The New Far Right (NFR) has grown into a politically potent force in 1980 electoral politics. In recent months the mass media rediscovered the New Right after a three year hiatus. Christian leader Jerry Falwell of Moral Majority became Newsweek's cover story. Harper's Magazine looked at the 700 Club, Pat Robertson's million dollar a-week enterprise. Sixty Minutes interviewed both evangelists for its story on the Christian Broadcasting Network. Local newspapers printed a number of editorials and articles on the New Far Right and its ties with various candidates. The multi-million dollar fundraising business of New Rightist Richard Viguerie and the candidate/organization education program of fundraiser Paul Weyrich (who gave funds to Dennis McQuaid and Bill Royer in local races here) also have been scrutinized in the mass media. These men represent part of an intricate web of interlocking organizations. (See diagram on page 2). Their goal is to gather and channel money and support to anumber of carefully selected conservative candidates, and to promote legislation which they term "Pro-Family" or "Pro-American." The New Far Right's concentration on emotional issues has generated widespread support throughout the country, and influenced the outcomes of several elections.

Aside from the "Pro-Family/Pro-American label, the complete platform" of the NFR is basically negative. It is a platform that is anti-busing, anti-union, anti-abortion, anti ERA, anti-welfare, anti-food stamps, anti-Salt II, anti-gun control, and against diplomatic relations with the People's Republic of China. The New Far Right would like to see massive tax cuts in the upper income brackets, a beefed up military, greater reliance upon nuclear power, deregulation of business, capital punishment and prayer in public schools.

The New Far Right's program fails the test of logical consistency. For example, the NFR opposition to abortion is based upon the belief in the sanctity of all life born and unborn. Yet their advocacy of capital punishment seems to imply that condemnation by a court of law supersedes the convict's right to life. Another example of the NFR inconsistency can be found in their advocacy of a simultaneous increase in defense spending, balanced budget and tax cut. These inconsistencies and others have been publicized by the mass media. Ironically, the NFR tries to generate a sense of commitment and membership by portraying mass media as a tool of the liberal establishment. Through its control of the press and broadcast news, that liberal establishment has misled the American people with half-truths and promoted wrong things. Insinuations of conspiracy abound in the literature of the New Right. The NFR view is that an entire group of secular humanists (presumably educated in the East) have betrayed the country and sold America down the river.

Liberals may find the inconsistencies in NFR so staggering that they cannot grasp the appeal of the movement. Liberals often condescend to the NFR. Liberals forget that American history is checkered with eras when simple, emotionally satisfying solutions are the order of the day. The NFR craves any and all publicity, positive or negative. In its own publications, the NFR attempts to generate a sense of commitment and membership by portraying mass media as a tool of the liberal establishment. Through its control of the press and broadcast news, that liberal establishment has misled the American people with half-truths and promoted wrong things. Insinuations of conspiracy abound in the literature of the New Right. The NFR view is that an entire group of secular humanists (presumably educated in the East) have betrayed the country and sold America down the river.

Inspired by Richard Hofstadter's fine essay, "The Paranoid Style in American Politics," I submit the following scenario. I hope it will demonstrate the emotional logic which fuels the New Far Right.

The times at hand seem out of control. U.S. diplomacy is hostage in Iran, inflation is rampant. An energy crisis looms on the horizon. (continued page 2)
The NFR uses this backdoor to play on the theme of "us versus them" and the world; everything is going wrong. Therefore we are being deluded by the conspiracy against the Christianity and American democracy, two institutions which are inseparably linked by the NFR. The threat from within is the Council on Foreign Relations. If elected, Stoner would "challenge the foreign policy of the U.S. Senate ... most of whose votes are proاجunsion!"

"Africa didn’t evolve," said Jerry Falwell, "It grew from the moon and was brought to earth as a gift from the Lord to excuse things that are very ungodly and immoral."

The need to save the country are branded as opponents to "Christian morality and to use the doctrine of creationism to oppose evolutionary thought."

"I'm No Angel" was one of the early Mae West's film hits, prompting one San Francisco gay to say: "God, she was a legend. I felt that a cop was guarding her with a gun every time she was on screen. She always looked as if she were out of it! She was an angel!" And of her films, Mae West was always noted as an entertainer of the drag scene. "God, what a shock. She was a legend in her own time...how many could ever say that? A great lady, a living legend," said Joe Parker. Mae West loved men and she let you know it. "In films, they wouldn't let me sit on a man's lap. Considering the acting was good, because the old girls were always there when someone needed something. She was a very generous person and I'm really sad to hear she passed away. . . . a great loss to show business and to all of America.

Mae West, a legend in her own time...how many could ever say that! A great lady, a living legend. In 1926 on Broadway, she did "Diamond Lil" and was hosted for it by the N.Y.P.D. It was a wild revue in the best of the Mae West styles. "The female audience wouldn't be able to say what I said, and do what I did on stage. I figured the only way I had to get the little girls was to get the whole show across with funny lines. I mean, in films they wouldn't let me sit on a man's lap, and I've been across more lines than a cripple. "— "A man in the house is worth two in the streets." "Brilliant, real neat, a pro, you know me!" Mae West, two words, it's not enough to describe what these two words have done to America. But her success remained as great as it was here. For when they dubbed her voice, they dropped the gloves, she just couldn't be a city miss. "As long as she lives, she's an angel. She's always there when someone needs something. She was a very generous person and I'm really sad to hear she passed away... a great loss to show business and to all of America."

In November 22nd (the anniversary of the killing of John F. Kennedy) and as she had been ill for some time, her passing came as a shock to most. Mae West loved men and she let you know it. She liked A.L. men, young boys, flip, or fag. As he once said, "There are some people that are good to have around, and I'm really sad to hear she's passed away. . . . a thunderous applause. Mae West, a living legend, was noted for her aura of humor and tolerance she instilled in the public another last opportunity to see her."

"She's an angel now!...""
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3. Culture Club
4. Olivia Newton John
5. Steve Perry

DISCO Top Sellers: Courtesy of Aloha Records 1. Undercover
2. Ultimate Warrior
3. Sharks Are Cool
4. Gonna Make You Sweat
5. On My Mind

WHAT'S WHERE & WHEN? EUBIE open on the 25th at the Curran in the Best of Broadway. Based on the songs of Eubie Blake, this hit Broadway musical seems to hit the mark of the opening night. For information, call 673-4390. A CHRISTMAS CAROL by Charles Dickens The traditional production opens December 2nd at ACT. In the past has been a memorable production. CANTELO opens the night of December at the Golden Gate Theatre with Richard Burton. You need any more? Call 773-5655 for ticket information.

SPRING AWAKENING is the effort of the SF Actors Ensemble, 2940 - 16th Street through December. Call 441-0061 for information BICHLER BUMS, narrator has it, will be moving to the Curran Theatre where pose Mr. Tapp just didn't make it.

WE'RE IN THE MONEY a musical revue is at the Julia Morgan Theater, in Berkeley thru December 14. Call 448-7234 for information. A musical on the great depression.

CANDIDA has opened at the SF Rep, 19th and Collingwood.

SOMETHING OLD, SOMETHING NEW is the effort of the Black Box Theatre at the Bural Civic Memorial Theater, 702 Polk Street thru December 2nd. Call 863-7133 for information.

DEATH ROW at the Central YMCA Theater, 2200 Fillmore Street thru December 20th. Call 282-6969 for information. By the Eureka Theater/Three Muse, this play Fridays and Saturdays. Call 663-2341 for info.

FROZEN ASSETS now at the Eureka thru the Christmas season centered around a juvenile delinquent. Open the 5th of December.

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December 17th is Happy Birthday time for famous Fillmore Godfather James "Big Joe" Campbell who is 57. Big Joe is the leader of the 18th Street Boys and still the most popular local with the local boys. And they are many cities. Big Joe has been arrested a few times for various offenses but he always seems to come out on top.

Big Joe and his gang have made a fortune in the black market. They control most of the drug trade in the city. And they are not afraid to use violence to enforcing their will. They have even been known to kill those who threaten their operation.

The 18th Street Boys have been involved in various criminal activities. They have stolen cars, robbed banks, and even kidnapped people. And they have always gotten away with it. They are a law unto themselves.

Big Joe is a mastermind of the underworld. He is always one step ahead of the police. And he is ruthless when it comes to enforcing his will.

December 17th is a big day for Big Joe. It is his birthday and he is looking forward to celebrating with his friends and family. He is always looking to expand his empire and he is not afraid to take risks to achieve his goals.

Big Joe is a powerful and dangerous man. But he is also a shrewd businessman. He knows how to make money and how to keep his hands clean. He is always one step ahead of the law.

Big Joe is a complex man. He has a wild and unpredictable streak. But he is also a shrewd businessman. He is a master of disguise. And he is always one step ahead of the law.

Big Joe is a legend in the underworld. He is feared and respected by all. And he is always one step ahead of the law.
CHARLIE of the Nob Hill Cinema... was at one time with those youthful daze when he was wild and radical was get rough?? We can get rougher!! Pity pity pity them!!!! Didia know or care?? that CMC is NOT a non-profit or COMPLETE BAR SUPPLY.... and the RAMROD and the GLASSES, ECT....... BENRO.... BAR......CMC..... what do they have in common? Well, you will be finding out real real soon!!!!!

The barracks.... The RAMROD... the CORN HOLES... out real soon!!!!

The Barracks... The RAMROD, the Corr Hole, what do they have in common? Well, you will be finding out real soon!!!!

David Nelson... if anyone sees him... the owners of the SF Eagle and ALFIES would like to know about it. He was at one time a dee jay of some sort. Has a small farm near Henderson. He is out making records and apperances.

Alley Cowles was at one time, a dee jay of some sort. Has a small farm near Henderson. He is out making records and apperances.

He has a small farm near Henderson. He is out making records and apperances.

He has a small farm near Henderson. He is out making records and apperances.

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November 26 thru December 2

December 3 - 9

December 10 - 16

Co-feature: November 26 thru December 16

CLOSED SET