although the impersonators who are running in their own week.

DALE: How did you get to be featured in buildings?

PUDGY: No, it was never done before. I had to use my own gimmicks of all sorts, to stay in the famous name game. And of course I used my "loan" house.

DALE: PUDGY: It's an artificial act that I created, to make it appear that I had a real house. It's your only chance against a bunch of impersonators, and seems like a real woman. But against REAL women, you have to be flexible. Especially when you are featured over many impersonators and other people. There is no illusion about a change brought about by alibis or impersonators. Many showmen who would consider using them, will also wish knowing that there is a change that can be made at any time you want. Nudity is a thing today, and my creations will be playing a great part in it.

DALE: Why is it that there is no serious reference available on impersonation?

PUDGY: Simply empty to, very few impersonators have ever really contributed anything to the business, other than their individual performances. Impersonation, is over 4000 years old, and in that time there is only enough record to fill a four-foot shelf. Even then, you would have to go back to the ancient world to find that amount. Mascara is a very easy thing to do. And the majority of the world's impersonators are even worse than the beginning.

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MAR. 28, 29, 30

THE MANHANDLER.

8PM - 2AM

Anniversary Party

DANCING!

LIVE BAND
"THE STAINS"

PAUL VENTERSTINE

MIDNITE SHOW

"THE STAINS"

1840 HAIGHT ST

668-7655