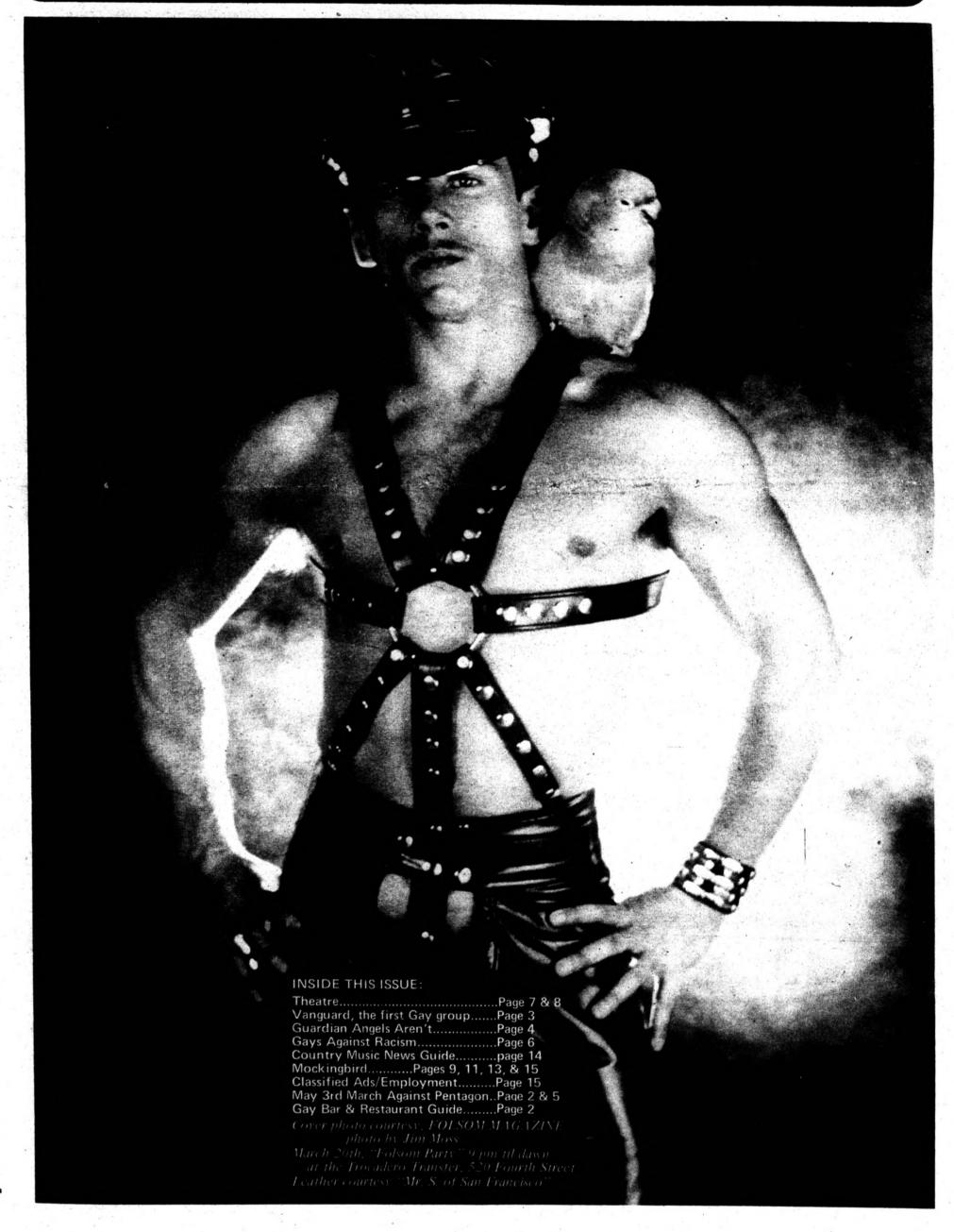
MARCH 19, 1981 San Francisco

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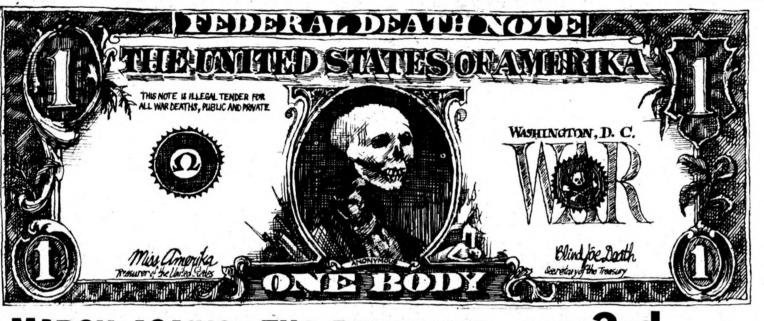
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STONE AND SUR

The Committee Against Registration and the Draft.... CARD, has voted to hold their big Washington Rally n conjunction with the PAM Rally and March. The same goes in several other big cities.

The PAM March Against the Pentagon has been endorsed SF CRUSADER

Gay Liberation Alliance And nationally by the GAY COMMUNITY NEWS and by the Mississippi Gay Alliance .. a partial listing only



MARCH AGAINST THE PENTAGON

CALL 885-1001 for a listing here! The cost is so low you vouldn't believe!!!!

ALAMO SQUARE SALOON 600 Fillmore at Fell in the Casa Loma Hotel. 552-7103

A LITTLE MORE, 15th Street & Potrero. Lesbian bar/dancing. 864-9123

ALFIES, 2140 Market Street. A young men's stud dance hall. 626-2543

AMBUSH, 1351 Harrison Street A macho bar which tosses our rag into the trash. 864-9349 AMELIA's, 647 Valencia Street A women's discoette. 552-7788 ARENA, 399 - 9th Street at Harrison Street. Leather/Levi

Machomen. 863-3690 BADLANDS, 4121 - 18th Street off Castro. A cruise clone bar. BALCONY, 2166 Market Street Wild wild crusie bar. 552-1122 BLUE & GOLD, 136 Turk Street

673-2040 BRIG, 1347 Folsom Street, SF A hotter leather nowhere except ...the Drummaster.

861-1790 CASTLE GRAND BRASSERIE 1600 Folsom Street at 12th St. Fine lunches and dinner with a real Sunday Brunch. 626-2727 CLUB DORI, 427 Presidio St

Fine food by Pierre. 931-5896 CARNIVAL CLUB, 177 Eddy Quiet bar. 775-8553

CINCH, 1723 Polk Strasse. A country music pool-playing bar. 776-4162

DEVIL'S HERD SALOON & DANCE HALL, 853 Valencia. 7 nights of live country music 285-7911

CRUSADER GAY BAR RESTAURANT GUIDE

DRUMMASTER, 278 - 11tth St. at Folsom. The Premiere leather bar in the S of M area. Heavy duty with that beer and win. A fine place. 431-4755

DREAMLAND, 715 Harrison St. Membership dance ballroom. 495-8660

THE SF EAGLE, 12th Street & Harrison St.

EAGLE CREEK SALOON, 1884 Market Street. 863-3323

ENDUP, 401 Sixth Street at Harrison Street. Young disco dance hall bar. Fireplace. Pin & pool. 495-9550

ESTA NOCHE, 3079 - 16th St. Latino gay salsa bar. 863-7566 FRISCO SALOON, 60 - 6th St., Cruise dance bar. 863-5314

FICKLE FOX, 842 Valencia. Restaurant.....826-3373

527 CLUB, 527 Bryant Street. Fabulous Sat & Sun Brunch. Lunch & Dinner served daily. 495-4527

501's, 1035 Post Street. 441-4600 FOGHORN, 1592 Market St. Very quiet neighborhood water-552-6070

GALLEON, 718 - 14th Street. Bar and restaurant. 431-0253

GILMORES, 1068 Hyde at California where the Cable Cars roll up and down the street. Just a friendly hole. 431-0253

GINGER's, 100 Eddy Street at Mason just a block from the Powell Street Cable Car turntable 771-3900

GOOGIES ON GEARY, 688 seary Street at Leavenworth. Piano bar entertainment nightly.

and pool.

HOB NOB BAR, 700 Geary Street at Leavenworth. Home of the Veep of SFTG; Gretta, and The Lips. 771-9866.

mentina off 8th Street, between

621-HEAD

Howard & Folsom. All night

along, 24 hours. Pizza, booze,

KIMO'S, 1351 Polk at Pine St. KIMO'S SHOWROOM upstairs has live entertainment nightly at 9 PM. All windows, overlooking Polk. Good cruises. Hawaiian atmosphere.

KOKPIT, 301 Turk Street, is the home of Jim Bonko. Neighbor-775-3260 hood bistro.

LANDMARK, 45 Turk Street. ...474-4331

LE DISQUE (Golden Gate Salonn & Dance Hall), 1840 Haight Street, the Gay Ole Opry. Rock bands Wed thru Sat. Country on Sundays. 221-2022

NOTHING SPECIAL, 469 Castro The Original Leather/Levi bar of the Castro. 626-5876

OLD MISSION INN, 597 Valencia Street. Ruff & tuff Mission 621-9294

PARTNERS, 1002 Post. 928-40-34. A "bleep" bar.

PENDULUM, 4146 - 18th St. Home of Mama Billy. Old time Castro watering hole. 863-4441 PETER PAN, 30 Mason Street. Cliff's bistro. 982-1928

PHOENIX, 482 Castro Street. Imitation leather crowd. A Ron Holmes specialty. 552-6827

POLK GULCH SALOON, 1090 Post & Polk Strasse. Nice

RR XPRESS (Straight owned!) 147 Taylor Street. 771-5885 Live entertainment nightly!

MARCH 19, 1981

RAINBOW CATTLE COMPANY 199 Valencia Street. Country music tapes and some live too. 861-3585

RAM'S HEAD, 117 Taylor St. Downtown's finest watering hole! Funtimes! 775-6960

THE RIVET, 154 - 9th Street Mellow! Hunkymen! 552-9993 ROADRUNNER, 499 O'Farrell SF's only TV/TS bar. 441-9623

THE STALLION, 749 Polk St. Cruise bar with lottsa action in the social set. 775-2213

SUTTER'S MILL, 30 Kearney Street. 3-piece suiter crowd. A lunch house for the financial district. 788-8377

TOTIE'S, 743 Larkin Street. Neighborhood bar with Billy Buns behind the bar. 673-6820 TROCADERO TRANSFER

520 - Fourth Street. 495-6620 TWIN PEAKS BAR, Market and Castro Street. 864-9470

VAGABOND, 800 Larkin Street. Neighborhood bar. 928-0261 THE VILLAGE PUB, (Everett's) 4086 - 18th Street off Castro. One of the nicest bars in all of the Castro. Pool, pins and beautiful crusing. 431-8616

WATERING HOLE, 6th & Folsom Leather/Levi bar. 621-9628 WILD GOOSE, 1488 Pine Street.



San Francisco Crusader =

A not-for-profit community bulletin printed bi-weekly serving northeastern San Francisco and the Central City area, published by the Reverend Raymond Broshears. We reserve the right to refuse ad-donations; we reserve the right to refuse articles. We tell it the way we feel it should be told and if you don't like it, lump it baby!

.. Rev. Ray Broshears

Special Assistant to the Editor... ..William Choy Murray

Circulation director....

- (415) 885-1001 **--**P.O. Box 1528 San Francisco, CA 94101-





SEPTEMBER 1966: Tonight, a "clean sweep" will be made on Market Street; not by the POLICE, but by the street people who are often the object of police harassment. The drug addicts, pillheads, teenage hustlers, lebians, and homosexuals who make San Francisco's "MEAT ROACK" their home, are tired of living in the midst of filth thrown out on the sidewalks and into the streets by nearby

This VANGUARD demonstration indicates the willingness of societies outcats to work openly for an improvement in their own social-economic power. WE HAVE HEARD TOO MUCH ABOUT "WHITE POWER" and "BLACK POWER" SO GET READY TO HEAR ABOUT "STREET POWER!"

The above was from the VANGUARD organizations press release. Here is what the shocked SF news media had to say about the night time demonstration; From the "AP" "A group of Teenagers and young adults from S.F.'s Tenderloin District became street sweepers for awhile last night in an effort to show "That we have a sence of responsibility." J-P Marat, President of Vanguard, the sponsoring organization, said between 40 and 50 youths swept Market Street between Powell and Turk Streets shortly before 10 PM. Said Marat, "We're considered trash by much of society, and we wanted to show the rest of society that we want to work and can work.

VANGUARD USED THE NAME "GAY" BACK IN down somebody else!"
1966....THREE YEARS BEFORE THE RIOTS AT Well, the words of JP r. THE STONEWALL BAR ON CHRISTOPER ST.

Vanguard was founded by a group of homosexuals in the Tenderloin/Central City district of San Francisco. It was headquartered at the Glide Church until it was tossed out by the Rev. Cecil Williams just a year after its founding in March of 1966. John Paul Marat was the first president, followed by Shelly Sands, Doug Patrick, and then the final pre-

sident, Keith St. Clair. It's membership at the begining who openly called themselves "gay"....and as we look back at the old Vanguard Magazines from 1966, we see the free use of the word "gay" instead of homosexual or the word "homophile."

John Paul Marat wrote in that issue, "Day after day I hear complaints about the prejudices that the straight society has against the GAY SOCIETY. Let's look at our own prejudices. We are much more prejudiced about our own kind than the straights are! We ostracize people because they do this or that or the other in bed. We make snide remarks about a drag-queen who isn't quite convin-cing enough. The "Leathers Boys" are the butt of many jokes and much ridicule. Then there is the

IF WE WANT THE MAJORITY OF SOCIETY TO ACCEPT US AS WE ARE, WE ARE GOING TO HAVE TO START ACCEPTING OURSELVES AND THE OTHERS LIKE US!

There are many organizations for homosexuals all over the country. Most of them have rules like 'No Drag,' 'No Hair Faries,' etc., etc. This is fine in a legal situation, but, why shouldn't we take the chance of getting busted? These people are homosexual just like us. We all want unity, but NO ONE will fight to get it. As I said before: Let's start taking a good long look at ourselves before we start tearing

Well, the words of JP ring loud and clear today and are still most applicable today. The reasons for the formation of VANGUARD are still reasons for the continued existence of the GLA and the CRUSA-DER today.

Those prejudices that JP wrote about then, which were coming from Bill Beardemphl and the Society for Individual Rights, and from the Tavern Guild of Bill Plath and Bob Ross, are stll coming down on the STREET PEOPLE of today only in different ways. The Vanguard group were the FIRST GAY GROUP IN CALIFORNIA! The others called themselves 'homophiles," trying to sould so respectable....now today those same people, 15 years later, are calling themselves "gay" and making it sound sick! For it really represents commercialism/exploitation. So, that is why many of us prefer to use the names like "faggot" etc., for the goody goody two-shoes don't like those names, and God knows they've ripped off all the good things Vanguard started, Committee For Homosexual Freedom, Gay Liberation Front, and Gay Liberation Alliance have tried to continue. The membership role of Vanguard from 1966 looks very familiar even today.....JP Marat, Shelly Sands, Joel Williams, Roxanne, Adrian Ravarour, Mark Miller, Rev. Ray Broshears, Keith St. Clai and supporters such as; Hal Call, Don Lucus, Kerry Bowman, Janice Mirikitari, Phyllis Lyon, and Rev.

Rev. Ray Broshears wrote an article in the October 1966 Vanguard Magazine called "A New Found Art" which delt with "apathy." It said, A new found art has come upon the SF scene, that is, the Art of Standing By and Watching Someone Get The Shit Beat Out of Them. We've all heard about this in other cities, as people stood around and watched other beaten, and or stabbed to death. San Francisco's Tenderloin has now adopted this art, to Wit: a brutal beating of two people on Market Street (continued

Racist NYC Subway Vigilantes

pants as they maraud through the buses, subway cars, and even the streets of New York, Long Island, and Los Angeles. Here in San Francisco, the management of KGO-TV and the talk show hosts on KGO Radio as well as some stupid Gays want to bring

the Guardian Angels to our city to terrorize.

This lumpen band of teens and older, roam the buses, subways and streets looking for trouble......to stop it, they say. Hardly a reassuring sight. The Angels all look as if they might shake you down for "protection money." The stupid New York well as the dumber at XCO true to melec the relation to the state of the state well as the dumbos at KGO try to make them look like "heros" as they have become a lightning rod of "law and Order" bugs. DESPITE the fact, that most of them are Latin or Black, they are but vigilantes of racist law and order. Things have gotten so bad in New York that the sicko Mayor is giving them "official" recognition now, a sanction to run wild on the subways with special IDs...a HUNTING LICENSE TO BULLY AND BEAT! And that's what they do...and they HATE and HARASS Gays all the time on the subways, calling them "fag child molesters,"

all typical law and order crap.

The head of this Brown-shirt (Hitlerism) cult is Curtis Silwa (see his pic at the right) who used to get his kicks riding the subways as a decoy for a heavyweight bone-crusher and bashing brains in Just recently these "guardian angles" had two of their members arrested for burglarizing a token booth. These vigilantes beat

up anyone who looks at them crosseyed or who are Gay. Is this what you want in SF riding the MUNI?? Well, Dick Skalar does! "WHAT'S COOKIN!" WELL, TRY SOME OF MY COWBOY GRUB! This recipie serves four hunky cowboys. Take 3 tablespoons of cooking oil, put into frying pan, or deep cast pot and heat on medium fire. Dice two large onions while the oil is heating, saute one of the onions. Add 2 lb. ground chuck, stirring and breaking apart the meat to attain an even brown and mix with the

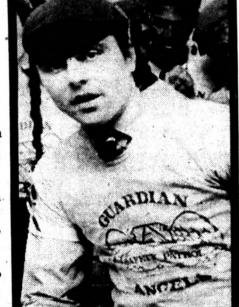
and chop, add to the pan/pot. Stir in fresh ground chili powder or chili power, to your taste, about 4 tablespoons. Dice a goodly amount of jalapino peppers and add. Then add a pinch (2) bayleaves.

As it simmers, add 2 cans of kidney beans or pinot beans. The chop 2 large white onions and add to pot and stir. Now add ½ lb. shar cheddar cheese. Stir all this lightly, but well, for an hour over low fire. Now add ¼ cup salsa suce mix, stir. After about 2 hours cooking, add a pinch of red pepper along with a smidgin of Louisian hot sauce. You can also put in, I do, one green bell pepper diced up, just about a half hour before the two

hour cooking time is up.

This is one chili feed that even Lou Green and that character in Oakland can't beat. A southerner like me knows how to cook, rp

NOB HILL CINEMA



onions. While this is cooking, peel 2 cloves of garlic, dice it, and toss into the pot/pan. Cook this until well browned. Drain 1 large can whole tomatoes,

esh & Fantasy

VANGUARD.....continued from page 3.

.What has become of us when we stand idly by and watch someone beaten senseless by two or three people

MARCH 19, 1981

and do nothing about it?
Evidently, APATHY has become the order of the day in the T.L. Not until the young residents of the area learn to pull together and jump in to stop this crap, will there be any sort of order in the chaos that now exists

Too many of the residents here have the attitude of: "I don't want to get involved, it isn't me." Or, "I don't know him, so why should I help?" Once again we call for some unity among the residents of the Tenderloin. We must stand together against the cowards and bullies of rhe middle and upper-class areas of our city who come to our area and "get their rocks off" by; "Beating

the shit out of queers!"
REMEMBER THIS: Some day or night, it may be YOU standing alone, getting the shit kicked out of you!
Some of the people around you may be the same ones who might have needed your help some time before."
Think about it! REV. RAY B

Vanguard continued on after being tossed out of Glide by the then not-so-hip Rev. Mr. Amos Cecil Williams, and moved down onto Turk St., just above the Gaiety Theater (straight of course.) The entrance was off a parking lot on Taylor Street. There, dances were held and a job counselling service was established in April of 1967 with Rev. Ray Broshears doing the

But alas, the rent was too much to bear after Glide and SIR (the Society for Individual Rights) began "taking" members out of Vanguard, and the group then moved into the hotel at 124 Turk Street (The Camelot) and the magazine moved out to Clayton Street under the able leadership fo Keith St. Clair to kept it alive long after Vanguard had "died" a peaceful "death"! From the ashes of Vanguard arose the Gay Lib--eration Front and then the Gay Liberation A-lliance (GLA). And today, the GLA keeps the magazines of the old Vanguard group intact. Vanguard...the FIRST GAY ORGANIZATION IN ALL OF THE UNITED STATES! How many remember what they did? Or how

many even care?!! They were really gay!
They made this fucking city listen to the poor and oppressed gay people for the first time.
Now, what do we have left......? Only the GLA which is a handful of people, working, hoping that the day will come when the time can be seized, minus the bullshit of co-chairs etc., and help bring about the gay revolution by faggots and dykes that is needed in Amerika today!!!! The SF Crusader remains dedicated to those early Vanguard principles as does the GLA!!!!!!

psychotherapy * sex therapy



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MAN LEAPS TO HIS DEATH IN POLK STREET APARTMENT

Jeffrey Dunbar, 28, a former Marine, leaped to his death, four floors, inside, a Polk Street apart ment building

The 28 year old ex-Marine had gained a bit of fame some years back when he had fought the U.S. Navy (Marines) from being discharged because of his homosexuality. In recent years, Dunbar was being seen at the

U.S. Veterans Administration Hospital/Ft. Miley for emotional problems.

His body was found at 8 AM by the building manager, Jean, of the Rex Arms Apartments. She had contacted the editor of the SF Crusader in an attempt to identify the dead man, but it was building occupant, nurse Jess Atler who identified the dead veteran.

Atler told the authorities that he knoew the 28 dead man, but that he was not home that morning when he came to see him, but two roomies were there and they told the dead man that he (Atler) was not home. The man, according to observers, appeared to be under the influence of alcohol or chemical substances.

One strange quirk, was that when his body was being identified by building residents, the editor of the Crusader noticed that the dead man had a good deal of money as the policeman took it out of his pocket in an attempt to identify him. An ambulance driver for King was seen counting the money, and it appeared that there were several twenty dollars bills and other bills, but the Coroner's Office said that he had only \$24?

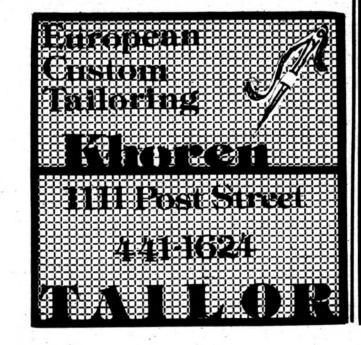
A tragedy indeed. A dead man, and the vultures descend in the form of "public servants."

DEAD MAN ON MT. TAM IDENTIFIED......GAY WAITER ARRESTED!

Paul Hayes, a 3-piece suited longtime customer of the 527 Club, was founded dead on the top of Marin's Mt. Tamalpias two weekends ago, Ĥe had been strangled to death. Described as a quiet likeable man, his death came as a shock. Last week, a former waiter at that same restaurant, Paul Fischer, was taken into custody for allegedly having murdered the man.

HOWARD WALLACE JOINS WAYNE FRIDAY IN "SOLIDARITY?"

A new group being formed by Howard Wallace in support of Gay unionists, to be called "Solidarity," (now, is that a take off of the Polish labor unions or is that an arm of the CIA group headed by Lyndon Larouch and his U.S. Labor Party which has a newspaper called "Solidarity?")
Already the have approached the bizzarely radical Stonewall Gay Demos about a mutual fund raiser here in the city. Stonewall, the "wierdest" club in CDC" needs some "solidarity" as it flounders here and there. Wallace's "Solidarity" is in search of a cause and by-laws. They will be very chummy with the anti-unionists at B.A.R.



NOT SO GAY Rodeo?



PROFITS EXPECTED FOR THE PRODUCERS OF "GAY"? RODEO? You have possibly seemthe full page ads in the "other" gay papers who are only out for the buck and don't give a particular F**K about where bucks come from or go

to. The SF Crusader cares very much, for we have seen too many shady or expolitative groups come into town, make alotta bucks and hit the road. The so-called "California Gay Rodeo" For Men and Women, which is set for the Cow Palace the day before he Castro Street Fair is to be held in August, seems to be one of the grander "get the gay bucks" trips we have yet seen in 8½ years of the SF Crusader.

seen in 8½ years of the SF Crusader.

"Bar None Productions" which is producing the 10 hour event, have already paid a deposit with the Cow Palace. And they intend to chage a gay biz FIVE THOUSANDS dollars for the "privilage" of having their name on the "chute" at the Rodeo. As well, \$425.00 for a "booth" of some sort (no booze or food, they have that wrapped up for themselves!) AND they are charging \$25 bucks a person to see the "event." The way this totals up, it comes to about \$2,500,000.00 into the pockets of the producers of the event and they then leave town and they are NOT of the event and they then leave town and they are NOT gay! Now, the fancy full page ads in the Sentinel and Bay Area Reporter may impress you, but what they intend to do, is DEpress the gay pocket and leave you with nothing but a big old cowpie for your gay bucks! rb

RACIAL TURMOIL ERUPTING IN THE WESTERN ADDITION/FILLMORE AREA!

As white Gays continue to push Black people out of their homes in the Western Addition and Fillmore areas (Gays Valley some call it now!)
The Black youth, seeing their homes taken from
them by moneyed Gays and they and their parents being tossed out and told to "move to Oakland where you belong," by some Gay real estate opportunists, these youths are begining to rise up in anger, and white Gays are the target of their justified wrath.

The most recent move which has set tempers flaring was the opening of the Pride Foundation's "Gayes Valley Community Center" which they originally wanted to call the "Harvey Milk Gay Community Center. Pride, a near all white, 17 member

organization, which reaches out to the Gays of the Castro which are 99% white of course, may well be the target of injured Blacks rising up to save their few remaining their homes in San Francisco.

Gay real estate speculators drove out thousands of Black people in the Hayes Valley area, behind City Hall.

May 3 anti-war drive gathers massive, widespread support

A broad coalition of groups will be marching across the land in protest of spending dollars for bullets instead of bread by the Reagan-Haig-Pentagon group. In Washington DC, over 200,00 are expect-

ed and in other cities such as Chicago, Detriot, Buffalo, Atlanta, New York and the SF Bay Area, over a million people will be marching, demanding a halt to the U.S. war buildup, to ending racism and repression and bigotry as well as urging the spending of money for job and human needs and NOT the Pentagon

The People's Anti-war Mobilization (PAM) s coordinating this Sunday May 3rd effort, which has broad support nationwide. Already, endorsers include; Rev. Phillip and Daniel Berrigan, Rev. Ben Chavis, Nellie Cuellar of the Gray Panters; Congressman Ronald Dellums of Oakland; the Gay Lib-eration Alliance (GLA) of San Francisco;

Atlanta Welfare Rights Council; the SF Crusader newspaper; Marilyn Clements of the Center for Consitutional Rights; Gilberto Gerena-Valen-tin, NY City Councilman; Youth A-gainst War & Fascism; Ray Santiago, sec./treasurer, Fram Labor Organizi-ng Committee of Ohio: Jack Spiegel regional director of the United Shoe Workers of America; The Black United Front, and Minister Michael; Judge Bruce Wright; Rev. Ray Broshears; Tom Bedonie of the Big Mountain Defense Committee/Arizona

These are but a growing handful of the many many thousands of endorsers of the very important protest march against the fascist policies of Ronald Reagan and Alexander Haig and the Pentagon generals. in your support in coupon below.



May 3 endorser Ben Chavis.



End Racism. Repression, and **All Forms of Bigotry**

Stop the Draft

People's Anti-War Mobilization



Help build May 3 march

☐ Please send literature for distribution (Leaflets: \$10/1,000; Posters: \$20/1,000; Buttons: \$1 each, 75¢ in orders over 20)

Enclosed is my contribution of \$_ (Make checks payable to People's Organization

Send to: People's Anti-War Mobilization, Wilson Center, 1470 Irving St., NW, Washington, DC 20010.



CITY ATTORNEY SEEKS TO CLOSE JAGUAR PRIVATE SEX CLUB.....

In a move which the SF Crusader predicted the day after the Board-of Supervisor voted to overrule the Planning Commission and allow a sex club to operate in the second floor Victorian house, City Attorney George Agnost, who is up for re-election this year, took legal action to close the sex club and gave a legal opinion to the Board of Supervisors that they had no legal right to act in the manner in they did.

POLICE TO ACT IN DISCRIMINATION ACES AT CLUB BATHS

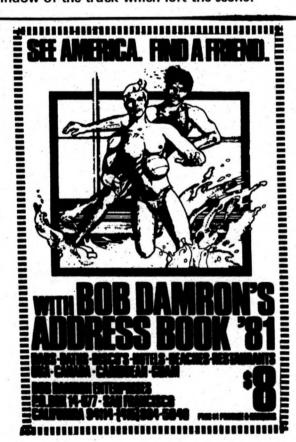
It has been reported that the San Francisco Police Department which issues the Public Bath House Permits (they ARE public, not private as some falsely advertise) will soon take legal action for revocation against the Club Bath at 8th and Howard which has been accused by hundreds of gays people as being discriminatory. The Police are charged with enforcing any violations including discrimination, which violates the rules for the issuance of the Public Bath House

CROSS BURNING A PRANK?

The publisher of the SF Crusader had a cross burned in the parking lost across from his home on Saturday night March 7. The SF Crusader is the target for all the lover of the KKK and Nazis as the Crusader is the ONLY Gay publication in California which campaigns against racism. A postal card was received hust after the cross buring which said; "In as much as we never go to nigger bars we never see your paper. However we happened across a cop that was printed for niggers readers and nigger lovers. Only a small minority endorse a holiday for King (Dr. Martin Luther King Jr., whom the Crusader wants to have January 15th named a national holiday). King was nothing but a crooked dope fiend. 9/10 ths of all S.F. crime is caused by dope crazed niggers and you want us to associate with them.....think again."

Well, the SF Crusader is more resolved than ever in our campaign to stamp out racism i.e. the people like "Berry". Discrimination is a evil which we cannot afford in society today.

The SF Crusader publisher, Rev. Ray Broshears told authorities that he took a picture out the window of the truck which left the scene.



Gays Against Racism

HAYES & FILLMORE SITE OF NEW GAY WHITE OUTPOST IN THE FILLMORE/WESTERN ADDI-

At least this is how some very racist gays referred to the new gay center operated by the Pride Foundation and it's President, Del Dawson, aide to Supervisor Lee Dolson (an arch-rightist conservative!). The white ran Pride Foundation formerly operated

the "Gay Community Center" at 330 Grove in the deep Hayes Valley area. And during that time, many white gay real estate speculators, bought property in and around that area and now the poor white and black peoples are being tossed out with great regularity. The white ran and dominated Gay Center was a "spearhead" for the WHITIZING of the Hayes

Now, the Western Additon/Fillmore area of Hayes and Fillmore, the last area near downtown where low income white and black people live together, in harmony, face expulsion via the wealthy white gay real estate speculators who will try and buy up all the low income property around the new gay center (called the Gayes Valley Community Center) and turn the area into another "Castro."

The Gayes Valley Community Center operation has received \$375,000 of the tax dollars for this operation through Pride Foundation and HUD. Pride was orginally going to call the former nunnery the "Harvey Milk Gay Community Center," but the current guidelines for the \$375,000 they received does not allow for the funds to be used for a specific racial or ethnic group let alone a sexual group.

As most know, white real estate speculators have been buying up homes and other property in this area. And some new gay business (white of course) have opened up and some like Harriets has already closed down, but is waiting for a little "whitinization to take place" and then they will reopen.

The Gayes Valley Community Center, despite anything that Republican Del Dawson says, will serve predominately white gays, which is obvious for they are the majority.

Del Dawson, a Republican, who ran for Supervisor last fall, is white, and is the head of the very white Noe Valley Merchants Association in the very white Noe Valley area, south of Castro. Dawson is also the head of the Citywide Merchants Ass-

Dawson and Supervisor Lee Dolson hope to gain federal funds for other Dawson/Dolson projects, which will not help to keep blacks from being forced out of San Fran-

Most white gays do not realize they are being used by the big monied interests to "whitize" San Francisco, and it is felt that if they can only set still and listen to logic, they will see they are being used as a buffer to drive the low income and poor black people outside of San Franci-

There are the "Uncle Tom and Aunt Jemimah" gays who are lending support to the Gayes Valley Community Center, for whatever reason, usually keeping their popularity and or their jobs.

Then alleged peoples supervisors Like Harry Britt sit silenty by and allow the gay "whitization" take place without raising his voice in opposition to what appears to be an openly racist attack upon black peoples in the Hayes Velley/Western Addition/Fillmore.

Supervisor Doris Ward who has a gay Black as an aide, is going right along with the "whitization" of the Western Additon. The late Supervisor Ella Hill Hutch did likewise and Supervisor Willie Kennedy has not spoken out as yet, but as she is a Feinstein-puppet their is little reason o believe that she will take a positive stand on behalf of the low income and poor blacks and whites of the Western Addition/Fillmore/Hayes Valley.

In fact, there is really no defender of the rights of the low income blacks and whites on the current Board of Supervisors, for all have voted to give this money to the all white (or Uncle Tomish) Pride Foundation, (with the exwere just elected.)

Congressman John Burton's Offi-'ce states that they did NOT su-pport the Pride Foundation's application for the HUD funding and really didn't know anything about it until after it had been

Some connected with the Gayes Valley Community Center/Pride have alleged that all the local elected officials supported this effort when it simply is NOT

The \$375,000 grant from HUD MUST be matched by matching funds....so the Pride group went hat in hand begging to the San Francisco Tavern Guild to give them some or all of the nearly \$100,000 funds they had collected fROM THE COMMUNITY for a very GAY CENTER during the past several years. Now, the Gayes Valley Center HUD funds cannot be used for a "gay center" according to the guidelines of HUD nes of HUD. The GLA DEMANDS that local

elected officials pressure HUD to take back the funds and give them to a community group which exists already in the Western Addition/Fillmore and which has a racial makeup which reflects the neighborhood. The Pride group is nearly all white and very middle class. The GLA wants the residents of the Western Addition to know that NOT ALL Gays support the Pride scheme. And that there are Gays who are very supportive of the Black rights movement as well as the Gay rights movement. And the GLA considers the move into the Fillmore area by Pride and their supporters to be very racist, and repressive of the Black residents of the area. We as a people must STOP being used by the real estate speculators....and we must deal with them in terms which they will understand once and for all! thank you!



"BLACK COMEDY" by Peter Shaffer Directed by Peter Sweeting

OPENS FRIDAY MARCH 20th at 8 PM

At the: CENTRAL YMCA THEATRE 220 Golden Gate Avenue

Unicorn Stage Company

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....... THEATRE * CABARET * BALLET * VAUDEVILLE

Recent Recommended!!!

MARCH 19, 1981

'UTTERLY CHARMING!" 'HIGHLY PROFESSIONAL!" 'DELIGHTFUL!' "A RARE TREAT!"

The superlatives come rolling out when one starts to describe the LAMPLIGHTER'S "Yoemen of The Guard" (Presentation Theatre, Turk & Masonic, 621-2112). This somewhat a-typical Gilbert and Sullivan work more opera than operetta and the only one without their usual ebullient and happy ending.... is given a polished production that brought a well deserved standing ovation from the opening night audience. Orva Hoskinson's direction is crisp and acute, Ken Kral's set is charming while William S. Jones' costumes, especially the gorgeous "Beefeater" tunics, are a visual delight. The Lamplighters double cast the leads, so you may see different ones than I did, but RICK WILLIAMS' Jack Point deserves specia recognition: by turns humorous or fey, poignant or bitter, he is a standout. * * * ½ stars

JUSTICE..... "GRIPPING!"

With the sweep and spectacle of a Hollywood epic, the JULIAN'S "Justice" (953 DeHaro, 647-8098) transports one back to Medieval Germany and in inherent injustices of that time. After an unfortunately slow start.....concerning the mis-treatment of 2 horses illegally detained by a petty lord to allow their owner to pass through his estates, all of which could have been handled in a few minutes esposition.....this original play by Rick Foster becomes gripping as the wronged horse dealer brings a seemingly airtight suit for reparations only to be stonewalled by the lord's cousins who hold high court positions. An idealist, more interested in theoretical justice than actual repayment, he dedicates his wealth and life to this end and in a neatly ironical twist, ends up both winner and loser. Brilliantly staged by Robert Mooney who handles the large cast almost flawlessly, the acting is of a high calibre indeed with Rick Pringle as the protagonist Michael Kohlhass, Gail Chugg as the aged Martin Luther, Cab Covay as the well-meaning, but fearfully indecisive Prin-ce of Saxony and Bob Struckman in a cameo as a gatekeeper all standouts. Gunnar Madsen's orginal music adds immeasurably to the Medieval ambience as to Jill Neff's costumes and Jeremy Hamm's unit set.

"BIRDS"...."LOOSELY CONNECTED!" Billed as a play-on-music withwords, the ASIAN AMERICAN THEATRE'S (California at 6th Ave. 752-8234) "Bullet Headed Birds" seems to be more two loosely connected one acts than a continuing play. The first act is a retelling of the classic odyssey, in this case a search for "the Asian American Sound" complete with mythological creatures and the evening's funniest line: "Oh Buddha hlep us, we're half-way to Hell," (but I'm damned if I know whether or not it was the tongue-in-cheek.)
The second and much better part concerns, loose-

(continued on page 8.....please turn!



Congradulations to all who were in charge of the CABARET GOLD AWARDS SHOW! Beautifully run and running beautifully, it offered both a wealth and a variety of talent that couldn't be seen in a single evening anywhere else.

The winners, with one exception, chosen by secret vote of the hundred plus members of The Council on Entertainment, seemed, in most cases, popular choices with the audience. However, to this reviewer at least, the winners were not the best of the evenings entertainers, so here are my views on what was presented that evening (not on the entertainment output over 1980, on which the awards were

Most Dramatic: the opening of Jae Ross's gig. Most Outrageous Camp: Jane Doorknocker.

Most Fun: Pure Trash Most Class: Lynn Eldridge. Best Presenter: Scott Rankin. THE BEST: Lori Shannon/Don

McLean, whose humor, poise audience control and general showmanship were unmatched by any other entertainer or

Whenever awards are given there are ound to be loosers, often ones deser ving of recognition. However, try as one will, imbalances cannot be kept out of any voting procedures and without in any way detracting from this year's winners, I would like to make some general recommendations to my fellow Council members. There are a great many other cabarets other than the Holy City Zoo and the Plush Room, and a great many excellent entertainers who don't work either. Was it just coincidence that nearly every winner played one or the other during the year????? In 1979, the first year of the awards, Jack Essex was president of the Council and Chez Jacques, owned by Essex, was voted outstanding cabaret. In 1980, Kirk Frederick was president and again the Chez Jacques was cabaret winner, where his deservedly hit show was playing. This year, Tom Quinn is president, and the Plush Room/York Hotel, of which he is the manager, was the winner. I am not quarreling with their selection, in fact in two of the three

Council's president. The one award not voted on by the Council members but by all those attending the awards ceremony, is the prestigious "Entertainer of the

cases I voted for the winner, But I am suggest-

ing that to foster an image of fairness in future

are not quite so closely connected with the

Reservations 626-2723

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Sunday Brunch

11:00 a.m. ~ 2:30 p.m.

1600 Folsom at 12th Street

San Francisco

voting, members strongly consider cabarets that



LORI SHANNON "unmatched by any other entertainer."

history Sharon McKnight has been nominated for "Outstanding Female Vocalist"but in two out of those three, she lost out: to Ruth Hastings in '79, and to Weslia Whitfield this year. Yet all three years, she has been voted "Entertainer of The Year" by those attending....which does rath--er make one wonder if the expression "packing em in" has more than one meaning.

Other winners not mentioned are: Outstand Male Vocalist: David Reighn Outstanding Musician/Accompanist: Doug Tranthum.

Outstanding Musical Group: Pure Trash Outstanding Theatre/Cabaret Presentation "Champagne in a Cardboard Cup." Oustanding Female Comedy: Carrie Snow Outstanding Male Comedy: Michael Prich-

Outstanding Comedy Group: Rick & Ruby Outstanding Visiting National Artist:

Earth Kitt. The John Wasserman Memorial Award: D. Stamatopoulas & R. Wallace.



"40 KARAT", Peggy Huff, Jim Caldie, ar Vickie Tarr, appearing at Kimo's on Polk.

Caught consecutive late night sets the other weekend at KIMO's (Polk & Pine, call 885-4535) 40 KARAT, a young trio holds forth on Fridays, with excellent harmony on mostly 30' - 40's num -bers outweighing their all too obvious inexperince, particularly noticable in their phraseology. could barely understand the lyrics of songs I did not already know. Still and all, no one starts out superbly polished.....if they were, there'd be a

(.....continued page 8....turn please!)

(.....FOLLOW SPOT...continued from page 7)

healthy cover-charge instead of the no-cover, no minimum. Particularly recommended for nostalgia buffs and those more interested in the music than the chit-chat between numbers.

TERRY HUTCHINSON, ably backed by an ex traodinarily fine pianist Paul Ferris, holds the spotlight Saturday nights. Close your eyes and you'd be likely to think you were listening to a black female of generations ago, rather than a young white male. It's an interesting style and mixed with his infectious; charm, will almost certainly sing your troubles away.

I am constantly amazed by the excellence of the One Act II productions. These orginal scripts, mostly by local writers, are invariably interes-ting and well done. Production exprenses are obviously held to a minimum but equally obvious is the love for the works displayed by the One Act Company members, who are often appearing on the same night in a "mainstage" production next door. Most of their runs are too short to work with our deadline schedule, but when you see they're offering something, do try to catch it, I'm sure you won't be disappointed.

DULL & DISAPPOINTING describe ACT's latest offering, Sheridan's classic Restoration Comedy, "THE RIVALS". In this presentation, it is "Restoration" only by the courtesy of when it was written, for it offers none of the style,

charm andwit of that gendre. Presumably director David Hammond chose to have it played without the airy stylized grace that is the hallmark of that period, an unfortunate choice since the viewer is deprived of the visual charm that keeps one from realizing that this is basically a wordy and almost actionless play whose characters are, on the whole, either too stupid or too gulliable to be believed.

Adding to the already self-defeating lack of style is the cast, who with one notable exception give performances far below the calibre usually offered by ACT. MARRIAN WALTERS in the plum role of Mrs. Malaprop is properly giddy but garbled many of her lines (admittedly "Malapropisms" are difficult to handle, stressing the incorrect word would destroy believability) and managed to be completely upstaged by her own pet poodle whose solo stage cross brought the loudest applause on opening night.
WILLIAM PATTERSON as Sir Anthony Abso-

ute comes across more as a blow-hard buffoon than the truly automatic parent the role calls for. BYRON JENNINGS as his son and the romantic lead is trapped by stylized lines tried to be played in a realistic manner while the two ingenues, JILL HILL and JANICE GARCIA are either giddy or demure to the point of inanity.
MARK HARELIK as the epitomy of a jealous lover is excellent in his first appearance but from then on plays every scene so high as to lose both credibility and sympathy.

Counterpoint to all this is Thomas Oblesby's delightful playing of a lovesick country bumkin, a true comic gem and an unending joy to watch. William Bloodgood's symbolic sets and Martha Burke's costumes are certainly adequate but, equally certainly, not outstanding.

---30----- CARL DRIVER

975 Harrison San Francisco, CA 94107

RECENT & RECOMMENDED.....continued

sely, the inherent moral disintegration of an aspiring rock star as he searches for success. MARC Hayashi is always pleasant, often charming, as the singer but Kent S. Hori overacts badly as his companion in the first act. Several catchy songs enliven the evening but there are too many loose threads and unexplained characters plus a bonus of utterly charming bits of mime by Dennis Dun..... although, just what their significance was I could-



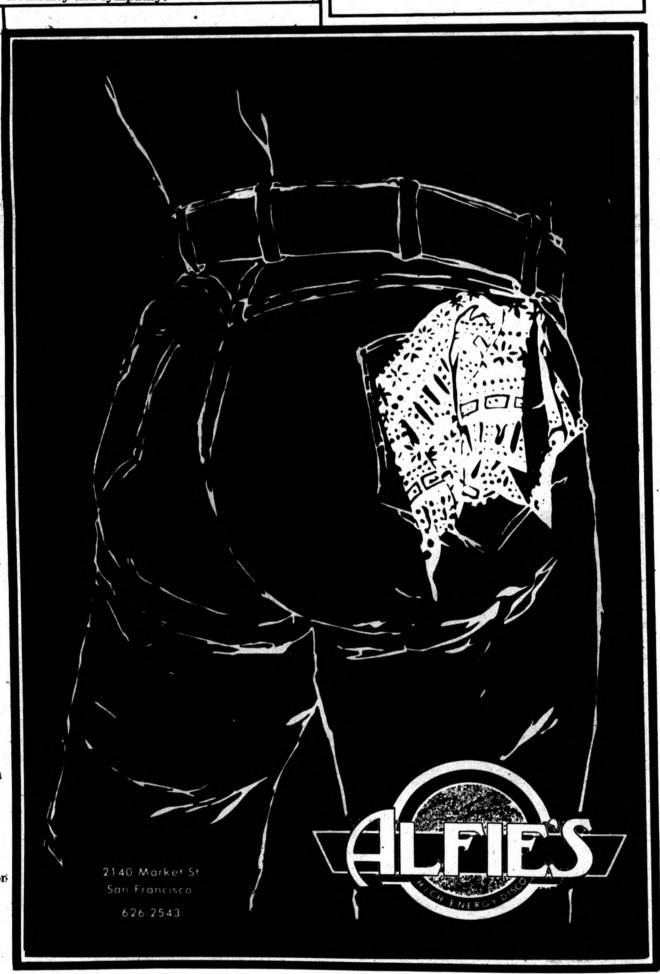
HOWARD SWAIN in the MAGIC Theatre production of "Europa." His scenes were about the best in the entire production.

Despite the current attempted vogue, expression-ism (that rarely understood art form in the first quarter of this century) leaves most people confused and the MAGIC's "Europa" (call 441-8001 for info) is no exception. This first English presentation (translation by Martin Esslin) of a 1915 play by German pacifist George Kaiser, has fabulous production values but the involved story seems anti-female and anti-artistic. Billed as a play with dance, the dances would be better left out. Jack Shearer is fine as Zeus and Howard Swain superb as his assistant, Hermes, especially in his all too brief eye-popping acrobatics.

* * stars

"POE PLAY PLOPS!" Becuase of conflicts and deadline it was necessary to see a preview performance of "POE IN PER-SON" (at the Julia Morgan Center, Berkeley, call 548-2687 for info). Poe was not very likeable as a person, a whiner, ingrate and self pitier nor does Conrad Pomerleau try to make him admirable in this one man show, all of which is inherently selfdefeating: spending two hours listening to an unsympathetic character complain is hardly an enjoyable evening. Unfortunately, what shoulc and could, have been the highpoint, his recitation of Poe's works, too often fell flat. With the exception of a superb rendition of "The Bells" alone worth the price of admission, I found his bitting the rhymes too strongly distracting in the other poetry and the tales less than spellbounding.

> * * stars -----CARL DRIVER-----30----





Le SALON & THE DIRTY OL' FRENCHMAN

MARCH 19, 1981

"ATTENTION:

VOYEURS!" Le Salon's Dirty Old Frenchman, and the Easter Bunny have a thing go'in on, April 18, 1981, 1118 Polk Street

at 4 PM (CUM SEE!) Come see if you can guess the number of jelly beans in the belly of the Dirty Old Frenchman. Our friendly staff will accept your estimate 7 days a week between the hours of 8:00 AM to 2:00 AM Daily.

(One) FIRST PRIZE \$100.00 Gift Certificate (One) SECOND PRIZE \$50.00 Gift Certificate (One) THIRD PRIZE \$25.00 Gift Certificate A hot Le Salon model will be doing his thing in the window that day, and will award the gifts to the persons closest to the actual count. Cum help him!

You must be twenty-one years of age. No purchase necessary Winner need not be present.

Come and see our hot new macho magazines, toys, film, video, and be counted.

Best Regards!

WHEN IRISH EYES ARE SMILING. t the annual St. Patrick's Day luncheon & bingo for the elderly poor of the Tenderloin, given for the past 11 years by the Christ Chapel/Old Folks Defense League of the Rev RAY BROSHEARS...the turnout was far more than expected....but, we over came and a fine meal was had by all. Delicious corned beef and subsequently subsequently to the control of the control beef and cabbage, potatoes, peas, huge cake donuts, with green icing one them along with a delicious green mint ice cream....and before that....there was a delicious heaping salad of lettice and tomatoes. Plenty of milk and plenty of coffee, tea and hot chocolate AND afterwards, JAN ALLEN former aide to the Late Ella Hill Hutch who had came by for a chat with the seniors found herself wor. for a chat with the seniors, found herself worfor a chat with the seniors, found herself working her rear end off and calling the bingo in which \$40 worth of food was given away to the elderly. The delightful TOM LOVETT SOUZA was there and really worked his tush off....this was his first time too and he loved it. Bob Duty the roomie of the absent Michael Pervert Brown did alot of hard work to make the meal come off well. The cooking was done by the REV. RAY BROSHEARS himself. And lo and behold a big surprise in the person of OWEN GRADY....old GRADY popped in and helped out as well. He lboks good after having toured all over Europe. It was wild and ti was great. Special thanks to KEITH PARKER and all others who helped to make this possible. It was the most

ed to make this possible. It was the most lavish St. Patrick's Day fete that this city has seen in many a year. We fed 57 seniors and the staff too, so it was a biggie. These are monthly affairs and your financial assistance is always invited as well as your physical presence. We took some good pics of this one and they will be in the next issue, 2 weeks from now

STRANGE "MARRIAGE!" Dan "ORCA"
Daniels and Trondson Sound. Daniels, who
is the bookkeeper for "National Marketing"
claims that he will be helping Steve Samon
do the "books" for Trondson Sound......! Now THAT is, a real hooter! When TISH and MANUEL in Denver heard about it they really let out a yell laughing! Oh well.....! GET WELL wishes to PAUL SANCHEZ of the Kinney Hotel...he was stabbed by a Henry Lee Tyree.

TALK ABOUT TWO-FACED: Ben Gardiner of Stonewall Gay Demo "cried" at the con-dition GERRY PARKER the ex-president left the Stonewall records in...later when he's confronted by Parker, he backs down...

"THAT'S GAY MONEY FOR A GAY CENTER.......HANDS OFF!" Those were the sentiments of most long time gay community activists when they heard of the blatant act of the hapless Pride Foundation members after they had gone hat in hand, beggging for money from the Tavern Guild for their new and NOT so gay center on Hayes and Fillmore. The nearly \$100,000.00 that the Tavern Guild has in its account was llected for a GAY COMMUNITY CENTER....EXCLUSIVELY and there are no ifs ands or buts about it and if they dared tried to give the money to the DEL DAWSON Foundation-ran-operation, there would be scads of lawsuits against this, for it was money specifically earmarked for a GAY/HOMOSEXUAL Center. for a GAY/HOMOSEXUAL Center. And no way no day does the Pride Foundation, which couldn't even run a building they had for free on Grove Street very 'well at all....have a prayer of ripping that GAY money off for their legally "community" center which is NOT to be gay by the orders of HUD from which they have already received \$375,000 for it!! They have to match that with it!! They have to match that with private funds and that is why they went to the Tavern Guild abegging Perhaps they should Lee Dolson, the boss of Del Dawson for the bread. DOLSON supports the Reagan aide to the fascist junta in El Salvador.

Oh yes, the hunky guy at the top left here checking his reservations for THE SUNDAY BRUNCH at the Castle Grand Brasserie is none other than ROY HARNETIAUX formerly of Le Disque and *P.S. fame. •

The two hunky dudes at the left are SCOTT and peeking over the should-er, JOHN, of the Castle Grand staff. They both work the Sunday Brunch at the Castle Grand as well as other

And the guy with the big bod at the left here is JIM. BIG JIM! Jim is the other half of ROY Harnetiaux and they recently celebrated their anniversary. Congradu-ations to the both of them. A very ahnd-

FRANKIEit is so good to see you back at LE SALON! Uncle Frankie spent four glorious weeks in Puerto Rico and is looking just great.

Looking great is Ms. DONALD STAY of the RR Xpress. That queen is a mixer!!!

Have you seen....the "biker types" who do have "bikes" that are hanging around the PETER PAN lately??? Oh yes!! Guess ole CLIF has gone for the macho sleeze gang!! Some of them can "macho" in my bed Rumor hazzi.....that the infamous bleach

blonde BH is working at the DISCOUNT Bookstore. My my, it's "family" reuniting time with Ms. My Tai and Connie!!!!

Would you trust a cobra? Then give me one good reason to trust an Orca!!!

The Gay Freedom Day Parade headquarters will be next door to ALFIES in the building controlled by Alfies ad the Dam-ron contribution to the Parade this year.



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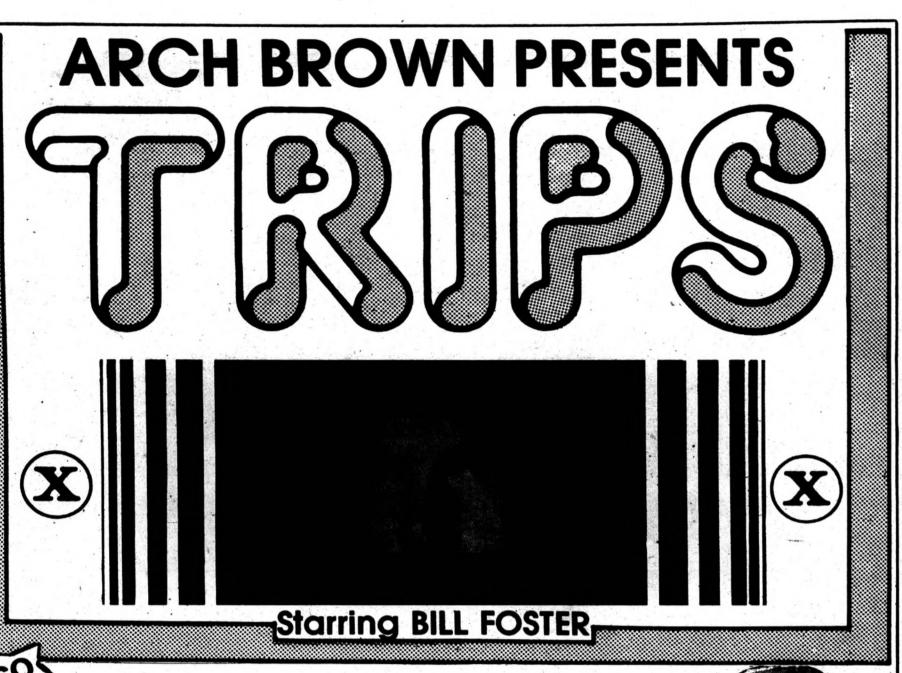
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Ohhhh wheeee!!! That is some shot at the left here and it is a scene from the NEW MOVIE at the NOB HILL CINEMA, "Flesh & Fantasy Lotsa hot men with beautiful bods. A must see if there ever was one.

And while on the subject of porn....the shame of it all is the film that And while on the subject of porn.....the shame of it all is the film that is now playing at that place on Larkin Street. Let me give you a bit of insight into "Class of '84", "Class of 84 Revisted" and "Pacific Coast Highway." ALL THREE WERE SHOT TOGEHTER....the same cast is in all three and all three are tittttttttired tackly flicks. I had a chance to view them on video and they stunk. The "stills" for Pacific Coast Hwy, had turned me on, but when I saw allthree end to end on the vidio, forget it....and they sure aren't worth spending the bucks, that the norm palace on Larkin wants porn palace on Larkin wants.

How anyone could take the chance of not seeing the films now at the SCREENING ROOM 220 Jones is beyond me. Just seeing Dan Wessling (called MYLES LONGUE) in Manhunt is not nice. For if you want to see a man who is super hung with abeautiful bod and handsome face to boot, you haveta see MANHUNT and its co-feature "TRIPS." This latter film is an Arch Brown production, not a recent release, but a first run here in SF.....it has much cock and itsn't that what we want to see at the house of erotic art??

Remember dear friends....we must stand against those straight porn film makers who are seeking to exploit the gay communit....and I do mean the evil anti-gay lib Mitchell Bros.....they are pro-our gay coins...

The KRISTIAN KRAZIES alias Agape, Inc. (the Moral Majority in SF) has opened once again, this time on ELLIS STREET in the 400 block, between Jones and Leavenworth, another "Candle" chapel to try and stop us from sucking and you know what all. It is headed by the former HELL'S ANGEL (so he sez) RICK of Pinole California and his tuttie fruits Leave for the CLOSE DOWN FILLIS SANGEL. fruitie Jesuss-freakos. They want to CLOSE DOWN ELLIS Street on the 17th of April for a "Good Friday" service. This new ANTI—GAY outpost is just up the street from Hal Call's place and just around the corner from the Red Eye and the Roadrunner. Deal with them as you

Douglas Dean Goodman's play closes this weekend. Just didn't draw worth a damn? after all, if one wants to see a male strip show, why not go to the Screening Room and see somee real MEN who are hung and

GILMORE's has/had a bartender named BILLY PRICE!

The BLACK HOLE...224 Sixth Street, is the fanciest and wildest place in all south of Market. It is obvious they spent the \$40,000 they said they did to remodel the place. Dennis and Paul make a good team. MICHAEL ANDERSON is giving the Empress of Colma the fits....and

he may lose something if he doesn't keep the Empress happy quick.... what steamship lines does he work for Melvina dear???? Oh, maybe next issue you will have remembered

The HEAD QUARTERS on Clementina between Howard & Folsom, and 7th & 8th is doing such great biz these daze and ALL Night longs. Understand that after the bars close they are packed to the tits!!!



The guy at the left did he do a "trip" on the gay community and on the city itself in order to raise the ratings of KRON TV? As well as gain for himself a stronger posi-tion on the staff at KRON news? His name is Evan White....and from having spoken with the now infa-mous RICHARD ZONE of the In God We Trust, Inc., group, we are convinced that this man had

no chance whatsoever of ever raising any funds let alone hell, with his ugly fag-baiting trip. He doesn't have a prayer of a chance....but Evan trip. He doesn't have a prayer of a chance....but Evan White of channel 4 news gave him the big lift he needed. Zone is actually afraid of gays and is so easily intimidated that it's humerous. We don't need sesationalistic shit reporting like White gave forth with in the week long series, which "died" after the first night's report, but he was able to get four more nights mileage off of it. Understand the Harvey Milk Gay Demos are in "love" with him and have invited him to be their guest speaker!!! QUISLINGS!!!

Seems that Data Boy which is already almost non-existent in our town may become so totally soon as they have lost a couple of their last "biggie?" ads to the VOICE!!!! And of their big ads remaining most of them belong to the editor himself, Lee Hartgrave, like the one on the beauty shop and whatever. Data Boy blew it when they ripped off ELC!

The now infamous GERRY PARKER II is soon to become the Political Editor of the VOICE ans their L.A. editor? Rumors are flying that they aren't denying!!!!!!

Who at the Ram's Head/Frisco know a couple of mid-50's chubby queens who are hooked on speed named "fats" and "frank?" Seems these two old speed duffers are being sought after by somebodies. Tsk tsk!

GAY AA sucks!!! Go to regular AA is you want help!!! Forever, we are hearing of bars referred to as "tacky toilets" etc. This is taken to mean that they are not as exciting and beautifully or cleverly decorated as some competing bars, so in a brief search, we asked an old friend, SISTER BIZZARE to give us the lowdown.

TIRED BARS: A three way tie between Rick's Gold Room on Geary; Two Turtles II and the 222 Club.

DISMAL BARS: The Landmark on Turk and Question Mark on Haight Street.

The SLEEZE BARS: The winner hands down, Trench DIRTY GERTIE'S BARS: Partners and 222 Club. The LOSERS BARS: Ramrod and Men's Room Those are the real losers in a crowded field of winners in the opinion of SISTER BIZZARE!!!!

DEAR GUERRERO QUEEN DRIVER! You told an un-

truth dear and you know what the Law of Cause and Effect is dear.... "As ye sow so shall ye reap." So you see, Mr. Johnson will pay dearly for your story-telling....and some of us do want to see YOU in person dear!!!!!!!!!

> The "LADIES" at the left are pictured in an old Vector Magazine (courtesy of Larry Eppinette.) They are two of SF's early "lady" pi-lots. No, they didn't fly with Amelia Airhart, ut they are as old. The one at the far left is working at a Fillmore Street hotel and the other, a very dear man, is grounded also, and tends bar at a Polk Stra-

Brunchat the Club Dori the Castle Grand Br sserie on Fol-ANYTHING or Polk or Castro... the food is GOOD. nd the waiters are ver POLITE and give you top service. And the cost is most affordable at all 3





MARCH 19, 1981

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Lovers......that's STEVEN & MICHAEL at the left here....both work different shifts at LE Disque in the Haight Ashbury.....Michael just loves Country Music....he does all the tapes for the Le Disque that are country. Both are two of the sweetest nicest people in all the lands.

MIKE AMOS the most tailented young singer and pianist in town today, still is holding forth at KIMO's on Polk at Pine every Wednesday and Thursday nights. Mike someday is going to be too big for this city, for when the right people see and hear him, its off to Hollywood and Las Vegas. So, if you get the chance, please do stop in and treat yourself to the man, who in may opinion, is the best cabaret singer/pianist in all of the SF Bay Area (Jae Ross is the top singer, but he doesn't play the piano!). See if you don't agree with us about the talents of Mike Amos.

FOLSOM MAGAZINE will be out tomorrow via the celebration at Trocadero Transfer Good luck to FRED & JIMMY...in this biz, they'll need not only luck but alot of hard-pushing and bucks behind them.

We see where Chops went suey and now some queens who think they are the Queens of Country music are reopening tomorrow night as "Pat-sy's" a Castro Saloon in the traditon of the Late Patsy Cline. Dear queenettes, you don't have one ounce the class and charm that the fine lady from Nashville did...how dare you desecrate her

slender dude at the left here is TIM of the END The slender dude at the left here is TIM of the END UP. He is one of thier best workers and a most handsome lad too. He is usually always polite. He stars on the floors there on Sunday mornings for sure, as well

Before the "queens" at the ASS can say otherwise, we have REFUSED their ads for being not in taste with the neighborhood in which they are located. That type of ad is fine for the south of Market community, but in a neighborhood 99% residential and 85% Third World peoples, it is in the worst of taste....so throw our rags out queens...but truth is truth!!!

FLASH!!! Mr. HANK CHEEKE is the new president of the Barbary Coast Democratic Club and Elmer Wilhelm is the new Political Vice-President. The former helm is the new Political Vice-President. The former president resigned due to "pressing committee work" with other groups. So the CDC Convention in Sacramento will find Hank and Elmer and another delegate presenting the Club there. Barbary Coast by this action takes a strong swing to the middle of the road, a moderate political club. If you want to join, contact Hank and/or Elmer. Their next meeting is on the 21st at 1:30 PM. Congradulations to Hank, for he is a most stable person and will get the job done well. Hank is reportedly in line for an appointment to rhe Human Rights Commission, something a man has never held, a gayman that is.

man has never held, a gayman that is.

FRED LEHEY has a most scarey experience recently.....seems that he went to the Polk Strasse to visit someone and lo and behold he got on the elevator to go "down" and the elevator went "up" and he was STUCK! The SF Fire Department emergency rescue squad had to be called and within five minutes he was out safely....BUT, if the managers of that GUENTER KAUSSEN PROPERTY had had their way....he would have had to remain trapped in the elevator until Pacific Elevator came (25 minutes later) to get him out.

Horre around with

us every Sunday and

enjoy our live country

muric and dancing....

4 p.m. ~ Until? *PRIZE DRAWING AT 8 PA

March 29 THE JOHN GALLAGHER BAND

GUENTER KAUSSEN PROPERTIES a name that is hated in responsible human rights circles in the city, as well as in Atlanta and Houston to mention a few places, has a policy to NEVER call the Fire Department unless it is an emergency and someone being stuck in an elevator is not an emergency according to the KAUSSENITES and their managers!! Cute real cute!! And the closet queens on the fifth floor of that building support the managers sick policies. Only hope if that elevator gets stuck again that it is Kaussen and the two old aunties stuck on it together!!

Remember MAY 3rd ... that is the day for the big anti-Reagan-Haig... demonstrations here and around the nation. Expecting about 100,000 in Washington DC alone. Keep your eyes glued to the SF Crusader for the time and location of the big one here.

Oh yes....a note of thanks to my Mid-East friends for the new "bang bang" as it is a beauty and very deadly. Guess that will stop a burgler or two or even four and more (up to six only please apply as there are only 6 stoppers in it!)

Well, the new bar on Turk is a beauty. Looks like class in the Tenderloin for real....only trouble is, BELLA did it up so that means it will all come unglued in about three to six mo-

The dude at the left here is BILL a clerk at the Nob Hill Cinema and Mr. Myers is but 23 years of age, and sponsored a "Stop Briggs Party" fundraiser back in Chicago at the CENTER Stage back in days of yore. A naughty boy and a bit on the wild side

Is DRUMMER MAGAZINE trying to halt the new publication called FOLSOM MAGAZINE by doing a tacky rag called
"Folsom" just at the time FOLSOM MAGAZINE comes out????? Dunno for sure...but with nasty boyettes working in their office making wild charges about people....who knows!!!!!!

The HANDBALL XPRESS is open and alive at 975 Harrison. ORCA going back to the PP? Only Denny knows for real!

Movietime!! Who was the "cash" behind "Cruising Castro?"
Reputed to be the infamous head of the Projectionist Union....
none other than Henry Meyers....who along with Phil Jackson
did the thing! The film is being distributed by the ANTI-GAY
MITCHELL BROTHERS!!!!! That is as good a reason as
any to gaycott the film after all the shit the Mitchell Bros. have

thrown at gays in their attempt to win their trials. The Gay thrown at gays in their attempt to win their trials. The Gay community does NOT NEED these STRAIGHT exploiters of gays. The Mitchell Bros who has porn palace at O'Farrell and Polk and another the Bijou on Market....are very female loving and not gay at all. Ignore this attempt to leech off of the gay market by the hetro-Mitchell Bros. PS:Ignore the gay rags that are already sucking up to them for ads....for those kind of gay rags are ANTI-Gay rights...but are very pro-Gay money....same as the Mitchell Bros. By the way Jimmy Mitchell, had any go about kicking ass lately???!!!!!! go about kicking ass lately???!!!!

Remember Jimmy boy, there are indeed some fags who will do anything for a buck...but not all homosexuals are sell-outs!!!!! Remember dear gay brothers...are you really gay are you just another cocksucking rip off fag who'll do anything for a buck??' GAY PRIDE is where it is at....not Gay ripping and exploiting!!!



PERRY JAY gives a greeting to those he lusts so much! He is around and about on accassion some say!!!!!!!!

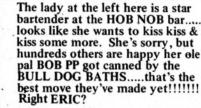
March 22 BANDITS

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TALL BILLY has moved into the Central City area....lives near his best friend JAMES!

Who is this SARAH COVENTRY over at the ASS?

PUSHY PHYLLIS NEEDS MANNERS!!! Seems that the empress of the imitation leather crowd, made a super big ass of himself when he and his friends went to a party for SARAH GOODAH at the Carnival Club on Eddy Street. Sarah who has left for an extended tour of Europe with the Red Ostrich, spent \$400 for this party, and thanks?? to Pushy Phyllis, most of the money was lost, and the entire affair was a big mess! Friends of SARAH have been calling in to the paper with all sortsof wild but obviously true stories about this TG empress who insulted everyone at the party, even ordered Sarah off the stage, and screamed at the DJ to quit playing records for the scheduled show, because Phil the Pill & Co., "didn't comes all this way not to dance! We wanna dance you fucking drag queens!" Dear dear....and what is Phyllis? Well, we

won't tell you what SARAH and his good friend Miss ADRIENNE has to say about Phyllis...but she is just so much shit in their eyes and she really smelled like it on that terrible Saturday evening. Oh yes, TOMMY?? you really should refund or give to SARAH (or her friends) the full case of champane you NEVER even opened up yet Sarah paid for!!!!!!

It obviously was not one of the finest hours for the title of empress...but since Phyllis has been elected...it has been all down hill into the foul mouthing gutters!! seems that GINGER knew what she was doing when she resigned from the Privy (prissy) Council. With Ms. Tessie as the current president and Phyllis as empress.... they all might as well go into hibernation until the next election....if the title survives Phyllis and his terrible

SARAH and ADRIENNE...we shall keep the letter and the flyer and maybe later, this can all be used to oust Phyllis and put a regent in his place...only time will

BETTY BONKO was in fine spirits out a the Le Disque a couple of Sundays ago. BETTY is the LIPS "dearest"

GEORGE'S "HYDE STREET STATION" has opened in the 400 block of Hyde...lottsa fine foods and real old fashioned banana splits. You do haveta stop in there and have a bite to eat. Just around the corne from ANGELO's Hairstvling palace. Good luck Mr. G!



COUNTRY MUSIC GUIDE San Francisco Bay Area

Wednesday & Thursday:

COOKIE & THE STETSONS

San Francisco





All of these pictures here were taken during a two week period on Sunday afternoons at the "Gay Ole Opry" bettern known as the Le Disque, 1840 Haight Street, the newest home of live country music (on Sun days 4 pm til?).

The band playing both Sundays was the "Bandit's" featuring Howard Harrelson. They have a record out, caled, "Doper's Rodeo," which is about those fine folks up in Humbolt County who grow the best in big-red

The "Bandit's" are a good band, they have a good singer in Harrelson who is about 40 years of age, and they all play to the crowd.

The "Bandit's" will be playing on the 22nd again at the Le Disque and on Mondays, March 23rd and 30th at the Devil's Herd on Valencia Street (see ad below). The "Bandit's" have the record we already told you about on the streets, and will have a new one soon about "Jesus, You Almost Had A Winner," which is also written by Howard Harrelson, and we believe it will be backed with something about "Misery" which Howard and steel man, Bobby Free do a tremendous duet on. In fact, duets or more vocal backups is what the "Bandit's" really need as well as a strong lead guitarist, make them a really great country music band.

Glenn Smith and the "Maverick's" are back in town on a regular basis, going head to head with Linda Lane as they are doing a Friday night gig at the Frisco Saloon, 60 - 6th Street, just off Market Street.

The Mavericks have one of the best peddle steel men in the city right at this moment, and they certainly do give the crowd their money's worth.

A word about a "band" that "says" they are "country.' I didn't even want to mention them, but they so offend ed my country music loving ears recently, that I had to give all real country music lovers a word of warning.
The "John Gallagher Band" is NOT, and i repeat NOT,
country music. They are a cheap dime store imitation of country but are in all reality pure rock and not even rock-a-billy! They play fast fast and faster which is not even good rock-a-billy. If you see their names on the marquee, and you want COUNTRY MUSIC stay They play what THEY want to hear, not the people, and that isn't even good show biz!

You must see and hear the "Outlaws" at the Devil's Herd when they return. They are truly fine and will be heard from for a long time we hope.

"You're The Reason God Made Oklahoma" is going higher on the Billboard charts, and David Frizzell is still singing over in Martinez, California. You really must hear this amazing young singer, son of Country Music Hall of Famer, Lefty Frizell, when you can. rev. ray



Rumor hazzit that the Casa Loma Hot'l has a clerk who is from ELKHART Indiana and has this "thing" about .! Seems he's been a "flaming faggot" since the age ofwhen an obliging uncle taught him how to say uncle a new way and give a new dimension to the saying, "The family that lays together stays together!

MARCH 19, 1981

The nude picture of KIMO in the last issue will be repeated sometime in the near future. In the meantime, KIMO has gotten writers cramp, from having autograph is ass... the pics that is, for his thousands of admiring darling fans KIMO is one hot man who has many hot hung hungry men after him now that he is "single." But from where we view the scene...he is still carrying the "torch" for his

As life goes, so goes the loves of LARRY & PERRY! This dynamic duo of the bedrooms is back together again...at least as we go to press, but who knows by the time this is in your hands. True love is a very strange thing!!! True!!!

EDWARD the Precious Purple Jerk Dyke-digger from San Jose is now free....free to be the woman he truly has always wanted to be. Seems that SUPER DYKE SHO has dropped EDWARD on his pointed little red head!!!!! SHOSHANA does have a way with me and women too! SHO dear, have you "been swiming up Folsom lately darling?" You and your sister-friend just love to blow the minds of the macho men don't you. You lusty lesbos are too ruff to handle....for real!!!

CRAMER AWARDS PROFIT OF \$2,895.00!!!!!!!!!!! The annual Bob Cramer Legend In His Own Time Cable Car Award? made a hefty profit once more. And they gave away, in addition to their profit...a whole \$500 to his friend Bob Ross's mysterious "People's Fund"; and \$500 to the publicity quese at CUAV!! Oh yes, you all gave \$1,000 to the GFD Marching Band and Twirlers too. Why don't you in all sincerity ...give an award to the Rev. Richard Zone!! You gave one to the Rev. Cecil Williams who threw VANGUARD an early Gay Lib group out of Glide Church back in 1967 (see story on prog. 3) out of Glide Church back in 1967 (see story on page 3). OF COURSE....YOU were a member of SIR an old enemy of VANGUARD....so CECIL did you all a big favor, right. Obviously, with you, "payback is not necessarily a mutha but a Cable Car Award!!!

Rumors continue to abound about the financial troubles of the SENTINEL.....as PAUL HARDMAN of the VOICE says that a new letter by the creditors of the Sentinel has been sent out on Mr. Morris and it is not too good.

EDDIE VAN's new paper will be out by the end of this month.....according to Eddie. And according to Eddie, the now infamous Douglas Dean Goodman who lost his lease or something so that his play "Special Friends" has to leave effective this Sunday the 22nd...will be one of his writers!! Cute, real cute, EDNA dear!!!!!!

The PRINCESS DE LEATHER has left town! Our prayers have been answered! One down, and a couple moreto go. JAMES A will just love HOUSTON!

NOW APPEARING:

"pursed lips" is the fabulous, the famous RANDY JOHNSON! Randy, star bartender on Randy's favorite street, Polk, is reputed to be considering seeking the gay elec-tive office of empress next time around. RANDY will be in a hot hot film being done at the END UP by Wm. Higgens and someone else And RANDY stars

almost daily behind the sparkling bar at oon which has many delightful startenders and a delightful atmosphere and wond erful muzak!!!!!!!! The pic was taken many years ago! Oh yes, a WORD to

What i have to "tuck" when I'm in drag is longer than your arm...bitch!!! Those are the words from Randy to E.Lee!! At your left here is PAUL who

is looking for work. He was doing some bartending at the LODGE in North Hollywood He's willing to do just about everything (legit please!!!) so give him a call in care of the SF Crusader if you know of something! He is a hard worker!!! And he is of age dears!!!
(21 or 22 at least!!!)

Rumor hazzit that HARRY GARDNER will not be getting hitched up anyways soon!!!!? COP WATCHING

Who is that short fat balding kinky cop from the Northern SFPD Station who has hair on the lip who likes to harass the guys on Polk....then pick them up....take them back to the Northern Station... STRIP SEARCH THEM.....holding them on their nude buns far far too long and then taking a very long time of it....sticks his finger up the guys asses???????? Talk about KINKY KOPS!!! Have the KOPS FOR KHRIST

NIGHT FROM 9 PM

HEPATITIS SWEEPING WITH FURY THROUGH GAY COMMUNITY.....Almost 2,000 cases of hepatitis were reported during 1980 according to the SF Health Department. And the figure is at least THREE TIMES to 10 TIMES HIGHER according to the doctors there. To be exact, there were 1,004 of type-A Hepatitis which is usually passed orally, hand to mouth, cock to mouth or ass to asses mouth. There were 872 cases of type-B hepatitis lab confirmed also. San Francisco LEADS the entire nation in hepatitis and that's not something to be proud of being "first" in. The gay community also had four DEATHS due to Hep during 1980...YOU can be next. CLEAN CLEAN CLEAN UP YOUR ACTS!!! LATE NEWS: The SF Board of Supervisors' Fire, Safety and Police Committee, voted 3-0 to table the request of the Kristian Krazies group, AGAPE, to close Ellis Street (400 block) on Friday April 17th for a worship service. Thank you to WENDY NELDER, QUENTIN KOPP, and the strength silent CAPOL PUTTH SILVER! and the strangely silent CAROL RUTH SILVER!

Speaking of Supervisor Silver's "quietyness" could this be because of the Rasputin Arthur Morris? Who knows what strange powers he holds over her, she, who was once Ms. Vibrance, Ms. Happiness, Ms. Smiles!!!!!!!??

The GSL (Gay Softball League) opens on Sunday April 5th with the 527 CLUB taking on the "ON THE MARK" boys at Lang Field, Turk & Gough at 12 noon. This will be the highlite of the season openers as we expect fully that Ms. PAUL RUHLE of the CableCarettes in her new tutu doing a dance or two telling how powerful her and her Cable Carettes are. Gilmore's will finish so low, they will find a new way to China.??? Only the White Swallow will do almost as bad as Gilmore's! Good luck to all the good guys....END UP; 527 CLUB; CAFE SAN MARCOS: & WRECK ROOM all in the Cable Car Division.
And the very best to the STALLION/TARA TRAVEL; PHONE BOOTH and URBAN COUNTRY in the Golden Gate Division. The very worst to Moby Dick and to the paper-tossrs at the AMBUSH!

HELLO SKIP DOWN THERE AT THE HEADY QUAR-

TYPICAL OF THE BARF READERSHIP! That's the letter from some character who hasn't contibuted to Gay Liberation here....CARL H. CARLSON who wants all gays to stop reading the PROGRESS and to stop patronizing their advertisers all because they don't agree with CHC's points of view!! Tsk tsk! He and Hitler would have made a lovely duet in the "burn the book" bowel movement!!! The PROGRESS sir, whether or not you or I like what is in it, has a right to be on the streets and in the homes of any San Franciscan who wants to try and be objective and hear ALL sides of issues!!!!!!!!!!

Welcome aboard to the FOLSOM STREET HOTEL our newest advertiser.....and to the FRISCO SALOON as well The FRISCO now has live country music every Friday and Saturday night with one of the finest country music bands in northern California, GLENN SMITH & The MAVERICKS. Glenn and the Boys and Girl used to sing and play out at Devil's Herd sometime back.

563-RYAN says that he went and seen for the first time EVERY FRIDAY & SATURDAY ever, the JOCK STRAP CONTEST at the END UP last unday and was stunned at the many handsome men in he \$100 first prize contest. He said las t Sunday's winner was an extremely airline steward. For someone as hunky as RYAN to call someone else hunky, they musta been a real knockout, for RYAN is no slouch in the looks depart

Well, I'm truly happy to hear that the beloved DAVID STOLL, "Mr. Shy" has quit tending bar and is doing so very well and looking so much better as he works in a non bar biz on Union Street. Best to you Dave me boy!!!! DOUGLAS(Castle Grand Brasserie) your meat was just too too much and so firm and so fully packed. Thank you!!!!

Well, that's it for this issue see you in April and that's no fooling! Be good and take care of yourselves sportsfans!!



DOWNTOWN SAN FRANCISCO NOW HAS LIVE COUNTRY MUSIC!

Place Your Ad Here. It costs But Pennies an Issue. Only 20 Pennies per Word with a \$2.00 minimum. So, why not sell it, rent it, or give it away or share it with an Ad in

Mail your printed ad to us along with your cash, check or money order to: CRUSADER, Post Office Box 1528, San Francisco, CA 94101 Call us for assistance with your ad at (415) 885-1001 if needed!

the San Francisco Crusader!!!!!! MOBILE HOME

FOR SALE CLEARLAKE, California For Sales, \$110,000, Mobile Home, at Lucerene, Clearlake California, north of San Francisco. 3 Bedrooms, 2 Baths, only 2 years old. Complete with dock right on Lake, and fully land-

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DANCERS WANTED GOOD PAY

The Screening Room, 220 Jones Street, needs dancers, innovative to dance nude on stage, daily. Call 673-3384 for info.

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SHARE 3 bedroom apartment (own room), \$150.00 monthly including utilities. \$150 security. Close to all bus lines. 570 Hayes Street, Call us at

863-9359

KEYS LOST AT THE ENDUP MONDAY Evening, March 9th, someone took the coat/jacket, of a young man and it had his

keys in it.. PLEASE return the keys to the bartender, TOBY at the Endup, 6th & Harrison Streets.....No questions asked. Thank you!!

BLACK & WHITE MEN TOGETHER A social/support group. Dial (415) 431-0458, 24 hours. HELP WANTED

CLERKS for book stores are needed. All shifts, particu-larly nights. Excellent pay. Apply to "Butch" at the City Books, 60 Turk Street, Monday thru Friday, 11 am

RURAL COMMUNES GAYS WELCOME Integrate work and friendship with progressive social values in four rural communities, including Twin Oaks and East Wind. Gentle cultures based on cooperation, equality, and enviromental concern. For information, send \$2 (free if needed) to: EGALITARIAN COMMUNITIES Post Office Box 6B2, FS3,

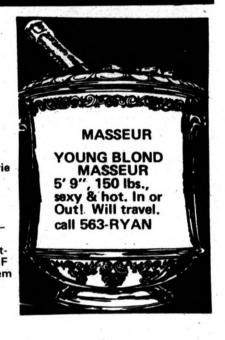
Tecumseh, Missouri 65760

LAST FRONTIER "There's GOLD" in Antelope Valley, California real estate. Call for listings on prime properties! Both houses and/or land available. call (415) 481-5747

ROBERT DUNN..... Please contact Roy, the manager of the Castle Grand Brasserie concerning you know what! Do so, NOW!

COUNTRY MUSIC SINGERS AND/OR MUSI-CIANS NEEDED!

If you can sing, and play country music. Please contact the SF Crusader, leaving info with them and we will get in touch with you. Call (415) 885-1001.





between 19th & 20th Streets.

853 Yalencia



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X-RATED ALL MALE CAST





the not his cinema