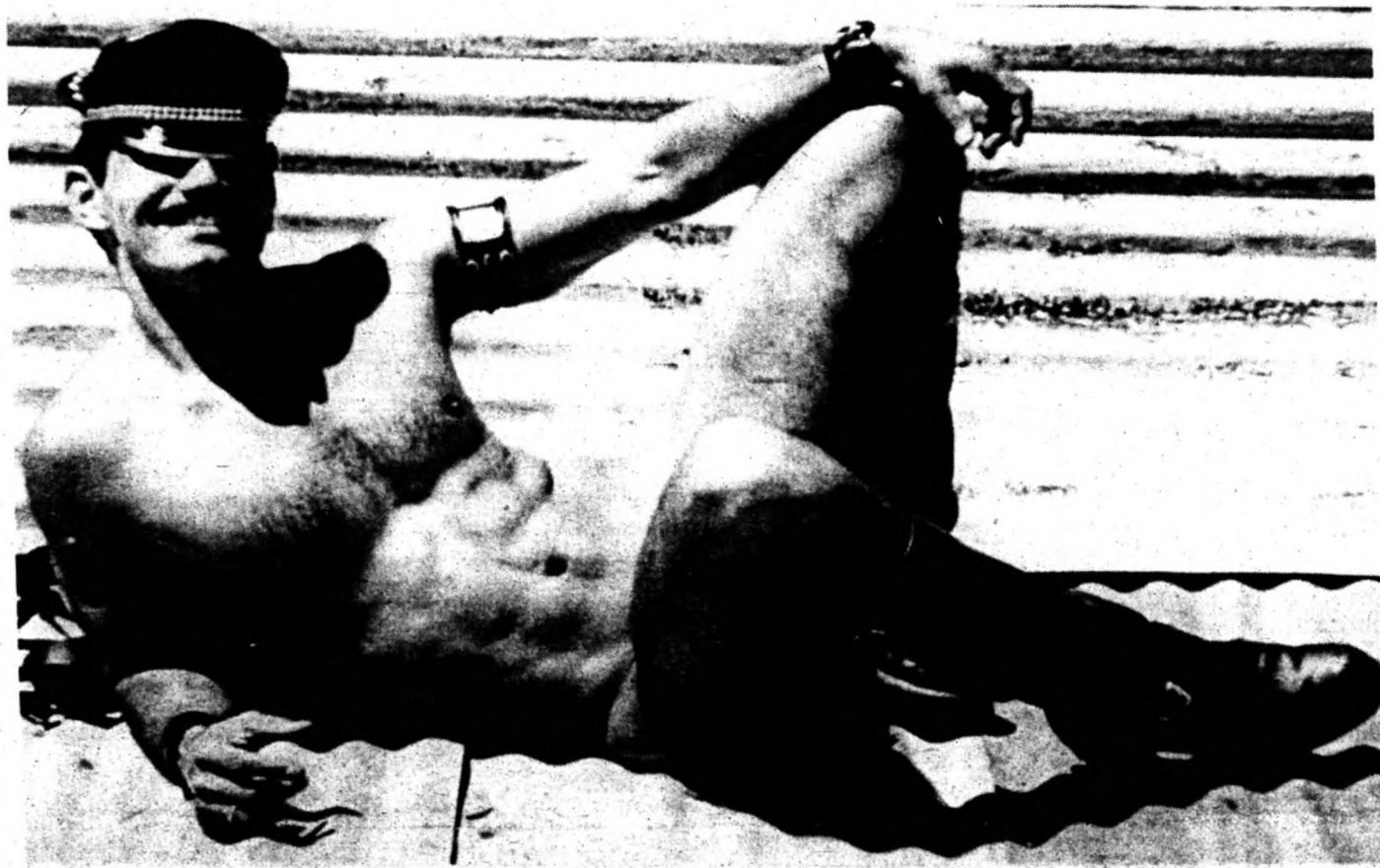




# San Francisco Crusader

## Militant Nationwide Actions Called Against Reagan Cutbacks



**RAY PERA \* Mr. Drummer '81**

**FUNDS FOR LESBIAN/GAY  
CENTERS BEING CUT OFF. LOS  
ANGELES GAY COMMUNITY  
CENTER AFFECTED DIRECTLY.**

*New York/San Francisco:* - Progressive organizations have issued a call for a nationwide day of militant, mass actions in the fall to turn back the brutal Reagan budget cutbacks.

Meeting here last night, the board of the People's Anti-war Mobilization, (PAM), which initiated the successful May 3 march on the Pentagon, voted to call on all groups and individuals committed to the struggle for social justice to join in building a nationwide coalition to overturn Reagan's reactionary economic programs and halt the drive toward war.

The two-stage PAM proposal calls for a day of coordinated demonstrations and mass actions coast to coast in mid-October. It is based on the conviction that a mood of "fight-back ..." is building among all those who are being victimized by the Reagan Administration's assault upon the

elderly, the very poor, the low-income working class, and the disabled peoples, and millions of people are ready to join in a united challenge to reaction.

The day of national mass actions would be preceded by an all-peoples congress in September that would define the demands of the many constituencies brought together in this struggle and make the final preparations for local and national actions.

It is projected that such a congress would draw thousands of representatives of organizations and groups from every state and territory affected by the cutbacks-----from Maine to Samoa and from Alaska to the Virgin Islands and to Puerto Rico to California.....to a designated convention site in one of the industrial metropolitan centers of the Midwest.

The PAM coalition is opening up discussions with other progressive organizations that have a stake in this perspective. It particularly seeks the active participation of all those groups..... large or small, organized on a national or a community level, that represent the people most victimized by the "rob the poor, give to the rich" programs that have been rammed through Congress with "bipartisan" support.

### TO UNITE ALL:

This campaign will at last provide a powerful united challenge to Reaganism from:

- \*workers affected by the slashing of unemployment benefits;
- \*retirees hit by dwindling Social Security benefits.
- \*gays and lesbians, who suffer heightened discrimination and violence as "moral" hypocrisy is elevated to government policy;
- \*the disabled, whose need for access to jobs education and a social life is being denied;
- \*women who are losing the right to reproductive freedom, affirmative action, and medical care for themselves and their children;
- \*Third World people, in particular, blacks, who face the loss of voting rights as the 1965 Voting Rights Act is up for renewal in the Reagan Republican controlled Senate under Senator Strom Thurmond and Senator Jeremiah P. Denton who oppose using the Justice Department to insure voting rights;

....CONTINUED ON PAGE 5.

### San Francisco Crusader 9th Anniversary Issue - June 25

AD DEADLINE: June 19th for our 9th Anniversary Issue.....Lesbian & Gay Freedom Week. So, why not reach the max of readers, etc. with the Crusader just before the Lesbian/Gay Freedom Day Parade weekend. Call us: (415) 885-1001.



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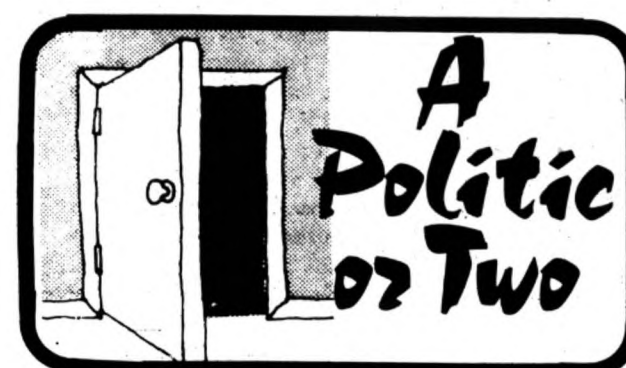
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# DEMOCRATIC PARTY PRESIDENTIAL CANDIDATES.....1984????????

As the middle of the road Democratic Party ponders how to stave off another assault from the radical right (Moral Majority) various politicians have tossed their political bonnets near the ring. To date, the free-spending Jay Rockefeller, Governor of West Virginia, who spent ten million..... that's right, ten million big ones, to gain reelection last year, has let it be clearly known that he has plenty of big bucks left and wants the Democratic Party nomination, and associates are setting up a Rockefeller bandwagon.

But Big Bucks Jay is not alone, as Senator Gary Hart of Colorado, who narrowly escaped defeat by Coors Beer and the Moral Majority last fall, is setting up an apparatus aimed at gaining him the Demo nomination. Hart is younger than most, and he is considered more liberal than most, but being from a low population state doesn't give him a fast and powerful start.

And two old line Demo Party politicos are also making a run for the White House, Ted Kennedy, who many considered to be very out-of-date with reality, and Walter Mondale who?

The Governors of the two largest states, New York and California want to have at it, Hugh Carey and Jerry Brown. Both have little-hope being selected for the top slot tho.

Then the conservative Democrats have their candidate whom even the Moral Majority and Jerry Falwell loves, Senator John (Astronaut) Glenn of Ohio who has strong machinery behind him. Clearly, the only person who could top Glenn in the state by state primaries is either Hart or Rockefeller with Mondale given a distant outside chance. 1984 already? Yes Virginia! West Virginia that is!

SACRAMENTO FOLLIES: Assemblyman Leo McCarthy didn't harm himself with those Democrats who consider themselves "progressives" when he fought Willie Brown and Art Agnos in their attempt to oust the Peace & Freedom Party from the ballot of California. Senator Leo?

**Crusader**  
P.O. Box 1528  
San Francisco, CA 94101  
(415) 885-1001

Published: Bi-weekly by the Reverend Raymond Broshears.  
A Not-For-Profit Publication, published in San Francisco, California. Formerly the 'Gay Pride', 'Gay Pride Crusader', 'Gay Crusader', West Coast Gay Crusader, and San Francisco Gay Crusader. No person(s) other than the publisher is financially involved with the San Francisco Crusader.

The opinions expressed herein by the columnists, letter writers, advertisers, are their own and do not necessarily express the views of the Crusader or the publisher. Advertising is by donation and we do not bear responsibility for claims made by our wonderful advertisers.

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Contributors: William Murray; Tall Billy; Tom Lovett Souza; Beverly Slapin (Workers World); Chuck Bruce; Lee Raymond; Eddie Van Photos; various.

NEWS SERVICES: Workers World; ILGPA (Independent Lesbian/Gay Press Association).

We reserve the right to edit, reject any ad which the publisher suspects is in bad taste or which advertises illegal items which could result in any legal action against this beloved publication..... which is dedicated to the eradication of racism, fascism, sexism, ageism, and all oppression of the working class and poor people of our nation.



## R.I.P. P&F?

PEACE AND FREEDOM PARTY IN DANGER OF OUSTER FROM CALIFORNIA BALLOT

Assembly Bill 2131 passed the Assembly 41 - 38, with the strong support of both San Francisco Assemblymen Willie Brown and Art Agnos, in an effort to oust the "socialist-feminist" Peace and Freedom Party from the ballot.

Brown and Agnos both have had opposition of sorts from the P&F and both resented it greatly. But, Assemblyman Leo McCarthy, reported to be seeking the post of U.S. Senator and who would face strong P&F opposition in such a race, did not go along with Willie and Art, choosing instead to vote a loud no! In a story in the Bay Guardian, McCarthy said, the bill "can only be perceived as an intended advantage" to the Democratic Party. "You need some reasonable standard or you would have 198 parties on the ballot," McCarthy said, "But the best way to do that would be through public hearings to come up with a constitutional amendment." "If I run for statewide office, the P&F would represent a bigger threat to me, especially in a close election."

The bill, AB 2132 raises the minimum number of registered voters a party needs to remain on the ballot from .15% to .5%. The measure goes before the State Senate for a vote, where it just may not pass, for Senator Milton Marks has spoken out against the bill as has others.

The SF CRUSADER sent letters to all State Senators denouncing the bill and urging them to vote no on the measure when it comes before them.



Editor, SF Crusader:  
Dear Ray Broshears,

Could you please tell me why the people at the Bay Area Reporter dislike, or should I say hate you so intensely? I had gone there to place an ad after being told to do so by a friend who had called a phone for the Gay Assistance Line which turned out to be your paper's phone also. I thought it strange that after you or someone at your phone line had recommended the Bay Area Reporter for our ad rather than your own paper, these people would be so nasty about you. What is going on?

A Real Estate person.  
Oakland.

Dear Ms. Realtor,

There is little really can be said for some peoples actions. But, the bar does represent an entirely different way of life politically and economically than does our paper, as well as socially. But the real reason I suspect is that we have a libel and slander suit for \$2 million dollars against BENRO the publishers of bar and Bob Ross himself. They charged in their paper through a writer of a letter that I was involved in the killing of JFK and killed people wherever I've been. Insane? Sounds like it to me, but that is the kind of irresponsible garbage that the bar has been printing in the past as well as their owners and editors and writers saying, so what kind of treatment could a person expect from a publication like that? The law suit is still going, real, alive, and is a lien against their ever selling the paper without settling the lawsuit. Hope this clears up the bizzare language and actions of the bar people.

## San Francisco's Hottest Cruise Disco!



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## CLAP STRIKES BACK WITH NO HOPE OF CURE

Monday, May 25: - There is a strain of gonorrhea of which there is no cure. It has become resistant to spectinomycin as well as the other known antibiotics. The National Center for Disease Control in Atlanta, has sent out notices to various health clinics informing them of this new strain of VD which was brought into the country by a 20 year old airman stationed at Travis Airforce Base in California.

## VACCINE OF HEPATITIS

Tuesday, May 26: - A nearly perfect vaccine in the war against the dreaded hepatitis B will be on the market next month across the land, but not generally available for another year. This vaccine will eliminate nearly one-third of hepatitis, a dangerous liver disease. The Merk, Sharp, and Dohme Drug Co., said that it is 92-95 percent effective, and will provide doctors with a real weapon for the first time.

## SF POLICE SEEK TO REVOK CABARET PERMIT OF SOUTH OF MARKET PIZZA PARLOR

Friday, May 22: - The Southern Police Station served papers on the Head Quarters on Clementina for a notice of a hearing for revocation of their afterhours permit. The police base this on a bust of the bar for pot. But attorney Joseph Manzella, for the Head Quarters, says that a postponement will be sought. The trial is still to begin and there is a real possibility that all charges may be dismissed yet.

## GAYS FLOCKING TO CANDIDATE MIKE WOO IN LOS ANGELES RACE FOR SUPERVISOR.

Los Angeles: Mike Woo, an aide to Senate Majority leader David Roberti is favored to defeat onetime strong supporter of gay rights, Councilwoman Peggy Stevenson in the June 2 runoff. Numerous gays have swung over to Woo, as Stevenson has joined forces with the LAPD to rid the streets of the "street people ...." in Hollywood.

## 72 ARRESTS IN NEW ORLEANS OF LESBIANS AND GAYS IN FRONT OF GAY BARS

NEW ORLEANS: A series of police street sweeps back in late April, resulting in a protest rally of 700 in this southern Louisiana city, have led to the removal and censure of a homophobic New Orleans Police officer, Clay Clements. Officer Jolly of the NOPD said that "Clements has been taken off the streets," and that they expected things will become better.

## 30 BLACK YOUTHS KILLED IN ATLANTA NIGHTMARE

To date, May 26th, 30 youths in Atlanta have been killed by killer or killers unknown. The nightmare of children being snatched from the streets and suffocated and then tossed into the river which flows through the City, staggers the imagination. WEAR YOUR GREEN RIBBON in support of the children.

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## Dead on 41



GEORGE READING

**SF CHRONICLE OWNED TELEVISION STATION ON AN ANTI-GAY TRIP IN THE "DEAD ON 4" NEWSROOM!**  
San Francisco, May 22: In their coverage of the rally at City Hall on Thursday May 21st of the Solidarity group and the Harvey Milk Gay Democratic Club to protest the decision of a dumb jury in giving killer Dan White just seven years for murdering Supervisor Harvey Milk and Mayor George Moscone, the newswriters and readers of channel 4, KRON, referred to the rally as a gathering of "homosexuals protesting what some people considered a light sentence for Dan White."..... The report went on to refer to the rally of lesbians and gays as "homosexuals" twice more. Certainly the only way the report could be considered is, it was more in sympathy of Dan White and not too keen on the Lesbian Gay Rebellion in protest of the outrageous ly dumb verdict by an all-white jury of middle class conservatives.

The rally itself was not one of the better attended events of the year to say the least, with little more than 250 gathering. The evening before, the Gay Mens Chorus in a fundraiser for the Harvey Milk Gay Democratic Club, could only must a 150 for a concert inside the City Hall in the rotunda. Both events were publicized only in the bay area reporter paper.

## KRON GENERAL MANAGER SAYS HE WILL NOT BE INTIMIDATED.

A "Mister Smith" who says he's been with the "company" for ten years, meaning the Chronicle Publishing and Broadcasting ventures, says that he saw and heard nothing wrong with the telecasts, and that no action could be taken. He never one time, denied that his new news-director was anti-gay, nor that he was anti-gay. His stations' news programs are at the very bottom of the news ratings races in the Bay Area and in several cases, programs such as sit-com re-runs are head on KRON's ratings, which should tell this "Mister Smith" that his news departments attitudes are all wet!

KRON recently tried a mumble-jumble of news casting beginning at 4 pm and running til 6:30 pm, which has gone over like the Pope at a meeting of athiests.



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## U.S. PRISON REBELLIONS

GUARDS THREAT TO STARVE INMATES AT TWO MICHIGAN PRISONS SETS OFF REBELLIONS BY INMATES.

Over two thousand inmates at Jackson Prison in Michigan with an inmate population of 5,600 a most overcrowded place, found prisoners rebelling with violence at the threat of starvation by the prison guards who had told the inmates they were "locking you down, for we're going on strike!" The guards wanted prison officials to grant them greater force in dealing with inmates as well as higher pay. The brutality of the inmates at Jackson prison by the guards has been on a marked increase as well as increased activity by the Aryan Brotherhood, an "inside KKK" organization.

A second riot at Ionia Reformatory in sympathy by inmates there in strong support of the inmates at Jackson, as well as protesting the brutality of guards against prisoners there, caused the national guard to rush to this central Michigan city.

## NEVADA STATE PRISON INMATES RISE UP IN ANGER AT THREATMENT OF GAYS.

Carson City, May 23: Inmates in this northern Nevada prison which is no better than one of the southern concentration camps, rose up in full riot against prison guards seizing three of them and holding them. While state officials lie to the media and tell them "no demands have been made," this simply is not true. Prison reformists told us that the severe beating of two well known prison gays and the solitary confinement of 21 "suspected" homosexuals by the guards, touched off the riot, led by David Wayne, a prison activist.

## TEXAS PRISON READY TO EXPLODE IN THE FACE OF OVERCROWDING.....1,500 TO BE FORCED TO LIVE IN TENTS ON THE GROUNDS OF THE PRISON.

Huntsville, May 26: Huntsville State Prison is the largest prison in the U.S., and the Federal Courts at the petition of inmates and outside reformists, ordered the state to cease housing 3 men to a cell, one of whom was forced to sleep on a mattress on the floor. At the time of the court order, there were 3,183 such cells having men sleeping on the floor. The Texas National Guard began moving in tents with wooden floors and wooden half-walls with canvas for a ceiling, on May 21st. Inmates at this forced labor prison were unhappy with the overcrowding, but are now equally and in several cases, even more angry over this situation, for if anyone who has been in southern Texas in the hot hot summer knows what it means for the inmates.

Several gay inmates have filed suit in the federal courts over censorship of materials such as gay newspapers which Huntsville has prohibited from coming.

QUESTION: Who paid all the expenses, for Officer PAUL SELLER of the SFPD PCR unit in Baltimore? What is his full connection with Larry Hughes and John Wahl? Answers?

## BWMT/Convention

The good news is, that, the First International Convention of BWMT (Black and White Men Together) will be held here in San Francisco the weekend of the Gay & Lesbian Freedom Day Parade.

The bad news is, that locally, BWMT is not very progressive. Being that, they chose the Casa Loma Hotel to be the Convention Hotel.

The Casa Loma was once a proud hotel serving the Black peoples of the Western Addition as well as citywide. But white, gay real estate interests bought it, and turned it into a nearly 100% white gay tourist hotel. The same as much of the once Black areas of the city are going. But, the local BWMT not having much in the way of progressive political consciousness do not deem this important, and we shall leave them to their little world with the full approval of the white business community.

The Convention will bring many Blacks to SF who have never been here before and they shall see the city as it is for Gay & Lesbian Pride Week.....alot more liberal, but after the Convention, it will go back to the old ways.

BWMT will be having a contingent in the annual parade, as well as the meets they have scheduled at the Casa Loma and at a nearby church and possibly the Del Dawson center on Hayes and Fillmore.

There will be a dance at Different Strokes on California Street, and as well, Theatre Rhinoceros will give a special performance of Rising. Then there also be a moonlight cruise on the Harbor King in the Bay.

The SF Crusader wishes the Conventioneers well, and want all conventioneers to know if they have any difficulty with racists or 'Uncle Toms' to give us a call.





# The Gay Question...

PART 2

This is part 2 of "The Gay Question," by Bob McCubbin. This is a most important work and should be read by all lesbians and gays. In the first part, it covered the early beginnings of homosexuality from the primitive era to the beginning of industrialization and capitalism. If you missed Part 1, write to us at the SF Crusader, P.O. Box 1528, San Francisco, CA 94101 and we'll send it to you or call us at (415) 885-1001. It is a reading must!



The feudal system of production was, at first, very decentralized with each unit more or less self contained. Each manor produced its own food, clothing and household implements. But as the system developed, the consequent enrichment of the petty lords was a profound stimulus to regional, continental trade. The towns gradually acquired more and more importance, first as centers of trade and handicraft production, later for the guild system of industrial production.

In competition with the closed and inefficient guild system, the wealthy merchants of the towns (the burghers or bourgeoisie— began setting up manufacturing enterprises of their own. These industries were worked by "free labor" — poor people (often runaway serfs), hired for a set wage, and production was broken down into a series of stages, each worker's labor confined to one stage, repeated over and over. The guild system could not long survive in the face of such an efficient and more profitable alternative. The addition of steam power and continual improvements in machinery guaranteed the supremacy of early capitalism over feudalism.

Engels says, in his introduction to an early Italian edition of *The Communist Manifesto*: "The first capitalist nation was Italy. The close of the feudal Middle Ages, and the opening of the modern capitalist era are marked by a colossal figure: an Italian, Dante, both the last poet of the Middle Ages and the first poet of modern times." Dante's major work *The Divine Comedy* was in part an attack on the political tyranny and moral bankruptcy of the Roman Catholic Church. The sentiments reflected in this work were held by an important section of the merchant and banking class of Florence and other Italian cities who were growing strong enough to challenge the Church's domination of economic and political life.

In the course of Dante's long poem, the poet tours hell, purgatory and heaven. Surprisingly, it is in purgatory that Dante comes across two groups of homosexuals. They are being purified there in preparation for a heavenly afterlife in paradise. The relative moral leniency thus suggested (the Church held that homosexuals were doomed to eternal damnation) is probably a reflection of the tendency in Italy at that time to ridicule and defy the Church's sexual hypocrisy. Boccaccio and other writers were quite open in their attacks against the Church's moral duplicity. Also, because of the enthusiasm with which the new bourgeoisie greeted their creations, many homosexual artists and artisans of the time were afforded a measure of freedom from persecution, protected as they were by their patrons. The existence of many open or semi-open homosexual people in the bourgeois art world up to the present day may well have something to do with this Renaissance precedent, a notable exception to the pervasive vilification of homosexuals.

By the time the Industrial Revolution had begun transforming the kingdoms of Europe into powerful industrial countries, the hysterical anti-woman and anti-homosexual persecutions instigated by the Roman Catholic and Protestant Churches and perpetuated for centuries had subsided. But if the hysteria was gone, the prejudice itself was now woven into the very fabric of life. The sexual-religious cults of the peasants had been largely wiped out. The subjugation of women went almost unquestioned. Patriarchal Christianity reigned supreme.

The great bourgeois revolution in France at the end of the 18th century removed the vestiges of feudal power from French society. It was a very profound social upheaval in which the oppressed masses of the cities played a very important role. The revolution signaled a radical break with the past. In the new legal code, called the Code Napoleon, homosexual acts were excluded..... from the list of offenses. Most of the other European nations followed suit in the succeeding decades. Great Britain, Germany, and the United States....did not!

From a class point of view, this movement away from the anti-homosexual hysteria must be seen as a recognition by the political leaders of the young democratic bourgeoisie of bourgeois sexual rights. Certainly in practice, though the degree and form of oppression have varied from country to country and from period to period, sexual rights have continued to be profoundly restricted for the masses of people. All the countries of the capitalist West have perpetuated the oppression of gay people just as they have perpetuated, with and without the aid of the law, the oppression and exploitation of women, non-white peoples, members of oppressed nationalities and working people in general.

Anti-homosexual prejudice is an instrument of bourgeois class rule, just as it was for the feudal rulers and just as national chauvinism, male chauvinism and racism are. In the epoch of imperialist wars, proletarian revolutions and national liberation movements, the bourgeoisie capitalist class uses every means at its disposal to divide the international working class. In addition to dividing straight from gay, anti-gay prejudice can be used to discredit straight people, who sometimes find it difficult to disprove allegations of homosexual acts. Sexual prejudices in general tend to make people feel defensive and guilty about themselves. Sexual prejudices breed confusion, frustration and fear. The great North American poet, Walt Whitman, for example, found it necessary to protest in the strongest terms when he was questioned directly about the seeming homoeroticism in his poem *Leave of Grass*.

Modern capitalism quickly proved its superiority over previous productive systems. Greed for greater and greater profits was (and is) its driving force. Especially in the pre-monopolistic period of capitalism, profit meant the ability to renew and modernize the physical equipment of production, to introduce technical money-saving innovations as they appeared. It meant the ability to expand production, a process that tended to cut the per unit cost of manufactured products. Irrational expansion based solely on the desire for greater profits resulted, however, in cyclic periods of overproduction and depression when economic development came to a standstill.

As capitalism became monopolistic, these periodic convulsions intensified and became international in character, reflecting the profound tendency of capitalism to expand beyond national boundaries, to seek out new sources of raw materials, cheap labor, and markets for its products. By the time of World War I the capitalist countries of Europe and the U.S. had divided and enslaved almost the whole world among themselves. World War I was fought for no other reason than the division into altered portions of the global economic resources. Germany lost not just the war, but also its colonial empire and its world markets.

Karl Marx was the first to show that every social formation contains the seeds of its own destruction. In this sense, the supreme creation of capitalism has been the great international working class. The capitalists in their constant drive for greater profits brought together thousands of people under one factory roof. Millions crowded together in the workers quarters of European and U.S. industrial cities. Today this process continues to generate greater and greater numbers of workers, especially as the countries of Asia, Africa and Latin America become industrialized. The oppressed and exploited masses, fragmented and isolated from each other under feudalism, now come into daily contact with thousands of their brothers and sisters as the wage slaves of capitalism, the possessionless workers who sell the only thing they have, their labor powers, for long periods each work day to the capitalists.. i.e. David Rockefeller; Case Manhattan National Bank.)

For the modern working class, the periodic convulsions of capitalist production along with the periodic imperialist wars of expansion, are the source of truly catastrophic suffering. The conversation between the unemployed miner and his daughter tells it all:

"Daddy, why is it so cold?"  
"Because there's no coal."  
"Why isn't there any coal?"  
"Because there's no work."  
"Why isn't there any work?"  
"Because there's too much coal."

As surely today as in earlier periods, international capitalism (imperialism) must continually expand production to ensure its survival. Yet, because production under capitalism is geared to profit rather than human need, a point is inevitably reached when more is produced than can be sold. There follows a period of economic collapse with widespread unemployment and impoverishment. Imperialism increasingly resorts to war and fascism to pull itself out of these declines.

This is the political background for two developments in capitalist Germany. We will first consider the development at the end of the 19th century of a homosexual rights movement, and second, the development and temporary victory of the anti-gay forces of German fascism. We are indebted for much of the material on the homosexual rights movement in Germany to the work of gay researchers James Steakley, John Lauritsen, and David Thorstad.

## THE DAWNING OF RESISTANCE TO HOMOSEXUAL OPPRESSION.....

In his recent well-researched work entitled *The Homosexual Emancipation Movement in Germany*, gay liberationist James Steakley traces the roots and development of a movement for homosexual rights in pre-Nazi Germany.

Steakley notes that the first indications of a challenge to the prevailing anti-homosexual prejudice came in the 1860s. Jean Baptiste von Schweitzer, a lawyer who had joined the section of the German workers' movement under Ferdinand Lassalle's leadership in 1862, was charged, tried and convicted later in that year of a homosexual act in a city park. As a result, Schweitzer was attacked by a number of his comrades and other working class leaders.

Lassalle, however, came to his defense. In their early description of this incident in their book, *The Early Homosexual Rights Movement (1864-1935)*, Lauritsen and Thorstad quote the following statement by Lassalle in defense of Schweitzer: "In the long run, sexual activity is a matter of taste and ought to be left up to each person so long as he doesn't encroach upon someone else's interests." In 1867, after the death of Lassalle, Schweitzer became president of the Universal German Workingmen's Association, the organization Lassalle had founded.

Karl Ulrichs was a prolific German writer whose efforts on behalf of homosexual rights, though mainly literary, also included some courageous but unsuccessful efforts around 1866 to prevent the enactment of Prussian anti-homosexual legislation in other parts of Germany. He was sentenced to a year in prison for his efforts. Upon his release, he made a further political effort, addressing the Congress of German Jurists. His arguments were greeted with shock and anger, however, and Ulrichs returned to his writing. Several physicians also spoke out against legal persecution of homosexuals at the time.

Nevertheless the harsh Prussian law against homosexuality acts between men was extended to all of Germany in 1871.

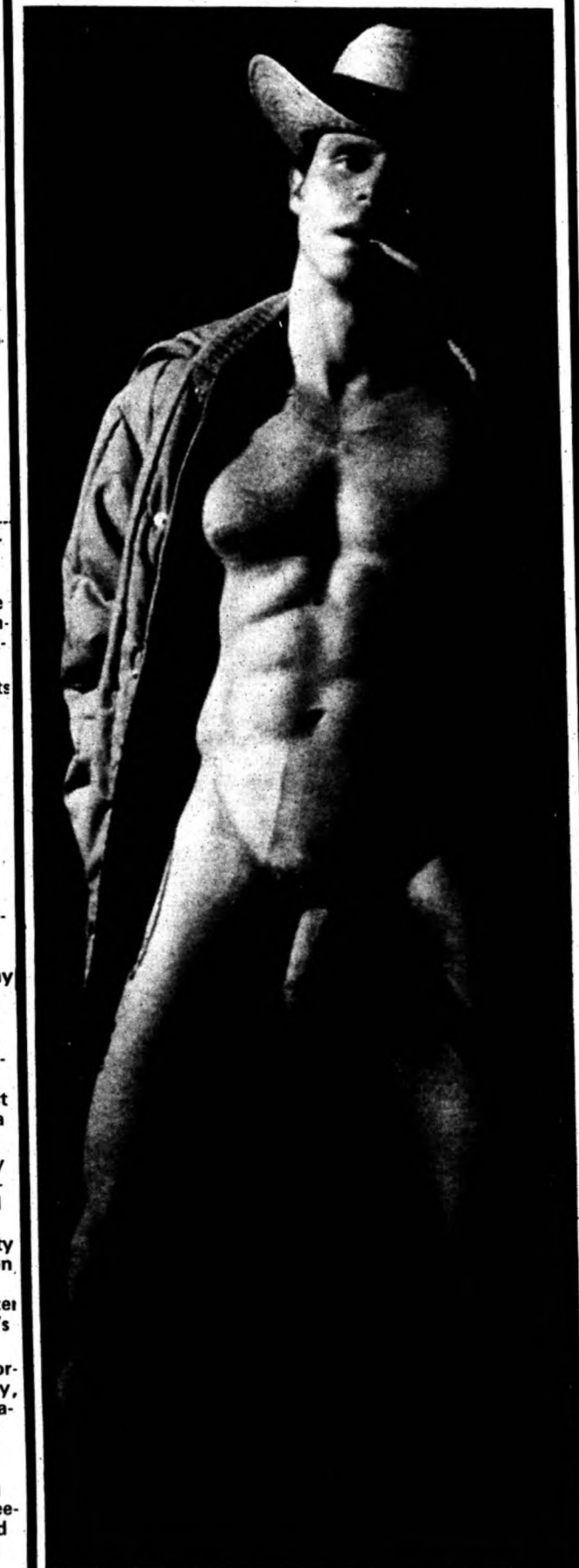
This new law, Paragraph 175, was a serious blow and it was 25 years before voices of protest again began to be raised. Even so, Steakley points out, "... this decade witnessed the end of homosexual invisibility."

## THE BIRTH OF AN ORGANIZATION FOR HOMOSEXUAL RIGHTS.....

In 1896 a periodical directed at homosexuals appeared in Berlin. About the same time a study of homosexuality by Magnus Hirschfeld was published in Leipzig. In May of 1897 Hirschfeld, together with several friends, founded the Scientific Humanitarian Committee, an organization specifically dedicated to homosexual emancipation. This organization had as its primary focus the repeal of Paragraph 175. It also sought, through its publications and through public meetings and extensive speaking tours to educate the general public on the issue of homosexuality and to encourage other homosexuals to join the struggle.

...CONTINUED IN THE JUNE 11th issue.

ROY GARRETT, co-star of the new Joe Gage film, "HANDSOME." Garrett, pictured in *Honcho*, co-stars with RON CLAYTON. A Mustang-Gage Production.



Guess which SF theatre will show the film!



ONLY 150 SHOW UP AT DUBOCE PARK FOR HARVEY MILK GAY DEMOCRATIC CLUB BIRTHDAY CELEBRATION.

Sunday, May 24: — On a warm beautiful sunshine filled afternoon, only 150 ... maybe less, showed up at a publicized Memorial Birthday celebration in honor of the late Harvey Milk. The event was put together by the cop-lead, Harvey Milk Gay Democratic Club. The president of the Club is a Deputy Sheriff.

JOAN LITTLE GUNNED DOWN IN BROOKLYN.....STILL ALIVE

Sunday, May 24: — Joan Little, acquitted in 1975 of killing a white guard who raped her while she was in prison in North Carolina, was shot down by person(s) unknown according to her attorney Wm. Kunstler. "Death to Joan," was found scrawled on a mirror in her place in Brooklyn back in April, by person(s) unknown. After Little was paroled from the Carolina concentration camp, she worked as a clerk for the National Conference of Black Lawyers and is now working for a Brooklyn auto company.

A play on Little's life just opened in San Francisco... see page 7 and 8 for the review.



Contestant in the Mr. Drummer '81 Contest held at the Dreamland recently. photo by Robert Prunza.

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# GIRLS' DIEHARD



SENATOR DIEHARD ON WOMEN'S RIGHTS  
by BEVERLY SLAPIN

We wanted to talk with the Sweetheart of the Moral Majority, Phyllis Schlafly, but since she was busy campaigning against the ERA, her mentor, Senator Diehard, offered to explain their position.

First of all, he said, they have formed an anti-ERA group, Get-In-Reactionary-Laws..... (GIRLS), which, he hopes, will attract the mainstream ladies, the housewives, and the militant anti-women's libbers.

The goal of GIRLS, he said, will be to promote the role of "ladies" as the "virtuous beings they are — who are happiest when fulfilled by love, marriage, romance, dime-store novels, children, dishes, diapers, home, and family."

It is the bastion of All-That-Is-Wholesome-In-America, he said, that the "women's libbers" are trying to destroy.

"What they want," he warned, "is to drive all women out of the home and into the workforce. And what is the hidden reason for this hideous, evil, anti-Christian crusade? They want to eliminate the role of Motherhood, and, therefore, to do away with Society-As-We-Know It."

"But we GIRLS," he said benignly, "encourage women to try to cope with their problems. In fact, I have just introduced a bill to de-regulate Valium, and we are doing radio and TV spots called, 'You're Having My Baby, What A Lovely Way To Show How Much You Love Me.' WHAT ABOUT SEXUAL HARASSMENT?"

As for sexual harassment in the office..... "it's all hogwash," said Diehard, "an issue created by the libbers. It is they who have created

hostility and confusion in men by demanding equal pay for equal work. And, as everyone knows, women are becoming so unfeminine. You should see my secretary — demanding raises, refusing to make coffee runs, and getting an attitude everytime I give her a friendly little pat on the behind."

"What we GIRLS are doing to bring back feminism — I mean femininity," said the Senator, "is giving posture lessons to the ladies in the office, so that they'll be able to walk to the water fountain without harassing the men. And in addition, we are distributing buttons for them to wear that say, 'I'm a GIRL.' That should boost their self-image."

## PROTECTING POTENTIAL LIFE:

It's not whether a woman has the right to choose whether or not to have a baby, Senator Diehard insisted. The real argument is when life begins. "Now, we GIRLS believe," he said, "in the absolute sacredness of human life, especially unborn life, but we go much further than that. The real battle is for the protection of the unconceived, those billions of sperm massacred each and every day. Who knows what potential poets, scientists, heck, what politicians are being destroyed every day?"

"We GIRLS fell," the Senator said passionately, "that those women who practice the horrendous act of birth control should be prosecuted to the full extent of the law we hope to pass."

What's that, we asked?  
"For the crime of destroying potential life...." he shouted, pounding his fist on the table, "—death!"

-----30-----

# BOYCOTT K.Q.E.D. & COORS Auction



MILITANT NATIONWIDE ACTIONS  
— CALLED AGAINST REAGAN.....

.....Continued from front page.

\*jobless men and women faced with Depression-level hardships as welfare, food stamps and CETA programs are whittled away;  
\*Black, Latin and Native, as well as Asian groups whose communities are hardest hit by both the economic crisis and by the rise of racist violence stimulated by Reagan's reactionary social program;

\*students who are losing vital educational programs as well as tuition aid and open enrollment;  
\*and many, many more from the general population who are repelled by the dictates of the giant corporations and banks and will support a truly democratic upthrust of the working people and oppressed masses.

The People's Anti-war Mobilization showed in practice the vitality and potential cohesion of the many struggle movements in this country when it joined with other groups to bring nearly 100,000 people to Washington on May 3, and 10,000 to San Francisco, for the largest anti-war demonstration since the Viet Nam era.

All observers attributed the success of that demonstration to the fact that from the beginning, it linked the growing military budget to the deepening economic misery at home; it made the connection between a bellicose and imperialist foreign policy and domestic reaction, racism, and attacks on the women's and lesbian/gay movements.

The new initiative by the recently formed PAM coalition is already meeting with great enthusiasm from many of the regional organizers of May 3 who have been asking that PAM continue as a viable, militant, and urgently needed coalition of the major progressive currents in the country.

In the San Francisco Bay Area, the PAM coalition will be holding working meetings in the near future and you are asked to stayed tuned to the SF Crusader, the ONLY lesbian/gay publication to endorse PAM actions, and the first gay paper in the nation to do so as well.

By DEIRDRE GRISWOLD  
and the San Francisco Crusader.

LESBIAN/GAY COMMUNITIES  
URGES FULL  
BOYCOTT OF THE

ANNUAL CHANNEL 9 AUCTION.....COORS IS SPONSORING AUCTION!

The annual fundraiser for educational? channel 9 KQED on Thursday, Friday and Saturday May 28-30, is being sponsored by the anti-union and anti-Third World and Gays....COORS BEER.

Coors Beer, owned and operated by Joseph Coors and family, sponsors of the dreaded Heritage Foundation and several other rightist groups, as well as the Rev. Jerry Falwell and the Moral Majority, will have a huge banner visible to all on the auction show which begins at 4pm both Thursday and Friday, and at noon on Saturday. Coors, which openly admits it gives periodic lie detector tests to employees and asks questions about political activities of employees as well as sexual activities, is the sponsor of the KQED Auction.

KQED alleges that it is a public broadcasting station which means "no commercials" but what is Coors if not a "commercial?"

The Federal Communications System prohibits such sponsorship but it appears that it will happen anyway, as it takes the FCC forever doing anything about anything. The Adolph Coors Brewing Company, a nearly all white operation and one of the chief bankrollers of the Reagan campaign, has paid KQED \$13,000 to push their bloody beer.

Currently, only a few places like the Alamo Square Saloon (Casa Loma Hotel) sell Coors in the gay and lesbian bars, as most will not have such a racist product in their business, let alone a product whose profits go the oppression of gays. KQED has designated May 30th Saturday, as "Coors Day." How fucking cute!! Several lesbian and gay activist have stated they will be telephoning in on all three days making a protest over having Coors as a sponsor, rather than bidding on items for auction. They will have televised phone banks. STRIKE BACK!





The bright-eyed, curly-haired adonis, JEREMY SCOTT and the debonaire STEVE SAVAGE two of the stars.

PACIFIC  
COAST  
HIGHWAY

Clean-cut jock-type, STEVEN RICHARDS another star.

After a standing room only (SRO) engagement in San Diego, the city of Los Angeles had its first glimpse of William Higgins' latest production, *PACIFIC COAST HIGHWAY*, on April 24 at a Hollywood Theatre.

Officially termed a "sneak preview" the evening had all the hoopla, trappings and glamour of a major Hollywood premiere with all the attendant hubbub, lights and stars.

The press was treated to a party two hours before the film's unspooling and was attended by more than two hundred of the stars from the picture industry, and luminaries who mingled with some of the stars from the picture including Jeremy Scott (the lad who was such a hit in SF on Saturday before Easter at Le Salon, promoting the film) and Steven Richards who makes many of us remember how it was in our high school days, and Steve Savage looking like a youthful slender Rock Hudson, as well as Benjamin Barker. The champagne flowed freely, introductions segued into conversation and promises, excitement mounted and conjectures arose regarding the lean, tanned and muscled bodies seen to be unveiled on the silver screen.

Punctuating the end of the press party and the beginning of the film, limousines arrived, and deposited the film's stars before the Hollywood theatre where Jeremy Scott, dressed in white, made an entry reminiscent of Hollywood's golden days in the 30s.

The film itself began a little late as the 500 people who packed the theatre took their seats. From the initial images of a young surfer gliding into shore, *PACIFIC COAST HIGHWAY* was a resounding hit, audience pleasure bursting into applause with the mighty ejaculation of Steve Savage. Afterwards, the consensus was that William Higgins (*Bad, Bad Boys*, and *The Class of '84*) had achieved his greatest hit to date, with the succession of tanned bodies, magnificent outdoor locations, and steamy, succulent sex nearly unparalleled in gay film history.

Afterwards, the limos whisked the stars and their escorts off into the town for a big Hollywood night, the seminal images of William Higgins' latest film an augment to every whisper, every carress and every passionate embrace to come.

Having opened May 20th, *PACIFIC COAST HIGHWAY* gets the summer of '81 off to a heady promising start.....!

The film will be available soon on Video tape as well as in mafazines at the Locker Room on Polk; the Le Salon on Polk; the Pleasure Palace and City Books both on Turk. As well, the film will be playing eventually at one of our recommended movie houses. Watch the Mockingbird columns for dates and locations. Fabulous film, for real!

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## Recent & Recommended!!!

### BEAUTIFUL AND BRILLIANT

Superb production values more than counterbalance the heavy symbolism and no little confusing script in the Eureka's newest offering, the area premier of Maria Irene Fornes' *Fefu and Her Friends* (call 863-7133 for info). From the play's opening, staged with the grace and colors of an Impressionist painting, through its unique second act (four separate scenes played identically four times, each to a different quarter of the audience, in four separate playing areas) to its rather metaphysical climax, one may not understand the full ramifications of all that is being said but few will not sit entranced.

Brilliant direction by Alma Becker produces uniformly too-notch performances from the exceedingly talented cast of eight women. Linda Hoy as *Fefu*, Leslie Harrell as the wheel-chair ridden Julia, and Lorri Holt LeGrand are all particularly memorable, yet so fine is every characterization that one suspects this is primarily because they are the largest parts.

What little plot there is submerges into the visual feast of gazing at Pat Monk's set, Linda Hausworth's costumes and Mark Jones' beautiful hair designs, all so evocative of the play's time period, the 1930s, that one is transported.

★★★★½

### STARS FALL FROM FOUR TO TWO

A four star first act, (wildly funny) outweighs a two second (too much preaching) to make the lesbian play, *Leap of Faith* (at the Olde Venetian Bakery, call 986-0427 for info) appealing if not particularly memorable evening. Except for the polished and brilliant acting of Lisa McMillan and Lisa Seldin, the rather tired and dated play line that lesbians and gays are imprisoned in a bed by straight society.....all of the play's action takes place in a huge bed, no mean feat of staging by director Cookie Harlon.....would wear soon exceedingly thin. Yet, so fine are they in the play's only two roles that I sat entranced watching their performances and forgetting the trite plot.....Seldin has left her husband to live in hiding with new-found lover McMillan, rapturously happy in the first act but somewhat inexplicably becoming guilt ridden in the second because she knows society disapproves.

Potentially a great play, the second act cries aloud, for major rewriting with the light touch that makes the first so utterly charming but even as is, the humor and exceedingly high caliber of acting, makes it well worth seeing.

★★★★

### MT. TAM & ANNIE GETS YOUR GUN

It would be hard to think of a more pleasant way to spend a Sunday than packing a picnic, a jug or a six pack and heading for Marin's Mountain Play, high up on Mount Tamalpais. Free shuttle buses from various locations in Mill Valley (call 472-3500 for info) easily accessible to public transportation from the city and with plenty of free parking for drivers (there is also limited parking reasonably close to the theatre but using the shuttle buses is recommended) the trip is easy and the setting magnificent. The opening production, *Annie Get Your Gun* was something, but uneven.....Vikki D'Orazi is great as Annie, pert, vivacious and wonderfully believable, while Curtis Miner as her sharp shooting rival and the object of her adoration sings beautifully, but



**Carl Driver's  
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It is rare but not unheard of for a chorine to be the most eye-catching person on stage. However, when she is only seven years old and hardly as big as a tadpole, that is newsworthy indeed. Yet such is the case with Annie (at the Golden Gate, 775-8800 for info). Minute, Santa Moses as the youngest orphan exudes more theatrical magic than anyone in the show.

Unfortunately, she is given little competition from the "name" heavy cast. Harvey Presnell has no songs worthy of his fine voice and as Daddy Warbucks fails to portray a giant captain of industry, managing to merely look surprised most of the time. Kathlee Freeman plays the "mean" head of the orphanage with ill conceived high camp, milking laughs ad nauseum and offering no counterpoint to the sprightly, innocently optimistic Annie. Bridget Walsh, in the title role has an astoundingly huge voice for a ten year old but her lyrics are mostly unintelligible, while the lavish sets are breath taking. . . . if one didn't see the production that played here three years ago. They are 90% the same but the 10% missing, most notably background treadmills during the "NYC" number, make the difference between good and great.



However, every production should be judged on its own merits and not in comparison with others of that particular show and the current Annie is brimful of happiness, humor and pleasant if not particularly memorable tunes. Few who see it will fail to be lifted by its infectious optimism.

★★★½

never made me feel he loved her. However, the choreography was excellent as was the chorus and the costumes worthy of one of the big downtown theatres with prices four times those charged here.

*Henry V* will be presented the first three weeks in June. This Shakespearean spectacular is worthy of this impressive setting and the recommendation is: "What good is sitting alone in your room....." get your ice chest out, take suntan lotion and a hat, and get your butt over to see it.

★★★★ (The entire experience, not just Annie.)

### PROPAGANDA DOES NOT PLAY MAKE

Cheap shots at Reagan (interspersing his picture flashed on a wall with those Hitler and others of Nazi hierarchy during their rise to power) is somewhere between poor taste and being offensive, depending on one's point of view, in *The Resistable Rise of Arturo Ui* (at the Actor's Ark, at Ft. Mason, call 441-2453 for info). What is much worse theatrically, it cheapens Bertolt Brecht's all encompassing warning against demagoguery from a major political statement into a minor piece of propaganda.

The play itself suffers badly from lack of clear directions; Patricia Butler was more than half intelligible in giving the prologue while even Luis Oropeza, otherwise chillingly brilliant as Ui, was hard to understand in his more impassioned moments.

Hitler's rise to power is paralleled in this play with the rise of a Chicago mobster, first taking over the vegetable business, then the city, then nearby territories until at the end he is screaming for world domination. Despite casting problems.....the play is written with more than 50 parts and double, even triple, casting twenty actors causes both confusion and sometimes weak performances.....the story is gripping and all too believably frightening.

★★★½

### GRIPPING PLAY & REALISTIC

"This nightmare fantasy of the mind was really lived....." is the closing line of the Julian's world premiere of Ed Bullin's *JoAnne* (call 647-8098 for info) a play based on the true incident of the aftermath of black prisoner JoAnne Little's killing of a white guard who was attempting to rape her in a Carolina prison.

Rarely has a play had so apt a tag line: not only did it really happen, it is presented as both a nightmare and a fantasy, although it opens with such seeming realism that the time sequence games are confusing until one realizes that he is not watching a realistic play.

There are some superbly subtle touches, especially when the black swamp dweller befriends the literally hounded and fleeing JoAnne suddenly turns into a Media representative, much deep insights.....what happens to someone picked up and blazed into national prominence by progressive prison reformists and then entirely forgotten as soon as they find another cause. Some truly memorable performances turned in by Adilah Azikiwe as JoAnne, Ed Corbett as the guard, Bingwa as both the swamp dweller and reporter, and, probably the best portrayal of an animal I've ever seen, Eleanor as the bitch Dixie.

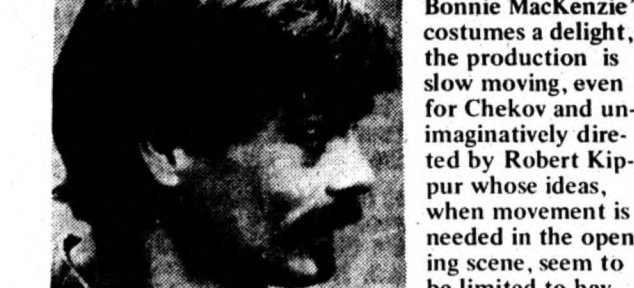
The script has some weaknesses, mainly too abrupt transitions, and some overdrawn characters, most notably, the judge who becomes ludicrously farcical rather than aptly satirical. Nevertheless, it is a gripping theatrical piece, and immensely though provoking.

★★★½

### NASTY NOE VALLEY TROUPE SPOILS THE PLAY FOR ALL

There is a great deal more to attending a play than merely watching what is presented on stage. A staff that gives the impression they are doing one a favor in selling him a ticket, chastizing the few in attendance, for the many who are absent, or a house so cold that I was literally "chilled" through before I left, are not conducive to overall enjoyment. One might be willing to put up with this and more, if the production were excellent and/or enormously exciting.

Unfortunately, neither is the case with the Noe Valley Theatre's *Seagull* (call for info 431-2183). Although



Kevin Gardiner

visually beautiful, Jill Neff's sets and Bonnie MacKenzie's costumes a delight, the production is slow moving, even for Chekov and unimaginatively directed by Robert Kippur whose ideas, when movement is needed in the opening scene, seem to be limited to having

...continued page 8

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# ENTERTAINMENT

ing Konstantin constantly adjust and re-adjust drapes. Kevin Gardiner, despite a magnificent voice and irreproachable diction, starts out so high he has no where to go, so that later on his inner anguish becomes merely tedious rather than sympathy inspiring.

★★

## TINGLED TANGLED AND FELL

There is an inherent problem in doing material written by a comic genius for himself: almost inevitably it requires his special talents and falls flat if anyone else tries to do it. Charlie Chaplin is a case in point but of more immediate concern is the Berkeley Stage's production, *Tingletangel* (call 548-4728 for info) four scenes written by the great German comedian, Karl Valentin (and coincidentally often called the German Chaplin). With the exception of one segment, *The Collarbutton*, a monologue brilliantly given by Helen Hughes, the humor is either strained or entirely missing without Valentin's unique talents to pull it off.

Interestingly staged with half the audience at tables giving the aspect of a cabaret, the Berkeley Stage is to be applauded for bringing in this unusual work but sympathized with for not bringing it off.

★½

## MIDNIGHT IS BEDTIME

Pons Maar is offering his one man performance at Midnights Fridays and Saturdays at the Eureka (call 863-7133 for info). This mime/Satirist is far better than his material and the \$3.50 admission charge seems steep for a show that lasts barely a half an hour and is little more than one set of a rising stand-up comedian, who works extremely hard.

★

## FILM REVIEW:

### "TAKE THIS JOB AND SHOVE IT"

"Neither fish nor fowl nor good red herring" all too aptly describes "Take This Job And Shove It," a mish mash of a movie that seems to be an attempt to cash in on ideas from half the big hits of the past few years, but ends up as a travesty of each. Concoct a tasteless stew of insensitive blue collar workers, slaves to their self-conceived macho-ism, add a few soupy and western songs (except for the title one, eminently forgettable) a four-wheel drive truck race (instead of a mechanical bull) and the ever tried and true idea of hard-hearted absentee owners out to squeeze every last cent from the dumb (oh so dumb) but innocent (not very) inhabitants of a real American city (Dubuque Iowa and hot its inhabitants must hate this show) and for good measure, toss in a hint of "Norma Rae" (sweet thing, standing up for "her kind" against the rich baddies) and not surprisingly, one ends up with just that, tasteless stew.

Robert Hays who was wildly funny in "Airplane", is as the hero, merely wildly unbelievable, Art Carney and Eddie Albert are so stereotyped as "rich bastards"

(in this movie a redundancy) as to be cardboard, and only David Keith gives a true gem of a performance, believably torn between the false images of his peers and the inner knowledge that there can be a better life than seeing who can own the most powerful truck and/or drink the most beers.

Surprisingly there is a rather subtle emphasis on male skin, nothing to get hot and bothered about but, providing an interesting contrast to the brutish macho-ism so prevalent throughout the movie.

★

—30—  
CARL DRIVER

## Manzella



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WELL, FIRST WE WERE ALL FINGERPRINTED, THEN OUR PHOTOS WERE TAKEN FOR OUR ID CARDS, THEN WE HAD TO ANSWER QUESTIONS ON HOW YOU AND DADDY VOTED... OH, WE SPENT A FEW MINUTES TALKING ON "FREEDOM IN AMERICA"...



## TeleViz



CHANNEL 48.....On the air, come Sunday May 31st. KSTS begins telecasting with the showing of the recent BAMMY Awards show held at the Warfield Theatre here in SF. Regular programming begins the next days a wide variety of programs. The station will eventually slip into a Pay TV format similar to channel 26. The signal will be extremely strong here in the city even though the station is headquartered in San Jose. Bill Osterhaus who used to head of channel 5 and later channel 9, is the station manager, so there should be some exciting times ahead.

Television news in the Bay Area a most competitive field, found KTVU channel 2 Oakland winning the best local newscasts over the network stations. Channel 5 was a close second with 7 on its heels. Of course, channel 4 was no where in sight, as even channel 11 San Jose was ahead of 4. Channel 20 will soon begin newscasting and with Jim Gabbert the boss, it will be more than competitive.

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Hi there sportsfans....it's that time again, and do we have so news and views for you this time along with a sprinkling of what-have-you!! Yeech!!!

Well, brand barf paper is pissing and moaning over the Lesbian/Gay Freedom Day Parade Committee having published its own paper to promote the Parade. Well, seems to me that they really should do so...after all, that's how this rag began...as the first Gay Parade program in June '72. The Parade is shaping up just fine this year as the Committee appears to have its acts all in concert for a change....right?

Speaking of acts....what's this? RON LANZA is trying to open a restaurant night club at 766 Valencia Street. My dear!!! What HAS happened to your once strong Marxist principles????!! Gone with the buck darlink??

RICHARD RUBIN one of the publishers (BENRO) of the brand barf, who works at Polo's (a straight place!) has seen many visitors lately, including the VOICE's E. LEE CLIFTON. No EDDIE VAN tho!! Roger!!!

LIBERTARIAN MAIL SERVICE? Yeeeech and another yeech!! Well, an ad appeared in brand barf announcing a mail service at 1800 Market....next door to a glory-hole joint. But isn't 1800 the site of the fascist loving Libertarian Party bookstore????????

PACIFIC COAST HIGHWAY, the film, will be available soon in Video tapes both Beta and VHS at the LOCKER ROOM Bookstore on Polk the boss, Mr. Ed tells us. It is a really good film and deserves the best in sales. Too bad it opened at a badly attended porn house which is obviously being ran not too well or they would have people and much better public relations. Rumor has it that

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the employees of that porn film house just can't get along with the manager. At least the brand barf has forced them to drop "most brutal & m film ever made, from their ads. One of the bad things with the bad place is that it is too big. People are intimidated by such a large place, and even if you get 100 people in it, you still look almost empty. Perhaps they should switch to regular films....the city could use it. But later on PACIFIC COAST HIGHWAY will be at a nice theatre which we will strongly recommend to you. William Higgins the producer should have surveyed the climate here before opening his film at brand C movie house ....C is for controversial.

CRAB MEAT ENCHILADAS? Oh yes, and only at the delightful and affordable PATIO MEXICANO, 2128 Market street, between ALFIES and Church Street. They are simply delicious. MIKE

and I went there the other eve before going to see the new live variety show of sex at the SCREENING ROOM. Delicious, oh so delicious....so all you seafood lovers get your rears into PATIO MEXICANO. Ask George or Yolanda for some of their too sweet and too filling Mexican candies.

At your left here is the birthday baby (39!) RANDY JOHNSON of the exciting POLK GULCH SALOON....Randy and his other ¼ Alan plan on taking a vacation in July. Understand that Randy really got alot of gifts too. Tillie got him a book, "How To Do Your Own Divorce." That DON BLACK is a real cat!

And the young Mexican lad at your left is one of the very friendly waiters at the all Latino, PATIO Mexicano on Market Street. The food is so good....just look at my waistline...what??? line???

"father" EUGENE KOPPP? Your days of crank phone calls are about over. Understand that a "trap" was set up on your darlink. You're a real bitch!! Or is that name...Eugene Pryor???????

Who is this CHUCKLES character? Sez he's a pal of the Count and Countess de Rothschild??? Oh yeech why then is he in the Tenderloin hanging out at the awful 222? A yacht? in the barbor?? Yeech!!!!!!

## BOYCOTT COORS

ZUKA'S a restaurant across from the Hall of Injustice, 850 Bryant Street....has been the site of meetings of the hated COPS FOR CHRIST! The entrance is on an alley street, Gilbert Street. It is above a bailbonds place. Guess the moral majority needs to have that alcohol back up around them...then again, they are across the street from the police station....so they have plenty of earthly support which strongly hints they don't have too much faith or heavenly faith to back them up.

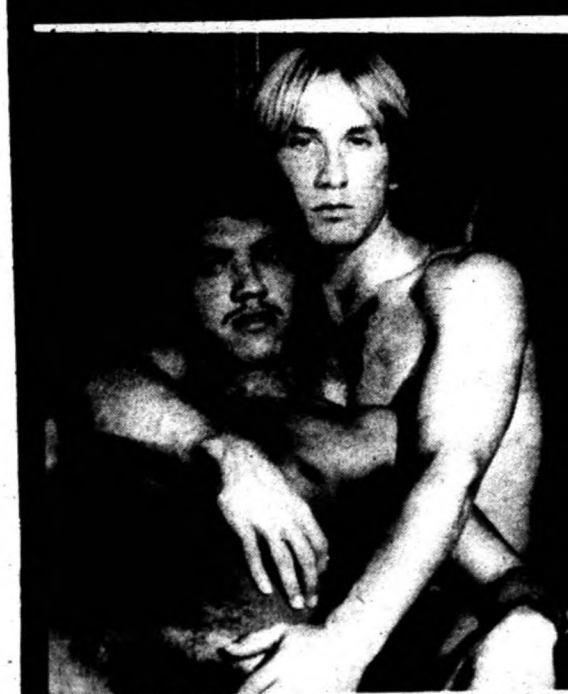
Only 150 showed up for a Gay Men's Chorus performance at City Hall in the rotunda....of course they only had an ad in the brand barf. What kinda results could they expect???

PRESIDENT FOR LIFE? OF SOMETHING! Well, we should have known....the self-appointed "president-for-life" DOUGLAS DEAN GOODMAN, is going to run for the presidency of the Gold Awards group. Well, he was certainly never going to be re-elected to anything in the Bay Area Critics Circle after his terrible two years of \$\$ losses there. And, he has made peace with the anti-labor rights, RUSSELL COX....and Dean himself is pretty cheap when it comes to paying for labor too. Just ask PERRY BELL! Oh well!

18 feets of train lined with ermine? 12 russian wolf-hounds? 2 Bengal tigers? This CHUCKLES who sez he is to make an entrance this August at the Duke and Duchess ball with all that....????!! Are you sure dear, you are not making way for an entrance to Napa??????

ROOSTERLOLLIPOP REVUE: On Friday, May 22nd, MIKE and I went to see the all new and enlarged show on stage at the SCREENING ROOM. Overall, I would definitely give the show a big 7 on a scale of 1 to 10. It was good, very good, in that it showed great imagination, combining the silver screen, with humor, freshly written, as well as nudity, and some very interesting dancing. The finale, "Applause" with balloons coming down from the ceiling was a hoot. MISS PIG LIPPS was most different, and I was really pissed that she got to dance with big BILL the oh so handsome tanned leatherman manager of the Screening Room. The "construction worker" routine was good, showing the dancers ass off as a real cement mixer with a tool to match. The athlete was abit unreal, but he had his act together...should have stayed in the light more tho. The cowboy trip was very good, and with some faster and more erotic moves, he just may move into a class with Bill. One act, that has been there for months and months is tired. The dancer is good, has a fine body, but that chain bit is wearing a bit rusty kid. Change it...you are too good to go stale this way. But the super class act of all the dancers, had to be Bill. The man is strictly pro....all the way. There is no way you can not enjoy his routine. The guy is great, his routine greater. He has the bod of all bods. He is erotic on stage. All dancers could learn a lesson from this man and be a top star themselves. They use of film and behind stage mike was superb and innovative. The S&M cigarette trip was wild as was the great south of Market "drink" (yuk!) trip. And the one

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featuring  
**THE JONES STREET DANCERS**  
Ms. Stella Pigg Lipps

May 28, 1981

SAN FRANCISCO CRUSADER 11



Pictured above is.....

ART CROSSE, also known as Mister B. B is now a farmer up in the Valley and doing well. He has lots of pigs on the farm and off the farm too. And a word of advice B, don't let the Plantation Pig get your mind in such a state, that you lose all. Please.....don't let him sell you a bill of goods. You have known me far longer than him. Remember B, a pig is a pig is a pig, even with that phony southern accent of hers.

Well, PAT Townsend is back in town and alot of folks are looking for him too. PAT was doing some real no no's when he had.....well, i won't go into it here.....wait until the right feds have at him and then give you an exclusive. So.....Bill and Ben and you other "snitches" for Plantation Pat T.....remember.....you are being monitored too. Failure to pay will send you away! For a long long time.....so just keep dropping those dimes to Robert Patrick T!

POLICE PROBLEMS ON HAIGHT STREET is the COP WATCH item of the week. The SFPD at Park Station have gone apeshit and are slapping people all over the place. The HONDA HOG TAC SQUAD is all over the place too. The people of the Haight should remember.....the HONDA HOGS of PARK STATION are doing the bidding of the Haight Street MERCHANTS. The Haight Merchant Piggies are the ones who have the ParkPigs on the peoples asses on Haight Street. The CRUSADER recommends you find out the address of the Park Station captain and picket his home.....see

bit on VD was simply not to be believed. It was FUN-NY plus. The whole crew who put the COCKSUKERS together showed great imagination and the show itself is well worth the price of admission. Bill says they are called the Roosterlollipops because the word, "Cock-suckers" just wouldn't go over on the billboard. Whatever you will call them.....I call them funny and urge you to go into the Screening Room on Friday and Saturday evening at 9 pm and catch this show.

how he likes it. Daresay he won't. Or better yet, why not picket homes like Mayor Frankenstein at 2030 Lyon Street in Pacific Heights. Or maybe yet, Dick Skalar's home. These are the real pigs in power. Picketing all up and down Haight in front of the good merchants is not helping the cause.....find out who the merchants are who made the big complaints to the Park Piggies and do a number in front of not only his or her biz, but in front of their homes. Take the battle to where it hurts. COP WATCH.....a service of the SF Crusader. (Rev. Ray, you are such a rascal. Tweek the Piggies noses!)

SENATOR JOHN FORAN rumore hazzit, is gonna get his political rear end kicked out of office next year. His recent proposal to increase the gasoline tax.....and increase the license renewal fees, is the last straw for alot of people.

COMING UP! The gay calendar monthly publication is having their anniversary party in a furniture warehouse on Valencia. That's all the place will ever be. Appears that the word is out.....and RL will have an impossible time gaining any of the "things" he needs to be open.

PART II of THE GAY QUESTION is on page 4 this issue. Good book. If you missed part one, and want it, call us at 885-1001 and we'll send it to you.....or better yet.....drop into Modern Times Bookstore, 17th and Valencia and buy a copy. Well worth reading. DON'T FORGET.....THE ANNUAL LESBIAN/GAY FREEDOM DAY PARADE.....Last SUNDAY in the months of JUNE.....Sunday June 28th.

Farewell to "Thumper" of LE SALON. He moved back to Omaha.....excuse me, somewhere in Nebraska.

Speaking of hot hunky h-u-n-g MEN.....catch a peek at PAUL of the ENDUP. Some peoples endup really gets up when they take a gander at his hot hard bod. But me.....i prefer the lightman, BOB (who like Paul, is an excellent bartender).

Whatever happened to the delightful BOB CHARROT? Beautiful human being. The best to him wherever he is. Appears that the Northern Station (SFPD) is out to get



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*and Sunday*  
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## The Mockingbird

Gossip - Rumors - Facts - Etc.

## BOYCOTT COORS

JESSE of the rough 'n tumble PARTNERS is going to be the new manager of the POLK GULCH? Ya gotta be kiddin'! Oh well, does that mean the Gulch will have the same "lovelies" that hang out at Partners? If so, there goes the neighborhood!!!

TOBY is back with his sore back at the ENDUP. What more can I say except...a fresh FRIENDLY face behind the bar is always nice...if ya all know what I mean??? ? Glendon who???

### WASHINGTON BLADE SUCKS

#### BIRD DROPPINGS.....!

To all those asses at the so-called Washington Blade...the paper of asses...we give you the "Bird Dropping Award of the Month!" Ya all deserve it so much. Keep your fucking photos and shove 'em up your sad white asses! (The above Award was given by our news people who seem to have a very low opinion of the Bladettes!!)

CIVIC CENTER MARKET VIOLENCE...seems that the owners or employees of the Civic Center Market do not like Jewish people and beat the living hell out of a gay man and a female friend. They had to be taken to the hospital. The offense? Talking Yiddish in an Arab market! NOW that is NOT right!!!! Incident took place Tuesday May 26th in the evening. Later, at SF General Hospital...the City Ambulance drivers threw the gay man out into the drive way...calling a "faggot".....oh yes...he WAS sober. Pig city employees.

BRIAN...former manager of the Shirley drug palace...and later at the Essex when they had charges of racial discrimination filed against them...is now at the Bristol Hotel...so, it appears that BRIAN is a naughty boy. He's 28 and doesn't appear to look too long for our city if he doesn't like blacks...there was a write up on him in the Examiner...about the discrimination at the Essex Hotel...they were charged by the Human Rights Commission...so they are going to be watching the Bristol. RICK L. 22 from Michigan...who is at the Bristol has had some similar charges made against him and they we understand are being investigated. Dear me, appears the K's have some employees with difficulties accepting their fellowmen/woman.

Rumor hazzit that RONNIE LYNN is interested in becoming Grand Duchess? Just a rumor...right Ronnie???

Ronnie can be seen daily from 12 noon at the WILD GOOSE Saloon on Pine...near that bar called KIMO'!

Oh yes...JR tells us that the FRISCO SALOON was so packed for the anniversary party there was no way to get in without crawling over peoples heads. Love it!!!! Happy 1st Gil, Bill and all the gang!

Didja know...that The STABLES, the hottest new bar south of Market...has a lot of tunnels running beneath it? We do...for they are in the building that was once a communal restaurant operated by the Tribal Thumb family...whom the cops didn't like too much, so they made escape tunnels all over the south of Market area. This came up recently when a man was hurt in a tunnel cave-in near 7th Street recently. Seems he and nutty buddy were crawling around and they got it...only one hurt, but not bad tho. The DPW is moving in to close them all down, fill and seal we hear.

PERRY & LARRY are living alone again. Seems their ARENA roomie got enough bread to get his own joint. Perry, you ARE a bitch! For daze!!!!!!

FAREWELL TO ERIK...our paper person is leaving for Japan. We do wish him the best, for he is such a nice, gentle person and does deserve the very best. Happiness and farewell!!!!!!

HELLO RUSSIAN RIVER BUS...you really should send the GAP (Gay Assistance Phone) a copy of your schedule and rates; Did?

CASTRO CAFE is one huge "Chinese Checkers" game...revolving door policy on employees it seems. Brian is still there...same for Warren...and JERRY are you kissing those moons? And of course they have a really fine lady (heterosexual of course!) "Hi Lisa!"

SAFEWAY HTS. SALLY...has left Polk Street after many years. It was never the same after Bob D and Mother and Jay Devine sold out. Perhaps the Mint, even tho the same owners will have a bit of the old spirit!!!! We all will miss you dear soul! Keep ALLAN in line!

The AMBUSH won the Trike Race on Memorial Daze. Roger who is Mr Cowboyyette of all Calif. dropped out after the third "pit stop" (bar). Dear child has no real staying power??? Guess RICK & FRED have been winning and dining him too much? He is kinda cute tho!!!!

"Bye Bye STAN"....from the DEVIL's HERD! Some say no loss at all!

Ms. EMPRESS CRISTAL reported to be going to seek another term...has had a real heavy duty affair with Jon Le Toilette rumor hazzit. Dear Dicky, hope everything has come out alright???

BWMT...holding their Convention at the white-owned and operated Casa Loma Hotel? Tsk tsk! There ARE other and more politically correct place by DEAR Mr. Smith!! "All aboard!" "The Uncle Tom Express is off track as usual!"

Wonder what some really proud Third World people will say when they experience the not always too subtle taste of racism within the gay biz community? SF may be very gay....but it is not very progressive racially or politically!

Guess now that some bucks are to be made, some will become "liberal" at Convention time which is also Lesbian & Gay Pride Weekend. Oh yes...expect fully the bay area reporter - sentinel and voice...all to become very "conscious" during this period of concerns for Third World people! Then lapse back come Monday June 29th with biz as usual.

Racism is sick...really sick! And those who practice is are super sick!

The Crusader of course wishes the Convention the very best...oh yes, are you going to invite the Deputy Sheriff prez of Harvey Milk Gay Demo Club to address the Conventioners Tom? That would be the real...! Forget it!

PAUL is back from his Colorado high...and he is being seen working hard for JR and friends.

PAUL is the same as always...right M. Pervert?

Who IS that blonde young Georgia thing working on the desk at the Civic Center Hotel!!!!!!

What is with Al Endup? He was doing alot of back to nature and now he's doing alot? or maybe too much of back to barworking?

All you customers of Barf Hollow and elsewhere...didja see those hot hot pics of DAVID PAXTON in the current issue of HONCHO Magazine? He is one super hot built man!

Kory White resigned from the Lesbian Gay Freedom Day Parade Committee...thank you Jesus!

Is Steve Perkins still cozy cozy with Lillie Law?

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ORCA JR or JOHN R. along with Empress Phyllis and M. Nolan  
.....Phyllis may not be a newspaperwoman, but he is ok!

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MICHAEL & STEVE of Banda's Bar on Haight Street have called it quits. Steve immediately moved in with the two boys who do the cleaning at Le Dsique. Pity..... the cleaning boys!

Grand Opening May 31st 7 pm of a new community operated florists.....  
**AN AFFAIR WITH FLOWERS**,  
2960 - 16th Street just off Mission at  
Capp Street (that's east of Mission.)  
It will be a champagne affair and should  
be w nice one. BUDDY Gramlich and  
JOE Kaller are the operators. Best to  
the both of them. I've had a few affairs  
in my day, but never, with a flower. Oh  
well, different strokes? for different  
folks! See you all there!

**PICNIC AT LAKE TEMESCAL**.....  
a couple of weeks ago, DENNIS Coder,  
MIKE Martin and our publisher went on  
an outing to the delightful charming and  
very cruisy Lake Temescal in the hills  
above Berkeley.

The slender one at your right here with  
the shorts on is Mike and the one eating  
the chicken (so delish, he fried it all him-  
self) is the famed Dennis Coder, a name  
that strikes confusion in the hearts of all  
who know and love him as well as those  
who don't love him. The guy with the  
Ben Davis bib coversalls is our publisher,  
laying down on the job...as usual.  
Lake Temescal, is one of the East Bay  
Regional Park District's oldest parks,  
has long been the "ole swimmin'  
and fishing hole" for most of the kids who  
have grown up in the Montclair area,  
between Berkeley and Oakland.

On the Sunday day we were all there, the  
cruising was hot and heavy ever tho it was an  
overcast day. To hell with Russian River, Lake  
Temescal is alot better.

Lots of room for picnicking, hiking around the  
lake and into the woods, as well as a sandy beach to  
lie on if you wish and good water to swim in.  
An area has been set aside for fishing as well. The  
No. 59 A/C Transit bus goes right there, and it is  
easy to drive to with plenty of free  
parking. Take Hwy. 24 going east  
after you cross the Oakland Bay  
Bridge, and take the first turnoff  
this side (west) of the tunnel and  
follow the signs.

Thank you to Carl Driver for the  
tip on where to spend a nice Sun-  
day afternoon at. And thanks to  
Dennis for the delicious food. It  
was a hoot.

Speaking of "hoots" LEE  
RAYMOND doesn't give a hoot  
what people think anymore.....that  
is obvious. She has been seen with  
strange men. The pic just above at the left is not  
Lee, it is her long lost sister, rumor hazzit.

DAVID MONROE.....thank you for calling and will be  
calling you back soon.

HOUSTON....sorry about you and TIM...perhaps another  
day another way.

TOM SOUZA and otherhalf JOHN went up the river....  
the Russian River that is....and had a ball. Of course,  
the dog went too! Gads, that cotton picking dog has it  
better than many humans.

What's with the Will Rogers Hotel? Whats with the  
Spalding Hotel? Jack? Whatcha up ta? Ed? did you  
used to work at the National?

MICHAEL PERVERT is now a Castro pervert? Oh yes!  
But he is still very much an S&M south of Marketette!!!!

## BOYCOTT COORS



Is it true? PHILLIP made ARTIE get a job? Dunno, but  
i would have like d. to have been there after dear old  
Arties finished his first day of real labor!

The gay police officer, PAUL FEIDLER  
who is in the community relations unit,  
and has apparently become a "front"  
for LARRY HUGHES and DEL Daw-  
son's version of a police and commu-  
nity group. Dunno, but SFPD er Paul....  
went back to Baltimore for a week with  
Hughes to attend some type of a con-  
ference.....and I was to know just who  
paid for it all....and i do mean ALL!!!!  
I'll be finding out through an associate  
who lives in Baltimore and works in a  
gay group there.....soon.

Another new gay bar south of Market?  
Tis the rumor out!

Didn't you just love those S&M bon-  
dage pics taken at the Russian River  
Lodge in the recent issue of an S&M  
publication? I wasn't particularly tur-  
ned on, but i do know some people in  
Sonoma County who most definitely  
were NOT! Tsk tsk....the goings ons up  
in Gurneville may make south of Mar-  
ket look pale by comparison. Oh well,  
they don't call us queer for nothing!!!!

Carl Campbell???? Didn't anyone ever  
tell you or Milton that Memorial Day  
was on Monday....NOT Sunday.

JERRY STONE looked very festive in  
his blue dress and red trike when he  
represented the CASTLE GRAND  
Brasserie in the recent trike race.

HANK CHEEKE has been a bit under  
the weather....but is beginning to look good again and  
back on the job as always!!

JOSHUA JOSHUA what you do to me you big tall  
blonde hunk from Houston! Thanks Beau!

MIKE Martin! Thanks for the pleasant memories.  
On the whole, it was a miracle, 3 weeks, you a Repub-  
lican, me a \*\*\*\*\*! It was nice for the most part  
your being a house guest. Wish you the very best!!  
.....Till next issue sportsfans....be good to everyone!



Don't forget.....you have to see and hear the ROOSTER  
LOLLIPOP REVIEW at the SCREENING ROOM....it is  
a real cocksuckers treat. Even handsome hunky hung  
BOB enjoys it. Hows the lights at the Endup kid?????

"HANDsome" the new  
Gage film....guess which  
theatre it will show at!!!  
Lots of hand action with  
lotts hand-some men!!!!  
That's Ron Clayton in the  
picture right below.

**RON CLAYTON  
ROY GARRETT  
J.D. SLATER  
and  
THE GAGE MEN  
in "Joe Gage's  
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# TOM



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SKIP SHEPPARD — BRIAN DELANEY

HUGH DAVIDSON — GARY YOUNG

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