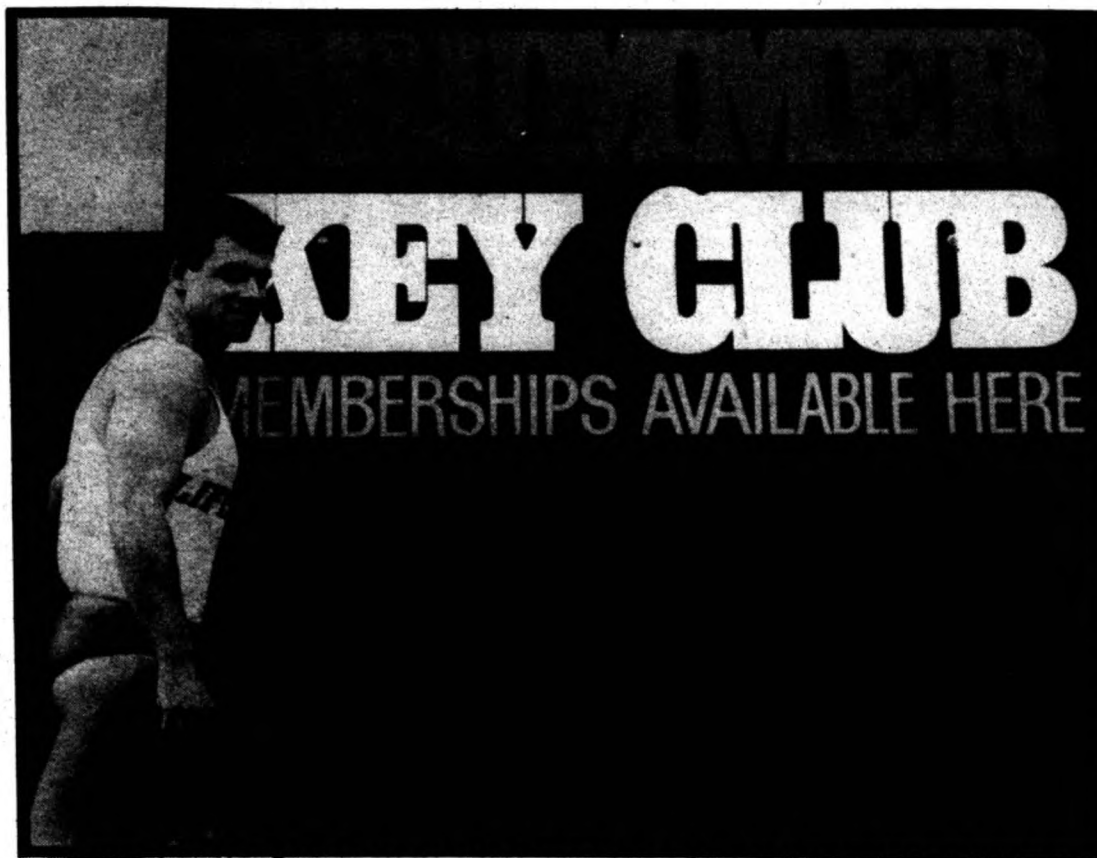


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MAY 14, 1981
Issue 123



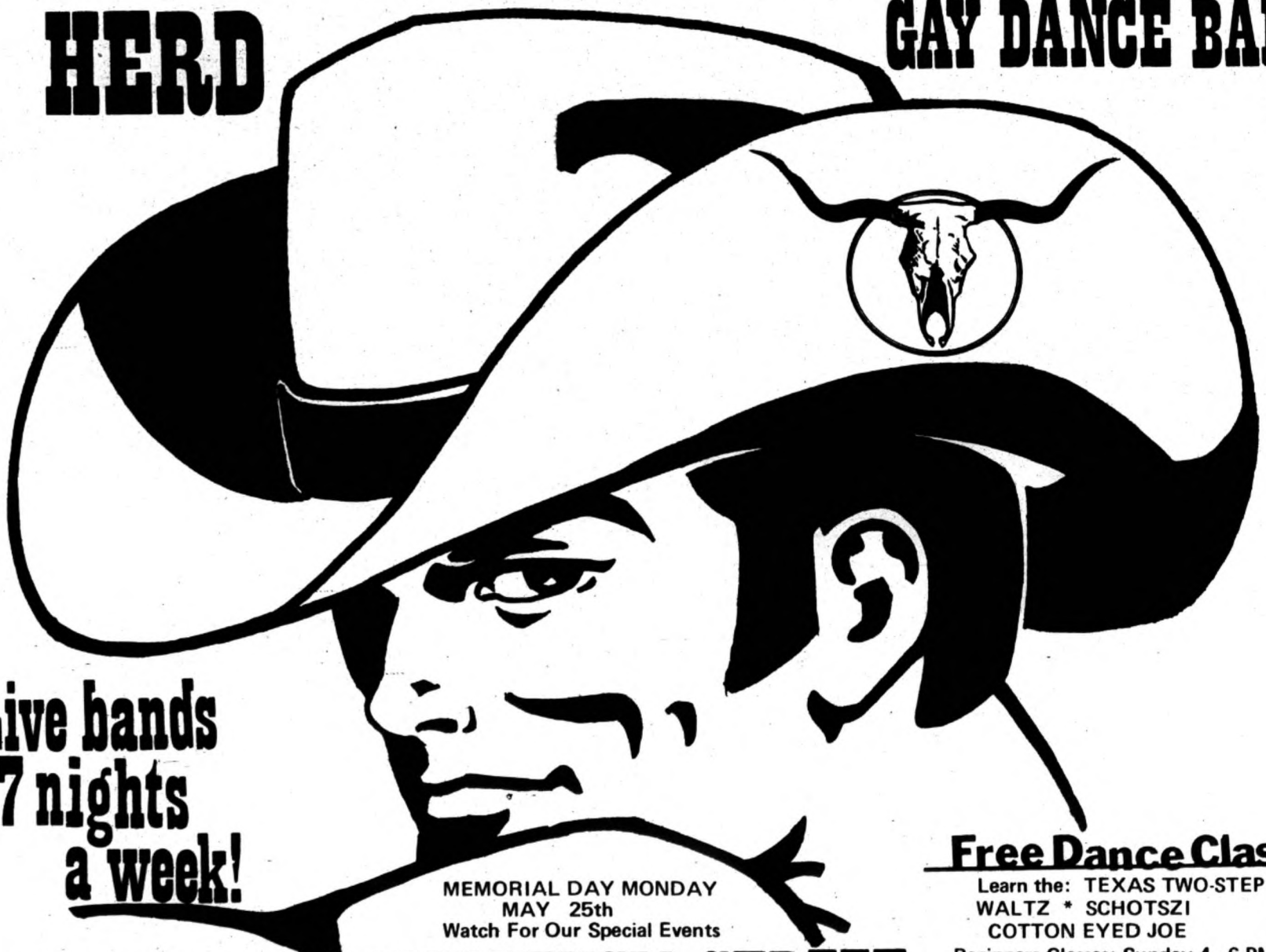
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Old Folks Defense Leagues' luncheon

MOTHER'S DAY LUNCHEON HELD.....

SAN FRANCISCO, May 6: Wednesday the sixth of May, the Old Folks Defense League, (Helping Hands Services) held their 11th annual pre-Mother's Day old folks luncheon and it was really a blast.

Held at the Christ Chapel, 26 Seventh Street, in the church's 4 floor dining hall, forty elderly women and men attended the luncheon, cooked by Michael "Pervert" Brown and the Rev. Ray Broshears, the director, helped a bit. Each and every single person there, the youngest being 64 years of age, the oldest being 87, was treated to a delicious meal of baked chicken halves, (baked in a mixture of beer, and water, well seasoned) along with the most delicious green beans I have tasted in many a year, as well as corn and potato salad. There was a lettuce, tomato and red onion salad with cesar dressing served first. Of course, bread, butter, coffee, hot chocolate, tea, and milk. The desert was ice cream and cookies.

After the luncheon there was the usual free bingo game, in which \$45 worth of groceries were given away, much to the enjoyment of those who stayed for the games.

Donations of course, made this possible..... coming from a wide cross-section of the straight and gay communities. A partial list includes.....Dennis Coder, Keith Parker, Liberty Baths, Redwood Properties, Locker Room Book Store, Tom Lovett Souza, Devil's Herd, and the Pleasure Palace. A special thank you to Dave Monroe of Rathjen for your support.

The elderly present expressed anger and fear over the latest Reagan cuts, which this time, hit their Social Security checks....in that there will be no cost of living increases this time.... even tho the fascist ass-Reagan said that the Social Security program for the elderly would NEVER be touched....that was in a nationally televised speech on February 18th....and now, less than three months later, he has prove himself to be the lying fascist ass that he really is.

The elderly also alshed out over the lack of elevator safety in the Central City of SF. Special thanks to Michael Brown, for ALL. rb

MOTHER'S DAY

"REAGONOMICS"

by BEVERLY SLAPIN

SENATOR DIEHARD EXPLAINS "REAGONOMICS!"

SAN FRANCISCO, May 4: Senator Diehard called to tell us that he was very upset with out interpretation of what he called "your so-called budget cuts," and he volunteered to explain what he calls "The New Economics."

"First of all," he said, "you have to understand what Our President means when he talks about helping the 'truly needy.' Now, your big mistake is in your definition: you consider welfare mothers and the unemployed as 'truly needed,' but no so. You see, the poor have less because they need less. So the 'truly needy,' then, which I prefer to call the 'truly deserving truly needy,' are those people who have more, and therefore, need more."

"It's those poor folks at ITT, Exxon, The Pentagon, Chase Manhattan.....they need such things as cost-overruns, oil-depletion allowances, tax loopholes, subsidies, and the like.....just to survive and grow. And especially The Pentagon.....their needs include Tridents, AWACS, B-1s, MX's."

"Now really," he argued, "have you ever heard of a welfare mother needing an AWACS?"

"And then," he said, "there's the so-called problem of unemployment. The real problem with those eight

million out of work is that they all want to be janitors and secretaries. Now I see hundreds of help-wanted ads in the papers everyday for geologists, engineers, attorneys, development analysts, physicians, bankers. You see, those people without jobs will just have to lower their sights and settle for what they can get. And as a last resort, they can always run for Senator.....everyone I know on Capitol Hill has a job.

"Now, as far as your so-called budget cuts, that term is just ridiculous. The budget isn't being cut at all.....it's just being reorganized. Look at the cost-of-living raises we're giving to agribusiness and The Pentagon."

The Senator assured us that he could go on and on and make "The New Economics" perfectly clear to us, eventually explaining away what he called "your so-called inflation," but since we were running out of time and patience, we asked him to get to the point and tell us who to point the finger at for the economic mess that's hitting us so hard.

"I'm so glad you asked that question," he said, and we could almost hear his lips curling up in a sneer. "It's those damned foreign imports."

.....30.....

Rev. Ray raps.....


THINGS I HAVE TO CLEAR UP.....!

Publishing a rag rag is not an easy thing to do, especially because I have done it almost alone with a few exceptions....doing the typesetting, errors and all....doing the layout....doing the ad solicitations....trying to get people to contribute articles (an almost impossible task)....trying to negate the eviltry of certain other rag rag staffers as they try to get various bars, biz, to halt advertising here or to not allow our rag in. Try to come up with news items and things of importance to the community which the other rags don't want to cover. Printing a paper for almost nine full years is not easy. Come the last week of June this year, we'll be 9 full years old. Many of you remember we started out with the name "Gay Pride" and was the official program of the first gay pride day parade committee in SF.

During these nine years....the paper has basically tried to educate the lesbian-gay community to the fact that never should we follow one voice or one leader or one party. And during this time, due partly to dependence upon advertisers who were a bit to the right of Jerry

Falwell, I am ashamed to say, that I have not always been able to follow the dictates of reason and common sense. Economics too often ruled in the past.....but, we feel that we have the support now, at last to stand on reason and common sense. Time was when I had to 'red bait' when it just ripped me up inside to do so, but, if I hadn't, I would have possibly lost the paper....today, this situation no longer holds. For those of you who have been here the past nine years, and have read the paper when we were free of 'negative rightist' influences you noted that our true politics were certainly no where close to those of the Falwells, Reagans, Carters, Feinsteins, Molinaris, etc., in plain words, my politics have always rested a bit towards those of.....well, can't put it in writing.....you just figure it out for yourselves. Really don't want to go into that here, just read the contents and you shall know the truth and the real truth at that. I will have to say this, I know that I have been wrong on such things at the May 21st 'White Night Riot' for lo these months, years later, I can clearly see the value of them and the need to express strong to the police our distrust and dislike of their rulers, rules. And on the National Gay & Lesbian March on Washington, my 'no' position was also wrong. Perhaps as the months wear on, I shall prove to you by my deeds of my sincerity. rb

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We reserve the right to edit, reject any ad which the publisher suspects is in bad taste or which advertises illegal items which could result in any legal action against this beloved publication..... which is dedicated to the eradication of racism, fascism, sexism, ageism, and all oppression of the working class and poor people of our nation.



PONTIAC 10 FREED OF MURDER CHARGES

The ten men who have become known as the "Pontiac 10" (Pontiac State Prison) in Illinois, were found "not guilty" of having killed three prison guards during a riot months and months ago. Justice will not be served until they are released completely.

HAYAKAWA GOES TO FAR FAR RIGHT AFTER AIDE RESIGNS.....votes

for cuts in the Social Security program, which proved to many that his former aide, Dr. Eugene Prat, had a moderating effect upon him.....as Prat resigned recently to seek the California post of State Superintendent of Education. Hayakawa kinda went bonkers almost immediately and voted for the cuts which he had previously pledged to never do.

RCP BUSTED MAY DAY

Twenty-three members of the Revolutionary Crazy Party were arrested and jailed on Friday May 1st at 24th and Mission after having bound a brick off the head of the Mission Station Captain, Don Taylor. They also got Lt. Tim Thorsen a few good ones as well.

SUSPECT ARRESTED IN KILLING OF TENDERLOIN BAR OWNER.....

Donald W. Bolding, 31, was arrested for the slaying of Cliff Santos, the dead owner of the Peter Pan bar on Mason Street in San Francisco's Tenderloin district. Robbery appeared to be the motive for the killing.

TWO POLK RESTAURANTS CITED FOR DIRTY PLACES

The SF Health Department's Bureau of Environmental Health cited the H. Salt Esquire, 1549 Polk Street, operated by Karmon Brown, Inc., for grease and food splatter on fixtures and equipment; junk accumulation and plumbing leak in basement.

The Kentucky Fried Chicken, 660 Polk at Eddy was cited for unsanitary facilities and as a result possible permit revocation looms.

CASTRO EATING SPOT CITED FOR BEING DIRTY DIRTY

Off The Beaten Path 4238 - 18th Street, operated by Michael Burnes, was cited for insects and rodent (rats and mice) infestation; unsanitary fixtures and food storage. Case being prepared for possible revocation by Bureau of Environmental Health.

POPE SHOT

POPE JOHN PAUL was shot as he arrived at St. Peter's Square to give his weekly open air meeting and blessing of the crowds/masses.

He was shot in the neck and in the abdomen by the assailant.

POPE JOHN PAUL who was vehemently anti-homosexual as well as anti-workers movement, obviously made someone very unhappy with his policies.

The Pope who heads the wealthiest organization in the world, far wealthier than any business corporation, has meddled in the internal affairs of Poland.

U.S. Senate, WITCH HUNT

By JOHN CATALINOTTO

APRIL 27: "I cannot speak about activities abroad but I can say that there is no real evidence of Soviet-sponsored terrorism within the U.S.," said FBI Director William Webster on NBC news show Meet The Press yesterday.

Coming from a former judge appointed by Nixon to the U.S. Court of Appeals, and from the head of a police-agency dedicated to anti-Sovietism and anti-communism, this statement is a rare admission.

Webster was defensive about the FBI's lack of results in Atlanta and evasive about the FBI role investigating the murder of the nuns in El Salvador. But he came out clear on the absence of "Soviet-sponsored terrorism."

This comes at a time when Senator Jeremiah Denton, (Republican-Alabama) and his allies are trying to carry out a virtual witchhunt of progressives under the cover of investigating "international terrorism" at hearings of the Senate Subcommittee on Security and Terrorism. It belies all the rabid rhetoric of the rightwing.

HUAC REBORN

A retired admiral who spent almost eight years in North Vietnamese custody after he was shot down bombing villagers in that country. Denton has been chairing the new Senate subcommittee set up to replace the defunct Senate Internal Security Committee. The latter is a Senate version of the old red-baiting HUAC (House Committee on Un-American Activities).

Subcommittee counsel Joel Lisker admits that there's a "secret agenda" of groups it intends to investigate "from the internal security and national security point of view." Denton already plans to investigate the national media, which he feels are "manipulated" by "communist pressure."

Right-wing hopes for such a committee are probably expressed most clearly in a Heritage Foundation (headed up by Joseph Coors of Coors Beer) report on the intelligence community. This called for a crackdown on domestic radicals and a revival of the internal security apparatus.

Denton's allies on Capitol Hill include the worst of the worst racists and reactionaries.....Senator Strom Thurmond of South Carolina (Republican); Congressman Larry McDonald (Demo.-Georgia); and Congressman Phillip Crane, a Republican, Illinois.

STRUGGLE DEFEATED HUAC

Some liberal Congressmen, and with good reason, see these "new HUAC" plans as a threat to the civil liberties of anyone who takes a position to the left of this ugly crew.

But most of these Congressmen have only covered in fear before the ultra-right and have put up no real struggle against them. It must be remembered by all progressives and working class organizers that when the peoples' struggle is on the rise as it was in the late '60s and early '70s, it was able to defeat HUAC by continual protests and disruptions of the hearings. Instead of sowing fear, HUAC spread resistance.

The Reagan administration has made clear that it is trying to repeat the McCarthyite tactics of three decades ago. It says it wants to "unleash the FBI and CIA."

.....continued page 6.

PUBLIC MEETING.....

The Barbary Coast Democratic Club invites you to attend its open meeting on SATURDAY

MAY 23rd 2:00 PM

in the Tom Sawyer Room of the MARK TWAIN HOTEL 345 Taylor Street (Geary).

Mr. Hank Chee, Pres. Elmer Wilhelm, Vice-Pres. Ms. Lenore Cautrelle, V.P.



VIGILANTES? In SF? Yep!



Supervisor Silver is giving tacit approval of the rightist body.

The tee-shirt worn by the vigilantes while on their "patrols."

The "boss" nationally, Curtis Siliwa, whose funding is questioned.

"THE GUARDIAN ANGELS ARE NO ANGELS...FOR REAL!"

Vigilantes are never needed or wanted in any society, as they are a group of self-appointed lawmen, which do not recognize the civil rights of anyone or group.

The SF School of Karate on Polk Street appears to be the site of the troubles as the owner of the school and a Ron Brisco say they are going to "make our buses and streets safe," but who is going to protect us from them?

So far they have recruited only an all white group who give the appearance of Hitler's elite white youth "Brown Shirts." Their punk-like

attitude is a bit disconcerting and there is very strong rumors that they have recruited from some of the worst of the street-gangs of our SF. The so-called "Guardian Angeles" founder, Curtis Siliwa, began the group in New York and is "rapping a few fags around for being too cute." But the local boss, Ron Brisco who comes off as a cross between Jimmy Cagney and Hitler, says he wants "gays" in his Angel chapter. So far, their only support comes from who else, but Carol Ruth Silver who'll do anything for a headline or two. Other Supervisors and elected officials have adopted a "hands-off" policy. The Angeles here so far have strong right-wing leanings which is charastic of the group nationally.

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The Gay Question...

.....by BOB McCUBBIN
World View Publishers.

Until very recently, when a militant movement of gay women and men arose to challenge it..... there existed a universally acknowledged taboo that homosexuality was not a fit topic for serious discussion. The subject was long

confined to psychiatric textbooks, whispered condemnations, degrading jokes, and veiled literary and historical references. The truth about homosexuality, and the roots and history of anti-homosexual prejudice, have been hidden from gay and straight people alike.

The oppression of homosexually inclined people began long ago and since that time most homosexuals have been forced to hide their real selves behind a mask of heterosexual conformity. Thus, homosexuals, deprived of their social and political identity, like so many other oppressed groups, have been a largely invisible minority about whom the most prejudiced and distorted ideas flourish. All this is beginning to change, however, under the momentum of the historic Stonewall Rebellion and the movement for gay liberation that has followed it.

In late June of 1969 young homosexual women and men, pushed to the wall by endless police raids on their social gathering places in New York's Greenwich Village, fought back by the hundreds in four nights of street battles and sent shock waves across the U.S., Canada, Latin America, and Europe with this massive resistance to centuries-old oppression. Within months there were gay liberation groups in all the major population centers, gay banners flew at all the many anti-war demonstrations of that period, and for the first time open and proud homosexuals flocked to the defense of other oppressed people, demanding immediate freedom for Huey Newton, Angela Davis, and the many other political prisoners, gay and straight, languishing in the U.S. concentration camp system.

Even before the formation of the Gay Caucus of Youth Against War & Fascism in 1971, our gay and straight comrades were actively supporting the struggle against gay oppression. We didn't need a formal position paper to have it made clear to us that gay people were oppressed and that their struggle should be supported. Nevertheless, it is important to bring understanding to every social phenomenon and class consciousness to every struggle. There are the objective of this book.

Sexuality has, of course, always been a part of human experience but attitudes toward it have differed tremendously in different times and places as a result of differing material circumstances. Homosexuality, in turn, has always been a part of sexuality, though not its most consistently predominant form. It has been, nonetheless, an acceptable form in most human societies. To understand how homosexuality has come to be viewed the way it is today, it is important to examine the changing historical periods and their impact on sexual attitudes in general as well as on homosexuality.

Thus, our approach here will be historical and will attempt to focus on the changing attitudes toward sexuality and homosexuality as human society evolved from its long pre-history (perhaps as long as four million years!) into and through the last four to eight thousand years of much more rapid social change. It will be necessary to confine our main attention to societies of the so-called..... Western world. The reason for this is that the information available to us concerning homosexuality in non-Western societies is sparse and often subject to disparate interpretations. It does seem clear, however, that nowhere else have attitudes toward homosexuality been as profoundly negative as they are in Western society.

Every phenomenon has a history.....development and transformation are characteristic of everything that exists. We believe that the uncovering of the history of homosexuality will be helpful in bringing that oppression to an end. The facts clearly show that the persecution of homosexuality is not an immutable fact of all human history. Anti-homosexual prejudices have not always existed and need not continue to exist in the future. In modern times one of the first attempts to end homosexual oppression was made by the leaders of the great socialist revolution in Russia. As we will see in Chapter 6, the Bolshevik leaders of the Soviet Union made a serious and bold attempt to end the persecution of homosexuals although this effort was unfortunately turned back by those who rose to power afterward.

In reading the historical analysis that follows, a number of points should be kept in mind. First, the terms..... "primitive" and "primitive communism" will be used to describe societies that exist at a very low level of technological development. All human societies were "primitive" in this sense for the first three to four million years of humanity's existence. Even today a small number of isolated groups in various parts of the world continue to live at this low level of development.

The primitive level of technology possessed by these groups should not, however, blind us to the very humane character of their social relations. Primitive societies were communal. Food and other necessities of life were shared equally. There was no division between the haves and have nots. Under the prevailing conditions of scarcity there was general equality among men and women. Each member of the group, male and female alike, was needed to help produce the daily wherewithal for the continuance of life. In primitive societies the main struggle was against nature rather than human being against human being, as it became with the development of class society.

Second, almost all anthropological and historical reports exhibit a strong bias with regard to women and to homosexuality. Although women and men lived together as equals for most of the long period of human pre-history the development of society into classes of rich and poor (a very recent development beginning four to eight thousand years ago) brought with it the subjugation of women

Since that time, very prejudicial attitudes toward them have dominated society. Today even the most "objective" anthropological and historical works tend to ignore the contributions and achievements of women.

The same thing is samewh with regard to homosexuals and homosexuality. Anthropology and history are social sciences, subject to all the prejudices and biased viewpoints of the societies in which they exist. It is not unusual to come across the most negative and prejudiced references to homosexuality in historical and anthropological reports. Yet, even though biased in subject matter and method, these reports make it clear that homosexuality has always been a part of human sexuality and suggest that primitive people viewed sexuality in a very different way than it is today.

Third, as the word "homosexuality" is used in this book, it means the sexual and/or amorous attraction of people of the same sex. It may or may not include overt sexual acts and the people involved may or maynot also be attracted to members of the opposite sex.

Sex researcher Alfred Kinsey and his associates, in addition to documenting the existence of homosexual behaviour among many other animal species besides our own (especially those higher on the phylogenetic scale), studied 5,000 men and 6,000 women in an attempt to determine the extent of homosexual activity in the U.S. They found that while only about 4 percent of their male sample were exclusively homosexual throughout their lifetimes, 37 percent had had at least one homosexual experience to the point of orgasm. Another 13 percent that had never had an actual homosexual experience admitted to having had homosexual feelings to one extent or another. The percentages among the women were lower but still sizable. What this suggested to Kinsey was that a significant part of the population is bisexual rather than exclusively homosexual or heterosexual.

The work of Kinsey and other sex researchers helps to highlight the significance of homosexual oppression as a major social problem. Whatever percentages are used, and contemporary evidence suggests that Kinsey's figures were too low, the issue clearly affects, directly and indirectly, tens of millions of people in the United States alone.

There are two other sexual groups that are related to but are not exactly the same as homosexuals or homosexually inclined people. Transvestites are people who adopt the manners and dress of the opposite sex. Historically most of these people have had a homosexual orientation but this is not always the case. Such people have existed throughout history and in most primitive societies. In primitive societies and in early class society they were held in high regard. It was often thought that they have become subject to ridicule and scorn, and today, in the U.S., and elsewhere, they are the frequent targets of beatings and even murder.

Transsexuals are people who so completely identify with the opposite sex that they characterize themselves as women trapped inside men's bodies or men trapped inside women's bodies. Unfortunately, these people, who should certainly have every right to be transsexuals and to live as either men or women, are routinely victimized by medical experimentation which includes surgery, hormone treatment, and psychotherapy. Probably most of these people are merely seeking escape from the shame they are made to feel for their homosexual feelings. Unscrupulous doctors build their careers and make small fortunes from the suffering of transsexuals.

It is generally assumed that "feminine" characteristics in men and "masculine" characteristics in women are symptomatic of homosexuality. While there is some truth in this assumption, it is far from being a very meaningful generalization. Such a formulation obscures the fact that all men and women exhibit, to varying degrees, characteristics generally associated with the opposite sex. It is more accurate to say that among homosexual people there are a greater proportion who do not fit the sexual stereotypes of how men and women are "supposed" to act and be. These stereotypes, or sex roles, are a product of class society which has distorted the social positions of men and women as well as their relations with each other from the very start.

Beyond the physiological differences, the problems of maternity, and the sexual divisions of labor..... class society has added artificial barriers between the sexes and distorted sexual values of all sorts. Men have come to be looked upon as strong, self-contained, independent and competent. Women are portrayed as weak given to emotional excess, dependent and helpless. Of course most women and men do not fit such ridiculous caricatures of human beings. But homosexually inclined people, even more than heterosexuals, constitute a real challenge to these rigid, fallacious conceptions of masculinity and femininity.

HOMOSEXUALITY IN PRIMITIVE SOCIETY

In order to get a real feeling for life in primitive society it is necessary to divest ourselves of a number of preconceptions that almost all of us hold on the basis of having grown up and lived in a capitalist society. For example, most people accept the existence of families, governments and privately owned property without a second thought. Yet these particular institutions (and many others) are fairly recent developments when measured against the several million years of human life on this planet. They have only come into existence in the past few thousand years and are closely related,

as we shall see, to the development of class society.

The people of pre-class society, or what Marxists call the period of primitive communism, left us no written records of their lives and times (writing was an invention that coincided with the rise of class society). Yet we have learned a great deal about what life must have been like during that long period by studying the reports of anthropologists, explorers and missionaries who, for centuries now, have been recording their impressions of life among isolated human groups..... societies, that have remained relatively untouched by the general advance of civilization.

Some of these tribal societies are only now giving way before the merciless pressures of class society in areas like the Out Back of Australia, the dense jungles of the Philippines, various Arctic regions, and the interior regions of South America and Africa. Others, like the numerous tribal groupings of North America, have been decimated and, in some cases, totally annihilated by the frenzied forces of capitalist exploitation.

The observations that have been made of these widely scattered groups are sufficient to give us confidence in a few general characterizations, the most important of which were first advanced one hundred years ago by Frederick Engels in his great work, *The Origin of the Family, Private Property, and the State*.

Engels noted that one of the most striking features of primitive societies was the profound respect and honor accorded women. The sexual division of labor that existed in primitive society was based on material conditions, mainly the fact that women were the childbearers and for this reason tended to stay nearer the home. But the home was not the socially isolated and restricting place it tends to be in capitalist society. Rather, it was the center of communal life and social activity.

It was primarily (but not exclusively) the men who hunted. The women's tasks were of a more cooperative and social nature and their contributions to the struggle for survival were enormous. There is strong evidence that women were the developers of language, the domesticators of animals, the cultivators of plants and the first builders of dwellings. In all probability, it was the innovations, inventions and discoveries of women that brought various primitive groups to the threshold of class society.

The Basis of Matriarchal Social Order

All this, however, is not the primary reason that Engels characterized primitive society as matriarchal. It is true that women were often among the leading members of these groups. And missionaries and anthropologists stepping out of the male-dominated world of capitalist society have on occasion been flabbergasted to see the men they mistook for tribal chiefs (who were often, in reality, only the leaders of hunting or war parties) consulting with councils of women on matters of importance.

But the matriarchy did not imply the rule of women over men. Tribal societies had no rulers, male or female, anything like the parade of pharaohs, emperors, kings, tsars and presidents that class society has generated. What authority the leading women and men had was based on their proven abilities and the voluntary respect accorded them. There were no armies or police organizations to carry out orders for them or protect them should the tribal rank and file turn against them.

TO BE CONTINUED IN THE NEXT ISSUE OF THE SAN FRANCISCO CRUSADER. We trust that you will really get into this book by Bob McCubbin who has given us permission to reprint this book on the history of homosexuality and lesbian and gay liberation. editor.

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10,000 March in S.F. against war & Reagan



SAN FRANCISCO, MAY 7: Not since '73 has San Francisco seen a turnout protesting government policies on war, spending, and racism.

10,000 plus persons filled the streets to send a message not only to the White House, but also to Wall Street, Pacific Heights, Montgomery Street, and to all the nation, that the nation is rising up angry, angry, and hungry, as the frustration of people without jobs, and little hope of any in the near future, took to the streets demanding that the U.S. defend Atlanta's children, not the ruling junta of El Salvador.

As the Reagan-Haig-Cap war-machine rolls on, Americans of all walks of life, and beginning to see just what is happening to our country.

From El Salvador to the Mideast to southern Africa, the Pentagon, and the Reagan Haig-Cap the knife administration is pushing reckless, aggressive policies which are threatening a repeat of the Viet Nam war debacle. Salvadoran troops are using U.S. arms, and their military is trained by U.S. "advisors." The signals are clear, the military industrial complex is about to get alot richer while the poor are getting alot poorer. This is the way of war, the military industrial complex makes money off of war, the poor die, and the only way out of this is obvious, taking to the streets.

That was the general feeling of the tens of thousands who swarmed through San Francisco's streets, having begun at 10 am at the Federal Building on Golden Gate Avenue, and proceeded eastward to turn on Jones to Market Street, west on Market to South Van Ness, and west again on Mission to 19th and over to Delores Park. It was an exciting scene, a truly thrilling scene, to see all of these different groups, coming together, to stand up to the war machine of Ronald Reagan who appears to be trying to re-live World War II. The diversity of the groups gave those who marched, a hope that something is beginning in America today, that something being, that the freedom-loving people of America are fed up with being treated as pawns by the military industrial complex which controls our banks, our food, and our entire lives.

This May 3rd message to Washington has scared some reactionary rightist, so much so as they have threatened to conduct a Congressional inquiry into the national organizer of this fantastic national event, the People's AntiWar Mobilization (PAM). Senator Denton of Alabama, the man who says that "homosexuality should be declared a death penalty," heads up a new Senate Sub-committee to investigate "sub version and terrorism," which translates to "any group(s), individual(s) which oppose Reagan, mom-apple-pie and the American flag." In plain words, the extreme right wing now controls the U.S. Senate and they intend to use any and all they can to try and intimidate, destroy all opposition to the Reagan administration and the military industrial complex.

But the officials at P.A.M. say they are not worried, and that they are most pleased with the turnouts across the nation on Sunday May 3rd (25,000 in Washington, 2,500 in Tucson, 2,000 in Seattle, 4,000 in Kansas City, just to mention few places). GAYS TURN OUT STRONGLY.....the P.A.M. contingent (the largest in the entire line of march) had 1,000 lesbians and gays in their group, but another 300 in a group representing self-seeking groups who did not have banners calling for anything except attention to themselves!

The P.A.M. contingent contained the largest number of groups in the march, representing the broadest cross-section of groups found in the Bay Area.

The *SF Crusader* was the first gay paper and or group to endorse the May 3rd event. It was followed by the Barbary Coast Demo Club, the Boston, Gay Community News, and the Mississippi Gay Alliance and S.F.'s Gay Liberation Alliance. There were a few minor scuffles with the Revolutionary Crazy Party members on the route and later at the rally site when the CIA backed "Moonies" showed up at the rally to cause trouble and the RCP gave it to them. The "Moonies" Loyalty Day rally at Civic Center was a big flop, so they came to the May 3rd rally. rb



.....Witchhunt

.....CONTINUED FROM PAGE 3.....

U.S. SENATE WITCHHUNT.....

And Reagan's recent pardons of two FBI agents guilty of authorizing hundreds of illegal break-ins under Nixon is a clear green-light to similar illegal break-ins, harassment, and police repression.

When we contacted the Washington, D.C. office of the Peoples Anti-War Mobilization..... (PAM), we were told the electricity had been turned off there without justification. PAM members said that their Philadelphia office had its phone service cut off and that there had been suspicious break-ins at the New Jersey and New York PAM offices.

PAM organizers believe these incidents are not coincidental. They point to the government's fear of the mass May 3rd demonstrations which were the first national mobilization against the policies of the Reagan administration which saw huge turnouts.

Denton's McCarthyite-type "investigation" and police harassment of progressives will not be stopped by appealing to the "good sense" of the politicians or arguing with the right wingers on the fine points of the Constitution. It will be the struggle itself which will set them back.

Mass, militant, and united mobilizations of the workers and the oppressed are more necessary than ever to stop Reagan and the rightwing.

JOHN CATALINOTTO-----

SPECIAL REPORT:

NASSCO 3

REAGAN ADMINISTRATION POLICIES ON TRIAL IN THE NASSCO 3 CASE.

The U.S. Government is again on trial. The Greensboro situation has not yet been resolved. And now in San Diego they have the NASSCO 3. It is the same officials who engineers the terrorism in Atlanta and El Salvador. Like in Greensboro, the American people will again bring in the verdict of the U.S. government's brand of "justice."

The National Steel and Shipbuilding Company (NASSCO) in San Diego, is the largest lowest-paying shipyard on the West Coast, and the most profitable shipyard in the nation. 70% of its contracts are with the U.S. Navy to prepare for war. From 1976-77 FIVE workers DIED on the job from faulty equipment and fires. An average of 45 workers per month were seriously disabled by accidents.

In late '77 some workers began to organize within the union, Ironworkers Local 627, to fight for a safer place to work. They were voted into leadership and from December '77 to August '80 they led the workers to file grievances, walkout, and strike against the company. Not a single person was killed during this period and accidents were greatly reduced.

During this time the FBI and the company began to subvert the union. Agents of the FBI were seen in NASSCO's front office. Workers on lawful picket lines were attacked viciously by the San Diego police. On August 4, 1980, the company began the firing of union officials and activists of the rank and file after a peaceful picket for better wages and working conditions. The workers then went on strike for 3 days and returned to the yard to continue organizing inside. NASSCO responded by stepping up reduction and cutting back on safety.

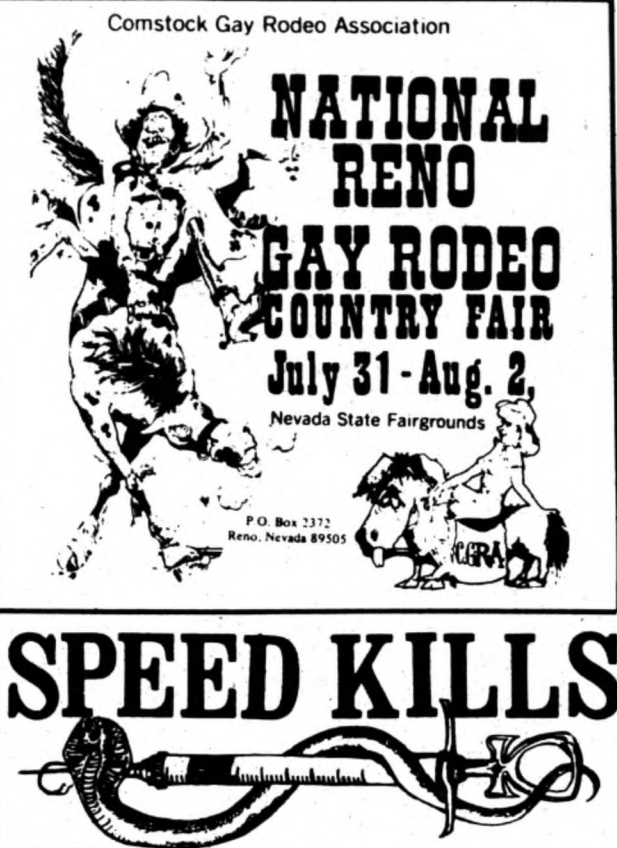
As a result, on Sept. 2, 2 machinists were murdered by "argon gas" from an open, unmarked tank on the ship, the U.S. Cape Cod. The workers anger boiled over and the company was backed against the wall. Then on the 16th of September, the NASSCO 3, David Boyd, Mark Loo and Rodney Johnson, were framed. The FBI used an agent-provocateur, Ramon Barton, and accused the NASSCO 3 of being "terrorists."

This is the first important political case of the 1980's.....Reagan is really on trial he and the FBI tactics. This is a frameup, the NASSCO 3 are being railroaded and the government will use this to try and legitimize more acts of terror against the American rank and file and the progressive workers of our land as well as organizers of the poor.

The monopoly capitalists Reagan administration, almost all are millionaires, are giving the people no choice but to fight back to hold on to the little we have.

The Denton Senate Subcommittee is an example of how the Reaganites are preparing their machinery to clamp down on the inevitable resistance. They will of course, try to put away the leaders, organizers first. All who love freedom and justice must stand up and be counted, now, as never before.

city of Atlanta..... not help solve the killings. WEAR your green ribbons in support of the Atlanta 27.



THE CRUSADING EYE.....

CHICAGO'S TOURISTS ARE being "ripped-off" or "mislead" which ever you like.....the WORLD STAR TRAVEL on West Irving in Chicago and two guys named Raymond or Rick have an ad in the CHICAGO GAYLIFE newspaper, whom we had spoken with on the matter but they did nothing...you know how ad \$\$\$ talks with some.....well, seems that they have an ad which says..... "Come Play With Rick in San Francisco," and is for the Gay Pride week

.....and they say "Accommodations at the HOTEL ATHERTON (near Castro Street)." Oh really!! Just when did they move the intersection of Ellis and Larkin to "near Castro Street?" That's half-way across town and the Atherton is in the Tenderloin!!!!!! TRUTH IN Advertising.....something the Chicago papers and businesses obviously have not completely learned about yet.....and shame shame on the Atherton Hotel for going along with the ads.

THE SENTINEL TO COURT AGAIN

The Sentinel of Charles Lee Morris, the man who says he dies and talks to himself.....is going to Federal Court again.....today May 14th, for what Morris hopes will be another extension of his time to "arrange" to pay his creditors and keep from going tits up. But Morris has told so many that he "will never pay those guys," meaning the former employees who won in hearings a financial judgement against Morris for having dismissed them for not agreeing with his political editorial selections and candidates. Just how many actual copies of The Sentinel have been printed in recent issues is another question many of his advertisers are asking. As well, his "home delivery" program seems to have failed as has his street newsracks some of which set....dirty, banged up, with Christmas issues of the Sentinel in them.

FAT MAC ATTACKS ANEW

Dennis "Fat Mac" McQuaid the ever-running candidate for District 5 Congressional seat, sent out a newsletter recently called "Take 5." It was interesting as he thanks all these people hither and yond, that they all seemed to be proper heterosexuals. Didn't see any of his "Gay" list or is that because he expects great funds this time from the Moral Majority???? The Dennis McQuaid list of Gay supporters in the last election read something like this.....these supported this Moral Majority backed candidate.....remember their names: Bob Ross and the Bay Area Reporter; Wayne Friday of the New Bell; The Voice and Paul D. Hardman; Rusty Epps; Kevin Wadsworth; Leonard Matlovich; Tim Moynihan; E. Lee Clifton; Pat Patterson Andrew Bettancourt; Duke Armstrong; Marcus (Gilbert Hernandez); Char (Chuck Morrow); John A. Schmidt of Atlas S&L; Paul Lorch; David K. Finn; Dr. Claude Gadois, dentist; Rich Carle; John Van Huesden; Dennis Collins; Gary Myerscough; Jim Smith; On Sight Graphics; and on and on and on. Remember these Gay persons and businesses who supported the Republican Party candidate

GAZIES CONTINUE ATTACKS ON PRO-GAY DISTRICT ATTORNEY

The GAZIES, a group of Gays who appear a bit mixed up in their political priorities continue to attack and try to make an enemy for the Gay community out of the District Attorney, Arlo Smith who is extremely popular within the Gay community despite the efforts of the GAZIES! Many Lesbians and Gays wonder why the GAZIES don't find anti-Gay targets for their attacks and knit-picking? The GAZIES are growing in number and are very reactionary and certainly do not represent anyone but themselves.

★★★★ HIGHLY Recommended ★★ Recommended

★★★★ WELL Recommended ★ Lightly Recommended

Recent & Recommended!!!

BERKELEY REP A WINNER

David Mamet's often produced *A Life In The Theatre* is being given an excellent production by the Berkeley Rep Co. (841-6108). This multi-scened two character play captures the essence of an actor's life from almost cradle to the grave by constantly contrasting an older veteran with a young man on the way up. While lacking a continuing inherent dramatic conflict, it blends hilarious comedy with moments of acute poignancy in such a happy mixture, at least in a production of this caliber, that one hardly realizes or cares that there is little character development or that the parallel first and last scenes could be switched without greatly disturbing the balance of the show.

Definitely not an easy piece to bring off, the Berkeley Rep. deserves high honors for a production where everything jells so smoothly. Michael Liebert, as the veteran, is precisely that; the prototype old pro, who with superb subtlety can do more with a raised eyebrow or merely stiffening his body than most actors can with an entire range of expressions. Stephen J. Godwin is his perfect counterpoint, the epitome of physical youth contrasted to cerebral age. Exuding vibrant health and sensuality, both males and females can fantasize bedding him while at the same time equally desiring an evening of conversation with the veteran.

William I. Oliver's staging is many faceted, immensely helped by Andrew De Shong's brilliantly innovative set that plays intriguing games with space and directionsone time audience is watching the action from behind the stage, moments later from the "house." Eye-catching lighting by Greg Sullivan, excellent but understated costumes (Warren Travis) and sould (James LeBest ...) all combine to make this.....

A REAL WINNER.

★★★★½

HEADY STUFF AT SF REP

Delightful decadence is not, in this case, a locally famous chocolate dessert, but an apt description of the SF Rep's newest production, *Tales of the Vienna Woods* (863-4859 for info). This west coast premiere of German writer Odon von Horvath's picture of pre-Anschluss middle-class Vienna is painted with vivid strokes across a large canvas. An all too prophetic picture of what was in store for the Austrian people, this 1931 play brilliantly depicts the underlying decay that was Austria's legacy from the Hapsburgs. Exceptionally fine contrast in provided by the large cast's one German, a visiting law student, the prototype Hitler youth, rigid, militaristic and completely amoral, exceptionally well played by Tom Johnson.

One of the main problems facing small theatres with limited budgets is whether or not to tackle multi-set plays that require enormous casts. Since theatre is basically illusion, extremely exciting dramas can be presented on the barest stage but to pull it off, even greater than usual responsibility is thrust onto the shoulders of the cast and director. Michelle Truffault has met this challenge head on and emerged victorious. With excellent assistance from costume Pam Mason-Brune and set designer Rolando B. Rosler.....who uses interestingly painted pull-down shade type "drops" to instantly create locations and moods.....she has elicited strong performances from an excellent cast. Sherry Steffens is a standout as a widowed tobacconist filled with self-loathing as she gives in to her lust for handsome men, any

.....continued on page 8



In these days when so much of new theatre is divided between borderline - incomprehensible surrealism and boring slice-of-life non-dramas, it is interesting to note the types of shows most often revived. How many chances have you had recently to see *The Shrike, J.B.*, or even the highly touted *Buried Child*, all Pulitzer prize winners within the past thirty years? Compare these to the number of productions, both professional and non-equity, of such shows as *Oklahoma*, *My Fair Lady*, or *Hello Dolly*, nonreceptions of Americas most prestigious drama award but all immensely entertaining.

Although there are numerous reasons for attending a show, ranging from a true love of theatre (too few) to hit chasers, who go more to be seen than to see (far too many) the overwhelming reason most people attend a play or a musical is to be entertained. Certainly it would



be both false, and oversimplification to suggest that pleasing the greatest number automatically confers status at best, yet it seems that all too often writers, producers, and directors all forget to try to entertain in vain attempts to plead special causes, instruct, and too often, (suspected if unproved) appear extremely intelligent through ambiguity. Shows of this ilk do sometimes achieve a certain faddish temporary popularity but rarely do they last or achieve a real success of those that inately please.

In the entire history of theatre there are few shows as inately pleasing as San Francisco's newest smash hit. It isn't the dazzling razzmataz, the flashing feet, the unbelievably high energy display....ed by the vibrant young cast nor even the melodic music that is the most entrancing thing about..... *Chorus Line* (at the Curran, call 673-4400 for info) but rather, it is its astounding freshness. Making its third major appearance here in less than four years, this best of all dance shows seems as new, as bright and as spectacular as the night it opened and too Broadway.....and then the whole country..... by storm. Ironically, it's greatest weakness, the lack of any real story line, is in this case, an asset. Since there is no plot to remember, those who have seen it before don't sit waiting for the next thing to happen but tend to be swept up anew in its all encompassing charm.

Roughly the story of twenty-odd young male and female dancers who try out for a production in which there will be room only for eight, the chorus dances in small groups, is cut by a third and then those remaining tell about themselves, their lives, and their hopes, mostly in songs interspersed with dancing and dialogue. Most of the dancers' stories border on the trite yet are saved by an underlying human element that makes each come across as real. How many hundreds of thousands of teenage boys, upon discovering they are Gay, have sought the eternal question of how to be both a homosexual and a man? Yet when Paulalone, on a otherwise empty stage, tells his story, the overflow/ opening night audience sat entranced. However, all is not pathos or pathetic, there is much comedy as in the famous "tits" and "ass" number there is a brilliant dancer (but erst-while ugly duckling) tells how she couldn't land a job until getting cosmetic surgery on her front and rear.

Rarely had the Biblical adage "Many are called but few are chosen" been more aptly demonstrated. Although a minute percentage of the myriads who see the show have ever attended a dance audition, the symbolism that these tryouts are much the same as life itself is never far below the surface. Like life, this show has no across the board happy ending; about two-thirds of those trying out, many of them whom we have become fond of during the course of the evening, are dismissed with nothing but thanks, their hopes temporarily dimmed yet, we feel sure, not shattered. This parallel to the vicissitudes inherent in life, coupled with the shows immense and innate charm, make it worth seeing over and over again, if you haven't yet.....hurry down to the Curran.

★★★★

(P.S. Having just re-read my review of *Chorus Line* written when it played here eighteen months ago, I realize that this is a decidedly more glowing report. It isn't that this production is better.....the two are not memorably differentbut that the show seems even better when seen a second time.)

Perhaps, the theatrical event not just of the year, but of the decade in San Francisco will be the December world premiere at the Curran Theatre of *THE QUEEN OF BASIN STREET*, a new musical based on *La Cage Aux Folles*, the record breaking French comedy about a gay "married" couple. Although not yet cast, the production credits read like a Who's Who of American Theatre over the past 20 years: produced by Alan Carr (*Can't Stop The Music, Grease*) co-direction by 7 time Tony winner Mike Nichols and Tommy Tune (*Hollywood/Ukraine, Best Little Whorehouse in Texas*) with sets by John Lee Beatty (*The Fifth of July, Ain't Misbehavin'*) and costumes by

.....continued on page 8.

Reservations 626-2723

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San Francisco

Full Bar

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ENTERTAINMENT

continued from page 7 **CARL'S FOLLOW SPOT**.....

Ann Roth, Tony winner for *They're Playing Our Song*..... while the script is being adapted by Jay Presson Allen (*The Prime of Miss Jean Brodie*, *Forty Karats*, and the movie version of *Cabaret*.)

The show is scheduled to open on Broadway in March of '82 and already a second company has been booked to play Australia in June of that year.

The only major change from the movie, which is the largest grossing foreign film in history and ran here for two years, will be in locale: New Orleans instead of the Riviera.

The recently announced new Best of Broadway Season (in this case meaning a series of 4 productions rather than a calendar season as in '81-'82) will include, beside *The Queen of Basin Street*, the highly acclaimed Joseph Papp production of Gilbert and Sullivan's *Pirates of Penzance* starring Andy Gibbs (of Bee Gees fame.) Following will come last season's Tony revival winner, *Mornings At Seven* and the first major production in twenty years of *Fiddler On The Roof*, starring Herschal Bernardi.

These seasons have, in the past, come close to selling out and with this line up, the new one very likely will. Advance information may be obtained by writing Curran-Orpheum Subscription Dept., Post Office Box 7804, San Francisco, CA 94120. In any case, start planning on applying for tickets early, to *Basin Street*: that one is headed towards being the hottest ticket this city has ever known.

Congratulations to THEATRE RHINO for being asked to present their current hit, *American Coffee* at the McArthur-Broadway Shopping Center in Oakland, the first Gay play ever to be offered in this definitely non Gay-ghetto area. Two performances will be given, May 14 and 15 at 6:30 PM. Call Rhino at 776-1848 for directions or to be included in a carpool. An important step forward, this deserves hearty support.



DAVID PARR in SF Rep's "Tales of the Vienna Woods".

.....continued from page 7
RECENT & RECOMMENDED
handsome man or boy, who can banish her loneliness even temporarily. Lorraine DuRocher is heart rending as the innocent, over protected young girl who escapes from a loveless, arranged engagement by rushing into the arms, and bed, of a charming but worthless ner-do-well (David Parr). Brent Christensen as her true-loving fiance and George Vincent as her father both turn in strong performances while Michael Childers is excellent in small twin roles as a decadent bourgeois and a Joel Grey/Cabaret style MC. Yvonne O'Reilly creates a true monster as a sly and viciously self-centered old mother-grandmother-great grandmother who cares not a whit for the happiness or even life of her descendants. This fifty year old play seems dated in some respects, borderline soap opera in its "living-in-sin" and "born-out-of-wedlock" themes but it was heady stuff in its time and today is a powerful play well worth attending.

★★★

UNEVEN RASCAL IS WORDY

Interesting and extremely topical but badly flawed..... characterizes Theatre 2000's newest offering, James L. Crowell's original *The Great American Rascal* (431-7195 for info) retelling H.L. Mencken's obscenity trial in Boston in 1926. Most seriously flawed is William Kritzbeg's uneven direction. Volume does not equal intensity and yelling certainly does not equate to passion, yet noise or bellowing are constant throughout the show, even to the ludicrous extent of having opposing attorneys both shout at the judge with nary a reprimand.

Neither the director nor actor Dean Goodman seems certain as to where he wants to go with the character of Mencken. Played in the first act as a rabble rousing buffoon mugging for every possible laugh, in the second and third Goodman switches and presents a finely detailed and far more accurate portrait of one of the great minds of that era. Glen Perkins as an early day Rev. Jerry Falwell gives a 90% excellent performance marred by inopportune yelling so that his final, intensely dramatic scene, when he should lose all control, seems merely old hat. Marion Eaton, in perhaps the best written major role in the play shakes her head so much early on that I thought she suffered from St. Vitus Dance, then settles into a fine portrayal of the terminally ill, aging spinster hopelessly in love. Harry Freeman is excellent in the small role of the judge, beautifully commanding the stage and the only completely believable role in the show.

The remainder of the large cast range from fair to poor while, except for Gregory Ridenour's excellent lighting, the production values.....'20s costumes of suits from the '40s with shoes from the '50s, supposedly Bostonian accents that should jarringly contrived.....are of mediocre

"little theatre" class. At six and seven dollars.....a ticket... one has a right to expect a more polished production.

However, the inherent drama in any trial scene is nicely played up and the clear parallel between the Watch and Word Society of that time and today's Moral Majority, especially with the emphasis on censorship, makes the play extremely timely.

★★

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"Wickedly witty."....
Washington Post.

NEWSBOY HITS THE HEADLINES AT THEATRE RHINO

Theatre Rhinoceros is pleased to announce as its summer production, Arch Brown's "NEWSBOY," opening Thursday June 11th at the Goodman Building, 1115 Geary Street at Van Ness Avenue, and continuing Thursdays through Sundays at 8:30 through July 25. Tickets are \$5 on Thursdays and Sundays, \$6 on Fridays, and \$7 on Saturdays, with P.A.S. and other discounts. Reservations are recommended and may be made by calling the box office at 776-1848. NEWSBOY is a love story set against the current political climate.

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ROOSTERLOLLIPOPS ALL-MALE REVUE OPENS MAY 22!

MAY 14, 1981

SAN FRANCISCO CRUSADER 11



Hi there sportsfans...lots things happening! First oof...one Empress out of jail and one into jail! THAT is news! Empress-once-upon-a-time FLAME is out on work furlough having done hard? time (two months? for having been convicted of embezzlement of much bucks (\$60 thou). And the current Empress, PUSHY Phyllis is IN the clink as of Monday May 11th...a... assault and battery and rumor hazzit that the charges will be dropped...the charger was Phyllis' roomie...EMERALD! Also when MISS LILLIE LAW came into the pic they checked the old computer and found that her royal highness owned about \$1,500 in outstanding traffic warrants. Well, what's an Empress to do in these Reagan daze!!!!!! "Jailhouse Rock" will be the name of Pushy's next function rumor hazzit.

But...The CHAMPAGNE COURT trip really tripped and fell over themselves...lost money???? rumor hazzit on their \$15 a head function. BUBBLES & GINGER may not be the happiest people in town.

DOROTHY CODER, the twin sister of DENNIS Coder says she saw Eric Davis at an on-ramp of I-5 down in southern California...BUCKAROO 2 is the name of the skin mag that has all the nudes of Mr. Davis!

TISH & MANUEL of DAVID'S in Denver had a bash at their home on Wednesday the 13th of May with the one and only SYLVESTER the Guest of Honor. Those two boys do know how to do it up.

MONTE REDDICK is the managing editor of the Eddie Van CELEBRITY Spotlight magazine...now how long can any publication with Reddick involved ever last???? Some may remember Monte's old RIP OFF RAG and was it ever!!!!!!

There will be a PRIVY COUNCIL MEETING on Monday May 18th at the home/castle of the EMPRESS of COLMA, Melvina...and, it is highly rumored that the Black Swan Court's Cristal will make an appearance there...and also strong rumors are flying that CRISTAL will be seeking the spot of Empress AGAIN!!!!!!

The DRUMMASTER swimming pool is open these warm afternoons...278 - 11th at Folsom...ANYONE with the price of admission can attend any day...call them for the times of the fun.

TIM TIM TIM TIM TIM...please call LADY DEE in Lost Angeles...URGENT...concerns a medical condition you NEED to know about. All you sportsfans out there pass the word too.

Rumor hazzit that HANK CHEEKE pulled out of the bidding for the Le Disque...as George Banda wants far far too much in rent as well as sale price. Maybe he can get Charlotte Coleman to buy it!

MIKE MARTIN is one hot young goodlooking Republican from Orange County and he does like SF...but has lost interest in Pacific Heights...but who can blame him after his "affairs" there. Good man!!!!

The 15 Association Clubhouse is gone...closed down. And MICHAEL PERVERT is gone too...all the way to the Castro. Charlene is running the 15 now...guess they can expect drag shows at their functions now!!!!!!

The POLK GULCH SALOON has to be the number one bar on Polk nowadays...at least from the way they have all the place filled...and the vibes are pretty good too. The drinks and strong, service excellent and the music good most of the time. What more can you want in a bar??? Oh yes, the prices are most affordable.

RAW COUNTRY at the Nob Hill. You have to see it to believe it. Nob Hill Cinema, where the REAL men are. Especially that hunky hung blonde cashier...no Bill and no Chazz not either of you!!!!!! Rest!!!!!!

WORKERS WORLD PARTY is FOR YOU!



LARRY de LANGTON is laid back and showing quite a basket...eat your heart out PERRY!!!!!!



DON BLACK alias Foxhole Tillie...is here in his latest photo session. Former star of American WWII troop ships in the Pacific Ocean. An answer to anyone's dream of THE MAN is the man above, PHILLIP who unfortunately for us, is all tied up with ARTIE C.

Bo, those are not the Andrews Sisters in male drag...they're three ex-employees of the 'new' *P.S....who were three of the reasons the 'old' *P.S. made one hell of alot money...certainly compared to the tacky Woolworth mirrored place now...and the food today isn't near a great as it was when the above three starred at the then best place in town to eat. Certainly the best Gay food places are SOUTH of Market these daze...the Fickle Fox...Castle Grand Brasserie...Patio Cafe...527 Club...Fannys...Neon Chicken...to mention but a few. There is NO PLACE north of Market that is Gay owned that is really fine dining any longer...that's a taste test fact of life.

Speaking of eating...the IN-place to eat your Sunday Brunch HAS to be the Castle Grand at 12th & Folsom. Those French brunches are the finest.

MIKE CORMIER is back in town...an electronic genius who is like most whizzes a bit eccentric but he is one of the hardest workers you could want to find...so if you have electrical needs, etc., odds and ends repaired about the house, apt., etc., give him a call at the Civic Center Hotel...leave your phone number with the manager to have Mike call you.

DELICIOUS DEE DEE LOVE...would you believe???? is in the running for the "Ugliest Bartender Contest" to raise funds for the Muscular Dystrophy Foundation being conducted about the Bay Area.

TIM...call LADY DEE in Lost Angeles...URGENT regarding medical problem.

Speaking of Lost Angeles...the area that is...BIG JOE PARKER was in town recently and is living in the city of BELL?FLOWER now!!!!!!

Rumor hazzit: The infamous Pat Townsend, who is out of town in New Mexico and Texas via Santa Rosa...is back...whether he wants to be or not as the "owner?" of the closed down Black Hole...seems David N. of Tarzana has slapped Townsend with a lawsuit for over \$100 GRAND!!!!!! And that is only the beginning...he is being sued, reportedly, by Dennis Coder and possibly even more. "Oh what a tangled web we weave when first we intend to deceive!"

Speaking of deceiving...or is it??? That "gym" of Body Sculpture on Posts????!!!!!!...well rumor hazzit that their lease is UP in September...yet they are reportedly selling memberships for 6 months...hmmmmmm!!!!!! Wonder if this wouldn't be a matter for the C.F. unit????????????? Then again...maybe they are planning on relocating to another site????? But whatever, there is another law suit pending there too...seems Pat Townsend owns that second lease there and the owner wants him o-u-t!!!!!!

ST. FRANCIS LUTHERAN! CHURCH was the scene of queens and qeens all running around playing dressed up nuns, popes, cardinals, bishops, and play this and that last Sunday...as Dial-A-Model Alan Stanford and several other aliases named himself a "bishop" there. Bet that the conservative congregation of that conservative Lutheran body was a bit distressed over the matter later!!!!!!

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MARK formerly of the N' TOUCH is now MARK of the 501's and he is the manager...congratulations young man WHAT on earth is a "CALIFORNIA SOUND?"

VASALINE FLATS on Polkstrasse has two infamous personalities now...PAT "DAISY" GARDNER and the infamous JR (John Russo)...do you want a john in your house?

THEATRE RHINOCEROS which is having hit after hit after hit (with the exception of the Edward Carpenter trip) had a most successful rummage sale...over \$500 and they are searching for more bucks to move into a newer and bigger home for this gay theatre troupe. In addition...tee-shirts with their lovely "Rhino" emblem on it will be going on sale soon...and they will have XTRA large for Bob Ross and all those in his weight category.

TIM...Call LADY D in Lost Angeles...URGENT!!!!!!

The BARBARY COAST DEMO CLUB of which HANK CHEEKE is the president...wants you all to turn on and turn out to Supervisor WENDY NELDER at their May 23rd 2 PM meeting at the Mark Twain Hotel on Taylor in the Tom Sawyer Room. Hank is the popular owner of the DEVIL'S HERD and GOOGIES ON GEARY and is making himself heard now that he is the proxy of the Barbary Coast Democratic Club...and he wants YOU to join...membership a year is only \$10...so why not join? Do come to the meeting, it is open to anybody who wants to attend...member or not...and maybe when it is over U'll be a member. WENDY NELDER has really been doing some good things on that Board of Supervisors. Elmer Wilhelm is the Vice-President of Barbary Coast now.

SHAME ON U PHILLIP DeGEORGE!!!!!!!!!!!!!! Have you seen those "ads" with the hunky guys on them for "Philip De George" hairstylist???? Well honey he is NOT any of those pictures...he is a short bleach????? gayette. Now what he may be doesn't understand is...that recently one of his flyers with the hot bod of a man from one of the sex mags was seen by that man who is reported to be considering suing his ass up and down. Philip darling...I know you not, but really!!!!!!

Singer TIM COLLINS who calls himself a "captain" is celebrating his first full year as an entertainer in the SF cabaret scene on...yeesh, it's already over? Sorry that I was too late to mention it. But TIM is coming along nice...especially since he dropped his manager GM!! Perhaps now he will go even higher. TIM...you have much more than you have xhibited...get it on!!!!!!

BOB ROSS SPLITS SCENE! Oh yes!!! Last Friday, Mr. Robert "Bob" Ross the publisher of the BARF and the ex-cook at Jacksons; ex-cook at the "P.S.", the ex-cook at the Cornelian Room; the ex-president of the Tavern Guild and the ex-emperor of SF barscenes...tripped heavily into the delightful French restaurant, the Castle Grand Brasserie on Folsom at 12th. He promptly paid his respects to the manager and was about to have luncheon (shark was on the menu that day) when he spied a happy party of three nicely dressed and groomed persons and promptly yelled out that he would not be seen in the same room with "that asshole!" Pity him! He lost out on a delicious lunch served by excellent waiters and pleasant atmosphere...ballet dancers and all. Police Commissioner Jane McKaskle Murphy, Larry Eppinette, City Assessor San Duca, two judges and a supervisor were also having lunch there with Mr. Melvin "Melvin" Gray, model Tom Lovett Souza and publisher, activist, cleric, Rev. Ray Broshears.....!

CHORUS LINE...the cast thereof will soon be having a cast party at GOOGIES on Geary. Yes, tis true. Hank Cheeke the owner went to see the delightfully entertaining Chorus Line and now will entertain the cast at his nice bar on lower Nob Hill...Will the former Grand Duchess be in full garb that nite KELLY?????



FELIX the PT&T phone op. looks quite pensive and very contented in this shot here.

STEVE Atwood to turn 21 in a month or two...strikes one of his bi-poses. Great guy and studman!

DOUGLAS DEAN GOODMAN's is starting in one of his own productions...which is nothing new...and this time, he, who is most definitely an older man...has as a "love interest" a much much youthful girl...and there is no way that the audience can swallow that line...that a kid is in love with an older older man!!!! One does wonder who does the "casting" for these parts! Oh, excuse me, Douglas Dean Goodman did his OWN casting!!!!!! Well, I guess we KNOW ALL ABOUT it now, don't we sportsfans!!!!!! The play is the Great American Rascal...and you can read the review on page 7 and 8. Most enlightening too!!!!!!



"Shark for lunch please!" With those words, Melvina and Tom Lovett Souza and Rev. Ray Broshears enjoyed a luncheon at the Castle Grand Brasserie last Friday. Too bad BOB ROSS missed out on it!!!!!!

DICK NELSON "Cristal" is doing fine...very fine in fact! And is out and about hunting for...well, do I have to spell it out???? After all...we DO know that one!!!!!!

STARK and lover have left our fair city and moved elsewhere...best of everything to them as they are both very nice people.

TONY L and DARRYL G have left SF and moved to the city of Reno in the state of confusion. That Lt. Governor there is too too much. Perhaps TONY L can set that ass straight about gay peoples!!!! Have a lustful time at the Gay Rodeo in Reno Tony darling!

WHO sent the dead rat to DAISY embedded in a box of daisies???? Was it U Dusty? Was it U Vivian? Was it U? Who dunnit???? The Mockingbird will be investigating.

FRISCO SALOON ANNIVERSARY PARTY on the 24th of this month of May/May. It will be a real hoot, so get on down there...that's a Sunday evening. It WILL be ...!

BILL WHITE (alias Biker's Mama!) has his biker behind the bat, excuse me, bar...every Friday and Saturday nite at the FRISCO when they have the live live Country music bands. But...hands OFF! or else the evil-eye of Bella White will turn on you! EVERETT of the Village even tried...and failed...to get the lad out to the Village to work there...and!

The news is out all over town, that KEVIN HANLON, has been seen a running round...and appearing hither and yond. Kevin's ruggedly handsome face and bod has been appearing in ads for that terrible hotel on Fillmore Street. Well, his face is the ONLY beauty about that place or the area for that matter!!!! KEVIN also finished fourth in the MR. DRUMMER '81 contest. He is a most hot man, a superb director (Theatre Rhinoceros) and he is "spoken for" by one ALAN ESTES (lucky man!!!!!!) Alan that is!! Oh yes, Kevin too, excuse me Alan!!!!!!

The plays that KEVIN HANLON is directing will be at a shopping center in Oakland in a theatre there...a real first, a gay play invited to play in a straight shopping center. Congratulations to ALAN ESTES and all of the Theatre Rhino cast.

E.LEE CLIFTON/RICHARD ELMON is home now...after an extended stay in Fort Miley USVA Hospital. He is much better now, and if he takes care of himself and watches his sugar intake will be alright. Welcome back to the free world Dirty Dick!!!!!! Or was that Thelma D.? The SF EAGLE is having their grand grand opening soon don't know when tho...as Massa Batty doesn't tell us nothing!!!!!! Maybe that is ONE reason the place is not very busy...he's playing the "exclusive club" trip pushed by his "mentor" Gilda Hernandez!!!!!! BARF BARF!

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sour cream and Guacamole.
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cream and melted cheese. Tostadas too!



Didja read???? That OFF THE BEATEN PATH was cited by the Health Department?? Tis true...read more under Newstips on 3.

Luv it!!! Stan Pareto and Dan Sinclair have both been charged by D.A. ARLO SMITH for having violated rent control laws...that was the Christmas Eve eviction trip on an elderly woman...and now, if convicted, they WILL pay. Maybe even lose their real estate license!! They own Barbary Coast Realty on 18th!! Sufffffffffeeeeceer!

CLIF NEW MAN was behind the counter...selling tickets yesterday or was it Tuesday at the NOB HILL CINEMA...gee whiz. That CLIF sure is one talented man...he can do just about anything...right Chazz???

Oh yes...before we go any further...that fat crone at the right here in white tent by Omar the Tentmaker???...well, that was a fat crone...but now he's a skimpy crone...but a crone is a crone is a cronebitch!

Rumor hazzit it that PHYLLIS THE PUSHER has done not only the jails but the streets and gutters with her own ragette...listen here you play-queen you had best have some unbelievably good lawyers for that rag is gonna get your ass sued so high you'll think you're on coke and I don't mean cola! Get the message you tacky impress!!

Oh yes...The Champagne Council...BUBBLES and Empress GINGER have informed the SF Crusader that they do not appreciate your nasty gossip columnist slurs upon them...yes Ms. Pushy, WILL find out things...the very hard way!!! Remember the crap you and your friends tried to lay on me re:CMC??? Lies always catch up and the truth wills out!!!!!!

That mug at the left here belongs to BILLY WHITE. Could it belong to anyone else! Certainly not to Mama Woods!!!

Is it true that JON JON is to get married again...this time to KIP???? oh no!!!!!!

BOB B SOX also known as BOB Irish-Indian Stud...is no longer at Le Disque...he too has been freed as one of the hostages and is available for work. Nice man and a good bartender. Very very hot man as well.

A belated HAPPY BIRTHDAY to RANDY JOHNSON of the Polk Gulch Saloon...Happy 38th kid!!!

From FOXHOLE TILLIE (Don Black) comes this one...this woman goes into the doctors office, tells the doc that her thighs are turning green. The doc tells her he can't believe it and to come into the office and pull down her panties...and sure enough, her thighs were a greenish color with

both have continued to fuck over those who have helped 'em. They are from Omaha/Council Bluffs...and run in and out of San Francisco, fucking up folks.

Oh yes, the guy below in the baseball cap is reportedly JR!!! JR who??? Don't look like the gay guy on DALLAS tho!!!!!!

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KERMIT and RICHARD... both well known to certain Polk and Eddy Street business owners. Both have done some no no's with the bread...

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Handsome CHRIS BRYANT along with the dashing HANK CHEEKE (Googies/Devil's Herd) above after having been to see the smash hit... CHORUS LINE at the Curran Theatre.

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coppery overtones. The doc said he had never seen anything like it and that he was going to a medical convention and when he got back he would let her know if he found anything out about it there.

So, a week later he gets back, has the gal come into the office...and asks her...does your boyfriend wear ear-rings? yes, she said...well then my dear, said the doc, those ear-rings are not gold...Yeesh, that's all for a Foxhole Tillie joke this issue!

Hear tell that PAUL Bentley may open up a newspaper one more time!

Hear tell that RED EYE Saloon is most deserted these daze and knights...why?

And, it's a fact that biz is really slow at the Gangway...king roger makes em mad hear tell!!!!

The QT is the new "chicken bar" of the city...gads, doesn't the feathers get in the drinks...guess Warren is laying eggs now!!

One of his current customers...a Sea Cliff MD got a phone call as did we, from Kenneth Wayne Stafford all the way from New York...he's living in the Park Avenue South??? Gets \$100 each morning to "get him through the day?" Must be nice being so young and nice looking with that heavy southern accent!

What do DICK SANDERS and DJ GARRET have in common? Can't say this issue...but watch for details!!!

The DEVIL'S HERD got a nice plug in the popular "Tales of the City" in the morning Comical newspaper. Hate to say it but A. Maupin is a very good writer and his column is the best read in the entire gay community...at your heart out SWEETLIPS. The Mockingbird is the second best read one tho...that we are sure of.

Well sportsfans...time to go for this issue...see you on or about the 29th...be good to yourselves and have a big one

COUNTRY MUSIC GUIDE San Francisco Bay Area

HORSE OPERA is the band currently holding sway at the FRISCO SALOON, 60 - 6th Street on Friday and Saturday nights. HORSE OPERA is different to be sure and give forth with some good sound. Catch them this weekend.

The MEMORIAL DAY activities at the DEVIL'S HERD, 853 Valencia will be festive. Memorial Day is a full legal holiday on Monday May 25th. That night, the GOLDEN GATE OUTLAWS are singing and playing for your enjoyment. The dance classes on Sundays have picked up and the scene of all these men in cowboy hats dancing all over the place is something to see.

HANK WILLIAMS, Jr. and BAMA BAND is at the Circle Star Theatre this weekend. You have to see and hear Hank Jr. just once in your life.

The Country Sundays at the Rio have flopped completely. Same didn't happen at the Le Disque, its just that the manager Dick Nelson who supports Country, quit, so the owner cancelled C&W!

Rumor hazzit that County will be coming to Nob Hill but this is only a rumor. Don't know that Nob Hill can support Country. It will be interesting to wait and watch and maybe see sometime.

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Join the STONEWALL Coalition
The Lesbian & Gay Stonewall Contingent wants you to join us. March in full support of both Lesbian & Gay pride as well as in protest of the Reagan-Haig fascist government. Protest the continuing anti-Lesbian - Gay policies from the White House. Look for our signs and buttons. Stonewall Coalition of S.F.

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YOUNG BLOND MASSEUR
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HOT BLACK MASSEUR
Hot Black masseur, 5' 11", 165 lbs., Muscular. In-calls. KIM 441-3509

TIM...call Lady Dee in Los Angeles...very urgent regarding your health. You have the phone number.

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See our ad on page 8...it is a change and one which you will find new friends without alcohol and gameplaying!

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YOUR OWN PRIVATE WORLD in this spectacular architecturally designed NEW contemporary home, high in the Oakland Hills with super VIEWS; gourmet kitchen with Jenn Air; fantastic living room with wetbar & floor-to-ceiling stone fireplace; unbelievable master bedroom suite with cathedral ceiling, Jacuzzi tub and more. \$244,500. Call BETTY ANDERSON, (415) 820-4200, Sec. Pac. R.E. for private showing. (evenings - 820-0983)

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HUGH DAVIDSON — GARY YOUNG
and JOE FREE

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