



San Francisco Crusader

"A Light of Understanding for All"

FREE

"The only gay publication that
cannot be 'bought'! Truth is our
only weapon and justice our defender."

Volume 8 Issue 86

October 26, 1979

"Our 8th Year"

HALLINAN & SCOTT, Best of the Lot



Terence Hallinan
SUPERVISOR 5



David Scott
MAYOR

David Scott, candidate for Mayor, is the protest vote candidate this election year. He is a homosexual, and with the options open, we would urge that on November 6th, that you vote for David Scott and by doing so, you vote for gay power as well.

Terence Hallinan, is the only candidate for Supervisor in District 5 who can bring the District together, and best serve the interests of ALL of the residents of District 5. He is very pro-gay and has numerous gay supporters. A vote for Terence Hallinan, is a vote for unity, and better government which will represent you, the resident of District 5.

For District Attorney, crime-in-the-streets is the only real issue, and the only qualified candidate running is Joe Russoniello, the one candidate whom the criminal element fear. For with Russoniello as D.A., they will go to jail! Vote for safe streets, vote for Joe.

In the race for Sheriff, there is really none of the candidate qualified. Don't vote!

And if you live in District 9, we strongly urge you to vote for Lee Dolson who has been a good friend and ally for gays.

In District 7, only Enola Maxwell knows the problems of that troubled District and has the solutions and she will listen to you.

In District 1, Ed Lawson, a far-sighted man, highly qualified and deeply involved in the affairs of District 1 all of the time sincerely deserves your vote if you live in District 1.

In District 11, Eric Moncur is the most concerned of the candidates and deserves your vote against big business and FOR rent control. And, vote YES on R, for rent control.

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Halloween art on page 3 is
by Bo Bo, a new, exciting
San Francisco illustrator.



Joe Russoniello

San Francisco - City at a Crossroads.

Joe Russoniello for D.A.

"JOE RUSSONIELLO - THE MAN THE CRIMINALS FEAR!".....

That one line alone should be enough to make you want to vote for Russoniello for District Attorney on November 6th. Joe Russoniello is the ONLY candidate who has had experience trying cases in the criminal courts, none....of the others have ever tried criminal cases. Joe Russoniello WILL make the streets safe for you to walk at any hour. Joe Russoniello WILL make the Muni safe to ride at any hour. Joe Russoniello WILL seek out and prosecute organize crime in our city. Joe WILL conduct a sensitive and professional Office of District Attorney. Joe Russoniello is the only candidate for D.A....if YOU care about San Francisco. editor

LE DISQUE

A DISCO LOUNGE



PRESENTS..... Oct. 31st 9:00 P.M. til 2:00 A.M.
HALLOWEEN COSTUME EVENT....

"Images"

New Disco Decor and Light Show

Featuring S.F.'s Hottest D.J. **ROGER ELLIOT**

PRIZES - STARS - COSTUME AWARDS

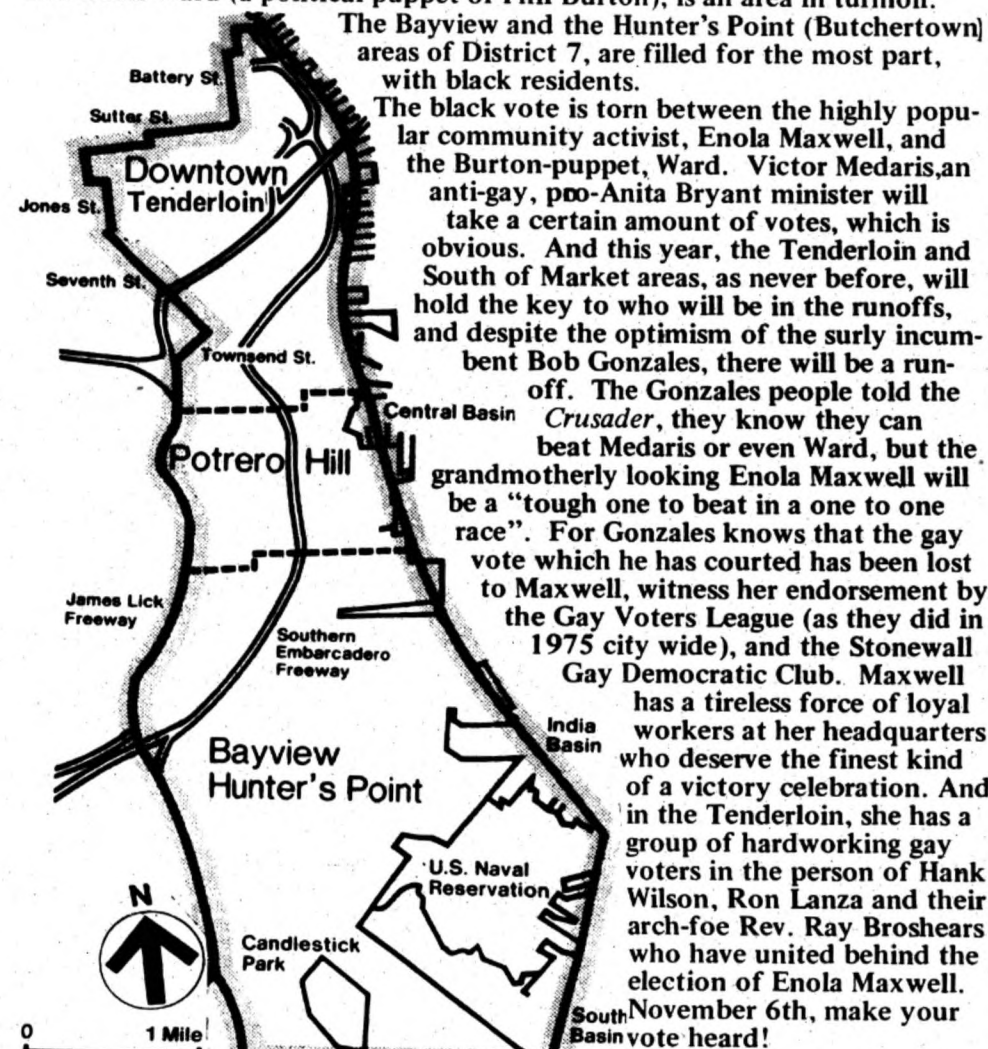
\$3.00 Door Charge - Costumes Free

1840 Haight Street

221-2022

District 7 Election.....

District 7, one of the poorest Districts of the 11 Supervisorial Districts in San Francisco, also has the very wealthy Financial District within its boundaries, but no voters in that area. It has the Tenderloin, teeming with the poor the elderly, and various racial minorities, including fifteen hundred or so "boat people" who are not eligible to vote. The South of Market area with its senior citizen complexes, the back streets, filled with Asians and blacks with a sizable amount of gays as well, is growing not only in population, but with corporate businesses and the Moscone Convention Center. The lower Nob Hill and Golden Gate Terraces areas feel that Bob Gonzales is their "only hope" for they are, for the most part, white and middle class or would-be-middle. Potrero Hill, home of Bob Gonzales and Doris Ward (a political puppet of Phil Burton), is an area in turmoil.



The Bayview and the Hunter's Point (Butchertown) areas of District 7, are filled for the most part, with black residents.

The black vote is torn between the highly popular community activist, Enola Maxwell, and the Burton-puppet, Ward. Victor Medaris, an anti-gay, pro-Anita Bryant minister will take a certain amount of votes, which is obvious. And this year, the Tenderloin and South of Market areas, as never before, will hold the key to who will be in the runoff, and despite the optimism of the surly incumbent Bob Gonzales, there will be a runoff. The Gonzales people told the *Crusader*, they know they can beat Medaris or even Ward, but the grandmotherly looking Enola Maxwell will be a "tough one to beat in a one to one race". For Gonzales knows that the gay vote which he has courted has been lost to Maxwell, witness her endorsement by the Gay Voters League (as they did in 1975 city wide), and the Stonewall Gay Democratic Club. Maxwell has a tireless force of loyal workers at her headquarters who deserve the finest kind of a victory celebration. And in the Tenderloin, she has a group of hardworking gay voters in the person of Hank Wilson, Ron Lanza and their arch-foe Rev. Ray Broshears who have united behind the election of Enola Maxwell. November 6th, make your November 6th, make your



Enola MAXWELL

A real fighter. Supervisor 7

Committee to Elect Enola D. Maxwell • 282-6066

Wadsworth "Connections?"



PETER FRIES

A Wadsworth sponsor! one of his sponsors in the Voters Handbook who helped qualify Wadsworth for the ballot, is under investigation by the California State Attorney General's office for the alleged theft of \$1.5 million dollars in funds from the State, as well as the abuse, sexually of children in the care of the organization which the Wadsworth sponsor heads up, the CACCD (California Association for Children with Communication Disorders, Inc.). August 10th '78, the attorney general filed a suit for \$350,000 against both "Father" Peter Fries of CACCD and the Church of the Divine Body (whose? some have asked!) at 64 Vicksburg Street

SPONSOR OF KEVIN WADSWORTH BEING INVESTIGATED FOR \$1.5 MILLION dollars IN MISSING FUNDS. ALSO BEING INVESTIGATED ARE THE CHARGES OF THE ABUSE OF CHILDREN UNDER HIS CARE!

Kevin Wadsworth, a gay who is a Republican, in the 5th District seeking to finish with a respectable number of votes on November 6th, may now find that harder to do with the revelation that Peter Fries refuses to speak out on the deaths of two of the children in one of his unlicensed homes in Fair Oaks near Sacramento. Fries also refused to speak out on the sexual abuse charges concerning the numerous children. Wadsworth's aide was particularly furious when we asked if he knew of these charges. Peter Fries has two other corporations than the one for the emotionally handicapped children. One being the church and the other being Antique Churchplate, which has about \$170,000 in its account which is a lot of money. In one of the Sacramento bank accounts of Fries' organizations during the first six months of '77..... at least two dozen checks were cashed without sufficient funds.

and the treasurer of the group, Stan Koehler, 36, who was recently hired by the SF General Hospital, AFTER the suit and investigation by the attorney general's office was published on the front page of the SAN FRANCISCO EXAMINER newspaper. Peter Fries, and his association with the gay Republican Kevin Wadsworth has come as a shock to many who WERE supporting Wadsworth and the Wadsworth campaign office refuses to make any comment on the connection except to say, "You are tying up our phones!" That came from some rude character who identified himself as Wadsworth's campaign manager.

Whatever the connections between Peter Fries and Kevin Wadsworth other than political, have not as yet been uncovered. Peter Fries refuses to speak out on the deaths of two of the children in one of his unlicensed homes in Fair Oaks near Sacramento. Fries also refused to speak out on the sexual abuse charges concerning the numerous children. Wadsworth's aide was particularly furious when we asked if he knew of these charges. Peter Fries has two other corporations than the one for the emotionally handicapped children. One being the church and the other being Antique Churchplate, which has about \$170,000 in its account which is a lot of money. In one of the Sacramento bank accounts of Fries' organizations during the first six months of '77..... at least two dozen checks were cashed without sufficient funds.

of the Harvey Milk Democratic Club, in the Mission Mental Health Advisory Board. Fries says that he is a member of the Milk Democratic Club, and that his interest in mental health qualified him to election of the Advisory Board in the Mission. He was runner-up in the election for that Mission district spot to Leroy Looper of Reality House.... but somehow Leroy stepped aside and Peter Fries stepped into the seat. All of this without so much as a check into his background. No one until we began this investigation, even knew of the attorney general's lawsuit or investigations, on the CAB. By the way, the Milk Club also had Cleve Jones, Randy & Linda Stallings in that same election.... something which we'll go into in a later issue.

The home of Peter Fries, 64 Vicksburg, which is also listed as the Church of Living Body, and the Antique Churchplate and CACCD, is also listed as the residence of a fellow priest of Fries whom the SF-PD has been going in and out lately, who was arrested and convicted of the rape of a 15 year old latino youth in Berkeley.

All of this within the campaign of Kevin Wadsworth's ear, and his campaign manager says "We don't care, get off our phone, you are tying up the line." That isn't very responsible sounding, is it? In addition, Wadsworth was the aide to the late Senator Gurney of Florida, who was Nixon's boy in the Watergate coverup. Wadsworth was never known in Florida as being gay. Wadsworth has no record of opposing Anita Bryant in Florida either.

HALLOWEEN



HALLOWEEN 1979 IN SAN FRANCISCO!

Listed below are places where you will enjoy yourself, depending upon your taste. Have a safe Halloween!

ARENA, 399 - 9th Street (@ Harrison Street) 863-3290 Halloween Festivities, with prizes for best outfits. The Man's place to be on Halloween. Theme: "Leather & Levi"

LE DISQUE, 1840 Haight Street (near Stanyan) 221-2022 Halloween Costume Event. Theme: "Images". Prizes! Stars! Costume Awards! \$3 door charge (costumes free). Our "Enchanted Forest" opens at 9 PM. Disco & lite show.

OIL CAN HARRY'S, 709 Larkin Street (@ Ellis) 928-3300 Halloween New Wave Masquerade Party. \$3 door charge. Theme: "New Wave Waves". Prizes! Disco & Neon Light Show.

FICKLE FOX, 842 Valencia Street, 826-3373 Annual Halloween Dinner. Reservations please.

ORIGINAL JACKSONS, 2237 Powell Street. 397-9797 Halloween dinner with surprises. A real treat!

MUSIC HALL, 931 Larkin Street. 1st Annual Halloween Party. Dazzling disco light show.

ALFIES, 2140 Market Street. 626-2543 Enjoy the "Haunted House" Halloween Party.

Costume Parties taking place at:

Red Eye Saloon, 335 Jones Street. 441-3585 N' Touch, 1548 Polk Street. Contest. 441-8413 Sound of Music, 162 Turk Street. 885-9616. Live shows. *P.S. Restaurant, 1121 Polk Street. Safeway Sally's Show. 527 Club, 527 Bryant Street. 495-4527. Dinner. Galleon, Gala Halloween Dinner. 718 - 14th Street New Bell Saloon, 1203 Polk Street. 775-6905 Costume Party. Prizes. with La Kish & Stella Trocadero Transfer, 520 - 4th Street. 495-6620 Annual "Black Party" Begins at 11 PM. til 6 am.

DELUXE, 1511 Haight Street. 552-6949 Halloween Costume Party with IRENE as Kate Smith & MC. Cash Prizes & Awards. Just down the street from LE DISQUE!

Annual OIL CAN HARRY'S HALLOWEEN PARTY
WEDNESDAY - October 31st
Prizes & Surprises
and our super
Special Attraction
Dennis Dickie...as "ERNESTINE"
THE NEW **OIL CAN HARRY'S**
709 Larkin (at Ellis) 928-9660
9 TIL 2AM
\$3 COVER

Open Tuesday - Sunday 11 am - 7 pm
Plants & Things
720 Larkin Street
across the street from Oil Can Harry's

The Gay Voters League, urges you to vote for our choice:
TERENCE Hallinan
for Supervisor ★ District 5 "United We Stand"

Editor: October 20, 1979

As most know, you, the Editor, are the Reverend Ray Broshears. A new gay publication by Paul Hardman had an extremely long article on the Bulldog Baths which attacked you something terrible, first saying you opposed the Bath, and then in the same article saying you did NOT oppose the Bulldog Baths. Then I read an article in the Sentinel, which said the Bulldog Baths did NOT have any of the legal permit for a bath house as required by law, nor were any of its employees given a bath house attendant permit as required by law. Could you tell me, please!...just what the hell is going on?

Confused and concerned!

Dear Mr. Phelps, I can understand your confusion at the article in the Paul Hardman Voice and the Sentinel..... but just wait until the Bay Area Reporter comes, then you'll really be confused. For you see, both the B.A.R. and the Hardman Voice have Bulldog Baths as an advertiser, and the Sentinel does not. So the Sentinel reporter, whom I believe to be Duke Smith, wrote an accurate account of what went on (much to my surprise!). But, The Hardman Voice and the B.A.R. want to keep those Bulldog Baths trucker ads rolling in, so they "covered up" for the unbelievable stupidity or ignorance of the laws by the many owners of Bulldog Baths and for their lawyer Tom Horn. To me, it was shocking, that a group of businessmen could put all that money into a business, do all of the fantastic advertising, and it was really an art too.....could not be aware of the laws which cover the bath houses. Attorney's Earl G. "Rick" Stokes, David Clayton (both former owners of 330 Ritch Street Baths) and the SFPD then-Legal Officer, Sgt. David Roache and myself, held a series of meetings many years ago, to draft a new bath house ordinance, as the police wanted to really make it impossible to open a new one in the city. We all worked together and came up with one that protected both the owners and the citizens (my concern). And at the time we did that, a Hardman Voice was not even seen peeking out any closer, nor any of the Bulldog owners. At that time, one of the former Bulldog partners,

Bill Hickok was in prison for income tax evasion. The bath house ordinance was drawn up to protect the patron, so we would not have any deadly fires such as other cities have experienced in the bath house scene. But, contrary to the Hardman Voice, I did NOT oppose the Bulldog Baths bath house permit. I most certainly have shown concern over any connection ANYONE in the city would have with any type of criminals. But I was the most surprised person in the Hearing Room at the Hall of Justice, when the SFPD read off a list of names and connections. But I do not know if any of the statements are true or not, but I am concerned. When it came time for testimony IN FAVOR of the bath house permit, I spoke up and said that I FAVORED them being given a permit, but wanted them to cease and desist from their ads which say "MEN ONLY", which is a violation of the Human Rights ordinance, which prohibits discrimination, and the bath house permit is for a Public Bath House, which means that IF a woman wants to go in, she cannot be stopped as long as she pays her money. Now, it shocks me that all these so-called gay leaders are opposed to women being allowed in bath houses. Is this what Harvey Milk intended? For gay men to discriminate against lesbians or straight women. The permit is NOT for a gay bath house or a men's bath house, but for a PUBLIC BATH HOUSE! Discrimination by gay males toward anyone, women, blacks, is just as evil if not worse than discrimination against gay men. Have not the gay men learned anything from being discriminated against? God have mercy....gay biggots!

No, let me say this, the bath house at 132 Turk is an improvement to the area, and has my full approval (as if anyone really cared) but discrimination must not be practiced, not should anyone with the firm have any connections with any shady elements, and as far as I know, that according to the SFPD, the connections have not been proved or disproved as yet, and that is why they have six months to either prove or disprove the connections.

Bulldog Baths employees have caused me considerable trouble, just as has one or more of the Bulldog Bath owners, for as when Officer (not Sgt.) Ray West of the Central Station told the owner in reply to his charge, "I

Letters to the Editor

Address all letters to: Editor, SF Crusader, Post Office Box 1528, San Francisco, California 94101

guess Ray Broshears ordered you to do this to us," as the Officer shut them down (no one was arrested, a couple of the employees were cited....period. no customers were taken, and there was NO raid as reported by the Hardman Voice).....but Officer West replied, "Reverend Broshears is not my commanding officer, he is a citizen, I take orders from the Chief of Police, not Reverend Broshears, and you should be intelligent enough to know that." Obviously Officer West did not like the bitchiness of one of the owners who seems to have a great dislike for the police.

Bulldog Baths, 132 Turk Street, should be open by the time this comes out, if Chief Gain (the Hardman Voice's good personal friend, so the Hardman Voice sez).... approves the conditional permit, and all of the employees have gone down and gotten their permits. Then you will be able to enjoy America's largest Public Bath House, all three floors of it, and the basement too, I guess.

I hope this shuts the bitch queens up, but they just love to blame someone for their own mistakes and fears, so let them bitch on.....and by the way, if any of you inquire at the Permit Bureau of the SFPD, you will find that I supported, not opposed, the permit for Bulldog Baths....so stick that in your respective pipes and smoke away, smoke away, fairyland!

EDITOR

"MY ONLY SPECIAL INTEREST IS DISTRICT 5"

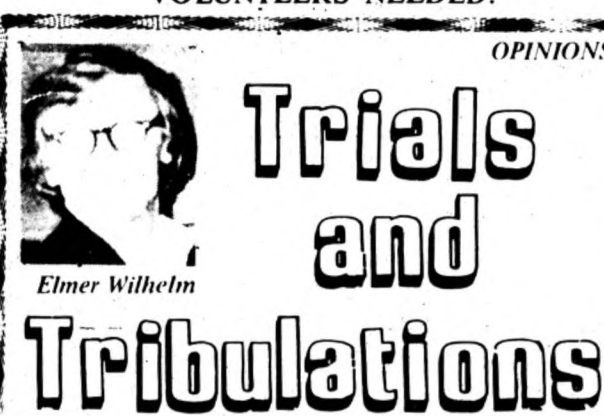


Paid for by Committee to Elect Terence Hallinan

TERENCE Hallinan

for Supervisor ★ District 5 "United We Stand"

VOLUNTEERS NEEDED!



Hi! This is Elmer....we need YOU to help us elect David Scott, Mayor of San Francisco. Volunteers are needed. Call 864-1111 or drop in 9 am - 9 pm at 2275 Market Street. Vote the gay way. e.w.



They've had 10 long years in City Hall. They haven't solved our problems.

Send a Message to City Hall! Send

DAVID SCOTT FOR MAYOR

SF LITHOGRAPHICS
QUALITY SMALL PRESS PRINTING,
CAMERAWORK & COPIES.....QUICKLY!

55 GRANT AVE. AT GEARY
NEAR MARKET 391-5490
1473 PINE ST. JUST OFF
POLK 474-4388
4014 GEARY BLVD
NEAR 4TH 752-0903

MAYOR'S RACE, A NIGHTMARE

Dianne Feinstein: "Gays will have to establish a standard of morality. The behaviour of some offends many." (Feinstein later found to her horror that a tenant and neighbor who was also a supporter of hers, was arrested for "pimping and pandering.")

Quentin Kopp: "Gays are no different than anyone else, except there seems to be a growing number who don't exercise proper behaviour in public." (Kopp's campaign manager has since been arrested for drunk driving.)

David Scott: "Gays deserve more from government than they have received. I intend to see to it that this changes when I am elected." (David has been attacked by and denied support by the so-called gay leadership.)

Feinstein, a living horror for homosexuals if she is elected to a four year term. Four years of her is a frightening thought, especially when you look at her record of the past few months. Feinstein does not have a mind of her own. She obviously is controlled by her fiancée, for the pleasant and gracious Dianne Feinstein of 1975, the last time she ran for mayor, is no more. And her gay gang which surrounds her are a bunch of power seeking animals...who all want desperately the "crumbs" which Dianne has dangled in front of them. Some of her gay-gang don't have enough brains to handle their own personal lives. Dianne has many good traits, but those around her destroy her.

Quentin Kopp has found comfort in his bleeding heart liberal campaign manager who was arrested for and plead guilty to drunk driving recently. Kopp's staff at the Board of Supervisors are nasty and have no time for the problems of the city, and too many times have told people to "call your District Supervisor, you don't live in Quentin's District." That's real sweet, but it is Quentin Kopp! Kopp is being supported by two rightist reactionary homosexual publications and their editors. Quentin, like Dianne, has surrounded himself with "yes-people" who have isolated him. Scott, a man of many changes, has spent alot of money from his own pocket to try and create a viable image for himself on a citywide basis. Thus far, David has made himself look good in the eyes of many in the city, but, what so many ask, is, "David, what are your programs for the future of the city?" This question many ask is because David Scott seldom if ever makes known concrete proposals for the future of the city. Scott, a realtor, and former president of the Board of Realtors, struck a deal with Rick Stokes, an attorney, who ran for Supervisor unsuccessfully back in '77. Scott in turn reportedly obtained for Stokes, real estate contributions for the Sokes campaign and was late given as a "reward" his place on the Board of Permit Appeals" on which he did a commendable job, with the exception of the place which is now his campaign headquarters, 2275 Market. A gay disco had applied for a dance permit there and Scott would not vote on the permit, which lost, "because I am gay", much to the dismay of



The above cartoon of Dianne Feinstein? the serpent/snake and Quentin Kopp? the rodent and the little toad whom we must assume in Patricia Dolbear a candidate for mayor who says that homosexuals are responsible for the crime in the city, are taken from the gay calendar publication called..... COMING UP, 150 Central. The creatures were drawn by Bill Hartman.

many who liked David Scott. Scott's past ties with the Jim Foster-David Goodstein crowd all of whom are supporting either Feinstein or Harry Britt (Goodstein/Advocate; Jim Foster; Frank Fitch, etc.) Also in the race is Cesar Ascarrunz, a latino activist and friend of Harvey Milk, whose campaign just never "caught fire" unfortunately. Of the three major candidates, the best of the three is David Scott. So, on November 6, we would urge you to vote for David Scott, Mayor. reverend ray broshears, Editor

Need a LAWYER?



Call Us....

JOSEPH MANZELLA

JOSEPH MANZELLA
JACK MORGAN

22 Boardman Place
863-3690



HARVEY MILK

Those Who Betrayed Harvey Milk

EVERY SINGLE PERSON ON THE SLAIN SUPERVISOR'S ENEMIES LIST (TAPES)) IS NOW SURROUNDING AND SUPPORTING HARRY BRITT.....

The above is true, and others who once were friends of the late Supervisor, embrace the foes of the slain gay Supervisor, Jim Foster, Frank Fitch, Jo Daly, and attorney Rick Stokes. But these foes, who Harvey did not wish to succeed him on the Board should something happen to him, are not the ones who have betrayed the "Spirit of Harvey Milk", but it is the Britt-people, Jim Rivaldo, Dick Pabich, Randy Alfred, Bill Krause, Cleve Jones...the supposed friends of the late Supervisor, who for power or whatever, have brought into the Britt camp, all of Harvey's enemies. "Friends"? with ones like these, Harvey really didn't need "enemies"! rb

RE-ELECT...LEE DOLSON in 9 in '79

INCUMBENT SUPERVISOR HAS SHOWN "TRUE GRIT" IN THE FACE OF FOES! Supervisor Lee Dolson, based upon his voting record alone deserves to be returned to the Board of Supervisors for a full four year term. This election race has proven that Dolson in the face of opposition which can only be considered "nasty", particularly from "that woman" who is a left-of-center feminist, has withstood attacks which border on the slanderous side. Supervisor Dolson has shown to the voters that he can deal with such people with a calm and firm way. Dolson, who has been the target of radicals ever since his election to the Board of Supervisors, has been firm in his stands, never once has he backed down. Dolson, who is a liberal Republican, has the endorsements of the Barbary Coast "Gay" Democratic Club and the Gay Voters League, neither of which he ever expected to receive. His opposition who is supported by foes of the late Supervisor Harvey Milk, a close friend of Dolson's, on the Board of Supervisors, have tried their best to drive a wedge between the gay community and Supervisor Dolson. On November 6th, you are urged to do yourself and the city a big favor by voting for Lee.



LEE DOLSON

San Francisco's Hottest Cruise Disco!



2140 Market St., San Francisco 626-2543

District Attorney



Joseph Russoniello

"A man the criminals fear!"

OCTOBER 31st

Halloween Party

Wednesday 9PM

"Levi, Leather
& Jock-strap
Affair"

Special Beer & well drink prices!

PRIZES for
BEST COSTUMES

*No "Drugs" Permitted!

399 9th Street (at Harrison)
San Francisco, CA 94103
(415) 863-3290"GREATNESS COMES TO THOSE THAT DARE
TO SWEAT — DARE TO STRAIN — AND DARE
THE PAIN."

POST STREET GYM

HOURS

9AM • 9PM — MON • FRI
10AM • 6PM — SAT • SUN

SINGLE MEMBERSHIPS:

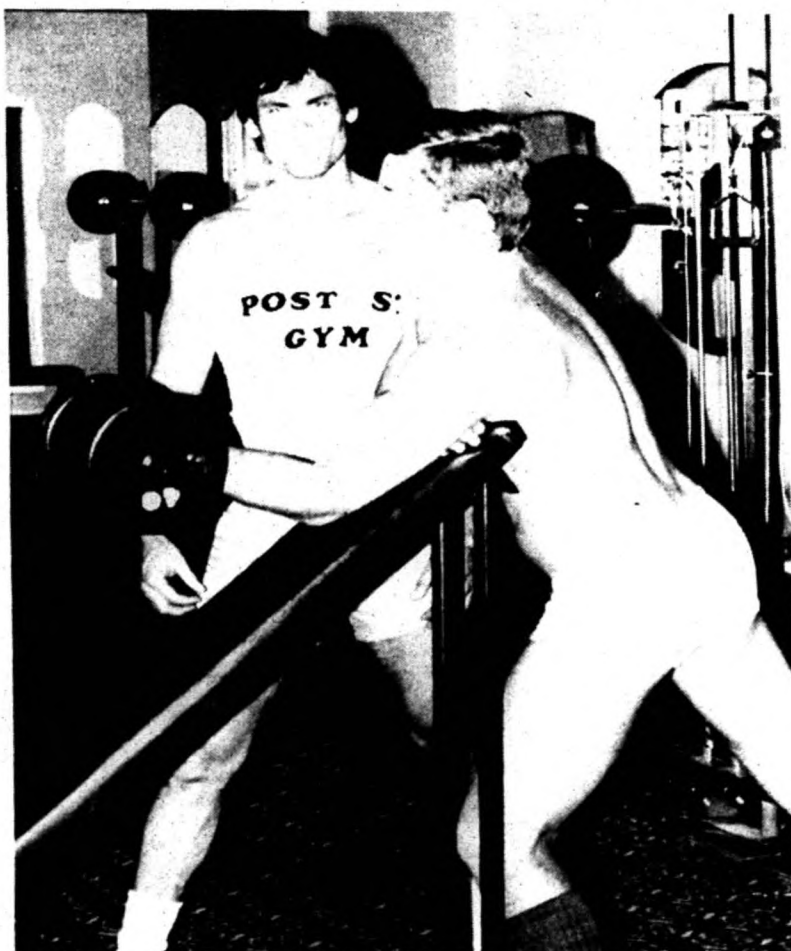
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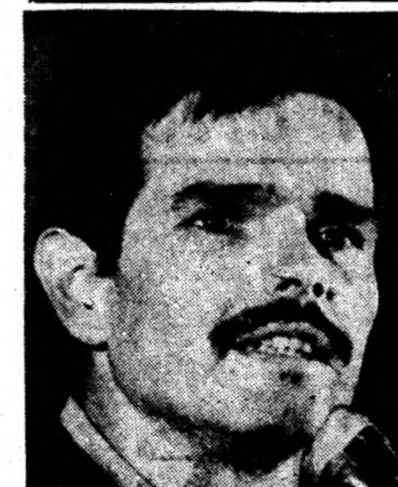
TERRY PHOTO/ST

October 26, 1979

CESAR, Mayor?

CESAR ASCARRUNZ, CANDIDATE FOR MAYOR IS
MAKING AN IMPRESSION UPON THOSE WHO TAKE
THE TIME TO MEET HIM. CANDIDATE OF THOSE
WHO ARE NOT REPRESENTED AT CITY HALL."I am running for mayor not serve the interests of large
corporations or commuters. I intend to serve the commu-
nities of San Francisco. In this regard I am well qualified
having a degree in business administration and a record
of involvement in the community, donating my services
and night clubs and band to multitudes of community
organizations. As a small businessman I am not opposed
to reasonable growth or reasonable profits. However, a
balance must be struck between business interests and
the interests of the residents and workers, now overbur-
dened with taxes. A vote for me is a vote for YOU!"The above are Cesar's own words.
They sound impressive, true, but
his campaign has not received the
media exposure a campaign has to
have for winning. Lottas luck! rb

VOTE



HOWARD WALLACE



TERENCE HALLINAN

HAIR by
R.M. New Wave

270 SUTTER Street, 2nd floor.



Housing Scandal....

HOUSING RIP OFF BY
"DIRTY DIANNE!"Driving shouth on 101, you
will see to your left as you
near the city limits, the hill
at Hunters Point, with
huge buildings which
used to house U.S. Navy
personnel and their families.
It is abandoned as
of now. For years, residents of the area have tried
to gain an opening to bring the housing into the
public sector and failed. Now, Mayor Feinstein,
in an effort to placate the various big business
interests of the city and to eventually drive out
all blacks from the area, has obtained the Navyhousing for use for the Vietnamese "anti-commu-
nist" refugees, i.e. "boat people". The Mayor did
not want this information released until AFTER
November 6th for this would hurt her in the mi-
nority communities here who need housing for
our own people. Feinstein authorized a report by
the Housing Authority on the condition of the
housing and their were 579 units found to be re-
storable, and 120 ready for almost immediate use.
Residents of San Francisco are not aware of the
big business and racist policies of Feinstein. And
the candidates, Kopp and Scott will nto speak up
against his proposed Feinstein ripoff. Only Cesar
Ascarrunz has spoke n against the plan, and says
that the housing should be for San Franciscans.

District 5 a Heavy Race

In an extremely hard fought race
in District 5, marred only by the
vandalism of front-runner Terence
Hallinan's signs by "unknown"
persons, the final days of that race
have given the voters many good
reasons as to why they should not
return the appointed Supervisor to
office. Number one reason has to
be his fear of debate with Howard
Wallace. Many attending candida-
tes nights around the District, re-
ported that "When Howard comes
into the room, Harry Britt become-
s extremely nervous and his facetwitches," and this statement alluded to the
fact that Britt fears Wallace's stinging, biting,
truths about Britt and his complete failure as a
Member of the Board of Supervisors, to respond
to the needs of the residents of the 5th District
and that "he's too busy playing national gay
leader and he can't even lead District 5. He's a
total washout, a whimpering dog who is afraid
to face the other candidates in a debate."
Those are heavy words and charges but the vot-
ers of the 5th obviously are not pleased with
the appointee of Dianne Feinstein at all.Meanwhile, Terence Hallinan, longtime civil rights
activist and his numerous gay supporters continue
to push on for a 50% plus total on November 6th
to avoid a runoff. Jerry Pritikin, who is one of the
hardest campaign workers for Hallinan, said, "I
happen to be gay, and I do not support the "Gay
Seat" theory. I feel the present appointed super-
visor has helped to polarize District 5. He has re-
peatedly demonstrated a lack of leadership, espe-
cially on the night of the May 21st riot, and in his
"No Apology" attitude since then. His choice of
statements quoted in both the gay and non-gay
media have all but eroded the gains made by the
late Harvey Milk in community and police rela-
tions. Harvey proved to District 5 and the city
that it is possible for a responsible gay to be el-
ected to public office, even if she (or she) is gay.
Terence Hallinan is not gay, but he has my support
for supervisor, as he has from other gays and non-
gays as well. Harvey Milk had asked him to co-
chair his re-election committee, prior to the tragic
of last November. It is in the interest of us who
work and live in District 5 to elect the candidate
based on merit and not his or her sexual preferen-
ce. Terence Hallinan can best serve those people
for the next four years." Well, that sez it all! rb

boom

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POWERFUL DRAMA.....with some exceptionally strong acting marks the San Francisco Theatre Guild's production of "SHORT EYES" (at the Victoria Theatre, 2961 - 16th Street, off Mission, Tues-Sat at 8, Sun at 7:30 thru Nov 25, call 863-7576 for info). This very basic and oft brutal prison drama, winner of the 1973-74 N.Y. Drama Circle Award as Best American Play, is by Miguel Pinero, who served time in Sing Sing, takes its title from the prison slang term for a child molester, the lowest form of life in the hierarchy of inmates.

Clark Davis, superbly played by John March, a clean cut young white accused of having molested an 8 year old girl is thrown into a prison day-room dominated by blacks and chicanos by a sadistic guard who actually encouraged them to maltreat him. Ironically, it is the only other white there who becomes his bitterest enemy and leader of an attempted gang rape.

There is a little humor in the play, but it is overshadowed by the cruelly animalistic behaviour of inmates, each obsessed with his 'macho' image. Varying accents and at times overly loud background noise make some lines difficult to catch, especially in the opening minutes, but David Sanford's brisk direction leaves nary a dull moment and the cast are little short of superb, each a gem of individual characterization; Tip Jones, Paul Drake, and Anthony Cabello standouts..... along with the title actor.

Not for the squeamish, but nevertheless.....
HIGHLY RECOMMENDED!!!

+++++

WRONG AGES DEFEAT

One of the constant strengths of the SF Rep has been their ability to come up with quite large casts where even the smallest parts have been, always well, and often superbly cast. Unfortunately, in their new production, O'Neil's, "Desire Under The Elms" (at their theatre, 19th and Colingwood, Thurs-Sun at 8, 863-4859 for info) every major male cast member is playing out of his age range, so much so that this heavy, heavy drama has trouble seeming believable, especially since the crux of the play is generation gaps. There are moments of gut catching acting, but the overall caliber is uneven as is the pacing, too often plodding, especially in the opening scene which drags, drags, drags.

Wanda Dowell Johnson is impressive, most notably in the climactic and the closing scenes but lacks the inherent earthy sensuality necessary in this incestuous murderess while William Cambell (also at his best in the closing scene) is dramatic but utterly failed to convince me his characterization was real. James Mathers as the cuckold husband/father is impressively handsome with a fine voice but, much much too young and never projects the inner conviction and fire of this religious fanatic, rock-as-well-as-hide-bound New England farmer.

An enormously difficult drama that in this production doesn't quite "play".

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Carl Driver's FOLLOW SPOT

THE QUESTIONS REMAIN UNANSWERED

Had author Michael McClure attempted to answer any of the questions he raises concerning the Artist (definitely with a capital "A") and his/her relations to and in society, there would seem to be more point to his "Josephine: The Mouse Singer" (at the Magic Theatre, Thurs-Sun at 8:30, thru Nov 18, 441-8001 for info) and certainly it would generate more interest, regardless of whether or not one agreed with his views.

However, watching a baker's dozen actors play mice, cutely in the beginning vaguely becoming cutie-pie after awhile, with rather too much repetition and no denouement becomes tedious although the production values of staging, set and costumes are all of a high order. There is much poetical beauty in some of the images but one, this one at least, suspects they were used merely for their beauty as they tend to be neither accurate metaphors nor carry forward the story line.

A fantasy whose charm wears thin too quickly.

+++++

REPETITIVELY LIFE-LIKE

Actual conversations, regardless of how dramatic or emotionally charged they may be, do not transpose directly into interesting play scripts. For one thing, real people tend to repeat themselves, especially in arguments; for another, actual dialogue tends to wander off on tangents. Local playwright Barbara Graham has perhaps too keen an ear for actual conversations and her new play, "JACOB'S LADDER" (in its world premiere at the Berkeley Stage Co., Thurs-Sun thru Nov 18, 548-4728 for info) suffers from this unstructured realism.

An unsuccessful geothermal engineer in Mexico, and wants, (a) his nine year old son, and (b) his still undivorced wife to return with him. In the meantime, she has built a reasonably successful and stable life for herself, complete with a ten year younger lover, and is thrown into confusion by hubby's sudden appearance. As written, the situation would seem better suited to a tight one act, than as it is in three, somewhat padded and entirely too repetitive. Abigail Booraem gives a sensitive performance as the wife/mother, Jim Haynie is strong as her less well written ex-mate. Adam Goldstone is a bit too precious as their son while Carol McElheney as an older neighbour is a pure delight, vibrant and charming with a beiter-sweet cynicism. Noel Uzemack's set is realistically cluttered and Ed Weingold's direction, after a tediously slow start, is crisp with some excellent comic touches.

+++++

A FINE TRADITION REVIVED

Old pro and master showman Jose Saria is reviving his Black Cat Operas on Sunday afternoons at the Chez Jacques (4 pm, each Sunday thru Nov 18, 775-7574 for info).

More accurately described as "black comedy", than as opera, Jose "murders" the characters, music and audience (if you're the least bit shy or bashful DON'T sit ringside) with equal disregard, displaying biting wit, superb comic timing and truly fantastic improvisation that leaves his audience in stitches.

Schedule of upcoming operas is: "Faust" Oct 28; "Il Trovatore", Nov 4; "La Boheme", Nov 11, and "Mrs. Papillon (Madame Butterfly)" on Nov 18. More than a landmark, these works can be described as the bedrock from which camp entertainment in San Francisco evolved.

HIGHLY RECOMMENDED

+++++

ADDENDUM.....!

STILL THE FUNNIEST SHOW.....!

.....in town is "HOW THE OTHER HALF LOVES" in its new home at the On Broadway (Tues-Sat @ 8:30, Sun @ 2:30 & 7:30, call 398-0800 for info). With the same cast featuring the hilariously duffering Dean Goodman and the slyly delightful Rhoda Gemignani and with an enlarged and refurbished set, this is a hard show to beat for an evening of pure enjoyment and side splitting laughs.

HIGHLY RECOMMENDED!!!!!!

"A LITTLE SONDHEIM", performed by Ruth Hastings and Company (at Edna Mae's, 571 Mission, between 1st and 2nd streets, Fri & Sat at 9, 543-6234 for info) is really quite a lot of Sondheim, a two hour show that bubbles with charm and humor, the songs presented as only that talented, polished group can sell them and offering a wider range of interest than the cultish Jacques Brell.

+++++

Caught the SF BALLET SCHOOL exhibition at Ghradelli Square (like all shows there, no charge) a while back. The hour long show was danced by students from the school's top three grades and was so enjoyable I waited an hour to see it repeated, especially the two vastly different "pas de trois". Watch for other exhibitions by them.....really worth attending.

+++++

OPENING SOON (or too late to review)

Wed. Oct 24, at the Chez Jacques, California & Hyde, call 775-7574 for info, BERLIN 1932, a "re-creation of the world of German cabaret" just before Hitler's rise to power

Friday, Oct 26, at the Goodman Bldg., Third in the Theatre Rhinoceros's Robert Patrick Festival, "T-Shirts" and "My Cup Runneth Over". 626-1921, noon til 6 for info.

Fri., Oct 26, at the Berkeley Rep, 845-4700 for info, CHILDREN OF DARKNESS, offers "a splendidly raffish gallery of rogues" incarcerated in London's Newgate Prison in 1725.

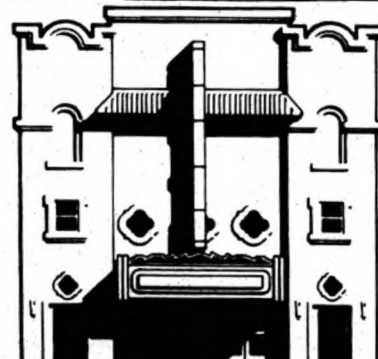
Tues., Oct 30, ACT offers its third production of this season, Noel Coward's hilarious HAY FEVER about an eccentric family and their confused house guests. 673-6440 for info.

Sun., Nov 4, at the Chez Jacques, California & Hyde, 775-7574 for info, FEAR AND LOATHING IN LOVE AND MARRIAGE a musical revue emphasizing the less romantic aspects of love.

Mon., Nov 5, Lana Turner Day in San Francisco and a tribute to her, IN PERSON at the Warfield Theatre. Hollywood Premiere, type fanfare; should be both interesting and lotsa fun. 982-6031 for info.

Fri., Nov 9, at the Herbst Theatre (War Memorial Aud.) 431-3433 for info, JANE WHITE WHO, three performance only, "An autobiographical musical" in previews before moving on to New York.

Fri., Nov 9, at the Magic Theatre, 441-8001 for info, SKYWHEELS by John Robinson, author of the powerful WOLVES, about esp and psychic force from outer space at a condominium party.



Now
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BINGWA
Tip Jones
Frank Sheppard
Anthony Cabello
James Lefebvre
Joey Hoerber
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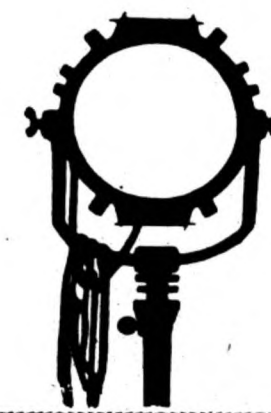
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Carl Driver's "FOLLOW SPOT"

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VISUALLY STUNNING ROMEO

"Romeo and Juliet (at ACT's Geary Theatre, in rep., 673-6440 for info) is far more visually than emotionally pleasing. This most famous love story of all time has a built in flaw that practically is insurmountable: much is made of the fact that Juliet is only 14, yet no girl that age and very few women can handle that part. Julia Fletcher tries valiantly but comes across ten years too old (and five older than Thomas Nahrwood as Romeo, who fails to give credence to the admittedly difficult transition between his boyish, idealistic love for Rosaline and the true love he has for Juliet with the result that this great passion is always a little suspect.) Anne Lawder (in private life mother of Juliet and wife of director Alan Fletcher) plays the nurse, one of the bawdiest and most delightful characters Shakespeare created, with almost spinsterish primness that misses the character's essence.

However, the plusses are many, headed by Daniel Davis' superb rendition of Mercutio—witty, charming, utterly delightful—and Mark Murphy's powerful, entirely believable Tybalt..... their fight is the best fencing scene I've ever seen on stage, a rousing crowd pleaser. Fletcher's direction is crisp, his staging broad, with interesting use of a silent Mummies/Death's Head chorus. Ralph Funicello's set is pleasantly functional and Warren Travis' costumes great.

RECOMMENDED!

+++++

EYE BUT NOT EAR CATCHING

"On The Twentieth Century" (at the Orpheum, last of this year's Civic Light Opera productions, Mon-Sat with matinees Wed & Sat, 552-4002 for info) rather too well fits that classic review line: "The audience came out whistling the sets."

(Kenneth Tynan on "Camelot") Robert Wagner's magnificent "art deco" sets, stylish, inventive and fascinating, are the stars of the show. Rock Hudson and Imogene Coca each project charm but are both cast in parts so inanely drawn that their talents and fine singing voice are given far better scope and Patric Quinn's symastic contortions as her would-be-swain, are funny, funny, funny, but the other principals are, without exception, cliché ridden stock characters played with seeming bored mediocrity. Conversely the mini-chorus of four Pullman Porters, Ted Williams, Quitman Flood, Ray Stephens, and Joseph Wise, bring much needed freshness when ever on stage, especially in their delightful and vivacious dancing.

Ironically, the 20th Century was THE crack train for several decades, but, especially in the first act, this representation pokes along with all the velocity of any early wood burner.

Not a bad show, nor a boring one, just terribly mediocre and the sets alone are worth at least the price of the less expensive seats.

+++++

WHY OH WHY OH WHY.....

.....does a group of zany family members in a comedy such as "You Can't Take It With You" (Pulitzer Prize winner 1937) become dismissed as merely eccentric while an equally weird family in a depressing downer drama as in "Buried Child" (Pulitzer Prize winner, '79) become imbued with such deep characteristics as symbolizing the decline of American family life? This play which had its world premiere at the Magic Theatre last spring, then a not notably successful off-Broadway run in New York, is now being offered as the second

number of ACT's current season (at the Geary in rep, 673-6440 for info).

While some critics find legit comedies "not their cup of tea" I find it extremely difficult to wax enthusiastic over heavy "downers" and wasn't all that smitten with this play in it's original production. Still, it did win the Pulitzer, the single most prestigious award a play can receive in this country and, admitting to some second thoughts on my first impression, looked forward to ACT's presentation.

On the whole, it is a fine production, though I have difficulty accepting Richard Seger's starkly foreboding set, which is almost too reminiscent of Grant Wood's "American Gothic", with the play's own line about the farmhouse: "It looks just like a Norman Rockwell cover". The cast does a creditable work and thankfully director Edward Hastings has played up the comedy. However, one must suspend belief and logic to accept the situations and lines while not even such distinguished performers as Wm. Patterson and Marrian Walters can bring believability to their characters. The play undoubtedly has depths of both symbolism and social significance, dark and all too plainly dirty, but without credibility in its characters they become only meaningless flashes that are never clearly developed. The assessment here is that is having won the Pulitzer speaks less for that committee than more for the play.

+++++

INTERESTING ENCOUNTERS

(at the One Act Theatre Company, 430 Mason, Thurs-Sun thru Dec 2, 421-6162 for info) comprise three vastly different one acts. The first, "Birdbath" a drama of pathos and humor, offers Jean Schiffman in a heartrendingly realistic portrayal of a lonely, unattractive girl grabbing confusedly at any man, in this case, an unsuccessful, alcoholic writer, finely portrayed by Dan Leggatt and produces a completely unexpected ending. The second, "Lou Gerig, Didn't Die of Cancer", concerns an ex-high school baseball star who never since has been able to achieve success, his disintegrating marriage and the loss of the one important thing left in his life: coaching a little League team. Due to a rather abrupt and seemingly inexplicable character change.....he first comes in a, the prototype 3B man (beer, baseball and breads) much in the lombardi tradition of "Winning isn't the best thing, it's the only thing" and then, after being

fired, becomes sensitive and generous.... Mark Todd's characterization doesn't bring him across but this appears to be due to the writing rather than his acting. Anita Merzel is properly cold and hard as his wife (she's about to open in the title role of an amateur production of "Hedda Gabler" presumably type casting) while Laurelle Westaway is charming as a neighbour and mother of one of his Little League players. The third offering..... "The Restaurant", is a heavily over done satire of Americans abroad and sleazy, sneaky natives enlivened mostly by Al Perez's seemingly inexhaustible ability to do different accents.

RECOMMENDED!

+++++

A HIT AND A MISS

The Julian Theatre (953 deHaro, Thurs-Sun, 647-8090 for info) opened its 15th season with a twin bill of one acts, both on interrelationships and power struggles between a male and a female, one couple, white, and the other, black. The first..... "The Liberation of J.M.L." by George Crowe, offers David Parr as a young executive with pseudo macho western fantasies and Saun Ellis as his new secretary who more or less takes over his life. The script is weak, mostly through repetition and offering an anti-climax rather than a true "denouement" nor is it helped by Parr's self-conscious, cutie-pie playing to the audience while indulging in his fantasies. Ellis' characterization switches between a scheming women's libber and a tremendously efficient secretary with only conflicting cues as to what the real person is like, seemingly more the script's than the actress' fault.

I suspect that white's reviewing a black problem play is much like a straight reviewing a gay one; one may have knowledge but not understanding and must fight against thinking in stereotypes. With this in mind, "Sugarmouth Sam Don't Dance No More" by Don Evans impressed me as a tight, well constructed play about a loving young woman, Gloria Weinstock, whose married, shiftless lover, Danny Glover, suddenly returns after not having been heard of for a year. Both give exceptionally fine performances, creating very believable people with real hurts, desires and problems; both the script and acting offer quite unusual depths of both humor and pathos.

RECOMMENDED!

+++++

POWERFUL DRAMA.....see page 8!



"SHORT EYES" at the Victoria Theatre, 2961 - 16th Street (off Mission) is a powerful, well acted production concerning life behind prison bars. The scene is The Tombs, a New York detention center. On the left above is, JOHN MARSH who plays "Short eyes", talking to ERNEST ZEPPA, who befriends him in prison.

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DUALITY

We can't have up without down.
We can't have out without in.
We can't have black without white.
We can't have plus without minus.
We can't have good without evil.
We can't have evolution without devolution.

If everything were uniform, there would be no contrast, and we wouldn't be able to discern differences. If everything were stable, the universe, would not be in motion and God would cease to be.

It seems to me like a needle on a phonograph record, when the needle reaches the last groove, it starts over and over again in time, repeating itself, that God and the universe repeat themselves also.

God has created millions of different people for thousands of years, without duplication, and seems to have no limit to His knowledge. God is permanent and form continually changes. God is omnipresent, His mind being in everything. His mind is in my body, digesting my food, breathing through my lips, circulating the electrons as they rotate about the nucleus. God's mind is everywhere.

In a tree building it up through the photosynthesis of leaves --- and in wood breaking down in simpler cells. There is balance in the universe.

rev. s.m. buck

The BIBLE

"The Holy Bible contains the mind of God, the state of man, the way of salvation, the doom of sinners and the happiness of believers. Its doctrines are holy, its precepts are binding, its histories are true, and its decisions are immutable.

Read it to be wise, believe it to be saved, and practice it to be holy. It contains light to direct you, food to support you, and comfort to cheer you. It is the traveler's map, the pilot's compass, the soldier's sword, and the Christian's charter. Here paradise is restored, Heaven opened, and the gates of hell disclosed. Christ is its grand subject, our good its design, and the glory of God its end. Read it slowly, frequently, prayerfully.

It is a mine of wealth, a paradise of glory, and a river of pleasure. It will reward the greatest labor, and condemn all who trifle with its sacred contents. It is the Book of books --- God's Book --- the revelation of God to man."

selected.



Violet Cheatham



Minnie Graves

"FOR WE KNOW THIS, THAT, IF OUR EARTHLY HOUSE OF THIS TABERNACLE WERE DISSOLVED, WE HAVE A BUILDING OF GOD, A HOUSE NOT MADE WITH HANDS, ETERNAL IN THE HEAVENS."

II Corinthians 5:1

Dear friends, all pains, all tears, all time, all fears.....
Like the eternal thunders of the deeps
Into my ears this truth,
Thou livest forever!

When death attacks one of God's children, the mortal portion of them may supposed to die, but the immortal goes out of the way of death and preserved safe and sound.

The soul is immortal because it is incorporeal. The soul is immortal because it has independent power of self-motion.

The soul is immortal because it possesses universal, necessary, and absolute ideas which transcend all material conditions and bespeak an origin immeasurably above the body.

The soul cannot be bounded by the grave, and desires and belonging that grasp eternity, its nature and its destiny must correspond. None die, all who believe in Christ Jesus are with the Father.

Praise God!
raymond broshears

THANK YOU

Those two words mean so much at times that one is hardpressed to express just how much you appreciate what people have done for you.

On Tuesday evening, the 16th, my phone rang, and it was my aunt Betty Lou calling me from Belleville telling me that my beloved aunt Violet had passed over. I was stunned, I didn't know what to say, but Betty Lou, who is eight years older than me, who along with Violet and another aunt, Margaret all who helped to raise me along with my grandmother.... who was always known to me as Mom, saved me from falling into tears at that moment with her firmness and calmness so very reminiscent of Mom.

Violet had suffered so very much in her last days, as the evil cancer took her life, but it was the Will of God. I do know that Violet is with Mom now, and that gives me great comfort, and know that someday I too shall join them

Dear Virginia Lee, my cousin (more like the sister I never had) helped her mother (Margaret) in this most difficult time, as did J.W., my uncle and Violet's beloved daughter Mardell. It was difficult time for them back there in rainswept southern Illinois and Missouri. But, I was there with them in spirit.

God has given me friends and acquaintances here in San Francisco, who helped me through this difficult period. I decided against going back at this time, for Violet was gone.

I do thank all of you who helped me in this most difficult time and who understood what I was going through. Don Black, Elmer Wilhelm, B.J., Maurice Kleboldt, Carl Driver, and many others. I know that I'm leaving some out, but, well, you understand.

Christ Jesus gave Violet eternal life, immortality, as He did Mom, and all who believe in the Lord Jesus Christ. Those of you, who know not Jesus, who have not accepted Him as your personal Saviour, I urge you now, to come to Him now, asking forgiveness of your sins and transgressions, so that you too, shall have eternal life. rev ray

AN INSIDE LOOK AT THE GAY COMMUNITY'S MOST CONTROVERSIAL PERSONALITY!

Ray "who"? a Crusader

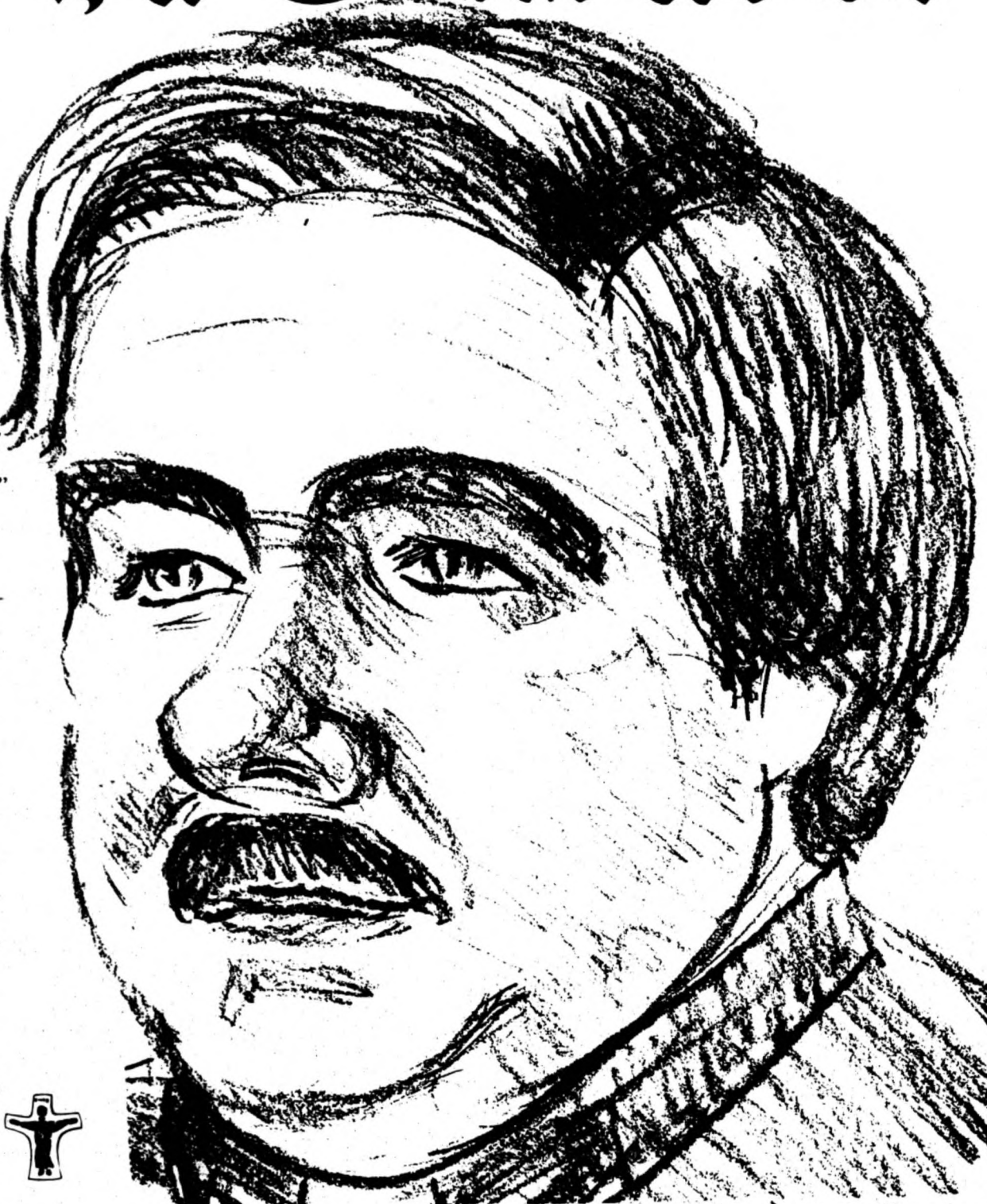
(Staff Note: Elisa did a write up on our editor, Rev. Ray, and I have followed that up with one of my own, and together we combined to do a story on Ray which promised not to edit... for we felt that too few of the "New Gays" knew little or nothing about Ray, except from rumors, and from Rev. Ray's political and criminal foes. So, here it is Ray, like it or lump it, but it is you as we who work with you see you and know of you.)

Raymond Bro-shears, born February 14, 1935, in Centerville Station, Illinois, as Earl Raymond Allen (his mother re-married three years afterward and had his name changed to Bro-shears) and contracted polio at age 2 1/2. Ray was raised by his grandmother ("Mom") and three aunts who were about his own age so they were like sisters, Margaret, Violet and Betty (we were saddened to learn that as we prepared this story, Ray's beloved Violet passed away on October 16th, at 56, victim of cancer. we extend to Ray our deepest sympathy) who reside in southern Missouri and Illinois, the area which was raised in some of his childhood. He went to public schools in East Saint Louis, Joplin, Little Rock, Saint Louis, Tyler, Charleston, South Carolina, and San Francisco.

Ray was an extremely religious youth according to his late aunt Violet whom we spoke to before she passed, stating that Mom "wanted Raymond to become a preacher" and she stated that he taught Sunday school at age 14 and was Sunday school superintendent at age 15 at the Midway Baptist Mission Church. Ray quit school at age 16 to go to work to help his grand "Mom" and worked as an orderly for \$20 a week at the Proctor Hospital in Peoria, living with his aunt Violet, sending the little funds to his Mom.

He entered the U.S. Navy at age 17, and graduated Hospital Corps School (medical corpsman). He later was discharged in 1955 for medical reasons. Ray had incurred a serious injury to the head causing what was then thought to be a minor brain disfunction, and later it turned out that Ray had epilepsy and suffered severely from that, at one time to the point of death. But Ray's strong faith in God, helped him to recover. Ray was licensed as an evangelist with the Pentecostal Church of God. Later he entered Lee Bible College and graduated and was ordained a minister with the elder Church of God. Ray toured the south as an evangelist and as a pastor. It was during this period he became involved with the Congress of Racial Equality (CORE), and it was this that led him to become involved with many diverse types of people. Up to this time he had not. Ray left the Church of God, as they did not approve of integration. He was consecrated into the Orthodox Old Roman Catholic Church in New Orleans in 1973. It was there he met David Ferrie, who later became known for his involvement in the Garrison investigation of the Kennedy assassination. This was before the horrendous killing which the Rev. Ray blamed Lyndon Johnson for, as have many others in years to come. But Ray was deeply involved in the civil rights struggle which led to great trouble with the Belleville Illinois police and later an arrest for "groping" the seventeen year old nephew of the mayor in a scuffle during a sit-in, which Ray was found guilty of, a misdemeanor, six months in county jail. It was there Ray learned all about homosexuality. After leaving jail, five months a two weeks later, he became involved in the struggle for equal rights for homosexuals a cause not popular back in St. Louis or New Orleans, so Ray came here in December of 1965 and then it really began.

From his first demonstration, a 1966 "sweep-in" on Market Street by the Vanguard Tenderloin group of homosexuals most of whom were "hair-fairies", Ray made his television and media impact here, following this with a violent protest at the Legation in Berkeley (forerunner of Fruit Punch). Ray and Larry Littlejohn held the first live gay TV program, a debate between the gay militants (Ray), and Larry (the establishment). Later Ray helped to produce with Ian Zellick of KTVU-2 the first live interview show with live drag entertainer Lori Shannon. Ray began in 1972 and still continues with his yearly Christmas show for the Veterans at the VA Hospital. Ray has been the State Chairperson of the Peace & Freedom Party ('74-'75), he later founded the Truman Gay Democratic Club. Later he switched parties and founded the first gay Republican Club, the Teddy Roosevelt Club, and back to the Demos again. Ray was the coordinator of the first gay liberation parade in 1972, the year he began this paper. Ray founded the militant armed self-defense group the Lavender Panthers. Ray has been around!

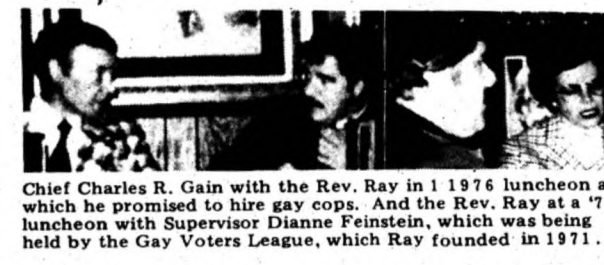


"I'm just a pore ole country preacher, tryin. to get by in the big city!"

Rev. Raymond Bro-shears; Crusader



Rev. Ray in a 1973 demonstration at the Alameda Naval Air Station protesting the arrival of the aircraft carrier Midway



Chief Charles R. Gain with the Rev. Ray in 1976 luncheon at which he promised to hire gay cops. And the Rev. Ray at a '77 luncheon with Supervisor Dianne Feinstein, which was being held by the Gay Voters League, which Ray founded in 1971.

Rev. "Picket" at work...



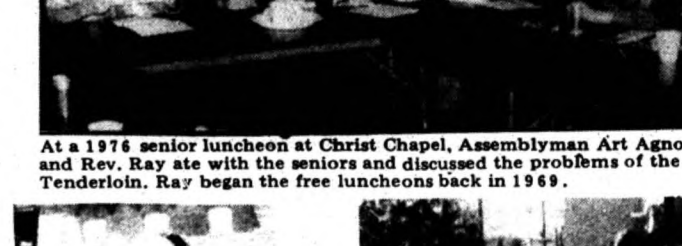
At a 1972 picket outside the Federal Bldg. to protest U.S. government hiring policies against gays on Good Friday, later meeting with Wm. Mailard.



Outside of the Helping Hands Center, which Ray operated for three years in the Tenderloin, standing guard with a shovelful of bricks as the Lavender Panther patrol which was carried in newspapers across the nation and on television.



Bill Beasley of the Black Gay Caucus of BAGL and the Rev. Ray held a protest of police brutality outside of City Hall with 30 others in 1977.



At a 1976 senior luncheon at Christ Chapel, Assemblyman Art Agnos and Rev. Ray ate with the seniors and discussed the problems of the Tenderloin. Ray began the free luncheons back in 1969.



Rev. Ray in a 1971 demonstration at Union Square to gain support passage of the Brown, Consenting Sex law

At the 1974 demonstration at Pacific Telephone on Good Friday, "gruifying" a gay, to protest Ma Bell's anti-gay hiring policy for the 3rd year.

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AROUND THE MIRACLE MILE

Party's --- Contests --- & Lots of
LEATHER

The ARENA, 9 PM, Leather, Levi, & Jock-strap
is the dress code for cash prizes, drink prizes, and
SIR prizes.

The BRIG will have a Special Mys-
tery Guest (?) ... that's all they'll say
The TRENCH - RAMROD - FEBES HANG
OUT - and WATERING HOLE are planning no-
thing special (that would make a good name for
a bar in the Castro ...)

Anyway!!!!!! the WARLOCKS will be thro-
wing their "WITCHES X-Mas" at the SEAMAN's
HALL, the 27th. Buy your tickets at the Arena
or Febes as well as the Hang Out.

SO WHAT ELSE IS NEW??????

The STABLE will have their studs.....the
studs.....and that's all I'm telling you!

The BULLDOG BATHS, 132 Turk Street, is
a very special (and unfortunately North of Market
....but, that's ok!) is a real Bath!!!!!! I was among
the throng that went to the DRUMMER hosted
opening party (good show Robert!!!!!!) All were
there, including the Poster Man of BULL DOG
BATHS....largest in the USA? ... Well, I don't
know, but 3 floors and soon to be 4, is plenty for
the Black-OD Green - and gold orange bandana
crowd.....One can fulfill quite a few fantasies
there.....How about a "close encounter of the
trucker kind"? in the cab of a Peterbilt????.....or
maybe pseudo-rape in a "cellblock" (remember
you can't rape the willing!) If that doesn't
suit you, maybe you'll find your delite in the
Truck Stop Cafe Before you go, be sure to

call first. There has been a problem with their
permit (and it's not what people have been told
either...right r.b.?). Again, I'll say, BULL DOG
BATHS is a very special place for the S&M Leath-
er Fantasy Man!!!!!! (Their phone number is 775-5511).

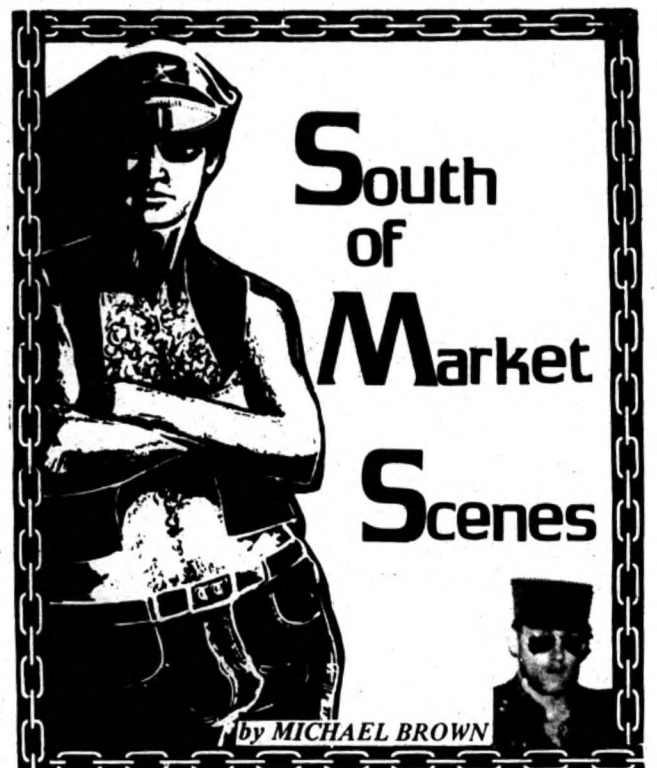
ALL HOLLOW'S EVE

COSTUMES.....You'll see all kinds of cos-
tumes in this city. Different areas, different cos-
tumes Castro Street: levis, plaid shirts, the
Macho (HATE that word!). Turk Street: tight
skirts, pants and lotsa make-up (now that takes
balls!!!!) Montgomery Street: suits, ties, etc. and
Polk Street: sleezy and punk look ... and on ---
Folsom Street: LEATHER, Uniforms ... but
on Halloween night, we can work out our own
look. We could work everybody's nerves and not
do anything at all! Ha!!!!!! But that's too easy.
The Real TRICK is to TREAT yourself.
What have you ALWAYS wanted to be?.....just for
one night????? You should have been working
on this for a couple of weeks now. If not, all is
not lost.....There's still time.....LEATHER
is inexpensive.....but a jockstrap and a simple har-
ness works.....Uniforms are available thru local
Army surplus stores, or the several uniform stores
in town. Also check out Goodwill, Sally's Army
for other garments.

Whatever you choose.....to be, or to wear.....

REMEMBER!....."BE A GOOD ONE!"

Michael Brown



"It's Time To Clean Up Our Own House America!"

Do we still have a right to associa-
tion? At this very moment your
rights under the FIRST Amend-
ment of the Constitution are be-
ing jeopardized.

On June 13th, '79, Federal Agent
s armed with sawed-off shotguns
...machine guns and arrest/search
warrants, kicked down the doors
of 32 members and/or friends of
the HELLS ANGELS Motorcycle
Club.

...what does the 1st Amendment
have to do with it all? The arrest
and search warrants were all based
upon a special Federal Indict-
ment alleging the Hells Angels
MC to be an illegal enterprise, nam-
ing 32 defendants for partici-
pating in that alleged illegal en-
terprise. The basis of the indict-
ment was allegedly violating what
is commonly referred to as the
RICO ACT (U.S. Code, Title 18,
Section 1962) which prohibits

racketeering and racketeer influenced and corrupt orga-
nizations.
The Federal government is unquestionably attempting to
outlaw the Hells Angels MC, and to make membership or
association with the MC illegal!

Why? Could it be because just 5 months ago in January
'79 the Hells Angels filed a Civil Rights suit against vari-
ous counties, cities and law enforcement officers? The ba-
sis for the suit is that the government is attempting to

destroy the Club by detaining, arresting and searching
members and associates of the Hells Angels. Indicting of
32 members and associates for the specific purpose of de-
claring the Club illegal is blatant abuse of the broad dis-
cretion and authority provided by the Rico Act.
No longer can America ignore these inroads against the
very foundation of our Constitution. The Rico Act does
not stop with jeopardizing the 1st Amendment. Much
more is at stake!

The double jeopardy clause of the 5th Amendment to the
U.S. Constitution guarantees that a person shall not be
tried twice for the same offense. But now, even if you
have been tried, convicted and sentenced for an offense
under the Rico Act you may be tried, convicted and sen-
tenced again for the very same acts.

Statute of Limitations: Under pre-existing Federal law,
all non-capital crimes had a 5 year statute of limitations.
If you were not indicted within that period, no prosecu-
tion could be brought against you. Under the Rico Act
all the government need do is claim that one act occurred
within 10 years of the 1st act, excluding periods of impris-
onment.

Under the Rico Act, YOU may be tried together with
persons whom you have never had any dealings, criminal
or otherwise, and evidence of other persons criminal con-
duct will be used against YOU!

The 22 members and associates of the HELLS ANGELS
arrested were taken to a military prison camp located on
an island in San Francisco's bay; many are still being held
under extraordinarily high bails. Example: Ralph Barger
the bail is \$1 million dollars; the smallest was \$250,000.

Today it is the Hells Angels, tomorrow it could be Gay
Liberation groups. Concerned Americans wishing to con-
tribute to the Defense fund should send them to:
Freedom Defense Fund, 455 Eddy St., Suite 402E, SF
CA 94102. Gregory Harrison, trustee. (415) 673-7677.

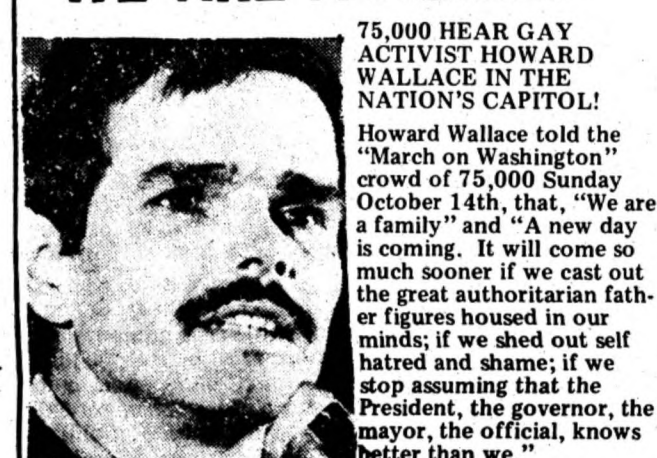
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"WE ARE A FAMILY"



HOWARD WALLACE

Wallace, a gay labor organi-
zer in San Francisco and candidate for Supervisor, realized
a long cherished dream when he stood on the platform
addressing the throng in front of the Washington Monu-
ment. Wallace, a friend to the late Supervisor Harvey Milk
who had hoped that such a march would take place, best
carried forth the message that Milk would have carried to
the nation's capitol. The appointed successor to Milk al-
so spoke to a scattering of applause, the cop-out profes-
sional homosexual politician, not the leader Milk was or
that Wallace has become within the rank and file of the
gay community.
Gary Parker accompanied Wallace at the March.

SUPERVISOR 5, Vote HALLINAN



Terrence Hallinan

Terrence Hallinan.....he was "there", when
we needed him.....back in the 60's, when so
many lawyers would not help gays. He has
helped Gay Liberation become a reality in
our City. He deserves Gay support! rb

paid for by the Barbary Coast Democratic Club



WHEN YOUR JAGUAR WONT CORN HOLE AND YOUR GLORY HOLE
WONT EIGHTEEN OH! — EIGHT, MAYBE THE ECCC WILL.

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CONSUMER WARNING
A group calling itself the "Holy Order
of Mary" has been soliciting funds for
gays in prison. They do NOT have a
federal tax-exempt number and have
not registered with the SFPD for a
solicitation permit as of 10/26/79.
You are urged to use caution.

"Gee whiz, they was right, it does pay
to advertise in the CRUSADER!"

"Yep! I guess I had
best take out one
too! Hear tell that
a full page is
only \$150. Wow!
That's a real
bargain."

"What's the
phone?"
885-1001
9 til 7
daily!

(cept on
Sundays!)



GOSPEL CONCERT
The Blackwood Brothers and the Florida
Boys will appear on Friday November 16th
at the Oakland Civic Auditorium for one
night only, beginning at 7:30 PM. Tickets
on sale at the door, only \$5.50 for an
entire evening of glorious gospel singing
by two of America's foremost singing
groups. Civic Auditorium is at 10 Tenth St.
Tickets also on sale at Western Books, in SF.

ATTORNEY AT LAW
Joseph P. Manzella, 22 Boardman Place
(across from the Hall of Justice)
phone 863-3690

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- * HARD ACTION FILMS
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"For the active man"



the MOCKINGBIRD Sings



...The smiling face at the right here
is a good way to begin the gossip
page, don't ya think? The face is
that of a Polkstrasse Star.....
FRANK of LE SALON. You'll
see him behind the counter most
any evening doing his thing.

...TEA FOR DAZE.....
Out Market Street way you'll see
a sight for sore eyes at ALFIES,
that hot muscle crowd disco, in
the person of JACK MORGAN
the 26 year old southern stud who
hails from Sulphur, Louisiana. He
is all man!!!

...Going back into the '30's we
found this old tidbit from the
Des Moines, Iowa newspaper con-
cerning FOXHOLE TILLIE who
was known then as Don Black. It
seems that a certain hotel had
asked TILLIE to move because
she was "wearing out the carpet"
with all her visitors from the nearby Army base. TILLIE was once the
target of the owner of the Yonker Department Store, a huge huge man
who tipped the scales at 400 or so, and liked to have young boys kiss
him of the belly! Gads, kinky sex in the thirties too?! Oh well, Don
has been around!!!!

...DYNA SOARES was seen at the MUSIC HALL going gaga over
the handsome quality men that patronizes that exclusive plush disco.
He can only find muscles and no quality in the men at his place, so we
are told, so he came uptown to see how the other half lives. P.S.! He
didn't have Mr. Chicken Hawk with him either....TOM had to work!!
Besides dere's no chickens or twinkles at the MUSIC HALL, just the
nen of quality!

...MARCUS, it is reported, has a face
that "looks like a plateful of mortal sins!"
MARCUS has decided to not move to
New York, but his roomies have decided
to move him OUT!

...PARDON ME PLEASE!.....to Perry
George...his first column in the Hardman
Voice was almost excellent!

...BRUCE TRONSON recently fixed the
sound system of the Flying Nun and too
many wish that he hadn't!

...WHO IS BRUCE TRONSON.....?????
Well, he sez he is an engineer of electron-
ics at OIL CAN HARRYS & THE MUSIC
HALL.....so, you will have to stop in to
those places and see if Bruce-poo is not,
or is.....a genius! Bye the byes..... that
handsome BRETT BENTLY who is the
current other half of TODY TRANS-
TOR (Bruce Tronson) should want to
know about the wierd bedroom scene the
other evening...as JOEY (Connie Francis)
slept with BRUCE and played with his
"woofers" which BOB CHARROT watch-

ed and and did....well, you can let your imagination run WILLLLL!

...Oh yes, the handsome man above at the
left is TERRY of the NOB HILL CINEMA.
I mean, that man is a real man and makes all
others in the city look pale by comparison.
HE IS SO HANDSOME and he has one of
the nicest personalities in all of the city too.
Just seeing him is worth seeing any of the fine
films at the BEAUTIFUL Nob Hill Cinema.

...And before we forget it, that bearded
dude at the right is one of the two owners of
OIL CAN HARRY'S.....he is GETA WIL-cox.
The other partner was in Tahoe and unavailable
for this photo session, DANNY TURNER,
who is THE President of Oil Can's. Well, he
is so handsome that it is best we run his pic
in the next issue....and maybe without his
clothes too.....that should thrill a certain ex-
DJ by the name of PETER STREUVE!

...The GLORYHOLE BALLROOM on beau-
tiful downtown Sixth Street, 224 to be exact
will be having their grand re-consecration to
sin and "what-have-you" in the near future as
their new owner is re-doing the place so that
PERRYBELLE will have someplace to go to, as well as the Empress of
New Orleans, Tyronie Mae Sue and Plantation Pat-T.

...And yes, that guy at the left here who is trying
in vain to hide from our cameraperson is none other
than the new owner of the GLORYHOLE BALL
ROOM, at 224 Sixth Street.

...The guy at the right
is a well know figure
and nice guy about the
Tenderloins whom we
have known for years,
Paul "GOBBLE & ABIG
GOBBLE" Irmischer. He
is making a point with
his finger....for a change.

...Come to the STABLE
opening November 2nd,
278 - 11th Street, where
the Plunge Inn Saloon
was. It is pure country
and western and gay as
hell for the MEN!!!!!!

...R.C. of Oil Can's is be-
ing lusted after by the
star sex pot (and looking
at his belly, you know it)
BRUCE Tronson.

...And in our beloved
Tenderloin which is STILL
a good place in spite of
the "New Crowd" crap...
at Turk and Taylor, you
will see a real people.....
in the person of the guy at
the right here.....who is
holding "SPICE" a really
cute little doggie. SPICE
does add some life and
color to the T.L. SPICE
had a puppy whose name
was "Ginger", but Ginger
passed away. SPICE'S
mother's name was Sugar.
The holder of the dog is
the newperson at the
corner there, STERLING
who is just that. Buy your
EX or Chron from him.
And look at all the buttons
he has all over him....and
by the way, he is looking
for buttons, so if you have
any, take them down to
the BUTTON MAN, Ster-
ling, Turk & Taylor.

...FIRST ANNIVERSARY
for ALAN Ferguson and
FRANK.....and hear tell
they will be going to Hawaii on November
8th to celebrate....hope that Hawaii is still
the same after a week of KIMO being there.
FRANK promises to give me a report on
KIMO's activities over there.

...Oh yes, a belated HAPPY THIRTY%\$*
Birthday to ALAN of the ARENA. His age
is a well kept secret,
although I suspect he
is approaching 31.

...DANNY of SAFE-
WAY HEIGHTS gave
FAYE-ROY a quickie
through the window
at their early American
digs on Safeway Hights
hill.

...Oh yes, while at the
estate of ROY (LE
DISQUE) Horny-toes,
we saw DORIAN 7 1/2
coming out of STELLA
STOLL's bedroom!!!

...Oh yes, the cop above is real, and NOT a
gay. He is HANK FRIEDLANDER who is in
the Office of the soon to be EX-Chief GAIN;

...RANDY JOHNSON the Czar of 7 Hills
has some cuts and bruises from his recently
"vowed" other half, ALAN. Dear hearts!!!!

RANDY found himself a man who won't
take any of his bs! RANDELLA tried to
comb her hair down over the cut but it
didn't work.

...STRAIGHTS 19 GAYS 9.....that's
the score of a recent softball game and
the ex-gay IRENE pitched for the Stra-
ghts....so we must assume he is no longer
one of the "girls".....guess supporting that
harry character did that to Irene. Traitor!

...FRANK of the ARENA sez that his
other half "keeps me barefoot, broke,
and pregnant!" in order to make sure
he won't leave him.

...What are these rumors about a video
camera filming the restroom action at
the BALCONY on Market Street? It is
reported that you can set in the owners
office and watch the action in the t-room
either on the first or second floor,
but from our source told us, it was so
hot to watch.

...That child at the left
here is 20 1/2 year old
BOBBY GRAHAM also
known as "Squeeks" or
"MACHO MOUSE"
who is visiting from the
Wine-country of the
north valley for a few
daze!

...ED ROBINSON is a
real "Spiderman man"
or at least he tried to be
a spiderman and fell two floors breaking his
his vertebrae....EDWARD, you couldn't of
been that hot for a trick to climb up the wall
of a building holding onto a storm drain....or
were you too stoned? Oh well, GET WELL!

...There is a hot NEW WAVE dance called
the POGO and it is wild to watch those hot
hot young bods doing it on New Wave night
(Tues & Thurs) at OIL CAN HARRYS and
on Sunday afternoons....hot, bodies, raw
hungry lusting sexual bodies.....aauuuggghh!

...JOHN HEDGES album, "FEVER" is now
number 5 on the national Billboard charts.
Congratulations to MISTER Hedges who is
OIL CAN HARRYS on the none New Waves.

...BRITT-NIKS & SHIT-NIKS.....
That Stupidvisor in 5 who believes
in burning police cars, rioting, etc.,
has become desperate or his aides
have...defacing HALLINAN signs...
it is a sign of desperation. People
are not...wild "about harry" shit!
The Chronicle, which endorsed Har-
vey in '77, has endorsed HALLINAN
this time, just as have more gays.

...Didja know, that JERRY PRITI-
KIN of the HALLINAN for Super-
visor campaign had his hair red, whi-
te and blue for the New Wave Fash-
ion Show and Dance at OIL CAN's
for TERRENCE HALLINAN? Yes,
the best sports writer in all of the
San Francisco Bay Area did do it up
right last Friday evening.

...WAYNE of the SCOTT for Mayor
headquarters is in love with someone
working in that campaign....look for
the "who" after the election!!

...And, it is NOT JEFF, even tho
JEFF is a cutie pie! Could be that
it is someone named RON?? Who
knows?, the Shadow does and will
tell all next issue!

...BOB ROSS CANNOT BECOME
a Member of the Police Commission....as long as the lawsuit
filed against him by the Rev. Raymond Broshers is still in
the courts and that's where it is still at. City Attorney's offi-
ce sez that all appointees have to be "clean"! You shouldn't
slander people MR. ROSS! Oh yes, in Ross's resume to Di-
anne, he sez he is a "co-founder of the old L.C.E. (untrue!)
he sez he was a founder of S.I.R....that is two big laughs!!!!

...Oh, the guy with the mean masculine look below is

ED the night manager of
the LE SALON who is
trying to keep his eyes
on a hot number with-
out smiling. ED just
loves the MUSIC HALL,
even tho he has yet to
use the free pass given
to him via the phone by
BOB CHARROT the
owner who likes porno
too! ED is so cute!!!!

...Didja hear?.....BOB
CHARROT is the Sanita-
tion Engineer at the MU-
SIC HALL? Rumors!!!!

...Didja hear that BOB
is also reported to be a
BUSH KING....he likes his
men raw in the raw coun-
try....outdoors, in the bush-
es, etc. Right PAUL?????

...KIMO is back full time on
the weekend days at KIMOS,
a bistro on Polkstrasse! His other
half (better half?) CRAIG will
be opening his card and gift
shop next door to KIMOS in the
near future! God luck Hunk!

...REMY'S RAIDERS....watch
out for them, for they are on the
way....right HARVEY????

...Don't forget the Gay USO
Show for the Veterans at the
VA Hospital is set for early De-
cember and we need talent and
workers, so help us entertain the
Veterans this Christmas season...
it is just around the corner
you know!

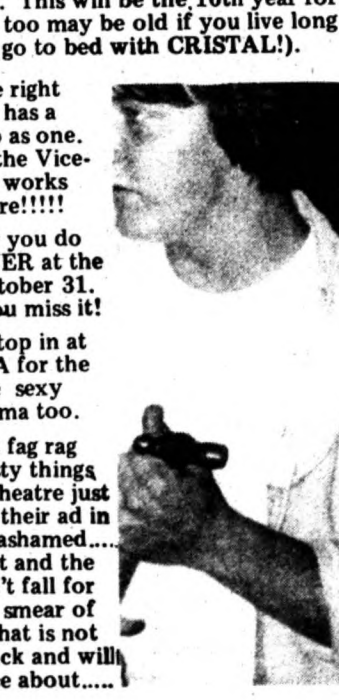
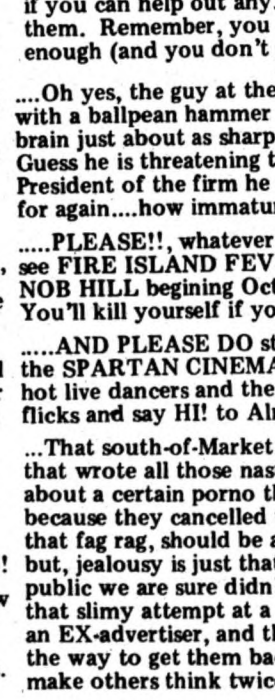
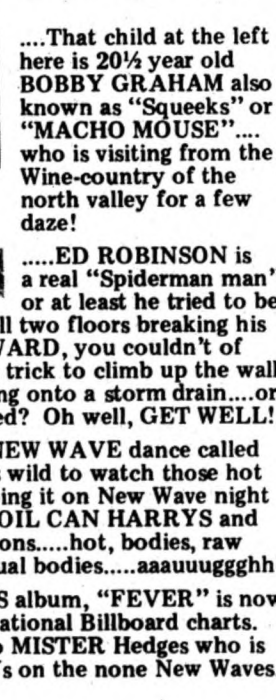
Also funds are needed for
the Tenderloin Thanksgiving
give Rev. Ray a call at 885-1001
if you can help out. This will be the 10th year
for them. Remember, you too may be old if you live long
enough (and you don't go to bed with CRISTAL!).

...Oh yes, the guy at the right
with a balpeen hammer has a
brain just about as sharp as one.
Guess he is threatening the Vice-
President of the firm he works
for again....how immature!!!!

...PLEASE!! whatever you do
see FIRE ISLAND FEVER at the
NOB HILL beginning October 31.
You'll kill yourself if you miss it!

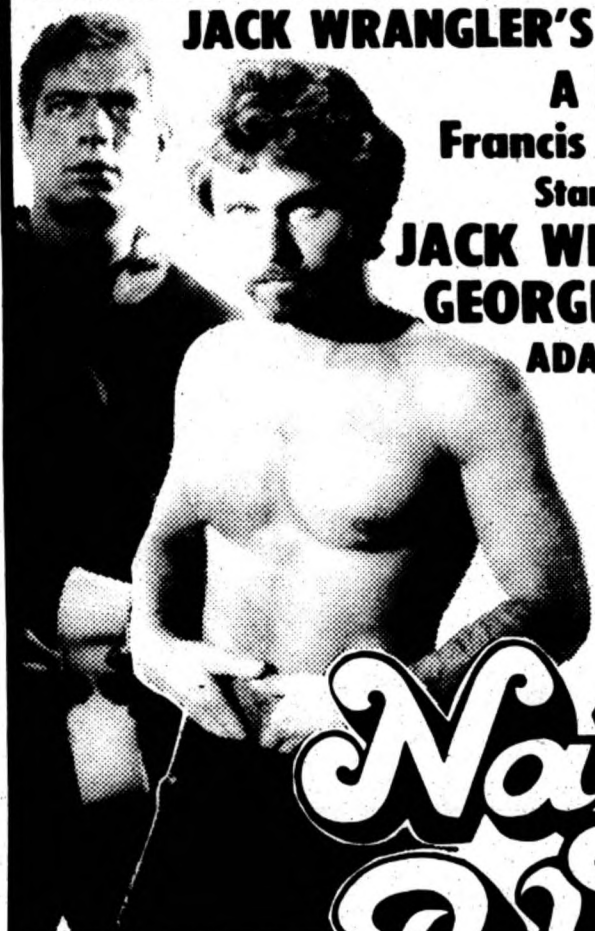
...AND PLEASE DO stop in at
the SPARTAN CINEMA for the
hot live dancers and the sexy
flicks and say HI! to Alma too.

...That south-of-Market fag rag
that wrote all those nasty thinga
about a certain porno theatre just
because they cancelled their ad in
that fag rag, should be ashamed....
but, jealousy is just that and the
public we are sure didn't fall for
that slimy attempt at a smear of
an EX-advertiser, and that is not
the way to get them back and will
make others think twice about....



----- ENDS OCT 30 -----

**GEORGE PAYNE IS BACK AND
JACK WRANGLER'S GOT HIM!**



**A New
Francis Ellie Film**

Starring

**JACK WRANGLER
GEORGE PAYNE**

ADAM de HAVEN

KURT MANN

BRIAN RAY

**GIUSEPPE
WELCH**

Navy Blue

**X-RATED
COLOR
ALL MALE CAST**

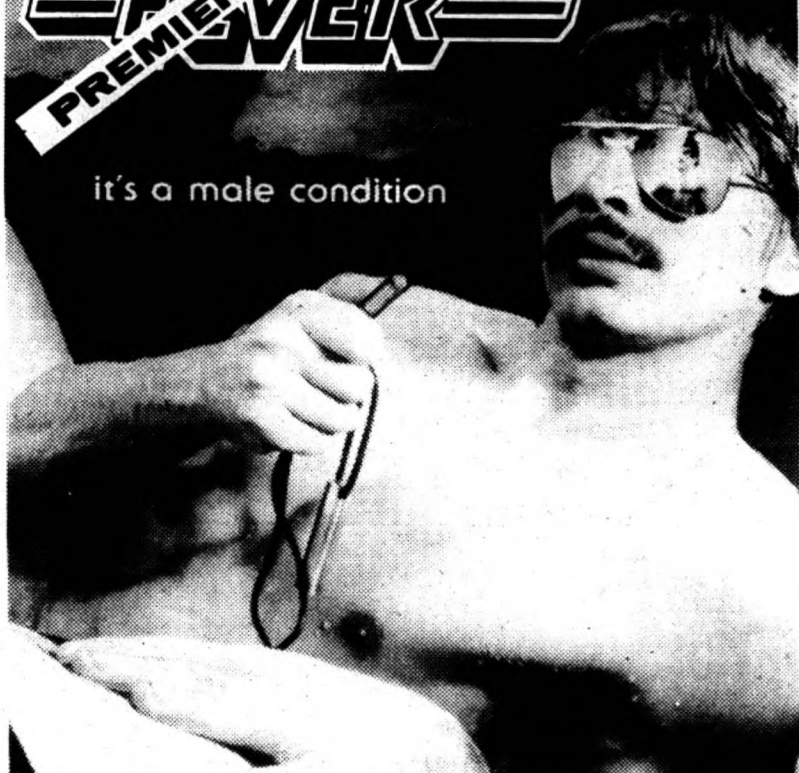
the nob hill cinema
729 Union Street, San Francisco

it happens in Key West, Provincetown
& Palm Springs... but it's called

FIRE ISLAND =FEVER=

**OCT 31
PREMIERES**

it's a male condition




starring:

target model MATT HARPER • 'ballet down the highway' star GARRY HUNT
'a night at the adonis' lead CHRIS MICHAELS • new discovery JOHN CARLO
'dune buddies' and 'rough trades' favorites HUGH ALLEN and PEPE DRAZIL
toby ross discovery LARRY PAIGE • and special guest stars
FRANK SCHMITT, GEORGE SARDI and JOHNNY SAVOY

screenplay by MOOSE 100 edited by BOB ALVAREZ
produced and directed by JACK DEVEAU

x rated color all male cast

Hand In Hand Films are available on  Quality X Video Cassettes