

Free

"Beginning Our Tenth Year!"
Thank you San Francisco! ray.



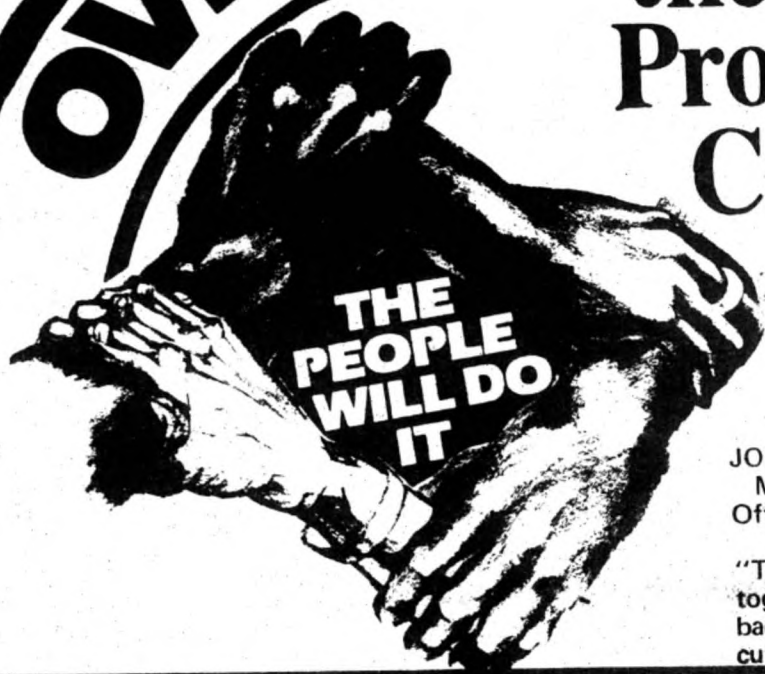
JUNE 25, 1981
Issue 126

San Francisco

Crusader

Join The Fight Against The Right

OVERTURN



the Reagan Program of Cutbacks, Racism & War

JOIN THE PEOPLE'S ANTI-WAR
MOBILIZATION (P.A.M.)
Offices at: 2718 - 24th Street, SF.
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"Together we can make a difference,
together we can force Reagan to roll
back the cut backs! Fight back the
cut backs!"

On Gay Pride Day every year, thousands of
Lesbians and gay men, friends and supporters fill
the streets to show the pride we have in ourselves
and our lifestyles, and our fearlessness against
attacks and oppression.

This year, however, there is also much to
protest. With the so-called Moral Majority aim-
ing its crusades at San Francisco gays, and the
Family Protection Act in Washington before the
Congress, threatening to remove our civil liberties,
we need to be on the streets showing our strength
and letting our voices be heard.

Furthermore, we know we are not the only
ones being attacked or threatened. The Reagan
Economic Plan is bringing cutbacks, layoffs, lower
wages, higher prices and more military spending;
and the patriotic rhetoric of a new Cold War cov-
ering up intervention in El Salvador and reviving
"McCarthyism."

So, as we remember the spirit of Stonewall and
May 21st, we say, "NO!" to all injustices and
oppression, and FIGHT BACK!

The Stonewall Contingent invites all progress-
ive organizations and independent individuals who
share out spirit to march with us. Bring your own
banners and come support this year's Parade Com-
mittee that has worked all year to bring the Parade
back to the People.

Remember, the Stonewall Rebellion marked
the birth of the modern gay and lesbian liberation
movement. Those days of rage was not just in re-
sponse to a bar raid, anymore than the San Fran-
cisco rebellion May 21st was not just about a
court decision. They were demonstrations of rage
a centuries of harassment, persecution, and oppre-
ssion. These rebellions have told the world that
we will fight openly for our liberation if need be.

Lesbian/Gay Freedom Day Parade & Celebration
June 28, 1981 San Francisco

FRONT LINE OF FREEDOM! PARADE RALLY CELEBRATION

For Parade Route map, and other information, see
center-fold, page 13 for full info on events also.

BOYCOTT COORS

COORS BEER is ANTI-GAY.....
COORS gives funds to the MORAL
MAJORITY of Rev. Jerry Falwell!
If you drink Coors, you are helping
to kill or imprison gays as well as
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Gay Liberation Alliance

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Friday &
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11:30am til
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Sunday 2-10pm

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Fahd Kawasmeh, exiled mayor of the Israeli-occupied West Bank city of Hebron, addresses Palestine solidarity rally.

MIDDLE EAST WAR DANGERS TOLD

By Michael Bar-Am

NEW YORK, June 15—Over 150 people gathered in Central Park yesterday to attend a teach-in on the danger of war in the Middle East.

While war is a reality for the Palestinian and Lebanese people, the danger of it spreading throughout the region was increased tremendously by Israel's recent criminal attack against a nuclear reactor located 12 miles from Baghdad, Iraq.

Among the sponsors of the event were the Palestine Council of North America, and the Palestine Solidarity Committee.

Speakers included Mayor Fahd Kawasmeh of Hebron in the occupied West Bank. Kawasmeh, who has been exiled from his home told us that the Israeli attack on Iraq showed the world that the Israeli state "does not want to live in peace. No one can do anything without Israel accepting it. No one can build a factory, build up their science, or sell their oil without Israeli acceptance.

He also pointed out that the weapons which Israel uses in its attacks against the Arab people come from the U.S. The role of Israel as U.S. imperialism's policeman in the Middle East, in the service of the oil companies, becomes clear for all to see.

Among the other speakers were Joe Carnegie a Black retired transit worker representing Fight Back, who recently returned from a trip to Israel where he visited a Palestinian refugee camp in the Gaza Strip. "It's just like in South Africa," he said in describing the conditions he saw.

Moni Yakim, an Arab Jew and International Representative of the Israeli Black Panther Party, explained that his group saw the conflict in Palestine was between the exploited and exploiters, and not between Arab and Jews. He stated that Zionism is the biggest crime against the Jewish people and that Arabs and Jews must unite against those who oppress them.

COALITION FORMED TO BATTLE THE REAGAN CUTBACKS



Spartacists League attempts to disrupt meeting with violence against Chair.

Nancy Kwan with back to camera, is being seized by agent provocateur from the Spartacists League as Dick Becker (far left) rushes to free the Chair of the meeting from the vicious grasp of the thugs of the chavinitic Spartacists League. She was unhurt.

MONEY FOR HUMAN NEEDS, NOT THE PENTAGON
Overturn the Reagan Program

ALL-PEOPLES CONGRESS
DETROIT, SEPT. 18-20

SAN FRANCISCO, June 18—Well over 125 persons attended a meeting called by the People's Anti-War Mobilization (PAM) at the Women's Building in the inner Mission district, to help build a nationwide coalition to bring about the collapse of the Reagan cutbacks and halt the Reagan military spending. PAM organizer Dick Becker told of the All-People's Congress to be held in mid-September as a prelude to a nationwide Day of Resistance to be held in mid-October.

Becker pointed out that PAM was the broadest coalition group ever put together in American, citing the turnout of over 100,000 in Washington May 3rd in the March Against the Pentagon, and the march here in SF May 3rd which had over 10,000 turn out for a march to the Mission district. Becker pointed out that lesbians and gays were involved in PAM at the highest levels, in the national steering committee as well as on the Northern California Steering Committee and urged full participation of lesbians and gay men in PAM. PAM has opened an office in the Mission district at 2718 - 24th Street, and the phone there is 821-6545. Office workers are needed as well as workers in the various focuses.

PAM will be holding a meeting in the East Bay on June 25th.

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We reserve the right to edit, reject any ad which the publisher suspects is in bad taste or which advertises illegal items which could result in any legal action against this beloved publication, which is dedicated to the eradication of racism, fascism, sexism, ageism, and all oppression of the working class and poor people of our nation.



75,000 MARCH IN GAY PARADE IN LOS ANGELES

Well over 75,000 lesbians and gay men marched through the streets of Hollywood in commemoration of the Stonewall riots in 1969. The Christopher Street West Parade Committee, organizers of the event were pleased with the turnout tho. Some elected officials did participate in the parade as well as a marching band. The annual carnival which accompanies the gay parade and pride weekend was a big flop this year, being poorly organized, and poorly attended this year.

ASSEMBLY SPEAKER BROWN SENDS LETTER TO CRUSADER

Assembly Speaker Willie Brown, a Democrat, has sent a letter to the SF Crusader trying to explain his version of the "democratic way of life" as an explanation for his having voted and pushed to throw the Peace and Freedom Party off of the ballot. The letter was so typically two-party minded that we simply could not waste the space to print that kind of bullshit. The Speaker should be ashamed of himself, but of course he isn't, he's too busy pushing for raises for himself and fellow legislators. From the way the letter reads, the Assembly mouth just doesn't know what progressive politics are all about and shows no inclination to ever learn.

COPS ON THE PHONES LOOKING FOR DATES

The SFPD has finally gotten their ordinance to license and control "escorts" passed by the Board of Supervisors, which means the "Pink Section" of the ADVOCATE as well as the C! si-fieds of the local gay papers as well as the classifieds of the two dailies and the SPECTATOR will be surveyed by the SFPD who will have men on the phones calling up the "escorts" and if they are licensed by the SFPD as they are required to do now by law, they will be BUSTED!!! Well, so this is what the cops have time to do, dialing for sex on the phones...dirty talking piggies!!!!!!

this ad by the Gay Liberation Alliance
P.O. Box 1528, SF CA 94101



MarineWorld loves Coors

REDWOOD CITY, June 14—Marine World, Africa USA official Mike Gallagher told the CRUSADER that they "love that Coors money" and they will continue to advertise Coors Beer and allow Coors for a sum of well over \$30,000 to sponsor the annual International Water Ski Jumping Championships. Today, 23 year old Mike Hazelwood from England won \$7,250 of that Coors money.

Coors, longtime racist firm, as well as anti-gay and anti-union, has found in Marine World, Africa USA, a strong supporter and ally here in the Bay Area. Gay Events at Marine World? Yes, a south bay the Desperados, are sponsoring a Grace Slick concert and Gay Night at Marine World on July 11th, despite that fact that the Desperados and their San Jose supporters all know that Coors and Marine World are tied in together strongly. This is another example of gay oppressing gays just to make a buck and gain publicity.

12,000 MARCH IN BOSTON GAY PRIDE

BOSTON, June 21—The largest crowd ever in this northeast city turned out for Lesbian and Gay Pride Day marching through the streets of staid old Beantown some 12,000 and more very strong and very proud. It caused many politicians to take a closer look at the gay vote many Boston gay activists felt. Beth Kelly was one of the key speakers and the crowd joined her in chanting, "Two-four-six eight, how do you know your kids are straight?" The rally had a large gay workers contingent as well as one of the largest lesbian groups in any celebration of the anniversary of the riots at the Stonewall bar on Christopher Street in New York City back in 1969 after New York liquor control official and NYPiG tried to close the bar.

NY protest targets anti-gay bigotry



NEW YORK, June 5—"Racist, sexist, anti-gay—Neighborhood Church GO AWAY!" was chanted by over 300 demonstrators outside the Neighborhood Church in New York's Greenwich Village. The protest was called by the lesbian & gay Committee to end Racism, Anti-Semitism, Sexism, and Heterosexism (CRASH). WW

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The Gay Question...

This is the fourth part of the "Gay Question." Without a doubt, the very best book yet written on the realities of life for the homosexual and the future of the homosexual. In this part we learn first hand reports of the treatment of gays in the Nazi concentration camps of Nazi Germany. Capitalism is a sickness which uses people against one another, like the rats in the cage on the wheel which run hard but get nowhere.

In 1928 Adolf Brand, a founding member of an elitist and male chauvinist German homosexual group called the Community of the Special, polled the political parties of Germany on their positions with regard to the reform of Paragraph 175 (the anti-homosexual law). The Communist Party replied (again quoting from Steakley's Book):

The CP has...taken a stand for the repeal of Paragraph 175 at every available opportunity. We need simply remind you of the recent (Reichstag) debate on the law for fighting venereal disease as well as the debate of the (Reichstag) Committee for Penal Code Reform. There is no need to emphasize that we will continue to wage the most resolute struggle for the repeal of those laws in the future.

The National Socialist German Labor Party, the Nazis, answered Brand's query with the following words (once again from Steakley):

It is not necessary that you and I live, but it is necessary that the German people live. And it can only live if it can fight, for life means fighting. And it can only fight if it maintains its masculinity. It can only maintain its masculinity if it exercises discipline especially in matters of love. Free love and deviance are undisciplined. Therefore we reject you, as we reject anything which hurts our people.

Anyone who even thinks of homosexual love is our enemy. We reject anything which emasculates our people and makes it a plaything for our enemies, for we know that life is a fight and it's madness to think that men will ever embrace fraternally. Natural history teaches the opposite. Might makes right. And the stronger will always win over the weak. Let's see to it that we once again become the strong! But this we can only do in one way—the German people must once again learn to exercise discipline. We therefore reject any form of lewdness, especially homosexuality, because it robs us of our last chance to free our people from the bondage which now enslaves it.

The appearance and growth of the Nazi Party was a result of the inability of German capitalism to recover from the losses it had suffered in World War I. The Nazis organized among the most backward elements of society, using the most disgusting racial and sexual prejudices to play on the anger, frustrations, and ignorance of financially failing sections of the petty bourgeoisie. They were especially successful among the ruined petty bourgeoisie elements, the shopkeepers, landlords, managers and others who had, in more prosperous times, lived higher than the working people and looked down on them. Now when times were bad, the Nazis said the Jews and Communists were the cause of it. Maybe the fascists could put the country back together and restore prosperity.

The Nazis spouted anti-capitalistic rhetoric but this was only a cover for their real role as shock troops for the German capitalists and reflected the extreme hostility towards the rich that existed everywhere. In reality, the NAZIS were financed by the bankers...and big industrialists...who sought to destroy the powerful left parties and the trade union movement and consciously utilized the Nazis to this end.

As is clear from their strong statement in reply to Adolf Brand, the Nazis were strongly opposed to homosexuality. Hirschfeld, who was homosexual, a transvestite, and of Jewish background, was a perfect target for them. In 1920 a meeting Hirschfeld was speaking at in Munich was physically attacked by Nazis. Hirschfeld was beaten. In 1921 Hirschfeld was again attacked in Munich by fascists. His skull was fractured and he was left for dead. In 1923 a meeting before which he was speaking in Vienna was attacked by young Nazis who first hurled stink bombs to create panic and then opened fire on the audience. Several people were wounded though Hirschfeld was not hurt. The Munich chapter of the German Friendship Association, another homosexual organization of this period, was forced to disband by constant Nazi harassment.

HIRSCHFELD BECOMES DEMORALIZED

The German homosexual rights movement was basically petty bourgeois in its class character. It had no strong roots in the working class, though, as we have noted, it received support from the major German workers' parties. Hirschfeld himself appears to have become demoralized in the 1920s and by 1925 the leadership of the Scientific Humanitarian Committee was largely in the hands of Kurt Hiller, whose orientation was even more academic and legalistic than Hirschfeld's. In 1927 Hirschfeld made an evaluation of the homosexual movement which included the following words (from Steakley):

Aside from a few minor cliques, homosexuals are almost totally lacking in feelings of solidarity; in fact it would be difficult to find another

er class of mankind which has proved so incapable of organizing to secure its basic legal and human rights.

Such a statement...though clearly spoken in frustration and demoralization, reveals a profound ignorance of the effects of oppression and the psychology of oppressed people. Hirschfeld, though providing an inspiring example of dedication and self-sacrifice, had never taken up the challenge of mass struggle. Rather than directing his efforts towards the homosexual and heterosexual working masses, the class with the real potential to transform society, he concentrated on the privileged, the influential and the powerful—those with the most to lose from any real social change. The bone-deep feeling of solidarity that arises from mass-struggle, the oppressed homosexuals of Germany never felt. In great measure their leaders were responsible for this. They seem to have preferred drawing rooms and legislative chambers to the streets and meeting places of the working class districts.

THE STRUGGLE AGAINST FASCISM AND ITS BETRAYAL

The victory of fascism in Germany was not inevitable. The working class movement there was extremely large though divided in half by the Social Democrats and Communists who were mutually hostile. As the social crisis deepened through the 1920s, the capitalists more and more made use of Nazi goon squads and paramilitary units against workers' meetings, the workers' press, and working class leaders. Members of the left wing of the workers' movement, many of whom identified with the Left Opposition in the Soviet Union, saw the need for unity between the Social Democratic Party and the Communist Party on the issue of fighting fascism. They understood a fact that the others, in their factional blindness, missed: the struggle against fascism was a fight to the death.

The Third International after Lenin had been transformed by Stalin into an instrument of Soviet foreign policy. Stalin and the bureaucratic grouping that rose to power with him were frightened by the international class struggle. They themselves attained a measure of comfort and privilege behind the backs of the revolutionary Russian masses who were exhausted, impoverished and bereft of many of their most talented and dedicated fighters as a result of the unsuccessful imperialist invasion of Russia and the civil war that followed the Bolshevik revolution.

The Stalinist bureaucracy sought accommodation with the capitalist leaders of the west. It also underestimated the meaning of fascism and went so far as to characterize the German Social Democratic Party rather than the Nazis as the real enemy. With the ranks of the workers so horribly divided the Nazis were victorious.

WITH THE FASCIST VICTORY CAME AN ANTI-HOMOSEXUAL EXTERMINATION CAMPAIGN.....

Many people have a serious misconception about the position of the Nazi regime on the issue of homosexuality. This has a lot to do with the fact that before and during World War II, the other imperialist powers (and also, unfortunately, the Soviet government) gay-baited the Nazi regime as part of their ideological offensive against it. But the Nazis gay-baited back and went far beyond verbal abuse in their treatment of homosexuals unfortunate enough to be living under their rule.

We have seen how quickly the new Bolshevik government had acted on the issue of homosexuality. After their consolidation of power in early 1933, the Nazis acted quickly too—in their own way. Following James Steakley's account:

Kurt Hiller's apartment was invaded and searched by the SS on March 7, and he was eventually sent to the concentration camp at Oranienburg....On May 6, a Berlin newspaper announced that the city was to be purged of un-German spirit by destroying objectionable books. The first target of this campaign was Hirschfeld's Institute of Sexual Science, described by the Nazis as "the international center of the white slave trade" and "an unparalleled breeding ground of dirt and filth."

To the accompaniment of a brass band NAZI students invaded the building, which also housed the offices of the Scientific Humanitarian Committee, and carted out more than 12,000 books, a large and valuable picture

PART FOUR.....



file, unpublished manuscripts and important records. All of this material was burned in a public ceremony on May 10. A bust of Hirschfeld was first carried through the streets in a NAZI torchlight procession and then thrown into the fire of burning books. Hirschfeld had left Germany for a far-ranging tour in 1930 and wisely did not return. He died in French exile in 1935.

Ernst Roehm was more or less openly homosexual a Nazi who played an important role in Hitler's rise to power. Roehm and many more of his closest SA associates were murdered on June 28, 1934, in a political maneuver engineered by Hitler himself to increase his own power. As a cover, Hitler and the other Nazi leaders pointed to the homosexual activities of Roehm and the other SA officers as the reason for the "Night of the Long Knives" massacre. At the same time that the massacre was being organized, the same day in fact, Hitler issued the following order to the SA:

I expect all SA leaders to help to preserve and strengthen the SA in its capacity as a pure and cleanly institution. In particular, I should like every mother to be able to allow her son to join the SA, Party and Hitler Youth without fear he may become morally corrupted in their ranks. I therefore require all SA commanders to take utmost pains to ensure that offences under Paragraph 175 are met by immediate expulsion of the culprit from the SA and Party.

A year later the Nazis amended Paragraph 175 to include kisses, embraces, and even homosexual fantasies as punishable offenses. Prosecutions based on this infamous law increased 900 percent after the purge of Roehm, from about 3,000 prosecutions between 1931 and 1934 to almost 30,000 between 1936 and 1939.

Opposition to homosexuality assumed a fanatical character among the ranks of the Nazi leaders. Hans Blue reports some of their statements on the subject in his book Sex and Society in Nazi Germany. Reich Legal Director Hans Frank, for example, believed, "Homosexual activity means the negation of the community as it must be constituted if the race is not to perish. That is why homosexual behaviour, in particular, merits no mercy." Gestapo leader, Heinrich Himmler had the following to say, "We can't permit such a danger to this country; the homosexuals must be entirely eliminated."

Himmler is also reported to have favored castration as a "cure" for homosexuality, although not to the exclusion of execution. He issued the following order regarding homosexual offenders in the SS: "After serving the sentence imposed by the court, they will, on my instructions, be taken to a concentration camp and there shot while attempting to escape."

Although the Nazis used the charge of homosexuality hypocritically against both homosexuals and heterosexuals, there is no question but that their goal was the total extermination of all identifiable homosexuals. Estimates of the number of homosexuals who were executed or died in the concentration camps range into the hundreds of thousands (220,000 is the estimate recently made by the Protestant Church of Austria). Homosexuals were confined to the Level III camps, the "MILLS OF DEATH" which few people survived, and were stigmatized by a PINK TRIANGLE worn on the left side of the jacket and the right pant leg.

The following firsthand accounts from James Steakley's book are graphic illustrations of the anti-homosexual nightmare created by the Nazis:

The homosexuals were grouped into liquidation commands and placed under triple camp discipline. That meant less food, more work, stricter supervision. If a prisoner with a pink triangle became sick, it spelled his doom. Admission to the clinic was forbidden.

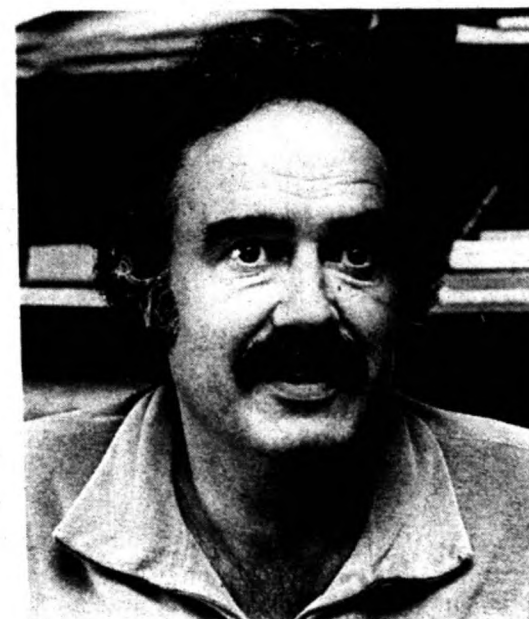
The escapees had been brought back. "Homo" was scrawled scornfully across their clothing for their last march through the camp. To increase their thirst, they were forced to eat oversalted food, and then they were placed on the block and whipped. Afterwards, drums were hung around their necks, which they beat while shouting "Hurrah, we're back!" The three men were then hanged.

Since they could not give up their vice, they knew they would never be released. This extremely powerful psychological factor hastened the physical collapse of these individuals....If one lost his "friend" through sickness or death, you could see it was all over. Many committed suicide. The "friend" meant everything to these creatures in this situation. On several occasions two friends committed suicide together.

The following passage from Eugen Kogon's book, The Theory and Practice of Hell clearly illustrates the Nazis final solution...to the gay question and, in political terms that have even greater meaning today, the murderous character of monopoly capitalism in its period of decline.

.....CONTINUED NEXT ISSUE.

Congressman John Burton battles homophobes



"Our Congressman"
THE HONORABLE JOHN BURTON

Congressman John Burton, D (San Francisco and Marin) made a fiery speech on the floor of the United States House of Representative in strong opposition to the amendment by the John Birch Society-member, Congressman Larry McDonald a conservative Democrat from Georgia, which forbids federal legal aid to indigent homosexuals involved in civil disputes such as lawsuits with landlords, businesses or government.

Burton told the other Members of Congress that "There are a lot of taxpayers in my district who are gay and are proud to be gay," to which the gay-hating McDonald snarled viciously, "Many members of organized crime pay taxes and it doesn't mean their taxes should be used to promote organized crime."

To which Burton lashed back boldly, "Yes, but homosexuality is NOT a crime."

Other Bay Area Congressmen who joined in with John Burton in opposing the McDonald fascist amendment were, Phil Burton of SF; Coelho of Merced; Dellums of Berkeley; Edwards of San Jose; Fazio of Sacramento; McCloskey of Palo Alto; Miller of Martinez, Mineta of San Jose; Panetta of Carmel Valley, and Stark of Oakland. Those who voted support of fascism, sexism and racism, as well as heterosexism were Clausen of Crescent City; Shumway of Stockton, and those present yet not voting was an alleged "friend" of the gay community who had considerable gay support in his election, Tom Lantos of San Mateo. Others not voting were Chappie of Roseville and Rashayan of Fresno as well as Sacramento's own Matsui.

It is important that we remember the nerds

who supported the McDonald amendment here in northern California (Clausen and Shumway) as well as those who didn't vote which is the same as support for the amendment (Lantos, Matsui, Chappie and Pashayan.)

Obviously, there are those gays who will still support such as Lantos and Chappie even though they failed to stand up and be counted for gay rights, but those who do truly care about gay rights will use the ballot box to oust them come 1982 when they all face re-election.

Congressman Burton wanted to reassure gays that he will continue to work to get back the money somehow, but he feels that the McDonald amendment is unconstitutional and should be challenged in the courts.

Congressman Burton told us that he will be working hard to defeat a new McDonald amendment, HR 27 which would declare that the "sense of the Congress" that this nation will never afford gay men and lesbians the same civil rights which other citizens take for granted."

Burton is strongly opposing what he and others feel is the greatest threat to civil rights in some time, the "Family Protection Act," of Representative George Hanson, Republican of Idaho (the House version of the Senate bill by Senator Paul Laxalt.)

Laxalt has indicated that he will re-introduce his old Family Protection Act in four different bills rather than one bill as he feels they will have a better chance of passage.

John Burton, Congressman, was there, in the forefront of the battle against the homophobes. Would his Republican challenger have been there? Never!!!

Time Goes By so deliciously at the Castle Grand Brasserie. See ya there sweetheart

THE SUNDAY BRUNCH
11:00 am - 2:30 pm

LUNCH
Monday thru Friday
11:30 am - 2:30 pm

DINNER 7 NIGHTS

Castle Grand Brasserie
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General HAIG's Military Industrial Complex

Coalition to Stop Haig

HAIG SELLS MILITARY ARMS AND EQUIPMENT TO ANOTHER CENTRAL AMERICAN NATION

Alexander Haig has violated another agreement made, that being he has agreed to sell arms and supplies once again to Guatemala.

Sales of any and all military equipment had been cut off several years ago due to the repressive government of this central American nation.

The arms sale is seen as a stepping up of the Guatemalan war against the mountain rebel strongholds in an effort to exterminate the peoples attempt to overthrow the fascist government.

Supreme Court's 'solution' to unemployment: Two to a cell



Our nations' prisons are already filled to overflowing and the Supreme Court has ruled that the states can fill them even fuller by stating that "two men in a cell built for a one person occupancy is not cruel and unusual punishment."

The rise in the prison population is directly linked to ever increasing unemployment. For last month alone the unemployment rate jumped from 7.3% to 7.6%.

And rather than increasing spending to create jobs, the Reagan administration and their supporters are cutting job and welfare programs like CETA and food stamps, and driving more people into situations which cause crime. Instead of making plans to boost repression of the poor, as they are doing, the Reaganists should end their cutting and place Stockman in space.

For the real essence of Reagan's economic plan is billions for the war machine and big business, and poverty and jails/prisons for everyone else.

But prisoners are already fighting back against these inhuman conditions, and the final outcome of the Reagan program will be determined, not by court decisions but by the peoples struggle.

Lesbians and gay men are facing great hardships in the weeks to come as the CETA cutbacks come into full bloom, and as a result the gay community is beginning to realize that the Reaganists are on a genocidal trip against lesbians and gay men.

The prison situations for lesbians and gay men have become intolerable and more and more prisons are denying lesbian and gay men inmates access to gay publications. Gay men are finding themselves singled out as never before in the prisons by the system and being placed in isolation more and more.

As the Reaganists continue their cutbacks, more and more gays will find their way into the prison system, this is all a part of the Reaganist government. We say fight back the Reagan cutbacks.

PIQUETIRY

STAR GAY

Discover yourself tonight my love
Reach for the glistening stars above
And weave a crown of glory
To wear with pride through the day
A child of the night knows no farewell
Just the many stars who keep coming
Never leaving until at last
Even their glory is past
But to me you are the day
My light and my way
And forever count on me
Never to say any farewell.

.....Lee Wilson

SERGEANT ENTRAPMENT

(dedicated to the entire San Francisco Police
Department's Vice Squad, Captain George
Emil and Sgt. Arthur Gerrans in particular.)

Dear sxy Sarge Entrapment, I want you to understand

It's just in San Francisco, that we get outa hand
Our mothers can be prosties, our fathers wear
tatoos

Please bartender, pur us some more booze
Seargent Entrapment, am I on the spot
But I ain't had the love that your ten children
have got

We aren't sex offenders, we're misunderstood
In the biggest sissy there is good
That's a really funny story! Can we tell it to the
Gay crowd?

No! Just tell it to the judge!
Respectful judge your honor, I'm sick of this guff
I know my parents loved me, but somehow not
enough

My best friend's home was broken, he's bitter and
he's tough

Please your honor, ain't I said enough?
Well! Seargent Entrapment, out in Union Square
This queen needs sympathy, including analyst
care

It's just his sex habits that outa be changed
He's psychologically deranged!

Hear ye! Hear ye! In the opinion of this court
This deviant is excused because he ain't normal
But! Take him to a head shrinker
Yes, Seargent Entrapment, outside is a mob
They're led by Troy Perry, and you could lose
your job

The one that we've got here is really quite sick
In my opinion, this pervert may require shock
treatments

Homosexuality is really a shameful disease
We'll nab him again soon, that fairy, that goon
Way before the hour reaches noon, that is soon
We'll take him to prison, can you see the vision?
Dear prison social worker with gays I wanna go
I'm not another sucker, I like it stuck up here
Mercy, gracious, why am I called queer?
Yes Seargent Entrapment, you've done it my
friend

This gay don't need attention so we'll mock and
offend

He's nasty and immoral and really quite wierd
However look him over, not that he sports a beard
They all want San Francisco and bushes at Land's
End

With 90,000 faggots there, he might find a friend
They say he's on welfare, he's had too much to
drink

Get him a ticket elsewhere, he likes the color pink
The trouble is he's blowing, the trouble is he's
blown

Public toilets, we are going home!
You know it's the Vice-Squad we really fear
YOU'RE A MASOCHIST, so get the hell out of
here

Seargent Entrapment, we're down on our knees
Cause no-one wants a homo with a case of vd
Hey Seargent Entrapment, what are we to do
Gee Seargent Entrapment, LOVE YOU!
(Mercy that leather you're wearing and such a big
gun, though I'm on my way to jail, it's really
quite fun!)

.....Randy J. Anderson
(deceased '74)

BALLAD 'BOUT JACOB

fond fortunes of ecstasy
formless flight of tranquility
found in the warmth of reality
all these things have come to me
bearded man in no disguise
learned man wherein hope does lie
peaceful man with unbounded highs
all these things have met my eyes

a smiling face and a smoke-filled scene
a dancing boy-body clothed in jean
a room alive and growing in green
all these things I have seen

piece of soul from an artist's hand
freedom beyond desire or demand
closeness current but left unplanned
all these things I have seen

a long-haired man coming up to see me
a brown-eyed man reaching out to me
an honest man Jacob is he
ah, this man has set me free

.....Doug Oram

AMERIKA THE BEAUTIFUL

Oh beautiful, for Jumbo Jets
Where once were spacious skies
The amber waves of grain we had
belong to the corporations now
The Oil slicks upon the bay, beneath the
Golden Gate
Amerika, Amerika....with cities filled with
hate..

Polluted mountains majesties someday will
share out fate.
And fruited plains are highway lanes
In California State.

Los Angeles, Los Angeles, your size amazes
me
You have your smog....we have fog
Plus, Oakland's factories.

.....Randy J. Anderson

GAY PRIDE IN SAN FRANCISCO

I walk down Turk Street
and old men vomit in my path
A sick gray cat stumbles
across the street
and is struck down by
a '64 Chevrolet Impala

The driver laughs and I think
of all the little cruelties
that I have committed
against those who have gotten
in my way.

The bared naked trees
bend in the wind
like limp wrists
And I remember I'm gay
And wish they hadn't
put up the suicide barrier
on Golden Gate bridge.

.....Sister Bethesda Maryland

DRAG LUV

the looks are right
but the feelings are strange,
and sounds of Madame George
and lovely Lola reach you.

confusion—
maybe that's the space
of relating to a girl
who by a slip-up somewhere
isn't a girl

but, oh human yes,
with love lights
in her eyes that bite you in the
groin
and you totter on uncertainly
to fight or to fall
and you fall

and you grow
and you see
you touch in disbelief
you believe

.....Doug Oram

VOX CLAMATIS in DESERTO.....

My soul cries in anguish, though no sound escapes
my lips.

I gambled for life's highest stakes only to have
fate rake in the chips

Every chip was a year of my freedom, crime was
the name of the game, and fate dealt all
the cards, also played them as they
came.

Everytime i though i had a winning hand, i would
check as they say, only to have fate raise the
bet and take the pot away.

I laughed at the odds against me, thinking only
what could be won, betting heavy on every
hand and losing one by one.

Now the game is over, i've not one chip left to bet,
alone in this prison cell, with a lifetime to
regret!

.....James Melton

LIFE

You can burn a candle
You can grab a handle, but hold on!

You can fake it,
And maybe you can make it, still,
hold on!

You can sing the blues,
And sometimes lose, hold on!

You can plea,
You can disagree, but hold on!

You can sin, and win
and try again, hold on!

You can be kind, and
follow your mind, hold on!

You can stop
Even reach the top, hold on!

You can put your life on a shelf,
Please be yourself, hold on!

You'll find, in the long run,
It's worth it,

Ah sweet mystery oflife!

.....Randy Johnson

MYSTOPICAL POME FOR POLK STREET STUDS

And, once again the Night descends an asbestos
curtain hiding the eyes of the day skies,
That's for certain Night crucible for the trans-
mutation of creamed dreams,
Synthesis of today's failures,
Where the drug-down slaves of the Molloch come
in search of the furtive-blow jobs,
Trading the sham of short-time sex for taxi-
danced and metered for the wail of love.
Night-town USA, coast to coast,
Dark doorways supplicants kneeling to sidewalk
male Magdalens and transsexual Madonnas
funked down and out thru Mary-wanna.
Cry babies....with stifled creamed-filled dream
puffs,

Dying in search of the elusive Prince of Cups.
Sperm offerings to sidewalk acolytes of the
Church of the Flesh
Walking Stained Sainted yet-to-be martyred
Monks of the Maria Mynd.

Oh, G*ddess of your siren songs
Impell the minds of us mere mortals.
O David, pur pilgrimage to the pay homage at
your Holy Temple
takes us through such unfamiliar turns and
twists.

Gyroscopic scopic anti-compasses no wonder all
the lost and lonely cherubs.

.....Tom Saxon-Heatley
(deceased!)

June 25, 1981

★★★★★ HIGHLY Recommended
★★★★★ WELL Recommended

★★★★★ LIGHTLY Recommended

Recent & Recommended!!!

VOICES at Berkeley's Bare Stage (call 849-1675 for info) is not so much a play in the conventional sense, as a presentation piece. But what a presentation! What theatricality! Five women characters ranging in age from early twenties to late sixties, each from a different economic and social background, talk about their lives, their hopes, fears, loves, defeats and triumphs. There is no plot; the five actresses never relate to each other but individually and always in the same order (clearly a structural decision of playwright Susan Griffin but one I found disconcerting, this measured device seems self defeating) tell stories of segments of their lives. What saves the show from being just another slice-of-life presentation is the innate beauty of the language (Griffin is a well known local poet while this is her first play) and the exceptionally beautifully delivered images brought out. These women are real people with problems that we both understood and, often, have experienced.

Johanna Kirk portrays a successful actress looking back on her career, Margret Gudmundsson a middle aged housewife at loose ends now that her children have all left home, Wendy Adler is struggling to finish her Masters thesis and at the same time bring up her only child by herself, Allison Stiddiford has tried it all, communes, bisexuality, weird diets, the various "in" things of the past decade and Cathy Gunn is a suicidal depressive, her life overshadowed by her mother's insanity and her beloved brother's descent into a drug related death. Each is excellent and enormously believable....we not only know these people but care about them. However the greatest strength of the show is that we see parts of ourselves in not just one or two of the characters but in each.

★★★★★

PAPA, at Joe Six's Showcase (771-4207 for info) is a one man musical drama suggested by the Life of Ernest Hemingway with Joe Six as Papa.

Ironically the show's greatest strength and it's major weakness are identical: the amazing look-alikeness of Six to Hemingway. When he first appears, the likeness is startling: it seems that here is Hemingway in the flesh. Then the cracks appear.....Six is really far more handsome, exudes sophisticated charm, has an excellent lyric baritone and is far too polished a performer to be believable as the rough diamond "Papa." Hemingway would not have tried to make us like him; if he cared at all, he would have demanded and made us believe that we did.

However if one forgets that he is supposed to be seeing Hemingway himself and settles for a show about the man, then he is in for a rare treat. A superb book and lyrics by Kay Turner with fine music by Dick Turner (who also accompanies on the piano and is a comedian of no mean talent) captures much of the essence of the writer's life. We are in Pamplona with the running of the bulls, there with him looking at the "Green Hills of Africa," believe the Old Lion when he com-

.....CONTINUED ON PAGE 8.....

Lesbian/Gay Freedom Day Edition

SAN FRANCISCO CRUSADER 7



Carl Driver's FOLLOW SPOT THEATRE • CABARET BALLET • VAUDEVILLE

THE HEARTBREAK ROUTE.....Almost everyone is aware of the enormously difficult time an actor has getting established. Less than ten percent, probably less than five, of all actors and actresses in the Bay Area have made a living solely from their profession in the past 12 months. However, far more heartbreaking than the situation for actors is that of the composer/lyricist of musicals. While an actor may invest a few hours in attending tryouts (if they don't get the part) or a few weeks in rehearsals (if they get a part but the play folds) the author of a musical may easily spend a few years on their work... and then if they are lucky, get it produced in a small club or cabaret where a six-week run is longer than the average. Hopefully that will be just the start; the show will then get more backing, move to a bigger theatre and eventually to Broadway, but.....the odds against that

happening are even higher than for an actor being discovered and made a star while jerking sodas in Schwab's drugstore. Most locally written musicals have a very brief life, a few weeks in a cabaret seen by a few hundred people and then die, never to be heard of again.

I wouldn't go so far as to say that any of the fifteen or twenty original musicals I've reviewed in the past 4 years were ready for Broadway but just about all had some potential and several a great deal, yet few will ever be heard of again.

All of this is particularly pertinent right now, because two excellent original musicals are currently in local production.....MARCO POLO at the Savoy Tivoli, (call 362-7024 for info) and A VERY SICK MAN at the Marin Community Playhouse (call 456-8555 for info).

MARCO POLO is a play within a play, done in "commedia del arte" style and is brim full of vivacity, bawdy comedy and great songs. An itinerant group of players have been hired by Pope Alexander VI to put on a show during the extended wedding celebration of his daughter's (Lucrezia Borgia) marriage to the Duke of Ferrara. Seven classic characters of "commedia" display their petty jealousies, worries and loves as the show opens, then the pope (a nice satire here on critics, especially in the song "His Holiness The Pope Does") and his entourage arrive (but are not seen by the audience) and the play about Marco Polo begins.

Written by Kenneth Vega, who also wrote the haunting "There Was A Young Lady," and "Berlin '32," the show offers an interesting mixture of styles: the second and stronger act being primarily a modern book musical almost operatic at times, while the first act is more broad in the "commedia" vein and filled with ribald sexual innuendoes. An unbelievable twenty-six songs offer a wide range of excellent music: charming, funny, pathetic and philosophical by turn. Yet, delightful though the music is, it does not overshadow the superlative cast, who individually and collectively are standouts, especially impressive as each plays several parts, always with professional competence. Sandra Rider is superb in three roles ranging from a Persian "panderer" (definitely not to be confused with cuddly koala bears) to an unforgettable Empress of China whose love is truly true. Also particularly fine are Marc Anthony as the Great Kahn, George Quick in the title role and David Mandella as a madcap, high camp professor.

Imaginatively directed by Vega and Margot Crossman, with choreography by Crossman that makes excellent use of the limited space, the play zips and zings along with never a dull moment after a somewhat slow start. Although obviously produced on a limited budget.....Mary Lou Houston's costumes are believable and campy while the scene setting props, especially the gondola, are great fun.

Lee Davis Knight's A VERY SICK MAN is that rarity among local originals: a show that is getting a second chance. A tightened version of the show that played at the Chez Jacques, over a year ago, it is being given an excellent production with a fine cast headed by Nancy Bleemer, and Michael Anthony Blazina, while William Hall as a newly graduated doctor, not just wet behind the ears but soaking all over, is an absolute show stopper.

Wildly funny antics and hilarious dance routines combine with charming songs to make this a fun-filled evening while Ron Kremetz' excellent unit set adds much toward making the unbelievable seem at least possible.

Based on Moliere's *The Imaginary Invalid*, the show tells of an exceedingly happy hypochondriac, his faultless doctor and adulterous wife, his oh-so-innocent daughter and oh-so-faithful maid, and the innocent but oh-so-clean cut delivery boy the daughter loves and the drippy but oh-so-funny doctor's son her parents want her to marry. Not surprisingly all things work out for the best in this most hilarious of works.

While neither of these musicals are of Tony Award calibre in their present state, both offer much that is pleasant, funny and tuneful and both are brimful of potential. It is understandable when one is forking out twenty dollars or more for a ticket for him to want to be as sure as possible that he will enjoy what he sees at prices a quarter of that, experiment alittle.

Take in some of the small musicals; you'll probably hit some duds but I think that more often you'll be surprised at how enjoyable they will prove.....and maybe, just maybe some year when that big Tony-In-The-Sky is given out in New York you'll be able to say "I saw the world premiere here in San Francisco." Once again the odds are astronomically high against it but the odds are on that you will find the freshness of most of these local creations appealing and the two reviewed here are extremely well recommended.

★★★★★

CONTINUED ON PAGE 8.....

THEATER RHINOCEROS

1115 GEARY • AT VAN NESS • SAN FRANCISCO

Arch Brown's NEWS BOY

FIRST WEST COAST PRODUCTION

DIRECTED BY ALLAN ESTES

June 11 through July 25, 1981

Thursday through Sunday 8:30

Reservations: 776-1848



Photo by Martin Xero

ARCH BROWN'S "NEWS BOY" IS OPEN AND RUNNING AT THEATRE RHINOCEROS!

"Wickedly Witty" is how the Washington Post describes NEWS BOY, Arch Brown's story at Theatre Rhino. The play marks a special summer production for the city's most well-established gay theatre company.

NEWS BOY addresses the conflict of a gay man coming out to his politician father who is running for the senate on an anti-gay platform.

Directing the production is Allan Estes, artistic director of the Company.

Playwright Arch Brown may be best known for his film making career. He will host a reading of his second play, TWO MARRIED MEN, on Wednesday July 1st at 8 PM in the theatre. NEWS BOY will continue Thursdays thru Sundays thru July 25. Theatre Rhinoceros is located in the Goodman Building, 1115 Geary just off Van Ness Avenue and just two blocks from world famous Polk Street. For reservations please call 776-1848.

ENTERTAINMENT

"FOLLOW SPOT".....Continued from page 7...

ON THE ART SCENE.....The Academy of Sciences in Golden Gate Park (221-5100 for info) has mounted a major exhibition of the paintings of Maynard Dixon. This native Californian, 1875-1946, specialized in scenes of the Southwest and his greatest strength lay in capturing the innate dignity of the Indians he deeply loved. A beautifully mounted show of a hundred and twenty-five works, it should not be missed by anyone interested in Indian or early Southwest culture. The exhibit will be there thru October 18.

—30—
carl driver

....CONTINUED FROM PAGE 7.....RECENT AND RECOMMENDED.....

plains of "a memory that works even when you don't want it to" or the old tired man who denounces "the arrogance of youth; their respect is just another form of contempt." ★ ★ ★

THEATRE RHINOCEROS has now reached the pinnacle already achieved by ACT and the One Act, that of becoming a victim of its own excellence. When any theatrical company produces success after success, an audience tends to forget that even the best of groups do sometimes produce plays that are flawed. Because the recent standard has been so high, one tends to downgrade a mediocre production more severely. Such is the case with Rhino's current offering, *NEWS BOY* (a flagrant misnomer. There is no newsboy in the show nor is one ever mentioned. A "boy in the news" is not the same thing, this "boy" is 23 and I protest the use of an enticing title when it has no connection with a show). A first play by Arch Brown, better known for porno movies, *NEWSBOY* is a weak script that has some hilarious lines but meanders badly. Tim (Chip Stewart) looks up his old prep school roommate with whom he used to "fool around" because, although engaged to a girl, he realizes he is attracted to men. Ex-roomie isn't home but his apartment mate (Thomas-Mark) is and not surprisingly they make it, then become lovers. Only Tim's daddy is running for state senator and publically denounces gays. So.....complications ensue. So far, so good but extraneous scenes and one level acting on the point of Tim's father (Jordan Lee) negate the inherent dramatic conflict.

Thomas-Mark is excellent as a very with-it gay, proud and happy in his chosen life style....."I have sensitivities no straight man could feel".....while Duane Cropper is show stealing as a campy friend and Christian Haren super as his gay activist lover. Well directed by Allan Estes with a stunning set by Valentine Hooven, (although the use of a large, covered aquarium as a coffee table and the focal point of the set is dangerous in so loose a play; one finds himself too often watching the fish) *NEWS BOY* would have been considered a big hit if done by Theatre Rhinoceros three years ago but suffers now in comparison with its recent offerings.

★ ★ ½

Charm, Confusion and Constraint designate the three plays at the One Act (call 421-6162 for info). The first, a short "tour de force" concerns a mime, brilliantly performed by Michael Hennessy, for whom his fantasy world of imagined furniture and food is far more real than the actual items, a table and chairs, which intrude into his life when a cousin arrives. After she leaves, he is unable to cope with them. With great poignancy he puts them aside and returns to his fantasy world.

The second offering, *THE FIGHT AGAINST CRIME*, is another Big Brother (in the form of farcical cops). Has His Eye On You gendre. Seemingly uncertain as to whether to be a social satire or a cops and robbers chase farce. It has moments of great fun but lacks cohesiveness.

INTELLIGENT LIFE, the final play, is the longest and deepest of the three but here again the structure is flawed by seeming uncertainty as to just what the author's aims are. It portrays a groups of criminals holed up in hiding after a robbery. One is dying offstage from a wound, the others, somewhat overly two-dimensional types.....hard nosed, leader.....morose followers.....hostile female second in command and her kooky, sex-starved sidekick.....nicely display the tensions and internal dissensions inherent in being cooped up together but a more concise viewpoint is needed.

All three are given polished productions and each shows promise but with the exception of the first, are not terribly exciting at this point.

★ ★

Mix lots of skin, some female nudity, decadent jet setters, an exotic locale plus a story line and dialogue that doesn't make sense.....it could almost be a formula.... and you come up with German playwright Wolfgang Bauer's newest work *MEMORY HOTEL* at the Magic (call 441-8001 for info). Some excellent performances, notably Phillip Henriques in the lead, Howard Swain as his best friend and in a small but the only realistic part in the show.....Joe Dignan as a waiter, and John B. Wilson's superb setting.....neon-like tubing bent into exotic angle foliage.....cannot counterbalance a cliché ridden incomprehensible script.

★



Chip Stewart (left) and Thomas-Mark in a scene from Arch Brown's "NEWS BOY" now playing at Theatre Rhinoceros.

Photo by Martin Xero

THE SUNDAY BRUNCH
11:00 am - 2:30 pm

**Castle Grand
Brasserie**

Bar and Restaurant
1600 Folsom at 12th Street
San Francisco
Piano Entertainment
Reservations, 626-2723

**UD is not
Romantic**



COWBOY KIMO ROUND UP

Kimo Cochran, hereforth referred to as Cowboy Kimo, celebrated his thirty-first birthday again, at his Polk Street corral, Kimo's on Polk at Pine Street. It was a packed event which was put together by his friends and staff, and there wasn't enough room to squeeze in at the height of the festivities.

Leonore Cautrelle was on hand to wish Kimo birthday greetings and she took some photos here for us. The guy in the white hat at the top far left is Michael Byers, a handsome stud bartender at Kimos, and that's Cowboy Kimo the Hawaiian Bronco-buster next to him with the hair above the lip and the big smile. The Cowboy Kimo is pictured with our own Leonore Cautrelle herself. Both are quite well known celebrities abouttown.

Then the dude in the black hat in the second row photo far left is unknown to me, but he is a blonde, has quite a smile and looks alot like "champagne" to me, but he isn't! Kimo is in that same photo along with the delightful charming Joyce. And the hunkiest dude in all the Bay Area with the biggest smile and the flowers (Kimo's) at his side is Cowboy David (The Wrangler) Cafferty. Don't know what happened to the photos of Tammy Lynn, guess Kimo and Ms. Cautrelle robbed the stage and kept them for themselves as Tammy, the organizer of the party is one hot buccaroo!

Obviously from the pics, we can call Kimo's bar, a Hawaiian cowboys' bar from now on. Understand that as of Thursday (tonite) that Kimo's bunkhouse gameroom, is opening up, complete with video machines, pinball, and even pool tables, all on the second floor and now at live DJ (for whatever reason) all there at the ole birthday Cowboy's bar. Happy trails to Cowboy Kimo and all the other cowpokes at "Kimo's Korral"!

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ANNOUNCING-A DECEMBER 1981 "UPDATE" EDITION!
"By Popular Demand" from Advertisers and Directory Users alike, Gay Area Private Telephone Directory will henceforth be published Semi-Annually, in June and December. SPECIAL DISCOUNTS FOR CURRENT ADVERTISERS. Call for further information.

HABITS

By RANDY Johnson.



RANDY JOHNSON
(Polk Gulch Saloon!)

A friend of mine once asked me, where I keep my catsup at. "In the refrigerator or in the cupboard?" I told him "In the refrigerator." To which he asked, "Why, because your family does? You didn't buy it in the cooler in the store, it's always on the shelves. So goes habit! Nail-biting, sloppiness (but not mean towards one's personal appearance,) loud-mouthedness, and on and on!"

The point is, for people to accept people for what they are! To accept the good, with the bad, which always proves that the good in everyone, outweighs the bad, severely. Nobody is perfect, and for those who think they are.....just consider that, a bad habit of theirs.

Some people are so glib that they consider ("shhh") homosexuality a habit. A habit is "something a nun wears," some say!

If you meet someone you admire, and don't know quite what it is you admire, you will find yourself picking up this person's habits, such as the way he or she talks or the way they express themselves, or laughs, something from one person to another, and you soon will find yourself with a new habit, and in the process you've probably lost an old one or two.

Habits aren't forced, they're just there. They express you! (or another person in you.)

Being sincere, should not be a habit, and if it is, it's most likely spotted right away, even by not-too-bright people. There seems, then, to be a bit of E.S.P. in all of us, and we should then use it to our, and everyone's advantage!

Habits change! As do people!

LUV YA! RANDY J.

(Editor's note: This first appeared in June of 1973 of the Crusader, 8 years ago, and Randy's still around!)

Time Goes By so deliciously at the Castle Grand Brasserie. See ya there sweethearts!

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Monday thru Friday
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DINNER 7 NIGHTS

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1600 Folsom
Reservations 626-2723 Please!

AND INDEPENDENCE IS SHARED BY YOU, NOT BY ME. THIS FOURTH OF JULY IS YOURS, NOT MINE. YOU MAY REJOICE. I MUST MOURN. I WILL ON THIS OCCASION... DARE TO QUESTION AND TO DENOUNCE EVERYTHING THAT SERVES TO PERPETUATE SLAVERY, THE GREAT SIN AND SHAME OF AMERICA!

WHAT, TO THE AMERICAN SLAVE, IS YOUR FOURTH OF JULY? I ANSWER: A DAY THAT REVEALS TO HIM, MORE THAN ALL OTHER DAYS OF THE YEAR, THE GROSS INJUSTICES AND CRUELTY TO WHICH HE IS THE CONSTANT VICTIM.

TO HIM YOUR CELEBRATION IS A SHAM. TO HIM YOUR SOUNDS OF REJOICING ARE EMPTY AND HEARTLESS; YOUR DENUNCIATION OF TYRANTS, IMPUDENCE, YOUR SHOUTS OF LIBERTY AND EQUALITY, MOCKERY. YOUR PRAYERS AND HYMNS, YOUR SERMONS AND THANKSGIVINGS WITH ALL YOUR RELIGIOUS PARADE AND SOLEMNITY ARE TO HIM MERE BOMBAST, FRAUD, DECEPTION, IMPIETY AND HYPOCRISY—A THIN VEIL TO COVER UP CRIMES WHICH WOULD DISGRACE A NATION OF SAVAGES! FOR REVOLTING BARBARITY AND SHAMELESS HYPOCRISY AMERICA REIGNS WITHOUT A RIVAL!

FREDERICK DOUGLASS
JULY 4, 1852

WHAT DOES JULY FOURTH MEAN TO THE SLAVE?

"FELLOW CITIZENS PARDON ME, ALLOW ME TO ASK, WHY AM I CALLED UPON TO SPEAK HERE TODAY? WHAT HAVE I OR THOSE I REPRESENT, TO DO WITH YOUR NATIONAL INDEPENDENCE? ARE THE GREAT PRINCIPLES OF POLITICAL FREEDOM AND OF NATIONAL JUSTICE, EMBODIED IN THAT DECLARATION OF INDEPENDENCE, EXTENDED TO US? AND AM I, THEREFORE, CALLED UPON TO BRING OUR HUMBLE OFFERING TO THE NATIONAL ALTAR AND TO CONFESS THE BENEFITS AND EXPRESS THE DEVOUT GRATITUDE FOR THE BLESSINGS TO US RESULTING FROM YOUR INDEPENDENCE? WOULD TO GOD, BOTH FOR YOUR SAKES AND OURS, THAT AN AFFIRMATIVE ANSWER COULD BE TRUTHFULLY RETURNED TO THESE QUESTIONS.

BUT SUCH IS NOT THE CASE. I AM NOT INCLUDED WITHIN THE PALE OF THIS GLORIOUS ANNIVERSARY. THE RICH INHERITANCE OF JUSTICE, LIBERTY, PROSPERITY,

"21 GOING ON 60"

"21 GOING ON 60" by LEE P.

As the light of day disappears behind the San Francisco skyline, an ever increasing number of young males face their lives as merchandise along Polk and the Tenderloin for a price, their wares are as readily available as produce at your nearest supermarket.

The faces along various "meat racks" hide a myriad of stories. San Francisco, especially with the 'flower children' of the sixties, has proven a magnet to young single males. Dane became one of those faces when he busied and hitch-hiked in from Alabama. By the day of his 21st birthday, Dane was going on 60!

Any young man experiences traumatic apprehension in an alien city. A young athletic, handsome youth learns quickly the forces at work against him. Dane hit San Francisco disillusioned with his native roots and frustrated by his sexual identity. Dane had only a few brushes with homosexuals that merely compounded his anxiety and fantasizations proved disconcerting contradictions.

Compared to Alabama, the relative "anything goes" of San Francisco exhilarated Dane. One day after his arrival, a 22 year old was instantly attracted to a younger Dane. Dane accepted what he believed to be an act of kindness that in reality was precised lust. On his second evening in the City, Dane was an unwilling participant in the man-man sex act plied with alcohol, and fuzzy-headed from Rush, Dane was no match for his benefactor's desire. He experienced the initial pain of sodomy and discovered less discomfort in resignation.

Following the sex act, Dane was awash with feelings of shame, revulsion, humiliation and powerlessness. His instructor persisted in bringing to him the reality of a boundary he had crossed. He explored every part of Dane's body and talked erotically. In spite of himself, Dane grew erect, and surrendered to the active mouth which engulfed him. Later he balked at copulating his bed-partner, but coercion and encouragement arrested his resistance.

Dane was now over the initial hurdle and working the streets sounded promising. Other youths bolstered his ego and convinced Dane of the monetary benefits. Donning tighter Levi jeans, and looking available was an instant enhancement. The first guy who purchased his services was a collegian at Stanford. He was handsome and a puzzle to Dane. The "why do you buy sex" question was promptly answered by a "I wanted only you tonight!" Not only did the collegian penetrate Dane with

practice and precision, he sucked off Dane with light before a mirror and had Dane reciprocate. He complimented his nude physique and paid him \$25 over the agreed price.

Dane was heady with his first successful "sale" and plunged into hustling. He enjoyed the high points and tried quickly to forget the rip-offs. Money easily came, and rapidly went. He was a sucker for others sob stories. After some months of sex-with-pay, Dane based relationships on currency and a gnawing loneliness became almost constant thoughts about his future left him agonized and despondent. Being alone, even at a noisy crowded bar, stabbed at Dane.

Regular sex clients seemed to be more and more no shows. Dane, at 20, had more idle time and less incentive to take care of himself. His room-mate was exhibiting a coolness. Despair was gaining dominance. One evening his world was to shatter. All of his intuition told him to forego this camping trip. The bar acquaintance, gave off some foreboding vibrations.

Dane joined the five guys for the weekend outside Sacramento. It proved a nightmare. Shortly after arrival he was informed to be nude for the duration. When he protested they stripped him naked. His acquaintance explained, Dane was there for their pleasure. His initial refusal found Dane being raped by three of the group. For the next several hours Dane was used and abused. When he wasn't being raped, Dane was forced to service their hard cocks. He was terrorized when they evilly joked about cutting of his penis, and survived the ordeal with some unsightly knife cuts on his body.

Depression descended on Dane, and he became haggard and morose. He gained weight and ceased caring about his personal appearance. His 21st year arrived in a seedy hotel on Turk Street. The night was spent with an obscene man who used Dane's body and told him how sexy he was. To Dane, it all appeared disgustingly mechanical.

Dane remains in San Francisco. Childhood memories of Alabama aren't pleasant anymore. He hangs about Mason, Turk, Taylor and Sixth Streets. He panhandles and sells his body much more cheaply. There aren't anymore Stanford University studs in his world. His lot is certainly not unique. But as Dane heads toward age 22, it seems like it could be age 60.

---30---

LEE P.

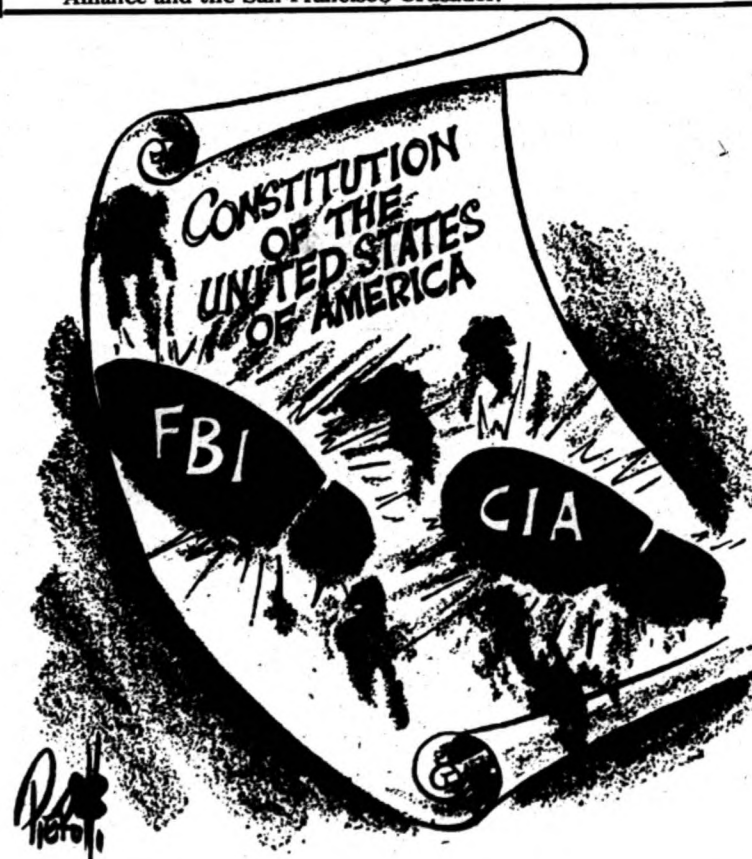
NASSCO 3 convicted in anti-union frame-up



The NASSCO 3 defendants, from the left, Mark Loo, David Boyd and Rodney Johnson, just after the frame-up trial.

BOYCOTT COORS

Your support of the boycott is urged by the Gay Liberation Alliance and the San Francisco Crusader.



SAN DIEGO, June 5-----The NASSCO 3-----David Boyd, Mark Loo, and Rodney Johnson-----were convicted this week after a five week trial on frame-up charges of conspiracy to bomb and three counts of possession of bombs. They face jail sentences of up to 35 years each.

The frame-up of the NASSCO 3 represents an attempt to sabotage a militant union struggle for decent working conditions at the National Steel and Shipbuilders Co. (NASSCO) in San Diego, California. This company is the largest shipyard on the West Coast, with the bulk of its work coming from naval contracts.

The workers' struggle there became a political battle against the military-industrial complex, with the FBI, San Diego Police, and NASSCO management conspiring to indict and convict union members engaged in this struggle. Loo and Johnson are also members of the Communist Workers Party.

The frame-up of the NASSCO-3 was the culmination of a summer of activity in 1980 at the shipyard. From 1977 to '80, a militant union leadership had won health and safety protection which prevented management from further negligence which had already killed five workers in industrial accidents in '77 alone. In 1980, NASSCO hired a San Francisco union-busting firm to manage it's labor relations, which started denying grievances and firing shop stewards.

With management, the FBI and the San Diego Police all acting in collusion, the most militant of the unionists were framed in the firebombing of a toolshed.

Now with a radical right judge on the bench and an FBI stacked-deck, the three men were convicted.

Sentencing is set for July 14th in San Diego.

Rodney Johnson told reporters after the trial, "We think the support today and throughout the trial shows the American people will not stand by and accept attacks on militant trade unions. The war threat and Reagan cuts are forcing people to unite and if we go to jail, this will only help wake the American people up and expose the whole system."

There will be an appeal.
FREE THE NASSCO THREE!
...By Jerry Goldberg and the Crusader staff.

NINE YEARS

GAY PRIDE



EDITORIAL OF THANKS & RECOGNITION:

Well, it was nine years ago this June that the San Francisco Crusader came into being, and 126 issues later we are still surviving. Surviving...that's all a communication like this can do as we could have never been considered a business at anytime since the idea for it first came up. I know that the 1972 Christopher Street West/North Parade Committee never intended for the paper to go beyond the Parade. But it did, for in December, I was able to procure enough bread and alot of work out of Bill Beardemphl and Chuck Thayer and out came issue 2 and 3 later one with their invaluable assistance. I do believe that Beardemphl wanted the paper for himself, but me being me, didn't give him a chance, that's why he went and founded the now-faltering Sentinel.

Then with the help of people like Perry George and Roland Schembari we were able to keep on with issue 4 calling it the Gay Pride Crusader, and later it became the Gay Crusader and then

Today as really always i am the owner (if you can call it that) and operator of the Crusader. i do all the typesetting (that's why so many typos), the graphics (most of them) the layout) and the stories come from everywhere, for sure. And of course the "hit" of the century the Mockingbird is put together by me (that's me at the right in case you didn't know who it was/is)

and with the ehlp of all those little Mockingbirdettes.

Politically the paper has gone the ways of the winds in order to survive. But in the last several months, i have felt strong enough to go back to MY political beliefs as the paper once did, for now we are just about breaking even (alot of my friends are happy cause now i don't beg for money as much) and this enables me to be my own person and print the political truths which many feel but can't say. There's alot wrong with the word, and i don't know the answers, but i do know that we all have to keep on trucking and working and pulling together to try and make it all happen.

And this is the only publication of its kind in the entire United States, and as far as i know we are the only one that turns down....you heard me, turns down, says NO to people who want to give us ad-support, for some of the creeps we have turned down are racists, rip-offs, and what have you. And the papers that are on a profit making gig will take a buck from just about anywhere with scant regard for the readers and the well being of the community. Money isn't everything, but it does do help, but it sure as hell corrupts and as God and YOU are my witness, never shall i let the lust of money corrupt me. One must have principles and some integrity.

Thank you, each and everyone for your help and with your help, i know the paper will continue coming out in years ahead, inspite of the evil-doers the morally bankrupt the dissolute and the viciousness of the capitalist dog-eat-dog system of government which keeps us at one another's throats, competing for the not-so-almighty dollar.

Together, we shall overcome. ---30--- rev. ray broshears

Back in '74, just some of the people who have helped to make it all happen at a birthday party for the editor (me) given by Lee Santerilli at the Sanctuary



Screening Room Theatre

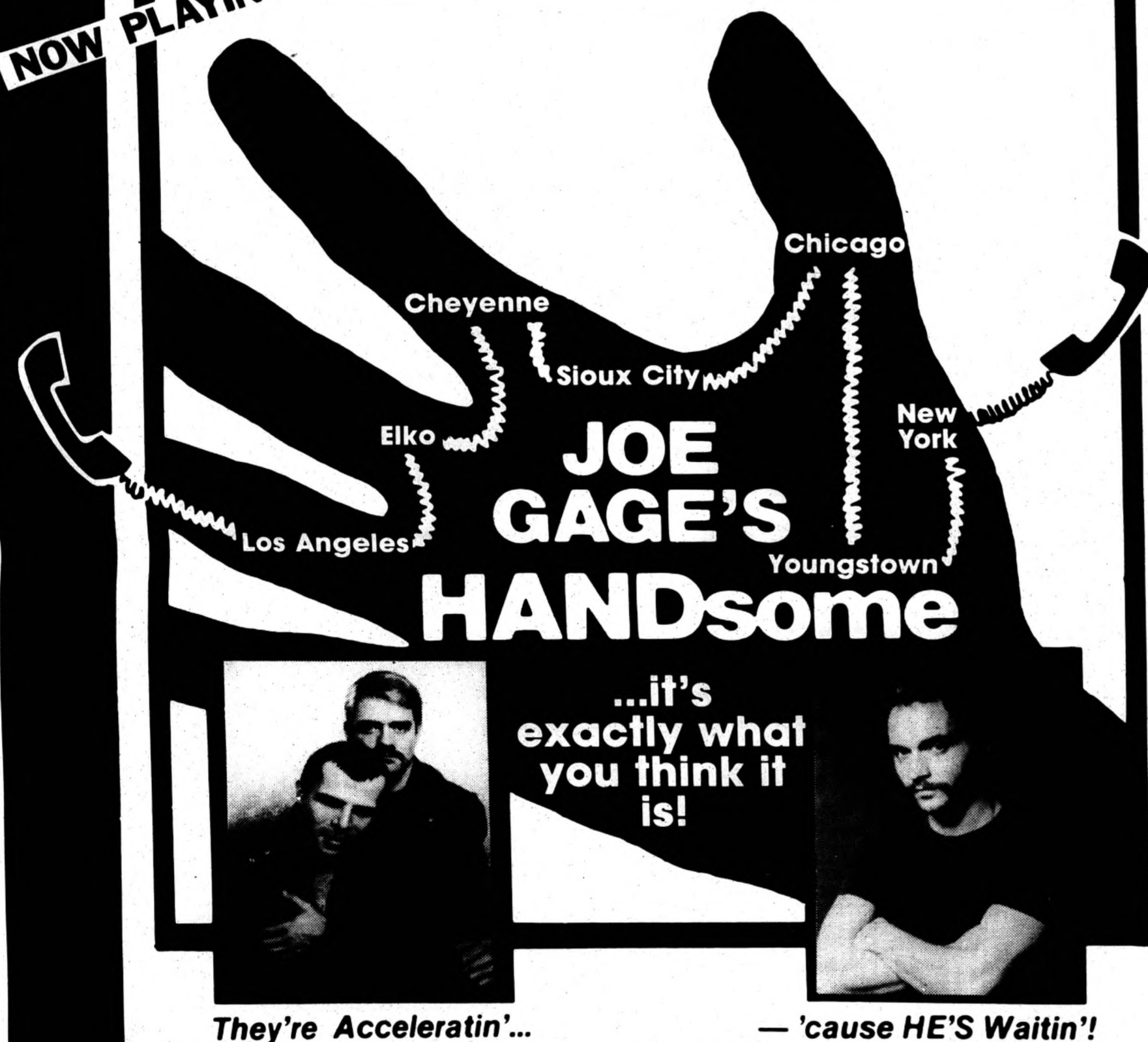
220 Jones St. 673-3384

San Francisco's Finest All-Male Theatre

PROUDLY PRESENTS

CALIFORNIA PREMIERE!

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ROOSTERLOLLIPOPS
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FRIDAY & SATURDAY
AT 9:00 PM

FREE MEMBERSHIP WITH THIS COUPON

Open Daily 10 A.M.

\$4.00 admission until 1 pm
membership required

Late shows Fri. & Sat.

LIVE ALL MALE SHOWS DAILY!

June 25, 1981

Lesbian/Gay Freedom Day Edition

SAN FRANCISCO CRUSADER 13

LESBIAN/GAY FREEDOM DAY

Parade Route & Celebration Site

Lesbian/Gay Freedom Day Parade & Celebration
June 28, 1981 San Francisco

FRONT LINE OF FREEDOM!

SUNDAY, JUNE 28th tens of thousands of marchers will step off at 11 a.m. at the intersection of Market and Spear Streets, and will march west on Market to the Civic Center/City Hall, where an entire afternoon of gala events will take place in addition to speakers and entertainment. Those who are with floats must begin lining up by 8 a.m. The Parade will be longer in all likely hood than last years' four hour Parade. The largest marching group will be the Stonewall Contingent which will be composed of several groups under one huge banner.

Calendar of Events

Friday 26 June

1 - 5:30 pm: First Statewide Lesbian/Gay Youth Conference at 1st floor Commissioner's Rm., Main Public Library (Larkin & McAllister). For details on fees and agenda phone Gay Youth Community Coalition switchboard, 552-6025.

8:00 pm: "A Gay Musical Celebration" at Davies Hall by the San Francisco Gay Men's Chorus and the San Francisco Lesbian and Gay Men's Community Chorus. Tickets \$6, \$10, \$15, & \$25. Phone 864-0326 for information. Broadcast live on KPFA.

8:30 pm: Gala Cabaret Evening with Reno, Silvana Nova, Lulu, Tommy Pace & other stars. 544 Natoma. \$4. (621-2683).

8:30 pm: "An Evening with Robin Tyler" at the Women's Bldg., 3543 - 18th St., \$5/\$7 donations. Call 552-4606. Childcare, wheelchair accessible.

8:30 pm: Arch Brown's comedy "Newsboy" at Theatre Rhinoceros, 1115 Geary Blvd. \$5/\$6 (776-1848)

Saturday 27 June

10:00 am: Frontrunner's Saturday Fun Run meets at Stow Lake Boathouse, Golden Gate Park. (621-6268 or 697-4472)

Noon - 4 pm: Annual Freedom Picnic in the park (sponsored by the San Franciscans & L/GFDC). Lindley Meadow in GG Park. \$5 in advance, \$6 at the gate. BBQ chicken, salad, beverages. BYOB.

1 - 4 pm: Pre-Parade Picnic Party at Mission-Dolores Park (20th & Church Sts) for a poster/placard-making party, Parade contingent organizing. Brown-bag it, youth exchange. Bring a friend (552-6025)

9:00 pm: Dance Thru the Night to the Original Bleus Band, an all-lesbian New Orleans rock band, at the Women's Bldg., 3543 - 18th St. \$4. Childcare available. Call 552-4606.

9:00 pm: Swingshift plays at the Mission Blue Cafe (Folsom & Precita). Women's jazz

quartet with Bonnie Lockhart, Susan Colson, Joan Lefkowitz, Naomi Schapiro. Free. Wheelchair accessible.

Evening: Samois: A Lesbian Feminist S/M organization presents "How to start a lesbian S/M group in your community." Call 626-5322 for location and time.

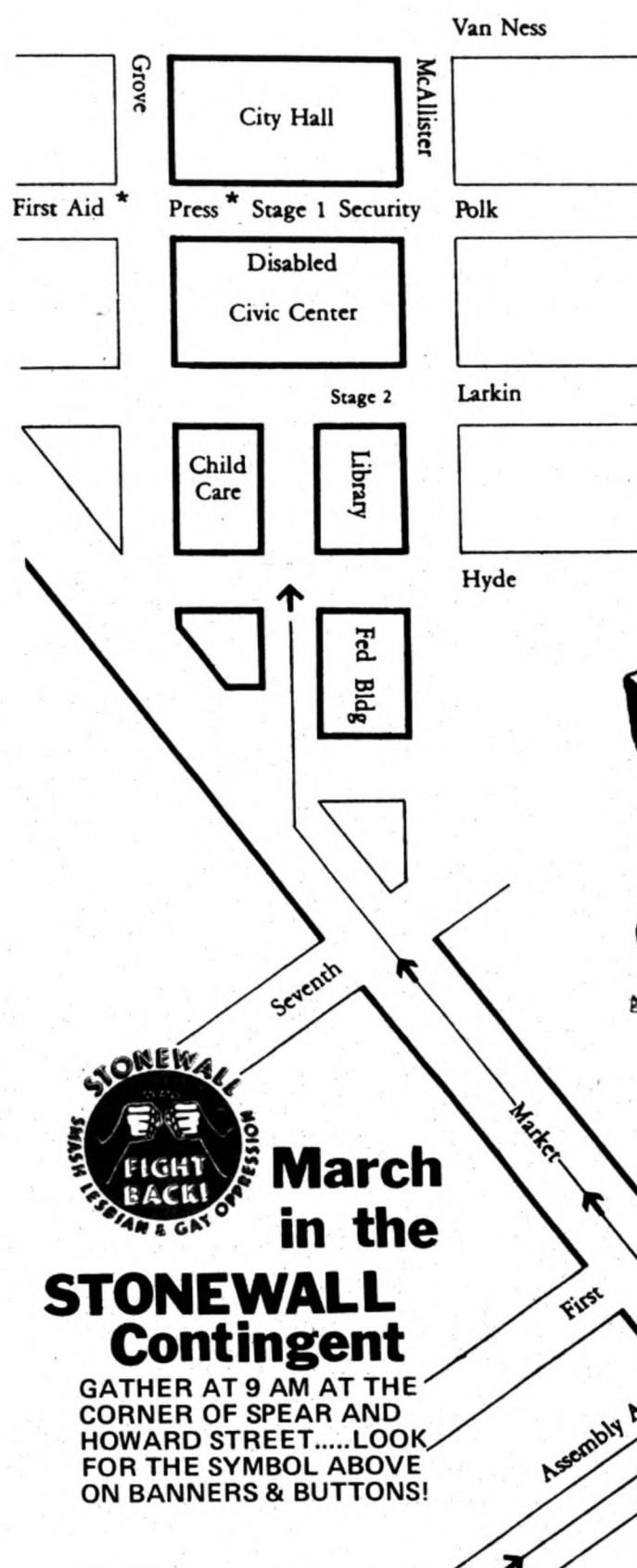
Nite: Bay Cruise sponsored by Black & White Men Together. Open to the public. Call 431-0458 for details.

Program of Lesbian and Gay filmmakers' submissions from across the U.S. and around the world by the 5th Annual San Francisco Gay Film Festival. Roxie Cinema, 3117 - 16th St., phone 863-1087.

Sunday 28 June

Lesbian/Gay Freedom Day Parade and Celebration - broadcast live on KPFA (12 noon - 5 pm)

3 - 8 pm: Black & White Men Together present a Reception for Lesbians and Gay Men Interested in Interracial Support. First Unitarian Church (Geary & Franklin) \$1 (431-0458)



Start YOUR Day Right with BRUNCH

at the **Castle Grand Brasserie**

Bar and Restaurant

Gay Freedom Day SUNDAY Before & After the Parade 10 a.m. - 2:30 p.m.

Ample Parking

1600 Folsom Street at 12th Street

Reservations, 626-2723

Full Bar



COMMUNITY SERVICES DIRECTORY

PHONES

Police.....553-0123
Fire.....861-8020
Emergency Ambulance.....431-2800
Haight-Ashbury Switchboard.....621-6211
Drug Line.....752-3400
Suicide Prevention.....221-1423
24 hr. Mental Health Switchboard.....387-5100
Gay Switchboard - East Bay area.....841-6224
Gay Switchboard.....Marin area.....457-1311
Gay Switchboard.....Monterey area.....394-1510
Gay Referral Line, SF.....756-7954
Gay Events Tape.....861-1100
Gay Assistance Phone.....885-1001
V.D. Hotline.....800-982-5883
Gay Youth CC Switchboard.....552-6025
Women's Switchboard.....431-1414
SF Sex Information.....665-7300
Senior Citizen's Friendship Line.....752-3778
Senior Citizen Info line.....558-5512

ADVICE

Center for Special Problems.....2107 Van Ness Avenue at Pacific.....558-4801
Tenderloin Outpatient Clinic.....251 Hyde Street.....673-5700
Operation Concern.....563-0202
Hospitality House, 146 Leavenworth Street/Tenderloin district.....776-2102
Pacific Center.....841-6224
Gay Church & Center, 150 Eureka Castro district.....863-4434
Glide Church Crisis Center.....330 Ellis Street.....771-4230

LEGALS

SF Neighborhood Legal Assistance.....433-2535
Welfare Rights Info.....433-2535
Bay Area Welfare Rights.....621-7121
National Lawyers Guild Referral Service.....771-9107
Gay Legal Referrals.....621-3900
Need Help? Under Arrest? Call the Gay Lawyers Referral Panel at.....885-1001
Lesbian Rights Project.....621-0675
Public Defender's Office, 850 Bryant Street.....553-1671
Own Recognize Bail Project.....850 Bryant Street.....552-2202
District Attorney's Office.....880 Bryant Street.....553-1752
Attorney Referral.....391-6102
Victim/Witness Assistance.....552-6550
Legal Assistance to the Elderly.....434-3895
Consumer Action.....665-1544
Eviction Defense Center.....50 Fell Street.....861-8033

HEALTH

S.F. General Hospital.....821-8200
22nd & Potrero Street/Mission
Haight-Asbury Free Medical Clinic
558 Clayton/Haight.....431-1714
South of Market Clinic, 551 Minna.....626-2951
Sutter Medical Group, 1154 Sutter.....444-6930
Sutter Medical Group, 2300 Market serves Castro.....864-6930
St. Luke's Hospital, 1580 Valencia clinics.....641-6500
S.F. City V.D. Clinic, 250 Fourth St off Folsom Street.....495-6463
V.D. Testing - S.F. Health Center 3850 - 17th St.....558-3905
Presbyterian Hospital Eye Clinic 2340 Clay Street.....563-4321
U.C. Medical Center Eye Clinic 400 Parnassus Avenue 666-2142
University of The Pacific School of Dentistry, 2155 Webster Street.....929-6500
TEL-MED, Mon-Fri, 10 am - 8 pm, medical health info., tape library, call, ask for 3-5 minute tape on specific health issue, e.g., diabetes, V.D., hepatitis, etc.....929-0200
Drug Line.....752-3400
Narcotics Anonymous.....893-2686
Center for Special Problems.....558-4801
Mission Psychiatric Emergency.....821-8111
Department of Public Health 101 Grove at Polk.....558-2896
Independent Living Project for handicapped.....543-0223
California Association for the Physically Handicapped.....752-6107
Hearing Society - Dial-A-Test.....776-1291
Alcoholics Anonymous.....982-4473
Gay A.A. Meeting information only call Gay Assistance.....885-1001
Emergency Aid Stations
Mission: 23rd & Vermont
Central: 50 Ivy at Polk Street

MONEY MATTERS

Social Security Office.....956-3000
1355 Sutter at Franklin Street or 560 Kearny Street at Sacramento or 3330 Geary Blvd.
General Assistance, 1680 Mission.....558-5711
Food Stamps.....558-5662
Medi-Cal, 150 Otis Street.....558-2112 or 558-2317
SF Neighborhood Legal: Welfare Rights Unit.....626-3811
Community Services Referral of S.F.....558-2951
California Casual Labor Office 2916 - 16th Street at South Van Ness Avenue.....557-1237
California Unemployment Insurance Office, 3120 Mission Street.....557-1011

POLITIX

Barbary Coast Democratic Club c/o 688 Geary Street, SF 94109 leave messages at 673-5994
Gay Voters League.....495-7182
277 B Shipley St., SF 94107
Harvey Milk Gay Democratic Club P.O. Box 14386, SF CA 94114.....863-5560
Stonewall Gay Democratic Club 277 B Shipley Street, SF 94107.....495-7182

GROUPS

Gray Panthers.....781-4585
Bay Area Physicians for Human Rights.....673-3189
Black & White Men Together.....864-7363
Stonewall Coalition.....647-2929
Gay Asian Info Network.....P.O. Box 7033, Sunnyvale, Calif. G-40's Plus Club.....552-1997
Gay Asian Association.....642-3566
Gay Rights Advocates.....863-3624
Gay Youth Community Coalition.....552-6025
Gay Liberation Alliance (GLA) P.O. Box 1528, SF 94101.....885-1001

RELIGION

Glide Church, 330 Ellis Street.....771-4232
MCCGay Church, 150 Eureka Street.....285-0392
Old Folks Defense League.....885-1626
U.S. Missions.....431-2675
Holy Trinity Community Church 3680 - 16th Street, SF 94114.....861-1849
Christ Chapel.....885-1626 (Orthodox Episcopal Church of God)

SURVIVAL

Travelers Aid.....781-6738
MUNI Bus Schedules.....673-MUNI
St. Anthony's Dining Room 45 Jones Street.....552-3838
St. Martin de Porres, 2826 - 23rd St. 647-9934
Gospel Rescue Mission, 219 - 6th St. 495-7366
Roommate Referral Service.....626-0606
Raphael House/Brother Juniper's 1065 Sutter.....low cost meals.
Women's Center.....863-5255
St. Vincent de Paul.....626-1515
Northern California Service League 1104 Harrison Street.....863-2323
Time of Day.....POPCORN
Weather report.....936-1212

SOLUTIONS

People's Anti-War Mobilization (PAM) 2718 - 24th Street, SF leave messages at 821-6545

U.S. Representative John L. Burton 450 Golden Gate Avenue San Francisco, California 94102 (415) 556-1333
U.S. Representative Phillip Burton 450 Golden Gate Avenue San Francisco, California 94102 (415) 556-4862

State Senator Milton Marks 350 McAllister Street San Francisco, California 94102 (415) 557-1437 or (916) 445-1412
Supervisor Harry Britt Room 235 City Hall San Francisco, CA 94102 (415) 558-2145

Supervisor Richard Hongisto Room 235 City Hall San Francisco, California 94102 (415) 558-3184

District Attorney Arlo Smith, Sr. 880 Bryant Street San Francisco, California 94103
Public Defender Jeff Brown 850 Bryant Street San Francisco, California 94103

Dessie Woods Support Committee P.O. Box 921, SF CA 94104.....428-2006

Community United Against Violence (CUAV), Box 14406, SF CA 94114.....LIMITED 1

Gay Hospital Workers Union 1050 Oak Street, SF CA 94117.....621-5772

African People's Solidarity Committee, SF CA 94140

Association of Lesbian & Gay Asians (ALGA) P.O. Box 10733 Sunnyvale, CA.....861-4767

Casa El Salvador, 3557 - 20th St. SF CA 94110.....282-3070

The ARTS

Theatre Rhinoceros, 1115 Geary SF CA 94109.....776-1848

Poetry for the People P.O. Box 12406, SF CA 94112

Mainstream Exiles, P.O. Box 40906 SF CA 94110.....431-4872

Gay Theatre Collective, 640 Waller SF CA 94117.....776-8999

Frameline, P.O. Box 1983, SF CA 94101.....864-5164

Left/Write/Wrighter's Union 3841B - 24th Street, SF 94110.....285-8394

Women's Bldg. of the Bay Area 3543 - 18th Street, SF CA 94110.....863-5259

For Update, please send notice to P.O. Box 1528, SF CA 94101 or for new listings, thank you.



Hit the dirt, we're back again sportsfans, and this time it's out all over town that this is our 9th anniversary of the old SF Crusader (formerly Gay Pride), and this is the best read communist in all of the Gay Americas bringing you what is fit to print (well, sorta!).

Get wells.....MELVINA, our lovely Empress of Colma.

Get those tokens being tossed out by the float of the END UP for they are good on two-for-one drinks from 3 PM on Gay Sunday. They'll be tossing them from the huge jukebox float of the endless ENDUP, and they'll have a free Bar-B-Q buffet at the party....be there!!!!

Well, four years have come and gone and ALFIE'S is still the Number One dance bar in all of SF for such a continuous period.

BOB DAMRON (his pic below) JAY LEVINE and ED HANNA must be happy fellas for the newly remodeled ALFIE'S is the place to be when in the mid-Market Street area (just up the block from the PATIO Mexicano!). Last Thursday they had a by-invitation-only opening and with an open bar....well, it was so



packed you wouldn't believe. JACK HIPSON the manager and his fine crew worked around the clock for days and nights and right up to opening minute getting the entire place ready, and it was work well done, the place is hotter than ever. Congratulations to all of you and may you have a hundred and four more!!!!

Oh yes, ROY HARNETIAUX (Faye Roy) was not in the least amused that he was not given one of the invitations to the preview opening!!!!



EMPERESS TERRY TAYLOR of Reno at your left here. Longtime San Franciscan and star of numerous shows in the old good Tenderloin she won the election in a walk. Congrats darlink!!!!!!!!!!!!

JR (John Russo) didn't work this issue....he had to go up to Portland on legal biz!

TONY of the ENDUP had such lovely attire last Sunday....claimed that he big big gaping hole in his rear end was due to an "attack by a dog,"....puleeze Ms. Thang!

While at the ENDUP I caught a glimpse of the "robin's egg blue" hanky hanging out of the left hip pocket of hunky DJ.....GLENN JUDD! Cute, real cute!!!!!!!!!!!! hanky and him both!

Rumors are flying that the CASTLE GRAND BRASS-ERIE is opening a very Mexican back room. I caught a glimpse of the Mexican decor. That cabinet for to just die over, very early Tijuana!!! And those big big legs on the tables is right from Vera Cruz, for days!!!!!! Oh dear, that place will be French in front and so very Spanish in back! Hmmm! Hi kids!!!!

The "kidnapping" of SF CRUSADER Wild Bill Murray is real to a large extent. But the guys who snatched him....he knows who they are. It happened up at the Russina River Lodge area. How very cute!! Bill was unharmed and it could have been most nasty, and Bill is not yet over he. He escaped from the cabin the thugs held him in and made his way to the highway and then,

caught a ride to the Sonoma County Sheriff's station at Guerneville. And all he was wearing on his 6'6" frame was some very very short gold silk gym shorts!!!! Not a stitch elsewhere nor even shoes!!!!



The hunky cute dude at your left here is DAVID STOLL who is Mr. Cowboy and who is looking for a new job having left the deli he was at. He is still as super sexy dude for sure!!!

Saw TOBY of the Endup from a distance and thought he was about 24 or so....but found out he was 31....but he is one well built stud. Cute as hell too He is one of the nicest bartenders south of Market too!

Hi there KONSTANTIN BERLANDT!!!! Great article in the last issue of the bar!!!!

RANDY MORTENSON, 22, new one in town from Salt Lake City! A red head too!

4TH ANNIVERSARY CELEBRATION AND GAY PRIDE WEEK

ALFIE'S

WHERE THE MEN ARE!

2140 Market 626-2543



ALFIE'S, FOURTH YEAR CELEBRATION WITH STARS AND MORE STARS THROUGH THE MONTH OF JULY. Already have appeared at ALFIE'S.....

June 18 SYLVESTER
June 19 LOVE TWINS
June 20 PAUL PARKER PROJECT and ACAPELLA GOLD
June 21 CYNTHIA MANLEY

And COMING yet to help Celebrate ALFIE'S Fourth Anniversary, are:

SATURDAY JUNE 27 DEBBIE JACOBS
FRIDAY JULY 3 EDWIN STARR
FRIDAY JULY 10 JESSICA WILLIAMS
THURSDAY JULY 16 BELINDA WEST
MONDAY JULY 20 CAROL DOUGLAS
FRIDAY JULY 31 A Special Guest To Be Announced.

Alfie's wishes to thank all of its many Customers for having made us the top ranking dance bar in all of San Francisco's gay community and we look forward to serving the gay community for many more years. The Staff and Management.



Move over DAVID CAFFERTY....you do have competition in the "handsome" department at KIMOS.....MICHAEL BYERS....one sexy dude from New Orleans. Only 26 and he's been there part-time since back in November. Gads is HAS been a LOOOOONG time since I've been in there.

PAUL DALEY of the ENDUP and PENDULUM is one handsome and sincere young man as well as hardworking....don't you agree??? Tony and Toby????

The SCREAMING ROOM Cinema 220 Jones Street has opened with the Joe Gage flick "HANDSOME" and so have the NOB HILL. Cute, really cute! Oh dear, did I call the SCREENING ROOM the "screaming room?"

SOUZA BUNS has had BILL HEATH with him out at LAND'S END. Gads, with being a feature photo in the article on land's End in the EXAMINER last week.....you really would think Mr. Souza would rest.

Curley blond JACK (23 and a native of Los Gatos) who is Sunday doorman at the END UP is a real catch for some lucky person. Style!!!!!!



Would you just look at Smiling FAYE ROY of the CASTLE GRAND BRASSERIE????!!!!!! That's him at the left here. The Castle Grand serves nothing but the finest in French cuisine.....there is NO gay or straight restaurant that serves French food that comes anywhere as near to being as good as the CASTLE GRAND Brasserie. Oh yes.....they will have SUNDAY BRUNCH on the day of the Parade being at TEN O'Clock in the morning.....so you can get your big bod's down there before the Gay

Freedom Day Parade and enjoy some good cooking. I would strongly recommend the "Blackstone." It is a real delicious egg dish with a fabulous sauce, bits of bacon sprinkled over the top, delicious buns/muffins with nicely cooked eggs, and tomato? yes, tomato on the buns. Truly, a treat. Try it this Sunday before or after the Gay Parade. They are across the street from Hamburger Mary's at 12th & Folsom and just up the street from the Eagle at 12th & Harrison, and just a block away from the GOLD COAST and DRUMMER KEY CLUB on 11th at Folsom. Try it this Gay Day Sunday. Reservations please....see the ad on page 13 in the centerfold.

Oh yes....the most handsome young Frenchman you would ever want to see was with TOM (a bartender) at the Sunday Brunch at the Castle Grand last week. Honey Tom???? That is a man....hold on to him!!!!

Rumor hazzit that CORNERSTONE, a conservative group of gays to fight the moral minority of Jerry Falwell, just about lost their asses on that Anderson affair. There goes old "Baby Doc Wadsworth again!"

S&B Janitorial Services is still around and doing well.....only wish they would return calls of a private nature..... MONTE, 21, 6' blond, well built both physically, mentally is something else. Add built well spiritually and U have quite a bright young man. He is a country boy from Oklahoma and he is working at the LE SALON Book



Two above are two of the best workers at the PATIO MEXICANO and next to them are GEORGE AND YOLANDA the owners giving us the word for Lesbian/Gay Freedom Day for all to stop in at 2128 Market St., and celebrate Gay Freedom Day with them. Between Church St., and Alfie's!

store on Polk. An extremely energetic and intelligent young man as well as friendly. VICTOR, you are a winner with MONTE!

BOB DIEROLF of the END UP, just 21, is doing a porn bit in a new film done by Mustang Productions.....not a staring role, but we will get to see all of him at last. BOB works the coatcheck and the lights at the END UP! Very friendly young man.

DOUGLAS DEAN GOODMAN, obviously destined to be the "Papa Doc" of the theatre world.....made some kind of a deal and got himself the presidency of the cabaret awards body which gives out with the Gold Awards each year. "Papa Doc Dean" Sounds for real and for days....he's also getting as heavy as the late dictator of Haiti. "Papa Doc Dean Goodman!" President-of-something-for-life!

The guy at the left here is BRUCE GORANSON....the guy who has been holding the giant rainbow flags which belong to the gay community and the Lesbian Gay Freedom Day Parade Committee is reportedly going to give them over to the Parade Committee. At least this is what some very influential Democrats are saying....or else! Understand that the cop President of the Toklas Demos had a talk with him as well. You know how those law enforcement people talk.

That "cop-President" bit really bugs me. Both the presidents of Toklas Demos and Milk Demos are law enforcement officers....sworn to uphold the very laws which oppress us as lesbians and gay men. Those clubs really are politically incorrect!!!! A cop is a cop and are the natural enemies of the lesbian and gay communities.

ROADRUNNER moving???? to where the Carnival Club is now (177 Eddy St)??? I just don't think it will happen knowing how bad the crime in the area is and how the SFPiD does not live the Roadrunner where it is now!!!!!! If they try to move there it will obviously be T-O-U-G-H sledding.

NO! NO! to a general off-sale permit for the 100 block of Jones Street. What the Tenderloin does NOT need is a liquor store/market. They wanna open in the old Gordons place.

While talking biz....understand the ABC is about to do a number on the LANDMARK and the BAL ONLY for not serving food as their liquor licenses call for from what we hear. I thought they served weenies at the Bal only????

The man at the left is a friend of the infamous EDDIE VAN! Who is this mysterious double-dealing redneck??



And....again, if you haven't been to see Arch Brown's new play, NEWS BOY at Theatre Rhinoceros (see those yummy pics of the studs in it on pages 7 and 8) you simply have to. And when there, ignore the old man role of the Senator poorly acted by one JORDAN LEE an old arch-enemy of freedom for radical press. It isn't that his

acting is bad....it's beyond that to the point you can't even call it acting. His idea of an "expression" is his squinting of the eyes. I can truly believe that he hasn't been on the stage since Johnson was President. But I can suggest that he take the first stage out of town to Death Valley! The buzzards will just eat him up!!!!!!

AUTENTICA COCINA MEXICANA is what Yolanda and George offer you at the delightfully delicious PATIO MEXICANO, 2128 Market Street. Delicious food, and it is not one of those plastic gringo-latino restaurants. The food is authentic and the employees are ALL Latinos and you'll just love it.

NO! NO! NO! There will be NO dancing ect., at 709 Larkin Street....that goes for any of you down there. You can't buy your ways out of this one!!!!!!

NO! NO! NO! There will be no liquor at 931 Larkin either!! You can dance your ass off but you'll do it sober!!!!!!!!!!!!

Hi there BOB CHAROOT, well, it's not "root" but I like to call them the way I see them! Bob Charoot is in town for a few days enjoying his delightful little self both he and Lambie I.....Kissy kissy!!!!!!

There will be a birthday blast that just won't quit on July 19th at the FRISCO SALOON from 3-7 PM for the Bar Czar GIL PINA (Mildred?) Also a live band will be on hand....Glenn Smith and the big bad MAVERICKS. Good music and good fun sure to be had on Sunday July 19th to honor Bar Czar Pina.

SAMUEL MARTY-SUPELVEDA....how s the teaching biz these days and the message-pleases these knights???? Just thought we would CHECK in on you. More later???? Hope we don't haveta!!!!

STEVE GINSBERG that aging Gay Jewish Farmer is coming to town for the paper to take a pic so all will see the man who advertises "Cherry Berry Farms"!!!!



Above is LEE RAYMOND (center) surrounded by two nice looking men at a recent bar function which Lee won the title of "Southern Belle of SF". He was the best one!

Whatever is a RUSTY DRAGON?

Congratulations to Empress NICOLE who is up for the Lesbian/Gay Freedom Day Parade this week....as she and her handsome hunky hung other-half, DANNY have now been together for one year. You can see DANNY in the all-together raw live on stage at the F CINEMA in San Diego. That Nicole is such a talent scout!!!!!!

J.C. former manager of the ARENA is back in town?????

"BABY DOC" WADSWORTH who's circulating a petition of support for Harry Britt's Civilian Review Board for the SFPiD, is gayer than the Parade as is all of the so-called "gay" Republicans of the CRIR! Perhaps the Lesbian/Gay communities should boycott all these fascist Reagan-supporters!!!!!!!!!! Besides, who will miss them???? Good riddance to the "Baby Doc" fan club!!!!

Oh yes....in case you didn't notice....SUMMER has begun.....June 21st (Father's Day at that!).

HAROLD ST. THOMAS of KIMO's has an ad in the Classified section (page 23) take a gander at it!!!

NO TRUTH to the rumors being spread we assume...by Coors....that BRACCO (Bud and Michelob) is taking an "anti-gay" stance. That is something that PETE MARINO and his gay? red? headed? salesperson could hope and pray for but the day will never come....at least according to their boss man, FRANK CARDELLI who says they are proud to be serving the gay community and shall continue to do so forever he hopes!!!!!!

Three cheers for Busch, etc.!!!!!!

Get Wells to Mr. Nice Guy....HANK CHEEKE, owner of the Devil's Herd, and Googies on Geary as well as the President of the Barbary Coast Democratic Club. Send cards in care of Googies

CLEVE JONES, youthful political opportunist and clone....wrote what had to be a most embarrassing article in the Harvey Milk "Gay" Democratic Club's newsletter....which had to do with the recent budget controversy in Sacramento. But as he babbled on as the silly little twit always does....he FAILED (refused?) to even mention how his "bosses" FAILED US....the GAY/LESBIAN COMMUNITY by having cooped out on us and threw us to the wolves in failing to fund a Gay post!

BEAU above...is a hunky and due dude. Beau knows why!!

BILL MURRY & PERRY BELL in one of their struggles for power on Polk.



BEAU above...is a hunky and due dude. Beau knows why!!

BILL MURRY & PERRY BELL in one of their struggles for power on Polk.

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DEVIL'S HEAD Saloon



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San Francisco



The preparations for the FRISCO SALOON/RAM'S HEAD/PETER PAN/NEW CROW float in the gay parade is wild and it appears that it will be a fun one for sure. Any room for me kids?

At your left here is "Romeo" TOM (Castle Grand Brasserie)...i just can't help being envious of his Frenchman...he's so hot!!!!!! And beneath him is "Mister Jimmy Macho!" He is well-endowed and RPT can't find him anymore and that's the way i'm going to keep it! Jimmy has some very BIG things going for him...right Bill Palmer???

"CLASHOF THE TITAN" has one of the most handsome young men to hit the silver screen in years...hope he goes into male-male porn!

A Message To An Abominable One: You may call someone that...but maybe what you are really seeing is the inner you! Think about it! Perhaps you could be called the Abominable Boy From Burgundy??

Heaven only knows...but rumor hazzit that the tight-one took his employees to Maxwells????? Hmmm, wonder if he made a trade off in old chicken legs in return for a freebie?

We may know who RICHIE is...but darling Lips...never shall the queen of disco RICHIE ever gonna become empress...unless! Or is that emperor?

Is it possible that when the SFTG goes to have their picnic that another picnic will be held the same day??? Chances are pretty good!

The dude at the left is LONNIE from Hayward. Jeez have know him for sometime now!!!!!!

Understand that the phony priest??? Father??? Wheelie??? the monkey priest...has been having some rough times with some young dudes???

Is it true??? that EDDIE VAN and Pappa Doc are going into biz together???? How gai!!!!

Is it true??? hear tell that BOB'S Broiler on Polk is about to "close"???? Or be sold?????

With the return of PAT MONCLAIRE the the Tenderloin...does this mean he will try and open a flower biz here too???? The Blue and Gold is in for a time!

And the dude at the left here who is a bartender at the PARTNERS...well, it is reported that he has almost a dozen inches of personality. His name is TIM and he is looking good...inspite of the glass to the face. Caught this pic as he walked across Polkstrasse.

GUENTER KAUSSEN is going to get in deep water with his new manager...and RICK knows

MIKE above is still doing sound and things and twas nice to see him at Alfie's!

NATHAN above looks a bit on the tired side but he still sexy as hell...just another southern stud!

And just would you look at Nathan's boss, JACK HIPSON...he does look tired...and after 48 hours with no sleep???

PETER another of good ole boys working at Alfie's looks perplexed and tired too.

All four above worked their rear ends off helping to get Alfie's ready for thier grand re-opening party and 4th anniversary party. It was really a big affair...hats off to the whole staff of Alfie's.

Are you ready!!!! That opportunist...ole HOWARD WALLACE was in front of the Castro Theatre last Monday handing out his flyers for a meet at the Wymyns bldg. Howard...give it up!!! You haven't had an original thought in years. You leech off the hard work of others. Hang it up or go back to the tired SWP...that is, if they'll have ya! Who cares!!! But...Ken Kline CLAIMS he has a new lease on 1044 Post. Oh yea???

TONY the manager of the DRUMMER KEY CLUB (next door to the Gold Coast) is going on vacation???? Have a gay day!! Lowretta Casas cut his hand? How?

There is no truth to the rumor that wild BILL BONNEY of the Bal only is going to get hitched to Batt Pats!! Who started that one anyway...Andre?????

At your left is ELMER WILHELM a very dear person who has helped much in the past 9 years!

ANN WELDON at the Flushed Room is doing terrible...she just doesn't have her old voice...sad, real sad. The Flush Room does book the duds and has-beens doesn't it RC?

That sicko-column of the convicted male madam E. Lee Clifton or RICHARD ELMON in the Pacific Heights Vice..

is just too mucking futch...he throws darts and arrows at the two theatres HE lost the ads of due to his nasty temperament and praises those few he still has. But that is the way he has ALWAYS BEEN and will. ALWAYS BE! You LOST the ad of the one on the Hill with your nasty ways bitch...and just keep it up and you just WILL lose more!!!! So anyone who reads the queens tired old column...take a word of warning what he says is not always the truth...for real!!!!!!

Oh yes...in his Lost Angels side of the paper he too writes a column called "Smog"...but he really should have the word "advertisement" printed at the heads of his columns like the guy does in the week end daily here for that is all his columns are...plugs for advertisers...!

A note to RINK...that you for the letter...but, i don't what to say exactly except...i will read it again and give strong consideration to what you have had to say.

And a note to DAVID KAYE...same goes for your note...interesting...but, as far as "volunteers" i know of what you mean...but the Howard Wallace affair was just a bit too much...and if GAY RAP shuts down, the entire city will be the worse for it...for it has done so much good. Sorry about that...and Gay Events Tape too.

Hear tell that biz at Le Disque is way way down and that the Banda-bird has it on the market for an outrageously high price that could only be considere just short of robbery???????

What's with the south of Market leather bars letting all those phony places in the Castro steal their thunder?? Why don't you band together and PROMOTE?????? And why don't you CEASE giving freebies to those columnists of the barf and vice as long as they continue to push the plastic queen bars of the Castro...think about it.

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DANCE ON AND BEHIND THE GIANT END UP 'JUKEBOX' IN THE GAY PARADE AND FOLLOW THE FLOAT TO THE END UP FOR OUR PATIO BAR-B-Q BUFFET.

TOKENS WILL BE GIVEN OUT FRI-SAT & SUN & AT THE PARADE USABLE AT PARTY FOR BEER & WELL DRINKS 2 for 1 WITH EACH TOKEN!



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Disco 495-9550

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These bars are selling the ANTI-GAY and very very PRO-MORAL MAJORITY Coors Beers. Why in the hell any self-respecting gay biz or person would buy the beer which the funds go into causes like Rev. Jerry Falwell, anti-ERA, anti-abortion causes, why i will never know. But these bars ARE selling the very anti-gay Coors beer: The GIRAFFE on Polk Street; the 527 Club of Lenny Mollet; the ASS (Alamo Square Saloon); and even ESTA NOCHE...and latino workers have suff-

ered so harshly by the discriminatory policies of Joseph Coors and company. Join the GLA (Gay Liberation Alliance) and ALF-CIO boycott of racist Coors Beer. Remember...every bottle you buy helps to put another buck in the pocket of the Moral Majority and causes another woman to be denied her full equal rights as well as the right to control her own body!!!!!! Bocott ALL bars which sell Coors...527 Club---Giraffe---Alamo Square Saloon---and Esta Noche....also, BOYCOTT the Gay Night at Africa USA/Marine World...as they have Coors as a sponsor. Stand up for gay freedoms now!

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TYRONE TURNER OF DISCOUNT BOOKS is celebrating his first full year there and soon will have full ownership...inspite of RPT (if not RPT will pay dearly i promise you!!!!). TY is hard working, and has gone without just in order to make the payments so the place will be his. A really nice person and a bitch when he wants to be (but can't we all?)...dew drop inn and see TY and wish him a happy happy first anniversary. The place is looking really good too.

MICHAEL BYERS...a name to "pant" over!!! Last Sunday at the Castle Grand Brasserie the ONLY place to go for Sunday Brunch....I saw a hunky dude wearing a marine sgt. blouse. He also wore levis as well, who he was i dunno, but i wish i nudged him better!!!! DAISY has written a book, "Away With The Wind," which is a expose of royaltn San Francisco. That bitch must think she's the fag Margaret Mitchell of SF!!!!!!

Grief!!! The "Chipmunks" have a new record album of country western music....are you damn ready????!!!!!! LUCY FOGG the otherself/sister of PAUL FOGG is too far out these daze and knights....Land's End indeed!!!!!! The new GAY AREA PHONE DIRECTORY is nice!!!!

Oh yes...see the ad for the SCREAMING ROOM on page 127?? if you cut out the coupon & you get a FREE



Mike Martin, above, was dancing his tush off at the by-invite-only opening of Alfie's 2140 Market Street. Who was sexpot you were with Michael??????????

CONAN above holding on to the "face" his other half of 1 full year now, RUSTY Hinges. Rusty just had to be "cute" and make a face....well, he made his "face" and I caught it and printed it!! CONAN and his punk-rock band will be at the Civic Center Rally after the Gay Parade this Sunday, singing and yelling like hell!

membership and you can't beat that anywhere!!!!!! KIMO'S now has a live disc jockey. Whatever for i surely don't know, but you know how them Cowboys from Hawaii are.. Did you see the pics on page 9 of the Birthday Party at Kimo's??? They ARE a hoot!

HANK CHEEKE is home....out of the hospital. MELVINA is homeout of the hospital!

EDDIE VAN sez he may be going to the hospital soon! From the above it is obvious that the doctors are makin bucks and more bucks!!!!

DONALD STAY....did you get that new girdle yet? Bike JIM has left BILL WHITE. Stickey fingers Bill?

Wonder how things are over at that movie toilet on Larkin?? Must be bad for they are bringing back that tired ole bad "Greaseless Monkees!"

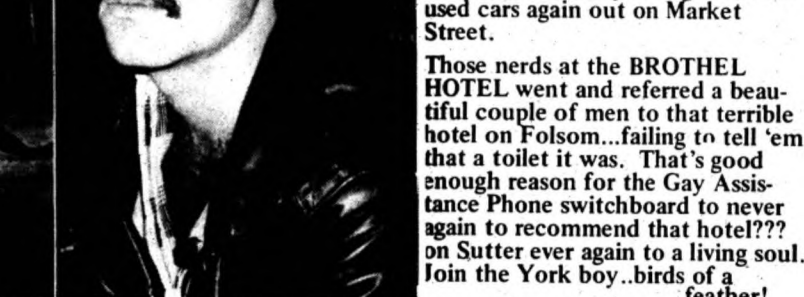
BOB PERRY is holding the moose and HANK CHEEKE in the pic below at the left. Bob's the one with the lit t-shirt. I don't wanna be the one to talk, but that is kinda kinky don't ya think???

But of course, Mr. Perry always did go for BIG THANGS and i guess that's why he's holding on to the moose and Hank both. Between you me and the paper...i hear tell Hank is better hung than the moose...but only Bobby knows for sure?????

Oh yes, the bright eyed young man at the left here is ROBERT, the doorman at the DEVIL'S HERD...oh dear...such a pretty boy!

BEAUTIFUL BOB no longer owns the "8th Day Saloon!".....he sold it....well, back to pushing those ole used cars again out on Market Street.

Those nerds at the BROTHEL HOTEL went and referred a beautiful couple of men to that terrible hotel on Folsom...failing to tell 'em that a toilet it was. That's good enough reason for the Gay Assistance Phone switchboard to never again to recommend that hotel??? on Sutter ever again to a living soul. Join the York boy..birds of a feather!



Kimo's 4th Anniversary Party - Thurs & Fri

Game Room opens & closes at 8 p.m.

But ya are Blanche....ya are invited to their party. Their new game room will be featuring pool tables, pinball machines, games and a new sound booth with a live disc-jockey! They will also have a free buffet each night, and hourly drawings for prizes. So, fasten the seat belt on your wheel chair Blanche, cause you're in for a bumpy night!!!! Ya hear?????

Jane, you wouldn't treat me so cruelly if I were invited to KIMO'S FOURTH ANNIVERSARY PARTY and Grand Opening of their new Game Room. Jane? Jane? Are you listening to me? Oh Jane, if only Harold had of invited me!!

BITCH

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June 28, 1981 San Francisco

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PARADES
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RICK HOOLIHAN...sucha hot looking dude then and now!!!!



LEE RAYMOND & LA KISH hoop-it up in the southern belle contest in which LEE became Miss Southern Belle/San Francisco and KISH, Miss Southern Belle/California.

HUNKY BOB is doing well over at the SF EAGLE on 12th & Folsom...but is sure isn't as biz as the ole ARENA daze!!!!

ROGER Palmer received the "kiss of death" when he was "endorsed" by the infamous jinx, Gilda Hernandez-Marcus! No way he could ever beat anything except his you know what!

Oh yes...racism is never in fashion...and it surely appears that an imitation leather



That's a whole bunch of belles outside a Polk area bar at the southern belle contest. Strange, I didn't see any black people there...hmm, I wonder what was the why behind this contest???

columnist for a Pacific Heights publication is showing his bigotry and it may well be that a Latino group may slap that rag and his ass with a piece of paper soon. His remarks slurring Mexican restaurants in the last issue was most unappreciated. Did the white, so very white and anti-unionists owners of the "P.S." pay you to say that Pickrick Locke????? I do hope you have an excellent lawyer!!!!

Speaking of racism...there is so much in the gay community that one really wonders why a people who have been so discriminated against go and attack others. But it is the capitalist way of life...dog eat dog...keep the minorities at one another's throats...keep them chopping after the same piece of meat...for that eternal pie-in-the-sky keep them in line by making them think "if they are good boys and girls" someday it will too be theirs. Bullshit!! Reagan is showing us

that it is all bullshit and can never happen...unless!

But, as we come to a close in this our 9th anniversary issue of the SF CRUSADER...and embark upon 10th year...we do truly trust that we shall see an end to evil, we trust that we shall see an end to racism, to sexism, to heterosexism, to an end to wars and killing, and most of all an end to the system that is so dehumanizing of human beings.

We know that there are those of you who read this paper read it only because you fear what you might miss...and we know that our enemies read this paper dearly and closely also. We know that very sad people read this paper...but thank God you are in the vast vast minority...for we do know that the overwhelming majority of gays who read this paper do love their fellowbeings...regardless...and that you do hope to see a better day for all people...and that is what we hope you will help the Crusader to become...a greater help in changing society around in the years to come.

We need each other...we are all in this together...the enemy is always there trying to get us to divide and hurt one another...that is the way of the Reagan, the Haig, the Rockefeller, the Feinsteins, the sick sick vicious moneylenders of the world. You me, all of us, together shall bring Reagan and his fascist administration down begging to their knees within two years at the most.

I urge you, for your own lives sake join the Peoples Anti-War Mobilization (P.A.M.) today. See ya around the ballpark kids. Next month!

Le Salon

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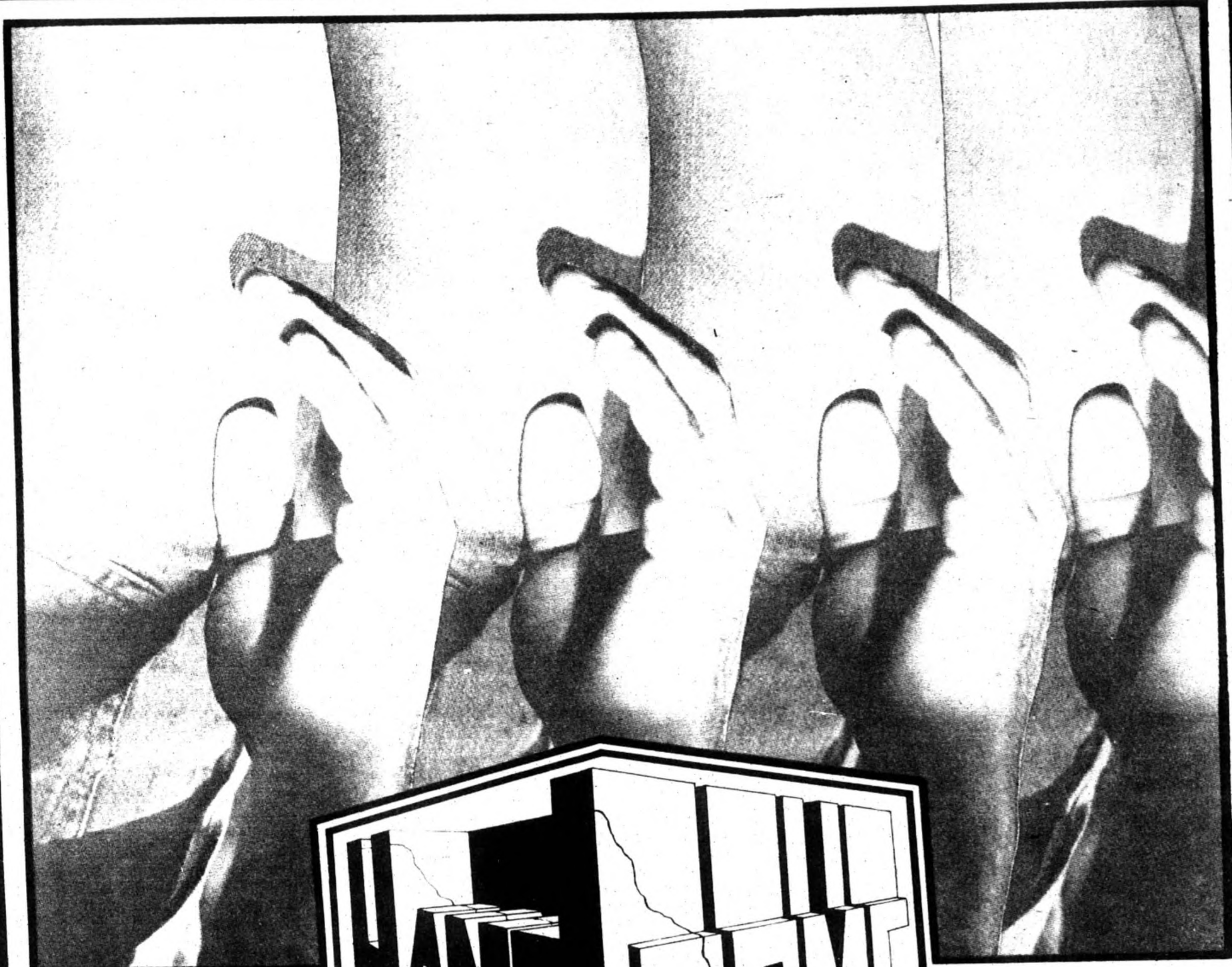
LOST: One tall built blond at the Discount Book Store 112 Eddy St. I'm the 8 3/4" red head...you know who I am, so meet me almost any evening about 6 or 7...the far back booth. ok?

PORNO: Check out our free offer. Buy 5 get the 6th one of your choice free. See me or Butch at City Books, 60 Turk Street.

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