GAYS "BOO" BRITT!

"A Light of Understanding for All"

San Francisco Crusader
San Francisco's only Tri-Weekly Newspaper. Serving the Community since 1972.

ISSUE NUMBER 73  
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FREE

DIANNE ORDERS POLICE TO HARASS POOR GAYS

Mayor Dianne Feinstein has ordered all Police to "drive out" poor gays, poor blacks, etc., living in the Tenderloin of the City. The Tenderloin has been the "target" of the Chamber of Commerce and the Downtown Association for man years...to get rid of it, to make it a part of the tourist area, join together the Civic Center - United Nation Plaza - and Union Square, now with their "puppet" Mayor ordering the Police to harass all young people who are in the area, saying that this is to protect the elderly, it appears that all poor gays will be forced to move out of the area unless legal help comes quickly.

The Police in the Central District, under the commander of the vehemently anti-gay Captain Gerald D'Arcy, founder of the old "Bluecoat Committee" - a group of radical right-wing cops within the SFPD many years ago, have been stopping any younger person, hasseling them, and busting them for "resisting arrest" if they ask them why they are even stopping them. Swear throughout the gay parts of the Tenderloin are being conducted now at the direction of Chief Can and Captain D'Arcy.

Poor gays can only afford to live in the Tenderloin area, and the sidewalk is the "yards" to many of them, rather than stay couped up in a hotel room all day long, so when they come out onto their "yard" the Police halt them, hassle them and bust them.

Mayor Feinstein has ignored all calls to her office about the individual and civil rights of the people who live in the Tenderloin.

The Central Station commander says he is "carrying out orders from above", and Chief Can says that he taking orders from "above" also.
The true "above" is the Chamber of Commerce and the Downtown Association, charges 14 year Tenderloin victim, Reverend Ray Bredheaders.

GAYS "BOO" BRITT!

"A Light of Understanding for All"

Appointed Supervisor, Harry Britt, found a most hostile reception when he made his appearance at the fund raiser for the fire victims of the Castro arsons, which was held at the Twin Peaks bar, right at Castro and Market, scene of many a Harvey Milk victory rally. Britt has angered the residents and merchants of his District 5 when he introduced legislation which would halt all business growth in the Castro area for two years. Britt took this typical Marxist-Lennist action without any consultation of the businesses or the true residents of the area. Many at the fundraiser, which raised over $7,000 for the two elderly resident-victims of the insane arsonist of the Castro area, where equally shocked at the reception of Britt.

Britt's strong stand for superior rights for women (at least this is the feeling of many) has also angered a good many traditional residents of the area. Britt also has come out strongly against the opening of the disco at 2275 Market Street, called the Village Cabaret, which most gays want in the area. Candidates to oppose Britt in the November election are coming out now that they have seen the radical Supervisor does not generate any kind of grassroots support as did the late slain Supervisor Harvey Milk. Britt has refused to be interviewed by various publications he considers to be hostile to Marxist-Lennist philosophy (communism). Britt's strong stand for superior rights for women (at least this is the feeling of many) has also angered a good many traditional residents of the area. Britt also has come out strongly against the opening of the disco at 2275 Market Street, called the Village Cabaret, which most gays want in the area. Candidates to oppose Britt in the November election are coming out now that they have seen the radical Supervisor does not generate any kind of grassroots support as did the late slain Supervisor Harvey Milk. Britt has refused to be interviewed by various publications he considers to be hostile to Marxist-Lennist philosophy (communism). Britt also has expressed himself the "target" of the Chamber of Commerce. The Tenderloin has been the "target" of the Chamber of Commerce and the Downtown Association for many years...to get rid of it, to make it a part of the tourist area, join together the Civic Center - United Nation Plaza - and Union Square, now with their "puppet" Mayor ordering the Police to harass all young people who are in the area, saying that this is to protect the elderly, it appears that all poor gays will be forced to move out of the area unless legal help comes quickly.

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A New Era has dawned in Gay Film-making.....

The Nob Hill Cinema, a very unique theatre in itself, has been showing some very unique films, films that give to us the message that a "new dawn" is here in gay film-making.

They proved that with the last run, "Le Beau Mec." and now they have brought in "Forbidden Letters" a film by Artie Bressan. Artie shocked the gay world with a new film some years back, called "Passing Strangers". It was fantastic and it was what gay life is all about.

Now Artie has gone beyond "Passing Strangers" and the "Le Beau Mec." with his production of Forbidden Letters, a film which took several years to finish. Forbidden Letters stars Robert Adams, who starred in Passing Strangers. Bob is even better in this one, as he has matured considerably. So has Artie. His color, his cinematography is fantastic, and this film has a real script, real acting, something truly missing from gay films.

Artie's films deal with our lives, deeply going into our daily lives. This film has fine music, including a number by gay musician, Conan, who has an album, "Can't Ole Anita"

The music is one of the finer points of the film, "Forbidden Letters", a New Era in gay film-making. See it!
Letters to the Editor

Editor, Rev. Ray:

I have just read a very damaging article in the San Francisco Chronicle by Charles R. Gain, former Chief of Police in the city of Oakland and later, Seattle. Since he has been the chief of police in these cities, he has been involved in the most unpleasant situations.

The article is about the case of a 17-year-old boy who was shot in the face and killed by police in San Francisco. The boy was shot by a police officer who claimed he was acting in self-defense. The police officer was acquitted of murder.

The article also covers the topic of the CHRA, which is always pleading for certain gays that the CHRA did not like, and it says that no one set aside petty differences and did a trial committee, 3 to 2. Thanks to the lobbying style of Steve Niemer, who left under heavy attack also.

Now, it appears that it will not be until 1981, after a new legislature is elected, that the CHRA supporters are urging gays to give funds to support the Sacramento chapter sponsored a measure that this was robbery and that they had been shot in the face and killed by police in San Francisco.

DEATH A MYSTERY!

The nude body of Richard Nie-...
Whereas in "Wilderness" the characters sharp look at a vastly different family, class, American family over the Fourth of 's wild, wacky, and many ways the other side of the coin who plays Ken's teen-age the same weekend but in 1976. it is to see a gay relationship accepted played by not the least of which is a forthright but sustained performance that is both emotional interesting and very funny play; HIGHLY and another fostered off on them. The beat dance numbers which employ the whole lies (International Workers of the World who opposed vio­ We hope a large turnout of our readers will be in evidence, thanks. Editor, Crusader. • "EIGHT UPSTAIRS" HIT SHOW! It was a rainy afternoon, February 19th, yet well for the devoted presents showing at the Visual Experience Gallery, for the "Upstairs" featured the works of Gay Gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gay gas
"I've heard Coors side and I'm satisfied."

"It takes good people to brew a beer as good as Coors."

By Allan Lloyd

San Francisco Crusader
"Around Town" with Tenderloin TESSIE

Good Health CLUB

Glory Holes

1099 Post Street between Polk & Larkin

IF YOU MISSED SEX ED

GOOD TIMES

We've got a new, improved "Good Times" for you, with all the latest and greatest in the world of sexual education. So come on down to our new location and experience the thrill of learning about sex in a safe and fun environment. Don't miss out on this exciting opportunity to learn more about your body and your options. We're here to help you feel comfortable and empowered, so come on down and join us today!

San Francisco Crusader

The Polk area's only AFTER HOURS spot!

Good Health CLUB

Glory Holes

1099 Post Street between Polk & Larkin

In Memory

LAMONT KING 1930 - 1977

Lamont (LaMont) Earl King, became a gay icon in March 1977, as a result of his murder on the street of San Francisco, California. Lamont was a prominent figure in the LGBTQ+ community, known for his advocacy work and his role in the Stonewall Riots of 1969. He was a key figure in the fight for gay rights and was widely respected for his dedication to the cause. Lamont's death was a terrible shock to the community, and it highlighted the dangers faced by LGBTQ+ individuals at the time. His legacy continues to inspire and motivate people to fight for equality and justice.

LEONA DOES IT UP BIG

San Francisco Crusader

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Man of the Hour

LEONA DOES IT UP BIG

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Street Ad

LEONA DOES IT UP BIG

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NOTICE

Notice to all future fundraisers for luncheons, etc., on behalf of the elderly, we shall no longer take checks unless we approve the forms and you cannot take other words any longer.

CHRIST CHAPEL Helping Hands 26 Seventh Street

Randy Johnson social gay bartender and singer, will be doing his receiving and introducing at H.L. Perry's Frisco Royal at 7th Avenue, "Across the Border", behind the beautiful Tenderloin, north of Market Street.

The event will begin at 9-11 P.M. and there will be CASH PRIZES to the winners.

H.L. Perry has recently purchased the fabulous Tenderloin, north of Market Street.

Notice to all future fundraisers at the 222 Club. All went well except for the Casino which lost $55,000 that the auction made up.

Pictured above at the end from the group is the ever-artistic Craig S. Gregg and next to him is the delightful and smiling Bob Appling who pressed in with his handsome husband James Williams. The event remembered the Valentino's Day festivities for the elderly, most being nearly two hundred and fifty.

Have a pleasant life, whoever, whatever, it's the American Way, it goes along with everything, "everything" being a good and beautiful thing to the world...

END OF STORY

HOPEFUL SERIES

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DEATH BY DRUGS

"Murder" is a good word for what happened to the young man who is shown here in these three pictures. His real name was Tom Saxon, and he was known also as Tom Cox and Tom Heatley. His death, as needless, as senseless, shocked so many people who knew and loved this kind, compassionate, sensitive, gentle young man. He shot himself in his parents bedroom shortly after arriving there. He was 23 years of age when he was "murdered" by drugs, which are so evil sick that made his think that negative way, it was as if demons had "held" for three days at the SF General Hospital in an attempt to save his life, but, after he was released, he finished what he wanted to do... But it was the voices which had told him to mar his body with tattoos, as well as to the his life. His gentle loving and trusting nature is what led Tom into the world of drugs which took his life. Each and every person who gave or sold him

Each and every person who gave or sold him.

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Mystical Ole Pome

For Polk Street, 1974.

And once again, Night descends

As an ambiguous note

Holding the reverie of the day.

That's for serious Night revolve for the

Elaboration of criminal dreams...

symptoms of the Flower.

Silence

of the Spider

Muffled drums in search of furtive

New jobs.

The dawn of dawn returns

and returns for the wind of love.

Night时时 CSL... coast to coast.

Dark dreams... a置换 legend

to achieve the... ancient secrets of

mysterious Madame of

Mary statues.

Cry babies... with self-crowned

Flak jackets... pills... dreams in search of

the village...

French affairs... and the poetry... an analysis of the Church of the Flank of winds very.

Heard in the quietened night.

Of course... the pitches... the nearness... the sounds of war... the sounds.

On God... in the day.

To respect the minds of us mere mortals.

On God... in the day.

To respect the minds of us mere mortals.

On God... in the day.

To respect the minds of us mere mortals.

On God... in the day.

To respect the minds of us mere mortals.
WOODEN HORSE on Polk Street.

...Tammy Lynn, who likes to stuff...ing with a Washington newspaper shoved... 

22 year youngster named Charles with...is a workhorse and does have a handsome... 

The CRUSADER in the...right CARLA?????? 

...is JERRY SLOUP handsome... 

...of the PENDULUM has the best BBQ in the... 

...is to learn how to play ball, the whole western USA... 

...is one happy fella these daze.... 

...of the 222 lovely ladies on the... 

...is really nice BAR!!!!!!! 

...is one of you who come... 

...of the 222 lovely ladies on the... 

...of thepage....his name... 

...is a very mean man.... 

...to get it settled before the... 

...is one happy fella these daze.... 

... sounds like the... 

...is the best bar-... 

...is being a good bar-... 

...to get the other... 

...is being a good bar-...
FORBIDDEN LETTERS

starring Richard Locke and Robert Adams
featuring Douglas Dickinson, John Gustavson, Willie Boren, David Del Cambio, Francisco Guevara, Tommey Padgett

VICTORIA YOUNG as Iris

JEFFREY OLMSTED original score
FREDERICK SCHMINKI musical adaptation
songs by Tommy Talley, Paul DuBois, Dan Turner, and Conan

written, produced, and directed by
ARTHUR J. BRESSAN, JR.

THE MOB HILL CINEMA
729 bush st. tele 781-9468