WHEN YOU WERE A KID AND HAD AN OPPORTUNITY TO VISIT AN AMUSEMENT PARK WAS THERE A RIDE YOU COULDN'T GET ENOUGH OF AND WISH YOU WOULDN'T BE REQUIRED TO GET OFF OF IT ONLY TO HAVE TO WAIT IN LINE AGAIN TO RIDE IT? WELL THE NOB HILL IS SHOWING SUCH A RIDE AND YOU DON'T HAVE TO WAIT TO GET ON IT AGAIN AND AGAIN. IT'S CALLED JOE GAGE'S CLOSED SET AND WE ARE NOT RESPONSIBLE IF YOU GET TICKED WHEN WE TELL YOU THE PARK'S CLOSING DOWN FOR ANOTHER DAY AND YOU'LL HAVE TO COME BACK TOMORROW IF YOU WANT TO RIDE IT AGAIN. CLOSED SET BACK TO BACK WITH NO INTERMISSIONS, NO SECOND FEATURE, NO INTERRUPTIONS, JUST RELENTLESS.

JOE GAGE'S CLOSED SET

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**McQUAID SLAMS BURTON**

Congressman candidate, GENESIS MACQUAID, has charged that the Democratic Congress and John Burton (D-Mountain View), younger brother of Congressman Phil Burton, is using the tax payer as the ball

The Speaker of the House, Thomas O'Neil (D), has announced that the Democratic Congress and the taxpayer is being used as the ball
guesses are so fearful of the November election, "McQUAID said.

"This is just another example of Congressional game playing that the Congressional Budget Act of 1974, now they cannot deliver.

"The Golden Gate District." The District includes the northwest portion of the city of San Francisco, all of Marin County and a segment of San Mateo County.

"The amendment read: "That no part of this appropriation shall be used by the Legal Services Corporation to provide legal assistance in the District to support, defend, protect any class of citizens which is contrary to the spirit of a bill designed to provide legal services for those Americans who cannot afford them."

Greene and Burton were both outraged over the July 22nd action by the House of Representatives which passed an anti-gay amendment to the Labor Department Appropriations bill on a motion by Representative McDonald (who Carter has spoken in behalf of and whom Carter has spoken in behalf of).

"It is my feeling that the Congress of the United States should not spend a penny of the taxpayer's dollar to support, defend, protect or legitimize the practice or acts of homosexuality."

Individuals in their personal lives may be at times solely a matter of their own conscience. This is not to say, however, that the Congress...should spend government money to defend solace unacceptably.

**BURTON IN BATTLE TO SAVE THE APPROPRIATIONS FOR GAY LEGAL SERVICES**

Congressman John Burton stood up on the floor of the House and denounced House Resolution by the Repub-

**Bill Royer, San Mateo voted**

"To me, the amendment was a blow against gays here. Congressman Claussen of the 2nd District to the north of here which is becoming quite gay, also voted for the McDonald amendment and against gay rights, and did Sham-
The LIGHT...your Light...let your Light shine to restore perfect balance for the heart or hide the joy that rightfully is you. Shine, that no darkness creep into your heart which thrives all undesirable things which darkness is the spawning place of influe—only the Light that is of GOD can dissipate darkness and make like unto God again, as your heart. We do not speak this to you personally, but as the LIGHT...your LIGHT...let your Light shine to remove the rubbish rate, it needs only the door of any heart and making like unto God again, as your heart. His Light will show you that what had seemed a dire problem for which you are afraid of it. Never be afraid of it. Never think you do well to the Light and the pattern of your should assume the correct standard. Not man's best pos­ ible by his own strength and knowledge. Let your Light shine!!! Bright and so so AMEN! Thank you Jesus!!!
A special election was held in San Francisco by little districts. This program was instituted by the radical left three years earlier, were tossed out of office. Six Supervisors who had been elected only two years earlier, were tossed out of office. Those all important 11 votes. 11 votes which gave gay people the very reality, as well as all others who worked and voted. And I am proud to say in the election of ALL Supervisors instead of one. That's the important thing. We must thank Terry Francois for his hard work to make this gay power we have had in the city. 90% of all the rights won by gays was under the citywide election of Supervisors, not after. Now, we can have a revision of the whole thing. We have to tell them that killing other men is terrible, not loving other men; that love is terrible, not killing other men. But Tuesday August 19th brought us back...
**Bert Little Whorehouse In Texas**

This Broadway hit comes into the city with the two lovely Abbe Smith in the lead backed by Larry Harris and William Hardy, and at the Golden Gate Theatre, corner Golden Gate and Taylor Streets. Based on a Larry L. King “Piercy” piece about the Chicken Ranch, a LaGrange Texas whorehouse which closed in 1973, this Tovey-award winning musical entertainment. Staging of the musical numbers is by Tommy Tune, and music and lyrics by Carol Hall and the book by Peter Masterson. Tickets are very good, and at this rate it will be SRO within a week. In the next issue we shall have a full review of this delightful production. San Francisco should be deeply indebted to Carol Shorshein for bringing to us one musical delight after another both at the Golden Gate and the Curran, for her idea of fine theatre is certainly in taste with the times. Hope to see you at the “Bert Little Whorehouse In Texas,” this week.

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**MONA**

A delightful appearing NOVA MANDELL did her number on us. DOUGLAS DEAN

---

**TRISH**

The delightful appearing MONA MANDELL did her number on us.

---

**THE AMEN CORNER**

What a shame he hasn’t written more for the stage! Today.

---

**MAMA REMEMBERED...**

**A GHOST OF HER FORMER SELF!**

There are several things which can be said about Robert Bolt, author of ‘A Man for All Seasons’, the recent production of “Mama”, now at the Japan Center Theatre until Labor Day, as I'm going to be positive and honest about these two. The story line of this show is warm, human and irresistible. The music and dancing are delightful. The acting of all is at its top. Richard Waring, as the title role and Michelle is able to pull off a few amusing moments. The Company’s costumes, as always, are dancing. Tim Roberts is a Jester, not at spectacular, but at least serviceable. Much of the choreography is quite good, and the whole charm of this show is that it is a fairly well-cast, largely non-professional dancers. The do damage well in the big production number.

In one you think that’s enough to make this version of “Mama” an unqualified success, permit me to admire you — DOUGLAS DEAN

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**WHO SAYS THE BLACK CAT IS DEAD?**

Show Time

5 to 7 p.m.

ALL WELL DRESSES

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**THE AMEN CORNER**

The Amen Corner. Run, don’t walk, to the Buick Clay Memorial Theatre, 762 Fulton Street (near Fillmore) where James Baldwin’s “The Amen Corner” is now showing. It’s a hilarious, joyful, and tear-provoking experience in the theatre.

Baldwin, as you probably know, is one of America’s openly gay novelists (The Go Down, Moses. Another Country., etc.) but while “The Amen Corner” does not have a gay theme, it certainly exudes Baldwin’s wit and intelligence as well as his compassion. This musical adaptation by Don Rickles, Liza Minnelli, Harry Belafonte, Shecky Greene Charro. the late Totie Fields, and Eddie Rabbit.

“Amor Corner” is about a female minister’s problems with her family and her congregation. Luba is very attractive, as are all the actors. Her estranged husband is played with warmth and appeal by Lonni Ford and her son, David is likewise impressive as he performs by Vernon Springfield. Jeannette Morris is a tower of strength as the minister’s spinster sister. Ella Jamerson is deliciously funny as a self-righteous member of the congregation, with Oscar Frank and Pamela Nesbit not far behind with absolutely amazing performances.

Danny Dannen has directed his talented cast with energy and enthusiasm. Satisfaction guaranteed if you go to see this one! It continues through mid-September. For reservations call (415) 626-5525. — DOUGLAS DEAN

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**Jack Wrangler Goes Live!**

Jack Wrangler, best noted for his cage acts over many years, has now done a bit of legit theatre in the past, and right here in San Francisco he started the play, "Ruth." It is a 15-year old show he has refined in the Big Apple performing in the Ritz on a Fourth Street. "Ruth," he says, was a good, and excellent, and the play ran for several weeks, with Jack, the author himself and Dale Merchant (in the picture above in Jack.)

Now the production is in Washington DC, and along with some cost changes, it is always gratifying to see someone do well. Congratulations Jack!
THE FRENCH DELIGHT
1st RUN SAN FRANCISCO!
THE FRENCH SENSATION!

And...God Created Men

STARRING
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Join now!

San Francisco Crusader
San Francisco
November 4, 1980

WILLIE BROWN's record...it isn't bad. -- it's awful!

WILLIE BROWN, THE LEGISLATURE FROM THE NORTHWESTERN PORTION OF THE CITY "TOO LONG" FACES GREATEST CHALLENGE-- DEEP POOR GIRLS, NIGERIAN ASIAN DEMOCRATS DEPT HIM FOR REPUBLICAN MODERATE, TOM CRARY!

The record of Willie Brown as far as the total population of the city goes is awful. The record of Willie Brown as far as the voters of California are concerned is god-awful! The record of Willie Brown as far as the gay community goes is just plain disgusting and awful. For 18 years now, Willie has gone to Sacramento based upon what he was "going to do" for the gay community which turned out to be huge numbers to elect him. But gays for the last four years have been wondering just what Willie has done or is doing in Sacramento. The one thing he did was to make oral copulation between consenting adults a misdemeanor in violation of the宪法...it is STILL AGAINST THE LAW...so Willie Brown can't make our sex legal, just near-legal, which is not good enough for most. Willie Brown did a terrible thing a few weeks ago, Concerned Legislators and lawyers wanted to do away with the "Diminished Capacity Defense" to which Willie Brown has been a political ally ever since he has been a politician. He reflects the most backward, disproportionate kind of thinking. It is the legislator from the criminal element that makes us informed on the proceedings in the Senate on this matter.

San Francisco Crusader
San Francisco
November 4, 1980

JOHN BURTON continued, "Millions of gay Americans are being told now that we are going to take their money and defend against some law that may affect their personal lives. This is an insupportable, indefensible position, and I hope it will be undone perhaps by the Senate or in Conference later.

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THE END UP

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JOCKSTRAP DANCE CONTEST
6TH & HARRISON, SF

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Labor Day Weekend
and every other Sunday thereafter.

It all started at The Endup... and it's still there, alternate Sundays starting at 7:00 p.m. Join us for the contest that made Jockey shorts a household word. Randy Johnson, MC. Prices $100-$50-$25. No cover.

Endup hours: Noon - Friday 3:00 p.m. - 2:00 a.m. Saturday and Sunday: 6:00 a.m. - 2:00 a.m.

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FAMOUS

...Who the f**k does some movie-starblemished guy like JIMMY [name withheld] think he's going to do? Preserve the Jazz, dear!...

...HADN'T BOLLY DOLLY been around, when it was time for a change?...

...OR MORE than a change?...

...FLASH! The Prince deLamour... name of a South of Market sex-a-torium and...
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2-5 p.m.
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to meet & welcome the
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<tr>
<td>Rev. Ray</td>
<td>885-1001</td>
<td>1100 Fifth Ave, SF 94117</td>
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- **MASSAGE**
  - Young blood, massage who is very nice and must be touched. Call KIM 431-3609 or OUT call.
  - HOT TURKISH BLACK MEN needed. 5'10" to 6'0", 160 to 180 lbs. Call 751-7400.

**AD RATES FOR THE CRUSADER**

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**END UP 6th & Harrison**

- $200 for first place, $100 for second, $50 for third. It's an event you can't miss.

**FULL PAGE**

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CANDIDATES NIGHT

A Political Forum

Candidates for all public offices will be present to address you and to answer your questions. There will be a no-host bar for your convenience. This event is co-sponsored by the Gay Voters League; the Central City Neighbors Association (CCNA); and the Barbary Coast Democratic Club.

Monday Nite
7:30
September 22

AT

709 Larkin & Ellis

The Marathon Ballroom will have dancing after the Forum.

for info: 885-1001 or 493-7182