GAY UNIONISTS WIN BIG VICTORY



"The Bandits" country music band with the new record, "Dopers Rodeo" appearing at the Le Disque, is one of the better country music groups playing the Bay Area. Howard Harrelson (far right here) is the vocalist.

COUNTRY MUSIC FEVER HITS SAN FRANCIS

SAN FRANCISCO HAS NATION'S LARGEST GAY COUNTRY MUSIC BAR In the past ten years the nation has seen a tremendous rise in the popularity of country music, and this year even the Academy Awards find themselves with a country music song, "9 to 5" nominated for best song, and the film "Coal Miner's Daughter" nominated for seven awards, and it if the life story of Loretta Lynn, one of the nation's most popular country music stars. In the Bay Area, three radio stations play country music 24 hours daily, KEEN in San Jose, and KNEW in Oakland with San Francisco having an FM station, KSAN doing it.

But the amazing growth of country music in the Gay community of San Francisco has sent the bar owners scrambling for country music tapes from Trondson Sound, and looking hither and you for country music bands.

The Devil's Herd, at 853 Valencia Street, San Francisco, is the nation's largest country music bar and dance hall. They have live bands seven nights aweek, something no other Gay club in the nation can boast. And they have excellent crowds at the Herd listening and dancing to a variety of

And since the Herd's success, others have began following suit, with the Haight Ashbury's Le Disque having great success with live bands on Sundays (Le Disque is called "The Golden Gate Saloon and Dance Hall.")

Even the giant Dreamland dance hall has country music on Thursdays, and other places such as the Rainbow Cattle Company, the Cinch, and even Mr. Hyde's a straight joint has had bands lately. Local television abounds with syndicated shows from Nashville, home of country music and thecontinued on page 14 Grand Ole Opry.

ELECTION AT CHURCH STREET STATION OVERTURNED.....LANDMARK DECISION

Many long hours of hard work went into the orginal vote on unionization at the gay-owned Church Street Station. The unionization bid by several of the employees failed narrowly. Now, months later, after charging the Church Street Station (CSS) management with "heavy anti-union animus", the National Labor Relations Board has ordered that previous the previous election returns were overturned, and a new election set for March 31st.

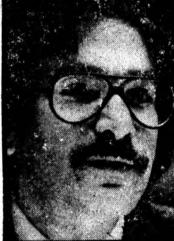
Local 2, the Hotel and Restaurant Employees and Bartenders Union, also won the right to go into the CSS and organize the workers there, twelve times a week, for an hour at a time, and there is nothing that the anti-unionist owner and management can do to halt the gay union organizers. The flap occured originally when the CSS management fired five workers without cause and they went to Local 2 for help. They then began intensive organizing along with help from Local 2 and various gay community liberation leaders. Howard Wallace, Gerry Parker, and Local 2 Business Agent Michael Koblentz, helped the workers to gain back pay and unemployment as well as they placed three of the dismissed workers in other jobs (union) at no fee.

The owners were called "ruthless" and guilty of intimidation of workers during the vote period.

> After the unionization attempt failed, the owners of CSS fired three more of the pro-union work-

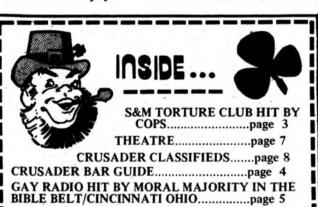
A "warning" is to be posted inside the CSS concerning the "conduct" of the management towards the workers during this new organization

Gays are mobilizing and trying to gain fair employment rig-hts today, more so that ever before.



Michael Koblentz

"A VICTIM OF REV. ZONE'S HATE?" Sunday night, March 1st, 32 year old Ernest Murray was shot down on the streets of Oakland by a carload of punks who shouted, "Youre a bunch of sissies, faggots, punks," as the shot struck down the Oakland black gayman and killed him. This happened just after Murray and a friend has left Berry's Bar, an Oakland gay bistro. Is he the victim of the anti-Gay crusader of Rev. R. Zone?





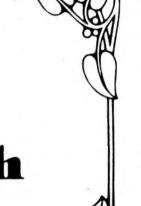
FILM REVIEWS.....page 6 The MOCKINGBIRD.....pages 9-11-13 & 14 THREE VIGILANTE COPS PLEA "NOT GUILTY".....page 3 LITHUANIAN DAY.....page 9 BLACK HOLE OPENS.....page 15 WHITES INVADE FILLMORE PRIDE CENTER.....page 5 and much much more inside!



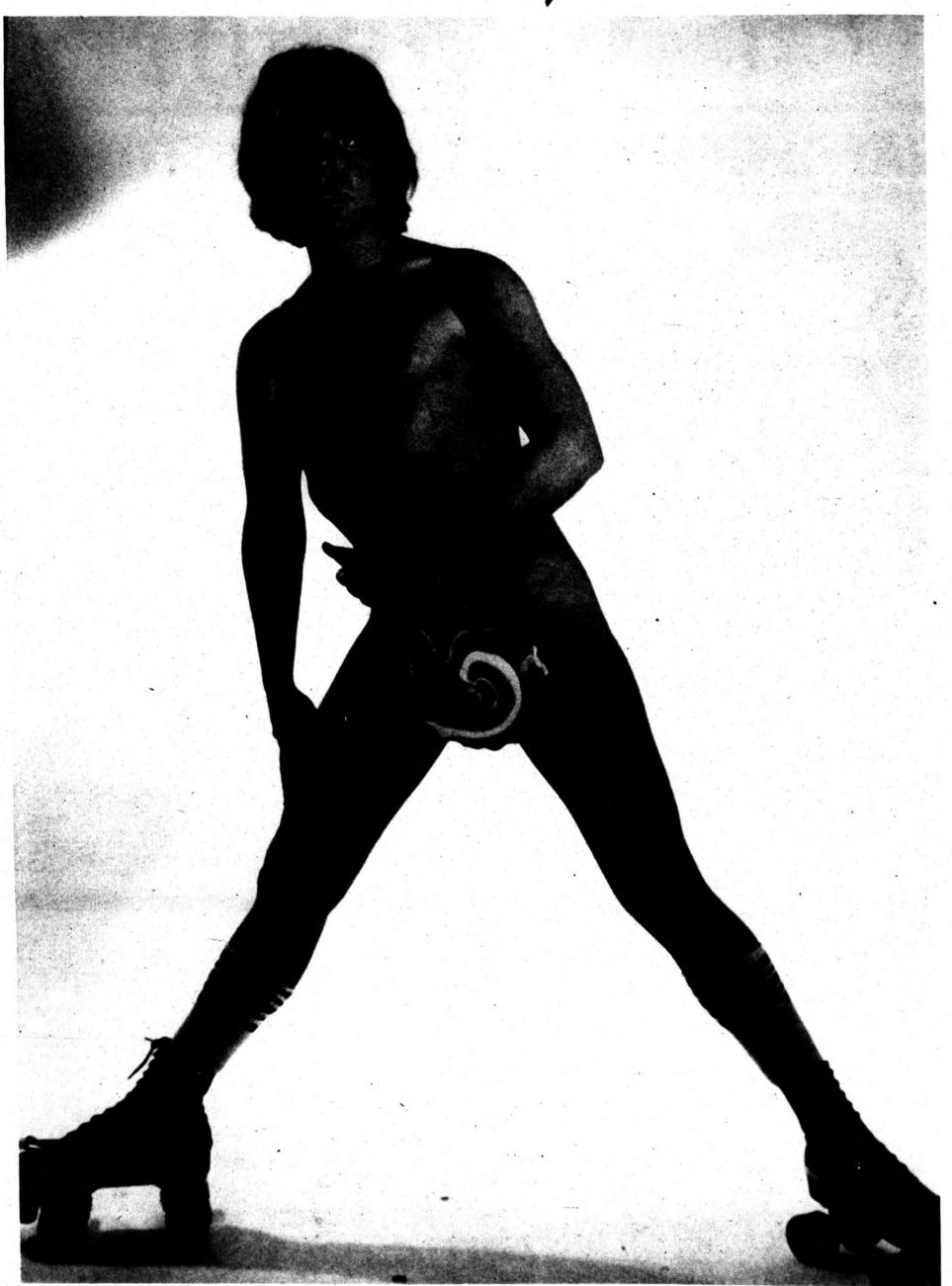
The Sunday Brunch 11:00 a.m. ~ 2:30 p.m.

1600 Folsom at 12th Street

San Francisco



"Bad Boy!"



70m Lovett Souza

photo by Rick Wagner



DR. EUGENE PRAT FORMS COMMITTEE FOR ELECTION AS STATE SUPERINTENDENT OF PUBLIC EDUCATION.....



Dr. Eugene PRAt and lawyer B.J. Beckwith shown above at a meeting on political history.

Dr. Eugene "Gene"
PRAt who is a former
professor at San Francisco State University
and at one time ran
for Sheriff here in
San Francisco in1975
will seek the post
currently held by the
bumbling Wilson

The post is a nonpartisan post, and all seek it as an "independent."

PRAt is currently the Chief of Staff to U.S. Senator S.I. Hayakawa in the Washington office, but spends most of his time all over the State of California overseeing the many offices of the Senator.

PRAt had considerable support from the gay community in his 1975 election and was a strong supporter of NO on Proposition 6, which would have banned Gay teachers from California schools Dr. PRAt is strong on individual rights.

LAVENDER AIR ON KPFA.....On Wednesday March 25th at 10 PM, the Fruit Punch presents Geoff Morgan, recorded last Fall at KPFA studios Geoff, a Nashville recording artist, and songwriter will discuss his work in the men's movement and sing: "Good-by John Wayne," "Take Back The Night" and more.

The first parts of March and April are "Marathon Times" at listener sponsored KPFA. Fruit Punch will take the rest of the month off to allow for special programming and to prepare for their entire day of lesbian and gay radio: "Lavender Air." Thursday April 2nd, from 9 AM to 11 PM they'll present lesbian and gay radio all day and night, and you are urged to support Gay Radio.

PARKER LEAVES STONEWALL GAY DEMOCRATIC CLUB IN MESS Gerry Parker, III, who moved to Los Angeles,

turned the Club over to it's member with all his records of the club, dumped into



a brown bag.
But if that was not bad enough,
he left the Club without informing them that the CDC Executive
Board in a hush hush session had
voted to punish them for failing
to support loser Jimmy Carter
and fined them. This came out
at the February CDC Executive

Board meeting which was marked by shouting (by Rev. Broshears defending Stonewall) and much crawfishing by the CDC outgoing president Wally Albertson. The issue over the fine is still not settled but has been put on the back burner until after the March 27, 28, 29 convention in Sacramento's Woodlake Inn.

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S&M TORTURE CLUB EXPOSED



THREE COPS PLEA "Not Guilty".....

Those three San Francisco Police Officers involved in the "Blue Vigilante" action of kidnapping and beating of an 18 year old Asian youth, have been arraigned before the Municipal Court here in San Francisco and all of them of course, pleaded "innocent."

Patrolmen Kevin Dempsey, 26, Marty Wong 26, and Leonard Jeong 27, will be brought to a preliminary hearing on the 2nd of April, almost a month and a half away, and it will be at the City Hall, instead of the Hall of Justice. The officers have been accused of kidnapping 18 year old Eddie Szeto of Daly City from a street of San Francisco's Chinatown and taking him to Golden Gate Park where they had beat him up near the bandstand area there. This happened on January 26th.

EDITORIAL COMMENT: It is bad enough when you have a Police Department has its share of "bad cops" who verbally abuse and rough up and violate rights of citizens whom they don't like, for a myriad of reasons. But, when you have three men who HIDE behind the alleged "star" of justice and who snatch a youth off of the streets and beat the hell out of him, that is too much.

There is no doubt in the minds of many that the 18 year may have been a bad person and he may have kicked the rear end of Officer Dempsey's younger sister after the and her associates had kicked the car of Szeto. But, regardless of the character of the 18, he is entitled to walks the streets of San Francisco, free from fear of vigilante action by a bunch of "Blue Vigilante" hiding behind the badge which says they have sworn to uphold the laws of the State of California and the City and County of San Francisco. Yet they, by their actions have put greater shame upon the SFPD which needs alot of cleaning up, as it appears to be returning to the "good ole days" of taking the law into their own hands, violating the Constitutional rights of the citizen at will, all because there is a radical right wing Moral Majority fever sweeping the land and our city. Already, these three Policemen have been shown "special treatment."

They were arrested on the 26th of January but were not arraigned to enter their plea until the 27th of February, and then they will not have their preliminary hearing until the 2n of APRIL no less. Is this swift justice????? And to make matters even more "special" the prelimary court hearing will be held at the City Hall courts, not at the Hall of Justice courts where the common criminal types are tried. This shows blatant favoritism to the 3 accussed "alleged" peace officers.

How about that all you Judges?? How about that Mr. District Attorney??? Is this fair???? Is this not "favoritism and special treatment" all because they are "cop."?????

ANOTHER JUMPER!

TWENTY-THREE YEAR OLD SUICIDE
The body of 23 year old Kevin O'Shea was
found near Fort Point washed ashore. He had
apparently jumed from the Golden Gate Bridge
Sources say he had been in and out of mental
hospitals for sometime now.

The body was discovered shortly before noon on Friday, February 27th.

February 20th found the San Francisco Police rescuing the city's younger Gays from the fear of being picked up and then drugged, and then held captive and being tortured by a group of S&M torture-crazed individuals.

The Police with a warrant went into 3883 - 18th Street, just a block west of the Mission High School and next to Dolores Park, a Victorian-style house, and arrested the ring-leader, 44 year old Wiley C. Herring, Ronald Carpenter 27, as well as 20 year old James Martin on a variety of charges raning from False Imprisonment, Forcible Sex, Assault with a Deadly Weapon, Possession of Narcotics, to Receiving Stolen Property. The Warrant was issued after two young Gaymen had went to the Police with allegations of what amounted to rape, assault and imprisonment by Wiley Herring and Ronald Carpenter at their 18th

Street "dungeon."
One 23 year old told the police that he had met
Herring and Carpenter at 18th and Castro on the
9th of February and had gone with them to their
home for sex, but that after they got inside, the
men grabbed him, chained him up, whipped and
beat him, burned various parts of his body, and
then raped him for hours and hours, this going on
for 2 days. He escaped out a small bathroom

The pair was also charged with an incident similar, in the case of a 19 year old youth on February 12th, just a day after the 23 year had escaped the 18th Street - Dolores Park Gay Dungeon. And both men said that they had been forcibly injected with a hallucinogenic drug which they be lieved to be MDA.

The Police said they found more than 200 syringes, LSD, MDA, SPEED/METH, and all sorts of stolen property.

The 44 year old Wiley Herring is 6 foot two, and weighs in at 200 pounds, so he was almost twice the size of his victims.

Police said they found all the usual S&M culture equpiment, but such an abundance of them that it could never be considered "normal."

One victim said that he was kept chained to a bed and whipped and beaten and cigarettes burned all over his body. Also he was "handballed" against his will.

The 19 year old said they only held him for six hours before letting him go.

One man said that they had "filed his teeth" as well as did "other things" to his body which he couldn't speak of.

TWO YEARS AGO a charge was made against Wiley Herring and his associates but the San Francisco Police Department and then District Attorney Joe Freitas would take no action. At that time a young man whose first name is Barry, had came to the SF Crusader with this story about having been taken against his will, by these men and tortured and kept prisoner also, but that they had cut open his scrotum (balls baby!).

The then "gay liasion" of D.A. Freitas, Donald Disler (Now working for March Fong Eu) refused to issue a warrant for the arrest of Herring and his associates.

There have been nearly a dozen complaints by others during the past two years about the operation on 18th Street, but for whatever reasons, the San Francisco Police Department has refused to take any action.

But had the Department taken action in the case of Barry, the following tragedies could never have occured.

If you know of the above accused, and you have information on them or activities at their 18th Street house, please call the SF Crusader at 885-1001 and we will get you in touch with the right people at the San Francisco Police Department.

ROCKEFELLER "ROCKED!!"

The cruel money-czar of the world, David Rockeffer of the Chase Manhattan National Band, nearly got his, when a group of hecklers disrupted a dinner of the World Affairs Council in Boston, and threw garbage and other debris (i.e. "dog-manure") at him and others on the platform.

They yelled at him "murderer" and denounced Rockefeller and his Band for their involvement in Iran, El Salvador and Miami (Liberty City.) Ricky Hill, a demonstrator was arrested. We suggest he be given a medal of bravery!! rb

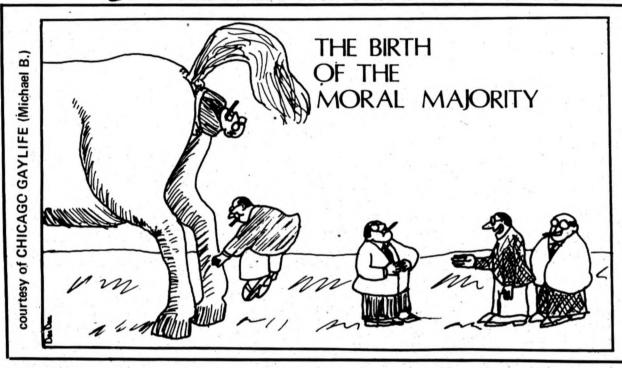
MARCH 5, 1981

REPORT OF THE GLA (GAY LIBERATION ALLIANCE.) CHURCH STREET STATION: The ruling by the NLRB was a victory for workers everywhere who are gay. We must organize a demonstration on behalf of the workers before the vote!

SUPERVISOR LEE DOLSON: Now that publisher Broshears has admitted that he made a serious error in judgement in backing Dolson, there are no papers in the gay community backing him. Now both Dolson and his capitalist aides Del Dawson and Marina can be exposed and delt with. The SFC has promised us no more defense of Dolson/Dawson and that they will help us halt their attempt to white-ize" the Fillmore via the Pride Foundation "center." There will be community meetings in the Fillmore on this soon for the public.

SCUMLORDS: The scumlords of the Tenderloin beware. You are to be delt with and no longer will your gay managers be able to thwart our effort on behalf of the people. Your agent provocateurs at the Ambassador are known and they too will be delt with by a people's tribunal.

GAY COMMERCIALISM IS NOT GAY LIBERATION....DEAL WITH THE GAY-EXPLOITERS NOW......BAY AREA REPORTER BEWARE.....
YOU HAVE BEEN EXPOSED FOR THE MONEY GRUBBERS YOU ARE!



CRUSADER GAY BAR RESTAURANT GUIDE

ALAMO SQUARE SALOON 600 Fillmore at Fell in the Casa Loma Hotel. 552-7103

CALL 885-1001 for

a listing here! The

cost is so low you

vouldn't believe!!!

A LITTLE MORE, 15th Street & Potrero. Lesbian bar/dancing. 864-9123 ALFIES, 2140 Market Street,

young men's stud dance hall. 626-2543 AMBUSH, 1351 Harrison Street

A macho bar which tosses our rag into the trash. 864-9349 AMELIA's, 647 Valencia Street women's discoette. 552-7788

ARENA, 399 - 9th Street at Harrison Street. Leather/Levi 863-3690

BADLANDS, 4121 - 18th Street off Castro. A cruise clone bar. BALCONY, 2166 Market Street Wild wild crusie bar. 552-1122

BLUE & GOLD, 136 Turk Street 673-2040

BRIG, 1347 Folsom Street, SF A hotter leather nowhere except ..the Drummaster. 861-1790

CASTLE GRAND BRASSERIE 1600 Folsom Street at 12th St. Fine lunches and dinner with a real Sunday Brunch. 626-2727

CLUB DORI, 427 Presidio St. Fine food by Pierre. 931-5896 CARNIVAL CLUB, 177 Eddy Quiet bar. 775-8553

CINCH, 1723 Polk Strasse, A country music pool-playing bar. 776-4162

DEVIL'S HERD SALOON & DANCE HALL, 853 Valencia. 7 nights of live country music bands. 285-7911 285-7911

DRUMMASTER, 278 - 11tth St. at Folsom. The Premiere leather bar in the S of M area. Heavy duty with that beer and win. A 431-4755 fine place.

DREAMLAND, 715 Harrison St. Membership dance ballroom. Lunch served. 495-8660 THE SF EAGLE, 12th Street & Harrison St.

EAGLE CREEK SALOON, 1884 Market Street. 863-3323

ENDUP, 401 Sixth Street at Harrison Street. Young disco dance hall bar. Fireplace. Pin & pool.

ESTA NOCHE, 3079 - 16th St. Latino gay salsa bar. 863-7566 FRISCO SALOON, 60 - 6th St., Cruise dance bar. 863-5314 FICKLE FOX, 842 Valencia.

Restaurant.....826-3373 527 CLUB, 527 Bryant Street. Fabulous Sat & Sun Brunch. Lunch & Dinner served daily. 495-4527

501's, 1035 Post Street. 441-4600 FOGHORN, 1592 Market St. Very quiet neighborhood water-552-6070

GALLEON, 718 - 14th Street. Bar and restaurant. 431-0253

GILMORES, 1068 Hyde at California where the Cable Cars roll up and down the street. Just a friendly hole. 431-0253

GINGER's, 100 Eddy Street at Mason just a block from the Powell Street Cable Car turntable 771-3900

GOOGIES ON GEARY, 688 Geary Street at Leavenworth. Piano bar entertainment nightly. 673-5994

HEADQUARTERS, 683 Clementina off 8th Street, between Howard & Folsom. All night along, 24 hours. Pizza, booze, **621-HEAD**

HOB NOB BAR, 700 Geary Street at Leavenworth, Home of the Veep of SFTG; Gretta, and The Lips. 771-9866.

KIMO'S, 1351 Polk at Pine St. KIMO'S SHOWROOM upstairs has live entertainment nightly at 9 PM. All windows, overlooking Polk. Good cruises. Hawaiian 885-4535

KOKPIT, 301 Turk Street, is the home of Jim Bonko. Neighbor-hood bistro. 775-3260

LANDMARK, 45 Turk Street. ..474-4331

LE DISQUE (Golden Gate Salonn & Dance Hall), 1840 Haight Street, the Gay Ole Opry. Rock bands Wed thru Sat. Country on Sundays. 221-2022

NOTHING SPECIAL, 469 Castro The Original Leather/Levi bar of the Castro. 626-5876

OLD MISSION INN, 597 Valencia Street. Ruff & tuff Mission 621-9294

PARTNERS, 1002 Post. 928-40-34. A "bleep" bar.

PENDULUM, 4146 - 18th St. Home of Mama Billy. Old time Castro watering hole. 863-4441 PETER PAN, 30 Mason Street. Cliff's bistro.

PHOENIX, 482 Castro Street. Imitation leather crowd. A Ron Holmes specialty. 552-6827 POLK GULCH SALOON, 1090 Post & Polk Strasse. Nice

cruise bar.

771-2202

147 Taylor Street. 771-5885 Live entertainment nightly!

RAINBOW CATTLE COMPANY 199 Valencia Street. Country music tapes and some live too. Cafe also. 861-3585

THE RIVET, 149 - 9th Street. 552-9634

ROADRUNNER, 499 O'Farrell SF's only TV/TS bar. 441-9623 THE STALLION, 749 Polk St.

Cruise bar with lottsa action in the social set. 775-2213 SUTTER'S MILL, 30 Kearney

Street. 3-piece suiter crowd. A lunch house for the financial

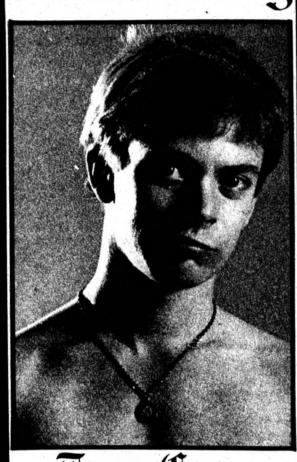
TOTIE'S, 743 Larkin Street. Neighborhood bar with Billy Buns behind the bar. 673-6820 TROCADERO TRANSFER 520 - Fourth Street. 495-6620

TWIN PEAKS BAR, Market and

Castro Street. 864-9470 VAGABOND, 800 Larkin Street. Neighborhood bar. 928-0261 THE VILLAGE PUB, (Everett's) 4086 - 18th Street off Castro. One of the nicest bars in all of the Castro. Pool, pins and beautiful crusing. 431-8616

WATERING HOLE, 6th & Folsom Leather/Levi bar. 621-9628

WILD GOOSE, 1488 Pine Street. 775-8880



, and also known as Tom Saxon, has been "gone ese past four years. Tom was "murdered" by all who encouraged him in drug use for their purpose! Tom was dearly loved by all who truly knew him, and his wit, charm, humor and spirituality was appreciated as well.

m was a three-time coverman for the Crusader. Tom during his final days heard a "voice" a "voice" which told him to return home to see his family, where upon his arrival, he proceeded to take his own life. A tragedy indeed. But he did lightup the lives of all who really knew and loved him. rb

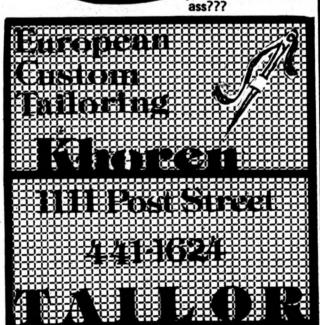




REALLY a

Gay? or are

you a racist fascist





WHITE" OUTPOST IN THE FILLMORE GETS SUPPORT

What many Black residents consider to be the point of white racist and gay realtors, the "gay" center, at Fillmore and Haves, found itself gaining real support from the publication, Bay Area Reporter and the Sisters of Perpetual Indulgence. Operated by the Pride Foundation, the Center most Blacks know, will cause them to tossed ou by the white gay real estate land speculators. Del Dawson, aide to Supervisor Lee Dolson is the one behind the "white-izing" Pride group.

> WILSON RILES, ANNOUNCES FOR RE-ELECTION.....

Wilson Riles has announced in Sacramento that he will stand for re-election next year as Superintendent of Public Instruction. Riles had considered running for either Governor or United States Senator but found that he had little or no support for those posts.

But Riles is finding that he facing dwindling support in his bid for re-election as he has failed to produce as State Superintendent of Education for the past 11 years.

He now will face Dr. Eugene Prat, aide to S.I. Havakawa.

Prat, who formerly taught at the California State University - San Francisco, said that the announcement by Riles "only encourages me more to run."

Prat, who is 42, is looking forward to debating the Riles record of non-achievement for the past ten years.

Prat has announced the formation of a state-wide committee to promote his election.

The publisher of the SF Crusader is one of his closest advisors and is already involved in the

GAY RADIO CINCINNATI **UNDER FIRE**

GRAND JURY INDICTS GAY RADIO SHOW PRODUCER FOR "OBSCENE" BROADCAST

The Grand Jury of this backward Ohio River Valley city has indicted the producer of a gay radio show "Gaydreams." The charges are "disseminating matter harmful to juveniles," in connection with a broadcast on January 3rd concerning a broadcast on lubricants. An article in First Hand Magazine was the subject matter of the controversial broadcast, and was entitled, "A Guide to Greasy Fingers."

John Zey, the producer, faces a maximum of 20 years total in prison and or a maximum fine of \$10,000 in convicted on each of the four counts on which he has been indicted.

RADICAL RIGHT WING FANATICS BEHIND INDICTMENT..... A family named "Platt" stated that their children had taped the radio broadcast, all four of them, and as a result of the four Platt brats having heard this broadcast, the mother and father filed a complaint with the Hamilton County prosecutor (D.A.) Simon Leis, Jr., who is well known for his dislike of homo-

sexuals. It was generally known that the liberal radio station, WAIF, on which the show was broadcast, has long been a "target" of the prosecutor, and the Gaydreams broadcast was the opening that Simon Leis needed to try and change the station. The prosecutor said that he did not want to go thru the usual channels of the FCC, etc., but wanted to clean up the airwaves himself. FREEDOM OF SPEECH IN DANGER......THIS IS A MORAL MAJORITY BACKED ACTION The assistant prosecutor for the case told newsmen that "The complaint was made to our office, and we applied the facts to our laws and under-

took to prosecute. What the FCC (our federal brothers and sisters) do, we know not." The Cincinnate chapters of the ACLU and the Sigma Delta Chi, the Society for Pfrofessional Journalists, have raised objections to the prosecutors decision to seek the indictment.

The Platt family is a known Moral Majority family, and have stated their anti-Gay feelings to a good many neighbors.

In a broadcast, the Rev. Jerry Falwell of the Thomas Road Baptist Church in Lynchburg Virginia, stated that this act could cause alot of the 'degenerates in America to think twice."

Zey, the Gay broadcaster said that the material read was not obscene or offensive, and that by implication it was dealing with sex, but it wasn't really sexually explcit, in that what was said was, "the banana smell may be hard to get out of your sheets." He was referring to the type of lubricant in the article.

You, the readers of the SF Crusader may send your letters and cards of support as well as donations which Zey is going to need if he is to win in this landmark fascist legal action against Gay free speech on the radio; to; John Zey, "Gaydreams", WAIF-FM, 2525 Victory Parkway, Cincinnati, Ohio 45206.

He needs your help now. Please don't let this one pass you buy. Maybe Leonard Matlovich could part with some of the bucks he got from the government for selling us down the drain and thusly redeem himself somewhat from having turned into a "conservative" Republican while he was at

COPS PLOT TO DISCREDIT GAYS WITH THE HELP OF HOMOPHOBES IN DISTRICT ATTORNEY'S OFFICE.....TWO MURDERS CITED AS PRIME EXAMPLE.

On Tuesdaynight in San Francisco, March 3rd, two bodies of young men in their early 20's had been found. On Early Willis found with his head bashed in at 375 Pope Street. The other a young man on 7th, with various wounds. BUT, the cops for christ of the SFPD Homicide Unit said that "an open jar of petrolem jelly" had been found by each of the the two bodies. Oh really? One was a drag queen the other was obviously not, and both in different parts of town. BUll-loney!!



Karl Forest, one of the stars of "Le Beau Mec" is shown giving himself that hot and sensual hand treatment, at the Nob Hill Cinema for two weeks only.



-----Recent Kecommended!!!

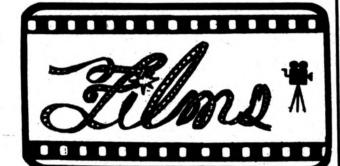
Too great a variance in acting styles coupled with seemingly lax direction mars Quantum Leap's "TOO STUPID TO LIVE" (Venetian Bakery, call 956-9531 for information) which is made up of two one acts and three very short vignettes, all by local writer John Dixon. Each presents a bitter view of life and in each a character dies, primarily through his own stupidity. As each is thoroughly unattractive and generally reprehensible (a child molester/murdere, a petty-hood, a "boston-strangler" type stabber, etc.) little empathy and less involvement is felt and it would seem that the best chance would be if handled as farce. This CAROLINE ARNOLD does with great elan and in het two roles but most of the rest of the cast seem bent on playing it for realism, a style that just doesn'twork with this material.

doesn'twork with this material.

The longest play takes place in the men's room of a gay bar. One of its major premises is that young gays have to literally be forced to use "poppers" which leads me to question the author's knowledge of young gays, to say nothing of the effect portrayed, which is either miraculous or unbelievable. Then there is the all too prevedent dished any that any idea is accentable (one how reasons). lent dichodomy that any idea is acceptable (one boy reaches inside another's pants to play around, one is raped, the raper has his cock almost bitten off) but full nudity is too snocking! Consequently we are given the rather ludicrous situation of a raper reaching down the rapee's trousers but then carefully making sure that his shorts cover his crotch as he get at it.

Yet, there are some interesting ideas presented, expecially concerning self-styled straights who prev on small gays.

* * stars CARL DRIVER



Big films don't come along that often, but the Nob Hill Cinema, 729 Bush has brought back one of the biggest, "Le Beau Mec."

With fabulous cinematograpy, from which most all American film makers could learn alot from, this film, presented by Wakefield Poole and Les Films duVert Bois gives to us one of the finest

moments if male-male erotica. Michael Brown had written, "Le Beau Mec is the dawning of a new era in male homophile

film making."
And that, "You must see this film, if you fail to see it, you will have missed out on one of the finest pieces of film making to date."
Karl Forest, the star of the film, has such a bod you wouldn't believe, even after seeing the film

six times at least. For Forest knew what he was doing in the film, and only a star who wrote the script for the film could have played the role he did so flaw-

"Le Beau Mec" is about a soldier from a small town in France who comes to the big city, Paris, to become a hustler, and my dears, these trashy things they call "hustlers" in San Francisco would do well to see this film, for they could learn about how to do it and well too.

Karl Forest as "Jean-Paul" could be a young lad from almost any small town in America who had gone to the big city and made it really big with their big bod but didn't have to rip off or harm anyone along the way like most of the tired trash along Polk and out in the Castro do. 'Le Beau Mec" is at the Nob Hill Cinema, 729 Bush Street at Powell Street for the next two weeks. Be sure and give yourself a treat by see-

"MANHUNT" with Myles Longue (alias Dan Wessling) is back in town at the Screening Room 220 Jones Street, for at least a couple of weeks along with a new flick "Trip" no relation to the film "headtrip" which was here earlier this

Manhunt is a film in which you see more inches per man that you do any film made to date. But seeing an old personal friend like Dan/Myles on the screen again, sharing him with the world, kinda does something to you.

Manhunt is not an excellent film, but it is an intertaining film, and what more could you want? Together, Manhunt and Trip make for an interesting trip to the Screening Room, and then too, they do have Live Entertainment with some big men doing it on the stage every single day and night. They have one whom Im sure you will want to make more trips back to the Screening Room which is between Turk and Eddy Streets. Just luv their popcorn and the giant soda dispensing machines (in cans.)

From New York, we have learned that the makers of the hit sex film, Wanted,, are about to make a new one, coming to San Francisco to do some of the filming along about March 9th or so. If they do 1% as good with this as they did with the Al Parker classic "Wanted" it too will be great.

AFTER THE THEATRE Have a late supper at the CASTLE GRAND BRASSERIE 1600 Folsom Street (at 12th St) for reservations call 626-2723

Recent Recommended!!

The EUREKA'S newest play has much to say Right in the middle of its plot; When it is good, it is very very good

But when it is preaching, it is not!

It is indeed ironical that "MARY BARNES" (at the Eureka, call 863-7133 for information) a play about the mentally disturbed should it. self suffer badly from a split personality. On one hand we have the story

of Mary, a woman in her forties with a history of mental illness who comes to a "radical psycho theraputic community" (a sort of experimental psychiatric halfway house,) her "going down" as she call it, (a descent into madness,) and her eventual rehabilitation. This aspect is in teresting, theatrical, well written and brilliantly acted. Sad to say, it is almost unendurably say, it is almost unendurably drawn out (running time on opening night was 3 hours and 13 minutes) by an enormous amount of thinly disguised propaganda extolling the virtue of such an institution and blatantly castigating the "straight" medical and psychiatric proffession. (A play could be writ-ten on this theme but to en-gender much belief it would have to be far less loaded than

as presented here.) Frustratingly, a potentially extremely interesting sub-plot is briefly introduced and then never heard from again: what are the ethics of allowing that which is helpful, even necessary, for the good of one patient to impose on the health and/or happiness of other patients or staff? tients or staff?

With the exception of several minor parts, the level of acting is extremely high. LINDA HOY in the title role is nothing less than superb in her early distrubed scenes (although I found that he almost constant self-satisfied, semi-imbicilic smile: became monotonous after her rehabilitation.) Although DANA KELLY tends to wave his hands about too much, his characterization of Eddie, her almost personal psychiatrist, is a well rounded gem, humorous, full of understanding and immensely believable. LORRI HOLT-LEGRAND is a standout in a tritely written part (too classically the Establishment child that does not fit in and has a breakdown: Daddy, an Army general disapproves of abortion because it violates the sanctity of human life so she takes a Maoist (communist) lover who then rejects her because she can't completely disassociate herself from her background.)
DREW ESHELMAN is great in a cameo as a professional mental institution inhabitant.

The multi-level set by JOHN WILSON and DEBRA ARSAC seems as confusing as the script as to where priorities have been placed. It appears that the great majority of the work on it went into painting a huge, wrap around mural which is hidden behind black scrims about 98% of the time. Presumanly there is great symbblic signifigance to it on the few occassion when it is visable but, if so, I'M afraid the symbolism eluded me.

"MARY BARNES" is basically an exciting play that is dulled by extraneous additions; its make up would be vastly improved by heavy usage of a blue pencil.

* * stars CARL DRIVER

†††††††††††††††††

To resurect or not to resurect plays that have historical signifigance but little else to recommend them today, is a roblem which every theatre managing director faces. Stagegroup Theatrehas chosen to present Elmer Rice's 1923 classic of expressionism, THE ADDING MACHINE in a generally well conceived and handled pro duction. However, this cannot negate the fact that the play is dated, badly so. Much of what was innovative and even shocking then, is now merely dated, or, at best, the mild forest under of "women," lib" adding a best, tame: mild forerunners of "women's lib" calling charac-ters by ciphers rather than names (the leads are Mr. and Mrs. Zero, their friends Mr. and Mrs. One, Two, Three, etc., while the intense horror style makeup is imply distasteful: just as there can be no beauty without contrast neither can there be ugliness. This is a bitterly pessimis-tic play: most us were better off millions of years ago as monkies wildly swinging in the trees, even better off thousands of years ago as scourged slaves working on the pyramids, for at least then we were outside compared to being cooped up in offices today. Finally, if given a chance at happiness, man is unable to accept it. How-ever, ironically, the final scene, which at first seems all too reminicent of the finale one in "Our Town" isn't; this play was rewritten 15 years before Wilders'.

DAVID JAMES is fine, at times compelling, as the "everyman" hero, CAROL CHAMPLAIN is interesting as a desired but feared coworker and STEVE COLEMAN'S sets are impressive.

Especially recommended for the serious student of



THEATRE * CABARET * BALLET * VAUDEVILLE

Recent Recommended!!!

Two, one-acts, vastly different in theme and style, merge well together at the MAGIC (call 441-8001 for info) to give an exceptionally satisfying (although for as heavy a smoker as I am, an exceptionally scary) evening of theatre

The first, "The Story" by Carol Lashof, is a retelling of the Adam & Eve story with a difference: Eve came first, Adam is her Son and then. upon reaching adulthood, her lover. If taken seriously, it suffers from Adam's constant whinning desire to return to the womb, as well as from his instability but if taken as tongue-incheek, Feminist propaganda, it is hilarious. Roxann Caballero is a winning Eve, by turns loving or cunning but always delightful. Jay Whitehead does a fine job as the tempremental Adam, especially when the realization finally comes in the opening that he is portraying an to 10 year old and not merely being childishly petulant. William Eddelman's set is interesting but I take exception to his costuming: flesh colored tights complete with nipples, pubic hair and penis drawn on, with a marks-a-lot. I found this more obscene than nudity, if it was felt that the break with tradition necessitated the exclusion of fig leaves.

"Mr. Smith Is Dying," by local playwright, actress, film-maker, Martine Getty, is an exceptionally realistic and power packed look at the emotions and problems a family must face as the father suffers through a horrendus terminal illness. The strength of the play lies in the brutal frankness with which it meets head on situations we would prefer not to think about much less face; the weakness is that daughter Joanna, who has returned home after a long ab sence because her father is dying, is too superficially drawn, a situation compounded by Patricia Falvey's surfacely flashy playing of the role. Sandra Rider, as the Martha sister, in this very Martha-Mary relationship, is interesting but the part leads nowhere while Stephanie Smith IS the mother; confused, bitter, uncertain and fearful. Pat Beaty as the father, in superb make-up, shudderingly seems truly more dead than alive.

"Duck's Breath Mystery Theatre" (at the Chi Chi, 392-6212) a group of five zany young comedians, has opened a four week run of their own particular brand of off the wall hu-mor. Unfortunately, the second half of the program, a long take-off on "MacBeth," doesn' seem quite polished enough to work. As always with their material, there are many laughs but the pacing and zing, so necessary for this type of humor to really work, is missing. However, the first half zipped along with aplomb, hilarity and never ending comic silliness. Especially fine is their by now classic The Art Lecture with one member as the lecturer and the other four as figures, animals and inaminate objects in various masterpieces. * * 1/2

....(continued on page 6)



If you have ever wanted to let a critic know what you think of him, your chance is coming. At the JULIAN THEATRE'S "Jambalaya" (on Monday March 9th, from 7 PM on, at the Old Waldorf, 444 Battery, call 647-8098 for more info) a fundraiser for the exceptionally worthy cause of touring their hit play "Getting Out" t prisons, there will be a program of entertainment, a kissing booth and . . . a soft tomato throw manned or more accurately, "faced" by local directors, critics, and reviewers, yours truly included. If you think your arm is more accurate than a critic's judgement, come by and give him/her, "one in the eye."

There was a wealth of talent performing at critic Robert Chessley's 'farewell party' at the Rafters Inn before his return to New York with the standout being Jason Serinus, "Whistler Extradonaire." A unique and amazing talent, this classical whistler has worked for Disney Studios, been on the Johnny Carson show, but performs here all too seldom. If you get a chance to hear him, don't miss it.

Regretfully, conflicts kept me from seeing the Actor's Ark production of "A Life In The Theatre" in time to review it before closing. What a show it was! Bruce de les Denier and Daniel Witt, under Ugo Baldassari's brilliant direction, kept this all to often wordy two character play moving crisply and enjoyably. With hits in the first two productions in their new hom, "Much Ado About Love," reviewed in the Crusader issue 116, was running with "Life" in rep and is now full time, Thurs-Sun), this fine theatre company is off to a flying start.

Had an interesting lunch with Harvey Fierstein, author of Theatre Rhinoceros' current hit, "International Stud," who made a flying trip here to discuss future productions of his work with Alan Estes, founding director of TR. His first time here as "an adult" he found the city beautiful and charming, and had an unusual complaint about the bars the visited. As an author he is more interested in talking to different people than in "getting it on" but found people here unwilling to talk. (Some people have all the luck!)

Stuart who is a few months has moved from pla- which was at the Orpheum. Here for a two ying the smaller Equity waiver theatres to being week try-out this show also suffers from a deli-a member of the Berkeley Repertory Company quent script....borderline melodrama (and in this and has just been hired by the prestigeous Ashand Shakespeare Festival. Currently he has a featured role in the Rep's new production "Measure For Measure" and is brilliant.

This rarely produced Shakespeare play is being given a stunning but unever production. Director Michael Liebert has worked valiently on an impossible convoluted script and gives us an entertaining, if at times, confusing play, with



Duck's Breath Mystery Theatre, now at the Chi Chi, 440 Broadway, North Beach, SF.

much that is pertinent to to-day. The Duke (Richard Rossi) pretends to go off on a long trip and turns the government over to Angelo (David Booth) a virtuous and well trusted assistant who promptly enforces an almost forgotten law against pre-marital fornication and condems Caludio (Stephan Godwin) to death for impregnating his fiance. Priggish and no little self-righteous, he spouts the line of the Moral Majority as he spurns all pleas for leniency until Caludio's sister (Kimberly King) comes to beg for her brother's life. Then, inexplicably considering his goodie-two-shoes and her iceberg characterizations, he gets the hots for her, in spades. There is a humerous but pointless subplot concerning a bragadocious, lacivious soldier. some whores, and Stuart as a whore's bawd." Rossi is excellent, beautifully articulating the Shakespearean lines which is more than can be said for many of the others in the cast, especially King who was unintelligible in many of her speeches. Tony Amendola is a raffish joy as the soldier and Stuart an exquisite one, to watch as well as to listen.

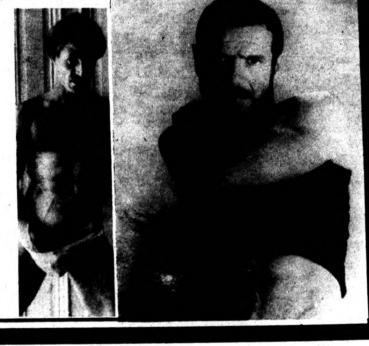
Yet despite individual as well as inherent faults, the show has much charm and is well worth seeing.

A more difficult show to review is "Turn Well deserved success has come to Randall To The Right," the Buddy Ebsen musical quent script....borderline melodrama (and in this opinion would probably play better if handled in that style rather than straight.)

The storyline is pretty unbelievable yet there is a certain charm to it's very simplistic themes as well as a nostalgic longing that, although we know life isn't that black & white and never was, we can dream of the good old days. Despite its obvious faults, I foundmyself quite enjoying "Turn To The Right." * * 1/2



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FREE SAL ROSSELLI!

Tonight, Thursday, March 5th there will be a "Show Your Support Party" for unsuccessful College Board Can-didate, Sal Rosselli, a member of the "other three" Gay Democratic Clubs. Time: 5-8 PM

Place: IRISH ROVER 26th & Valencia Street

Repressive Refreshments......Fun Music.....No Host Bar.....The Usual! If you cannot attend and you want to help Free him from his political campaign debts, send them to him at: Sal Rosselli, 1257 Arguello, San Fran-cisco, CA 94122 (Non larger than \$5 please!)

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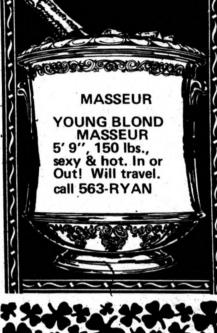
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ing. This is an annual even on lower

Nob Hill, don't miss it!





ANTI-GAY MEDIA "USES" GAY LEADERS/PRESS TO "ATTACK" FRIEND OF GAY COMMUNITY

The now infamous Silver Letter to entrapped Republican Congressman Jon Hinson of Mississippi, caused a hue and cry by the establishment media and the gay media as well, all against Supervisor

Attacks came down upon her from all sectors of the radical right wing, as well as from

the anti-unionist gay business community and anti-union gay media (Voice, Sentinel, and Bay Area Reporter.)

What Supervisor Silver did, at first, appeared to be some-thing not really needed, but after having read the packet of materials given out by Supervisor Silver's Office staff, Paul C. Fiscal, Arthur Morris, III, and volunteer Bob Schmidt, it is most obvious that Supervisor Silver, a person who has defended individual rights quite strongly, was

right on target with her letter.
For regardless of the Hinson being a closet queen or a Republican, the issue is one of entrapment and they are using the FEDERAL TAX DOLLARS to entrap men in a restroom in the halls of Congress and this is outrageous to say the least. But entrapment anywhere is wrong and for any person, gay, straight or indifferent, to set silently by and say or do nothing, is just as evil as the act of entrapment itself. There is much more to be done with the tax dollar than entrapping people in a restroom. Thanks Carol!!!

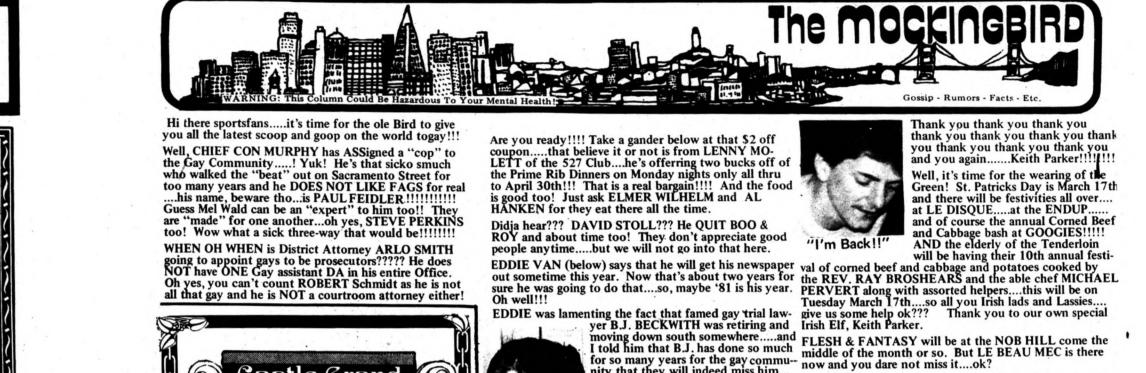
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too! Wow what a sick three-way that would be!!!!!!!! WHEN OH WHEN is District Attorney ARLO SMITH going to appoint gays to be prosecutors????? He does NOT have ONE Gay assistant DA in his entire Office. Oh yes, you can't count ROBERT Schmidt as he is not all that gay and he is NOT a courtroom attorney either!







for so many years for the gay commu-nity that they will indeed miss him... but that the thousands he has helped

EDDIE VAN now. The ladies at the TWIN PEAKS lost a good man! Hey RON HOLMES....Mr. B sez "hello!" And he will see you someday.....if you know what he means!!!!???? Oh yes....don't be sending HL up to "spy" a the farm anymore.....B is too smart for that!!! Bojangles!!!!!!! There is TRUTH to the RUMOR that the Fire Department is going to start cracking down heavy on some of the over-capacity bars.....that's a fact man!!!!

SHOSHANA dear....do you enjoy the job???

PAUL GALANT is back in town.....watch out Polk!!!! CORRECTION: Delicious DEE DEE LOVE is not going to run for Grand Duchess this year.....BILL White of the CLUB FRISCO or is that FRISCO SALOON is!! Hi there you two who stopped me at Turk and Jones and said that you liked the SF Crusader. Thanks alot!!

GRADY

Well, it's time for the wearing of the Green! St. Patricks Day is March 17th and there will be festivities all over.... at LE DISQUE.....at the ENDUP......

now and you dare not miss it....ok?

nity that they will indeed miss him...
but that the thousands he has helped have never even bothered to say a simple "thank you!" to him. He will be missed for sure, more as a person for me than an attorney.

BOB DAMRON is back from a visit to the Carribbean & brought "something back that he wishes he had never gotten. Get well soon Bob!!!!

BOB PACE is still at the VILLAGE....
BOB PACE is still at the VILLAGE....
There is simply nothing left to help with nearly. I mean some of the nasty imperious calls to the various gay lines around town and in the east bay is really something else....
ONE: none of these places are funded by the public and none of them owe you a damn thing....so when calling....
keep your "attitude" in your purse or

keep your "attitude" in your purse or take it back to podunk with you!!! And the same goes for the hysterical queen s concerning the Moral Majority.... don't be going off on the phone at the different groups....for everything that can be done is being done and that is it and there is nothing your screaming at the various gaylines about the Bay Area will also so cool it until the call is placed in

do nothing to help....so cool it until the call is placed in this and the Sentinel and or the Voice. Cool it queens!!!! Remember....the gay phone lines are there to help if they can but if they can't...keep your mucking futch mouths

GRADY...welcome back to Amerika!! Grady just returned from his tour of Europe and he vivited with pretty Peter in German. Lucky Grady and lucky Peter.

The wedding of HOUSTON & TIM went off very well and they have returned and are working every day. Congradulations to the both of you.

Congradulations to Folsom Faye ROY HARNETIAUX and to JIM for they just celebrated this big anniversary. I can't believe that dear ole Faye and Jim have been together this long.....both are sweet folks!!!!

MAYLING!!! That freakie bitch Constance on FLAMIN-GO ROAD is just too much!! She has not tits or nothing else but a yelling loud mouth. WHAT a bitch!!!!!!



The 10th Annual Lithuania Day celebration at the Gangway was held on the 6th of February, and Lee Raymond, pictured first pic above with Bubbles (in white) was the winner of Best Costume and Lee is also the last Miss Gay Lithuania. In the center pic, it is Lee with bar owner Joe Roland and his manager Susie with a very non-Lithuanian hairdo. About the last pic, the hunky dude we don't know who he is, but that is Susie fanning her panties, as it was obviously a hot affair at this most festive San Francisco traditonal festival. (Photos by LEE Raymond.)



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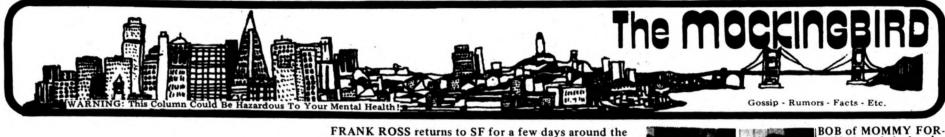
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Above is you know who.....TOM LOVETT SOUZA doing his bad bad boy routine....well, while we are sneaking this in, Tommy is in Tahiti......naughty!!

FIND **YOUR** LIMITS...

San Francisco, CA 94107

FRANK ROSS returns to SF for a few days around the

of March for some on location shooting of a new porn epic he is producing....Frank produced the AL PARKER classic, "Wanted."
Beautiful slick pictorial books of the film WANTED can be found at the LE SALON, 1118 Polk Street. They do cost \$12, but they are worth it, for you have all the fine film work from WANTED....the AL PARKER and WILL SEEGER shots are beautiful...get your copies today at LE SALON, 1118 Polk Street.

duty. The memo was received at the 501's on Post Street home of HARRY GARDNER & STARK....well, it seems that one 501 mixer chose to ignore the memo and reportedly got so plastered that he passed out and the customers helped themselves to so much for memoral.



Understand they love to have torrid talks before a JERRY RAY DAKOTA 20, an extremely handsom

Dakota is seeing who on a regular basis and it is becuase he likes who??? I don't believe that the Flying Nun has one of his own for a change. That means the men of Polk Strasse are safe for now at least.

JERRY is going to school to be a nurse.

Speaking of purses.

Speaking of nurses.....JOE WHITE is still at it.....and he is still running around with that man from Brazil!!!!!! DANIEL LYNN COURTOIS a 19 year old from Sacramento via Concord is called the disco-cowboy by some and reportedly he once tried to do a strip while under the influence of a chemical at the MARATHON?? So sez JAY BELL and TALL BILLY!

Oh yes, those two in the pic above are DON BLACK and RANDY JOHNSON....just a couple of ole queens who gossip for daze and daze!!! DON is RANDY's mother or father, I dunno which. But understand that DON has adopted A man at the 501s????????????????????????

Attorney BILL ERKELENS who is very straight and who owns the Railway Express and the Clark Hotel/Apts., and the awlful ALBEMARLE on Eddy recently did an eviction number of CHARLES ORTMAN....so very illegal the way his managers did it...but their day will dome, not this time maybe, but next time I can promise you it WILL happen....and you had best get those damn buildings up to

Who at the Civic Center Hotel has a red leopard bikini?'?? Dunnno but he is in Tahiti now!!!!!

Understand that RICHARD of the Civic Center lives at the FOGHORN your eni-

Don't hear much about the royalty trip

these daze....could it be that because the SF Crusader quit coverning any of their activities that no one really knows or cares about them anymore??? After the way some of that crowd treats us, is it any wonder we are ignoring their little trips???? And whoever sees any pics of the events now that we don't cover them??? And they did it all themselves, them??? And they did it all themselves, so they can keep it in their little circles which are going to get even smaller. I should think that some of them could give forth with a very big apology!!!!!!!! Tessie did all he could to destroy the royalty trip that is obvious...and FRED T hasn't helped matters nor has the TG old leadership. We cover anything and almost everything..if we are welcome!!!! PAUL BORST and STERLING???????? Dunno but it appears that we did catch

them in a "serious talk" at Turk and Taylor (where else?) PULEEEEZ!they are in the works for CITY BOOKS & PLEASURE PALACE on Turk....about time too ...but when that cheapo Plantation Pat T had them she ouldn't spend anything more than hysterically necessary.



the names of a song that straight man singer (country of course) HOWARD HARRLESON of the BANDITS has written and he did it live at the LE DISQUE last Sunday evening to a very full house....Country music in the Haight is here to stay....on Sunday afternoons at least. You should have caught MICHAEL in little ole Cowboy outfit.....and he even got up on the stage and did a number!!!!!!

BOB PERRY was in a most festive

loose to say the least!!! He does slip around alot!!!!!





975 Harrison

MICHAEL 22, who escorted LEE RAYMOND (in the dress) home from the Miss Lithuania affair, and he wasn't seen coming out til the next morning, MICHAEL!!! Lee wants you to call him...you have his number, I'm sure!!!!! FOR EXCELLENCE IN DINING.. It's San Francisco's Steak in Date 2 New York \$1595

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MARCH 5, 1981 SAN FRANCISCO CRUSADER 13



WARNING to the vile backstabbing ass at P.O. Box 5093 who signs his/her name as ALEX GILBERT...YOU are about to be hit with one of the biggest lawsuits in the land. We have turned your vile filthy letter over to the individual and to the business you slandered and you



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APPEARING, SUNDAY, MARCH 8th:

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Prize Drawing At 8 PM.....be there, for our

The Bandits again.)

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BANDITS

(at the Park)

4 PM - 8 PM.....

"THE BANDITS"

(Coming, Sunday March 22:

had best be able to back all your charges against them up. Your kind are sick...you need all the programs you knock.....you are sick sick sick...anyone who could write a sicko letter like that needs two types of treatment...and I won't say what they are here....but your time is on its

QUESTION???? Is gay burlesque masquerading as legitimate theatre at the MOST INAPTLY named performance space in the city?? As with burlesque, it is skin an corn rather than talent and theatricality that is selling tickets and from what we hear, judging on the customers. one might easily think he was at the old Gaity. Get those raincoats off the laps, guys!!

WARNING: To that drag queen drugo who keeps ripping off those who have befriended him over the years.... you had best returned any and all things

to the possession of the rightful owners, SHOSHANA and PERRY and MOM!!!!!
You know who you are bitch...and if you don't your picture will be in this space the

LEE RAYMOND got a love letter from Angola State Prison in Lousiana as a result of our having ran her old picture as Cupid in the last issue or so. Well, Ms. Raymond has gone incognito as you can see by her picture at the left here, as her prison admirer will be getting out and coming to California according

to the wild passionate sexual lust poem he sent Lee vis us. PHILLIP HAS FLIPPED over a dude named GREG from Calistoga to the north......"suck it boy!"



LARRY ROGERS got to excited at the last wild wild DRUMMASTER PARTY that he showered all over all who came near him. Larry is sucha kinky type. That DRUMMASTER is WITH A BIG SMILE Howard Wallace

at the left here and politically, told the SF Crusader about the big union victory over the nerds at Church Street Station (P.S.-Mint-Casa'de Cristal). Congradulations to Howard and to the workers on this landmark victory and we wish you well in the next

big vote there.
GRAYSTONE ROSE' is the cheapest and tackiest wine about nowadays and is also the number one brand with all the winos on 6th Streets Wino Park....and it is also the 'house wine" of the ALAMO SQUARE SALOON! PURE ACID rock crud music is all they play at the tired

LIBERTY BATHS these daze and that is why their bix - biz is going to hell under the sad manager...his old tired music hasn't been on the hit charts for years...sounds like he has tapes of pre-country KSAN on...and the lack of biz shows that the customer don't like it either. Hear tell that Ole is about to bounce him???? About time!! SGT. BUTCH of the Vice-president in charge of Operations at two of the Tenderloin's porn shops......and he is living in an Oakland Condo....how very gay!!!!!! And BEN at the right sez that SGT. BUTCH is a good man Hey BEN, you get well guy! If any

of you see BEN and he looks a bit on the yella side it is because he has a most serious liver problem...not hep!! BEN has been told that he can never drink again or he will die for sure!! BEN, join the DR. PEPPER club babe you'll love it and it does help keep you alive longer.

"HEART OF THE CITY" is the new record by CONAN. Conan who is working everyday at a bicycle repair shop south of the Frisco-border, is a happy man as he and his love of life, RUSTY, have been together for so long. You shall someday see the pics of them in Scotland recently....they RUSTY, congradulations on

your financial district job am glad you are out of the



Kimo of Kimo's

is nearly nude shot he sn't nude because of that damn thing on his cute little old head. ERIC DAVIS seems to have not only a thing for Indiana Gentlemen farmers, but also for those oung men of the very Greek and Latin descen dence.....? Just rumor!!

aka: Church Street Sta-

KIMO at your left here

but on your right politically....looks so cute in

ERIC is still selling Head! **HEAD** is **HEAD** Aroma e wanted me to tell you. HEAD can be purchased somewhere...oh yes, at the wild exciting BLACK HOLE (see ad on page 15 which opens this Saturday night....and the manager of the place is PAUL Hererra who is some very large heavy "equipment" In fact....it is rumored that he does big-inch ole ERIC in this one ... and if you want to ALL of Mr.

ERIC DAVIS...turn to page 70 of the last issue (January 81) of BLUEBOY Magazine. DON EMBINDER does know good "men" when he sees them....doesn't he DENNIS C?

Who is the owner of the flatbed truck in that certain SOUTH OF MARKET alley who has that German Shepard doggie!!!!!! And who did what to whom on it and when was it? Hmmmm! Bet JAY BELL knows!!!!

CARL DRIVER (below) appears to peeking out his window watching the action at the DOUBLE RAINBOW on Polk Strasse. Seems that DOUGLAS DEAN GOOD-MAN didn't like Carl's honest and truthful review of

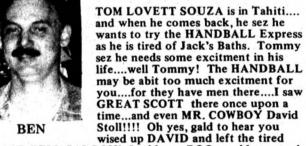
Dean's tired play "special? friends?"! Well dear Mr. "Good"man!! If you don' like it, you can lump it....after all you have done to Carl and to our editor, you do alot more than lump it, you can go take a flying f**k on a flying barbed wire

Oh yes Mr. Goodman....you are NOT an authorized delivery boy for the Crusader...so please stop taking fifty or so copies over to the Critic's Circle you ass!!!

We have had one person prosecuted for doing something like that without our By the way Deanie-poo, have you had

anymore young men up in the pretext of employment to clean your house and then want to take "pics" of them? Well, it was all I could do that time to hold PERRY JAY from giving you a "tap" the next time he saw you on Polk Strasse!!!

And you had best watch your mouth and your letters, for you may find the editor right behind JACK Brooks in the lawsuit line you tired ole playwright....I don't owe you a damn thing, you OWE me And I'll never let you forget it bitch!!



OLD BELL SALOON! I told you BOO would eventually be too much...and besides my dear STELLA.....you are too good for those tired Geritol queens who work there...how old is LaKishmish??? NO, not THAT old!! As old as HENRY Leleu huh!!! Oh well!!!!

Bar, with LIVE BANDS NIGHTLY

Open: Monday thru Friday 10:00 - 2:00 am Saturday & Sunday 6:00 - 2:00 am

located one block off Mission, between 19th & 20th Streets.

Monday: the sensational GOLDEN GATE OUTLAWS

Tues-Fri-Sat-Sun: **WESTERN ELECTRIC BAND** Wednesday & Thursday: COOKIE & THE STETSONS

CRIMES AGAINST GAY BIZ what's this? The Red Eye Saloon was robbed on the day of the TG meeting?'
No one was hurt! And then dear ole HANDY HAN'S lost more at his CINCH this time around. Hmr

NASTY MAN OF THE MONTH has to be DON GUIST of that awulful bar called febe's. You can make a beautiful looking bar...but it is what is inside that makes it beautiful! Massa GUIST and some of his cronies (CMC?) went to a South of Market eatery and proceeded to get down in the gutters with their rudeness to the waiters and to the owner. MEAN-NESS is never in style except with that GUIST-BOB ROSS crowd. Some people just get their jollies being nasty and mean and vicious I guess. Speaking of nasty vicious and mean....understand that WAYNE FRIDAY has "left" his long time place of em-

SEE AMERICA. FIND A FRIEND.

ployment the N' TOUCH! You know, it is rumored that he (Wayne) is trying to "get the goods on a former employer of his publisher." Seems that this is his "ven-detta" against his man who is well liked by all except the Ross Friday clik!! Just remember Wayne....HATE is the REAL four letter word.....and hate always does in the person (s) who do the hating....not those who your aim your hate at It is "cause and effect." Karma darling!!! SAD NEWS: It is true, that the best of things come to an end...unfortunately...and two of the best who have shared ten years together have a mutual understanding "apartness pact." Two most charming, delightful and goodlooking men after 10 beautiful years are "apart." I am referring to DAVID & DAVID. We do hope they will patch it all up!!

And while on the subject of apartness....let us hope that some clerks at a gift shop will quit their mouths from running in the apartness case which their boss is involved in. Hate is a very dirty four letter word CHILDREN!!!!!!

TALL TIM & bishop JIM DENNIS????? Would you call that "Mass in a Hot Tub?" Or hot holy water meditations??? Oh well, the Church floats on!!!!!!!

LARRY & PERRY are no longer "that way" seems that PERRY loves everyone and LARRY loves only PERRY! So now, PERRY says he's changing his name TO JAYHOLY COW!!!!!! JAY?????? Oh well!! What can you expect from a stash-hustler!!! Did you return SHO's

Lunch??? with SGT. BUTCH??? Well, would you believe Rev. RAY B??? Oh yes!! Tis true!!! Gads, DON EM-BINDER one week...DENNIS CODER in the next and then SGT. BUTCH the next!!!!!!!! Who next?????!!!!!!

DON'T INVITE TO THE SAME PARTY LIST: Douglas Dean Goodman and Jack Brooks
LENNY MOLLET and Wayne Friday/Bob Roos, etc.
Douglas Dean Goodman and CARL DRIVER
LORI SHANNON and Douglas Dean Goodman
JOHN ESCHELMANN WAHL and Herb Caen

Rev. Ray Broshears and Paul Lorch/Bob Ross CHARLES ORTMAN and Bill Erkelens

Elmer Wilhelm and DAVID SCOTT/Wayne Moore
E. Lee Clifton and FAT SHIRLEY
MICHAEL KOBLENZ and TOM WADELL
PAT BATT and The Mockingbird
DAVID LEWIS and CHARLES DURHAM
MEL WAHL and MICHAEL PERVERT

Taylor of San Francisco and JAMES HILLIS
TODD GRABOW and STEVE PERKINS
Lenny
Mollet and DON GUIST
MICHAEL CROSS and HANK DIETHELM

..DON'T INVITE TO THE SAME PARTY LIST contin.

JIM MOSS and JOHN EMBRY
Paul D, Hardman and Charles Lee Morris
MR. "S" and NICK O DEMUS
Don Guist and Nick O Demus

DAVIS LEWIS and JAMES A. MARCUS and Almost Anyone North of Market BUTCH FREEMAN and RON Holmes ROBERT DUNN and FOLSOM FAYE ROY H.

BILL WHITE and PHILLIP
PAUL BORST and MICHAEL BROWN ...oh well, that's enough for this time!

Rumor hazzit that Bowser is living South of Market????? Yes...in jail!!!!!!!!!!s???????? \$2 off any Monday night PRIME RIB at the 527 Club

with cupon on page 9. Try it, you'll love it, Delish!!!!!!!!!

STEVE ATWOOD...at your left here...is looking better than ever. And he is still hard.....as a rock and just a cute, excuse me, that's HANDSOME! You don't call m-e-n c-u-t-e.

LORI SHANNON really wowed them at the CABARET Awards last Monday with her stunning number. The only person who didn't applaud was reported to

be a very heavy set man in a gray suit (about the only one there not in a tux!) LORI is a real crowd pleaser.

AND that bleep bleeping RUSSEL COX got an Award for his flushed room!!! Guess most of the critics areanti-union! IAE ROSS is time times better than DAVID Reighn...but, ou all know how "those" awards "go!"

Just learned that the GOLDEN GATE OUTLAWS that



ATWOOD



San Francisco Bay Area

....continued from page 1.

As country music gains in popularity in San Francisco's gay community, so has it in other major gay population centers such as Houston and in Denver Colorado also.

In many ways, country music and gay liberation have both came out of the closet so to speak. Recently, KNEW radio in Oakland began a new commercial about classical country music having came

out of the country closet here in

The first bar to ever have country music was Bob Conroy's old Turf Club on 6th Street which has been closed for ears, but Linda Lane and her Western Electric band played there. She is now at the Devil's Herd four nights a week:, but her band has undergone several musicians since Bob Conro-

y's Muscatele Meadows days. Then it was the Rainbow Cattle Company to go



which has some good ountry tape music from time to time but the Cattle Company has had some of the best bands to ever play in the Bay Area. And to this date, Hans still has a live band in once in awhile, but not on a regular basis. The tape music there laugh with America's most hated waries depending upon the man, J.R. EWING of Dallas. He does look very gay in drag doesn't he¹!!! true-country music. A Market Street bistro has

country next. The Cattle is

owned by Hans who has a Polk Street bar, the Cinch-

tried country on a Sunday afternoon, but it is not realy country it is more progressive and seldom is Hank Williams Sr. or Jr. ever heard on their tapes.

The best country music tapes in the city have been made by Trondson Sound which has been one of the biggest supporters of country music



GEORGE JONES has just gained another big award for his hit song, "I Stopped Loving You Today" when he won a Grammy Award last week.

The old defunct Marathon Ballroom had gone all country with live bands 7 nights a week shortly before it closed its door, but they were in their death throes before and country music came in too late to save the business. The SF Crusader is the only gay publication in the land to have a country music column and is the only paper to actively push country music in the Gay community here. Country Music is here to stay, so you had best get used to it and learn to enjoy realy fine music... for country music is all about you and me.....

in the country gay bar

scene and with success.



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"LET IT JUCK YOU



- * Mon. & Wed.- "Buddy Nite" Guests Welcomed!
- * Tuer.-"Fantary Nite" 1/2 Price with Cortume!
- * Free X-Rated Movies All Male, All Nite!
- * Jails, Slings & Holes Galore!!!!

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CARMELO PET

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