

San Francisco

Crusader

"A Light of Understanding for All"

Free

SEPTEMBER 17, 1980
Issue 106

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ELEVEN VOTES OR ONE?

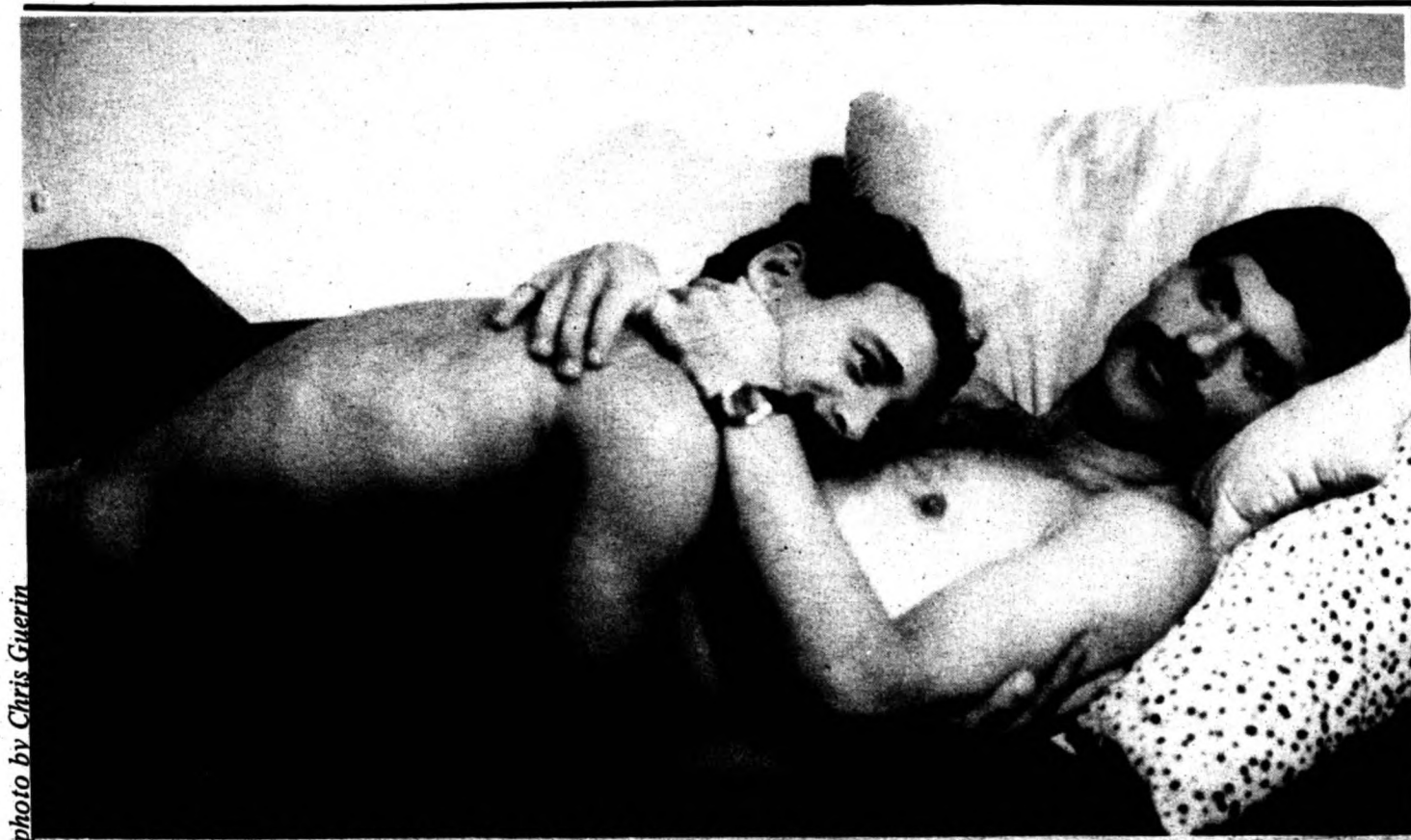


photo by Chris Guterin

"This isn't punishment, it's affection," explains Tom (Alan Herman, left) to David (Curt Crider) in Doric Wilson's new comedy, "Forever After" now at Theatre Rhinoceros. see review page 9 by Douglas Dean.

"IF SOMEONE OFFERED YOU \$11 OR \$1, WHICH WOULD YOU TAKE? WELL, IF YOU'RE THE SMART PERSON YOU'LL TAKE 11 INSTEAD OF ONE!"

The voters have spoken regardless of how many or how few votes were cast. And we have citywide elections again. That means that each of us have a chance to vote in or out of office any or all of the 11 members of the Board of Supervisors. Obviously it is better to have influence with 11 Supervisors than with just one little Supervisor, that is common sense.

And now in San Francisco, gays have the golden opportunity to elect at least one, more likely two gay Supervisors, citywide thus giving to us the political power we need. One puny little district rep isn't doing us no good at all.

So, when November comes about, the smart person, the one who would rather have \$11 than \$1, will vote NO on Proposition N!

Keeping citywide elections offers us the opportunity to once again influence all 11 members of the Board of Supervisors. This way we are not stuck with some lame brain Supe for four long years.

In November if Proposition N is defeated, we may well have either David Scott and/or Harry Britt on the Board of Supervisors. That is real gay power, not just a district supervisor.

And the Board may have an Asian, and a Latino with citywide elections. Vote No on Proposition N. rt

SILVER SEEKS TO HALT DEMOS

Supervisor Carol Ruth Silver, has introduced legislation which would ban "sidewalk demonstrations" which is a complete violation of the U.S. Constitution which allows freedom of assembly. The Silver measure which she and Supervisor Ella Hill Hutch have placed off calendar until after the November election, would force anyone having a sidewalk march or demonstration to gain a permit from the police. Silver, whose measure is one of the most fascist ever introduced on the Board of Supes, told the *S.F. Crusader* that she did so to halt the sidewalk marches and demonstrations in the Mission area by the RCP (Revolutionary Communist Party) and the CWP (Communist Workers Party). When the editor confronted her about the effect this would have on personal freedoms, she sidestepped the issue, but did not object to having the measure continued before the Fire, Safety and Police Committee of the Board of Supes. Silver, whose particular brand of fascism has endeared her to many gays, is supported by many gays.



Rev. Ray Broshears, editor.

.....EDITORIAL

"Will there be the flash of light and heat that rips us apart one night while we are screwing or crapping or reading the comic strips or pasting blue-chip stamps into a book? Instant death is nothing new, nor is mass instant death new. But we've improved the product: we've had these centuries of knowledge and culture and discovery to work with; the libraries are fat and crawling with books; great paintings sell for hundreds of thousands of dollars; medical science is transplanting the human heart; you can't tell a madman from a sane one upon the streets, and suddenly we find our lives, again, in the hands of idiots. The bombs may never drop; the bombs might drop; eeney, meeney, miney, mo"

-----Bukowskie "Politics"

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Gay
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League

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Sept. 22nd MONDAY

CANDIDATES NIGHT 7:30

AT THE **MARATHON BALLROOM** 709 LARKIN & Ellis

The Gay Voters League, the Central City Neighbors, and the Barbary Coast Democratic Club are all three sponsoring this public Candidate's Night for the entire community to see, hear and question the candidates. JERRY PRITIKIN, Master of Ceremonies. for further info call 885-1001 or 495-7182.

Flame Convicted.... Embezzlement



EMBEZZLER
"Flame" one of the
gay "royalty" set of
the SF Tavern Guild.

CHARLES BAYLES ("FLAME") CONVICTED OF EMBEZZLEMENT OF STEAMSHIP LINES FUNDS! GAY "ROYALTY" THROW "FAREWELL PARTY" FOR CONVICTED "EMPRESS"!

"THEY DON'T CALL US QUEER FOR NOTHING!" The latter line is from a well-known San Francisco realtor, concerning some of the strange behaviour of some gays in the city. Certainly on Sunday afternoon, September 7th when a hundred or so gays gathered at the home of a Castro bartender to wish Charles "Flame" Bayles a "fond farewell" before he begins his eleven month nine day sentence in state prison, that particular saying held true in that case.

Seldom has a common, excuse me "royal" thief been given such treatment. Some gays in San Francisco have been ostracized for having done far less than "Flame" was convicted of, by the same crowd that "honored" the convicted embezzler. Bayles will be on probation for some years afterwards (providing he behaves himself the nine months he is in prison.)

The victim of the Bayless embezzlement was the Bakke Steamship Corp., who had two employees present also.

A Vote For Anderson is a Vote for Gay Rights.....not Reagan!
Anderson can, and will win come November 4th. Vote for Anderson!

ANDERSON

for PRESIDENT

this ad paid for by the SF Crusader staff.



NEWS
CLIPS

PHILLY COP HANDCUFFS, BEATS AND THEN SHOOT 17 YEAR OLD. A 17 year old was handcuffed, beaten and then shot to death by Philadelphia Policeman John Ziegler, who has been for the Philly PD for 14 years. Several residents of North Philly saw the incident. Such a cold blooded killing is unusual even for a Philly cop.

NATIVE-AMERICAN CONVICTED OF MURDER IN DEFENSIVE KILLING OF OKLAHOMA CITY COP!!!!!! Rita Silk-Nauni was given 150 years in prison for the defensive killing of one Oklahoma City airport cop and the wounding of another. The presiding Judge, Joe Cannon repeatedly over-ruled the defense counsel on almost every motion in the trial. Not one of the jurors was a Native American.

Nauni and her 10 year old boy were walking near a highway near the airport when the two cops stopped them on suspicion of littering. The one cop grabbed her 10 year old and tried to pull him into the car, Rita then grabbed the cop her was hurting her son, and a scuffle ensued and she grappled their gun from them, and shot the one cop killing him and wounded the other. This has to be an all-time low for Okie justice. An unarmed woman and her son attacked by two armed cops for the horrible crime of littering, and now because she protected her son and herself, she gets 150 years in prison. The matter is now on appeal. The arresting cops had also beaten Rita beyond recognition, breaking her fingers also. Big brave Okie cops!



GAY MAN NOMINATED FOR THE VICE-PRESIDENCY....A FIRST IN U.S. HISTORY!

Mel Boozer, 35, president of the Gay Activist Alliance of Washington, D.C., was nominated by 400 delegates to the Democratic National Convention for the Vice-Presidency. By so being nominated, he was allowed to address the delegates to the convention. And outside of his statements on gay rights, the only other person at the convention to speak out and use the word gay was Congressman Ron Dellums of Berkeley. Boozer is a sociologist in Washington and is a graduate of Yale University. The Boozer nomination stopped the bid by bath house czar Jack Campbell for that nomination.

NOTHING BUT HOLES IN HIS POCKET? WELL...TAKE THEM!

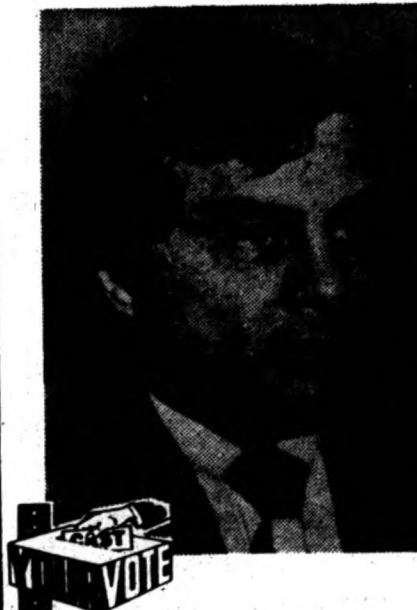


UNEMPLOYMENT HITS ALL TIME HIGH UNDER CARTER..... Unemployment in the United States has reached an all time high in the USofA thanks to the policies of Jimmy Carter. "Liberty City" in Miami was but one of the "scenes" which America can expect in the '80's unless something drastic happens soon. When the poor keep getting poorer and the rich keep getting richer, the poor will rise up, using any little oppressive act as an excuse. Oft times the poor are hurt by the riots, but as things are growing, it is obvious that the rich people are going to be hurt and hurt bad. The four KKKers who got off after shooting four black women as they walked from church in Chattanooga, set off days and nights of rioting there. Such injustice is typical of the rich-man's courts. Central City (San Francisco) is going to be a bigger and far worse battle than Liberty City (Miami) could have ever been. Unemployment is at an all time high here and the Mayor, the very wealthy woman, who owns hotels, lives in Pacific Heights with the other elites of the city, cares little and does nothing to end the unemployment problems here except to expand the police force in order to keep her property safe whenever the poor decide that they are tired of being beaten down by Mayor Dianne and her "darlings" both gay and straight. Mayor Darling Dianne just tried to have passed a law which would have made sidewalk marches illegal unless you got a permit from the San Francisco Police Department. Facism increases in San Francisco!



"A WOMAN IN HER OWN RIGHT!" Well, the mouth is faster than a speeding bullet and twice as dangerous. The Emperor of Alice B. Toklas Democratic Club, Hector Navarro Caceres introduced Mrs. L. Belli at the Toklas Dinner before 500 dinner guests who paid \$30 to eat with the gay gay Democrats, with the words, "Ms. Belli is a woman in her own right!" To a very stunned subdued audience. Someone should have told him that she is a real woman before hand. How very sexist. But you know how those emperors are, telling it like it isn't!

BOB GONZALES SEEKS SEAT ON BOARD..... Former Supervisor Bob Gonzales, the last Latino person ever on the Board of Supervisors is making a bid to return to the Board. Gonzales was elected in the citywide race last time.



REV. CECIL WILLIAMS OF GLIDE ENDORSES JOHN B. ANDERSON In a surprise turn of events, the Rev. Cecil Williams of Glide Church has made one of the most rational moves in his history in San Francisco by endorsing John B. Anderson for president. This comes as setback to the coalition that Williams normally runs with, Willie Brown a Carterite and his group. The Williams endorsement is seen as giving the Anderson candidacy a big lift in leftist circles and in liberal circles here.

S.F. CRUSADER ONLY GAY PAPER TO HAVE ENDORSED JOHN B. ANDERSON The San Francisco Crusader, which endorsed John B. Anderson for President back in April, remains the only gay publication all of America as of September 17th to have endorsed the candidacy of the only major presidential hopeful who supports gay rights. Both Reagan and Carter do not support gays. Anderson strongly does!

S.F. CRUSADER ENDORSES THREE SUPERVISOR HOPEFULS! The S.F. Crusader always being the first with the best, has endorsed the candidacy of incumbent Ed Lawson, and challengers David Scott and Terence Hallinan for the Board of Supervisors. The S.F. Crusader urges a strong NO vote on Proposition N. After all, it is far better to have 11 votes than to have 1. Gay power in all 11 seats, not just one piddling little ole seat. Gays must make themselves felt citywide, not just in the Castro, which leaves the other 10 to gang up on our one.

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Justice

JUSTICE

Justice is blind.....they say
But some law-makers are the biggest
law-breakers

And most of them are getting away
So as you read or think
about justice, keep
both eyes on the scales
They cannot be in balance
.....too many poor people
fill the jails

And "Miss Justice" who
holds the scales
She peeps to see who is on
To see if they are red, white,
black, rich or poor

Too see if they are weak or strong
to see if their hair is short.....or long.
Then, she dictates the bail

She winks at some judges and they wink back
And the young and poor go to jail.
She sits her blindfold back on when court is adjourned
And lives another day, to perpetuate injustice on those who cannot pay

It's not so much that poor folks are breaking the laws
But this society's failure to deal with the cause
Of the true criminal, who commits the crime.

The government spends money on war and space
exploration

And on the causes of crime.....hardly a dime
So, since "Miss Justice" has been peeping so long
She's surely seen or been told.

That a poor criminal who is disgusted.....with continued injustice
Might strangle her with that very blindfold.

And she had better quit leaning so much.....toward the upper class
Or she might lose her balance....and fall and break her ass
And all the law and order and all the dollars they spend,
Will never put "Miss Justice" back together again.

...by RICH BARTEE
White Lightning Press

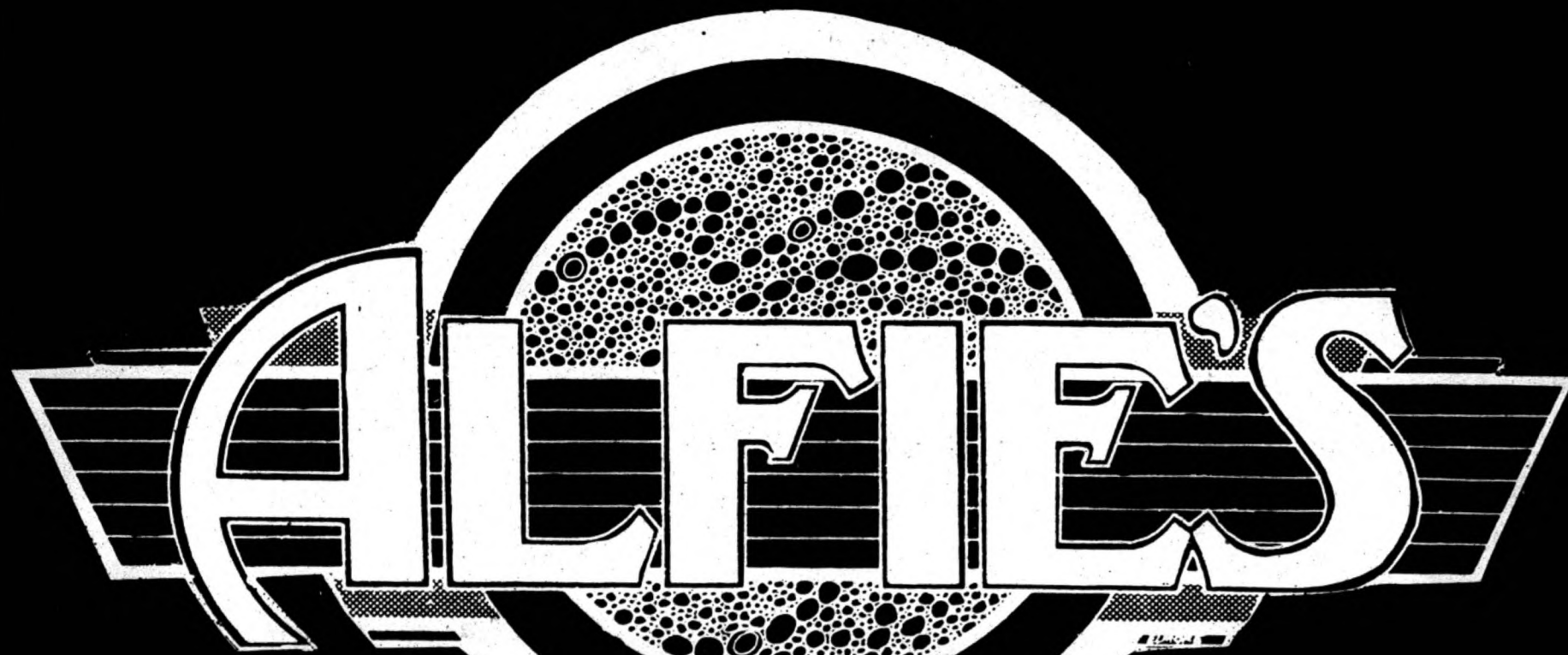
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San Francisco

Dr. Hopp



Eugene Hopp

Dr. Eugene Hopp, M.D., was first elected to the Board of Education in November of 1971 and has been re-elected since. He was elected President of the Board by his fellow Board Members in 1973. Dr. Eugene Hopp was the first member of the Board of Education to speak out on behalf of gay teachers being allowed to teach in the Public Schools. Dr. Hopp is a fiscal conservative, often angering the unions, which in many cases is good, but he is also responsible for attempting, unsuccessfully, to rid the School Superintendent Office of a lot of "deadwood" employees. Dr. Hopp is not a young man, but he represents a large portion of the population. His voice is needed as well as his fiscal conservatism on this Board of Education. The SF Crusader would urge you to re-elect Dr. Eugene Hopp to the Board of Education, Tuesday November 4th. rb

ON BEHALF OF CONGRESS, I'D LIKE TO SAY
WE'RE REAL GLAD YOU FOLKS COULD COME
OUT FOR YOUR COMPLIMENTARY RIDE ON
THE MX MISSILE SYSTEM!
I SUPPOSE SOMEONE'S ALREADY EXPLAINED
THAT YOU'RE GETTING THIS INSTEAD OF
YOUR FOOD STAMPS....



Ben Sargent, Austin American-Statesman

"Drop Those Pants....."

GAY FUNDRAISER ROBBED IN
OAKLAND...PATRONS TOLD TO
"DROP THOSE PANTS, AND GET
ON THE FLOOR!"

Oakland, long known for strange events got one on Wednesday August 27th when a shot was heard and the patrons of the Lake Lounge, 1591 Madison, were told to drop their pants and lie nearly nude on the floor. It was "bun-a-rama" time! The patrons did what they were told and the \$1,200 setting on a table was taken by the robbers. The Lake Lounge is not noted for large crowds on Wednesdays and the event was not even publicized by even a "flyer" yet the robbers knew at what time to hit the place giving rise to speculation that the robbers were

gay themselves. Ed Paulson was in the "saddle" (at the mike) and told everyone not to panic. The robbers left without taking anything other than the funds (there were no virgins to take!) The fundraiser was for the Berkeley Gay Switchboard and A.C.I.E. This was the third hold up at the Lake Lounge in the three years it has been gay, yet in its previous 43 of being a straight bar it was never once held up. The bars biz is not as good as that of the nearby Revol. It is reported that the fundraiser was a success anyway and some funds for the Berkeley Gay Switchboard was raised.

It is fortunate that most of the patrons had given their funds in the form of pledges and not cash.



Sgt. Joanna Michelle Clark.....

TRANSSEXUAL SUES ARMY

San Juan Capistrano, CA: Former United States Army Sgt. Joanna Michelle Clark has sued the Army stating that she was forced out of the Army for being a transsexual. The former Army sergeant had undergone an operation male-to-female. His suit is for reinstatement into the United States Army. Miss Clark says that she just had a few months to go to become eligible for military retirement when the Army tossed her out.

The recent case of Sgt. Leonard Matlovich of the U.S. Air Force, who was ordered reinstated into the Air Force with five years back pay by a U.S. District Court Judge may have some bearing on Miss Clark's case. The government has announced that they are going to appeal the Matlovich decision to the U.S. Supreme Court.

MELVINA MUGGED



MELVINA

Friday, September 5th, at 12 noon, Melvina Gray, who is better known as the "Empress Melvina of Colma".... was attacked and thrown to the ground by a 14 or 15 year old who grabbed him from behind as he was on his way to lunch and the bank. He choked Mel, threw him to the ground yelling, "Give me that bag you son of a bitch," and Mel struggled with him, and the youth ran towards the Valencia Gardens Housing Project. The attack took place at McCoppin and Elgin Street. A man on a moped yelled at the youth to drop the bag, and surprisingly enough, he did. Mel is doing better and he has his bag back intact.

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elect

TERENCE Hallinan

SUPERVISOR

ED LAWSON...He Cares



In his short period on the Board of Supervisors, Ed Lawson has shown himself a man who is fair and open minded. Seldom has a person had the opportunity to distinguish himself in such a brief period. All sorts of people from diverse groups have found that Ed Lawson listens and he cares. The SF Crusader is pleased to announce our endorsement of Ed for reelection to the Board of Supervisors this November 4th (also vote NO on Prop. N.) Ed Lawson has been maligned by some as saying that he is a "down-town" controlled man. But the voting record of Ed Lawson shows great independence, which is why the voters of the former district one elected him in the first place. Now all San Franciscans have the opportunity to put their stamp of approval on Ed Lawson, a man who has shown that he truly cares about all the people of San Francisco. Ed Lawson has shown that he is able to deal with the complex problems of running a city with such diverse groups and problems as ours, and we truly need him in their for a full four year term. November 4th, vote!

STONEWALLED but good!

STONEWALL DEMOCRATIC CLUB VOTES NOT TO ENDORSE JIMMY CARTER

The Stonewall Democratic Club voted to not endorse President Jimmy Carter, and while it did not endorse Congressman John B. Anderson's independent candidacy, they did recommend Anderson to their membership and the gay community of San Francisco.

In other actions, the Club denied Supervisor John Molinari and endorsement, this following on the heels of Molinari's expulsion from the Republican County Central Committee.

The group did endorse David Scott for Supervisor, as well as Carol Ruth Silver, Nancy Walker and Harry Britt all incumbents, but denied an endorsement to Richard Hongisto. The group failed to endorse ANY Third World challengers for any post.



RACISM



WHITE RACIST IN EAST RIDGE, TENNESSE HOLD MOCK BURIAL! John Standing, chairman of the white racist/fascist United Nationalist Party "buried white rights," (really, THEIR supremacist rights if anything) at a "ceremony" there with the tombstone reading, "here lies white (racists) rights, killed by FOG - Fear of Government." BULLS**T! rb

Light of Understanding

"WHY ME!"

How many times we hear someone say, "Why me?" The law of Cause and Effect or "As ye sow shall ye reap!" These two sayings are reality..... something which most people, gay or straight, do not care to face up to.

Jealousy is the reason that most people "suffer"! That's a fact. So many see in others what they would like to see or have for themselves and they are usually unknowingly consumed by the destructive flames of jealousy. Coveting what other have. Bitter that one does not have what one sees another has either in material, or spiritual wealth.

Others, who are "life's losers" become angered when they see one walk down the street, smiling, and happy. This sad demon possessed person can only lash out in fury at that person whom they are jealous of. But in all reality, what they are lashing out at, is themselves. They are so mad inwardly at themselves for being failures that they have to reach out, lash out at others who they feel are better than they are. Attack attack and attack!! This is the only way the "losers" can see to make themselves better, by trying to beat someone into the dirt all because they are cowards, yes, cowards, for they are afraid to try and build in themselves the spirit they need to become what they want to be.

Now, did any of you really think that the person who is a drunk, really wants to be one of that loathsome crowd? Of course not! But, that person simply is too weak to try and stand up and end his drunkenness and but will blame everybody and their mother for their own weakness. Such sad people truly sad people! And the person who is consumed in drugs, ah these creatures are the saddest of the lost. But they too blame everyone for their own actions. As ye show so shall ye reap! Remember that!

The dozens of bar fights in the gay bars is only indicative of everything I have said here. The "losers of life" then must resort to violence, for they being the pathetic lost creatures of darkness they are, must in their minds destroy those whom he thinks are better than he. So sorry, so deeply sorry are these creatures of darkness. Darkness you say? Oh yes my friend, darkness! They live in darkness for they can't really see themselves quite as clearly as others do and they don't want to. Sad, truly sad.

One man, recently out of prison, lost, confused, and thoroughly ashamed of himself, lashed out at one whom he knew nothing of, why? merely because he knew he was a loser and doomed to return to the "joint/jail" and all because he could not cope with the reality of what he had become!

What is the answer, you may ask? Well, the only answer is faith. Faith in God and faith in ones-self. Faith is the key to life eternal, and prayer unlocks that door to eternal life. But faith without works is but as a hollow sound from a tinkling brass. Yes, we need to show ourselves approved of God....not mankind. It matters not really what mankind thinks, but God and God alone and too many of the "losers of life" are terrified of God all because they are ashamed and disgusted with themselves. It is time to stand up, to shake off the past, and work and love and live with one another in peace, harmony, and understanding. "As ye sow so shall you for real reap!"

Rev. Ray Broshears

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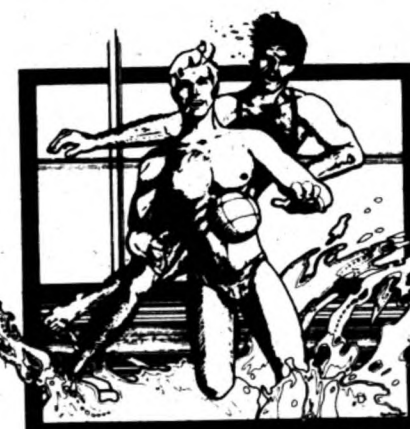
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Dr. Paul A. Walker, Ph.D.

EQUUS WASHINGTON D.C.
GAY BAR ATTACKED BY THE
U.S. MARINES

August 16th, 30 Marines entered the Equus a four month old gay bar that opened near the Marine Barracks in the nation's capitol, and they went with the purpose of busting up the place and closing it down.

Two Marines were arrested for disorderly conduct and the were released after paying but a \$10 fine. The owners of the bar, along with the President of the Gay Activist Alliance, Melvin Boozer, met with D.C. Mayor Marion Barry in an attempt to halt the attacks against the gay bar. This was the sixth one by the Marines.

Perhaps they need a little duty in Korea or South Africa for combat.

Paul A. Walker, Ph.D., from Galveston, Texas, opened his practice here in San Francisco with a flurry of advertising in the gay publications, and from that we can surely assume that he wants our business. A tall, slender, quiet Texan, he obviously knows his business. His is a general practice dealing with all persons with various emotional problems. But the one portion of his practice that has the SF Crusader interested most, is his "gender identification" counselling.

Dr. Walker is the president and member of the board of directors of the "Harry Benjamin International Dysphoria Association," as well as being a Director of the Janus Information Facility. Paul Walker is published extensively on the subject of Transsexualism. From 1972 - 1976 he did a research project "longitudinal Psychohormonal Studies: Gender Identity and Transsexualism" with the Erickson Foundation, U.S. Public Health Service and The Grant Foundation.

Dr. Paul Walker was born in 1946 in Baltimore, Maryland, where he attended the John Hopkins University School of Medicine and Hospital and later attended the University of Rochester; Towson State College in Towson Maryland; Catonsville Community College, Catonsville, Maryland.

Certainly Dr. Walker has had the training much more so than most we have seen come and go in our city for the post he holds. Those in private practice, which we consider a "post" have a tremendous responsibility to the patient. Understanding, warmth and deepest sensitivity is needed, and Dr. Walker appears to be well-endowed in this department.

Dr. Walker's practice is located at 1952 Union Street, and his office number 567-0162 seems to be quite busy. And Dr. Walker has been writing articles for another homosexual publication here, but his articles are aimed at the so-called "straight faggot."

The SF Crusader which serves the northeastern sector of the city intensively, is the only homosexual publication which deals with all segments of the population in an equal manner. And we consider those persons with gender identity problems to be of our prime concern. The Central City area (and Tenderloin) which we are serving well and are located in, has an unusually large number of pre-operative transsexuals and cross-dressers. We have the only bars in our area which serve the "drag" person. The person with gender ID problems need a person of Dr. Walker's ability to address their needs and let them know that something other than the Center for Special Problems can deal with their problems in a sensitive manner. The Center is city-owned and there is a certain amount of coldness to such a service, and the private practice of Dr. Paul Walker could help many people with their sexual ID problems.

We would hope that any who wish to speak with Dr. Walker would call on him at his office and render yourselves of one of the finest and most experienced doctors we have yet met on the subject of gender identification

NEWS NOTES FROM HERE & THERE

GAY SAN FRANCISCAN BADLY INJURED IN ROME TERRORIST ATTACK

The Rev. Richard Deitch, rector of Church of the Advent of Christ the King has sent out an appeal for funds in helping to pay the airfare of Al Fraticelli who was injured in a terrorist attack on a cafe in Rome.

Al Fraticelli was on a visit to Rome, and the attack left him burned over 60% of his body as the terrorist tossed a "Molotov cocktail" into the cafe about seven weeks ago.

Those wishing to help may send contributions to the: Fraticelli Fund Church of the Advent of Christ the King 216 Fell Street San Francisco, CA 94102 or you may leave donations in person at the Arena, 399 - 9th Street, 9th & Harrison. Your help is urgently needed.

SEVENTH DAY ADVENTISTS GAYS ELECT VERN SCHLENKER OF SACRAMENTO PRESIDENT OF GAY "KINSHIP" GROUP.

After a weeklong conference at Payson Arizona, Seventh Day Adventist gays and their friends had elected Sacramento SDAer Vern Schlenker, Jr. to head them up for the coming year. Called "Kinship" the group will continue to work to gain acceptance within the SDA.

GAY QUITS INTEGRITY David Felix of San Francisco has quit the Protestant Episcopal Church group Integrity the gays dedicated to gaining acceptance for gays in the Protestant Episcopal Church. He feels that it has become effeminate and androphobic with emphasis on equitarianism and feminism.



San Francisco Crusader

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The San Francisco Crusader is a not-for-profit publication, a community bulletin, serving primarily the northeast sector of San Francisco. The Crusader was founded in June 1972 as the official publication of the first gay day parade. The paper is published every other week or so, and we welcome all inquiries and comments. We do so reserve the right to refuse advertisements, etc., which we feel are not in good taste or they are in conflict with our best interests. You can trust the Crusader to give you the other side of the news and print the news and social commentary the others are afraid to print. Don't expect us to be objective or any of that pish pash. For we are biased towards the best interests of the real people whom we feel we serve and protect. We are very biased in favor of the poor, the handicapped, the elderly, the misled, the afflicted, and you. We make no attempt to give you both sides, just the real side. rb

Editor.....Rev. Ray Broshears

Art Director.....Rev. Ray Broshears
Ad Sales and Graphics.....Rev. Ray Broshears

Contributors:

Douglas Dean.....Danny Nutting.....Kenny Fredricks.....Steve Samon
Bill Marshall.....Ernie Westmer.....Jerry Pritikin
Howard Burton.....Keith O. St. Clare.....Elmer Wilhelm
Michael Fervert.....The Mockingbirds.....Rev. Carrillo

King Lear

The Berkeley Shakespeare Festival, which began producing the Bard's plays in John Hinkel Park four years ago, is now drawing sellout crowds. The calibre of the productions has also improved. The Company has some distance to go, however, before it can accurately be called top-flight professional.

The current "King Lear" runs three and a-half hours, including a brief intermission. That's a long time to sit on a cold stone bench, even for an exceptional performance. For this "Lear", which is less than satisfying, it becomes near torture.

Director Julian Lopez-Morillas knows his Shakespearean texts. To possess an academic knowledge of a play, however, does not mean that one can breathe life into it on the stage. (If it did, every good English lit professor would be a brilliant director!) Lopez-Morillas' blocking of the action is good, but the performance by the actors under his direction is, for the most part, sterile and dispassionate.

Jack Shearer has neither the physical stature nor the emotional range for the leading role. None of the other performers are more than adequate, either, with the exception of John Vickery's Edgar, which is stunning and so good that everyone else on the stage with this actor pales by comparison.

The Festival has the money to hire professional people. Shearer and Vickery, as well as Lopez-Morillas, are Equity Members. What the management must do now is to hire more "experienced" professional talent and the right people for individual roles, plus directors who can make the productions colorful and exciting. When the Festival management accepts this challenge, and learns to meet it, the company may rise to real artistic excellence.

Until then, its productions can only be classified as good little theatre shows, with one or two fine performances but an ensemble which is less than finely talented.

DOUGLAS DEAN

KIMO'S

BEVERLY REDDING A HIT!

Songstress Beverly Redding who is holding sway every Tuesday and Monday night at Kimo's Showroom, Pine and Polk, has taken the city by storm. Loud, strong and in tune, this delightful lady lets you become a real part of life with her songs. Love her...you see her soon!

RAY B.



Joe Campanella is surrounded by cast member of his delightful production of "SIDE BY SIDE BY SONDEHEIM" at the Berkeley City Club Theatre.

Side by Side by Sondheim

Joe Campanella presented a modest but thoroughly entertaining production of "Side by Side by Sondheim" at the Berkeley City Club Theatre for two weekends in late August and early September. (Campanella and his lover Andrew Barron-Hammond are well known in San Francisco, remembered for their performances in several all-male productions.)

This version of the Sondheim song parade was tastefully designed by Stephen Sadler, with good costumes by Leonard Juarez. Direction and choreography by Byron Peters were effective and imaginative. David Goodman's musical direction was top notch.

Campanella served as narrator, his comments tuned to the tastes of an audience which, if not entirely gay, was at least sympathetic to gay (sometimes camp) humor.

Although most productions of "Side by Side" have featured a male singing "Could I Leave You" thus giving it decided gay connotations, this is the first time I can recall hearing "The Boy From" done by a man. Barron-Hammond's delivery of this number was hilarious.

Nancy Hager and Nori Hesse handled the female portion of the program, and did so excellently. John Rutz, a handsome man, did not have material to sing which was quite as spectacular as the other performers. In general, however, he did a good, if not outstanding job.

There is talk that Campanella may bring this show to San Francisco. With a little fixing and some re-staging this production should do well in the city. It's a pleasant little revue!

DOUGLAS DEAN

Gay Theatre

The Gay Theatre Alliance and The Glines have announced the winners of the National Gay Playwriting Contest.

"Thanksgiving" written by Los Angeles' Loretta Lotman, about a lesbian who visits her family at Thanksgiving one year after coming out to each of them individually. The play, "Thanksgiving" receives the first prize award of \$250.

Yves Lubin of Queens Village, New York, received the runner-up \$100 award for his play, "Rising", about various aspects of the lives of black gay men.

Honorable mention went to John Arnold of Sacramento for "Pete and Charley" and to Susan Efron for "Interior Mirrors." Ms. Efron is from Berkeley. GCN



From the hit play FOREVER AFTER by Theatre Rhinoceros, is ALAN HERMAN and CURT CRIDER. A delightful production which gives light on the various talents of the gay theatre troupe which has obviously "come of age." A delightful production that you absolutely must see!

Dale Elliott

Bay area theatre workers were grieved to learn of the death of actor Dale Elliott, winner of a 1979 Critics Circle Award for his performance in the Berkeley Repertory Company production of "Waltz of the Toreadors." Elliott committed suicide by hanging himself with a sheet in his bathroom shower. His body was found by friends at 9 A.M. on Monday, September 8th.

Elliott was highly respected young actor. At age 26, he had just signed an Equity contract to appear in the Berkeley Repertory's first production of the fall season, "Galileo," and he had also accepted a staff position with the new London Drama Studio which has just opened in Berkeley.

Said by some friends to have "everything to live for," Elliott was rumored to be despondent over the end of a two year love affair with a beautiful woman. Others, however, claimed that he had "a different life-style" and had never recovered from the recent death of "a close friend" who lost his life in an accidental drowning.

A memorial service was held for Elliott in the new home of the Berkeley Repertory, 2025 Addison Street, on Sunday, September 14th at 4 P.M. Friends and fans, over 200 of them, gathered to hear short speeches by Michael Leibert director of the Berkeley Repertory and Peter Layton, director of the London Drama Studio.

DOUGLAS DEAN

MAVERICKS AT THE DEVIL'S HERD

If you haven't caught this fine young country and western band you must. They are different and they have real talent. They are at the Devil's Herd every Wednesday and Thursday



THEATRE



I Am A Camera

Though I have fond memories of the 50's film, "I Am A Camera," with Julie Harris, Laurence Harvey and Shelly Winters, I had forgotten just how touching a play John Van Druten made from the famous Christopher Isherwood stories. Until I saw the Actors Ensemble production at their tiny studio, 16th and Mission Streets.

This isn't "Cabaret", it is how—ever, the play (based on the stories) from which the stage musical and the musical film with Liza Minellie and Michael York originated. Without musical numbers, the relationship of the writer and his kooky girl friend becomes much more intimate, personal and affecting.

Bruce Gerhard has directed the Ensemble production very well, indeed. Martha Patterson is charming—dizzy and loveable—as Sally Bowles. Jerry Beach, playing Isherwood, is the more passive character (as he should be) and the plays the writer quietly and with a shy appeal. Patricia Anne Falvey is excellent as the brave Jewish girl, and Stephen Johnson is quite moving as his suitor who is forced to confess his own Jewishness.

Mark this one down as a winner for the Ensemble, director Gerhard and his company of actors.

DOUGLAS DEAN



Martha Patterson, Patricia Anne Falvey, Jerry Beach, and Stephen Johnson in "I AM A CAMERA" now being done by the SF ACTOR'S ENSEMBLE!

Forever After

Gay playwright Doric Wilson obviously had a lot of fun in writing "Forever After" and in this one act which plays only one hour and twenty minutes he has given Theatre Rhinoceros material for one of its best productions.

In presenting a play within a play about two male lovers whose affair may end either happily or unhappily, and in allowing the Greek muses of comedy and tragedy to come to life to help determine the conclusion, Wilson deals lightly with truth and its illusions in a manner not far removed from Jean Genet's "The Maids" or the better works of Pirandello. He is also able to crack a few in-jokes about the theatre and show business, per se (based, one surmises, on his own experiences.)

My favorite: "Give the public what they don't like, the respect you for it." (That may sound like double talk, but it does have a profound and amusing meaning for theatre-workers)

"Forever After" has a tendency to sag a bit in the middle, and could probably do with some judicious cutting, but Wilson's one-liners (often very funny) come along frequently enough to revive audience interest when the action starts to bog down. I have to scold the playwright about one thing, though. A writer who uses the language as well as Wilson, who makes literary allusions, and whose with is on an intellectual plane, should be enough of a grammarian to know that "object" pronouns follow prepositions. (Between you and I" and "with you and I" are errors made by many, but Wilson should know better.)

Alan Estes has directed "Forever After" with a sure touch. Martin Xero and Duane Cropper are very funny in their drag roles of Thalia and Melpomene. The parts of the lovers are less colorful, but Curt Crider and Alan Herman are both young and attractive and relate to each other with alternate affection and distrust. Set design by John Wullbrandt is excellent and Raleigh Waugh's special lighting effects are very good, too. So are Kevin Hanlon's costumes.

A question which has nothing to do with the merits of this pro—

duction. Why, when professional theatres and most Equity waiver companies open their doors a half hour before performances, do so many of our smaller theatres in San Francisco insist on keeping audiences waiting in the lobby till just a few minutes before the show starts? There is no logical reason why ticket holders who arrive earlier cannot be seated earlier, if the house managers have "their" acts together. And a friendly word of warning to Theatre Rhinoceros: It's marvellous when a play does good business and the management has to put in extra seats. It is not so marvellous, however, when a fire breaks out and the audience cannot escape because aisles are blocked by these extra chairs. Much better, gentlemen, to play to a slightly smaller audience and assure your patrons of a means of exit in an emergency. (That's why we HAVE such fire laws!) The turn-aways, if they hear the show is good, will likely return another evening.

DOUGLAS DEAN

WOODY

There's a new talent in town and he's not a "pretty boy" and he is not a dazzler. He's a real talent who writes and sings his own songs. Wood Woodruff, tall, slender man who is 26, has a voice that runs all ranges and sings soft and low to loud and brassy. Woody is currently holding forth evenings, Thursday thru Sunday at Previews, a Theatre Bar on Geary Street, from 10 pm til closing. His rich and deep tones send chills up your spine. His voice can quaver like a shrill cry of the mockingbird. His yodels, his many different and most innovative experiments with his rich voice makes listening to him a rare treat. Woody used to be a ventriloquist and he hails from Independence Missouri.

RAY B.

PETER D.

A.C.T. leading man Peter Donat, making his first local appearance away from the company, is now starring in a one-man show called... "Spaghetti in Tugboats" at the Little Fox Theatre for Renis-Kremetz Productions.

This one-character play, which Donat co-authored, immediately brings to mind two short plays by Chekhov, "Swan Song" and "On The Harmfulness of Tobacco." "Spaghetti" is about Chekhov himself, an imaginary sequence which, left alone in the theatre after an evening's performance, the playwright bares his soul to the empty house. It doesn't have the dramatic power of Chekhov's own plays, however, and I suspect it will chiefly be of interest to an "in" audience—people who are somewhat familiar with Chekhov's life, his quarrels with Stanislavsky and his struggles against disease. No particularly new information is revealed about the playwright, though.

Donat gives a concentrated, controlled and effective performance. "Spaghetti in Tugboats" is scheduled for a limited run of five weeks at the Little Fox Theatre.

DOUGLAS DEAN

C.L.O. Hit

If rock 'n roll, disco or razzmatazz show biz music is the only sound that you enjoy, then the CLO's "Umbrella of Cherbourg" is not for you. But if you are susceptible to a certain Old World charm, if you like haunting melodies and don't mind a leisurely pace in a production, and above all, if you're not afraid of sentiment and romanticism then "Umbrellas" will be a pleasant evening in the theatre for you.

Based on the 60's film, this tender little tale of a shopgirl's romance with a garage mechanic is (to me, at least) a welcome relief from the frenetic, hyped up, violent, hit 'em in the solar plexus type of stuff that passes for entertainment these days. "Umbrellas" is really an opera: there is no spoken dialogue All the lines are sung to music, and there are no big production numbers or show-stoppers. Michel Legrand's melodies are lovely, however, and the singers all have fine voices. Louis Valenzi and Stephanie Christopher are very appealing as the young lovers, separated by the war in Algeria, who go on to marry others but never forget their first love. All production vales are first rate in this CLO production which was first tried out by Joe Papp in New York over a year ago.

DOUGLAS DEAN

DEAN on Radio

Douglas Dean Goodman, begins a series of radio broadcasts on the powerful KEST-AM, 1450 on your dial, beginning September 29th between 3:30 and 4 PM. Goodman will give mini-reviews of local stage productions. This followed a special program on KEST the first part which was aired on September 15th and the second to be on the 22nd, "Silhouettes on a Seesaw," in which Dean was the guest. They liked him, so now he will have his own show. The San Francisco Crusader congratulates him and wishes him the very best.

RAY B.



DORIC WILSON'S

FOREVER AFTER

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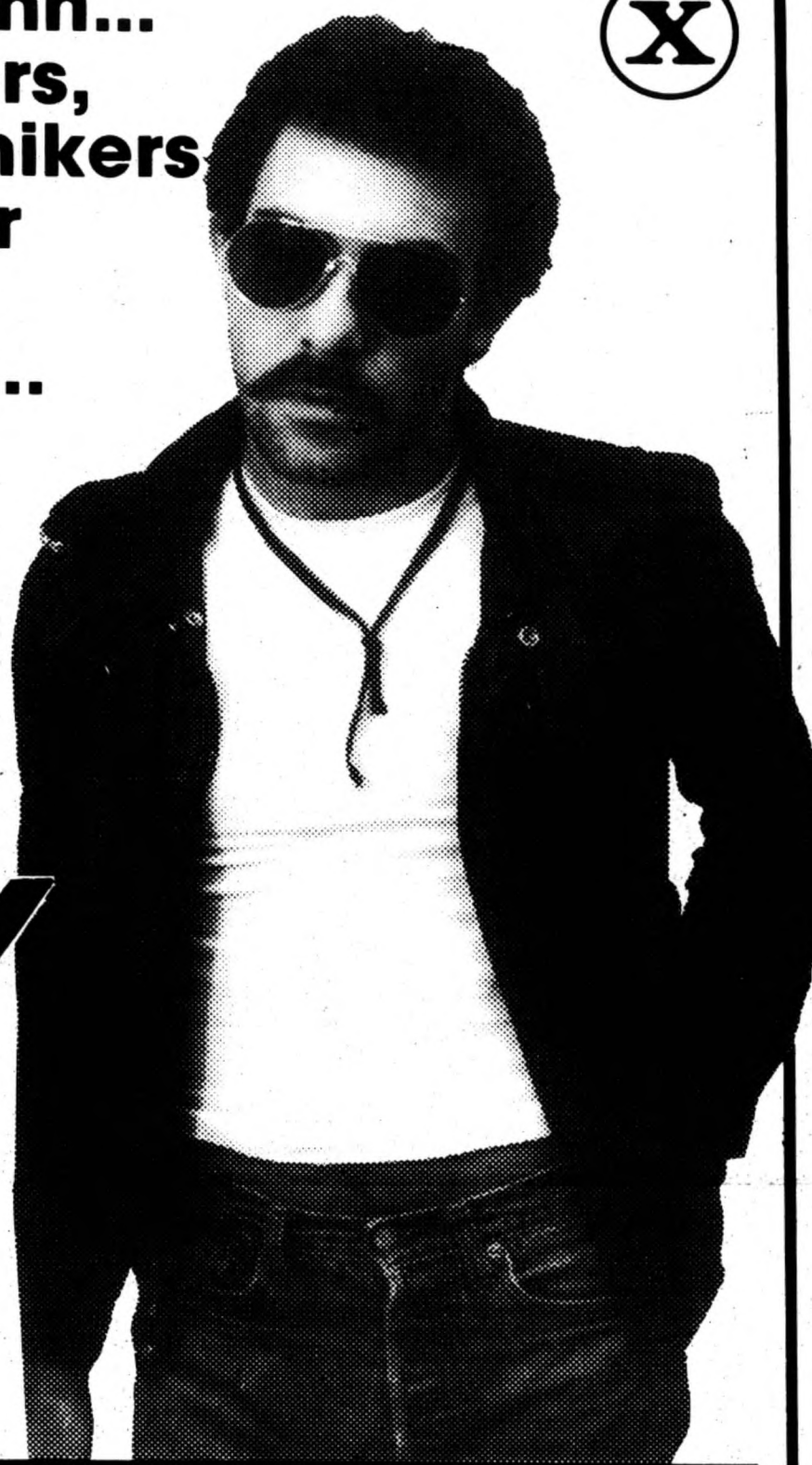
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Eight Hot Men... Being Men...
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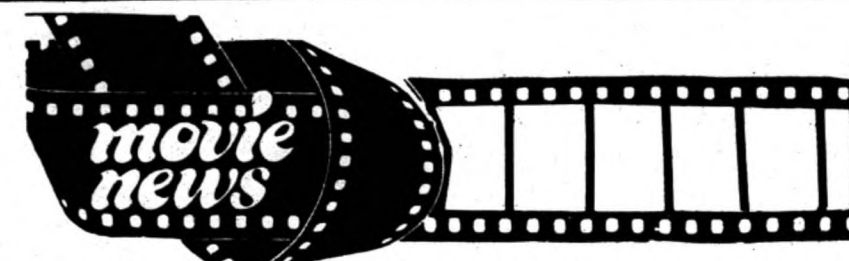
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"RAW COUNTRY" and "TUESDAY MORNING WORKOUT" are at the Nob Hill Cinema now. Both of them are classics, done by the famous J. Brian. Raw Country is by far the superior film, in fact it has to be the best that J. Brian has ever done. Both of the films at the Nob Hill Cinema are new prints. This assures you of the highest quality film, as to color, clarity and sound. If you don't see the men and boys in Raw Country, (Steve Boyd) then you had best kick yourself all the way home.

NAUGHTY NAUGHTY! The film reviewer for the brand Barf did another of his self-righteous no-no's! A couple of years ago he cost the brand Barf paper ads from the late Spartan Cinema with one of his comments on the type of people who went to the theatre. A few months ago, he ripped into the Nob Hill Cinema, not about the film again, but "other things." Now brand Barf's writer has done it again, this time with the Screening Room. Dear heart, I've seen cockroaches in the brand Barf's offices, so stick that in your reviews!!!!!! Perhaps no one has taught you about reviewing. But you are not supposed to be criticizing the theatre, per se, but you are supposed to be viewing the film. And from reading some of your reviews it is most apparent that while we both have been to the same theatre at the same time a flick is playing, at least I have seen the picture and not what was going on in the toilets and on the floor and aisles. As I said before...I go to review the quality of the film.

"GAMES MEN PLAY" and "SO MANY MEN SO LITTLE TIME" are now at the Screening Room. So Many Men So Little Time has been in town before and it is a good film. It is macho mucho! And "Games Men Play" is a first run here with Jimmy West and Nick Romano. This film, a Beau Janson film, is one that leaves you hungry for men, which is what you really came to see the film for so what more could you ask? It definitely is different, and worth the price.

CLEAN UP YOUR ACT! Never have we mentioned that place on Turk Street called the "Follies" as it has never really qualified as a legit movie house even tho they hold such a permit. But the way things are going out in front of that place now, it truly isn't safe to walk in front of it. Businesses have a certain responsibility to their customers, and the Follies surely does. Their films are tacky, and the stage is tacky, but the violence that has taken in front of this place could be deadly. Clean up your act.....and damn quick!!!!

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TRESS

by ARTHUR TRESS. price \$13.95
published by ST. MARTIN'S PRESS

TRESS: "Facing Up" has to be one of the finest collection of male nudes in one book published in sometime. The subjects are well defined men, who act out various fantasies. Tress gives to us what has to be his best. Arthur Tress obviously has some far out ideas of art, but the subjects are so well done that you don't really dwell much on the bizarre idea. His style in photography is unique, at least to this writer, for he has used methods that I have not yet seen, and they are dazzling to say the least. Tress has written, "What my photographs are about, and what I think homosexuality is for me and for male sexuality in general, is power - - - power relationships and power exploitation in both negative and positive ways."

Tress is also the author of "Songs of the Blue Ridge Mountain" (we have not yet read this one,) and "Shadow." rb

IN MEMORIAMMiss Gay San Francisco, I, Toni Lopez
June 29, 1949 - September 26, 1979

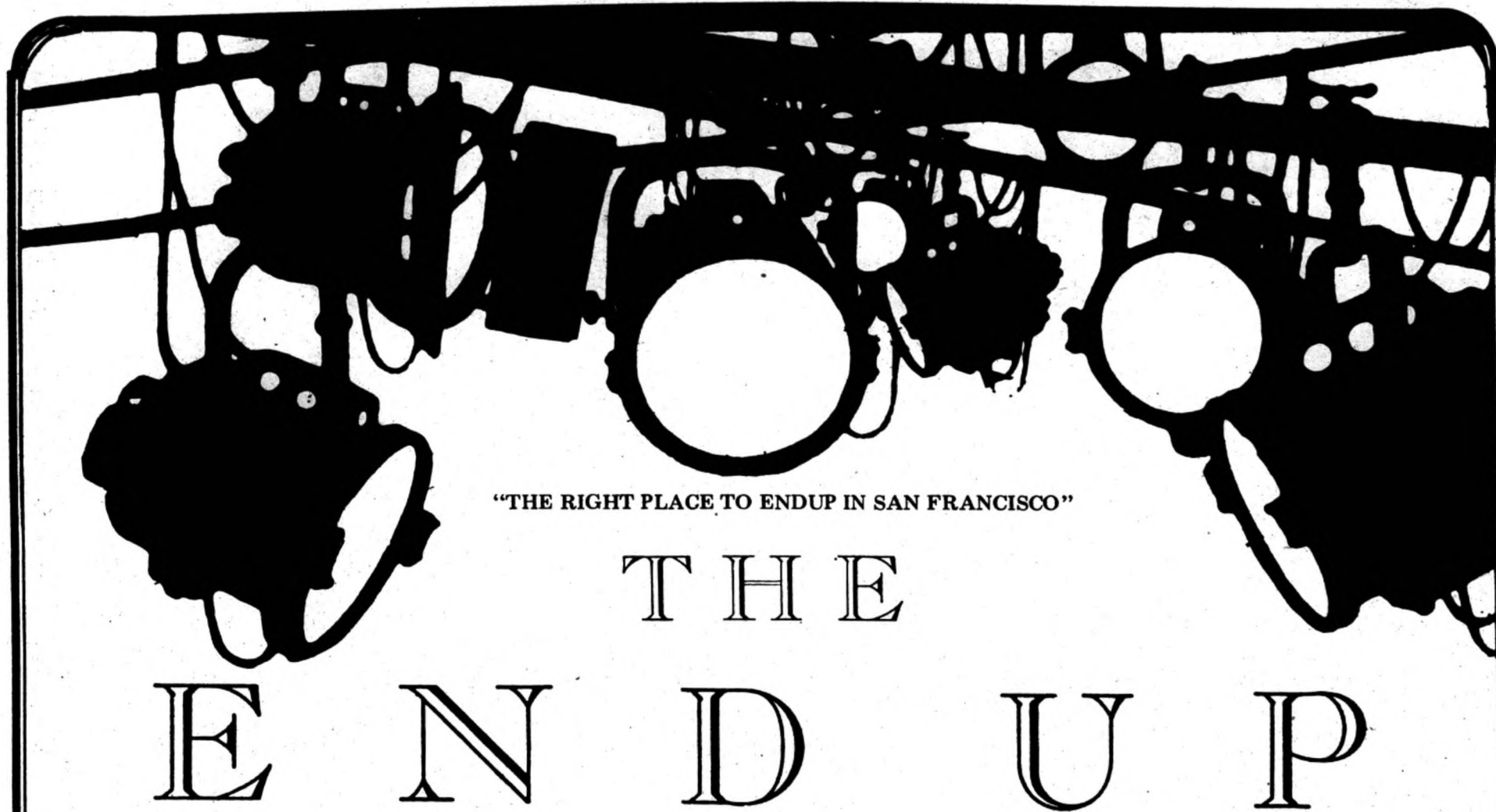
Toni Lopez, the first Miss Gay San Francisco, and the first Miss Coitillion, was taken from us by a most violent act by an unfeeling person, depriving us of this good and kind person's presence. The picture below was taken at the Plaza Hotel at the Coronation of Bob Cramer. Toni is deeply missed by all who knew and loved her, as well as by her beloved "Father" Frank Anderson. God Rest Her Soul!

IN MEMORIAM



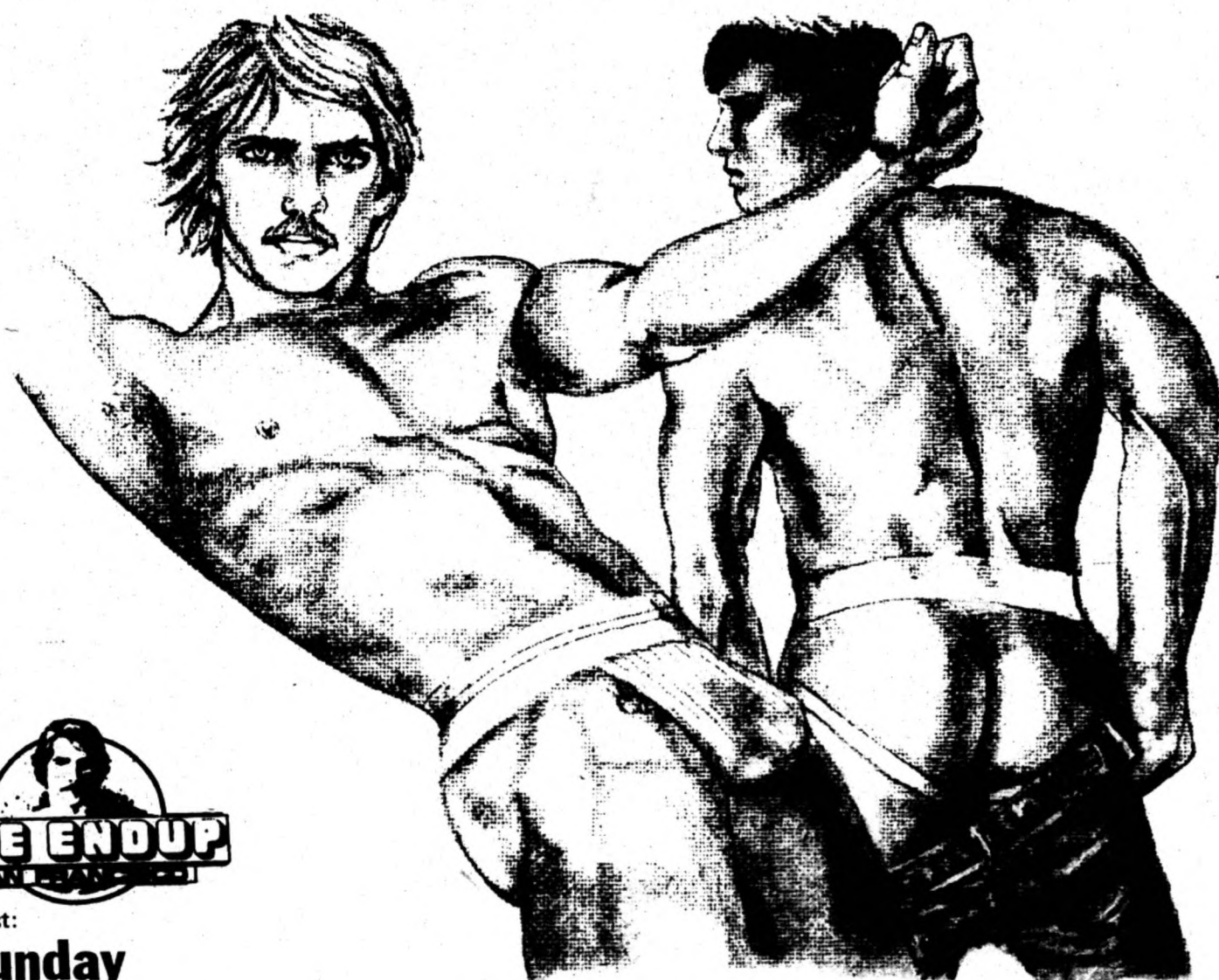
photo by Lee Raymond

TONI (Miss Gay S.F.) LOPEZ



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JOCKSTRAP DANCE CONTEST

6TH & HARRISON, SF

mockingbird

....SNOOPER SCOOP on the barf.....!
It seems that the person who write the column covering OAKLAND for the barf is none other than ROY PLUMBER...he calls himself/herself "Nex Pas" in the barf ROY is even reported to have someone come the functions dressed as the other person to try and show that it is two diffs!
....JERRY, VAIN WAYNE and LEO all three at a breakfast??? Ugh!! What a table that was!!!!

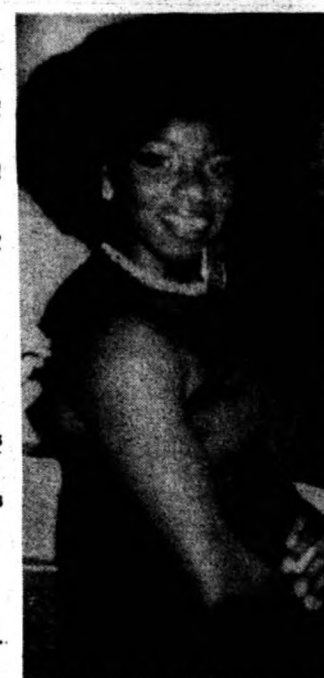
....It seems that a guy likes taking the bus from Sacto to SF... especially when all the seats on the bus are vacant and a hot young boy gets on the bus and takes the seat next to him and then the bus lurches and the boys knee touches this randy-sort of a guy and the randy-sort of a guy gets his pants wet from an orgasm. Gads the Greyhound is stimulating these daze!!!! I guess that's how things endup in SF.

....Who is FRANK MURPHY who wrote a \$25 rubber to the CARNIVAL CLUB?? If this albatross wants it back he'll have to get it from the SF CRUSADER now for they gave it to us!!!! Gave it to us!!!!

....CHURCH MICE! When out in the Village of the Clones, saw a very nice looking young Castroid named... TERRY BROWN, about 5'7", seems to be most well equipped. He works at a Eureka bank or something... well, he is back to work all of his friends are happy to note at long last. He is such a nice and polite youngster. It seems that the "gay yellow fever" had hit him. He by the other way is the NEW other half of the REV' JIM DYKES??? of the gay church MCC... oh well, just like a soap opera!!!!!!

....DICK GORDON of that place sez the reason he doesn't want the SF CRUSADER in his slow biz place is that his few customers get upset at the religion and the nudes in the paper! How gay!!!!!! Well, the CRUSADER does fine without you too dear!! NO REVIEWS OF ANY OF YOUR SHOWS IN THE future here either!!!!!!

....SOUTH OF MARKET SCANDAL & TEAT TIME! Well, it seems that JACK and JERRY of the SOUTH of the SLOT sold that place and then turned right around and are opening a spot just around the corner and right next to the S of M Club "Gloryholes" and across the street from the 224 Sixth Street Gloryhole. How very uncool and most un-gay too!!!!!! Too many cooks spoil the cooking and too many of anything this bit of "shaky legal" could end it for all! Most uncool thing to do!!! A real gaycott of the place is in order too!!!!!!

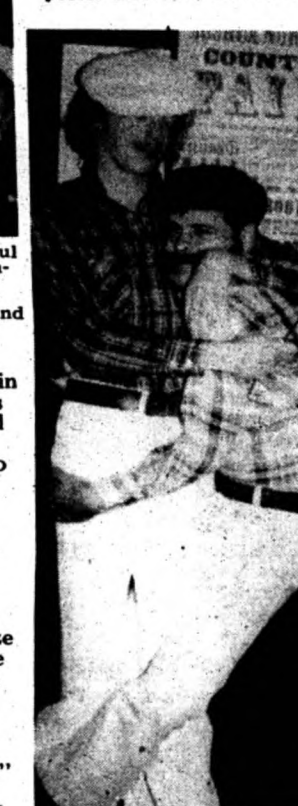


PARIS the talented and beautiful Tenderloin/Central City drag entertainer as she appeared at the FRISCO in a special show. PARIS... that dress was a wild and lovely shade of red!!!!

TERRY Thompson the manager of the ARENA is in Children's Hospital...he has hurt his back. TERRY and his other half JIM are still hopeful they will be able to go to Hawaii on the 10th of October. TERRY will have his 40th on the 4th of October...I can't see where he will be 40 at, but he is one hunky guy!
....Would somebody please tell BILL HARRIS of the Pleasure Palace to wear his underwear or somebody buy him some. That is absolutely obscene.
...."HOT MAN WANTED!" The hottest man in town sez that he is wanting a hot man to become his husband. MANUEL SOARES the manager of Alfies is the hot man who is looking for a husband. He says that all



LEE and BEN (who is back at the TRAPP with LEE) in one of their bitch leather poses. BEN at the TRAPP!!



JIMMY, the handsome and hunky JIMMY is being hugged to pieces by JERRY of the CARNIVAL CLUB! Hot men! Was to a hot for me that night at the FRISCO...love ya kids!

...who wish to apply please do so to him any night between 9:30 and 11:30 at ALFIES, 2140 Market Street...and he says that he's serious, that this is the court of last resort to try and him a loyal and attentive husband. So if any of you are looking for a handsome other-half, go see MANUEL.

...."THE FILTHY RICH" is the name of a new porn film that gay porn stars JACK WRANGLER & GEORGE PAYNE have made at a mansion out on Haight Street...but it is STRAIGHT! You know, girls and all that stuff.

....When WRANGLER was here for the filming of his new flick, he was making the scene with our MR. COWBOY DAVID STOLL at the Oasis Motel almost all week-end...how rude, JACK did not call me once!!!!!! Oh well, guess he likes my stepson better!!!!!!

....Rumor hazzit that JACK WRANGLER is to do a flick-GAY- and this one will be around prisons and he will play the role of a sadistic prison guard!!!!!!

ROCK & ROLL WEIGHT LIFTING CONTEST the 18th of September at the Le Disque...1840 Haight Street...lotsa live bands and hunky numbers with some real nice prizes too. MUSCLES LE DISQUE!

....The EXPLOSIONS will be the band that night!

....LE DISQUE has a new bartender in the person of JIM HOUBLIN a 32 year old from New York City. He is most muscular and has divine buns for daze and is rumored to be well hung! CRISTAL has taste.

....KANSAS CITY TIM... when he's going back????? Soon I hope!

....BILL HARRIS is an old dog who never ever learns. it seems that the old GRANT came back to the city and took BILL to the cleaners AGAIN! Well, there's no fool like a late 20's fool!!!!

....Rumor hazzit that when GOLDA MY EARS dies, they have to kill his tongue to shut his mouth up!!!!!! Love ya JP!

....Another new twosome...TAMMY LYNN of KIMO'S and MR. COWBOY DAVID STOLL!!!!!!!!!!!!!!

....You are kindly requested to attend a Gala Extrava Ganza... Birthday Party for SARAH GOODAH at the CARNIVAL CLUB 177 Eddy Street. SATURDAY September 27th, 1980 at 6 pm til 7? entertainment by KEN KLARKE BANJO BAND!

....PHIL "SPIDERMAN" PAYTON and WARREN CROSS formerly of the BRIG (employees) are opening a place on 7th Street (the hope!) called THE CAVE! It is the Folsom Street Warehouse Theatre-ex-site at 280 - 7th... and they will have to do some work to bring it up to code.

....If any of your friends are planning on visiting San Francisco... we would advise them to avoid the SHERATON PALACE Hotel. For an infamous gaybuster is working there off-duty as a hotel prick... VICE COP... ARTHUR GERRANS! So a word to the wise is enough. It is reported that travel agents warning



WIL the owner of the FRISCO and the RAM'S HEAD is giving some orders to his Frisco doorman JOSEPH... would ya look at all those muscles on JOE!

them of the gay-buster Gerrans working there and response is reportedly good!!!!!!

....CORKY of the RAILWAY XPRESS sez that he has been "without" for six months now. Now, that's a longtime to be "without!" It seems that he did have a chance the other day to lose that Six Month Virginity of his when a hunky dude who just got out of jail stopped in to the LANDMARK to see CORKY had set up a date with CORKY at the end of the shift...but there was a commotion on the sidewalk after the guy walked out and it turns out that it was the VICE cops busting the Six Month Virgin's would-have-been "Deflowerer!"

....The names of some who attended the party at BOBBY PACE (the new emperor PLACE) to honor a common thief

STEVE ATWOOD the ex-Marine is looking so fine these days... he just came back from Reno!! Empress FLAME who was convicted of embezzlement having taken over \$225,000 buckolas!!!!!! Yes, as ANDREW BETTANCOURT says, they don't call us queer for nothing!!!!!! So they gathered to give Chuck Bales a sendoff to the state prison (our paper does have subscribers in all of the California joints) ...yes, the current Empress Messie gave Flame a proclamation honoring her "6 month tour of the state prisons" ...and the empress was there...as was the new emperor...and some very old ones like ...MARCUS...BOB CRAMER...BOB ROSS...and as well, BILL TO LAND, GINGER (a former empress), JUNE STARLING, MELVINA TAMMY LYNN, LADY EDVIE, VINCE the other half of Flame... FRAU SCHNIEDER, SHELLY (Miss Gay), GINA (ex Miss Gay)... to mention some of the "names" present to honor Flame for being a common thief!!!!!!

IF ANY OTHER queen dares to so much as write a bad check for \$5... this crowd is quick to condemn them as if they were murderers. It is most gratifying to see the names of so many missing from this guest list showing that some gays have FASTE!!!!!! I'm sorry Flame did what he did, but he must pay for what he did and not be honored for what he did or it be treated "campy!"

ELMER WILHELM and GERRY PARKER II of the Stonewall Demo Club doing a quick pose for the camera. They were at the ENDUP!

....DANNY NUTTING is still working at the END UP and doing well! He is also seen with LEVI!! He is also seen with BRIAN!! He is also seen with BIG JOE!! He is also seen with VICTOR!! He is also seen with the Rev. RAY!! He is seen everywhere!! When you're hot you're hot!!!!!! LEE RAYMOND... eat your heart out! RANDY eat your heart out!!!!!! And the hundreds others!

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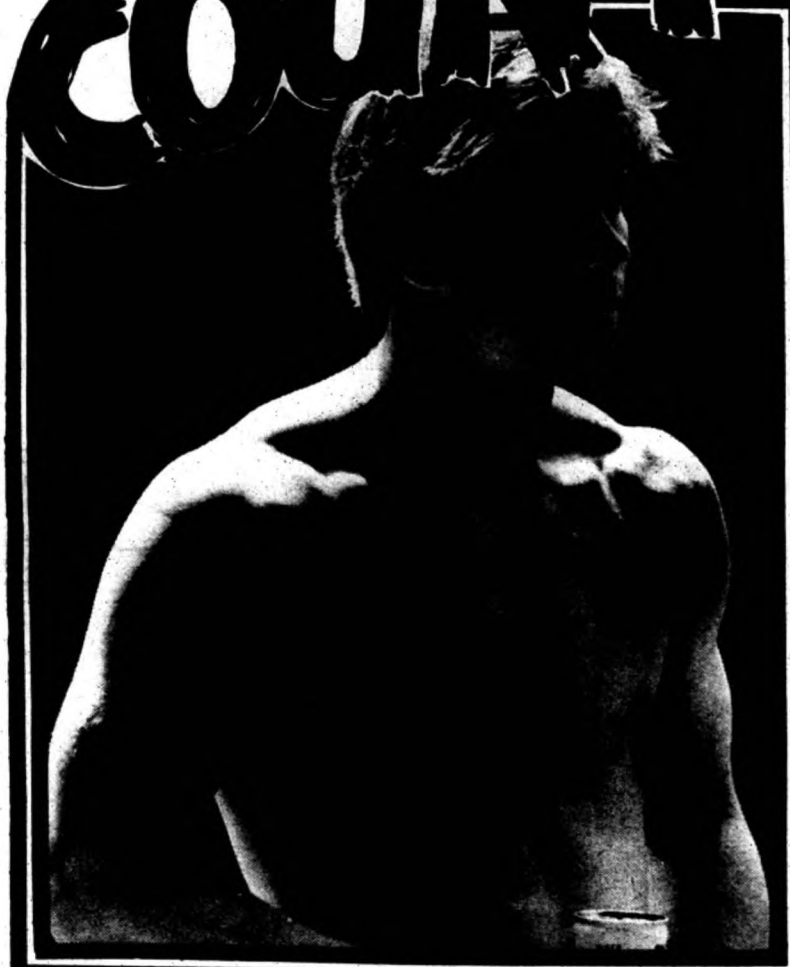
JOE WHITE of the LOCKER ROOM is doing his "I want to be alone" pose for us when we took a peek at this new hair do...a natural ala shoe polish.

TOM LOVET SOUZA and his lover of 8 years... JOHN McLEAN doing a bit of huggin and chakin. JOHN is the manager of the CIVIC CENTER Hotel and TOMMY was our cover man last issue and is the 2nd page picture man this time around!

QUESTION: A CLASSIC MERCEDES or A BRAND NEW PINTO?
HARDLY DIFFICULT. THE POINT: 2 FILM CLASSICS vs. 2 — ^ *

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