GAY UNIONISTS WIN BIG VICTORY

SAN FRANCISCO HAS NATION'S LARGEST GAY COUNTRY MUSIC BAR

In the past ten years the nation has seen a tremendous rise in the popularity of country music, and this year even the Academy Awards find themselves with a country music song, "I'm Goin' Down" nominated for best song, and the film "Coal Miner's Daughter" nominated for seven awards, and this year even the Academy Awards find themselves with a country music song, "9 to 5" nominated for best song, and the film "Coal Miner's Daughter" nominated for seven awards, and it if the life story of Loretta Lynn, one of the nation's most popular country music stars.

In the Bay Area, three radio stations play country music 24 hours daily, KEEN in San Jose, and KNEW in Oakland with San Francisco having an FM station, KSAN doing it.

But the amazing growth of country music in the Gay community of San Francisco has sent the bar owners scrambling for country music tapes from Trondson Sound, and looking hither and yon for country music bands.

The Devil's Herd, at 853 Valencia Street, San Francisco, is the nation's largest country music bar and dance hall. They have live bands seven nights a week, for an hour at a time, and there is something for the anti-unionist owner and management can do to halt the gay union organizers.

The amazing growth of country music in the Gay community of San Francisco has sent the bar owners scrambling for country music tapes from Trondson Sound, and looking hither and yon for country music bands.

And since the Herd's success, others have began following suit, with the Haight Ashbury's Le Disque, having great success with live bands on Sundays (Le Disque is called "The Golden Gate Saloon and Dance Hall.").

Even the giant Dreamland dance hall has country music on Thursdays, and other places such as the Rainbow Cattle Company, the Cinch, and even Mr. Hyde's a straight joint has had bands lately. Local television abounds with syndicated shows from Nashville, home of country music and the Grand Ole Opry.

COUNTRY MUSIC FEVER HITS SAN FRANCISCO

SAN FRANCISCO HAS NATION'S LARGEST GAY COUNTRY MUSIC BAR

In the past ten years the nation has seen a tremendous rise in the popularity of country music, and this year even the Academy Awards find themselves with a country music song, "I'm Goin' Down" nominated for best song, and the film "Coal Miner's Daughter" nominated for seven awards, and it if the life story of Loretta Lynn, one of the nation's most popular country music stars.

In the Bay Area, three radio stations play country music 24 hours daily, KEEN in San Jose, and KNEW in Oakland with San Francisco having an FM station, KSAN doing it.

But the amazing growth of country music in the Gay community of San Francisco has sent the bar owners scrambling for country music tapes from Trondson Sound, and looking hither and yon for country music bands.

The Devil's Herd, at 853 Valencia Street, San Francisco, is the nation's largest country music bar and dance hall. They have live bands seven nights a week, for an hour at a time, and there is something for the anti-unionist owner and management can do to halt the gay union organizers.

The amazing growth of country music in the Gay community of San Francisco has sent the bar owners scrambling for country music tapes from Trondson Sound, and looking hither and yon for country music bands.

And since the Herd's success, others have began following suit, with the Haight Ashbury's Le Disque, having great success with live bands on Sundays (Le Disque is called "The Golden Gate Saloon and Dance Hall.").

Even the giant Dreamland dance hall has country music on Thursdays, and other places such as the Rainbow Cattle Company, the Cinch, and even Mr. Hyde's a straight joint has had bands lately.

Local television abounds with syndicated shows from Nashville, home of country music and the Grand Ole Opry.

ELECTION AT CHURCH STREET STATION OVERTURNED..LANDMARK DECISION

Many long hours of hard work went into the original vote on unionization at the gay-owned Church Street Station. The unionization bid by several of the employees failed narrowly. Now, months later, after charging the Church Street Station (CSS) management with "heavy anti-union animus," the National Labor Relations Board has ordered that previous the previous election returns were overturned, and a new election set for March 31st.

Local 2, the Hotel and Restaurant Employees and Bartenders Union, also won the right to go into the CSS and organize the workers there, twelve times a week, for an hour at a time, and there is nothing that the anti-unionist owner and management can do to halt the gay union organizers.

The flap occurred originally when the CSS management fired five workers without cause and they went to Local 2 for help. They then began intensive organizing along with help from Local 2 and various gay community liberation leaders. Howard Wallace, Gerry Parker, and Local 2 Business Agent Michael Koblentz, helped the workers to gain back pay and unemployment as well as they placed three of the dismissed workers in other jobs (union) at no fee.

The owners were called "ruthless" and guilty of intimidation of workers during the vote period.

After the unionization attempt failed, the owners of CSS fired three more of the pro-union workers. A "warning" is to be posted inside the CSS concerning the "conduct" of the management towards the workers during this new organization drive.

Gays are mobilizing and trying to gain fair employment rights today, more so that ever before.

"A VICTIM OF REV. ZONE'S HATE?"

Sunday night, March 1st, 32-year-old Ernest Murray was shot down on the streets of Oakland by a carload of punks who shouted, "You're a bunch of stinkies, faggots, punks," as the shot struck down the Oakland black gay man and killed him.

This happened just after Murray and a friend has left Berry's Bar, an Oakland gay bistro. Is he the victim of the anti-Gay crusader of Rev. R. Zone?...
Dr. Eugene Prat forms committee for election as State Superintendent of Public Education.

Dr. Eugene "Gene" Prat, who is a former professor at San Francisco State University and former chief of staff to U.S. Senator S.I. Hayakawa in the 1970s, will seek the post currently held by the bumbling Wilson Wilson.

The post is a non-partisan post, and all seek it as an "independent." Prat is currently the chief of staff to U.S. Senator S.I. Hayakawa in the 1970s and was a strong supporter of NO on Proposition 6, which would have banned gay teachers from California schools. Prat is strong on individual rights.

Lavender Air on KPFA...On Wednesday March 26th at 10 PM, the Fruit Punch presents "Good-bye John Wayne," "Take Back The Air," and "The Post." Dr. Eugene Prat will discuss his book, "The Post," which is about the State of California overseeing the affairs of the City of San Francisco. The book is available at all bookstores.

The fruit punch will be held at the California State University, at 5th and Mission Streets. The event is open to the public and all are welcome.

PARKER LEAVES STONEWALL, the gay democratic club in San Francisco.

Gerry Parker, III, who moved to Los Angeles, turned the club over to it's member with all his best crawfishing by the CDC outgoing president, Dr. Eugene "Gene" Prat, who is a former professor at San Francisco State University and former chief of staff to U.S. Senator S.I. Hayakawa in the 1970s, and was a strong supporter of NO on Proposition 6, which would have banned gay teachers from California schools. Prat is strong on individual rights.

Lavender Air on KPFA...On Wednesday March 26th at 10 PM, the Fruit Punch presents Geoff Morgan, recorded last at KPFA studios, Gene Perret, recorded earlier, and others, will discuss his book, "The Post," which is about the State of California overseeing the affairs of the City of San Francisco. The book is available at all bookstores.

The fruit punch will be held at the California State University, at 5th and Mission Streets. The event is open to the public and all are welcome.

Another Jump! Twenty Three Year Old Suicide

The body of 23 year old Kevin O'Shea was found near Fort Point washed ashore. He had apparently jumped from the Golden Gate Bridge. Sources say he had been in and out of mental hospitals for much of his life.

The body was discovered shortly before noon on Friday, February 26th.
ALAMO SQUARE SALOON 552-9634
699 Fillmore at All in the Casa Loma Hotel, quiet bar and
A LITTLE MORE, 15th Street & Polk, Leather bar (Leavitt)
A LITTLE MACHO BAR which tosses our
A LITTLE STUD DANCE HALL.
ARENA, 399 - 9th Street at Harrison Street. Leather/Levi
BUT & GOLD, 136 Turk Street
CASTLE GRAND BRASSERIE country music pool-playing bar. Quiet bar. 775-8553
DREAMLAND, 715 Harrison St. Not an LGB bar, but
DOLSON, there are no papers in the gay community backing him.
DOLSON; NOW that publisher Broshears
GAY COMMERCIALISM IS NOT GAY LIBERATION...DEAL WITH
GAY COMMERCIALISM IS NOT GAY LIBERATION...DEAL WITH
GAY COMMERCIALISM IS NOT GAY LIBERATION...DEAL WITH
GAY COMMERCIALISM IS NOT GAY LIBERATION...DEAL WITH
GAY COMMERCIALISM IS NOT GAY LIBERATION...DEAL WITH
GAY COMMERCIALISM IS NOT GAY LIBERATION...DEAL WITH
GAY COMMERCIALISM IS NOT GAY LIBERATION...DEAL WITH
GAY COMMERCIALISM IS NOT GAY LIBERATION...DEAL WITH
GAY COMMERCIALISM IS NOT GAY LIBERATION...DEAL WITH
GAY COMMERCIALISM IS NOT GAY LIBERATION...DEAL WITH
GAY COMMERCIALISM IS NOT GAY LIBERATION...DEAL WITH
GAY COMMERCIALISM IS NOT GAY LIBERATION...DEAL WITH
GAY COMMERCIALISM IS NOT GAY LIBERATION...DEAL WITH
GAY COMMERCIALISM IS NOT GAY LIBERATION...DEAL WITH
GAY COMMERCIALISM IS NOT GAY LIBERATION...DEAL WITH
GAY COMMERCIALISM IS NOT GAY LIBERATION...DEAL WITH
Big film don't come along that often, but the Nob Hill Cinema, 729 Bush has brought back into the fold the biggest, "Le Beau Moulin." This time, all American film makers could learn from how the French do it. And that, you must see the film, if you fail to see a film, you have missed something. For they come to this country to pursue excellence, to seek out the best of the best, and this is one of the best this month. The film is a memoir of a soldier from a small town in France, who is the star of the film. He is a man of great parts, and a man of great talent. He brings to life a character that we have never seen before, a character that we have never seen, and a character that we have never seen.

Karl Forest, one of the stars of "Le Beau Moulin," is shown giving himself that hot and sensual hand treatment, at the Nob Hill Cinema for two weeks only.

Karl Forest, one of the stars of "Le Beau Moulin," is shown giving himself that hot and sensual hand treatment, at the Nob Hill Cinema for two weeks only.

Karl Forest, one of the stars of "Le Beau Moulin," is shown giving himself that hot and sensual hand treatment, at the Nob Hill Cinema for two weeks only.

Karl Forest, one of the stars of "Le Beau Moulin," is shown giving himself that hot and sensual hand treatment, at the Nob Hill Cinema for two weeks only.
FREE SAL ROSELLI!!

Tonight, Thursday, March 5th there will be the "Sal Rosselli Support Party" at Triangles. Sal will be there to respond to the false attacks of the ad lib bastards and to respond to the attacks of the "Free the Press" group. We need to show solidarity with the "other" show."三角形"也出席。在"Free the Press"对"三角形"的虚假攻击下，我们需要表现出支持的立场。Sal将到场对攻击进行回应，同时对攻击的来源进行反击。

DANCE YOUR ASS OFF FOR DOLLARS

Dancers, for the Stroke of Midnight, the Screening Room Cinema, 250 Jones Street, next to A&S Bar, just two blocks off Market. Dancers until the dance music...are wanted. Call 397-8350. Pay is very high.

NEWS CLIPS

ANTHONY WEDS "RARE "CANDY" GETSLESSEST TO ATTACK "FRIEND OF GAY COMMUNITY"

What a surprise! Word is that Anthony, a "gay liberation and Gay Community" committee member, has married a woman. This is a cause for celebration, and all against Supervisor Carol Fried.

Hi there sportsfans.....it’s time for the ole Bird to give you the latest scoop and goop on the world togay!!!

THE EXPERIENCE FINALLY HAS A NAME

The Mockingbird
Group. "Men's Fancy Outfit..."

GLASSIFIED

CLASSIFIED

MARCH 5, 1981

MARCH 5, 1981

PLACE YOUR AD HERE. It costs 35 PENNIES an Issue. Only 20 PENNIES for your ad. For more information send a S.A.E. to CENTRAL PHARMACAL

DRUMMASTER

ELEVENTH AND FOLSOM STREETS / SAN FRANCISCO / (415) 861-9207

11:30am - 2:30pm
1600 Folsom
at 12th Street
San Francisco
Reservations, 626-2723

CASTLE GRAND BOREALIS
Bar & Restaurant

THAT INNITON BRUNCH

1:30am - 2:30pm
1600 Folsom
at 12th Street
San Francisco
Reservations, 626-2723

ALFIES

ALFIES

2140 Market St
San Francisco
624-2543

CHICKEN, VEGETABLES, PIZZA & HOME COOKIN 24 HOURS

DRUMMASTER

ELEVENTH AND FOLSOM STREETS / SAN FRANCISCO / (415) 861-9207

THE EXPERIENCE FINALLY HAS A NAME

For more information send a S.A.E. to CENTRAL PHARMACAL

1708 Central S.E.
Albuquerque, N.M. 87106

for more information send a S.A.E. to CENTRAL PHARMACAL

1708 Central S.E.
Albuquerque, N.M. 87106
ARCH BROWN PRESENTS

TRIPS

Starring BILL FOSTER,

Also

STAGHORN FILMS
PRESENTS...

MAN HUNT!

Starring

PAUL LUCAS
RAY FRANK
DAVID KING
and DICK DARBY

Also Starring DAVID ANDREASEN VICTOR HOUSTON, PAUL KOUTSOS PEPE BRAZIL, FRED MANN, J. BUTTONS

MYLES LONGUE
Superstar

LIVE ALL MALE SHOWS DAILY!

Screening Room Theatre
220 Jones St. 673-3384 Open Daily
10 A.M. Late shows Fri. & Sat!
3 HUGE FLOORS FOR YOUR ENTERTAINMENT!

3 HUGE FLOORS FOR YOUR ENTERTAINMENT!

ARCH BROWN PRESENTS

TRIPS

Starring BILL FOSTER,

Also

STAGHORN FILMS
PRESENTS...

MAN HUNT!

Starring

PAUL LUCAS
RAY FRANK
DAVID KING
and DICK DARBY

Also Starring DAVID ANDREASEN VICTOR HOUSTON, PAUL KOUTSOS PEPE BRAZIL, FRED MANN, J. BUTTONS

MYLES LONGUE
Superstar

LIVE ALL MALE SHOWS DAILY!

Screening Room Theatre
220 Jones St. 673-3384 Open Daily
10 A.M. Late shows Fri. & Sat!
3 HUGE FLOORS FOR YOUR ENTERTAINMENT!
SAN FRANCISCO'S MOST EXCITING ENTERTAINMENT CENTER

ST. PATRICK'S DAY Weekend Special

DRINK SPECIALS FOR THE WEARING OF THE GREEN........Phar something green and get a drink special!!!!!!!

MARCH 14-16 & 17th

Enjoy our hot dogs and draft beer also!

JOCKSTRAP DANCE every other Sunday afternoon

OPEN: 6:00 a.m. Saturday and Sunday
3:00 P.M. Weekdays
Plenty of Free Parking

THE ENDUP

401 Sixth Street & Harrison

A SOUTH OF MARKET TRADITION SINCE 1973

(415) 495-9550

HOSTED BY THE FABULOUS ROMEO P.T. W. DOLLS who sign her name as ALEX GILBERT... YOU are alone in your life with one of the biggest weaknesses in the land. We have turned your silly little letter over to the individual and in the business you slandered and you bust out in a toot. Is your change taking time on you? Your kind are... you need all the programs you know... you are sick sick sick, anyone who could write a slick letter like that needs two types of treatment... and I was... my what they are here... but your time is on in

A COUNTRY & WESTERN DANCE Bar, with live bands

MARCH 5, 1981 SAN FRANCISCO CRUSADER 13

LIVE BANDS NIGHTLY

MONDAY-THURSDAY

GOLDEN GATE OUTLAWS

GUARDIAN ELECTRIC BAND

COOKIE & THE STETSONS

San Francisco

FRIDAY & SATURDAY

DEVIL'S HEAD SALOON

SUNOCO SALOON

OLD BELL SALOON

636 VALLENCIA
CRIMES AGAINST GAY BIZ ......what's this? The Red
beautiful! Massa GUIST and some of his cronies (CMC?)
NASTY MAN OF THE MONTH has to be DON GUIST
Eye Saloon was robbed on the day of the TG meeti^??
down in the gutters with their rudeness to the waiters
ful looking bar....but it is what is inside that makes it
get their jollies being nasty and mean and vicious I guess.
with that GUIST-BOB ROSS crowd. Some people just
WAYNE FRIDAY has "left" his long time place of em­
....continued from page 1.

CRIMES AGAINST GAY BIZ

1. The Red beautiful! Massa GUIST and some of his cronies (CMC?)
2. NASTY MAN OF THE MONTH has to be DON GUIST
3. Eye Saloon was robbed on the day of the TG meetin
down in the gutters with their rudeness to the waiters
4. ful looking bar....but it is what is inside that makes it
5. get their jollies being nasty and mean and vicious I guess.
6. with that GUIST-BOB ROSS crowd. Some people just
7. WAYNE FRIDAY has "left" his long time place of em­

...continued from page 1.

As country music gains in populari­
As country music gains in populari­

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.

...continued from page 1.
TWO WEEKS ONLY

LE BEAU MEC.

Starring
KARL FOREST
WITH
CEDRIC DUMONT FRANC CHAZAL PHILIPPE RENAULT CARMELO PETRICE RENE

written by KARL FOREST music by GILLES RENAUD & MARCO GROV produced by KARL FOREST WALLACE POTTIS cinematography: F. H. H.

directed by WALLACE POTTIS

the rob hill cinema
700 bath road, westcliff on sea