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San Francisco Crusader

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Truth is our only weapon, and justice our defender

ISSUE 91

FEBRUARY 1, 1980

FREE



Photo: EDDIE VAN

Model: SAL

Courtesy: ADVENTURE STUDIO

EXCLUSIVE:

Dan White's life in prison

(Note: When Dan White, convicted killer of Mayor George Moscone and Supervisor Harvey Milk entered Soledad Prison, he knew his life would be difficult, if not over. This news item comes to us from an inmate recently released from Soledad who last saw Dan White on January 22, 1980. He was celled across from White)

When Dan White first arrived at Soledad, there were ten "queens" in the mainline, waiting to knife him. The guards brought White in having first closed the East & West gates, and brought him into the PHU 1 (Protective Housing Unit 1) and gave him cell 108, until he went to "Committee" who then decided to let White out onto the tiers.

The PHU is filled with ex-cops, ex-correctional officers, paid informants, white collar workers, and people who have a "hit" (a "contract out on them") on them. People such as Jaun Carona, SS (Sirhan Sirhan,) and one of the Chowchilla school bus kidnappers were in cells next to mine and Dan White was right across from mine.

During White's first week, Mayor Dianne Feinstein was one of his visitors much to our surprise. And daily he has visitors, and one woman who we've been told is his wife. None of the rest of the inmates are allowed to have visitors on a daily basis.

And right off the bat, White was given a top job as the night porter in the administration offices. There were ten other guys on the waiting list for that job, but White obviously had a lot of "friends" outside pulling strings for him. White plays chess with a couple different of the guys, in fact he played chess with me once until he found out that I was a "queen" and he backed off from then on.

I asked him why he did what he did, kill the Mayor and Harvey, and he looked like I had hit him and he backed off and went into his cell and stayed away from me from that time on. I asked him, "Now that you've done all this (killed Moscone & Milk) why didn't you have the heart to stick the gun in your mouth and shoot yourself?" It was that question that sent him packing.

White gets nervous when anyone of the five of the queens in the PHU1 would get together and "look" at him.

The cells are normally painted once every 3 or 4 years, but White's cell was repainted right away for him.

Also in the PHU 1 is the police informer on the Hells Angels, Dan Black, what an ass. He and the other ex-cops stuck together, but not White...he stayed away from them. They all had keys to their cells, but White didn't even tho he is an ex-cop.

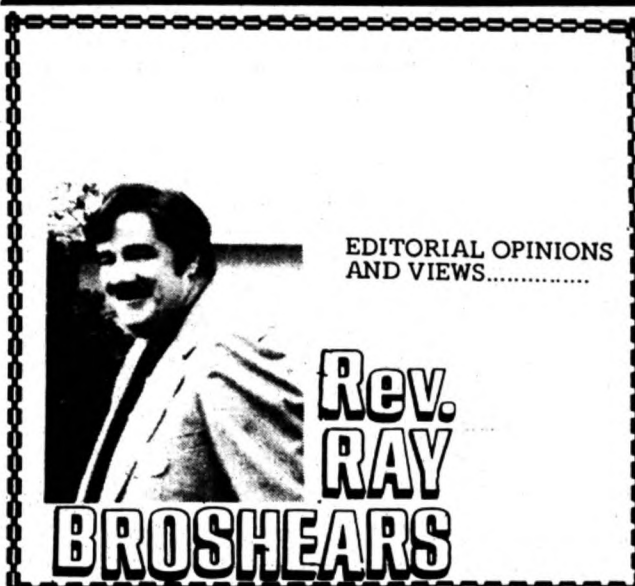
White when I left last week looked really haggard, dark circles under the eyes, and he is really skinny, even tho he has been doing some body building. I've seen him in the shower a few times and he is a mess. Only has about six inches, hard too, but it is a real skinny one. He has a lot of black hair all over his body, a real creep. White always tries to shower alone and usually does due to the fact that the works at night and usually hits the shower at 9:30 in the am. White refuses to talk to anyone about what he did outside, and like I said, he is a loner, and he damn well had best be if he wants to make it out alive. A lot of guys "want him" not for the killing of Moscone and Milk, but because he is an ex-cop.

Dan White is a really pathetic character. I'm out now, but I'll tell you this, that Dan White should he get out, will never return to San Francisco, for he is terrified to do so. Soledad is a hell hole now. The blacks and the Mexicans are really at war with one another and guys and getting killed. A lot of the guys in the PHU are really scared that they may be "gotten at" during the troubles at Soledad.

**VALENTINE'S DAY
CARDS & GIFTS
FOR SOMEONE SPECIAL**

OR...

JUST FRIENDS



EDITORIAL OPINIONS
AND VIEWS.....

**Rev.
RAY
BROSHEARS**

JO DALY, FIRST HOMOSEXUAL POLICE COMMISSIONER.....

Ms. Jo Daly, longtime activist for lesbian and gay rights was Mayor Dianne Feinstein's choice to fill the post of Police Commissioner. The Mayor had promised the gay community that she would appoint a homosexual to the post. Ms. Daly has considerable experience in government, having served for several months on the Board of Permit Appeals (a post being zealously sought after now by the publisher of a Pacific Heights based publication), and having worked as a staffer on the Human Rights Commission. In addition, Jo was a longtime member of SIR (Society for Individual Rights) a member of CRH (Council on Religion and the Homosexual) DOB (Daughters of Bilitis), and the Alice B. Toklas Memorial Democratic Club. She is more than qualified for this post. Ms. Daly is a person who speaks out on issues quite loudly as I myself do. Some see this as a "fault" but I do not, for it shows that someone has the courage to express themselves, right or wrong, rather than "pussyfoot" around the issue and try to please all sides and wind up pleasing no one.

Instead of those "other papers" throwing "barbs" at the newly named Police Commissioner, why don't they give her a chance? The word "her" is the real reason. Jo Daly is a "woman" "horror" to those fags who just can't stand the thought of such an important post going to a female. Commissioner Jo Daly will serve the City, the Mayor and the Community well. She was appointed to be "Commissioner"....and not as a "crusader" for every little whim of the community itself, for she has to serve all of the people, straight gay, whatever you! We wish her the best of luck, as we do the entire Commission.

† † †

WHENCE GOES THE PRIDE FOUNDATION AND 330 GROVE STREET?

The Pride Foundation and its 330 Grove Street center are seeking a new home as the wreckers ball will fall on March 1st. The Pride group will move out by February 28th. The Pride group was formed in 1973 to serve the people of the city as an educational organization but its purpose was perverted under the latter day leadership of the Pacific Heights realtor who seized control of the group but the "last days" of 330 Grove, lost power, and his cronies ousted with him. Perhaps now, the new Pride Foundation can serve the community as effectively as it was intended by its founder of which the Pacific Heights realtor was not one of.

† † †

"EXPLOITATION" OF GAY YOUTH BY KRON-TV & KYA WITH THE "MORALS SQUAD."

San Francisco "mecca" of dreams of so many a youth is also the "target" of the media-mongers such as KRON-TV and KYA radio, witness the recent television "special" "Mom, I Want To Come Home!". This special was gross! It was a distortion of truth in the most term. It was an exercise in fear, in hate, and in greed (of TV ratings and the mad desire for an Emmy by the Chronicle-owned station, KRON). The program showed youth men for the most part, hustling at Eddy and Mason in the Tenderloin, which is a laugh for real. For as most all know, the "action" is on Polk, or on Market near Taylor nowadays. The "junkies" control Eddy and Mason. So the program was based on a big lie from the beginning. It was one lie right after another. Many street-people say that they have never seen any of the characters in the TV special with the exception of one, and they "hope to see him soon" so he can explain his bullshit on the program. This program was obvious collusion between the SFPD Morals Squad and the Chronicle/KRON-TV. And almost totally contrary to their "story" and what a whopper it was no one makes any of the so-called kids (16 thru 19) sell or rent their wares to anyone. They for the most part do it for the "fast and easy" money, and because 80% of them are too damn lazy to work. Just try to get them to take a job which they are qualified for (cleaning, painting, dishwashing, etc.) and they'll tell you to "fuck off", for "I can make more here in an hour than most anybody can make in two days of real work." Well, you can't argue that fact. But you can argue with the sickos at KRON-TV and KYA's Noah Griffin in particular, for their roles in their exploitation of gay youth. They made alot more off the youth than any "john" would have!

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rev. ray

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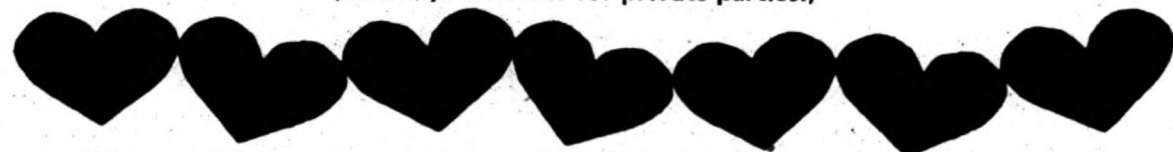


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ANTI-NUCLEAR RALLY AT
LAWRENCE LABS IN THE
CITY OF LIVERMORE THIS
SATURDAY...see page 14

**NEIGHBORHOOD BAR SPARS
WITH NEIGHBORS**

Klonsky's, a bar at 18th Missouri has found that the neighbors don't like all the noise they make late at night, and found out the hard way, when a dozen of the residents nearby showed up at the Police Permit Hearing on January 22 to protest the application of Klonsky's for an entertainment permit. From all appearances, the residents will win out.

**WASHINGTON GAY DEMOCRATS
GO TO KENNEDY**

The Gertrude Stein Gay Democratic Club of Washington, DC, have voted 28-27 to endorse Senator Teddy Kennedy for President of the United States in 1980. This came as a complete to the Gov. Jerry Brown supporters in the Club who had fought to hold off any endorsements until a later date. The Brown people pointed out that Kennedy refused to co-sponsor the Senate Gay Rights legislation and as well, has a notorious homophobia on his staff and as well, Kennedy has refused to meet with gays as has the popular California Governor who has even made appointments of gays to judgeships.

**GAY MAN NOT ALLOWED TO
GRADUATE FROM MORMON
SPONSORED COLLEGE UNLESS
HE AGREES TO BRAINWASHING**

Brigham Young University has refused to graduate a young homosexual man unless he agreed to undergo counseling and "repent of your homosexuality." The Mormon Church is currently conducting a vast anti-homosexual campaign on their college campuses.

**MARINES DUMPS HOMOS
GIFTS FOR KIDS**

Tucson gays were shocked and angered at the move by the U.S. Marines Corps in refusing their gift of \$2,000 for toys that was raised by gay activists in Tucson. At a local bar, the Joshua Tree-Back Pocket bar, local socialite "Cindi" Diamond, a female impersonator was angered over the action, as she has been the leading figure behind the fundraisers. Although the Marines were silly enough to refuse the gifts, over 200 requests have come into Diamond for the gifts to go elsewhere. Diamond and other gays proceeded to distribute gifts to others in need of the gifts such as the family whose whole Christmas was destroyed by a fire. Diamond said, I'm happy that the toys will finally get to the children who need them. And I am pleased because this made the Tucson community, including some homosexuals, aware that the gay community doesn't just hang around bus stations picking up men. We are indeed a constructive part of the community." Well said!

TV SPECIAL ON S&M

KQED-TV channel 9 will air the long and eagerly awaited special, S-M: One Foot Out of the Closet. This is supposed to be a reality on Monday February 11th at 10 PM. The show was prepared by investigative reporter Phil Bronstein who began his special last May. It is reported that some "frightened" gay radlib feminists are trying to halt the showing of the special. Just like in Nazi Germany....censorship and from the gay community of all places.

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the conflict grows....

CRUISING

The Conflict of Lifestyles

"Instead of protesting a movie, why don't gays protest murder itself? We all know people who've been murdered...I hope the movie makes people get off their asses and realize that real problems exist. I cannot *Cruising* itself will create anymore negative effect than already exist."

GENE FORD, a gayman and one of the extras in "Cruising."

"The whole gay movement is about freedom of expression. Isn't the image of gays this movie depicts better than suggesting that all homosexuals are nelly faggots? All gay people are not the same. It's important that people see this segment of gay life. We're everywhere. There's one in every family. The violence does exist in real life. How many gay people have been killed? At the Anvil? in the warehouses? A friend of mine into bondage was murdered. The killer went home and told his lover, 'I just killed someone' This happened. The total effect will be a very powerful thing, I'm sure. So...it's about murder. Murders happen every day. Friedkin is not creating this artificially. He's showing it as it is."

STEVEN DASARO, a gayman and an extra in "Cruising."

"I'm behind gays 100%, but I don't think the protestors have handled it properly. In a restaurant a man handed me a pamphlet: 'If you don't want your cock cut off, stop the movie *Cruising*.' On Christopher Street, where I live, two little cha-cha numbers stopped me one afternoon...they physically grabbed me. 'They're filming on *Bleeker*. Stop the movie!' I asked, 'Have you read the script? No, they said, 'But so and so said....' There's a more rational way of approaching it."

"The protestors created the atmosphere of tension and hatred. If there's a straight backlash, it'll be caused by the protestors, not by the movie. On Christopher Street, the protestors would pick up garbage bags and throw them against buildings. Garbage splattered everywhere. I'm sick to death of it. And no matter what they do, nothing could stop this movie."

CLIF COLEMAN, a gayman and an extra in the film, "Cruising."

"The issue is larger than the protestors seem to understand. I know the movie can be interpreted as exploitative. But once you censor one word in a book or movie, you're in trouble. Take Germany in the 20's and 30's. You censor one word, then two, and then you censor six million people. I am appalled that the gays in this city don't understand the larger implications."

"I feel Friedkin is showing one dimension of one aspect of gay life. My lover was filmed in the Rambles sequence of Central Park. Leather is a gay sexual lifestyle. Of course gays also discuss opera and ballet, etc. But every movie can't show everything. You have to be selective. Friedkin is telling one particular story, that's all."

"The bottom line is: You can't interfere with creative expression."

"Movies are the strongest propaganda there is. I'm therefore very torn on this issue. What we need is a gay Woody Allen movie....a 'Manhattan.' 'Interiors'/'Annie Hall' for gays, serious and poignant. In 'La Cage aux Folles,' the gay-baiter is made to look like the fool. But America wants stereotypes. It insists on depicting blacks as Butterfly McQueen, slow dullards. Today, blacks are angry and dangerous, seething. Yet we still rarely see a black as a white collar executive in the movies. You give up one stereotype for another."

"I think we're living in a very weird time, I've seen four incidents of jag-baiting recently, before the filming of 'Cruising,' started. Movies are powerful, but they don't create the violence. The movie is reflecting reality, not creating it."

"There is a huge gay community, and perhaps this movie will make us all more assertive, because it has made us aware."

"Cruising? I don't know. I do know you have to tell the truth, all sorts of truths. And 'Cruising' is one sort of truth!"

JOHN EDWARD BURKE another gayman in the film "Cruising."

The above interviews are from the February issue of the *Mandate* magazine. The interviews are well done and quite lengthy. We took excerpts from the *MANDATE* with their permission so that you can see there is far more to the issue than the anti-movie (*Cruising*) are telling you. The one real underlying issue in the whole affair is one of "conflict of lifestyles." For the first time in American film history, the leather and levi gay lifestyle is being exposed as being a valid part of the gay lifestyle and the anti-macho crowd is fit to be tied. The radlib feminists, both male and female do not want America to see that all homosexuals are not as the radlibs would like for them to be seen. Yes Virginia, there is another side to homosexuality!

In the radlib publications such as *Body Politic*, *GCN* (Gay Community News), the one point that comes through all the rhetoric is that "the public must not see this side of gaylife." It is there, it is clear, and the radlibs don't want it coming out into the open, for it threatens their hold on the gay leaderships around the country, and then, many of the radlibs are "sissies" and are afraid of the macho image, their minds just can't cope with the macho image the leather/levi crowd comes on with. So, while there is a controversy about whether or not a film about gays being murdered should be shown, there is a much larger controversy, unspoken virtually, and that is, "will the radlibs be able to keep S/M in the gay closets?"

In San Francisco, the effeminate bar queens who wear the three-piece suits and go to such places as the Giraffe are appalled at the drags queens and the leather kings, and thus have refused to serve them, and they are being picketed by a group of gays.

These same effeminate homosexuals may be frightened by a film such as *Cruising* because of the violence. But violence is with us always, regardless of whether *Cruising* is shown or not. The radlibs and the effeminists fags are afraid of anything that is "strong", "macho", unless they can control it/them. 1980 could see the doors of the S/M closets swinging wide open, and then watch the radlib and feminists allies run screeching for the rooftops blowing their nelly whistles and crying aloud.

Cruising is a film about reality, and reality is something that most "gays" and "effeminists" just cannot handle. But the real homosexual is not afraid of any film, for reality is what life is about!

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CAP-TRANS, Public Meeting, February 7th at
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The Citizens Advisory Panel for Transit Improve-
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THURSDAY, February 7th at 7 PM
Room 228 CITY HALL.

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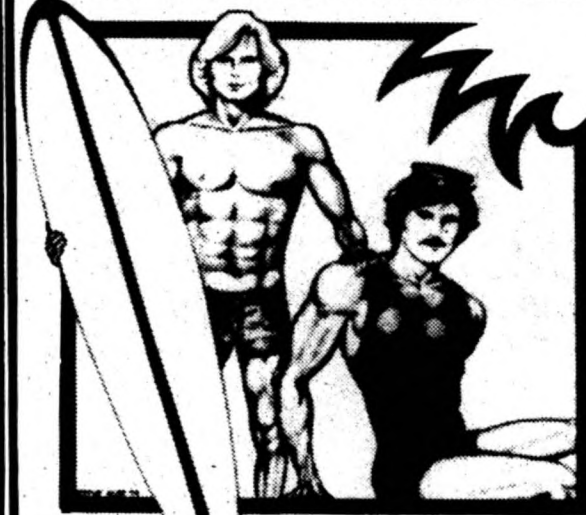
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Ram's Head, 117 Taylor Street.....775-6960
Landmark, 45 Turk Street.....474-4331
Red Lantern, 188 Golden Gate Ave.....573-5159
Peter Pan, 30 Mason Street.....982-1928
Gordon's, 118 Jones Street.....771-7175
Red Eye Saloon, 335 Jones Street.....441-3538
Two-Two-two Club, 222 Hyde St.....441-9340
Carnival Club, 177 Eddy Street.....775-8553
Ginger's, Mason & Eddy Streets.....771-3900
Trapp, 72 Eddy Street.....362-3838
Goochie's on Geary, 688 Geary Street.....673-5994
Oil Can Harry's Marathon Ballroom
.....709 Larkin Street.....928-9669
Toties, 743 Larkin Street.....673-6820
Vagabond, 800 Larkin Street.....928-0261
Stallion, 749 Polk Street.....775-2213

POLK GULCH

The Rafter's Inn, 1035 Post Street.....441-4600
Partners, 1002 Post & Larkin Streets.....928-4034
Music Hall, 931 Larkin Street.....771-3223
Polk Gulch Saloon, Post & Polk Streets.....771-2022
New Bell Saloon, 1203 Polk Street.....775-6905
Kimo's, 1351 Polk & Pine Streets.....885-4535
Mama Billy's Wild Goose, 1448 Pine.....775-8880
Buzby's Disco, 1436 Polk Street.....474-4246
Different Strokes, 1550 California.....885-2969
Cineh, 1723 Polk Street.....776-4162
White Swallow, 1750 Polk Street.....775-4512
Chez Jacques, 1390 California Street.....775-7574
Gilmore's, 1068 Hyde & California.....441-9494

SILVER STRIP/MID-MARKET

Fog Horn, 1592 Market Street.....552-6070
Eagle Creek, 1184 Market Street.....863-3323
Galleon, 718 - 14th Street & Market.....431-0253
Alfie's, 2140 Market Street.....626-2543
Balcony, 2166 Market Street.....552-1122
Outlook, 3800 - 16th Street & Market.....431-2812

CASTRO VILLAGE AREA

Nothing Special, 469 Castro Street.....626-5876
Welcome Home, 464 Castro Street.....626-3600
Pendulum, 4146 - 18th Street.....863-4441
Badland's, 4121 - 18th Street.....626-9320

HAIGHT-ASHBURY

Bradley's, 900 Cole Street.....664-7766
Gus' Pub, 1446 Haight Street.....626-4217
I-Beam, 1748 Haight Street.....668-6006
Maud's, A Women's Bar, 937 Cole.....731-6119
Deluxe, 1511 Haight Street.....552-6949
Le Disque, 1840 Haight Street.....221-2022

VALENCIA VALLEY

Fickle Fox, 842 Valencia Street.....826-3373
Devil's Herd, 853 Valencia Street.....235-7911
Connie's Why Not?, 878 Valencia.....647-9765
Brandin's Iron, 14th & Valencia Street.....863-4048
Amelia's, A Bar for Women, 647 Valencia.....552-7788
Esta Noche, 3079 - 16th Street.....863-7566
Le Domino, 17th & Florida Streets.....626-3095
Rainbow Cattle Company, 199 Valencia.....861-9652

SOUTH OF MARKET

.....see Sof M Directory on page 15.....

AROUND TOWN BISTROS

Pines & Company, 1093 Pine Street.....885-9871
Trinity Place, 25 Trinity Place/alley.....433-4922
Sutter's Mill, 30 Kearny Street.....397-0121
Jackson's, 2237 Powell Street.....397-9797
Lion's Pub, 2062 Divisadero Street.....567-6565
Club Dori, 427 Presidio.....931-5896
Pacific Exchange, 563-2219 Fillmore.....563-2219
Daddy's, 422 Haight Street.....864-5051
Our Kitchen, 131 Gough Street.....552-8177

DISCOS DISCOS

Alfie's, 2140 Market Street.....626-2543
Oil Can Harry's Marathon Ballroom (18 & over)
.....709 Larkin Street.....928-9660
I Beam, 1748 Haight Street.....668-6006
Trocadero Transfer, 520 - 4th Street.....495-6620
Music Hall, 931 Larkin Street.....771-3223
Buzby's, 1436 Polk Street.....474-4246

DINNER FOR YOU

Fickle Fox, 842 Valencia Street.....826-3373
527 Club, 527 Bryant Street.....495-4527
Badland's, 4121 - 18th Street.....626-9320
Jackson's, 2237 Powell Street.....397-9797
Yacht Club, 2155 Polk Street.....441-8381
Le Domino, 17th & Florida Streets.....626-3095
Club Dori, 427 Presidio.....931-5896
Galleon, 718 - 14th Street.....431-0253

FILMS ARE FUN

Nob Hill Cinema, 729 Bush Street.....781-9468
Spartan Cinema, 150 Mason Street.....421-5257
E.O.C.C., 3968 - 17th Street & Market.....621-9275



Jeanne C. Barney

Without considering the meaning or signifi-
can of the above words, the combination has a
mellifluous sound, not unlike similar word com-
binations. In 1965, which I was still drinking
around in the country music business, I thought
that "Love is a Four-Letter Word" would make
a terrific title for a song, and I shared the thought
with a friend, Joe Allison, who shared it
with a friend of his, Willie Nelson, who shared it
with a friend of his, Bob Dylan, who wrote a
song entitled, "Love is Just a Four-Letter Word".
(A few years later when "Love is a Four
Letter Word" was released as a skin flick, I was
glad that they'd duped Dylan and not me.)

In 1975, I was asked by a gay newspaper to
write an article for its feature issue on rape. My
title: "Rape is a Four Letter Word." The edit-
or like it so much that he ran it as a front-page
headline, and my article ran headless.

The point to all this, besides a possible se-
mantic arrest, is that if anyone wants to steal
this title, be my guest. I'm not going to deal
with hate, anyhow, but with discrimination.
Unfortunately, "Discrimination is a Four (teen)
Letter Word" does not scan.

There is not a single gay male or female
who has not suffered at least covert discrimina-
tion as a result of his or her sexuality. Lesbian
mothers fight, and frequently lose, child custody
battles. The gay prisoner who has not been
rehabilitated... i.e., "converted" to hetero-
sexuality... stands little chance of early re-
lease even though his prison record may be ex-
emplary. Even the closeted or repressed gay
suffers discrimination by proxy: exorbitant
insurance rates, the homophobic humor of friends
and co-workers and so on, ad nauseum.

But what of the discrimination which gays
infect upon others? It has been my occasional
experience to meet with visiblet antagonism, I
assume because I am a heterosexual female.
One striking example of this occurred when I
entered the office of a short-lived gay paper to
keep an appointment with the editor. For sev-
eral minutes I was ignored completely. I was
then demanded in tones of utmost hostility, to
state my business. I explained that I was there
to see the editor. Oh? And just who did I
think I was that the editor would want to see
me? When I expressed who I thought I was,
the attitude immediately changed; the climate
became not merely warm, but positively torrid.
Here, have a seat. Do you want some coffee?
Shine your shoes? Blow your nose?

Sure, that's easily explained. I had initial-
ly been reacted to as a symbol of, one, female-
ness and, two, non-gay oppression of gays.
Similarly, and with an equal lack of validity,
does no-gay society react to gays. Still, that's
only explanation and not justification.

Nor is there justification for that most in-
sidious area of discrimination: that which is
found within the gay community itself. The
men fear women. (Women after all, are castra-
ting bitches. It wouldn't hurt to keep in mind

something like a friend said: "Hell, I like wo-
men, I just wouldn't want to marry one!")
The women resent the men (Who, if not man,
has kept woman in Her Place lo, these many
centuries?) The young reject the old. ("Old
being over 30. We all know those individuals
who approach the age of 25 with something
akin to horror, for there are only five years be-
tween 25 and 30... and at 30, many would
have us believe, one simply decomposes, over-
night, rather like Dorian Gray. "Never trust
anyone over 30" did not originate with the
counter-culture people in Haight-Ashbury; it is
merely a paraphrase of "Never cruise anyone
over 30.") The less-than-enormously endowed
falls victim to the 'size-queen' and bombs at
the baths. (Personally, I'm not ashamed to ad-
mit that I'm a size queen. I like 'em any size!)

Whites buy white society's myths and sh-
rink from the blacks. (Do they, these gay ra-
cists, ever stop to consider that the myths have
been perpetuated by non-gay society?)
The leather-crowd is embarrassed by the drag
queens. (Yet when the MC boys to their drag
numbers, that's not offensive, ... it's camp.)

The list is endless and frightening. When
one stops to consider that the gay community,
as a whole, has for so long been so persecuted
and so discriminated against because of its "Dif-
ferences"... it is almost mind-boggling that
members of this same community will perse-
cute other members who might be "different".

This is certainly not to say that we must
love everyone equally, or even like everyone e-
qually. That's an unrealistic expectation at
best. But it's not at all unrealistic to grant oth-
ers the acceptance, or at least the tolerance,
which the gay community as a whole so deman-
ds and deserves. Not only is there a place for
everyone... an S for every M, if you will...
but discrimination against one's brothers
and sisters is divisive and self-defeating in the
overall fights for equality. Obviously, if the
entire community fights together as ONE com-
munity, it will be far stronger and more effec-
tive than if a series of battles is waged by var-
ious and separate factions of the community.

Millions of people are banding together
and can accomplish a great deal more than can,
say, 50,000 gold shower queens over here, and
100,000 drags over there, and 500,000 conser-
vatives in the middle.

"UNITED WE STAND" is more than a
rallying cry to be sounded at gay rights dem-
onstrations: "divided we fall" is all too true.

The bottom line is this: we must learn to
react to each other as people... people with
similarities and not people with differences.
Gay liberation, human liberation, can never
be fully achieved until we, as individuals, liber-
ate ourselves from discrimination. Success will
not come so long as the oppressed continue, in
whatever measure, to be the oppressors.

—30—
by Jeanne C. Barney



HAPPY 2nd ANNIVERSARY TO THE ARENA!

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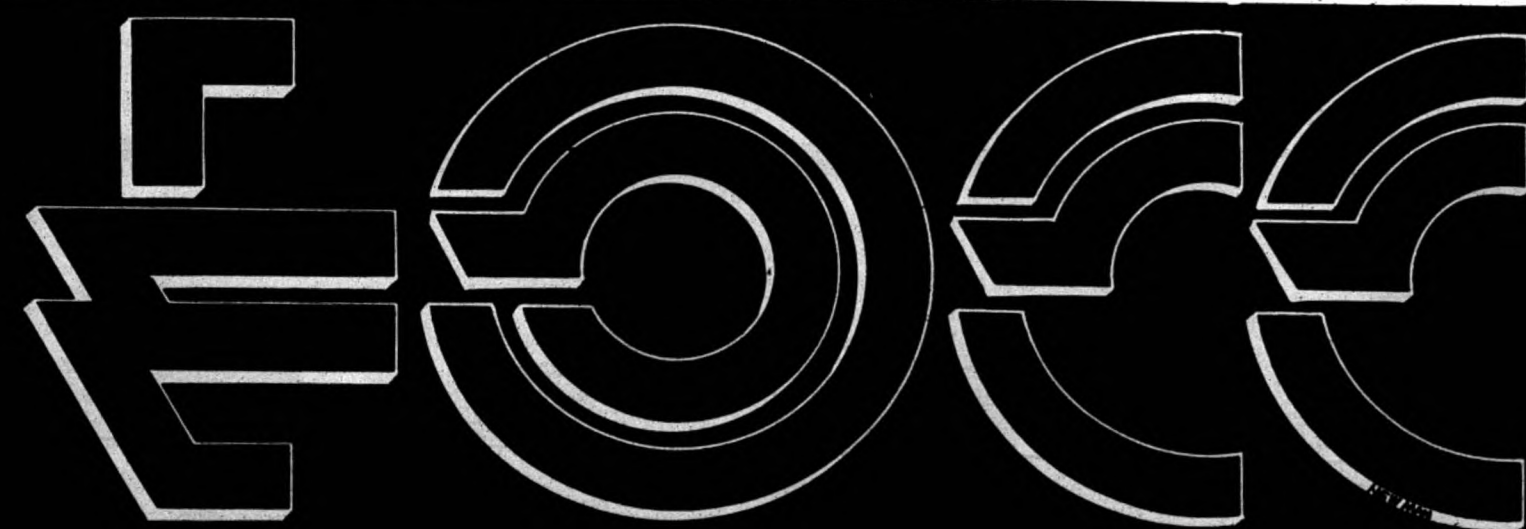


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Bob Barry
P.O.A. President

THE P.O.A. (POLICE OFFICERS ASSOCIATION)...THE INVISIBLE BLUE COATED EMPIRE WITHIN THE POLICE DEPARTMENT

To the average gay activist the letters, POA mean bad news. The POA has a long standing reputation of bad relations with the gay communities of our city and in particular the poorer gays. The POA, at least the current POA came into being as a result of an rebellion within the old police association, when at young Lt. Jerry D'Arcy who was stationed at a lonely and very dangerous then-outpost, the Southeast Station. D'Arcy and a handful of men formed the "Bluecoat Committee" and this Committee eventually blew out of office all of the old timers and put into power a handful of young turks who were very right wing in political philosophy. This was back during the "peace marches" the heyday of the anti-war era. And the police were under physical attack by the Black Panthers, the Weather Underground, and the Zebra Killers. The time was ripe for a group calling for "brotherhood" by all men in blue to be born and the "Bluecoat Committee" did it and today they have calmed down considerably as all are alot older and are finding themselves being challenged from within. Yes, the "rebels" are being rebelled against. This time by radical rightist Christian fanatics who share the same zeal that the madman of Iran uses. They are the "Fellowship of Christian Peace Officers" or "Cops for Christ" and this band of "born-again Christians" are being heard and making themselves felt within the POA, which will be to the danger of the gay community.

The POA is not as rightwing these days (unless the crazies/Cops for Christ take over) as people like the Tavern Guild's Wayne Friday and the gay Supervisor would have you believe.

They are "led" by Bob Barry who appears to be an easy going kinda guy, but who can come down hard if he has to. Barry has done alot to try and open avenues of communication between all San Francisco groups and the POA.

Barry, who recently wed the former aide to former Supervisor Lee Dolson, makes no bones about his feelings for certain things and people, he is quite outspoken. An attitude which brings him harsh criticism from within also.

But if Barry is toppled from leadership in the POA, will it remain "open" to the various groups in the city? No! is the resounding answer. Some of Barry's right-hand men do not approve of his "openness".

But, regardless, Bob Barry has been good for the POA and especially good for the City, for he has shown leadership and restraint (perhaps too much when it comes to a bunch of kooks like the Cops for Christ). He enjoys a good rapport with the new Chief, Con Murphy, and he will find in Chief Murphy the best ally the POA and Bluecoat could have had in that post. Bob Barry, a good cop!



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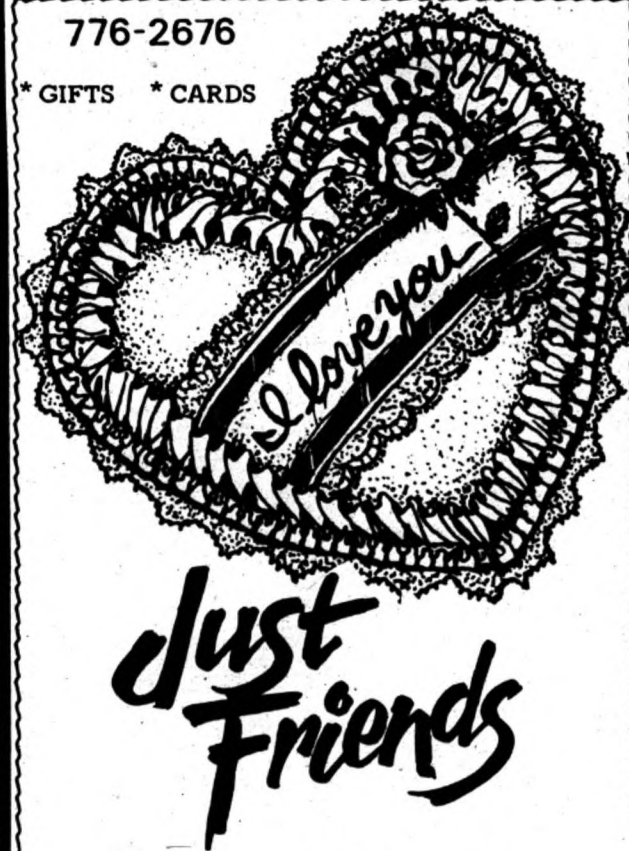


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BARBARY COAST
GAY DEMOCRATIC CLUB
MEETING

The Barbary Coast Democratic Club will meet on Sunday February 24th at 1:30 PM at 990 Geary Street, suite 403. All Democrats and candidates welcome to attend. Planning will be made for the CDC Convention in Los Angeles.

DRIVE TO END
DISTRICT ELECTIONS

Former Supervisor Terry Francois has announced the opening of a petition drive to place on the June ballot a measure that would end District election of members of the Board of Supervisors. District elections barely won last time around and the general feeling is that the measure will win easily this time out, thusly all 11 of the Supervisors will have to run city-wide. Many feel that the City is not represented by the District method and that citywide benefits all the residents, not just handfuls.

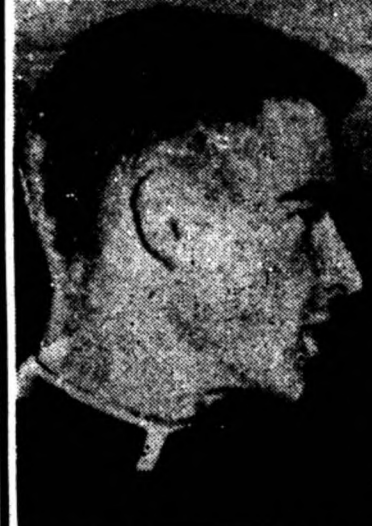
BILL MALLEN TO SEEK
JUDGESHIP

The former director of the Mayor's Council on Criminal Justice, Bill Mallen, and onetime candidate for District Attorney is reportedly seeking the judgeship held by Superior Court Judge Henry Rolph. Mallen, who has an outstanding record in the area of civil rights and equality is strongly favored to defeat the longtime Superior Court Judge and former Supervisor, Henry Rolph.

RIGHTWING EXTREMIST
ELECTED PRESIDENT OF
GAY REPUBLICANS

Kevin Wadsworth, defeated in his bid to win election in District 5, finally won an election as president of the CRIR (Concerned Republicans for Individual Rights). The longtime radical right wing east coast politico does have opposition tho from within CRIR.

President?
Jerry



"Father Jerry" also known as Governor Jerry Brown.

And that was the deafening cry when he decided to run for Governor. And, after all, he IS single! And NO one who is single "qualifies" for the presidency! Right? Wrong!

Jerry Brown whose ideas of so many things are obviously too far ahead of his time, is making Americans wake up and take another look at the "space cadet" from California (as he was called by Senator Dole in Iowa). Brown's ideas on energy have caught the imagination of America's young people who are afraid of the nuclear push of the power companies and know that he end of this push will be the deaths of countless hundreds of thousands of Americans due to radiation leaks. California's gay communities all feel a closeness for the youthful bachelor Governor, as he has "delivered" on his promises to the gay communities in that he has appointed gays to judgeships, and to other posts within government and as well, signed an executive order ending discrimination in State employment.

Brown supports many of the gay rights planks, totally unlike Senator Kennedy whose campaign staff circulated a totally false letter stating that Kennedy favored gay rights and would do something about them if he is elected President. The Kennedy letter, since renounced by the candidate himself, has left local gays who are supporting him, looking kinda stupid. This false letter was initiated in Washington, or else many of us here would believe that local politico Jim Foster had a hand in it, as he is supporting Kennedy and Foster has a record of presenting "false" letters from presidential candidates. In 1972 he circulated a letter from Senator McGovern making all sorts of wild promises about gay rights to which the Senator later denied as a lie and it turned out that an "unknown" staffer signed a rubber stamp signature to this letter drawn up by gays "unknown".

Now, where eight years later we have another phoney letter...hmmmm! many gay politicians who have been involved here for a long time are saying. The phoney letter in 1972 was exposed by this paper's editor and now it is this newspaper's editor who once again has exposed another phoney letter of "support for gay rights". The office of Senator Kennedy has refused any further comment on the matter, but the pro-Kennedy gays still are circulating the letter as a fact.

Jerry Brown doesn't have to have any letters real or phoney circulated about him, for California gays have seen him live up to his word. He has produced, he has spoken to numerous gay fuctions, Jerry Brown is not ashamed of his gay support and openly courts it.

Many local gay activists are supporting Brown, but some of them with a devious reason believing that he "doesn't stand a chance" but they want to "kiss ass" with Brown believing that Carter will be the Party's nominee any way. Even gay Republicans are pushing Brown in the hopes of political appointments.

But there is a core of gays who sincerely want to see Jerry Brown the Democratic Party's nominee and are working to see it become a reality, and most of the loyal gay Democrats who support Brown really believe that he can pull it off, particularly if Carter slips and Kennedy gains and the Party is deadlocked. Brown has a chance and that's all his loyal gay supporters ask, is a chance!

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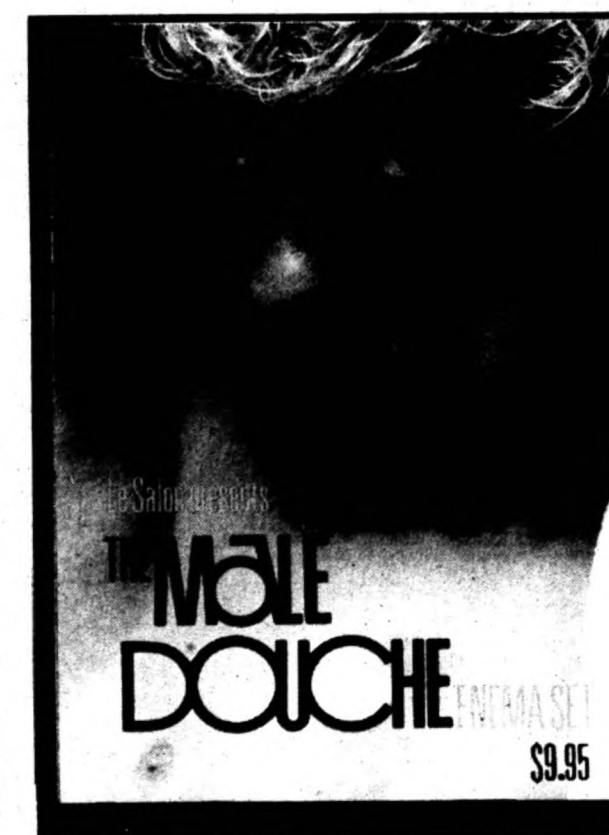
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NEW NEW NEW



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the LIGHT of Understanding * religion

"How are you? I just had to send you this letter to tell you how much I love and care about you. I saw you yesterday as you were walking with your friends. I waited all day, hoping you would talk to me, too. As evening drew near, I gave you a sunset to close your day and a cool breeze to rest you, and I waited. You never came, oh yes, it hurt me, but I still love you because I am your friend."

"I saw you fall asleep last night, and I longed to touch your brow, so I spilled moonlight upon your pillow and face. Again I waited, wanting to rush down so we could talk. I have so many gifts for you!"

"You awakened late and rushed off for the day.....My tears were in the rain. Today you looked so sad; so alone. It makes my heart ache because I understand. My friends let me down and hurt me many times too, but I love you. I try to tell you in the green grass, I whisper it in the leaves and trees, breathe it in the colors of the flowers. I shout it to you in the mountain streams, and give the birds love songs to sing. I clothe you with warm sunshine and perfume the air. My love for you is deeper than the oceans and bigger than the biggest want or need you have."

"I want to spend eternity with you. I know how hard it is on this earth, I really know (because I was there), and I want to help you. My Father wants to help you too. He's that way, you know. Just call me, ask me, talk to me. It's your decision; it's up to you now. I have chosen you, and because of this I will wait.....because I love you."

Your friends,
JESUS

The above Message was from Greg Reid at Eagletrax in Arlington Texas. Greg has given us so many wonderful messages over the years. He is so talented and so dedicated to God. Greg loves God, Christ and each of us, even if he does not agree with our homosexuality. But that is his decision. And those of us who know Christ and accept Jesus as our personal Saviour, too, love and accept Greg and his ministry.

No one who has Christ Jesus in them can ever hate another human being. That's a fact. We must be as He has told us. We must love each other, it is the Way of Jesus Christ.

Love can do so much for you. Hate can and does so much against you. Hate kills you physically...yes, it's a fact. You will find that is so true. Love conquers all, and love cures all. It is so much easier to love than to hate.....and we thank Jesus for liberating us from the bonds of hate.

Jesus loves and accepts us as we are...blue eyes, brown eyes, black people, white people, etc.

If some of the homosexuals would begin to love themselves instead of booze and drugs they would be able to look at the gay night life, one would get that impression, right?

This page, a religious page absolutely wrecks the conscience of so many gays, ...perhaps they should ask themselves "why?"

Faith Partners

DECLARATION OF WAR

DECLARATION OF WAR? Yes, by the Rev. Jerry Falwell of the Old Time Gospel Hour at the Thomas Road Baptist Church, Lynchburg Virginia. This message was sent out with a nice certificate of the "Declaration of War" as it is written by Rev. Jerry Falwell. It reads as follows: "Be it known to all that The Old-Time Gospel Hour" hereby declares war against the evils threatening America in 1980."

"Furthermore, this shall be a Holy War, not a war with guns and bullets, but a war fought with the Bible, prayer, and Christian involvement."

"The Old Time Gospel Hour" hereby dedicates itself to spearhead the battle and lead an army of Christian soldiers into this war against evil."

"In God's name we vow to fight against the following evils:

.....legalized abortion - the murder of innocent babies.

.....pornography

.....homosexuality

.....socialism

.....the deterioration of the home and the family."

"With a firm mandate from God I fully commit The Old Time Gospel Hour ministry in support of this Declaration of War."

signed

First it was Anita Bryant, then John Briggs, and the 1980's will bring the homosexuals of America face to face with the strongest foe yet, the Rev. Jerry Falwell. He is dangerous, do not sell him and his "Declaration of War" short

for Falwell now has his television program on dozens of television stations around the nation (KTSF-TV channel 26 each Sunday morning at 9 am) and there are an estimated 30,000,000 viewers weekly. That is alot of people.

The Rev. Falwell has been conducting "God and County Day" in state capitols around the nation and on the steps of the state capitols he is driving thousands in preparation for his big March for Morality this spring in Washington. Right here in San Francisco, the Rev. Falwell

"uses" gay dupes to over-re-act to his deeds, and thus builds support and sympathy for his work. Witness the gays who have been harassing the Falwell "street preachers" in the Castro and Polk areas. While they shout and cuss at the Falwell peachers, and even have used violence, they bring attention and give strength to the people. Falwell openly brags of the accomplishment of such acts. Just like Briggs when he tried his initiative against gays, he said that

gays were his best allies, meaning the asses who over re-acted and did what he wanted them to do..use violence against him or his workers. The Rev. Falwell has countless millions of dollars at his disposal to spend to defeat pro-gay politicians. Now is the time for gays to truly "arm" themselves with the true Spirit of God, and "fight" Falwell with prayer and with the Bible also. Falwell represents fascism, just as do the socialists. The true Christians can and must defeat the evil bigots such as Rev. Jerry Falwell who "use" the church for their own material gain and political power. Whatever you do, don't fall prey to Falwell's tricks for they are the tricks of satan himself. Falwell is an anti-Christ as surely as the harlot Church of Rome is the "beast 666" in Revelations. Defeat Falwell with humility, and with prayer.

Da, at the Curran, Best of Broadway Series, Tues-Sun thru Feb 17, \$18-\$18.50, call 673-4400 for info.



Carl Driver's "FOLLOW SPOT"

Theatre * Cabaret * Film



Key to the Stars:
1/2* - not recommended * adequate theatre, appeals mainly to specific groups
** - good points outweigh bad *** - highly recommended, very good
**** - superb, don't miss!

A DELIGHT!!

CRUCIFER OF THE BLOOD, at ACT's Geary, in rep, call 673-6440 for info.

This 1978 play by Paul Giovanni about Sherlock Holmes, a stolen Maharaja's ransom in jewels, murder, intrigue and double-crossing, is entertainment at its best. It makes no pretense solving Questions with a capital "Q", it neither teaches nor moralizes, but merely intrigues, amuses and delights. It is also the type of thing that ACT does so extremely well: large casts superb down to the tenth or twelfth part, lavish costumes, an intriguing and eye-catching set that "moves" in mysterious ways its wonders to perform.....all interspersed with excitement and large dollops of laughter.

Peter Donat is a standout as Holmes, properly eschewing the traditional Rathbone interpretation to project a character not only brilliant but both immensely believable and human....a rare feat indeed, and the first time I have ever found the character either, while Daniel Davis does all that can be expected with the "stick" role of Dr. Watson and Susan Pellegrino, after a slow start, comes across powerfully as Irene St. Clair.

The show opens with an extremely mood setting scene during the Sepoy Rebellion in India, when the jewels are stolen, then moves to Holmes in London 30 years later. Especially fine character parts are turned in by Mark Murphy as a young British soldier, Thomas Nahrwald as an Indian native, William McKeregan as a retired British Major and Thomas Oglesby as his butler on whom he keeps both his eye as well as his hands.

The technical side: Michael Miller's set, Cathleen Edwards costumes, Dirk Epperson's lighting and Alfred Tetzners sound are individually and collectively excellent, right up there with the fine acting and script to make a highly recommended show.

***1/2

A PLEASANT IRISH COMEDY.....

Da, at the Curran, Best of Broadway Series, Tues-Sun thru Feb 17, \$18-\$18.50, call 673-4400 for info.

Publicity, especially rave reviews and major awards, is at the heart of drawing crowds to any theatrical production but too great advance praise can all too easily lead one to expect too much and be disappointed in what otherwise might be considered quite enjoyable.

Such is the case with 'Da', a whimsical comedy full of Irish charm but lacking much meat and potatoes to counterbalance the meringue. This story of a poor Irish lad who has presumably achieved success in London and returned home for his father's funeral, only to be confronted with not only Da's (Irish slang for "Dad") ghost but also those of his long dead mother, girlfriend, and even his teenage self, is episodic, borderline contrived and skirts the possibility of having real meaning...the laying of the ghosts of his early life through confrontation...by a gimmick ending.

Barnard Hughes plays the showy title role with great charm as well as Irish irascibility but...with an accent so heavy I missed close to a third of his lines. Tom Crawley is fine as the returned son, the play's largest part but is hampered by it in that the role serves mainly as a foil for the other parts. John Wylie is excellent in the character role of Mr. Drumm, the youth's first employer.

In these days of so many new plays which many are heavy downers, an upbeat comedy of family life that offers more depth than the typical Neil Simon laugh-getter is welcome indeed, but, justly or not, one expects more of the most honored play (in New York)...in recent seasons than Da offers, just as one expects to be able to understand every line of a Tony Award winning performance such as Mr. Hughes'. All of which seems more a sad commentary on the level of Broadway theatre than a disparagement of the play itself.

**1/2



"WHISTLING" THE LIGHTS

"IMAGES" at the Marines Memorial, under the auspices of ACT, Tues-Sun eves, Sat-Sun matinees, 673-6440 for info.

This musical review, translations of songs by Frances' most popular lyricist/singer, Serge Lama, is reasonably pleasant but at best rather warmed over Jacques Brel and in almost every one of its 30 songs, suffers from lyrics made mundane in an effort to rhyme or from false rhymes: "Bliss then-miss them."

The cast of three, David Frazier, Theresa Piteo, and Cliff Bemis, with Frazier the most impressive, smile and smile and smile and sing pleasantly while the star of the show is Mitchell Dana's almost too impressive lighting...several times I found my mind wandering from a song in anticipation of the next light change.

If you do go, don't leave at intermission; the second half is better than the first.

*1/2

RANDALL BIANCHI as Sean McIver in "Myra McIver: Or The Modern Frankenstein" at the ACTORS ENSEMBLE thru February 10th. "Superb," says Carl Driver.

"AN ABSOLUTELY SUPERB PERFORMANCE"

THE OLDEST PROFESSION

"MRS. WARREN'S PROFESSION" offered by California Actors Theatre, Los Gatos, Tues-Sun, 334-6057 for information.

Shaw's satire of the hypocrisy of Society towards prostitution was considered very, very daring when written (although the word nor any synonyms for it is ever used) but is today almost high camp. However.....this production is saved by the excellent performance of Kandise Chappell in the title role with beautifully shaded subtleties, as when a hint of cockney creeps into her refined speech when aroused. Catherine Butterfield is also quite good as her daughter, as is Tom Ramirez as a "preacher with a past." Unfortunately Dakin Matthews comes across merely pretentious, too often a fault in this otherwise talented actor, while William Moreing as the juvenile seems to think he's playing Restoration Comedy as he flits gracefully around the stage in a manner completely negating his supposed love interest in the daughter.

Special cheers to Ron Krempetz for his charming sets.

**1/2

"MYRA McIVER Or The MODERN FRANKENSTEIN", world premiere by local writers Gerald Stinson and Larry Brown, at the SF Actors Ensemble, Fri & Sat at 8, Sun at 3, thru Feb 10, at 2940 - 16th Street, off Mission, call 861-9015 for info.

Although the script is not without some weak spots, the basic idea of a mother obsessed with keeping her autistic son at home, and even proving him normal, is both powerful and immensely interest holding. Yet all else....excellent acting by Jane Hutzell as the mother, an interesting unit set, effective lighting and a fine supporting cast....all are overshadowed by one of the most awe inspiring performances in years. Randall Bianchi's portrayal of the son brings forth strings of superlatives: magnificent, wonderful, The Best! Certainly it is a showy role in much the same way as is that of Helen Keller in "The Miracle Worker", but this young actor seems to go a step beyond acting, not just superbly portraying the character but seeming to actually become the disturbed boy....to such an extent that when he comes out to take a curtain call and smiles in a normal, friendly manner, it comes as a real shock.

Whether you like Shakespeare, musicals, light comedies or avant garde morasses of ambiguity this is definitely in the NOT TO BE MISSED category for anyone who appreciates fine acting.

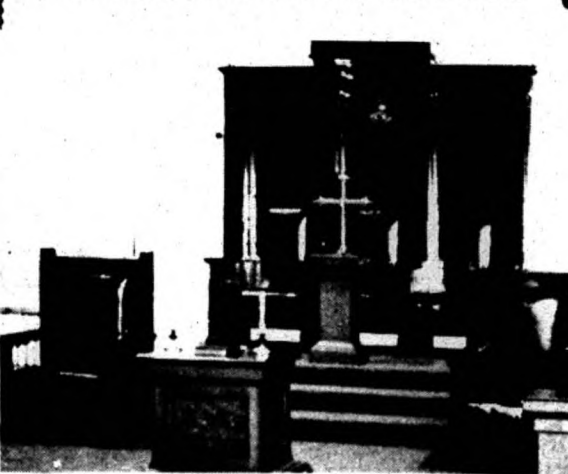
***1/2



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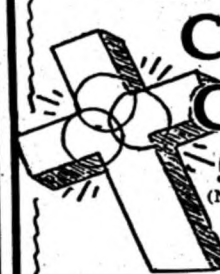
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Carl Driver's FOLLOW SPOT

A GREAT IDEA

"Emperor Norton", world premiere of a play with music, by James Schevill, playwright, and Jerome Rosen composer, at the Magic, Thurs-Sun, at 8:30, thru Feb 17; call 441-8001 for info.

Emperor Norton was (almost) without doubt the most colorful and dramatic character in San Francisco's past and any dramatic retelling of his story has much going for it. Add to the basic story the idea of using Norton, or in this case his ghost plus a fictional widow, to represent the epitome of the frontier individualist... liberal and liberated, opposing big business and political machines, always defending the rights of the "fittie" person as well as the non-conformist... and interesting runs high.

Unfortunately, the script tends to meander, too often becoming repetitive while at other times too episodic, scenes seem to start with promise and then peter out, there are two major problems in casting out of age range (although both Michael Grebneau as the Mayor, and Stephen Legrand as the lawyer who controls the railroads which run the city turn in sterling performances, both come across as under thirty, barely creditable for these roles) and Felicity LaFortune as the "Empress" presumably attempting to come across with like manages to project a mentality about half a grade above morose.

On the plus side, is a strong performance by Mark Petrakis as Norton, and looking amazingly like his pictures, an impressive entrance and exit parade of the cast to the show's best number, the title song, some adroit staging by director John Lion and an interesting parallel between the power of the railroads in 1880 and Big Oil today.

***1/2

EXCELLENT DIRECTION

"Marathon '33", by June Havoc, at the Eureka, Thurs-Sun, call 863-7133 for info.

It is easy to understand why this play, even with Julie Harris in the lead, was not a success in New York and yet the very things that keep it from being a more enjoyable evening's presentation go to make it a strong theatrical offering that wonderfully captures the general

hopelessness of the depths of the Depression in general and the long drawn out fatigue, boredom and eventual pain of dance marathons in particular.

Interestingly the audience become part of the play, the theatre having been turned into a dance hall so that the Eureka's patrons double as marathon watchers. Both the stage and the cast are huge with vignettes constantly taking place in various parts, even overlapping, but what could easily become a muddle is, thanks to Alma Becker's astute direction, so well orchestrated that one's attention is always drawn to the correct spot.

The play is largely autobiographical, based on June Havoc's first experience in that basically sadistic form of entertainment that had such a fad in the Thirties. Lori Holt-LeGrand is fine in her part, a difficult and demeaning role but it is Steve Coats as her partner Pat, a graduate engineer unable to get a job who makes a living going from marathon to marathon, who walks off with the acting honors. It is also, somewhat surprising, the best written role in the show and Coats is superb as the buffoon hiding his frustration with a "world he never made" behind a comic front.

It's not a fun play, but a powerful one, in no little part thanks to excellent costumes, set, sound, lighting and music and an obviously dedicated cast who, down to the smallest parts, to a fine job.

TRULY TOUGH OR JUST A BULLY?

"Knuckle", at the SF Rep, Thurs-Sun with Sun matinees, call 863-4859 for information.

Curly, the anti-hero of this British pseudo who-does-it, struts and graces around stage, sneering, insulting and threatening all who cross his path, yet in the end it's all merely talk and in the one truly indicative scene in the play is left stark naked on a beach at night by a girl who steals both his clothes and car. Does he demand retribution? He does not but merely develops a cold and rather sheepishly grins when she eventually returns his car keys.

Heaven knows I have never objected to looking at attractive bodies in the all-together, but in this case, why the nudity... other than the obvious aspects of hoping sell tickets through titillation? If it's supposed to be



MOTHER COURAGE (L-R) Jo Ann Tolassi in the title role with her two sons, DUANE H. BLACK (Swiss Cheese) and ROBERT MURPHY (Ellif) at the Victoria Theatre, opens January 31st thru March 16th.

a symbolic stripping of the character it doesn't work as that theme is not carried on and in this case, at least on the night I saw it, J.E. Freeman as Curly ruined an otherwise excellent characterization by one of the silliest and most amateur bits of business I've ever seen. The scene starts with him wearing a towel and he soon sits down cross-legged at which time he coyly tucks the ends of the towel over his privates, not to hide them from the girl but from the audience. Aside from completely destroying "the fourth wall" and the "illusion of the first time" it is completely pointless since in a few minutes he removes the towel and displays himself to all.

The plot is weak: Curly's sister has disappeared some 8 weeks previously from the same beach and she has returned home after a 15 year absence, to find out whether she was murdered, committed suicide or voluntarily took off... unfortunately what we learn of her as well as what we see of all the other, present characters so thoroughly unattractive and uninteresting that I, at least, found it difficult to give a damn about any of them.

The cast are more than adequate with Julia Montrond a standout... in the quite small role of a housekeeper she manages to project a multi-faceted and intensely interesting character. Peter Gore's unit set is simplistic but works well enough while the music, composed and arranged by John Gluck is a positive addition.

ADDENDUM

Having seen Michael Smuin's *Song For Dead Warriors* done three different times by the SF Ballet (in it's world premiere last season, in the Summer Ballet Series and in the recently completed first program of this season) the question comes to mind: "Why the changes?" One hopes they weren't because of adverse criticism about racism or melodramatic plots. Certainly this latest rendition is less starkly brutal but is also much less dramatic and, to this reviewer at least, equally less impressive.

The other two selections of the program *Divertimento Number 15*, and *Scaratti Portfolio* both exuded the charm with which our ballet company abounds.

A vastly different type of dance was presented two nights only at U.C.'s Zellerbach Auditorium by the *Nicolas Dance Theatre of New York*. Here, lighting and color play almost as important role as movement to produce painting like impressions. Highlight of opening night was first duet from *Suite From Sanctum* featuring Ceral Otte and the superbly charming projecting Steven Gray. The other two programs *Dummy Dances* and *Count Down*, while never uninteresting, suffered from a definitely depressing cynicism. Still and all, the sold out audiences cheered wildly and showed every indication that the company would not only be welcomed back but also for a longer run.

Penelope's House, first of the Julian's Playwright's Festival productions was a long drawn out, ambling and often sullen retelling of the *Odyssey* saga from the wife's viewpoint. The title role was played by Katherine Conklin who came on in her opening scene so high pitched and screeching that inevitably the remainder of her portrayal was a let down. All characters in the play were shown in a light ranging from unattractive to hideous and only Dan St. Paul, as Penelope's transvestite son, managed to rise above this and give both an interesting and nicely etched portrayal.

COMING UP

Feb. 1, "Tom Taylor as Woodie Guthrie" at the Cannery. Wed-Sat at 8:30, Sun at 2:30 & 7:30 thru Feb 17.

Feb. 5 "Girl of the Golden West" at ACT, in rep.

—30—



MUSICAL NOTES Dates & Places

"1941" is still at the NORTH POINT and in it's second month too. The film is funny and it has proven that while the critics don't like it, the people who really count, do....You!

RICHARD GERE opens this week at the Alhambra Theatre in "American Gigolo" and if you want to see a good flick and a hot stud, do see RICHARD GERE!

L.A. TOOL & DIE is still packing them in after six weeks at the NOB HILL CINEMA now San Francisco's ONLY quality house of male erotica cinema-wise. The film will be followed by a whole raft of huge hung blonde studs in a film to be told you later.

New Wave is OUT at the MARATHON BALLROOM 709 Larkin Street and 6 nights a week of disco is in again.

FAYE CAROL is at the ALTA PLAZA, 2301 Fillmore Street (Pacific Heights) area.

MR. DOLLY is back at the SOUND OF MUSIC on Turk Street on Thursday evenings. This palace of female impersonators is fast become a major attraction in San Francisco for resident and tourist alike. MADAM LESLIE has made a return as well.

The FRISCO FOLLIES were back in town for two weekends at the PINES & CO. on Pine. J.J. VAN DYCK and JAMIE JAMES were the cats meow!

Country music singing star EMMY LOU HARRIS will be at the Old Waldorf on February 15 & 16. It is a real "don't miss it" treat. KID COURAGE will be at X's ANNEX LIVE ROCK DANCES on February 14th Valentine's Day. Should be hot and funny too.

The BIGGEST news in the music world is that the EAGLES will be at the Cow Palace on March 9th. These folks are one of the major music groups of our time.

PUNTS will be at the FAB MAB (formerly the Mabuhay Gardens) this week. Real New Wave.



ESTUARDO is back each Friday and Saturday nite, 9 & 11.

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Tuesday, January 22nd, the SPARTAN Cinema burned to the ground in an accidental electrical fire which began in an adjoining book store. The SPARTAN CINEMA, 150 Mason Street, was San Francisco's largest house of male erotica cinema. The Theatre had seen much history in its years.

The owner, Herb and Bruce, tried to present always the best in films for the community at low low prices. The Cinema was a general admission cinema and not a private membership cinema, making it very unique. In addition the Spartan Cinema has live dancers, nude, on stage doing individual and duo love acts.

During its time, the Spartan has presented a wide range of events, such as the very popular Jockey Shorts Dance Contest which was held once a month and emceed by various personalities in the gay community ranging from Lee Raymond, to Empress of Colma Melvina, with such distinguished judges as actor/author/playwright Douglas Dean Goodman; Donald McLean who is an actor and producer; Empress Ginger, the owner of a Polk Street discobar; the popular Dixon "Safeway/Polk Street Sally"; and so many others too numerous to mention. The Contest was produced by the Rev. Ray Broshears.

The Spartan is the only male cinema in San Francisco to hold champagne receptions for the opening of first run gay films much to the delight of the community.

And as well, the Spartan was the "mother" of some of our porno movie stars of today such as Duncan to mention but one who was very active within the local social circles at one time, along with his ex-lover Curt, who was also the manager of the Spartan for a while.

The Spartan Cinema contributed much to the gay community's growth in many different ways, providing employment for hundreds of gay youths over the years.

The management, Bruce, Herb, and the lovely cashier, Alma, all made up one of the nicest groups to people to work with in the city. The SPARTAN is without a home for now, and it is hoped they will find a new location/ and should they do so, you will find out all about it first, right here in the CRUSADER, the first gay paper to carry ads for the Spartan Cinema. A big thank you to Herb, Bruce, for bringing to gay San Francisco many pleasant memories and we are truly sorry about this great financial loss to you and an artistic and cultural loss to the gay community.

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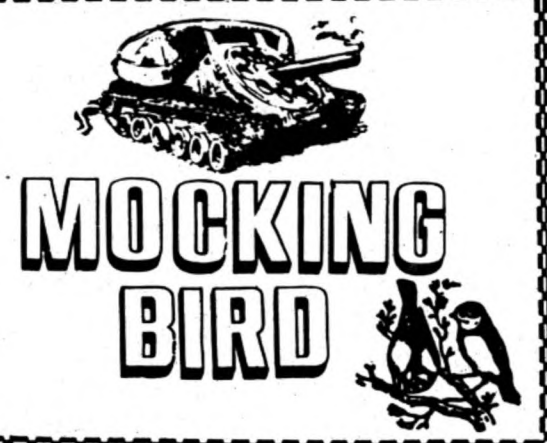
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MOCKING BIRD



.....Congratulations to RON Pratt the new Mr. Gay San Francisco.

.....MADAM CHER is no longer at the SOUND OF MUSIC??? Well it rumored that CHER decided to "perform" at the SILVER ROSE and not at "work" at the SofM.

.....LE DISQUE is still very gay... but why do they have an ad on the page by the MANS PAGE on 147? Are they going into macho??? Only CRISTAL NELSON knows for sure! They have a pool table in the back now...so get ROY to play you his new game of..... "STRIP-POOL".....it's verrry gay!

.....OLDRICH FEDJAR is known as the Empress of Checko what? Or is that the Princess of Prague??? Well, around the WINTON where he lives he is know as "Mother" OLDRICH! His TOM has left town we hear tell. Maybe DON will share MARK?!

.....By the way, DON GALLAGHER is no longer at the LOCKER ROOM on Polk...but he is around!!! BOB DUNN is still there so is CHARLIE and prettyboy STEVE, and a new Steve and a Kelly too. Oh yes ole GEORGE is back making them drop the quarters too!

.....DAVID ADAMS has been tendering the bar at 222.

.....VALENTINES' DAY PARTIES at the MARATHON BALLROOM disco 709 Larkin; the 222 CLUB; also at MAN'S COUNTRY 210 Sixth; as well as LE DISQUE (no DICK) is not going to wear his cupid outfit again this year, he only does that in the bedrooms of the city; LANDMARK 45 Turk (for now); and so many other places. But the above ones are the ONES to be at.

.....Oh yes, the guy at the left is not eligible to be the Gay Sweetheart '80...DAVID CAFFERTY is too too busy selling booze for RATHJEN these daze and nights.

.....February 11th, a Monday nite, at the LANDMARK, 45 Turk.... The BILL WHITE REVUE on all star drag-show with BIG JOE coordinating the affair.

.....NATASHA, SHARON, MR. DOLLY, CHRISTINE, and on Friday and Saturday they have the fantastic lady of comedy GOOSIE MAE, GRANNY, and guest spots along with GO GO BOYS on Sunday nights. SHAWNATA is now working cocktails instead of the show...and the bartender has the biggest dick in town DAVID. There will be Go Go Boys on Monday nite the 11th of February...it is a benefit for the senior citizens free lunch project.

.....GARY RACHELS...your pic will be in the next issue, ok? I know that MISS TERRY will agree!

.....MIKE FOX has a verrry big mouth...that's so he can suck things better...right SAMANTHA of the LANDMARK cocktail crowd...and he doesn't like the snakes of Miss NATASHA!

.....BOBBY ALLISON has a new lover and he can't drink at the RAM's HEAD anylonger as pore ole CANDI CANE just can't handle it all.

.....BILL WHITE & BIG JOE endorsed TENDERLOIN TESSIE for empress.

.....CORKY is back to work at the PETER PAN...he has recovered.

.....The REV. RAY BROSHEARS will be 45 on the 14th

.....BILL WHITE wishes he could see 45 again!

.....Well, VALENTINES DAY is the 14th and we do hope you all will avail yourselves of the fun events that are planned around town...and if you haven't sent a card to your true love or your one-nite-specials or your friends, get up to JUST FRIENDS next door to KIMOS and buy some of the beautiful cards that CRAIG has on sale at his beautiful Polk Street shop.

.....Oh yes, for the best printing in town...go to SF LITHO GRAPHICS 1473 Pine Street...HENDRICK is back and he is gooooo! Right CARL?

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the MOCKINGBIRD

This is a purely camp/gossip column about people, places and things, rumor-ala-queens!



.....Happy St. Valentine's Day!!..... that's on February 14th, but it is always the season for lovers!

.....The cowman at the left here is SHERMAN who is the manager of the newest gay bar, MAN'S COUNTRY at 210 Sixth Street... right across from the GLORY HOLES. It's the place where all the men cum!

.....BOBBY BELL of the SOUND OF MUSIC, 162 Turk Street looks like such a butch man out of drag... gads, why does he hide behind all that glitter, and feather?????

.....Sorry to hear about TOTIES! Seems somekinda trash broke in and burglarized the place. Hope they catch the crooks RICHARD!

....."It's so lonely at the top" a quote from DANNY TURNER, the president of Oil Can Harry's MARATHON BALLROOM 709 Larkin...as he referred to himself as the president of that biz...but from where we are sitting, not only is she at the top, she's really lonely, and the way things are going with his buzzsaw personality, its going to get alot lonelier at the top! But he will have his "attack dogs" and RUSSELL to keep him company!

.....MICHAEL, ROSE I, II, III+ his ex-other half was caught "doing it" with JASON her current other-half... so it is reported, and ROSE "let 'em have it!" ROSE is such a lady and has few words for those hanky on her panky!

.....ROSE by the way is at the STALLION, Ellis and Polk streets these daze.

We hear that over in the CSL the pore CINCH will have a poor team, and the only offense they will have will be the big mouth of IRENE!

.....MISS/MR. DOLLY is back at the SOUND OF MUSIC once again! This is good to see and hear from him. A very pretty boy and a beautiful girl.

.....The Empress of Coma, MELVINA sez he is getting too old...he can't compete with TOM LOVETT SOUZA at JACK'S BATHS on Post Street any more. Why, even DON O'BRIEN wont give pore ole MELVINA a tumble anymore.

.....THE NEW MINT YANKEES of that character JERRY DeFORD hadbest watch out...the "rebels" are rising!

.....MADAM LESLIE is back at the SOUND OF MUSIC entertaining each Tuesday and Sunday...I think!

.....Oh yes, the CINCH softball (CSL) team is a cinch to finish dead last with IRENE "Everybody loves and adores me" McGowan as the manager. Maybe they should be called the "DEAD CINCH"!

.....MITCH, the 27 year old ex-soldier who is thwe current love of SHERMAN of the MAN'S COUNTRY is carrying 9 and one-quarter around with him. THAT..... IS...ALOTA MAN! He was a pecker checker in the Army. Well!! would have liked to have checked his pecker! Oh yes, he found his love, SHERMAN at the koptik of all places. The koptik is a bar someplace in Central City SF.

.....From CRYSTAL OF LE DISQUE, we hear that the Free World Olympic Games will be heard and held in Buena Vista Park and that she/Dick, Maury and Roy will have charge of the locker rooms and that PATRICK will have charge of all massages of the athletes!

.....JERRY DeFORD (Mr. No-Show) narrowly missed being named Police Commissioner the City Hall pundits tell us. He would have made a great one. But JO DALY will be better...right IRENE?

.....YIPES! The guy at the top here left side with the bow tie is the current love of REV' RAY. His name is TIM! He is 23 (that's chicken?)

.....And the over-the-hill-hippie with the funny looking hat crying into the mike above right was or is CONAN who is a horrible writer, a horrible news announcer, but an excellent singer, composer, etc., as well as a champ at chicken!

.....PERRY GEORGE of the PACIFIC HEIGHTS ECHO is going to do something to help out the farmers during this Afganistan grain crisis with Russia we hear tell...that he's going to double his Pasta intake and triple his French bread consumption as well. Very patriotic!

.....The SOUND OF MUSIC has a resident juvenile deliquent??? KEVIN FRENCH who likes to wear sailor caps!

.....The TENDERLOIN TIGERS team ran by BILL CHAPMAN of Conrad Import will "water" his team again at the Queens Mary Pub. We do hear tell they will battle the CINCH for last place!

.....The aging person at your left here is the owner of a Polk Street dance-watering hole above California but below Broadway. He once ran for Emprress and lost. But some lust for power forever. He once rented out his old SofM bistro for the filming of an anti-gay film (Laughing Policeman)...he is a major domo in a gay bar organization which is anti-union and has little job security for it's members...he also is the reason why CONNIE is no longer in the race for Emprress XY.



.....At your left here, is Polk Street's number one daytime bartender, HARRY GARDNER. The current Mr. Cowboy for San Francisco, HARRY is much beloved by all of the Polk Gulchers that so beautiful bar at the corner of Polk and Post!

.....MICHAEL D. McCRANIE the sometime daytime barmaid at the SOUND OF MUSIC 162 Turk Street, was once up on a time, MISS GAY FLORIDA in 1974! How about that? SELSO has himself a beauty pageant winner!!!!!! Dear MICHAEL, who was that setting on the upper portion of your anatomy at the Bullydog????????

.....BILL WHITE of the LANDMARK (soon to be the 181 Club on Eddy????) is using another one of his too many disposable wedding dresses we hear tell! Dear ole BILL just can't seem to hold on to his boys, excuse me...MEN, very long.

.....ELMER WILHELM is back at the ENDUP and yes!! it is the ENDUP again, according to AL HANKEN!

.....SHARON, a dynamic new entertainer is appearing at the SOUND OF MUSIC nightly. Do drop in and see and hear this talented person.

.....JUST FRIENDS has the finest selection of VALENTINE'S DAY cards anywhere...JUST FRIENDS is next door to the world famous KIMOS on Polk.

.....JOSEPH WHITE at the left here, is now at FRENCHY'S KAT at Taylor and Turk Street. Dear JOE now has a HECTOP in his life...for how long is any one's guess! JOE is a real fraidy kat when the round begins to shake rattle and roll! He is now residing in the Polk/Larkin area. A word to the wise O!



.....NICK PUNKO the man with a badge who is a bartender at the SOUND OF MUSIC is also a man with a secret! What is it??? ask JIMMY!

.....KEITH PARKER of JACKSON's is serving the finest of food...if you don't believe me, try JACKSON's, 2237 Powell Street. KEITH is one fine person!

.....The GIRAFFE is being nicketed! The issue is d-i-s-c-r-i-m-i-n-a-t-i-o-n...and that is something we can do without! Congratulations to ESTHER and gang for standing up proud n strong! Shame on the GIRAFFE people and all other asses who support discrimination. Oh yes, rumor has it that demonstrations are planned against the CLUB BATHS 8th & Howard for discrimination also. Gays against gays...how sweet it is for Anita and her friends...but dear ones...some of us are NOT going to set idly by and allow discrimination to go by unpunished.

.....KEN, manager-of-the-day for this week at the MARATHON BALLROOM now an ALL DISCO only 18 and over bistro, is a fine man...let us hope he can put up with all the bs he has to as the manager.

.....Jail ahead for a former male madam??? Well, the next couple of weeks will tell!

.....GEARY EVERGREEN is open and doing well at 914 Geary Street just off Larkin. It is owned and operated by Jean, who many of you remember as the cashier at the good old TRUCK STOP now Church Street Station. JEAN (Jon) is assisted by GEORGE and all the carpenter work is by the very handsome RICHARD! GEARY EVERGREEN has all sorts of plants etc. This pleasant and beautiful little shop was across from Oil Can Harry's Marathon Ballroom for awhile. dew drop inn!

.....Congratulations to ALFIES of Denver as they just opened after alot of hard work by TISH and by MANUEL. TISH will be back in our town to keep on running the ALFIES here.



....."Girlfriend!" is cry from the lips of the beloved My Ty at the left here...she "peed" for days at the SOUND OF MUSIC at a show/auction for the old folks free luncheons. TYRONE works at the PEEBEE PLEASURE PALACE 120 Turk Street, across from the dead Reba Rattlemake. She is immune from snakebite.

.....Speaking of snakes, didja know that the Royal Deadly Queen Snakes of the TG/PC have passed a new "rule"...in order to run for empress you MUST HATE whom ever the snakes on the PC hate...ian't that just too "gay"? But what can you expect of a bunch of ex-title holders???

.....Speaking of ex-title holders, ex-Emperor Bob Cramer is holding his Cable-less Care-less Suck-ass Awards again. Dear dear, he is just like Emprress 11, refuses to quit trying to run everything...the only good thing the Lady Cration Cramer did this past year was run the TG \$10,000 or so in debt on the Beaux Arts Ball. He should get

.....The smiling guy at the left is ALEX of the world famous KIMO's on Polk Street. He is but one of the many fine bartenders there.

.....The STALLION has been sold. ROD just couldn't take the Polkqueens...he likes the Castro-clones at the PENDULUM...they'll rake anything...Castro-clones do what they are told to do...just as JANE DOE RE MI at the CASTRO STATION. Or better yet ask the IRS!

.....Why is a certain ex-softball league commissioner NOT ALLOWED into the NOTHING SPECIAL in La Castro?? PS: The NOTHING SPECIAL is still a real live people bar and not a clone bar.

.....The smiling Emprress IVX Ginger is shown with our crusading editor. GINGER has been a good person as empress and possibly the LAST of the good empresses as the NEW order of the day for empresses is to hate whoever the deadly queen snakes of the TG/PC tell you to or else you won't get their money to run for empress...right PC snakes?

.....But there one hellava lotta fun people in San Francisco left...no thanks to the rorality trippers! But they are becoming (the roralityists) as are becoming few in number...just look at the vote totals...so you can thank the HATE-QUEENS of the TG/PC!

.....One of the few LOVE-QUEENS left on the TG/PC is the much loved MELVINA Emprress of Colma (a title given by the Emperor Co uncil, not the TG/PC)...you can see the lovely aging Emprress in inspecting a future subject quite closely at a function at the old defunct ROYAL PALACE (now the RED EYE SALOON) at a fun fund raiser for the old Helping Hands Center. This was back in 1974. Funtimes then!

.....The POLK GULCH SALOON...one of the MOST BEAUTIFUL bars in the city...have you been in there since all the redecorating?? It is so tushy!

.....Oh yes, there were 41 seniors at the January 24th luncheon at Rev. Ray's Christ Chapel Old Polk's Free Luncheon. It was alot of fun and thanks to all who helped out: Keith, Melvina, Joe White, Don Gallagher, Hector; and so many others.

.....A belated HAPPY BIRTHDAY to the former Miss Gay San Francisco, TAMMY LYNN who is 21 at last. He had a wild blow out party at MAMA BILLY's wildest Goose anywhere last Sunday.

.....You know what has the Tavern Guild/O.C. Board of Directors really pissed off??? is that the REV. RAY BROSHEARS found out about the missing treasurer! Eat your hearts out! You can't keep everything secret especially after all the shit you've thrown at Ray for these past 15 years!

.....As a closing note, the lawyers for DATA BOY (Saul Sufron) have sent a letter to a lawyer up here, resigning from defending DATA BOY in a certain lawsuit...a lawsuit that is heating up in the courts recently...right Tex?



COALITION FOR A NON-NUCLEAR WORLD

236 Massachusetts Ave.
N.E., rm. 506
Washington, DC 20002

"MARCH FOR A NON-NUCLEAR WORLD"

April 26 there will be a national march on Washington to try and halt the growing Nuclear society. And in San Francisco, there will be a west coast march or one nearby, the location has not been settled as of this article. But due to various problems, the major rally will be in Los Angeles on April 26, although there will be some kind of action in San Francisco.

NOTE.....
SATURDAY.....FEBRUARY 2nd
DEMONSTRATION
Lawrence Nuclear Laboratories
in LIVERMORE at South Gate
11:30 am - 1:30 pm

The Coalition for a Non-Nuclear World has five points on the issue:

- 1 - Stop Nuclear Power
- 2 - Zero Nuclear Weapons
- 3 - Safe Energy
- 4 - Full Employment
- 5 - Honor Native American Treaties

The Coalition is composed of anti-nuclear environmental, alternative energy, peace, labor and women's groups as well as individuals working to bring together citizens from all across the United States to Washington DC in April.

This actions and other local actions will show the leaders of our nation that we are seriously concerned about America's increasing reliance on military and commercial nuclear technology.

The Coalition requests each persons help in bringin off a successful April march in Washington. And each of you out there in Crusader-land can do your part by doing you best to help the Coalition financially, and in organizing, and task force work.

You may gain further info by either writing to the national Coalition office (address above), or you may gain knowledge and offer assistance by contacting local groups through: Martha Henderson at the AFSC, at 2160 Lake Street, SF, phone 752-7766, or contact the Mt. Diablo Peace Center in Contra Costa County.

Do any of you remember the film starring Ava Gardner and Gregory Peck, "On The Beach"? Well, if you did, then you would know that "the end" is not that far off if we don't do something about it. The next time you hear the song "Waltzing Matilda" one of the themes of the flick "On The Beach".....remember, it could be US tomorrow.

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PRISON PEN PALS

The following persons, in various prisons, have requested us to place their names here in the hopes that some one will write to them

Bill Dyer, Box 520-216940, Walla Walla, Wash. 99362
Charles Martino, 96955, O.S.P., Box 97, McAlester, OK 74501
David M. Boster, B-91717, Box A-E, San Luis Obispo, CA 93409

Gerald King, B-95139, Reppress, CA 95671
Rick Phelps, C-06591, Box 2000, 1313, Vacaville, CA 95688

† † †
We urge all to remember those in the prisons. Being a homosexual in those places in the most horrendous thing. To anyone who thinks being in prison is "fun" if you are a faggot...forget it...it is hell. Your life is in constant jeopardy. So, when you sneer at someone because they are in prison, remember, it could be you, and it is so easy to be put in prison. REMEMBER those inside!

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South of Market Night Riders



"Howdy! Man's Country!"...
...that's the way the voice
greeted us the other evening
(Tuesday) when we called to
see how the newest S/M bar
was going. Located near
Folsom on 6th Street, the bar
is managed by SHERMAN a
nice guy. RON the owner is
a nice man too and both
promise to make MAN'S
COUNTRY a fine bar.

Riding around South of Market one can see that many
changes are in the making. Construction on the old
Folsom Barracks, for what and how is hush hush.
A new bar, the ASSYLUM is having difficulties getting
it all together because of the stupid Health Department
but should be open the first week of February accord-
ing to MICHAEL MONTGOMERY the owner.
The TRENCH is NOT together in more ways than one...
uncool get a very hot reaction.

The defunct BLACK & BLUE which became BACK-
STREET & CO. and CHAINS...is NO MORE...CHAINS
and BACKSTREET sold up and out to a couple of
dudes from Houston Texas. But these guys may have
some very real problems the rumor mills all say due to
the fact that \$15,000 is owed to a north of Market bar
owner and that a suit in Superior Court may hold up all
the new people want to do...guess that's one of the
dangers in not going through escrow. But, debts must
be paid in full and that is why we have a Court-system
and the ABC to protect the rights of lenders and inves-
tors.. Hope it all works out for the Houston guys.

The ENDUP is back at 6th & Harrison after a too long
absence. It has changed dramatically inside, in fact if
you haven't been there for a few months you will be
surprised and pleased by the changes there. Also that
nasty ass barmaid WALT is gone and whoever gets that
sourtender will be unhappy too.

SUNDAY.....FEBRUARY 17th.....

BARBARY COASTERS present their
ACADEMY AWARDS

Don't miss this annual event which will pack them as
usual and at the Seamans Hall again....it is good that all
the MC's have not gone "queeny" by holding things
at the nellie California Club...my tiny things! Real
mean STAY South of Market with their functions if at
all humanly possible. California Hall would be an excep-
tion....but hell no to the sissy Cal-Club on Clay.

JOE has left the RAMROD as a bartender but maintains
an interest in the long establish South of Market men's
bar.

L.A. TOOL & DIE now showing at the NOB HILL CI-
NEMA, 729 Bush at Powell, is a real MANS film...some
of the trucker scenes in that fuck flick are far out. And
the film is load with super hung studs too.

The ARENA has their 2nd Anniversary party (see ad
below) and we wish them well on their 3rd year. Right
now the ARENA is the IN place to go S/M. One thing
for real, the have real MEN as bartenders now....no sissy
boys at the ARENA.

The film, "CRUISING" will not open as scheduled at the
G. Square Cinema, the commie sissies have done a trip
on the theatre and spray painted it with their commie
slogans, etc. Those damn sissies are afraid of a film that
shows real men (leather/levi). Fuck, those killings the
film is about DID take place, so wait the hell is the big

deal those sissies are putting up. Most of them are not
ing bunches and bunches of mush mouth sissies and alot
of them on welfare too. They are not MEN for real...
but they had best not step in our way with a fucking
commie sissy picket line or my lover and I will bust
them in their sickly looking sissy faces. I'm going to see
CRUISING whenever and where ever it opens and no
fucking commie sissy Castroqueen are going to tell me
what I can and can't see.

This is one of the saddest times in the history of the gay
liberation movement, for there is very little liberation
when one group of gays can tell others what they can
and can't see. It is one giant step for communism/fasci-
sm.

DREAMLAND will open on February 8th at 715 Harri-
son with a beer and wine dance hall. They will be re-
gular hours as we understand they did not receive their
afterhours permits. With TROCADERO TRANSFER
around the corner they would have more than likely
gone broke anyhow.

TAYLOR of San Francisco has moved....this time into
the RAMROD.

A new face at the WATERING HOLE which has a new
neighbor, MAN'S COUNTRY (see ad on page 14).

The FRISCO has gone western levi.

Understand that the CLUB BATHS in Reno burned to
the ground, and their sister-operation at 8th & Howard
Street is facing a heavy picket and gaycott.

There is a new gay paper to open soon and with a oh
so heavy leather taste to it too, so we hear. Maybe it
will come out ex-religiously like the new owners hope
it will. A gay weekly has been needed and it looks like
these leather numbers have the dough to do it with.
Lotta luck to them anyway! NIGHT RIDERS 1&2

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FEBE'S, 1501 Folsom Street 621-9450
527 CLUB, 527 Bryant Street 495-4527
RAMROD, 1225 Folsom Street, 552-9405
MAN'S COUNTRY, 210 Sixth Street..... 863-0945
WATERING HOLE, 6th & Folsom Street 621-9628
HEADQUARTERS, 683 Clementina 621-HEAD
ENDUP, 6th & Harrison Streets 543-7700
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COMMERCIAL WORLDS

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MR. S. Leather Products, 227 - Seventh St. 863-7764
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TAYLOR of SF, 768 Clementina Street
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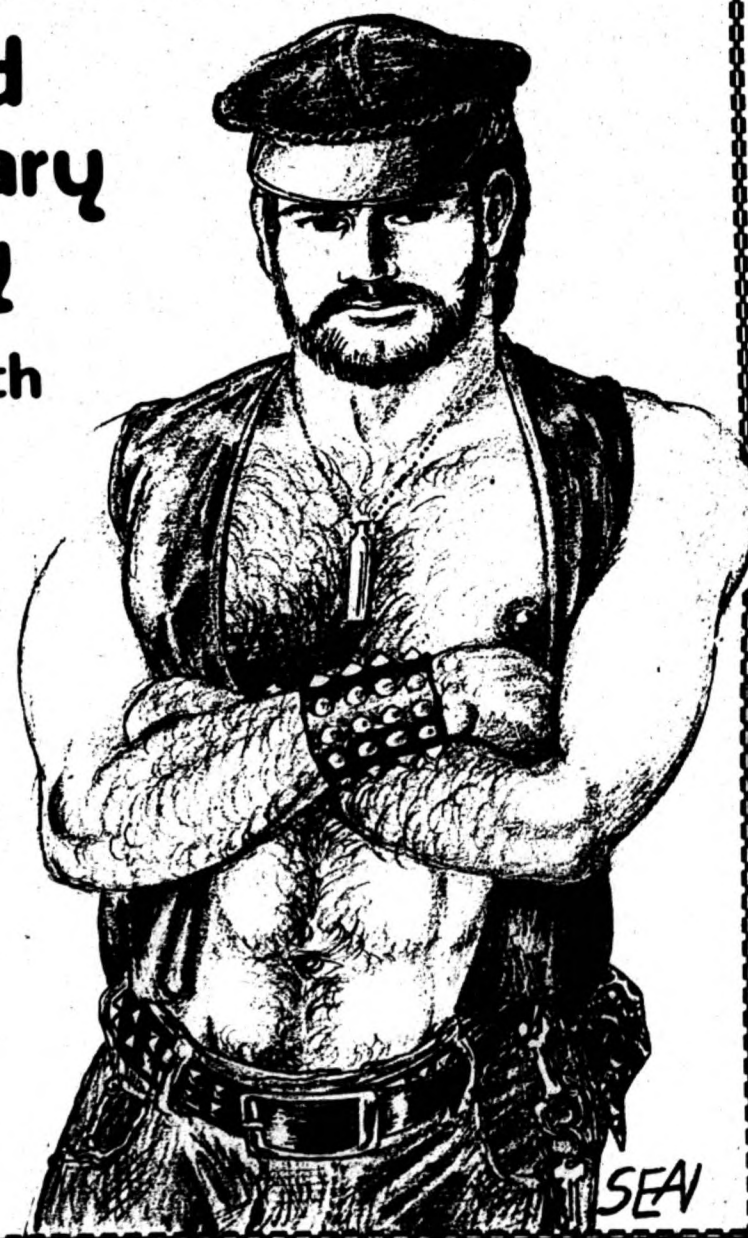
Second Anniversary Party

February 7th

- * Posters
- * Buttons
- * Prizes
- * Buffet 7-9
- * Drink specials
- * Drawings

399 9th Street
(at Harrison)

San Francisco
(415) 863-3290





L.A. TOOL & DIE is an excellent show, beautifully filmed by Richard Youngblood, intelligently — even wittily — scripted and directed by Joe Gage, and populated by a cast of Cecil B. DeMillian numbers. And what numbers these are. This film has more sex per cubic inch, and more inch per cocky dude, than any movie in recent memory.

Will Seagers (a.k.a. Matt Harper) and Richard Locke head the cast, and are surrounded by Casey Donovan, Bob Blount (of INCHES), Paul Baressi, and "Happy Hustler" Michael Kearns, who is at his happiest in the knock-out orgy that opens the film. His professional acting and lip-smacking lasciviousness are a delight to watch, as are the double-dozen unknown yet equally beautiful other men in the cast. As far as muscle, men, cock, and come go, this is Surfeit City.

Like its predecessors, L.A. TOOL & DIE is an archtypal quest story, centered around a journey. Seagers, recovering from an emotional trauma, is not receptive to the advances of Richard Locke. This doesn't bother the unflappable Mr. Locke, however, who follows Seagers to Los Angeles. Along the way they encounter or pass by the usual Gage Brothers' barrage of diversissements, the kind you won't find on your AAA Trip-Tik.

First stop is a tree, to which an armed hitchhiker has hand-cuffed Casey Donovan after stealing his car. Donovan's rescuer rips off his clothes and fucks him. Donovan only wanted to be set free, not sent to heaven. Further down the road Paul Baressi and his girlfriend cavort at a rest stop, observed by a masturbating back packer. Like most women, Baressi's girl has a mouth that can only take an inch, but that leaves us with nearly half a foot of Baressi's cock to admire.

Next stop for Seagers is a gas station, where he has a torrid encounter with the attendant, a thick and thickly-hung young man. Here is the long-overdue scene of adulation that Seagers has deserved, and it'll make you want to see the movie twice. Seagers' body is vibrantly sexual, and is displayed like the prize exhibit at the National Gallery. Forget the "Pietà," this is what should be sent to the next World's Fair.

He next passes a college track field. Naturally, the coach is fucking a team member in his office. And naturally, when high-speed winds force Locke to pull off the road for the night, he parks next to a van filled with four sex-hungry studs. We finally reach Los Angeles, where a job applicant (the film's only white male) Johnny Falconberg at the Tool and Die Company tangles with his prospective employer, Bob Blount.

And once again, naturally, Locke has already been hired when Seagers arrives at L.A. Tool and Die. In the men's room at the factory, Locke plays with the janitor, an executive, and a construction worker. Seagers finally gives in to Locke, and they journey to Locke's desert home for the extended and romantic finale.

L.A. TOOL & DIE has believable acting and yards — no, teams — of crisp and taut sex visuals. The lavish display of men, and the glorification of Will Seagers in his romantic coupling with Richard Locke make this a rousing finale to the Gage Brothers' trilogy.

A large body of Gay mythology has now been brought successfully to the screen. It's doubtful that these truckers, hard-hats, and pass fixers will be portrayed as well, or as believably in future films.

If you want a movie that has several dozen marvelous nature men, unending sex, and unceasing cumshots, L.A. TOOL & DIE is your movie. Eat it up.

Karr — B.A.R. Magazine



A JOE GAGE FILM



"L.A. TOOL & DIE"

STARRING RICHARD LOCKE WILL SEAGERS PAUL BARESSI BOB BLOUNT
MICHAEL KEARNS AND CASEY DONOVAN PRESENTED BY JOHNNY FALCONBERG
AND THE GAGE MEN

PRODUCED BY SAM GAGE WRITTEN AND DIRECTED BY JOE GAGE

the mob hill cinema

720 L. ...

San Francisco Crusader

Tuesday, June 10th.

Thank Mom and Dad.

This is going to put to whatever you will not be doing that, of course, your own view.

You're to be a part of this, and from my possible to me.

As far as set, and judgement "cure" me or don't want you to "divine" yourselves. I'm the way I am of my own choice... no one corrupted

difficult for hope that at present all. I guess I have your own. That going upon about will see it as much as a great deal

my ideas are respect my it to try and But I also

-2-

Body Politic

P. ARDIN/15

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