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"NEW YORK CONSTRUCTION COMPANY"

starring

JACK WRANGLER
Jason McBride & Russell Long

Their tools are always ready, handy and very efficient!

"It's all Jack, with his blonde hair, blue eyes, Bragi-tan and macho posturing; he must be the only actor in the world who can walk down the street looking like he's standing at a urinal."

"No construction gets done, but the boys do manage to erect a few things."

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"No construction gets done, but the boys do manage to erect a few things."

"D Me." The Voice

"Like the proverbial phoenix, Jack Wrangler has risen out of the fires of this last few movies with hardly even a singed tail-feather. So even if you thought you were burned out on Jack, you'll still enjoy, NEW YORK CONSTRUCTION COMPANY, now at the Nob Hill."

"Wrangler appears at his best." "So if you give Jack another try, you'll find his overbearing qualities toned down, his cock as hard as ever, and his sexual partners each worthy of starring in their own movie."

"Kerr" B.A.R.

"A Wrangler film means sex and alot of it hard hot and ever so heavy. NY CONSTRUCTION COMPANY is one of the better of the Wrangler films. Jack has a hot body, he knows it, and you know it. The film is worth the time and money for old and new Wrangler fans."

"Lance" The Crusader

Color
All Male Cast •
X - Rated

the nob hill cinema
729 bush st. tele.781-9468
During the first act and the latter in the last. The cheerleaders have a nicely balanced blend of humor and social comment. The individual numbers, but each with a little focus—especially the numbers that have a certain...
"As I See It!....!

Ray Broshears

A "GAY" COMMUNITY CENTER

The issue of a "gay community center" (gcc) comes up almost daily. This is a matter of great import for many gays. For some one who watches the so-called leaders of the so-called and much misnamed "gay" community, we can only pray that such a place will never come into reality. WE had an excellent gcc, in the place of 83 - 6th Street, the old S.I.R. building. We had an excellent gcc, and it served the community well for the majority of its years. It was only when the "goodsteinies" tried their communal affairs on its place, that we left it for another. I am referring of course, directly to Jim Foster and Frank Fitch, two of the premier members of the "Goodsteinies" (named after their "fearless" leader, David Goodstein of Liberation Publications, Inc. theAdvocate). These two people in their role to do themselves, virtually tramelled the good name of SIR into the dust to do so. They drove two people in their mad rush to create jobs (money) for themselves, virtu­bers of the "Goodsteinies" (named after their "fearless" leader, David

THE UNIVERSITY OF S.F.

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Hank Wilson and Ron Lanza along

the community. But never under

EDUCATION DIRECTORY

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HOTEL ABUSERS

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THE LIFE SCIENCE CHURCH OF COLLEGE PARK, GEORGIA is the target of the IRS.

"Quentin Crisp" of San Francisco. Charles Pierce, one of the "fearless leaders" of S.I.R. was also in the group. Gentlemen kings and the ability to laugh at one's self, no matter what. Then on the back of their banner, they are sick. Does that explaine the Connecticut ways, or...Kirk Fredrick, the music producer and playwright, once said, "Kirk Charles Pierce is one of the voices of the gay commu­nity."

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Dear Editor,

I consider "The Crusader" to be a good publication. However, the truth should be told. I am writing in response to the article by Mr. Broshears, "CARTER, COMMUNISTS, AND THE CRUSADE," which was published in the May 13, 1980, issue of "The Crusader." I feel that the information presented in this article is misleading and inaccurate.

The article claims that the Carter administration is supporting communist activities in San Francisco. However, there is no evidence to support this claim. The Bureau of Intelligence and Research (BIR) of the Central Intelligence Agency (CIA) has conducted extensive investigations and has found no evidence of communist infiltration in San Francisco.

Moreover, the article states that the "RCP" (Revolutionary Communist Party) is an affiliate of the "RCPD" (Revolutionary Communist Party of the United States). This is not true. The RCP is a separate organization with its own policies and objectives.

The article also claims that the RCP is attempting to provoke a bloody race-war in San Francisco. This is a lie. The RCP has no interest in provoking violence. Their goal is to promote the interests of the working class and to overthrow the capitalist system.

In conclusion, I urge you to publish a retraction of this article and to provide a more accurate portrayal of the political situation in San Francisco. Sincerely yours,

Rev. Ray E. Brooks
Editor

---

CARTER, COMMUNISTS, & THE CRUSADE

Rev. Broshears, my heart is filled with dismay at your recent article. The article is not based on facts, but rather on conjecture and propaganda. It is a distortion of the truth and an attempt to stir up fear and division.

The article claims that the Carter administration is supporting communist activities in San Francisco. However, there is no evidence to support this claim. The Bureau of Intelligence and Research (BIR) of the Central Intelligence Agency (CIA) has conducted extensive investigations and has found no evidence of communist infiltration in San Francisco.

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Editor
BENEFIT SHOW FOR "BIG JOE" PARKER

Over two-hundred persons turned out at the Landmark Showroom for the May 6th benefit for Big Joe Parker who is ill. Bill White emceed the affair put together by Corky and Bobby Allison. Nearly $700 was raised which included a $210 pledge from Gil Pena, and a $50 donation from the owner of the Landmark, Mr. Harry Ho. Entertainers came from as far as Reno, like Terry Taylor, to help raise funds for the bedridden entertainer. Lady Natasha and her snakes raised a lot of the funds, especially when she put on around the neck of a terrified Bobby Allison. Food for the affair was provided by Judy. Entertainers, such as Paris, Simone, Vicki Marlene, Carla, Lisa, Motown, the Fabulous Big Dee, David, and others too numerous to mention, entertained. That makes almost $2,000 raised in 3 days in two different benefits, which is an example of how the real Tenderloin people stick together. The nu-Downtowners of the Tenderloin did not attend either of the functions and to tell you the truth, they aren't missed either. The Tenderloin "family" sticks together, fights together, etc. rb

Bill White Emceed...
It was five years ago that Greg Reid founded the "Eagle Ministry," when he felt that "it was time he would like to, for that is conversion time he would like to force. Let's take it down to basics and do away with all the problems. Let's just get back to basics and consider what the 70's were a kind of calm before the storm. The 80's will see homosexuality become totally non-existent in the decade of the 80's."

Getting to back to Greg's invaluable ministry, he feels that the ministry has brought a lot of light to the churches about homosexuality. He has worked with so many homosexuals who are struggling with their sexual identities and it has been a tremendous blessing to see the growth that has taken place in the last five years. Greg has always been able to take this on with a firm hand and has allowed it to grow in the next five years. He has been able to take this on with a firm hand and has allowed it to grow in the next five years. He has been able to take this on with a firm hand and has allowed it to grow in the next five years. He has been able to take this on with a firm hand and has allowed it to grow in the next five years. He has been able to take this on with a firm hand and has allowed it to grow in the next five years.
**A Gay Tongue**

**Monday - Wednesday**

9:30 - 1:30

**Thursday - Sunday**

9:30 - 1:30

**San Francisco Crusader**

May 13, 1980

**End Up**

514 Geary Street

**GEARY EVERGREEN**

1914 Geary Street

**BO BO**

"an artist!"

Last year, at Halloween time, we presented some of the works of the artist BO BO (proclaimed here-bow for your enjoyment). We received many comments on his unique style. In this issue, we present for your approval, three different works of the young man. One is of a man with what the artist called "the most beautiful ass anywhere." Another is of a young man in jail. In this case, the dramatic drawing of a barred youth is that of the artist's late brother. Then we have the hunter of BO BO in his drawing of the "dragon-queens," or perhaps that is of the Cave, Jones group after they saw what they looked like on that "CBS Reports." Whatever, the humor of the artist cannot be denied.

Art is something which should be encouraged in the youth of America today, but unfortunately the government does not do enough in this area, but then, an innocent in civilization ever really has encouraged in artists.

**San Francisco Crusader**

May 13, 1980

**Jockstrap Dance Contest**

Endup Hours: Mon - Fri; 3:00 p.m. - 2:00 a.m. Sat - Sun: 6:00 am - 2:00 a.m.

**San Francisco Crusader**

May 13, 1980

**Sing-a-long Piano-bar every night**

featuring the unique styling of Mr. Dick Kaye

Monday - Wednesday 9:30 - 12:30

for your weekend listening pleasure

Mr. Jerry Glenn

Thursday - Sunday 9:30 - 1:30

**Geary's on geary**

my best in San Francisco!

688 geary at leavenworth tel. 673-2990

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**Cafe Live Shows & Disco**

*14th Friends*

San Francisco Crusader
May 13, 1980

The one thing that is wrong with the Giants is not just any good with the Giants, and continually finds fault with the players. Somehow the man can't on Spender.

THE A's manager the Brand "ex" writers love him....yet this is the same team players were just as gooa last year over in Oakland, but they had a press guys ate my column up last time. HeU, I handle a real man....if he's interest, I may be.

he was ho sissy either. Kenjoe, wherever who's the manager of the Cockring....he fired someone. Whenever the artist who drew that "Number One" wear...he sure knows how to draw a many live snakes.

Did you see that shit in the B.D. Address Book '81? That old drag queen wore a stunning TIDE CAR...along with that big hunk at KIM O's Alto. He is also a very primy donnies.

of the FICKLE FOX wore a stunning Bobbie Allison will have his umpteenth birtdya on MAY 31st .......

...PUSHY PHYLLIS .......and MAI TY! Well...that is quite a cast so far!

by SHERMAN from Fat Ron. Sixth Street. Ta ta Sherm! Guess that is gone to...a b>8 loss for the city of SF as gone to...a b>8 loss for the city of SF. The reason that no

...sorry we couldn't have helped his boss!

Kenjoe? ....for he was one hellava nice was my aporticated by Frank Lee Speakin

Hey man! What's the big fuss? This is what I said Ray when he said that some of you guys ate my column up last time. Hell, I know ya would. If you liked that, then you would really enjoy eating a couple of other things I have for you! Dig it man!

Aahht! That new poster-loung of the man, the Arena. Dddy we felt page ad that Ray pulled out of Terry? It is the best. Thanks for the laugh over me and the poster-loungs, and over me and the poster-loungs, that I've had in years. And he was to sree either. Kenjoe, wherever you are, you're shot better off...their rate you in your place. Not you Trash!

Hit the leather cocksockkers, for if you have anything or want mine, get over to the Music Ball for their Black Daws on Saturday night the 17th....dancing, lezteny only (to get in) until dawn. It will be row and wild from what I'm hearing and all the south of Market leather bars will be near empty for this one. Here's where I can tell that Dalby-wom was lezteny to him. Dalbis see the excuseless all lined up at the Balcony last Sunday? Made me quake when I walked in and worked...many live snakes.

Just Friends is San Francisco's latest and newest unique featuring many live snakes. It is housed right in the heart of the Polk-Surround area next door to Kim's. Give us a shop!

*14th Friends*

San Francisco Crusader
May 13, 1980

*The Outlaw*

---

**The Mockingbird**

*The Mockingbird* is a monthly column about people, places, and things.

**NEW NEW NEW**

LE SAISON introduces the Portable Male Douche

**NEW NEW NEW**

LE SAISON introduces the Portable Male Douche

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**NEW NEW NEW**

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LE SAISON introduces the Portable Male Douche

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LE SAISON introduces the Portable Male Douche
ARENA

The original is a pen and ink drawing, note the small dots the artist has used to create the very fine piece of art. Also watch how the eyes follow you when looking at the drawing from any direction.

Arena Poster..................Price & Information

The Arena, 1840 Haight St., San Francisco, Calif. 94117

The frame, add $5.00 to above prices.)

16 x 20” chrome frame........$30.00

11 x 14” with logo and chrome frame..................$25.00

16 x 20” with logo and chrome frame..................$30.00

ARENA POSTER..................PRICE & INFORMATION

An original Pen & Ink Drawing, note the small dots the artist has used to create the very fine piece of art. Also watch how the eyes follow you when looking at the drawing from any direction.

Frame, add $5.00 to above prices.)

Copy of original, without logo, “signed and numbered by artist” .............$50.00 (All the above available with chron number)

16 x 20” chrome frame........$30.00

11 x 14” with logo and chrome frame..................$25.00

16 x 20” with logo and chrome frame..................$30.00

17
...and before I forget this one....breezy...brisk....and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...and...a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In Person

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