

# S - O - C... SAVE OUR CITY

**KOPP - Mayor**  
**SMITH - District Attorney**

**Supervisor:**

**LAWSON \* HALLINAN**  
**GONZALES \* DOLSON**  
**BARDIS**



SAVE OUR CITY (SOC) DECEMBER 11 WITH OUR 7! VOTE S.O.C. ON DECEMBER 11th.

The Save Our City Committee (S.O.C.) urges all to vote on December 11 for our 7 candidates who will best serve you, the people who need representation in city government and to date, the Burton "machine" has kept the real people out and the "machine" people in, "buttering the bread" for the "machine" people and their friends. You and I, we, together, united as one, can SOC it to them, and turn San Francisco on an upward path in the eighties. SOC Committee is comprised of gays and straights together who want a better San Francisco and we urge you to vote for the candidates whom we have endorsed.

*editor,  
San Francisco Crusader*

**Vote the S.O.C 7 on 11 • Save Our City, Dec. 11 with Our 7!**



**EQUAL RIGHTS  
EQUAL VOICE**

**EXPERIENCE  
COMPETENCE  
COMMITMENT**

**Hallinan Endorses:**

- Appointment of an aide from the Lesbian/Gay community
- Quality police protection—not harrassment!
- A New Gay Community Center
- Child care for all kinds of families
- Economic vitality of neighborhoods
- Suitable housing for Casa de las Madres

**EXPECT THE BEST  
VOTE THE BEST**

**TERENCE**  
**Hallinan**  
**Supervisor District 5**

**Hope it  
comes Gift  
Wrapped....**



**KIMO'S**  
**1351 Polk**



**....is coming, December 26**





D.A. "JOSEPHINE" FRIETAS, BLOWS APART ON TELEVISION DEBATE WITH ARLO SMITH...SCREAMS THAT SMITH IS A "MYTH" ALL THE WHILE THE CHALLENGER IS IN FRONT OF HIM....FRIETAS BREAKING DOWN?

Freitas's campaign song must be, "Josephine, please don't lean on the bell," and evidently, as one watched the KQED-TV channel 9 debate between the outgoing District Attorney, referred to by many as "Josephine", and Arlo Smith the hard riding challenger, the incumbent appeared to come completely unglued, without any doubt, as he screamed loudly that "Smith is a myth", ... much to the surprise of all. The D.A. is looking very bad physically these days and obviously the strain of the campaign in telling on him mentally as well, as he surely was screaming and leaning on the bell Friday, Nov. 30th. It was sad to see a man come apart that way on public television or anywhere else for that matter when they are supposed to be the District Attorney. He was no match for the cool calm image of Arlo Smith.

Arlo Smith has the overwhelming backing of the responsible gay community of San Francisco. He has been endorsed by this paper, by the Barbary Coast Democratic Club, and many others.

**RADICAL RIGHT WINGER KEVIN WADSWORTH TO RUN FOR ASSEMBLY AGAINST ART AGNOS IN 16th ASSEMBLY DISTRICT.**  
The ultra-conservative rightist, Kevin Wadsworth is reportedly telling insiders he will run for the Republican nomination in the 16th Assembly District with hopes of winning it and challenging Art Agnos. A cry of anger has gone up from even foes of Agnos who have vowed another defeat for Wadsworth who was defeated for Supervisor.

**PAUL DENNING TO OPPOSE WILLIE BROWN IN ASSEMBLY RACE IN '80?**

Paul Denning who opposed Ella Hill Hutch in the 4th Supervisorial District in 1977 and finished a close 200 votes back, is reportedly going to run against the slipping Willie Brown in the 17th Assembly District. The District includes the Polk Valley, Haight-Ashbury, Hayes Valley, Richmond and Pacific Heights as well as the Fillmores upper and lower.

Brown obviously has lost the support of the very powerful Hallinan machine in the city and has only the support of the faltering and stumbling machine of Phil Burton "The Godawful Father" and Agair Jaicks. Denning could easily beat the do-nothing Assemblyman most experts believe.

## Letters to the Editor

Address all letters to: Editor, SF Crusader, Post Office Box 1528, San Francisco, California 94101

11-12-79

To Whom the Shoe Fits: No, the Harlem Tribune does not reserve a column praising their favorite members of the KKK nor does the Israeli Gazette extol the redeeming virtues of Yasser Arafat. Only the SENTINEL... a self-styled gay rag, and official apologist for JOSEPH FREITAS and the POA (Police Officers Association)... considers it obligatory to pinpoint mitigating circumstances for the anti-gay activities of these public payrollees. For this alone, the Bay Area gays owe Publisher, Charles Lee Morris a thunderous Bronx Cheer, in appreciation of giving the enemies of the gay community such loving aid and comfort.

Last month, the aforesaid Charles Lee Morris surpassed his prior achievements as "saboteur" by endorsing a guaranteed "loser" for Supervisor in District 5, ostensibly to divert votes from the leading gay incumbent. To nobodys surprise his protegee went down to defeat with a resounding thud. But, more importantly, Mister Charles Lee Morris's endorsement had chosen to conveniently omit his protegee's unsavory track record, namely: (1) As aide to former U.S. Senator Gueney of Florida (indicted on numerous counts of fraud); (2) Favoring the retention of San Francisco's Vice Squad; and (3) His opposition to a Civilian Review Board of the police. Not even Anita Bryant could have chosen a candidate more to the delight of our beloved Police Officers Association.

Mister Charles Lee Morris is hardly the first publisher to prostitute the journalistic profession. Whether his selection of Wadsworth was motivated by consideration south of the navel, or delusions of "King-makers", is of secondary relevance. First and foremost, is the fact that Mister Charles Lee Morris... who profits quite nicely from gays by selling to advertisers of gay products... was prepared to sacrifice the only public office held by a gay (Excuse me sir; we here at the Crusader take exception to that!) to appease either his genital gymnastics or his inflated ego. Ten thousand editorials by Mister Charles Lee Morris are fully as convincing as Richard Nixon's statement of innocence. Any questions?

John J.J. Jones

**EDITOR'S NOTE:** While we agree with some of the letter above we do wish that the writer would have explained himself a bit better. We do not agree with you that the support by a gay paper of a non-gay is an anti-gay move, but merely the expression of disfavor of the politics of the so-called "gay" candidate. We do agree with Mister Morris so rarely, as to when we do it is an historic occasion. For we do agree that the appointed Supervisor has done a horrid job since his appointment and his election would bring 4 more years of nothing but hate, radical leftism within the gay world of the Castro, etc. The appointed Supervisor does not have the maturity to be a Supervisor of anything, let alone be the Supervisor of human beings. The appointed Supervisor has been a flop at everything in the past. He has no real signs of any stability. He is childish and makes child-like statements which only embarrass the gay community. He should never be elected to any office, let alone Supervisor. Let him go back to Houston! rb

Fred Meyer

## Welfare Scandal.....

The "Holy" Order of Mary is located at 25 Apollo Street in the southeast portion of the city and is operated by a man who has used more names than Jimmy Carter has peanuts....at the current time he is called..... "Father" John Gaylord, or he is known as "Father" Wheelie as he sets in his wheel chair (he has five of them) at the cable car turntable, soliciting money

for his "Holy" order of Mary. Now, it has been learned that Welfare checks are going to 25 Apollo for people who are no longer there yet it appears that they checks are being chashed. One of the obvious welfare "cheats" is a person by the name of Jeffrey/AI who Wheelie put into one of his wheelchairs and took him into welfare and said the 22 year old had "MS" and couldn't

walk. He had him in a pair of his old leg braces. Another time he had 19 year old Fred Meyer in a wheelchair and to the Welfare office with the scam that he was "deaf" and had epilepsy. Fred is the one who revealed the

"Father Gaylord" operation to the SFPD as well as to the CRUSADER. The Rev. Ray Broshears had persuaded Fred to return to SF to testify against Gaylord and his operations at 25 Applo. Wheelie/Gaylord did time in Riedsville State Pen. in the state of Georgia for fraud. He had troubles with the welfare department in Los Angeles and fled northward. He is associated with the U.S. Missions



## The "Other" Gay Papers Embarrass Chief Gain!

CHIEF OF POLICE ANGRY AT "GAY SNUB" OF HIS BOSS, THE MAYOR AND HE CANCELS THEIR "POLITICAL CIRCUS" TESTIMONIAL DINNER!

Poor Chief Charles Gain finally learned that the "queenly-king-makers" are "deadly" "queen-snakes" and they nearly ruined whatever reputation the Chief of Police had left. Gain very wisely cancelled his appearance at a "Testimonial" Dinner in his honor put together by the "Three Other Gay" papers, in the persons of their respected publishers, Paul Hardman of the echo, Bob Ross of the bar reporter, and Charles Lee Morris of the Genital, decided to name the new mayor via this dinner using Gain as the "bait" for the gay community and the straight media. But it all fell through when Larry Hughes of the Pride Foundation (renting city property at \$1 a year with the help of Dianne) did not want to invite the Chief of Police's boss which is the only proper thing to do. So he and would-be king or mayor-makers, Hardman, Morris and Ross didn't invite her and decided to use the event to have David Scott name his choice for mayor at the event (as if anyone cared!). But Gain having got wind of it, cancelled it out, blasting the three "other" gay papers in the SF EXAMINER on Wednesday November 28th just 5 days before the dinner. So, the "other" three lost money and Chief Gain lost nothing and Mayor Feinstein got bailed out of a bad jam by brand "X" paper.



## The Duchess Dianne is sucking City dry.....!

(Editors' Note: This article from the REBEL WORKER publication best sums up why we here at the CRUSADER are supporting Quentin Kopp for Mayor. Read and ye shall reap.....the knowledge of what the Duchess Dianne is all about!)

You have probably been wondering lately what you could do for Dianne Feinstein. Could you perhaps put her name on your lawn, or her face in your window? Could you host an intimate gathering of open checkbooks in her honor? Could you go door-to-door telling your neighbors what you think of her? Well, good news for all you Feinstein lovers (we know you're out there): now you can do all of this and more. The Mayor is running for Mayor.

Rebel Worker confirms this news despite persistent rumors that: a) the S.F. Port Commission is about to swing a trade with China (i.e., Mayor Dianne Feinstein and Mr. Blum for a pair of panda bears), and, b) that in response to the Tax the Corporations Initiative, the Financial District is packing up, moving to Idaho and taking their favorite Mayor with them. No such luck.

**YOU'VE COME ALONG WAY BABY: "GO BACK!"**

Now, of course, this news comes as not great surprise to the citizens of San Francisco, who over the past decade have become accustomed to Dianne Feinstein running for Mayor. It is as much a part of the city as a cold day in summer (colder, in the opinion of some). Why does she do this? What are her qualifications? Rebel Worker, as always, objective, nonpartisan, and willing to look at both sides of a question, conducted an investigation. Here are the results:

1. Dianne Feinstein has NEVER worked an honest day in her life. She was born rich, married rich, and is currently engaged to become rich. Although this has usually been a prerequi-



a bad experience

Goodstein



David Bertham Goodstein, president, Liberation Publications, Inc., (the Advocate).

David Bertham Goodstein, former attorney for the U.S. Justice Department in New York City. David Bertham Goodstein, formerly employed by a Santa Monica C.I.A. front agency.

David Bertham Goodstein, founder of the Whitman Radcliffe Foundation.

David Bertham Goodstein, sugar-daddy for the establishment of the Alice B. Toklas Memorial Democratic Club.

David Bertham Goodstein, sugar-daddy for the Advocate.

David Bertham Goodstein who purchased and promptly emasculated the old Advocate which was, a NEWS-paper and turned into the David Bertham Goodstein Memorial Fragrag for Older Aunties, has embarked on a newer journey to some, but it is an older journey to those who know David Bertham Goodstein, a wealthy oh so wealthy queenly-would-be-king maker.

It is the Advocate Experience. And it is designed for the very naive homosexual, for it is all "sweetness and light and love" at least on the surface. But the real mission of the Advocate Experience is one of political control of the homosexual struggle for equal rights. The word "control" is the Goodstein key of life and without it, this man becomes what he is, a very lonely person seeking to buy with money what he could never find as an individual.

Power is not love, some have told the short little man from New York, but he doesn't listen too well, obviously.

The Advocate Experience is a "gayized" version of the EST experience and the gay who is "buying" The Advocate Experience just loves it.

For with the Advocate Experience as "big daddy" Goodstein tells 'em, is what life should be all about. He "protects" the newly emerging homosexual and closet cases with his "protective speeches" against the big bad wolves of reality. The Advocate Experience is a nother form of brainwashing. Something which makes the closet queen feel comfortable, a real sugar-tit. But, the effect of the Advocate Experience on the struggle for gay rights is most negative as a whole. For it tries to lull one into a happy and lethargic state of mind and this causes the individual to be careless about the various gay organizations and social services, contributing their funds only to Goodstein's projects!

### LOCAL POLITICS

In San Francisco, David B. Goodstein is trying to control people thru his workers in the Dianne Feinstein campaign, as Dianne considers Goodstein a "dear and personal friend". So I guess that tells you who NOT to vote for right there. And over in District 5, Goodstein has given his stamp of approval to Britt. As Goodstein is also one of Britt's benefactors via the Advocate Experience "clones".

Dealing with David Bertham Goodstein is not an easy thing to do, as he is the "father" of the all too common syndrome which afflicts many of the newer gays in that "if you don't agree with me, you are against me". Goodstein and his "clones" at the Advocate Experience do not want anyone making waves, thusly they screen out people they feel would be troublesome. He has "snowed" the television crew of "CBS Reports" into believing that he is the modern day messiah of gay liberation and that he is the "leader of the 80's" and CBS bought it all!



What's a girl like you doing in a nice town like this?

and gets her picture taken being sincerely concerned. In a letter announcing her candidacy, recently obtained by Rebel Worker, Dianne Feinstein asks for our blessing. We have no problems with that. You can have our blessing anytime Dianne.....Now, our vote, that's another story!

-----30-----

(CRUSADER Editor's note: Well, there you have it. The folks at REBEL WORKER just about said it all. And what they said, goes a big double for us as well. Duchess Dianne of Pacific Heights should be retired to 2030 Lyon Street, her palatial mansion and get a chance to know her upcoming husband, and to leave the city alone. To leave San Francisco to become the great city San Francisco was destined to be. Quentin Kopp, whom the Duchess calls, "the town grouch", can help make it all happen for all of us. While he has not courted our vote here at the CRUSADER, thank to the "blotch-queens" at the Sentinel and Voice, he has it, in spite of the hatred and arrows slung at us by them and their co-horts.

Any homosexual who votes for Dianne for the Office of Mayor is supporting the Dan White verdict, which the Duchess Dianne helped to contribute to with her testimony and tears.)

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## Rev. RAY Broshears "Help Line"



**KOPP for Mayor \***  
**Arlo Smith for D.A. \***  
**Lawson • Gonzales**  
**Hallinan • Dolson &**  
**Bardis, for...**  
**Supervisor \***



Today, December 4th, exactly one week before the runoff election is held, we find ourselves at the CRUSADER united as seldom before on six of the Offices being sought. Elmer Wilhelm, our political writer/columnist, who is a longtime Democratic Party activist, and a member of the Democratic State Central Committee, and I have agreed that no other vote can be cast other than a vote for Quentin Kopp for the office of Mayor. Kopp has shown himself to be an extremely fair person. He doesn't cut deals like the Phil Burton "puppets" all have to. The selected lady Mayor we now have, until January 8th, is one of the Burton puppets. While she appears to always be charming and gracious and so "goody-goody two shoes" she is a real political bitch when it comes right down to the nitty gritty. Wow! To have her with that "gang" who supports her for four full years would nearly destroy San Francisco. Organized crime for one would run rampant in our city, for she would turn her head to their activities just as long as they kept pumping funds into the city, regardless of the price to our lives...



## News Clips

### Duke Smith, beaten....

Thanksgiving night, former political editor, Duke Smith, after leaving a dinner party, was attacked by thugs in the Hayes Valley area of San Francisco and severely beaten. He was robbed also. It was quite dark, and the three men came out of nowhere jumping Smith from behind. The SFPD as usual were nowhere to be found. The Northern Station which is supposed to patrol the area just hasn't been doing the job according to the areas residents.



Above from the left is Penny Hallinan, Kayo's wife; son Brenden, Terence himself, and daughter Savoy. Terence Hallinan has been endorsed for Supervisor in 5 by this paper. Vote Dec. 11th.

...that is, what lives we would have left. We do not need her offers of peace and prosperity, for with her, she and her big money interests will get richer and richer and you and I will get poor and poorer and we will see high rise condominiums all over the city. The western beaches will be lined from north to south with high rises if she gets into office for four years. And, if you think the MUNI is bad now, just wait til she and Dick Sklar the general manager/PUCers get finished with it. What is left of service will be too expensive to ride unless you are Dianne's husband to be, a millionaire. Her ouster of the old people who live in her hotel, the Carlton, on Sutter Street is disgusting. She will do more than that if she and hubble to be Blum take over. Feinstein has no time for the old folks at all unless they can afford her time. Save our city (SOC), vote for Quentin Kopp!

When it comes to the Office of District Attorney you can slap Dan White for what he did, not by doing violence to the City Hall and city property as the Harry Britt people do....you can get rid of the man who let him go virtually free, send him back to private practice (he has already rented space on the Embarcadero) and vote in Arlo for a professional District Attorney. Arlo Smith for D.A.

And, when it comes to Supervisor, well you have to vote for Ed Lawson in 1; Bob Gonzales in 7; Terry Hallinan in 5; Lee Dolson in 9; and John Bardis in 11.....SOC (Save Our City) vote for U!

### K.R.O.N.-TV queer....

KRON-TV has slapped the face, so-to-speak, of the good people of San Francisco, by hiring the yellow-journalist Armstead Maupin to be their "gossip" columnist on the tv journal "SFO" to be aired on December 8th. Maupin is worst remembered for he and publicist Ken Maley's set-up of famed police Inspector David Toschi in one of the most evil acts one could commit and not break a law. KRON's General Manager Wischmeyer shows little or no class as usual. The Program Director, Chuck Snyder and the producer of "SFO", Robert Bonetura, are all guilty of a great moral sin in the hiring of such a no-talent character-assassin as Maupin.

### Daisy attacked.....

"Daisy" Patrick Gardner, former candidate for "Grand Duchess" and well known member of the south of Market set as well, was jumped by four punks, all of whom were negroes, according to Daisy, after he had left Gordon's Restaurant on Jones Street in the Tenderloin. It was as he was winding his way up Jones out of the Tenderloin towards Geary Street that the vicious assault took place. Daisy was robbed also. The SFPD of the Central Station in whose District Gordons lies, were as usual, getting "freebies" at the nearby Yum Yum Restaurant, stuffing their faces as people are being beaten nearly to death by a bunch of drug crazed punks!!

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\*\*\*\*\*

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### the Polk Street Merchants \*\*\* ASSociation?

RESIDENTS AND POLK AREA MERCHANTS FED UP WITH INSENSITIVITY OF POLK STREET MERCHANTS ASSOCIATION!

Christmas 1979 will be remembered as the Christmas without Christ once again on Polk Street. The Polk Merchants group have had the gall to place agnostic decorations on the city lamp posts and expect to rake in the Christmas coins once again, while not acknowledging that Christmas is a Christian holiday which the Polk Merchants group has made bundles off of. The disgraceful and almost colorless red and white pieces of plastic that hang from the lamp posts were the subject of strife at the Polk Valley Improvement Association (PVIA) meeting on Friday November 30th.

PVIA which consists on the whole of the residents who reside within the boundaries of the PVIA all agreed that the Polk Merchants group headed up by the owner of Brownies Hardware at the corner of Sacramento and Polk "are disgusting and cheap and an insult to Christ." It was further agreed in the statement that, "Such cheap decorations at this time of year, which leech off of the birth of Christ are a direct slap at Christianity, and we would urge the Polk Merchants to put Christ back into Christmas in the future, or please close their doors at this season and making money off of the commercialization of His birth." The latter was defined that if they (the Polk merchants) wish to make money off of the celebration of the birth of Christ, that they should at least acknowledge why Christmas is with proper displays other than the anti-Christ decoration of the past years. This year the even poorer decoration brought the long simmering dispute to a boiling point.

The president of the PVIA, the Rev. Raymond Broshears urged that, "If these characters who do nothing but squeem and squall all year about the youths on Polk don't want to acknowledge birth of Christ with at least a minimal decent decoration, then perhaps we should consider a boycott at Christmas time next year as well as other action of a more militant nature, such as informational leafletting."

He chided persons at the Bath Bazaar, Bottom Half for their sad leadership of the Association.

## SFPD Central Station back to name calling (Deviates)!



November 27th was a day like any other day in the lives of three San Francisco homosexuals, except this time they ran afoul of the law at the Union Square Garage.

Three three men at 10:10 am went into the restroom of the Garage and allegedly proceeded to engage in lewd acts, etc., according to a Police report by the Central Station arresting Sgt. Grant Fahs, star 121, and his buddy, Officer Harding. Sgt. Fahs made out his arrest of the three alleged criminals stating that "Officer Harding and I placed the three DEVIATES under arrest." He reiterated that another time as well.

Sgt. Fahs and other Central Station officers have been making a good deal of busts at the Union Square Garage in recent months, but none of the other arrest reports that the CRUSADER has read, had the word "DEVIATE" in them, with the exception of Sgt. Fahs, who obviously does not like homosexuals. The Cops for Christ (Fellowship of Christ Peace Officers) is reportedly going to give Fahs an award for valor, after all, arresting three alleged criminals in the alleged lewd acts is a brave thing. Inspector Jim Crowley of the Cops for Christ would not speak to us about the award.

## MURDER:

3 in 4 days.....

POLICE ON THE LOOK-OUT FOR "CRAZY TOM" IN SLAYING OF 24 YEAR OLD T.L. HANGER-OUTER!

Friday night November 23rd at Turk and Mason, a man whom some T.L.ers have said was a man by the name of "Crazy Tom" began shooting at a 42 year old man by the name of Hep. Wise and his 14 year old step-daughter and their two friends. The bullets missed the 42 year old drifter Wise, whom some in the T.L. say is a "police snitch" (Officer Charlie Sandoval?) but they struck and killed Roy "Judo" Ledford who died shortly after arriving at the Mission Emergency Hospital. The 14 year old step-daughter of Wise who is seen roaming the streets of the Tenderloin at all hours, Angela Wise, was wounded but is now out walking the streets on crutches once again. The other person wounded was a Thomas "KC" Owens who was a friend of "Judo". The 14 year old girl was the girlfriend allegedly of the slain man.

The 42 year old father Hep. Wise is seen with his 14 year old step-daughter all over the Tenderloin daily and nightly, and their friend says that they don't know why "Crazy Tom" would try to kill the step-father. Reliable sources have revealed the 42 year old man is in danger, as a friend of "Crazy Tom" is reportedly "looking" for him.

## DEATH IN THE TENDERLOIN

The police say are looking for a young T.L. er who is a "smart nose punk" who has several upper teeth missing, for questioning in this and a charge which they would specify. He along with a couple of young boys who are seen with the 42 year old Wise, hang out on the "Meatrick" which is on Market, between Mason and Taylor streets. Some of the youths have been "setting up" tricks/johns and rolling them and fencing the stolen items through a couple of men who hang out by a gay bar in the Turk Street block near Mason.

Meanwhile, a few blocks away a night later, a man was stabbed to death in a Jones Street bar. The killings are not related as far as the police know. They also have no information as to why the killing at the Penny Coffee Shop on Taylor on Wednesday night/Thursday morning, by an unknown man. The dead man was 25 year old Keith Henderson. He was stabbed to death. Drugs was believed to be the motive.

One night later, an unknown gunman took four shots at three men standing at the corner of Turk and Leavenworth streets for no apparent reasons. One Central Station officer stated that the killing of 24 year old Roy Ledford was also drug related and of this article, the police say they have rounded up several people for questioning.

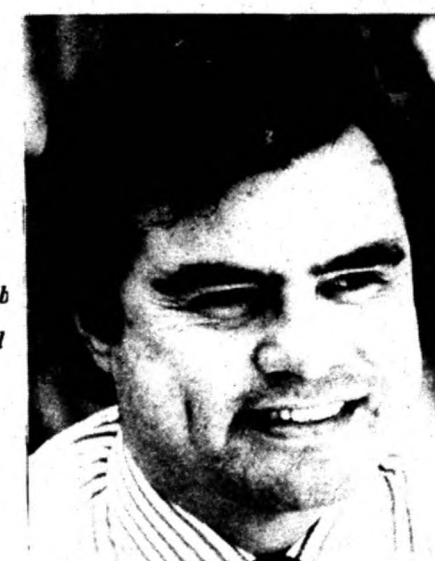
## "Keep him working for you!" . . .

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Phillip De Andrade  
Enola Maxwell  
Rev. Victor Medearis

BOB GONZALES IS SUPPORTED BY COMMUNITY ORGANIZATIONS:

Toklas Democratic Club  
Stonewall Gay Democratic Club  
Barbary Coast Gay Democratic Club  
District 7 Democratic Club  
MAPA (Mexican-American Political Alliance)  
United Farm Workers  
Transport Workers Union 250A  
SEIU Joint Council  
Local 2, Hotel, Restaurant & Bartenders Union  
American Federation of Teachers  
Seniors United for Action  
Gay Voters League  
Filipino American Alliance  
Laborers Union, Local 261  
Potrero Hill Neighbors



BOB

BOB GONZALES has the unqualified support of community newspapers: San Francisco Chronicle; San Francisco Crusader; El Bohemio; Philippine News and the Bay Area Reporter.

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WORK to get our money's worth  
WORK for the rights of all citizens

A Candidate Who Will LISTEN  
LISTEN to your ideas  
LISTEN to your needs  
LISTEN to your problems

A Candidate Who Will RESPOND!

VOTE December 11



Vote

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GONZALES

SUPERVISOR

District 7

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Even A Queen Can Get The Clap!



## The REAL Gay PEOPLE turn out for Old Folks ★

Monday November 19th at the Red Lantern Saloon was a night to be remembered by all who attended. Rose I, II, III was his royal self as host and emcee along with Sherman and Jason and helped to make the fun-filled fund raiser it was intended to be. The fabulous Flame, Ginger, and Frieda all former Emperesses ('xause me Ginger is still the One) helped to raise fun and funds for the 10th Annual Thanksgiving Dinner at Christ Chapel, 26 - 7th Street. The "Dolly Sisters"

Connie & Mai Ty (Tyronne Turner as Sylvester) were hysterical. \$193.00 was raised by Dave Monroe (a real sweetheart), George Banda, Melvina (HIM Colma), Ferris Leyman, Don O'Brien, Judy, Michael Brown, Dan Turner and Perry Spink. The Thanksgiving Dinner for the Tenderloin Old Folks is held each year by the Christ Chapel, under the direction of the Rev. Ray Broshears. The Auction was a real fun affair and all who attended are deeply thanked by Christ Chapel.



"GREATNESS COMES TO THOSE THAT DARE  
TO SWEAT — DARE TO STRAIN — AND DARE  
THE PAIN."

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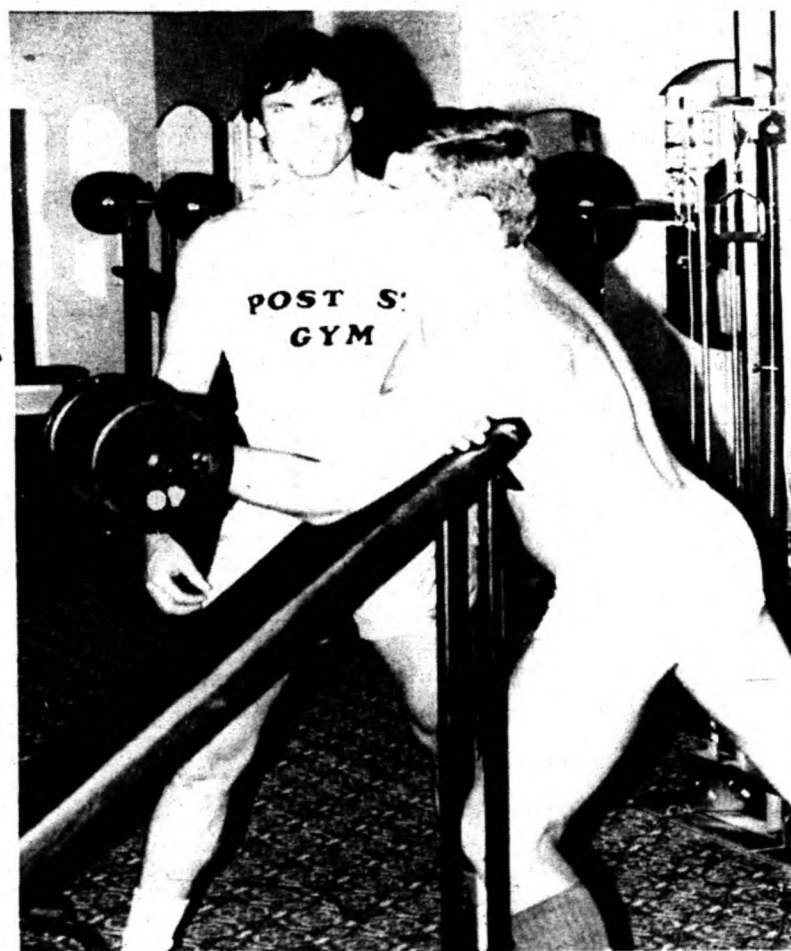
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TERRY PHOTO/SF

## ARLO SMITH

*District Attorney*



**"Behind every great man, is a greater woman."**

Arlo Smith has been endorsed by:

Elmer Wilhelm, of the Stonewall Democratic Club.  
San Francisco Chronicle.  
Rev. Ray Broshears, civil rights activist.  
Stonewall Gay Democratic Club of SF.  
Barbary Coast Gay Democratic Club.  
Hon. Thomas Lynch, former Attorney General.  
Hon. Jack Morrison, former SF Supervisor.

San Francisco Crusader newspaper.  
San Francisco Examiner.  
Council of Democratic Clubs.  
Bob Barry, President, SF POA  
Gay Voters League  
B.J. Beckwith, attorney at law.  
Supervisor Carol Ruth Silver.

Arlo Smith, candidate for District Attorney is most fortunate to have such a fine lady as his wife of 25 years, Helen, at his side. The old saying that "Behind every great man is a great woman," never held more true than in this election year.

The incumbent is divorced and a most unhappy person, and it has reflected in his administration, his unhappy personal and home life.

While the quiet family life of the Smith family, as well as their steadfast support of Arlo, is reflected not only in his campaign, but was reflected in his more than 20 years of service to the people of California as the Assistant Attorney General.

Arlo and Helen have four children and one of them, Arlo Jr., is very political. He is involved in the grassroots of the Democratic Party here in San Francisco.

Arlo Smith has promised the voters of our city that he will run and "even-handed administration of justice" in the D.A.'s Office. Arlo Smith has promised to "restore integrity and fairness to the office of District Attorney. He also promises "equal protection and prosecution...regardless of political or social position.", and to this we say, "right on!"

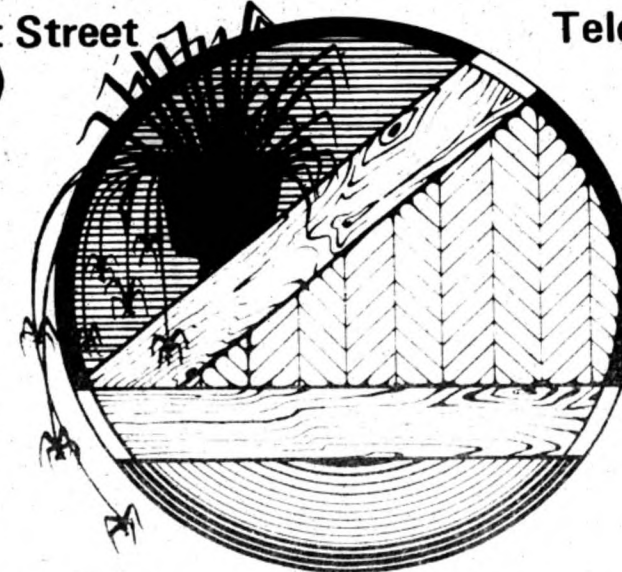
Arlo Smith will make San Francisco a very bad place for criminals to live, and that is what the good people of the city want. It is a tragedy that the junkies/heroin addicts and pushers of the Tenderloin have made the area almost uninhabitable in recent years. Arlo Smith will prosecute them!!!!

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## Taxi Cab phone problems.....

October 29th, the PUC (Public Utilities Commission) granted PT&T (Pacific Telephone and Telegraph) a rate increase, which was aimed at the taxi cab industry. The increase hit and hit hard. The increase ran from a minimum of 1,000% to 3,000%.... that's right, one thousand to three thousand percent increase in rates.

Al Stone, general manager of DeSoto Cab said that the cost of having direct cab lines to places, hotels, restaurants, stores, bars, baths, etc., increased on the average of \$1.20 a month for the business to have th direct phone line, which the Companies paid for, rather than the businesses, to a high of \$30.40 a month on the average.

The taxi cab industry was notified of the increase on November 5th, after it had been granted. They were not even notified of the hearing of the rate increase.

For the 322 direct lines DeSoto did have in, their phone bill, all toll, cost was \$2,000 a month average. But, now with the rate increase, the cost will be \$18,000 a month, which is outrageously high, but, PT&T is a monopoly and the taxi cabs as you and I, have to pay the rate of else have no phones.

Stone said that he sent out letters to the various businesses telling them of the increase and told the places that they must now pay DeSoto \$12.15 month in the Central district, if they wished to continue having the direct line in their places of business. Some have told the company to "stick it in your ear," and they had the direct lines taken out.

So, if your favorite bar does not have a direct line, it is either because they have a low volume of business and do not need a direct line or they are too cheap to pay \$12.15 a month for a service to you the customer.

The rate increase affects all the radio cabs in the city. Stone said that Luxor, Veterans all have joined DeSoto in an appeal to the PUC.



## Shot to Death.....



He's kinda shakey, wobbles just a bit, and is shivering like he will never stop. His eyes, a bit dark underneath, they dart to and fro, as he wanders along Turk Street looking for a "hit". Speed, all he needs is a "hit" and he will be back on top of things, floating high and free. At least this is all he knows. He stumbles into a bar, sees his "man" and makes the buy. A packet of white powder. He runs halting-like out the door to get back to his Eddy Street hotel room, and he darts across Turk towards "home", but before he makes the curb, a cab "makes him", and he spun into the air, reeling onto the top of a parked squad car... empty of course, the cops are inside the hofbrau having a "freebie". His body lands with a thud. His precious white powder falls from his hand into the rain filled gutter of Turk and Mason. He is staring upward, towards the heavens, as the rain falls upon his young, but very old looking face. He, "John Doe", is dead. It's all over. He no longer has to search through the bars and back-rooms of the Tenderloin looking for his "high" for he has reached as high as he would ever go. The cops come out of the hofbrau, upset, yes, but at the mess the 19 year old lifeless body has made of their precious taxpayer-owned car. One pulls at the kid's long blonde hair, to see the gash on the side of his head, remarking, "Wow, this kid's brains are flowing out.", to which a small crowd of elderly, and others looked on, shaking their heads, dashing back under cover out of the rain. One young man, about 22 comes forward, takes the hand of the dead speeding 19 year old and he cries aloud, "My God, what have you done? why didn't someone help him off of the shit?... why? why, awww shit, why, damnit, why?" No one answers, and the cop asks the handsome youth if he knew the other, and he replies, "yes, he was my lover." And the cop screws up his nose, and says, "Oh he was a fruit, excuse me, a gay?" The other replied, "Yea, I guess you might say that, but he was never very gay, just sad and afraid." "Here comes Reverend Ray", someone says. To which one of the cops says, "Oh hell, that trouble making fag priest again." To which the 22 year old said, "He is one helluva lot better than any of you cops, at least he cares about us and he did care about Tim." The heavy set minister closes in and sees the dead 19 year old to which he says,

"Tim," and reaches out and takes his hand and closes his eyes and lifts his face heaven ward into the falling rain (angels tears the Rev. calls 'em) and says a prayer. And then turns to the crowd and says, "Tim won't be looking for speed anymore. They didn't help him at all at the Center (for Special Problems) did they", as he looked at the dead boys lover. No reply, the broken dead body was answer enough. The speeding days of Tim were over. But, what about the "others"? The ones who still use the crap, who still shot it up, or drop it, turning themselves into paranoid freaks of the night, not eating properly, trusting no one, unable to hold a job, ripping off here and there, trying to "sell their bodies" for rent money and for more "hits" of speed. What a fucking life, or is it death...a living death!?

If someone tells you that "speed" doesn't kill they are full of turkey-shit, pure plain and simple. Speed, which is another name of Amphetamine on the streets, has an addiction similar to that of heroin. Tolerance to speed builds quickly, and an abstinence syndrome develops which leads to a typical pattern in which the user takes the drug continuously and in immense doses for about 5 or more days during which he does not sleep. During this time he becomes more paranoid and disorganized. He then desists for a day or two during which time he usually rips off or hustles to get the bread for the next "hit". Falls often into a prolonged sleep. Upon awakening he feels lethargic and has the need to resume his "speeding" for a new round. It is a real not-so-merry-go-round existence. And existence best says it all. The use of "speed" is on the increase in the community. The Tenderloin is not the only place it is used. In the Castro, "Queens Row" more "speed" is sold on the streets than ever before. The old "speed" hang outs of the downtown area, like around 7th and Market at an all-night fast foods place, and at the arcades where youth and aging mingle together. On Powell street, in similar hamburger joints and arcades, in the greasy spoons of the Tenderloin and darkened bars. Yes, "speed" is tops on the list of those who are on their way down and out of life. There are so many "Tims" and others on the streets and ye there are so few who care, care enough to try and get them off of the crap....do you care?

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# NEW WAVE SEX?



NEW WAVE PUNK NEW WAVE PUNK NEW WAVE PUNK NEW WAVE PUNK  
DO PUNKS FUCK ARE PUNKS SEX DO PUNKS HAVE SEX SEX IS PUNK

"A LOOK AT THE WORLD OF PUNK FRISCO!"

The hot young stud punker is "Gerard" of London England and he was photographed by Alan Purnell of HIM, an English publication. Purnell recently did an excellent article on Punk and New Wave in England in the gay world and now we will try and give you a pic of the punk new wavers.

On Tuesday and Thursday evenings at Oil Can Harry's MARATHON Ballroom at 709 Larkin Street, is where I was exposed to "punk" or "new wave", and all that I can say is, "zeeks", "screeeech" and "hot"!!! For it being totally foreign to me really shook me up the first time that I saw it, but after a time or two, I got turned on to new wave as much as some of the wild punk and wilder new wavers have. While must confess, I can't ever see myself putting a safety-pin through my ear (what ever happen to the good ole days of using safety-pins on diapers, etc.)

or doing to my hair what some of the guys and gals have done, I can identify with new wave-punk, for sure. Punk/new wave has hit the North Beach and lower Tenderloin/Polk Valley area the hardest. To shock is the order of the day!!! And that's getting harder to do satisfactorily. All the old channels of non-communication exploited years ago by the Rolling Stones, etc., are open once more. It isn't enough anymore, to just sneer and leer, even safety pins through the nose won't cause an cry of shock or outrage anymore except maybe on "Queens Row"! Pity the poor punk, he has to live this obnoxious lifestyle to the hilt—razor fights and all, to elicit any reaction from an over-kill society. But, it's the sexual anarchy of the Punk-New Wave that interests and titillates most. There are probably more gay leather-levi groupies around than there are Punks, and this has never caused any comment in the popular or fashion press—why should it, the inhabitants aren't seeking the spotlight, except when they are on Castro (Queens Row). Are the boy-punks gay ....? The question receives stony incomprehension.....they are punks! To punk is to break rules, naturally sexual rules get bent along the way and are flaunted with the same gusto.

"I was fucked by Johnny Rotten (lead singer of the Sex Pistols), so was my boyfriend upstairs," "but he prefers females really," a doting teenager boasted to Alan Purnell in London.

Punk boys are easy to lay . . . . they drink so much gin . they don't know what they're in bed with.....a rather knowing guy on the fringes of the record world told us. Those of us with S/M or leathersex inclinations naturally look twice at punk new wavers, they appear slightly too genuine or committed for safety—but it doesn't hurt to look . . . . !

"Don't look back and don't bother looking forward - especially if you're on welfare/SSI,"..... this encapsulation of the philosophy of the New Wave / Punk comes Gerard, the boy in the pic. He explained that there are three or four types of punk boys.

Well, here in San Francisco, there are most definitely different types of punk - new wave boys. The ones who hang about Polkstrasse and at Oil Can Harry's Marathon Ballroom, are something else. They are the "for real" punkers. They are not the "plastic punks" of the Xtremes in North Beach. The Xtremes in NB brings in all sorts of "trashy punks" who do not "live" the punk counter-anti-culture. And many of them are too uptight for words.

The New Wave - Punks who abound at Marathon and Polk Valley are the "real" punk who "live" the life of the punk to its' fullest. The other type of punk, is the kinky punk who hangs out at the drug infested area on Folsom at the Stud. They only have new wave on a couple of nights and the punk who goes there is "fair game" for the S/M crowd who do not really understand what punk is all about either. Those who are "trashing" as punk should be on the beware side.

The punk generation is largely free of sexual restraints. The punks message is, "it it feels good.... do it" and "....it's revolting to most people..... do it!" The punk message comes across as one of hopelessness, pure and simple. One can only look on from the sidelines and see so many of them getting their rocks off. And also take a hard look at those making bucks off of punk, peddling punk wares.

Punks hustles, punks eat, punks have a need to be loved....and that is why the punk message of such dark hopelessness comes across to those of us who know loneliness and rejection. I say to you.....punk on, punk on day and night, until.....!



# HALLINAN

On the Record  
On the Issues...

Ending police harassment is only half the battle. Providing quality police protection-PROTECTION FROM ASSAULT, RAPE, AND ROBBERY - that's the better half.

Let's improve police protection in community neighborhoods by stressing action on crimes against women, minorities, and the elderly. LET'S END SELECTIVE LAW ENFORCEMENT!

Lesbians and gay men deserve a voice on the POLICE COMMISSION.

A lack of affordable housing, not gay speculation, is causing our present housing shortage. Existing in-law apartments should be legalized. Let a COORDINATED HOUSING PROGRAM provide some answers.

I want to end discrimination, expand our civil rights, and increase economic potential. In a word, I want to ensure the PROGRESSIVENESS of District Five.

"United  
We Stand"

TERENCE  
**Hallinan**  
for Supervisor ★ District 5 "United We Stand"



the LIGHT of Understanding \* religion

# The Bethlehem Banner

NT NEWSPAPER PUBLISHED AT THE TIME OF CHRIST TO SHOW HOW THE STORY OF CHRIST'S LIFE WOULD HAVE BEEN REPORTED THEN

## Three Kings Come to Visit "Messiah", They Say

The strange story of the appearance of the Messiah, which started when a baby was born in Bethlehem to a Nazarene couple, took on a new aspect of possible authenticity when three kings from distant lands came to bring gifts and to pay homage to the child.

Whether this singularity event which is in keeping with the words of the prophets, is a boost to those who believe the story is the Messiah, or whether it is just a prank is very difficult to tell. If the three "kings" are really pranksters, then they are just about the best actors of their kind, as this paper sent two reporters and



In this exclusive BANNER picture the three kings, or Wise Men, visit with the baby that was born at Bethlehem and who is said to be the Messiah. From left to right they are Balthasar, Melchior and Kasar. These three kings were seen in Jerusalem before leaving for Bethlehem with their caravan and it is reported that they paid their respects to King Herod.

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IN MEMORY OF  
\* Ron Fisher \*



## Carl Driver's "FOLLOW SPOT" Theatre \* Cabaret \* Film

Key to the Stars:  
1/2 - not recommended \* adequate theatre, appeals mainly to specific groups  
\* - good points outweigh bad \*\*\* - highly recommended, very good  
\*\*\*\* - superb, don't miss!



### SUPERB SHOWMANSHIP

"TIMBUKTU" at the Orpheum, Tues - Sat at 8:30  
Sun @ 7:30, matinees Sat - Sun @ 2:30, \$10 &  
\$16.50, call 552-4002 for info.

It sometimes occurs, though rarely, that a person may achieve stardom more through a fluke than through innate talent but this never happens with Super Stars and in "Timbuktu", Ertha Kitt proves again that not only is she in the "Super" category but at the very top of it. Taking what is actually a quite small part that lacks a single one of the great songs of the show (a somewhat revised Black version of "Kismet" with Borodin's music) she, nevertheless, manages to not only dominate the stage but the audience as well.

With a raised eyebrow, a campy stance, her own inimitable sense of timing, she plays (and plays with) the part to the ever increasing delight of those watching. Superbly backed by Gregg Baker, Vanessa Shaw, and Bruce E. Hubbard, she brings a vitality and freshness that is rarely seen in productions of the charming but generally slow moving original.

Added bonuses are a chorus as eye catching for their almost complete lack of costumes (generally nothing but studded posing straps) as for their superb dancing and movement, a statue of extreme size, and a stage generally populated with more magnificent bodies than Blue Boy and Drummer combined, offer, while for the most who like that sort of thing, there are bare bosoms almost without number.

A truly delightful production, visually eye-catching (great costumes by Director/Choreographer Geoffrey Holder as well as the above mentioned treats) the staging and pacing are simply great and highly recommended for an evening of superb enjoyment.

\*\*\* 1/2

### VISUALLY SUPERB, THEATRICALITY FLAWED

"The Little Foxes" at ACT in rep, call 673-6440 for information.

Even though one has come to expect visually stunning productions from ACT, that company has outdone itself in its production of Lillian Hellman's great drama of greed and corruption in a Southern family at the turn of the century. Richard Segar's set is nothing short of superb, breathtakingly beautiful as well as nostalgically evocative of life in a more leisurely era with fabulous attention to authentic detail such as the fan over the dining room table (to keep flies away) turned by a small black boy (in theory at least, in practice almost certainly by electricity.) Also excellent are Carrie Robbin's gorgeous period costumes.

Granted: that a difference of opinion is what makes horse races, among other things, I quarrel with director Tom Moore's shadings of characterization... or with his leads, whichever. Elizabeth Huddle plays Regina, especially in the first scene, with more coyness than charm, missing nuances possible in this intensely evil but com-



photo by Gary Sinick

Dancer PAUL SCARDINA of the "Paul Scardina Dance Company".

elling deep character, while Michel Winters as her older brother loses the essence of Ben (using his own great charm to cloak the mailed fist that makes others do his bidding) in presenting a two dimensional, almost prototype hard nosed business man. Neither are anywhere near bad performances, merely not living up to their great potential. Conversely I found Peter Donat's portrayal of Regina's semi-invalid husband beautifully honed and entirely believable and Dolores Mitchell brings immense dignity as well as an interesting look at the other side of the coin of a servant's position in a southern home three-quarters of a century ago. By today's standards it would be degrading in the extreme but at least it wasn't... rather the contrary and the household power was immense. Joy Carlin is affectively heart rendering in her big scene as the unloved wife come down in the world and taken to drink while the others in the cast are adequate or better.

\*\* 1/2

### VIGNETTES OF BACKSTAGE

"A Life In The Theatre" California Actors Theatre, Los Gatos, Thurs - Sun thru Dec 9, \$6.25 - \$9.75, call 354-6057 for info.

Not really so much a play as a collection of unrelated scenes, mostly funny, between two actors, one older and past his peak, the other young and on the way up which offer a stiled and quite shallow view of backstage life. Author David Mamet at times appears to be heading toward some depth (jealousy of youth for age, loneliness against popularity) but every time shears off from making any attempt to really say something interesting or original.

The production is not enhanced by Dakin Mathews (as the older actor) often monotonous and generally seemingly bored delivery. Conversely young Nathan Haas has charm and an attractive body liberally displayed.

Never boring, there are numerous laughs but a hardly memorable show.

\*\*

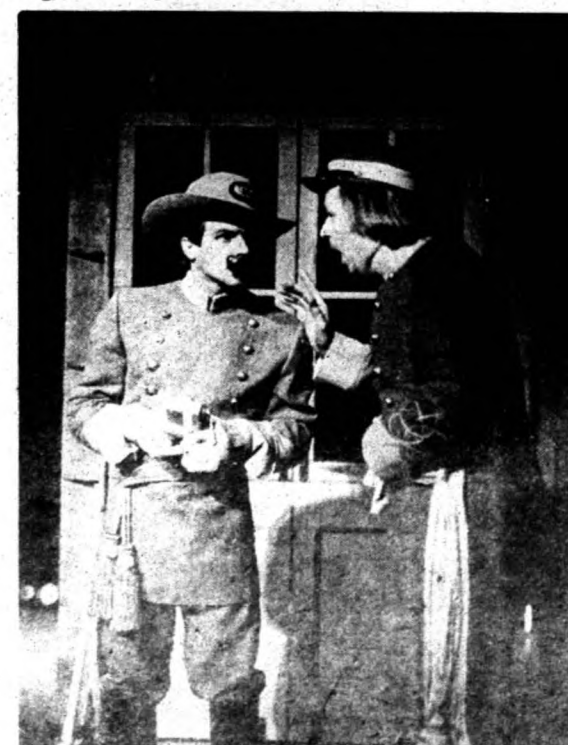
### RAW! IRREVERANT! HILARIOUS!

"SHAY DUFFIN, AS BRENDAN BEHAN" at the Cannery Theatre, 2801 Leavenworth, Wed - Sun, \$5.00 & \$8.00, thru Dec. 31, all 441-6800 for info.

Although a writer of no little talent, Brendan Behan was a vulgar, loudmouth, sacrilegious, alcoholic and while every word of this show is taken from his writings or talks, it is saved from vulgarity by the Puckish quality and huge comic talents of Shay Duffin who manages, even while treading thumpingly on one's most cherished tenets, to make one laugh with him rather than be angered at what he says.

Swilling stout, singing bawdy or anti-British Irish songs, caricaturing the high and the mighty with unmatched mimicry, Duffin portrays in broad and vivid colors one of the great originals of this century. Deported from England as a traitor and from France for pimping without a license (working papers), Behan later watched one of his plays win a French International Theatre Festival as the British representative. A tough Irishman reared in the poverty ridden slums of Dublin, he drank and caroused himself into an alcoholic death at 41, yet in this rendition the rough edges are softened by wit and the audience's almost incessant laughter. Highly recommended.

\*\*\*



NATHAN HAAS and DAKIN MATTHEWS in "A Life In The Theatre".

### TRIUMPHANT RETURN

"Coward In A Cardboard Cup" at the Chez Jacques, California & Hyde, Tuesdays at 8, \$4, NO MINIMUM, call 775-7574 for info.

Polished, witty, charming and sophisticated apply equally to the works of Noel Coward and to this show based there-on. Divided between fondly remembered songs (Sail Away; Mad Dogs and Englishmen); I'll See You Again; are but a sampling) and skits or one liners demonstrating his world renowned acerbic wit, this show, which has a literally sold out run early in the fall, has returned with even a brighter glitter.

Starred are Lynn Eldridge, Richard Roemer and Scott Rankine (the first two are also currently in Beach Blanket which is why the show plays Tuesdays only), individually or collectively, as in the magnificently beautiful blending of voices in "Sail Away", they shine as sunily as any cast seen locally this year.

Almost certain to again have the SRO sign up, both attendance and reservations are most strongly advised.

\*\*\* 1/2

### WITCH HUNTING

"Vinegar Tom", thru Dec. 22, at the Eureka Theatre, 16th & Market, Thurs & Sun at 8, \$5.00 Fri - Sat at 8, \$6.00 call 863-7133 for info.

This American premiere of young Britisher, Caryl Churchill is a sometimes episodic, sometimes quite powerful look at the superstitions and bigotry that were all too prevalent in small, rural communities 300 years ago. Animals inexplicably sicken and die, the weather is unusual, a man has a brief affair then becomes impotent with his wife, see exactly what they have wanted to see... all of which, again not surprisingly, leads to the hysteria of believing they are bewitched. All this is interspersed with a sort of Greek chorus type of song; action stopping and the songs commenting on what's happening. The person who accompanied me liked them very much: I didn't.

Outstanding in the cast is Linda Hoy as "the cunning woman" a mid-wife specializing in herbs and potions who inane understanding of psychiatry, rather than actual witchcraft, brings her to a swinging end. Also very fine is Joan Stuart as an embittered old hag whose penchant for putting curses on those who anger her ties her to a "sticky wicket". Unfortunately Tommo, as the seeker out of witches, lacks the fanaticism necessary to make the part believable and comes across merely as self-seeking and petulant. Frank Masi's unit set is impressive, built around an enormous tree (how did they even get it in the building) while Lani Abbott's costumes are evocatively period for the women but simply clothes, and much too modern, for the men.

\*\*

### "THE SCOTTISH PLAY"

"Macbeth", at the Julian, 953 deHaro, thru Dec 22, Thurs - Sun at 8, Sat matinee at 3, \$5 & \$4, call 647-8098 for info.

Shakespeare's dark dark tragedy of "vaulting ambitions which O'leaves itself" is so surrounded by gloomy superstitions of bad luck that many British actors never mentions of bad luck that many British actors never mention it by title but use the above descriptive phrase. It is also an exceedingly difficult play to bring off and unlike Shakespeare's comedies, whose innate charm can bubble forth in faulted grade school productions, there is no "almost" for this play: it either works or it doesn't... in this case, it doesn't.

However, the Julian is to be admired if not congratulated for attempting it and there are some fine moments notably the almost slow motion choreographed opening battle scene and Brenda Reineccius in Lady Macbeth's famed sleepwalking scene which, interestingly, is played mostly seated. But the faults are many: Leo Downey's introspective, almost Hamletesque interpretation of Macbeth, John Doyle's playing Banquo more as a street wise Black Ghetto big shot than a Scottish nobleman and, far too often, inexperience and inability to handle Shakespeare's lines blatantly obvious amongst the supporting players.

\* 1/2

...CONTINUED NEXT PAGE.



## SAD PEOPLE, SADDER PLAY

"Skywheels" at the Magic Theatre, Fr. Mason, Thurs - Sun at 8:30, thru Dec 16, \$6, call 441-8001 for info.

Gather five vastly different looser, spice with UFO's, leaven with ambiguities and mix into an unrealistic California lifestyle. . . . it doesn't turn out much and certainly not an evenings entertainment.

The set by Jesse Hollis is the most memorable thing about the production.

## ADDENDUM

The past few weeks have seen a bevy of one man/woman shows here playing for a week or less. The range of both variety as well as of excellence was enormous.

Heading the list was the warm and charming Jane White who selected San Francisco as the out of town tryout for her New York bound "Jane White Who." This immensely talented and vibrant actress/singer scheduled only 3 performances at the Herbst Theatre but lucky were those who caught this loosely biographical revue with songs and high comedy.

Michael Greer has just finished a week's gig at the Chez Jacques where after some opening night technical difficulties . . . microphone trouble and unriveted props . . . the show settled into a run that pleased his many local fans, especially those who remembered him from the Golden Days of the Fantasy. To be congratulated for attempting to reach out to a wider audience, he is, nevertheless still at his best when camping it up.

Andre DeShields, a seemingly perpetual motion machine, did a four night stand at the Alcazar aptly titled "Midnight" (each show followed his having already starred in Ain't Misbehavin') backed by a trio of Black Beauties, dancing and gyrating with unbelievable energy, singing with polish and aplomb, he made me enjoy music I don't generally care for.

Those who missed Quentin Crisp at the Marine's Memorial are not in the least to be pitted. Another caustically witty, aging swishy queen, completely lacking the charm John Hurd gave his character in "The Naked Civil Servant", this unloving and unlovable prototype expounded a shallow philosophy . . . "Don't bother keeping up with the Joneses, pull them down to your level . . ." he expounded constantly on "living with style" but personally lacked it, offering flamboyance in its place, while the much vaunted fifty plus years of fighting for homosexual rights came across as nothing more than personal selfishness.

Billed as a male dance company who perform through contact improvisation, the locally based "Mangrove" group presented their show several weekends at the Margot Jenkins Studio off Mission on 15th street. Comprising five young men whose inventive, obviously unchoreographed work seems as close to gymnastics as to dance, they work with such dedicated togetherness, almost entirely without words or indicative gestures, as to seem uncanny. An exceedingly interesting performance for most people once, they draw almost fanatical devotion from a few.



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## Carl Driver's FOLLOW SPOT

## OPENINGS

Too late to review or coming in soon

Nov 28, Tom Stoppard plays at the Marines Memorial Tues - Sun, \$8 & \$12, call 673-6440 for info. The British American Theatre Troupe (half British, half American) to satisfy each country's Equity Assoc.) will present a series of one acts: "Dirty Linen" and "New Found Land" thru Dec 16, then "Dogg's Hamlet-Cahoot's Macbeth." on Dec 18 thru 23.

Nov 29, "The Tenant" and "Follower of the Seasons" two one acts at the Asian American Theatre, California & 6th Avenue, Thurs - Sun, @ 8:30, Sun @ 7:30, \$4 & \$5. Call 752-8324 for info. This small company has recently been doing consistently interesting work.

Nov 30, "Judy's Songs" A Celebration of the songs of Judy Garland, at the Hippodrome, 412 Broadway, Wed - Sun @ 8, with 10:30 shows, Fri & Sat, \$7.50 and \$9.50, call 982-2343 for info. Features well known local entertainers Kay West and Jae Ross and Pam Cleveland. Played earlier this fall to rave reviews and sold out business in the south peninsula.

Dec. 1, T.S. Elliot's award winning "The Cocktail Party" at the S.F. Rep., 19th & Collingwood (off Castro) Thursday - Sunday, @ 8, plus Sunday @ 2, thru Jan. 6th, \$4.00 & \$5.00, for reservation (requested please) and information, call 863-4859.

Dec. 3rd, ACT's annual Christmas extravaganza, "The Christmas Carol", in rep., thru Dec. 6, call 673-6440 for info. This stunning production has always charmingly captured the Dickensian spirit of Christmas.

Dec. 5, Berkeley Stage offers the world premiere of Albert Innaurato's (author of last years award winning "Earthworms"), "Wisdom Amok", billed as a "darkly comic work." Thurs - Sun thru Jan. 13, (except dark the weekend before Christmas) at 8, \$5 & \$6, 548-4728 for info.

Dec. 8, Paul Scardina Dance Concert at Palace of Fine Arts, 8:30, \$5, call 626-8973 for info. Offers a varied program featuring excerpts from "The Book of Imaginary Beings", "Walkin' The Floor" to a Bing Crosby vocal, plus other selections including a San Francisco premiere that is a take-off on American role playing.

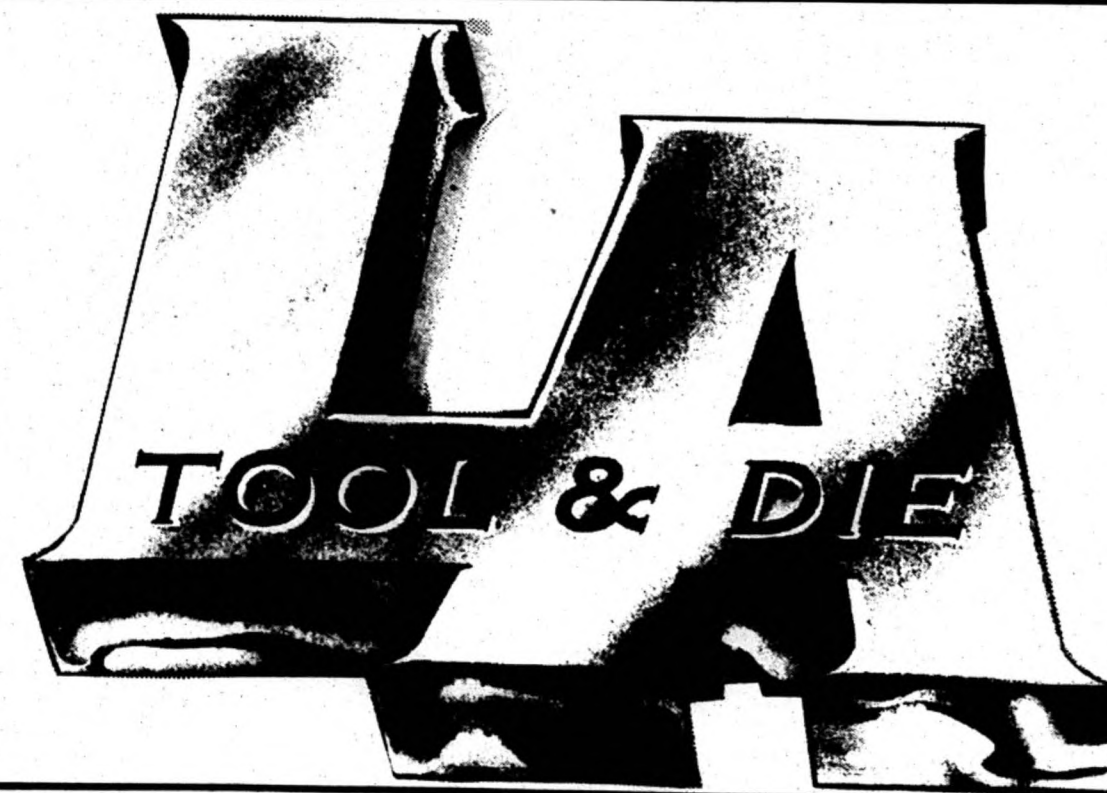


Dec. 12, S.F. Mime Troupe's, "We Can't Pay, We Won't Pay" at the Victoria Theatre, 16th off Mission, Wed - Sun at 8, \$5 & \$6 call 285-1717 or 863-7576 for info. "A topical farce...set in Italy where food prices are skyrocketing and harassed housewives take the law into their own hands." Also offering a children's show "TV Dinner" at 2 pm on Sat & Sun, a min-musical for the entire family.

Dec. 13, A Great San Francisco Tradition: SF Ballet's "The Nutcracker" at the Opera House, 8, for info call 431-1210. Tickets \$3 to \$21, thru Dec. 30.

Dec. 13, "Liberty Inn", a world premiere version by Dakin Mathews of the Celdoni classic, "Mistress of the Inn", presented by California Actors Theatre, thru Dec 16, at the Sequoia Fox in Redwood City, then Tues-Sun at their theatre in Los Gatos thru Jan 9, \$4.75 to \$9.75, call 367-0333 for info. " . . . a lively comedy style romp."

Dec. 14, Perhaps the fastest growing in prestige company in America, the Oakland Ballet presents their version of "The Nutcracker", at the Paramount Theatre, thru the 23rd, \$3 up to \$10, call 465-6400 for info. Easy access by BART.



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"San Francisco's Finest Female Impersonators,  
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for info. call 885-9616

## "I Got Mad at GOD"..... pouts Sentinel!

MEMORIAL SERVICE FOR FRIEND OF GAYS  
TURNED INTO ANOTHER POLITICAL RALLY.....

Saturday December 1st, a Memorial Service for the late Dorothy Langston Hughes, a friend of the gay community, was held at the Glide Memorial Church. Ms. Dorothy was a delightful lady. She was a longtime worker for civil rights across the nation and was deeply respected by many. So it would have only been befitting such a fine lady that a dignified Memorial be held to honor her memory, but alas, such was not the case.

The event at Glide, which sponsors happenings, which was the center of support for the SLA, the Black Panthers, the Tribal Thumb Family, and the People's Temple, was filled with politicians and would-be politicians, as well as the queenly would-be king-makers.

A very defeated candidate who was attacked for racism when he ran for Supervisor, got up and spoke with tears running down his cheek, of the "middle class values" of Ms. Dorothy. Poor Ms. Dorothy must have made a turn in her grave on that one, God rest her soul.

Then the publisher of the Sentinel, Charles Lee Morris got up, and spoke, with tears also, and said that he "got mad at God" for leaving so many evil people and taking Ms. Dorothy. Morris sure knows how to pick his foes! One man was seen handing out Teddy Kennedy buttons! Even Jim Sandmire was trotted on stage for a show.

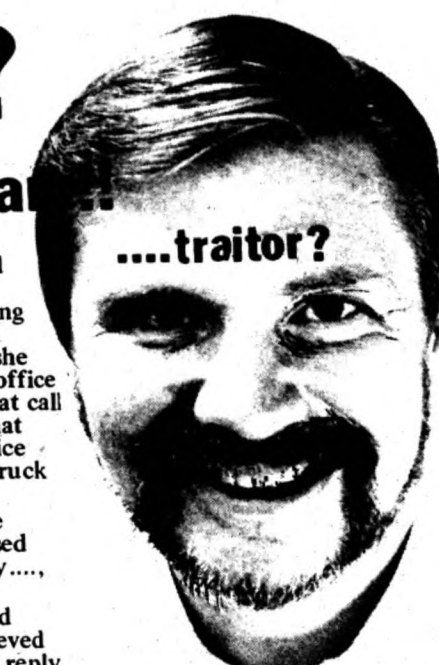
## David & Dianne together again?

NO! For they were never apart

....traitor?

October 22nd, the editor of this paper called the campaign office of David Scott and told the office coordinator, Elmer Wilhelm, that he had just learned from unimpeachable sources that David Scott was merely a "stalking horse" for Dianne and her gang (Jim Foster, Frank Fitch, Duke Smith, Jo Daly, Harry Britt, etc.) and that he would endorse her after the general if she didn't make it with 50% (which she didn't) and that Scott's 2275 Market office would be a Dianne hq. Wilhelm was furious with our editor for making that call as I was, but the Rev had the scoop as it turns out. He said at that time that one of his sources had been listening to calls being made into Dianne's office and at Bradleys (Dianne's manager on Mint) as well, and that a deal was struck long ago, before David resigned/fired from the Board of Permit Appeals. SCOTT TO POLICE COMMISSION.....that's the deal! David will go to the Police Commission or as a special deputy to Dianne. As David had promised to appoint Bob Ross (ha ha, if he was elected). Ross's background is juicy.... and would smear Dianne from here to eternity.

David for years according to Rev Ray has ran with Jim Foster, Jo Daly and entire Feinstein "gay gang", so what he did was to sell out those who believed in him. Rev. Ray said he confronted David about this in October with no reply.



**ELECT  
QUENTIN KOPP  
MAYOR**

paid for by the BARBARY COAST DEMOCRATIC CLUB  
rev. ray broshears, president.



**KIMO Invites You to attend his  
fun-filled, fund-raising  
Veteran's Hospital  
Gay U.S.O. Show....**

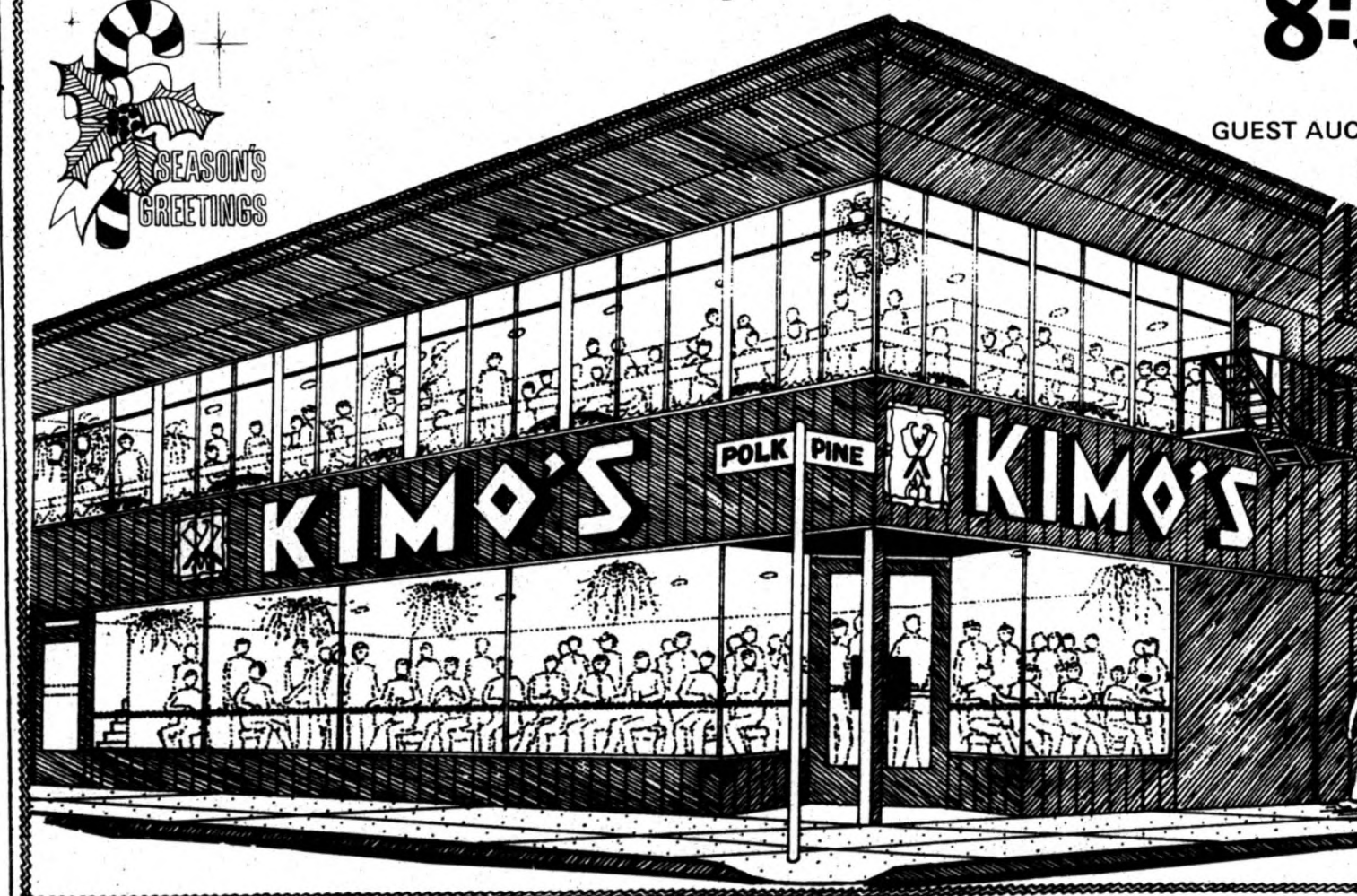


**AUCTION, Dec. 6<sup>th</sup> Thursday  
8:30PM**

GUEST AUCTIONEERS INCLUDE.....

KIMO, emcee  
CRAIG of "Just Friends"  
EMPRESS GINGER  
former Empresses:  
FLAME  
CHAR  
CONNIE & Friends  
REMY & Her Raiders  
LEE RAYMOND  
Empress MELVINA  
of Colma  
Mr. Cowboy, HARRY  
GARDNER  
DIXON "Polk Street Sally"  
now, "Safeway Sally"  
"Faye" ROY Harnetiaux  
MAI TY of "Pleasure Palace"  
LENNY MOLLETT  
and thousands more!

Items needed to auction  
off...please leave with  
KIMO or CRAIG at  
Kimos, pine & polk streets.







JOHNNY DENVER who stars in "BAD BAD BOYS" at the Nob Hill Cinema is receiving an "inspection" if you know what we mean. The film is very fine!

## Films

"ADAM & YVES" at the SPARTAN CINEMA has a Paris setting with men who you will want to hold in your dreams and arms always. This Peter de Rome film is very well done and leaves little to be desired in the way of professionalism. Be sure you see it. The SPARTAN is at 150 Mason, at Ellis, near the Hilton Hotel.

At the NOB HILL CINEMA, "BAD BAD BOYS" is a good good film. Muscle bound youths who make up the Red Devil gang are a turn-on for real. The entire film has hot hot sex with shots that you will find makes this a 2½ hankie film. The color is excellent and the cinematography is excellent, typical of Taylor Benson flicks. The Nob Hill is at 729 Bush just off of Powell Street.

At the NOB HILL also is "TRACK MEET" which was around once in a short and controversial stay but it is an excellent film which leaves little to be desired. That is a real double bill, "Bad Bad Boys and Track Meet!"

At the SPARTAN CINEMA they still have LIVE DANCERS!

**Terrys**  
**Toys for Tots**  
Thursday Dec. 20  
at the  
**SAN FRANCISCO ARENA**  
MCMLXXVIII  
399 9th Street San Francisco 94103



WHEN YOUR JAGUAR WONT CORN HOLE AND YOUR GLORY HOLE WONT EIGHTEEN OH! — EIGHT, MAYBE THE ECCC WILL.

3968 17th STREET (AT CASTRO)

621 9275

Christmas SOUTH of MARKET is one fine time, for real! And we here who help to put out the NIGHT RIDERS wish that each of you have the best one possible.

DEL of the RAMROD wants all to know that things at that popular south of Market bistro will be a-ok this Christmas season and the date of the big party there will be announced later. Drop in and see good buddy DEL.

The CANARY ISLAND RESTAURANT on Harrison behind the ARENA is now open til midnight Wednesday thru Saturday serving some mighty fine food for all you bikers, truckers and "night riders". Give 'em a stop in and see on your way to the AMBUSH.

ART SAMEN of the ARENA had the Gay Pope hopping mad...why, ask ART...no, he doesn't work at the ARENA but he is one mighty fine man who is really S of M. Hey, the "rev" is a good guy, lighten up buddy!

DAVID NELSON formerly of the BLACK & BLUE is having a Christmas Party, Black & Blue style at the HANG OUT soon.

JC formerly of the ARENA now with the STUD in Los Angeles received one of the A.E.S.O.P. Awards recently...and he sure didn't like it either. What was it?...well, it had something to do with the "till" and his hands. Tsk tsk.

The WATERING HOLE is do-well each Sunday with the flicks they have and fried chicken. The HOLE is also preparing for a big Christmas Party soon.

We all were sorry to hear of the misfortunes of two of our well-known Sof M figures...DUKE SMITH and PAT GARDNER (Daisy) both were jumped different parts of town by still uncaught blacks, three of them, who beat them...and robbed them.



Well good buddies, we guess you know that this paper, the CRUSADER is THE paper for SofM people, for we enjoy writing for the Rev. Ray, as he lets us do as we want with this page. You can send any notices for us to the paper, such as information of meetings, parties and other events...NIGHT RIDERS, P.O. Box 1528, San Francisco, CA 94101. Keep in touch pals!

T.A.I.L.S. will be holding a big blowout bash at the...HANG OUT (6th & Harrison) on Sunday the 16th. It is to be one of the big events of the season we are told.

The CONSTRUCTION MAN Contest in which CASH Prizes are given out, are still underway each Tuesday eve at the RAMROD (which is recovering the wild anniversary days celebration).

TERRY'S TOY PARTY for the Children's Hospital will be on the 20th of December at the ARENA of course. This one is a must for all you pals and buddies out there. Let's all do our parts to make Christmas a bit brighter for the kids.

BILLY CARTER of the RED EYE SALOON was wandering in the SofM area one Saturday recently so the "rev" tells me. He and GIL of the ARENA have a "thing" we guess.

Bad vibes we hear from the STUD which isn't very SofM anyway, so all you pals and buddies take heed...just a bunch of "punks" over there anyway.

The PRINTMASTERS will be holding their Christmas going at the HANG OUT on Thursday the 20th.

UNIFORM NIGHT each Wednesday at the TRENCH was a bit more than interesting last week, right BILL?

COMMENTARY: a certain paper which has a writer who professes to be very SofM recently wrote that there was little difference between the Castro and SofM...well, he had best get new glasses or a new brain. SofM and the Castro have little in common, except that some "queens" try and impersonate "kings" from time to time, but they are NOT SofM good buddies or pals or studs for that matter. And to the queen who writes such tripe, why do you not just wire it shut fag!

MIKE CROSS says that the Mr. CONSTRUCTION contest finals will be on the 18th...be there/RAMROD!

The CORNHOLE had the biggest hung man ever to visit their place for one evening. He is a w/m, 27, 6'5½" 190 lbs., and 12¼" long and 5½" around. THAT is very BIG! Wish we had been there that night! Dreams!

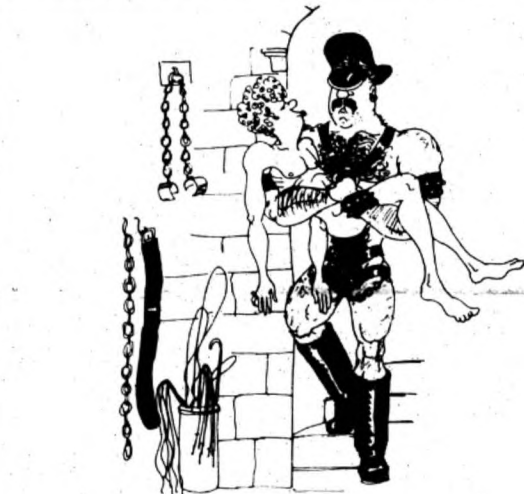


**GLORY HOLE**  
**ALL ROOM**  
24 6th Street  
PRIVATE MEMBERSHIP CLUB  
OPENING Mid-DECEMBER  
OPEN 24 HOURS  
GLORY HOLE

## Merry Christmas



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## SOUTH OF MARKET GUIDE

\*\*\*\*BARS\*\*\*\*  
AMBUSH, 1351 Harrison Street @ Ninth Street  
ARENA, 399 - 9th Street, @ Harrison Street  
527 Club, 527 Bryant Street (restaurant also).  
BACKSTREET & COMPANY, 198 - 9th Street  
The BRIG, 1347 Folsom Street.  
HANG OUT, 6th & Harrison Streets  
FEBE's, 11th & Folsom Streets  
TRENCH, 164 - 8th Street  
The RAMROD, 1225 Folsom Street

The WATERING HOLE, 298 - 6th Street @ Folsom.  
Canary Island Restaurant, 1270 Harrison Street.  
CISSYS SALOON, 1582 Folsom Street.

\*\*\*\*\*FUN SPOTS\*\*\*\*\*  
Chains, 190 - 8th Street. Afterhours  
The GLORYHOLE BALLROOM, 224 Sixth Street.  
TROCADERO TRANSFER, 520 Fourth Street.  
(afterhours disco).

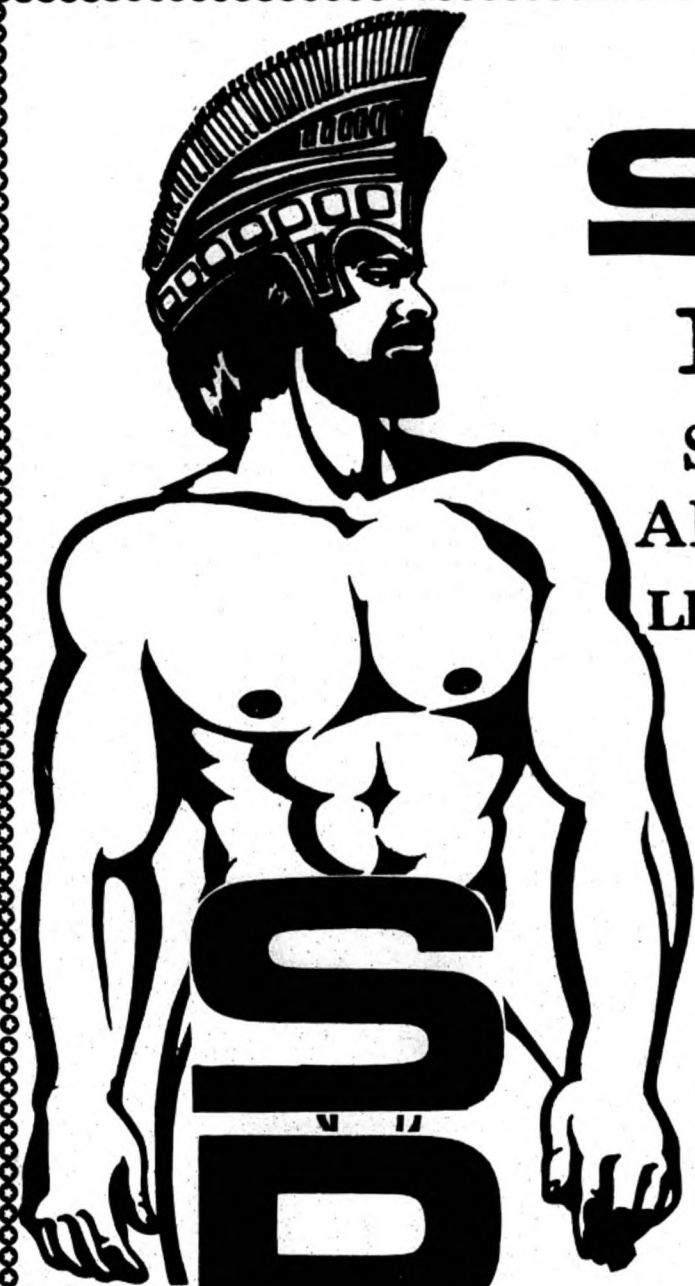
BOOT CAMP CLUB, 1010 Bryant Street @ 8th Street.  
HANDBALL EXPRESS, 975 Harrison Street @ 6th St.

The SLOT, 979 Folsom Street, @ 6th Street.  
HOT HOUSE, 5th Street, between Folsom & Harrison  
Hamburger Mary's, 1582 Folsom Street. (cafe).  
CLUB SAN FRANCISCO, 330 Ritch St. (Bath house)  
Trading Post, 960 Folsom Street. S&M department store.

The GLORYHOLE, 225 - 6th Street.

\*\*\*\*\*VARIOUS\*\*\*\*\*  
Taylor of SF, 768 Clementina Street. Leather  
A TASTE OF LEATHER, 960 Folsom Street.





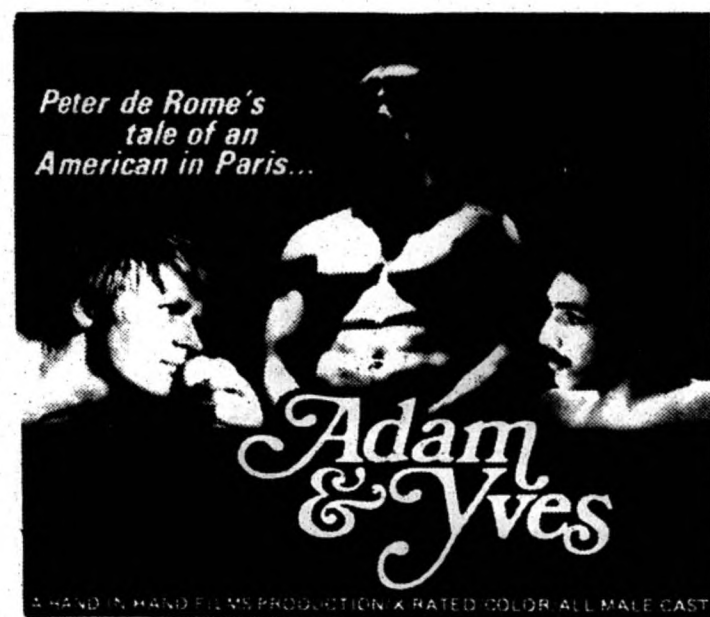
# THE SPARTAN

150 MASON STREET  
SAN FRANCISCO'S LARGEST  
ALL-MALE CINEMA and LOUNGE  
LIVE SHOWS AT 1:00-4:00-7:00 & 10:00

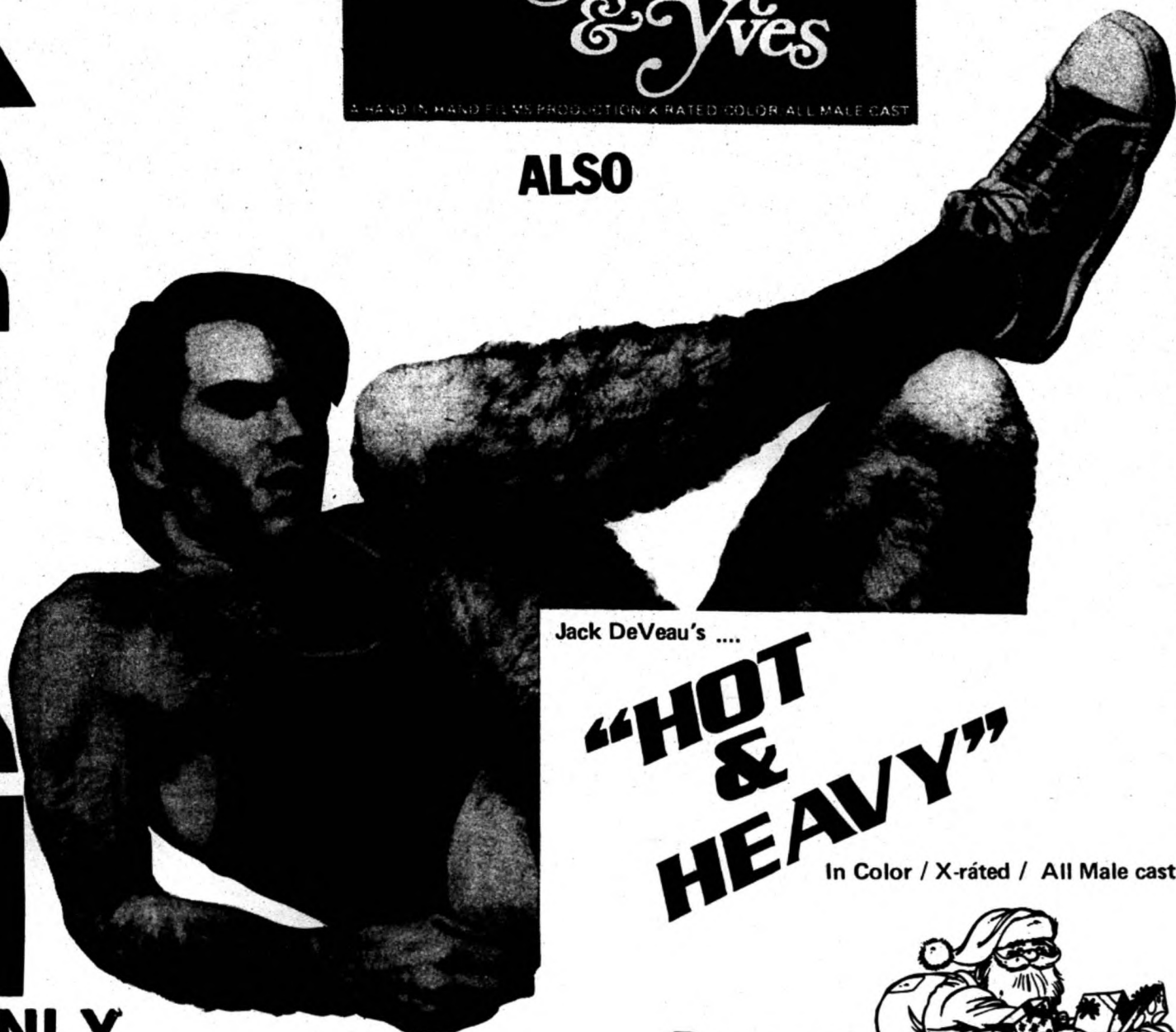
CALL THEATRE FOR SHOW TIMES

421-5257

PRESENTS



ALSO



Jack DeVeau's ....

## "HOT & HEAVY"

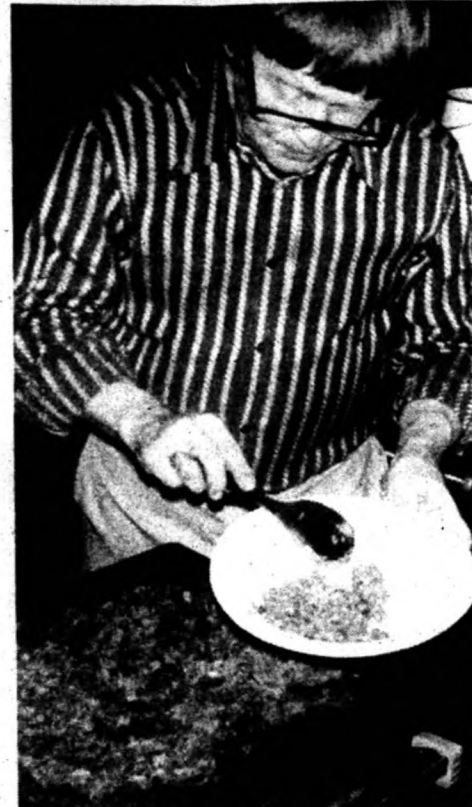
In Color / X-rated / All Male cast

Seasons Greetings



ADULTS ONLY  
OPEN 10 TO 2am

# Tenderloin Thanksgiving Dinner



That's Elmer Wilhelm dishing up the delicious turkey dressing prepared by Michael Brown.



Two of the 20 lb. turkeys awaiting the knife of Elmer Wilhelm and the others in the kitchen.



Here he is, the favorite of the elderly, Supervisor Bob Gonzales listening to a comment.

Standing, is Walter Knox, veteran of the old "wars" for the betterment of the elderly of the city. Walter now resides at the Clementina Towers and has not missed a luncheon in the 10 years since they began. The same for Phoebe Kirchner, who is the background. The blue gingham tablecloths we used this year really delighted all present. There was plenty of candy on the tables for the people nibble on as well as to take home.



"The Gonz", as Supervisor Gonzales is affectionately known, is shown here serving a plate heaped full of turkey, dressing, gravy, peas, mashed potatoes, to one of the ladies. Supervisor Gonzales enjoys the support of the downtown senior citizen groups as well as those involved in helping the elderly. "The Gonz" said that the "Turkey is just great!" after having taken a bite of it.



Above is Elmer Wilhelm, Don Gallagher and Michael Brown doing what has to be done in the kitchen at Christ Chapel, just after having put the turkeys into the ovens to bake. They were beginning the task of cleaning the items to go into the salad which was one of the biggest salads to be found anywhere.



Above here is the gift table in which all were distributed thru the free bingo games after the luncheon. So many many things were gave away, in fact, over \$100 in gifts were given away. Delightful!!



Eric Moncur who helped in the kitchen and served also is shown with Terence Hallinan and Elmer Wilhelm during a break at the luncheon. Such big smiles!!!

Wednesday November 21st at Christ Chapel, 26 - 7th Street, the 4th floor dining hall was all hustle and bustle and the aroma of turkey was very pleasant, as the ovens were filled with the big birds.

This was the 10th Annual Tenderloin Thanksgiving Luncheon for the Old Folks of the area given by Christ Chapel and its pastor, the Rev. Ray Broshears with a great deal of assistance from so many wonderful and kind community persons and businesses. Places such as the Le Salon, Liberty Baths, Oil Can Harry's Marathon Ballroom, the Fickle Fox, Lenny Mollett's 527 Club, Dave Monroe and the crowd that assembled at the Red Lantern on November 19th. Yes they all helped to raise the funds for the event.

The workers who did so much to bring off this lovely dinner, such as Michael Brown of Leatherworld, who is a fantastic cook, all did so very much for the old folks of the downtown this Thanksgiving. The delightful Elmer Wilhelm of the Stonewall Democratic Club as the finishing cook and did a great job, with the able assistance of Don Gallagher of Jackson's restaurant, and former candidate for City Assessor, Eric Moncur pitched in to help the kitchen portion turn out so fine.

Everyone helped to serve, including District 7 Supervisor, Bob Gonzales, much to the delight of the elderly, with whom Gonzales is a great favorite, as he is the only consistent fighter for the elderly, now on the Board of Supervisors.

Also helping was Supervisor candidate, Terence Hallinan (District 5), and Terry brought a long pumpkin pie, much to the delight of all. Hallinan's concern for the elderly is a very moving thing. His affection for the elderly was returned by them double.

And, of course, the pastor of Christ Chapel, the Reverend Ray Broshears who put this all together year in and year out made it all good.

A special thank you to Capricorn Coffees for the lovely donation.



# GUILTY of RAPE

Twenty-seven year old James Alcorn, a self confessed "exhibitionist" was convicted of the rape of Larry C. at the now defunct Fair Oaks Hotel. The 25 year old Larry C. had told police that the man, Alcorn who weighs far more than he does and was far taller, raped him against all his efforts to stop him (Alcorn).

Superior Court Judge Claude Perasso sentenced Alcorn to the maximum allowable under the law, 8 years. Eight years for forced sodomy. This conviction and sentencing has led many to believe that now protection is available under the law. One drawback tho, Alcorn could be out in 5 years under the current system tho. Alcorn while in County jail, terrorized other inmates with abuse.

JAMES ALCORN  
convicted rapist

# Sof M Troubles on 8th Street

CANON KIP, EIGHTH STREET SOCIAL SERVICE FACILITY "HOT-BED" OF TROUBLE FOR GAYS IN THE S OF M AREA! GAYS BEATEN! Clients and employees of the Canon Kip Center on 8th Street near Howard, located between two gay bars, the Trench and the Backstreet & Co. is under fire by not just gays who frequent the area, but from the SFPD and the City of San Francisco itself, for having hired and kept in its employ, Benjamin A. Sam, who as a driver for the Canon Kip and a CETA worker, was arrested for the sexual assault of a 23 year old woman. This was on September 21st. Canon Kip director Robert Drewes said they did not know of the mans record and that it was not Canon Kips job to check out the police record of new employees. Sam had been convicted of kidnapping and rape in San Diego in 1970 serving only 6 years. Canon Kip said that they don't meddle in their employees' private lives. On Halloween a gay man was savagely beaten by youths from Canon Kip.

# Klassified Adz

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Masseur: Athlete for MEN!  
Total European rubdowns;  
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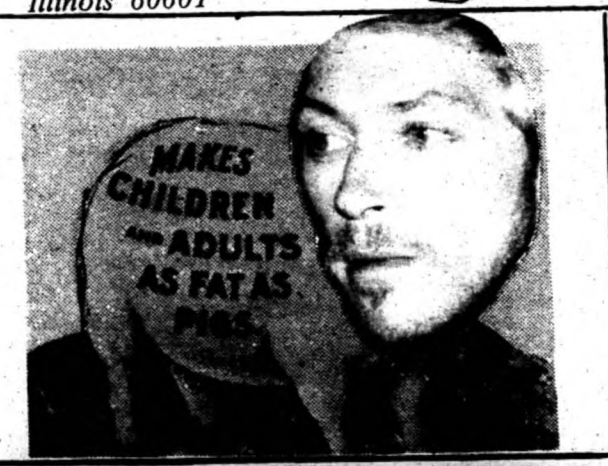
MODEL/ESCORT  
Dominant hot stud, super-  
hung, leading SF model &  
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very"

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Champion bodybuilder.  
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les. Send \$5 for erotic pho-  
to set & my letter. Will tra-  
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ph, apt. 606f7, Chicago,  
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STUFFING?



MAKES  
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ADULTS  
AS FAT AS  
PIGS

SF LITHOGRAPHICS  
QUALITY SMALL PRESS ONE &  
TWO COLOR FULL SERVICE  
PRINTING...QUICKLY!  
55 GRANT AVE AT GEARY  
NEAR MARKET 391-5490  
1473 PINE ST JUST OFF  
POLK 474-4388  
4014 GEARY BLVD  
NEAR 4TH 752-0903

# the MOCKINGBIRD Sings

There she/he is.....at the left here.....none other than FLAME, aka: Chuck Bayles, who will be emceeing the Fort Miley Veterans Hospital Christmas Show on December 11th. Every year since 1972 the troupe has gone out to entertain the hospitalized Veterans and this year, FLAME, CONNIE, MAITY, the fabulous JOSE Sarrin, Jerry Salazar, DAISY and others too numerous to mention, will all be doing it for the boys that did it for us.

Who is this handsome ED, a blonde who came into the RED LANTERN tonight of the fundraiser for the TL Thanksgiving luncheon at Christ Chapel.....and he proceeded to put the "make" on not just CONNIE, but MAITY as well? He even tried to buythem a drink!!! ED, let me tell you something.....  
We hear tell that STUDIO WEST is so tacky that some refer to it as a "Denny's with a fashion show".....thank you Bruce Tronson.

Do you know when it is time to leave the TROCADERO TRANSFER??.....when the customers start wearing the decorations! Augggh!!!

A HAPPY BIRTHDAY PARTY was held at the SOUND OF MUSIC on Turk Street for the wonderful CLARENCE and almost everybody who knew about it was there.....except the guy CLARENCE had worked so hard for.....CHUCK DEMMON Emperor! See CLARENCE, you find out who your friends are don't you kid?? Hope to see you at KIMOS on Thursday Dec. 6th for the Ft. Miley Gay U.S.O. Show fund raiser.

Oh yes.....the TAVERN GUILD will hold their next meeting at the lovely.....SOUND OF MUSIC, 162 Turk Street and it promises to be wild. That's on election day.....December 11th.....hmmmm, wonder if any of the politicians will show on election day at 1 PM at the SOUND OF MUSIC for the Tavern Guilders meeting??? By the way MR. DOLLY is still starring there to packed houses each Friday and Saturday nights.

In Polk Valley, the 600 block of Larkin on the east side is beginning to look like the inner Tenderloin at times

STELLA STOLL who had his 30th birthday on the 5th time and still tends to the bar at the NEW BELLES went to see TIMBUKTU with Faye ROY, MELVINA and DON O'BRIEN. Happy returns STELLA dear.....hey RICK, he did tell all he was but 30!!

DON O'BRIEN by the way who was rejected by the Bullydoggie bath for being too old, is going with a youngster by the name of MICHAEL FLYNN?

The Duchess of Krakow, Franklin the First is in love again.....this time forever he says once again.....with a younger man by the name of MARK! Franklin works at the LE SALON house of erotica on Polkstrasse!

DAVID or MONA of the "P.S." was reportedly seen lying on the couch at the 1808 with his pants down around his ankles, one shoe off, and very "out lights" blinking. He didn't even have his shirt on. What a mess!!!

Someone named Lowretta found him there. I wonder if the skinny old crone took advantage of poor moaning MONA?

That's FERRIS Leyman taking a gander at our lovely cock-clock! He's at the left.

KIMO.....a handful of love and a lifetime of happiness. ELMER WILHELM.....a bundle full of love! PAUL HARDMAN.....a new voice, the old one is sick! JERRY PRITIKIN.....a book on how to cook chicken. AL HANKEN.....a pot and a chicken in each bed. BOB CHARROT.....truth in lending love! DAN TURNER.....a punk in every pot with chicken too! TACKY TRANSISTOR.....a hope that a revolution will happen in Brazil and they keep her hostage! TISH & MANUEL.....snowshoes and ear muffs and a little chickie or two for laTish!

MICHAEL BROWN.....a punk slave. LE SALON.....the whole gang of 'em.....one week in a porno store.....looked in!! CLIF NEWMAN.....lotsa hot numbers and do-re-me! B.J. BECKWITH & BOBO.....a prayer cloth to ward off evil spirits.

DICK NELSON.....a recipe book on home remedies and man to keep her warm at nite KEITH PARKER.....chicken ala king or queen! DAVID STOLL.....a butt plug! CARL CAMPBELL.....a new counterman.....and.....RANDY JOHNSON former star of two model escort agencies.....a whole raft of rubber paper in '80! GREGG L.....a promise to keep his promises! ALMA.....a happy '80!

WARREN HINCKLE.....a new paper to write for and honestly too.....hang up Morris before he.....BRUCE PETTIT.....a good and fair editor to work for. LENNY MOLLET & EDWARD.....dildoes. LEE RAYMOND.....promptness pays, don't it? so to you a daily reminder with an alarm on it. TONY DISETTL.....a jar of alum.



.....The stud at the right is JASON of the LE SALON house of erotic materials, 1118 Polkstrasse....

dew drop inn and see him, you'll will enjoy him.....he likes 'em very young.....but of age!

And the couple at the left is none other than HARRY GARDNER (he's the one with the hair on his face) and TAMMY LYNN (he's the one with no hair of his face) in a rare pic of the two star bartenders.....

HARRY at the POLK GULCH SALOON (eat your heart out RJ and TAMMY is at KIMOS (eat your heart out Boo!)).

The ? MARK on Haight wonders why biz is down.....ask your nasty bartenders darlings!!! And "up your seasons-ed" greetings!!

A CRYSTAL CHRISTMAS" at the STARLIGHT ROOM on Market Street near Seventh Street. Looks to be as beautiful as the 1978 decor. I just loved this one better than last years tho.

That guy here with a tiara on his head is very butch and very hung (not over either Faye ROY).....he is VINCE. the one and ONLY other half of FLAME. Just love those butch ies with the big baskets!!! You can see him soon at .....

BAD BAD BOYS" has tone and tons of hot young meat swinging over and over in it.....at the NOB HILL Cinema now! You will lust it if you like a movie of pure raw with lottsa ooooooeing and aaahhhing!

MOONIES ON POLK.....the MOONIES of the Rev. Sun Moon have opened up a base of operations at 1153 Bush Street.....so beware, the brainwashers are here kids!

The handsome young man at the right here is 22 year young ballet performer Ren Henry Miller. Enough said, except that he is also very straight as well!

Oh yes, the one at the left here with all the hair and the big smile is a former Empress of San Francisco, one other than the manager of LE DISQUE (who is having a big Christmas Party December 10th with a BIG DRAWING).....Richard Nelson or as he was known.....CRYSTAL! Such a fine person and HE WON too, eat your heart out paulbentley!

Oh yes, dreamland and la Feinstein and friend(nardoza) all had a nightmare!!! We told ya so.....now bitch, go tell some more of your fucking lies and it'll get hot and hotter!

Oh yes, don't you just love our drawing at the right here of the famous DJ of OIL CAN HARRY'S???? his name PETER STRUVE.....he is such a sad gay, don't ya think? PETER.....you got m.y. peter and I WILL REMEMBER that dear thing!!!! PETER plays on Wednesday nights at Oil Cans.....and last Wednesday they only had 85 people according to the recently ravaged and beaten DANNY TURNER!

Yes, DANNY TURNER got into a fight with some carpenters and they obviously won by looking at poor DANNY! Go get 'em next time kid.....you're strong enough!!!

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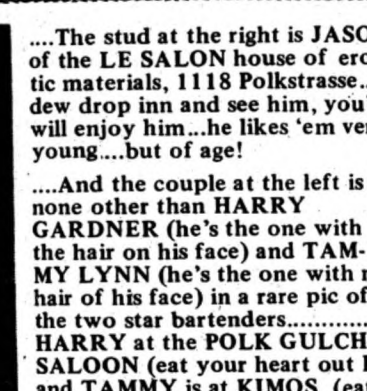
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That guy here with a tiara on his head is very butch and very hung (not over either Faye ROY).....he is VINCE. the one and ONLY other half of FLAME. Just love those butch ies with the big baskets!!! You can see him soon at .....

BAD BAD BOYS" has tone and tons of hot young meat swinging over and over in it.....at the NOB HILL Cinema now! You will lust it if you like a movie of pure raw with lottsa ooooooeing and aaahhhing!

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The handsome young man at the right here is 22 year young ballet performer Ren Henry Miller. Enough said, except that he is also very straight as well!

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"Not the Largest, Just the Best"

# Locker Room Book Store

1038 POLK STREET

\* OPEN 24 HOURS  
\* CRUISE PEEPSHOWS  
\* PRIVATE ROOMS

\* POPPERS  
\* VIDEO CASSETTES

\* HARD ACTION FILMS  
\* DISCOUNT PRICES  
\* A STORE FOR MEN

"For the active man"

# the MOCKINGBIRD Sings



We here at the CRUSADER wish to give out our little camp Christmas cards. And we do hope that Santa Claus will bring the following gifts to the following people.....

HERB CAEN.....a coffin hoping you will fill it soon!  
HARRY GARDNER.....less talk and more water boy!  
CHARLES LEE MORRIS.....6 pair sun glasses, one for each of his faces.

CRAIG ROADY.....lotsa customers so we can all be "JUST FRIENDS"!  
DIXON.....a lifetime supply of Parlaments.  
"Faye" ROY Harnetiaux.....a lifetime supply of Lube!  
ALAN FERGUSON.....a model or two

IRENE.....The guts to show your face around town.....endoring harry who, indeed!!!!  
DAVID CAFFERTY.....tighter white pants.  
DANNY IRVINE.....a rich husband or two!  
RAT McFADAMS.....a face lift for both his faces!  
CONNIE.....a camera hidden of course, to take pictures

of MAITY in action and make a book of them!  
HANK "HAZEL" WELSH.....two young chicanos for 72 hours and an mobile oxygen tent.  
MONTE REDDICK.....continued silence!  
AL HANKEN.....a gag! & a bundle of biz sense!  
DON BLACK.....a book of boys back in Iowa.  
HAROLD ST. THOMAS.....a size pic of Bob Hope.  
BILL WHITE.....a disposable wedding dress, a case of them.

BULLDOG BATHS.....a book on the Aging and Respect!  
REBA.....a rattlesnake in your bed and no doctor.  
LLOYD TAYLOR.....a one way ticket to Albania.  
RICHARD ELMON.....a new life.  
ELMON LEE CLIFTON.....honesty!  
ALAN STANFORD.....a couple more titles.  
PAUL BENTLEY.....a better house than the one he has.  
ROSE L.....a book, "Jason & The Arguments"!  
HANK WILSON & RON LANZA.....(new capitalists) a re-fresher course on the teachings of Marx & Lennin.  
DUKE SMITH.....a new church and a new job.  
MARK KING.....a "change" and a new name.....MARSHA ST. JUSTINS.....what ever!

MAITY.....a steel corset to keep things out and to protect all the hot numbers that walk into her Turk Street lair.  
FLAME.....a better memory and a turkey too!

.....a lifetime supply of Lube!  
.....a model or two  
.....The guts to show your face around town.....endoring harry who, indeed!!!!  
.....tighter white pants.  
.....a rich husband or two!  
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This is Johnny Dawes.  
He is just one of the ...

# “BAD, BAD BOYS”

ALSO STARRING  
DICK MILLER

From Taylor Benton,  
the producer of “INCH



**A NOB HILL DOUBLE HEADER**

JIM MARTIN GOES OUT FOR TRACK  
EVERYBODY'S OUT FOR JIM



# TRACK MEET

The nob hill cinema  
729 bush st. (tel: 781 9468)