Note: When Dan White, convicted killer of Mayor George Moscone and Supervisor Harvey Milk entered Soledad Prison, he knew his life would be difficult, if not over. This news item comes to us from an inmate recently released from Soledad who last saw Dan White on January 22, 1980. He was called across from White when Dan White first arrived at Soledad, there were ten "queens" in the mainline, waiting to knife him. The guards brought White in, having first closed the East & West gates, and brought him into the PHU I (Protective Housing Unit I) and gave him cell 108, until he went to "Committee" who then decided to let White out onto the tiers.

The PHU is filled with ex-cops, ex-correctional officers, paid informants, white collar workers, and people who have a "hit" (a "contract out on them") on them. People such as Juan Carona, SS (Sirhan Sirhan) and one of the Chowchilla school bus kidnappers were in cells next to mine and Dan White was right across from mine. During White's first week, Mayor Dianne Feinstein was one of his visitors much to our surprise. And daily he has visitors, and one woman who we've been told is his wife. None of the rest of the inmates are allowed to have visitors on a daily basis.

And right off the bat, White was given a top job as the night porter in the administration offices. There were ten other guys on the waiting list for that job, but White obviously had a lot of "friends" outside pulling strings for him. When Dan White first arrived at Soledad, there were ten "queens" in the mainline, waiting to knife him. White plays chess with a couple different of the guys, in fact he played chess with me once until he found out that I was a "queen" and he backed off from then on.

I asked him why he did what he did, kill the Mayor and Harvey, and he looked like I had hit him and he backed off and went into his cell and stayed away from me from that time on. I asked him, "Now that you've done all this (killed Moscone & Milk) why didn't you have the heart to stick the gun in your mouth and shoot yourself?" It was that question that sent him packing.

White is a really pathetic character. I'm out now, but I'll tell you this, that Dan White should he get out, will never return to San Francisco, for he is terrified to do so. Soledad is a hell hole now. The blacks and the Mexicans are really at war with one another and guns and getting killed. A lot of the guys in the PHU are really scared that they may be "gotten at" during the troubles at Soledad.
In jail? Under Arrest? 
NEED A LAWYER? 
IF SO..... CALL US! 
885-1001 
Help Line 24 hrs.

"The Help Line" has been established to assist those in need of legal representation. If you need us, just dial and we are ready to help. Good luck.

240 Fourth Street

San Francisco, CA 94133

PHONE: 885-1001

San Francisco Crusader
February 1, 1980

DATING A MORMON

As a gay man, I have numerous acquaintances in the Mormon Church, and I have heard many of their stories. I was recently approached by a friend who is a gay Mormon, and he told me about his experiences. He said that he felt isolated and alone in his community, and he was searching for a place where he could feel accepted and valued.

The Mormon Church is currently conducting a vast national way of approaching its own members. The church has acknowledged that many of its members have been marginalized and stigmatized, and it is working to create a more inclusive and welcoming environment. This has been a positive change for many gay Mormons who have felt excluded from their own religious community.

Gay Mormons face unique challenges in their faith community, and they must navigate the tension between their religious beliefs and their sexual identity. However, with the support of understanding and accepting fellow members, gay Mormons can find a sense of belonging and community.

The Mormon Church's efforts to be more inclusive have been met with mixed reactions, but many gay Mormons have welcomed these changes. They see the church's efforts as an opportunity to create a more diverse and accepting religious community.

In conclusion, the Mormon Church's efforts to be more inclusive have been a positive step towards creating a more welcoming and accepting environment for gay Mormons. With the support of understanding and accepting fellow members, gay Mormons can find a sense of belonging and community.

THE MOONLIGHT BALLET

Lawrence Lash in the "Moonlight Ballet" Saturday, 8:00 pm.

The Moonlight Ballet is a dance company that performs on the first Saturday of every month. The company features a diverse range of performances, including contemporary, classical, and modern styles.

The ballet is performed in a gorgeous setting, with elegant costumes and scenic design. The dancers are skilled and expressive, and their movements are captivating to watch.

Tickets are available at the door, and reservations can be made in advance. For more information, visit the Moonlight Ballet's website or contact them directly.

The ballet is a must-see for fans of dance and those who appreciate the art form. It is a wonderful way to spend an evening, and it is sure to leave a lasting impression. Don't miss out on this amazing performance!
Without considering the meaning or signifi­
cance of the above words, the composer of a
terrible song, not unlike similar word com­binations. In 1965, I which I was still drinking
around in the country music business, I thought
that “Love is a Four Letter Word” would make
a terrific title for a song, and I shared the thou­
ting with a friend, Joe Alton, who shared it
with a friend of his, Bill Dylan, who wrote a
song called “Love is in the Air.”

(A few years later when “Love is a Four Letter
Word” was released as a skin flick, I was
gladdened to learn that it had been staged in
1975, I was asked by a gay newspaper to write
a series of articles to be printed in the paper.
My title? “Rape is a Four Letter Word.” The edi­
tor felt so much that he ran it as a front-page
headline, and my article headlined.

The point to all this, besides a possible se­
amatic error, is that if anyone wants to steal
this idea, why not go to jail? I’m not going to
steal anything from you. Unfortunately. “Discrimination is a Four(Ten) Letter Word” does not

There is not a single gay male or female who
has not suffered at least covert discrimina­
tion as a result of his or her sexuality. Lesbian
women fight to be proud of their sexuality.

Gay liberation, human liberation, can never
be my business. I explained that I was there
to see the editor. Oh? And just who did I
assume because I am a heterosexual female.

But what of the discrimination which gays
and lesbians suffer? It has been my occasional
experience to meet with visible antagonism, I
have never turned a blind eye to the fact that
I have not been able to deal
inflict upon others? It has been my occasional
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inflict upon others? It has been my occasional
experience to meet with visible antagonism, I
have never turned a blind eye to the fact that
I have not been able to deal

One striking example of this occurred when I
assumed because I am a heterosexual female.

Here, have a seat. Do you want some coffee?

We all know those individuals
coversmash communities... (on Cieary at Larkin)

A paraphrase of “Never cruise anyone
or women here. It wouldn’t hurt to keep in mind

She’s that’s easily explained. I had initia­
ment to fight against those brothers and friends
men who have not been able to achieve a full
status in our society. I have never turned a
blind eye to the fact that I have not been able to deal
inflict upon others? It has been my occasional
experience to meet with visible antagonism, I
have never turned a blind eye to the fact that
I have not been able to deal

On the contrary, I have always been so...(on Cieary at Larkin)

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The P.O.A.
The P.O.A. (POLICE OFFICERS ASSOCIATION) is INCREDIBLE BLUE COATED EMPIRE WITHIN THE POLICE DEPARTMENT.

To the average gay activist, the letters, P.O.A mean bad news. The P.O.A. has a long standing reputation of bad relations with the gay community and in particular the poorer gay neighborhoods of our city.

The P.O.A., at least the current P.O.A. came into being as a result of a rebellion within the old police association, when at young Lt. Jerry D'Arcy was stationed at a lonely and very dangerous then-outpost, the Southeast Station. D'Arcy and another fellow cop were killed by a fellow cop. The P.O.A. responded by convening a "twenty-four hour meeting" and the Committee eventually voted to fire both officers. The result was that the P.O.A. was formed by a handful of young turks who were very right wing in political philosophy. This was back during the "peace marches" the heyday of the anti-war era. The police were even physically attacking the Black Panthers, the Weather Underground and the Zeta Elliotts. The time was ripe for a group such as the POA to be formed and the "Bluecoat Committee" did it and today they have calmed down considerably as all are a lot older in finding themselves being challenged from within. Yet, the "reformers" are being rebuffed against this time by radical right-wing Christian Nazis who share the same goal that the POA was formed for: to stop the activities of Christian Peace Officers, or "Cops for Christ" and this band of "born-again Christians" are being heard and making themselves felt within the POA, which will be to the danger of the gay community.

The POA is not as rightwing these days (unless the creation/Cops for Christ take over) as people were scare for bars to get lured into the POA while they are "bad" by Bob Barry who appears to be supporting going kinds gay but who can come down hard on him if he has. Barry has done a lot of trying and open avenues of communication between all San Francisco groups and the POA.

But, regardless, Bob Barry has been good for the city. For, he has shown leadership and represent (perhaps too much) when it comes to be a "notch up" of chops like the Cops for Christ. He enjoys a good rapport with the new Chief, Con Murphy, and he will find in Chief Murphy the best of the city. Bob Barry could have had it in that past. Bob Barry, a good cop.

776-2676
"GIFTS * CARDS"

Don't Give Him Anything .... but Love!

"Don't Give Him Anything .... but Love!"

HAY YOU HAD YOG V.J.

Don't give him anything .... but love.

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Don't give him anything .... but love.
DECLARATION OF WAR? Yes, by the Rev.
Jerry Falwell of the Old Time Gospel Hour at
the Thomas Road Baptist Church, Lynchburg
Virginia. This message was sent out with a nice
certificate of the "Declaration of War" as
written by Rev. Jerry Falwell. It reads as foll­ows:
"It is known to all of us that the Old Time
Gospel Hour hereby declares war against the
anti-Threatening America in 1980. It will be a
war with guns and bullets, but a war fought with
the Bible, prayer, and Christian involve­ment."

The Old Time Gospel Hour hereby dedicates
itself to spearhead the battle and lead an army of
Christian soldiers into this war against evil.
"In God's name we vow to fight against the fol­lowing evils:

- legalized abortion - the murder of innocent
babies.
- pornography
- homosexuality
- socialism
- the deterioration of the family and the
home of the family.

"With a fire mandate from God I fully com­mit
The Old Time Gospel Hour ministry in sup­port
of this Declaration of War signed.

First it was Anita Bryant, then John Brieg, and
the Old Time Gospel Hour will bring the homosexuality
America face to face with the strongest foe
yet, the Rev. Jerry Falwell. He has declared war on
the America who have not yet accepted the society
and the 1980's will bring the homosexuals of
America to this war. That is of people.

The Rev. Falwell has been conducting "God
and Country Day" in state capitals across the
nation and on the steps of the state capitol he is
raising a flag for the Declaration of War for his big
March for Morality this spring in Washington.
Right now in Texas, the Rev. Falwell 1s "use" gay
duys to over re-set to his deeds, and thus builds support and sympathy for his
work. Witness the guys who have been harass­ing
the Falwell "street preachers" in the Castro and
Pork areas. While they shout and cuss at the
revival workers, and even if they are not there,
their friends who over re-ad and did what he wanted them to,
he brings attention and give strength to the
people. Falwell openly leaps of the assump­tion
he has been given that he is the holy man who
tried to instigate the protests, he said that
he was the person who was the catalyst who
over re-ad and did what he wanted them to do. The Rev. Falwell has thousands of dol­ars
at his disposal to fight for his pro-politicians.
Now in the time for gays to truly
"arm" themselves with the true Spirit of God,
and "fight" Falwell with prayer and with the
Bible also. Falwell represents fascism, just as
the socialists. The true Christians can and
must defeat the evil tactics such as a few, Jerry
Falwell who "use" the church for their own
material gain and political power. Whatever you
do, don't fall prey to Falwell's tricks for they
can be very deceptive. Falwell is the worst of
the American religious leaders to suggest
Jesus Christ as the anti-Christ as surely as the
heresy of the religious leaders in 1877 to deify
Herman Melville, as surely as the religious
leaders in 1877 to deify Herman Melville,
and by Falwell with humility, and with prayer.

Your friend,
JESUS
"1941" is still at the NORTH POINT and in its second month too. The film is funny and it has proven that while the pigeons don't like it, the people who really count do...you! RICHARD DREISER opens this week at the AMBASSADOR Theatre in "American Gigolo" and if the people who really count, do...you!

L.A. TOOL & DIE is still packing them in after six weeks in the SPARrow CINEMA. San Francisco's ONLY house of male erotica continues to do an amazing business and the whole raft of hung hunk blondes in a film to be told by others. New Wave is OUT at the MARATHON BALLROOM 709 Larkin Street and it's a night of disco in again.

FAVE CAROL is at the ALTA PLAZA, 2301 Fillmore Street (Pacific Heights area). MR. DOLLY is back at his THE END OF MUSIC on Turk Street on Thursday evenings. This palace of female impersonation and feather hire is a major attraction in San Francisco for resident and tourist alike. MADAM LESLIE has made a

The FRISCO FOLLIES were back in town for another one of the PINES & POPTHEATER. J.V. DUNCEY and JAMIE JAMES were the cats' meow.

Country music singer EMMY LOU HARRELL will be at the Old Festival on February 15 & 16. It is real "don't miss it" treat.

KID COURAGE will be at X's ANIMUS LIVE, Rock Dances on February 14th (Valentine's Day). Should be hot and happening.

The biggest news in the music world is that the KINKS will be at the Cow Palace on March 9th. These folks are one of the major music groups of our time.

PUNTS will be at the FAB BAR (formerly the Malhavy Gardens) this week. Real New Wave.

A GREAT IDEA

"Emperor Norton" world premiere of a play with music by Down Schreiber, Rick Wilks, and Oliver Roman and directed by Frank Kerman, 3520 18th Street, San Francisco 11. Call 863-4859 for information.

Great American character actor in Leland's past and any dramatic reading of his story has much going for it. Add to this the idea of placing this actor in the role of the 19th century rowdy, hard-drinking, roistering San Francisco" Emperor Norton and you have the makings of a real treat. This play would make a great evening for anyone interested in the history of San Francisco or the spaar and colorful world of the 19th century.

Unfortunately, Norton seems to be the title of the show and not Norton himself. While the script is well written and the acting is superb, the performance is let down by the play being a series of monologues rather than a well integrated story. The acting is first rate and the script is well written, but the overall effect is that of a series of individual performances rather than a cohesive whole. This is a pity, as the play has the potential to be a real treat for anyone interested in the history of San Francisco.
OPEN 24 HOURS
CRUSHER PEDESTRIANS
PRIVATE ROOMS
POPPERS
VHS ACTION FILMS
DISCOUNT PRICES
A STORE FOR MEN

February 1, 1980

The Mockingbird

Hollywood's most gorgeous house of delight, entertainment and dancing. With the very latest in music, sound, and lights! Located in the heart of San Francisco. An experience like no other! The Mockingbird is open 24 hours. A perfect place to end your night or begin your day.

Michael D. McCann and his team of bartenders and servers welcome you to The Mockingbird. Come and enjoy the best in entertainment and companionship. The Mockingbird is a place where you can let your hair down and have a great time.

Bill White, the owner of The Mockingbird, says, "We want to make sure that everyone feels welcome here. It's a place where you can relax and have a good time." The Mockingbird is known for its delicious food and drinks, as well as its friendly staff.

Speaking of food, the kitchen at The Mockingbird is open and serving up some of the best food in the city. The menu includes a variety of dishes to choose from, including sandwiches, burgers, and pasta. The drinks are also top-notch, with a wide selection of beer, wine, and cocktails to choose from.

But it's not just about the food and drinks at The Mockingbird. The atmosphere is welcoming and inviting, with a relaxed vibe that makes it easy to unwind and have a good time. The staff at The Mockingbird is always on hand to make sure that you have a great time, whether you're just stopping in for a drink or staying for the evening.

If you're looking for a great place to hang out in San Francisco, The Mockingbird is the place to be. With its delicious food, drink specials, and friendly staff, you're sure to have a great time. So why wait? Head on down to The Mockingbird today and see for yourself what all the excitement is about.

The Mockingbird
2123 Market St.
415-296-3650

San Francisco Crusader
February 1, 1980

The Mockingbird

This is a monthly gay men's magazine with news, events, and entertainment. The Mockingbird is a community magazine for the gay men's community in San Francisco. The Mockingbird is a completely independent, non-profit, and non-commercial publication.

The Mockingbird is produced by a team of passionate volunteers dedicated to covering the gay men's community. The Mockingbird is a place where you can find information on events, entertainment, and news.

The Mockingbird is available online at www.themockingbird.com and in print at many gay men's bars and clubs in San Francisco.

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MARCH FOR A WORLD

April 26 there will be The Coalition for a Non-Nuclear World has five points... leave there in Crusader-land can do your part by do...

ECOLOGY

TODAY....

You and the Coalition request each person help in bringing off a successful April march in Washington. And the Coalition office (address above), or you may... The Coalition office (address above), or you may...
L.A. TOOL & DIE is an excellent three, beautifully filmed by Richard Youngblood — even artily — scripted and directed by Joe Gage, and populated by a cast of DeMilan numbers. And what numbers these are. This film has more sex in public, prime, and more nude on perky dude than any movie in recent memory.

William Seagers, a Matt Harper and Richard Locke head the cast, and are surrounded by Casey Donovan, Bob Blount, Paul Bareiss and Happy Hustler. Michael Kearns, who is at his happiest in the knock-out orgy that opens the film. His professional acting and upstaging exaggerations and a delight to watch. He is the double-dose unknown yet equally beautiful other man in the cast. As far as middle men go, lock and come up, this is Sunset City.

L.A. TOOL & DIE is an unorthodox quixotic story, centered around a journey. Seagers recovering from an emotional trauma, is not receptive to the advances of Richard Locke. This doesn't bother the unapproachable Mr. Locke, however. who follows Seagers to Los Angeles. Along the way they encounter and pass by the usual Gage Brothers' barrage of diversificatons, the kind you won't find on your AAA Trip-TA.

First stop is a trip to which an armed freighter has hand-doffed Casey Donovan after stealing his car. Donovan's rescuer is a tough, dirty looking fellow, and for him. Donovan only fled to be left here not sent to heaven. Further down the road Paul Bareiss and his girlfriend cavort at a fast stop, followed by a masurahic back packer. Lavish-est adored, Bareiss's girl has a mouth that can only take one, but that leaves us with nearly half a foot of Bareiss's cock to admire.

Next stop for Seagers is a gas station, where he has a sudden encounter with the attendant, a sleek and slinky young man. Here is the long overdue scene of education that Seagers has deserved, and it makes one want to see the novel twice. Seagers body is vibrantly sensual, and is displayed like the prize exhibit at the National Gallery. Forget the sketch — this is what should be sent to the rest, World's Fair.

The next stop is a college town. Nature is a virgin who is taking a stern member in his office. And naturally, when huge-est adored, Jesse Locke is out of the room, in the office. He is given a car and all four sex-hungry studious. We finally reach Los Angeles, where a job applicant this time. And there are some. A collection of the Ice and the Gage brothers with his provocative employer, Bob Blount.

And once again, nature is a virgin who has been hired. Seagers arrives at L.A. and D. in the man's room at the factory. Locke plays with the under-chest, sex-fast and a counter-adored. Seagers finally gives it to Locke, and they destroy to Locke, destroyed and out of the film. L.A. TOOL & DIE is a complex, intriguing story, with a few new ideas, and fast new visuals. It is a fast, dirty, young man and the qualifications of the director are given in a primer a couple of weeks. L.A. TOOL & DIE is a film in the tradition of the film with Richard Locke makes this a shocking film to the Gage brothers.

A large part of the film's success is due to the success of the man it tells. It is a film that male, hand, and naked, hands, and its perverted sex love is to be enjoyed only in public. The film is not intended for private enjoyment but for public consumption. L.A. TOOL & DIE is a film for public enjoyment.
San Francisco Crusader

Tuesday, June 10th.

To Mom and Dad,

This is me to put to whatever you will not be done that, of our own view.

You're to be as this, and from my possible to me.

As far set, and judgement, cure me or don't want you to write yourselves. I'm the way I am of my own choice... no one corrupted.

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