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# Crusader



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FREE

## DIANNE ORDERS POLICE TO HARASS POOR GAYS



Robert Adams is shown kissing Richard Locke in one of the scenes from "Forbidden Letters" now playing at the Nob Hill Cinema, 729 Bush Street (see ad on back page).

Mayor Dianne Feinstein has ordered all Police to "drive out" poor gays, poor blacks, etc., living in the Tenderloin of the City. The Tenderloin has been the "target" of the Chamber of Commerce and the Downtown Association for many years....to get rid of it, to make it a part of the tourist area, join together the Civic Center - United Nation Plaza - and Halladie Plaza with Union Square, now with their "puppet" Mayor ordering the Police to harass all young people who are in the area, saying that this is to protect the elderly, it appears that all poor gays will be forced to move out of the area unless legal help comes quickly.

The Police in the Central District, under the command of the vehemently anti-gay Captain Gerald D'Arcy, founder of the old "Bluecoat Committee" a group of radical right-wing cops within the SFPD many years ago, have been stopping any younger person, hasseling them, and busting them for "resisting arrest" if they ask they cops why they are even stopping them.

Sweeps throughout the gay parts of the Tenderloin are being conducted now at the direction of Chief Gain and Captain D'Arcy.

Poor gays can only afford to live in the Tenderloin area, and the sidewalk is the "yards" to many of them, rather than stay couped up in a hotel room all day long, so when they come out onto their "yard" the Police halt them, hassle them and bust them..

Mayor Feinstein has ignored all calls to her office about the individual and civil rights of the people who live in the Tenderloin.

The Central Station commander says he is "carrying out orders from above", and Chief Gain says that he taking orders from "above" also.

The true "above" is the Chamber of Commerce and the Downtown Association, charges 14 year Tenderloin activist, Reverend Ray Broshears.

## GAYS "BOO" BRITT!

"GAY" SUPERVISOR FINDS HIMSELF THE "TARGET" OF "JEERS" AT CASTRO STREET CHARITABLE EVENT!

Appointed Supervisor, Harry Britt, found a most hostile reception when he made his appearance at the fund raiser for the fire victims of the Castro arsons, which was held at the Twin Peaks bar, right at Castro and Market, scene of many a Harvey Milk victory rally. Britt has angered the residents and merchants of his District 5 when he introduced legislation which would halt all business growth in the Castro area for two years. Britt took this typical Marxist-Lennist action without any consultation of the businesses or the true residents of the area. Many at the fundraiser, which raised over \$7,000 for the two elderly resident-victims of the insane arsonist of the Castro area, were equally shocked at the reception of Britt.

Britt's strong stand for superior rights for women (at least this is the feeling of many) has also angered a good many traditional residents of the area. Britt also has come out strongly against the opening of the disco at 2275 Market Street, called the Village Cabaret, which most gays want in the area. Candidates to oppose Britt in the November election are coming out into the open now that they have seen the radical Supervisor does not generate any kind of grassroots support as did the late slain Supervisor Harvey Milk. Britt has refused to be interviewed by various publications he considers to be hostile to Marxist-Lennist philosophy (communism). Britt was once a Christian and a Methodist minister who became involved in various cults when he arrived in San Francisco seven years ago and no longer holds the strong Christian feelings he once held. Britt's candidacy has already been supported in November by the SF Stonewall Democratic Club, in what many felt was a silly and hasty action by new reactionary leftist members of that Club.

## A New Era has dawned in Gay Film-making.....

The Nob Hill Cinema, a very unique theatre in itself, has been showing some very unique films, films that give to us the message that a "new dawn" is here in gay film making.

They proved that with the last run, "Le Beau Mec", and now they have brought in "Forbidden Letters" a film by Artie Bressan.

Artie shocked the gay world with a new film some years back, called "Passing Strangers". It was fantastic and it was what gay life is all about.

Now Artie has gone beyond Passing Strangers and the Le Beau Mec., with his production of Forbidden Letters, a film which took several years to finish.

Forbidden Letters stars Robert Adams, who starred in Passing Strangers. Bob is even better in this one, as he has matured considerably. So has Artie. His color, his cinematography is fantastic, and this film has a real script, real acting, something truly missing from gay films.

Artie's film deals with our lives, deeply going into our daily lives. This film has fine music, including a number by a gay musician, Conan, who has an album "Tell Ole Anita" just out.

The music is one of the finer points of the film.

Forbidden Letters, a New Era in gay film-making. See it!

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## Views on the News

DIANNE'S CONSPIRACY TO DEPRIVE THE POOR OF A PLACE TO LIVE IN SAN FRANCISCO.....

Mayor Dianne Feinstein (called Frankenstein by many these days) has devised with the Montgomery Street money bags, ways and means they hope they will be able to force all of the poor and low income peoples out of the Tenderloin area. Dianne is a very clever person, so she thinks. Dianne is "using" the cover of "protecting the elderly" as her "reason" for her invasion of the Tenderloin, with bulldozers and high-rises right behind her. It was just a few months ago that this paper "caught" Dianne Feinstein, the owner of the Carlton Hotel, 1075 Sutter Street, trying to sell the hotel to New Zealand gay interests and then to convert it from a senior citizen hotel to a gay tourist hotel...thusly evicting the elderly. Where dollars and cents are concerned, Dianne Feinstein only has "concern" for her pocket book and to hell with the elderly.

There is no place....and I mean no place else in all of San Francisco for the poor and the low income people who crowd into the Tenderloin to move to and Dianne knows it, the Chamber of Commerce (her boss) knows it, as does the Downtown Association (another of her happy bosses) and so does SPUR know this. They want to "bulldoze" the Tenderloin, and compete their modernization of downtown, thusly with the Tenderloin "gone" they will have their office buildings, fancy hotels, high rises, all in there, connecting Civic Center with the financial district via the downtown shopping area.

The Tenderloin is filled to capacity with poor gays. Many of whom who would be forced to move to the slums of Oakland or elsewhere (what the Mayor wants). These people, my people, our people, have a right to live in San Francisco, and if any gay person reading this, truly has a heart, has compassion, concern, they will do all they can to halt Dianne and her mad money scheme to do a way with the Tenderloin, as we have known it for the past 14 years.

### THOSE GAY "SOCIALISTS" I.E. COMMUNISTS?

They abound nowadays in large numbers in the so-called activist-leadership within our city. One of them, who along with some of his comrades sat in my apartment and sputtered their rhetoric one sunny day and told me what a capitalist-pig I was because I didn't agree with them, is reported to be going to run for mayor of our city. That is really funny. He is a teacher (couldn't Briggs have messed over us if he had learned about him!) and he owns and leases much property....hey!, wait a minutes, he "owns" and "leases".....property?....yes he does, but that doesn't sound very socialistic does it? But, alot of these guys are just "mouths" and yell and shout whatever will get attention or the bed-partners they want. Oh well, if he does file for mayor, watch these pages for "hot" materials (which we've already shared with the proper people). By the way, one of his properties which has alot of "baddies" about it, had some trouble with the local law, and when the local law asked him and his other-half-partner about yours truly, there was not enough bad they could say about me, and of course the local law promptly called me up and gave me the details. Oh yes, while they think they may have gotten the law officer they wanted in trouble...well, they may have gotten themselves closer to the "door", if you all know what I mean.

### HARRY BRITT'S ATTEMPT TO HALT CAPITALISM

On March 8th at a public hearing at the Board of Supervisors, the homosexual Supervisor Harry Britt's proposed legislation, which would halt all new businesses in the upper Market & Castro area, will be heard. This is a typical communist action....trying to halt the growth of business, free enterprise. That is what the communist try and do, and that is what Harry Britt is trying to do. There are never too many or enough businesses in a neighborhood. In our free enterprise system, which Harry Britt obviously does not favor, businesses have a way of leveling one another off....we do not need communist type laws to control capitalism, thank you Harry!!! I truly trust that the good honest American gays of the 5th District are watching the actions of this person Britt, for he is obviously one of the dangers to the free enterprise system we have in America, and free enterprise is what built this nation, and we cannot let communist laws destroy it. Right? God Bless!!

reverend ray

## Letters to the Editor



Editor, Rev. Ray:

I have just read a very damaging article in that anti-gay rag named "National Enquirer" about the gay community center in San Francisco. The article carried an accompanying picture of six mustached gay men in full drag. What I am about to say will offend some gays and for this I am sorry, but I am more for the rights of all gays and not just the rights of a few of the so-called lunatic fringe.

I believe that most problems in the gay society are created by those who have little pride in themselves or their brothers/sisters. I'm referring to those whom we see on television news shows who act bizzare like the freakies that they are; the militant types and the Halloween types.....no wonder other sectors of society want very little to do with us.

There is a time and a place for everything. To me, these individuals, who aid in making the gay person an obnoxious, ridiculous looking caricature of a human being, are stereotyping all of us.

I don't mean to belittle these people; God knows there are enough of them out there doing that already in the name of God or who ever. But we are not going to make any headway if we try to prove ourselves different from the non-gay community. We are NOT different, and that is the whole point.

I must admit that the media, gay & non-gay, should share in the blame of aiding and abetting this stereotyping; I have yet to see a "normal" acting gay male or female obtain the media coverage that flashy street fair and carnival type of gay characters always manage to obtain, yet, would the media be interested in us if we

acted less bizarre? The only way gay and non-gay people who are against the Briggs and the Bryants of this world are ever going to make a place in society for all of us to live side by side is to get it across to the non-traditional gays, that much more than their bizzare behavior is at stake here—all our rights are up for grabs. Only when we have self-pride can others be proud of us. Think about it! I know that some of the gays out there who want to live their lives as they see fit, will take offense to this letter, but the truth is that these gays with their flashy, bizzare behavior are responsible for stereotyping all of us.

Respectfully yours!  
Edward Dollack

Editor, Rev. Ray,

Many thanks for the article on the death of David Likens. We all know he did not kill anyone and dump their bodies in the San Mateo. But, please tell us how to go about forcing the SFPD to do real investigative work? Tell us some way quick, before others are framed like David was.

By the way, why don't you do an expose on the organized crime within the gay community bar owners?

Keep on truckin'!  
Phil Keeshaw

Dear Phil,  
Thanks for the praise, but read the article on page 3 on Gain. As to crime in the gay bar scene, give me some leads and lets go get 'em! rb

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## GAIN, Destructive!

THREE YEARS OF DESTRUCTION OF LAW & ORDER IN SAN FRANCISCO..... THAT'S WHAT CHARLES R. GAIN HAS GIVEN TO US AS CHIEF OF POLICE!

Charles R. Gain, former Chief of Police in the city of Oakland and later, Seattle. Wherever he has been Chief of Police, he has virtually destroyed the moral of the men in the Department and has helped crime with his "standards" of running a police department. Charles R. Gain, since he came to the SFPD has created havoc, disorder, and general hell, and none of it to the benefit of the general public as he likes to believe.

Charles R. Gain is a "political Chief of Police" and it makes him dangerous to the people who know that without law and order, we shall have criminals running our city, at every level.

Chief Gain, and it hurts for many a good honest cop to call him "chief", as well as this writer, has done more to hurt gay liberation in San Francisco, than did his two predecessors, Al Nelder and Don Scott, neither of whom wanted the gay rights movement to succeed. Former Chief Thomas Cahill, a good Irish cop, was the cop who created the Police Community Relations Unit. Chief Cahill was the one who appointed Officer Elliott Blackstone as the Police Liaison to the gay community. It was the work and intervention of Blackstone with the various Chief and Departmental units, which helped to create the lifestyle and freedom we have in San Francisco today. But... Chief Gain didn't want a Police Community Relations Unit, even tho he pledged in public over the television that he would never end the Police Community Relations Unit, and yet, one year after he is the Chief of Police, that is exactly what he did, and today, the unit no longer exists, and there is distrust between all elements of San Francisco and the SFPD, thanks to the Gain policy of no Community Relations Unit.

The blacks, latinos, Asians, all suffer from this policy of Charles R. Gain, and as a result, the gay community suffers too, for now we have had more arrests of gays during the three years of Gain as Chief of Police, than we had during the reign of his predecessor, Don Scott. None can top Al Nelder's reign of terror against gays (Nelder is the close friend of Mayor Dianne Frankenstein). But Gain is coming close. His appointment of the anti-gay George Emiel as head of the Vice Unit was a major step against gays, so couple that with the destruction of the Community Relations Unit, and no self-respecting gay could ever think anything but, "Charles R. Gain is out for himself and is not a friend of the gay community."

The final and third strike, so to speak, against Charles R. Gain, was his terrible treatment and degradation of the internationally respected, and highly competent Homicide Inspector, Dave Toschi, and Gain "used" certain money-hungry gay writers to help him "destroy" the career of Inspector Dave Toschi.

Toschi was one of the finest cops to ever put on a badge. His work as a Homicide Inspector brought about a great amount of jealousy amongst his co-workers in the Unit, of that there can be no doubt. And Charles R. Gain is a very vain man, and he could not stand Dave Toschi being in the headlines and in the news with his excellent police work, so, we have what many believe was the "conspiracy" to destroy/descredit the career of Inspector Dave Toschi. Dave is still on the force, but with another Unit, and being watched closely by the vain Gain and his cohorts. The discrediting of Dave Toschi has brought about a rise, dramatically, of unsolved murders in San Francisco, so you can credit all this to Charles R. Gain, ex-Chief of Oakland and Seattle, and hopefully soon of our beloved city.

The gay community "leaders" of they call themselves, particularly the "owners" of the other two homosexual publications, are responsible for the continuation of Charles R. Gain as Chief of Police. Some people will "kiss almost anyone's ass" in order to gain recognition, and that is sad as well as destructive. We urge all law abiding gays who are concerned for their well-being from killers, from robbers, from drug pushers, to join in now, and do all they can to pressure the Mayor to rid our city of this terrible menace to law and order, Charles R. Gain and place in the Office of Chief of Police, a real cop, someone who has the respect of the entire department, and who knows how to be a real chief of police and not a political one like Gain. All in the gay community will benefit from a real chief of police, a real cop, serving in that office, instead of the vagabond chief we now have.

November is local election time. Some of our Supervisors on the Board do no support law and order, but more of the "mob rule" philosophy, ala Karl Marx and Leon Trotsky and others, thusly they must be ousted from office. Unfortunately, only one of the types I just mentioned is facing election, Harry Britt, and for the sake of justice, law & order, he must be replaced. The same goes for others such as Gordon Lau, and another who is an opportunist and supports anything that will gain him power....John Molinari. These three are dangerous to law and order in San Francisco

and they must be replaced by three who do believe in law and order. The loud-mouthed bleeding heart liberal gays must no longer be listened to, they must be halted at every given step, for we must have law and order in San Francisco. Our elderly must be protected, and not "used" as Mayor Dianne Frankenstein is trying to do in order to gain support. Chief Gain has done nothing to end heroin traffic in our city which accounts for 65% of all our violent crime, yet he and the bleeding heart liberals want to "legalize it". They are hell-bent on the destruction of our society as we know it today. Porno is not the enemy as Dianne would have you believe, but heroin and the suppliers are the dangers to us in San Francisco. We urge you to begin to organize now for her ouster in November and Gain's, TODAY!

CHIEF GAIN HANDLES THE ZODIAC-TOSCHI CASE.



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## GAY JOB LAW DIES.....

### Gay lobbyists fail again!



SENATOR MARKS



## GOOCH DIES

Kenneth J. Emmert, popularly known as "GOOCH" in the Tenderloin area of San Francisco, has passed away. On February 13th, Gooch, after a long running battle to defeat cancer, gave us his pained body and joined the Lord. Gooch was 38 years old, and hailed from New York City. He was christen in the Roman Catholic Church. Before coming to San Francisco from New York in 1972, he worked in a bank. He is survived by his lover Todd Auten, and mourned by his many friends, in particular, Tenderloin Tessie. Gooch neversmoked in his life, but cancer....!

CHRA (CALIFORNIA HUMAN RIGHTS ADVOCATES) FAIL ONCE AGAIN IN LOBBYING EFFORTS..... SENATE BILL 3, OF SENATOR MILTON MARKS DIES IN COMMITTEE...NEVER REACHES "FLOOR"!

Senate Bill3 (SB 3) died in the Industrial Committee, 3 to 2. Thanks to the failure of gay personalities who could not set aside petty differences and did all they could to exclude from the hearing certain gays the CHRA didn't like, and as a result, the conservative influence that could have pressured the good Senator from southern California, was not present.

Also, Senator Marks rejected the idea of a clause proposed by conservative gay forces to place in the AB3, an amendment which would have excluded gays from the affirmative action hiring program of the State. Radical leftist gay Supervisor Harry Britt favors affirmative action hiring for gays, while most all responsible gays are against affirmative action hiring. The defeat of SB3 assures that other proposed gay rights legislation will all have rough-sledding in the State Senate this session.

The CHRA which is always pleading for money, to support Steve Badeau and some woman, obviously knows little or nothing about lobbying, as the CHRA has failed to pass anything except "air"!

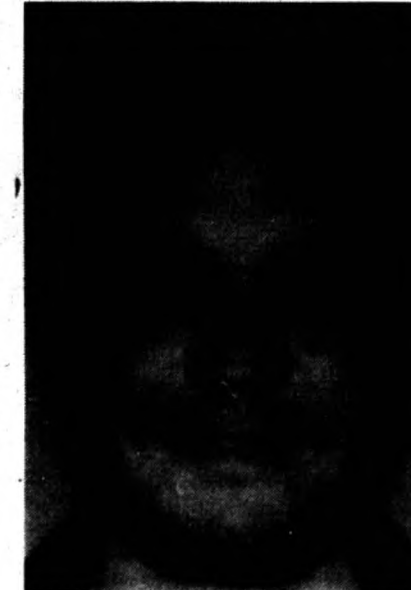
Right now, the CHRA supporters are urging gays to give funds to support the CHRA, even tho they have done nothing to gain any sort of rights for gays, and have instead, hurts gay rights by "bad-mouthing" gays to various legislators, gays whom the CHRA does not like.

Now, it appears that it will not be until 1981, after a new Legislature is elected in 1980, that gays will have a chance in the State Senate. Obviously gays will have little trouble in gaining passage of Assembly Bill 1 in the Assembly, but it will never get through the Senate.

The Gay Voters League (GVL) is opposed to the lobbying "style" of Steve Badeau and his female associate, and urges all gays to use caution in the donation of any funds to that body which Badeau is paid by.

Their previous lobbyist was George Ray, who left under heavy attack also. The former president of the ST Stonewall Democratic Club, Elmer Wilhelm agrees that the CHRA is "ineffective"!

## DEATH A MYSTERY!



NIEMEIER

The nude body of Richard Niemeier (pictured at the left here) was found alongside a country road just three miles out of Napa. Niemeier, a visitor from Los Angeles, was the apparent victim of a robbery.

He had been shot in the face twice and once in the back of the head and once in the pit of the back, but missing were any signs of any other type of activity that was alluded to in that other SF homosexual newspaper. All tell tale evidence of S&M torture were missing, thusly convincing several experienced homicide persons that this was robbery and not an S&M torture slaying as the highly unskilled Inspector Erdelatz of the SFPD and his fellow officers concluded. Erdelatz is the president of the anti-gay Cops for Christ, SF Chapter (the Seattle chapter sponsored a measure to repeal the gay rights ordinance there last November and failed at the polls).

Niemeier, 32, 6' 5", 33 years old and worked at Harris & Frank in Los Angeles. Many in that city's gay community are angry and are holding fundraisers to put together a reward for the capture and conviction of his killers.

TWO PORTLANDERS VISIT SAN FRANCISCO.....Ron Decisu and Rick Hunter are visiting San Francisco from the City of Roses and we all hope they enjoy themselves here. Both of the youths have found our city most unusual from the gay scene of Portland.



## THEATRE:

Theatre • Films • Music • Etc.



CARL DRIVER

## Carl's FOLLOW SPOT

## Looking Back on 1978

CONTINUED FROM LAST ISSUE

It is pretty nigh impossible for one reviewer to see all of the hundreds of Equity waiver or non-Equity that open in the Bay area during a year, certainly I didn't come close but I did see well over a hundred and here are my listings of outstanding excellence. (Equity productions were covered in the last column.)

BEST SHOW: "Save Me A Place At Forest Lawn"; Honorable Mention: Edward II

BEST MALE LEAD: (a three-way tie): JOE BELLAN, "The Good Soldier Sveik"; DANA KELLY, "Incident At Vichy"; and KEN WILKERSON, "Edward II".

BEST FEMALE LEAD: (tie): CAROL McELHENNEY and CATHERINE WILLIS, both in "Save Me A Place At Forest Lawn".

BEST MALE SUPPORT: JOHN FINCH, "The Lark"; Honorable Mention: (tie) ROBERT ALTMAN "Naomi Court" and DEAN GOODMAN, "Little Foxes".

BEST FEMALE SUPPORT: BETSY SCOTT, "Buried Child"; Honorable Mention: BONNIE BORENSTEIN, "Edward II".

BEST MUSICAL: "Beach Blanket Babylon Goes To The Stars"; Honorable Mention: "Irving Berlin: In Revue".

BEST ORIGINAL SCRIPT: "City" by ROY HAMRICK.

Best Costumes: "Beach Blanket Babylon Goes To The Stars", STEVE SILVER.

BIGGEST CAMP: JOSE, "Boyfriend"; Honorable Mention: DEAN GOODMAN, "My Fat Friend".

BEST PLAY WITH A GAY THEME: "Edward II"; Honorable Mention: "City".

SPECIAL RECOGNITION: "The Lamplighters" for continuing excellence in offering San Francisco professional quality work by a non-professional company.

SPECIAL RECOGNITION: MICHAELLE TRUFFAULT and the San Francisco Rep. for consistently offering the highest quality theatre of any small company in the Bay area.

SPECIAL RECOGNITION: ALAN ESTES for his continuing attempt to bring gay theatre to San Francisco.



## HILARIOUS!

Langford Wilson's "The 5th of July", at ACT, call 771-3880 for info....is, in many ways the other side of the coin from "Ah! Wilderness" with which it is playing in rep. While O'Neill's classic is a nostalgic portrait of an upper-middle class American family over the Fourth of July weekend, 1906, "July" is a razor sharp look at a vastly different family, yet one from the same strata and over the same weekend but in 1976. Where as in "Wilderness" the characters tend to be prototypes, the Mother representing "motherhood", the son having the eternal teenage problems, so that they are slightly blurred as if seen through a gauze veil, in "July" they are intensely individualistic....almost too much so and it is only the author's deep compassion that keeps them from becoming a collection of odd-balls, funny but shallow.

Mark Murphy, as Ken, a double leg amputee from Vietnam, gives a moving and sustained performance that is both emotionally and technically superb and is, on both levels, a perfect counterpoint to Barbara Dirickson's wild, wacky, and wonderful Gwen, a would-be-rock-singer with inherited wealth. Fine comic performances are also given by Joy Carlin as Ken's aunt and Isiah Whitlock, Jr. as a black musician. In fact the entire cast is excellent with the exception of Danette Patchner who plays Ken's teen-age niece far too broad.

The plot, the reunion of classmates from the civic disorder days at U.C. Berkeley in the '60's, is secondary to the hilarious one liners and to the characterizations, not the least of which is a forthright but underplayed relationship between Ken and his out front lover, handsomely played by Peter Davies. How pleasant it is to see a gay relationship accepted automatically (which was a bit more than the opening night audience was able to handle when the guys kissed affectionately only minutes into the show) without its inherent problems being brought to the fore. It does come in for some good natured jokes though as in a young child referring to himself as "the last fruit from the tree."

Edward Hastings sharp direction, Richard Seegar's deliciously decadent set and Martha Burke's wild costumes for Miss Dirickson all help make this an interesting and very funny play; HIGHLY RECOMMENDED!!

## A SLOW STARTING VEHICLE

"The Last of Mrs. Cheyney" (at the Curran Theatre, thru March 4th ONLY, call 673-4400 for info) is basically a vehicle for Deborah Kerr and she alone holds it together through the badly dated and ponderous first act. Yet like a vintage Rolls, this 1925 Frederick Lonsdale comedy, hums smoothly along once it gets going and does close with a fabulously funny scene.

As an avid fan of Miss Kerr's for more than 30 years, it was a treat to see her, a treat that fully devoid of the disappointments all too often inherent in seeing super stars who tour late in their careers.

As beautiful as she's ever been, she still radiates the intelligent charm and innate kindness that for more than three decades has set her in a class by herself. Monte Markham, as the romantic lead, is pleasantly charming but it is Stephan Newman as the pompous but naive suitor who garners top male plaudits. His timing, expressions, even walk are all superb.

William Pitman's opulent sets and Lewis Brown's myriad period costumes greatly enhance the production. Not an inexpensive show to see but Miss Kerr alone is worth more than the amounts charged and, overall, the production is beautiful and amusing.

## TWO SHOWS IN ONE.....

"Centralia, 1919" (a world premiere at the Berkeley Stage, thru March 4th, call 548-4728 for info).....is two quite separate concoctions: a sprightly musical revue and a heavy play of propaganda about the way the Wobblies (International Workers of the World) whom most people honestly thought were Communist led but who weren't) were mistreated during the labor unrest in the Pacific northwest just after World War I. The production is at its best in the vivacious and upbeat dance numbers which employ the whole company but they contrast too strongly to the often plodding and always downbeat story line to fit in the same show. The play is based on true incidents that occurred in the small town of Centralia Washington in 1919-20. The "haves", business leaders and American Legionnaires, want to keep the status quo; the "have-nots", the Wobblies, want change. Violence erupts, several Legionnaires are killed including, ironically their one member, Lawyer Grimm (adroitly played by Jeffery Orth) who opposed violence. 12 Wobblies are arrested, one is taken from jail, castrated and then lynched; the others railroaded in a mockery of a trial. The play is too episodic for easy following



JEFFERY ORTH (Warren Grimm) a Legionnaire whose death during labor violence brings on a terrifying climax in "CENTRALIA, 1919".

of the plot and although individual performances stand out, notably Tony Ann in double roles of Wilson and the trial judge....all the cast duplicated many roles....Thomas Vegg as the lynched Wobbler and Steve Troy as the workers' lawyer, the script needs to be much more cohesive and the music either integrated better or cut out completely before the show has much chance of achieving popularity.

## A DIFFERENT GAP

The major gap in "Generations" (at the ACT One Theatre, thru March 4th, 421-6162 for info) is not the age one implied in the title, but that of the middle one of the three one acts and the other two. The first, "This Is The Rill Speaking", by Langford Wilson, is a light humorous look at the inhabitants of a small town, a bit episodic but offering well drawn characters, earthy humor and a fabulous play on words: the teenage son yelling "I'm COMING" when called to dinner for the third time. The third offering, "Sylvester The Cat vs. Galloping Billy Bronco", by Michael Lynch is a tour-de-force showcase for its two actors, Dane Ince and Lew Levington. A powerful vignette about a 62 year old man just told he is dying of bone cancer who goes to a lonely mountain top, dressed in his cowboy movie star father's stage costume and tries to commit suicide only to find he hasn't the courage to pull the trigger. Along comes a lost Boy Scout, two generations younger but also the unlabeled son of a tremendously successful father. The man, still preferring to choose who, when, and where he dies, tries to get the kid to shoot him. Although the themes are heavy, they are handled with consummate comical ability.

Both actors, are good, except that Ince is clearly too old for the part, both are excellent tho. Unfortunately, the second play, Tennessee Williams' "The Unsatisfactory Supper" is just another dose of Williams' sleazy southerners slopping through just another story about the unwanted older relative foisted off on them.

It says little, goes nowhere and offers nothing new. Nevertheless the other two more than make up for this one and reservations are strongly advised since the theatre seems to be selling out each night.

## STRUTTING THEIR STUFF

"The All Night Strut" (at the on Broadway, thru March 18th, 498-0800) is, as the ads proclaim, a "classy, sassy musical revue" offering a wide range of songs mostly from the 30's and 40's. Fast paced and sprightly, the show sports a cast of four, Nancy Gulla, Tony Richard, Andrea Danford and David Montague who are individually excellent and collectively charming as they sing and dance with truly professional expertise. Director Fran Charnas, who also assembled and choreographed the numbers and arranger/pianist Michael Danksicker manage to have the cast capture the flavor and style of those two decades without overtly leaning on the crutch of sentimental nostalgia. My favorites of the thirty numbers and songs are a wild and wonderful jitterbug during "In The Mood", a beautifully done rendition of "As Time Goes By", and the first act finale, a medley of World (continued next page....5)

Theatre Rhinoceros Presents  
DORIC WILSON'S



A COMEDY  
DIRECTED BY  
ALLAN ESTES

8 P.M. FRIDAYS & SATURDAYS  
FEB. 16 to MAR. 10  
at the BLACK & BLUE (8th & Howard)

Admission: \$4  
(or PAS voucher plus \$1)  
Reservations: 621-3911, noon to 6 P.M.

## Critics Circle Award Nominees for 78

The Bay Area Theatre Critics Circle has announced its nominees for Outstanding Achievement Awards for the year 1978. The nominees will be honored at the annual banquet ceremony, Monday, March 19, at Bimbo's.

ENTIRE PRODUCTION, DRAMA: "Earthworm" Berkeley Stage; "Buried Child" Magic Theatre; "Ah! Wilderness" ACT; "Save Me A Place At Forest Lawn" ACT; "American Buffalo" Buffalo Productions; "Goethe Ein Fragment" Julian Theatre; "A Month In The Country" ACT; "Edward II", Theater Workers; and "Jessie & the Bandit Queen", David Rubin Productions.

ENTIRE PRODUCTION, MUSICAL: "Minnie Mouse & The Tap Dancing Buddha" by the Magic Theatre; "Beach Blanket Babylon Goes To The Stars", Club Fugazi; "I Do, I Do", Chi Chi Theatre; "She Loves Me", Intersection Theatre.

TOURING SHOWS, DRAMA: Richard Lwson, "Streamers"; Oz Scott, "For Colored Girls"; Gordon Chater, Larry Eastwood, "The Elocution of Benjamin Franklin"; Edward Gorey, "Dracula"; Wyman Fendleton, "Albee Directs Albee"; and others.

ORIGINAL WRITING, DRAMA: "Buried Child", Sam Shephard.

ORIGINAL WRITING, MUSICAL: Michael McClure, Rick Nowels, "Minnie Mouse and the Tap Dancing Buddha".

PRINCIPAL PERFORMANCE, DRAMA: Olga Mylan and Kevin Gardiner, "Jessie & the Bandit Queen"; Catherine Willis and Carol McElhenney, "Save Me A Place At Forest Lawn"; Joe Bellan, "Good Soldier Schweik"; Ken Wilkinson, "Edward II"; and others.

PRINCIPAL PERFORMANCE, MUSICAL: Penny Hamilton, "Beach Blanket Babylon Goes To The Stars"; Cindy Herron, "Pinochio Jones"; Peggy Nisbet, "Irving Berlin in Revue"; Richard Atcheson, "The Fantasticks"; and others too.

SUPPORTING PERFORMANCE, DRAMA: Betsy Scott, "Buried Child"; Douglas Dean Goodman, "Little Foxes"; Bonnie Borenstein, "Edward II"; Richard Seyd, "Good Soldier Schweik"; and others too.

SUPPORTING PERFORMANCE, MUSICAL: Britt Swanson, "The Fantasticks"; Sheila Ann Holmes, "She Loves Me"; Rosalyn Roseman, "Gypsy"; and others too.

DIRECTION, DRAMA: Ken Wilkinson, "Edward II"; Robert Elross, "Emperor Jones"; Robert Woodruff, "Buried Child"; Peter Tripp, "Save Me A Place At Forest Lawn"; and others also.

DIRECTION, MUSICAL: Danny Duncan, "Pinochio Jones"; John Lion, "Minnie Mouse and the Tap Dancing Buddha"; Donald McLean (Lori Shannon), "I Do, I Do"; and others.

Tickets for the March 19th event are, \$25, \$20, and without dinner -- \$5, and may be obtained by writing ....710 Steiner Street, San Francisco, California.

THIS IS AN EVENT THAT CANNOT BE MISSED by anyone interested in the Theatre. We hope a large turnout of our readers will be in evidence. thanks, Editor, Crusader.

The date.....Thursday, March 1st, at 8 PM and you are hereby advised to get your tickets EARLY!

GAY PLAY AT THE BLACK & BLUE Which is not quite the same as "gays play at the Black & Blue" although I'm sure that they did. Anyhow, Alan Estes directs for THEATRE RHINOCEROS, the west coast premiere of "The West Street Gang", a humorous upbeat (so the advance publicity says) play about the clientele of a New York gay bar. It will play Fridays and..... Saturdays, February 16th thru March 10th at the Black & Blue bar, corner of 8th and Howard Streets, just two blocks off Market and 8th Streets. Performances are at 8 PM, admission is four dollars and the performance space is wheel chair accessible.

**OIL CAN HARRY'S**

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## TRUMAN CAMPBELL NEW STATE CHAIRMAN OF THE REPUBLICAN PARTY.....

Fresno lawyer, Truman Campbell was elected the new State Chairman of the Republican Party at a relatively harmonious meeting of the State Central Committee in Sacramento on February 18th.....

Campbell, who is a old time associate of Ken Maddy, candidate for the State Senate from that area, is regarded as friendly towards gay rights.

Campbell is a supporter of former Governor Ronald Reagan.

## "EIGHT UPSTAIRS" HIT SHOW!



It was a rainy Sunday afternoon, February 18th, yet well over two hundred persons showed up at the "Eight Upstairs" art showing at the Visual Experience Gallery, operated by Eddie Van (pictured at the left here).

"Eight Upstairs" featured the works of Mark Mulleian, famed gay painter, as well as works by Robert Arbogast, Paul Blake, Wendy Victor, Paul Holmes, Anthony De-Frange, Henry Soares the owner of the Fickle Fox (whose painting sold for \$500) and by the host himself, Eddie Van. There were cocktails and hors d'oeuvres, at the four hour event, which was filled to capacity all afternoon.

The show, certainly the biggest in many a year in the gay community, caused considerable comment amongst the distinguished guests, many of whom are notables in the gay community.

Several of the paintings on exhibit sold right on the spot and others are being considered. Mr. Van told the Crusader that he was "astounded" at the turnout, and announced plans for another show in the very near future and said that notices for the event would be sent out as well as revealed to the press. All remarked that it was a beautiful show.

Eddie Van

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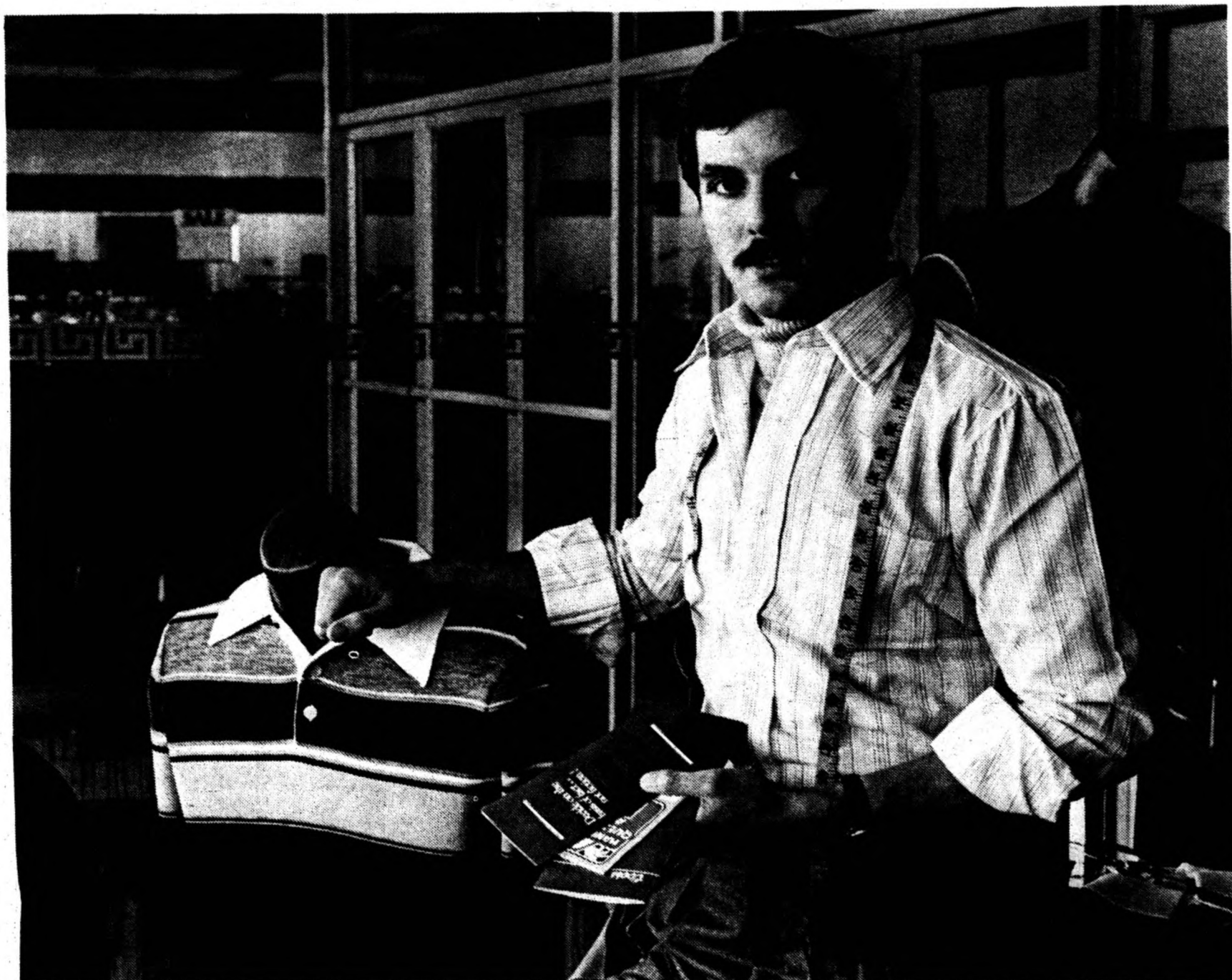
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**S.F. Area GAY SOFTBALL**  
Players invited  
to join the G.S.L.

The GAY SOFTBALL LEAGUE is holding player recruitment.....15 Teams now forming the second year of the League play. Call IRENE in the evenings, Saturday and Sunday afternoons at 285-0758 for info.







## "I've heard Coors side and I'm satisfied."

"It takes good people to brew a beer as good as Coors. I've been drinking it for years, and there's no other beer like it in my book. So I'm not about to switch on someone else's say-so. I checked up — and here's what I found out."

**Coors does not discriminate on the basis of sexual preference.** In fact, Coors is one of the few major brewers which specifically prohibits this type of discrimination.

Neither the Coors family nor the company has ever donated one dime to Anita Bryant or the Briggs Initiative or in any way supported these types of campaigns.

**The strike at Coors is over!** Coors employees voted Dec. 15, 1978 to oust the union by a ratio of more than 2-to-1. Out of the 1,486 workers in the brewery's production and maintenance unit eligible to vote, a total of 1,401 — or 94 percent — cast ballots. Seventy-one percent voted against the union. The election has been certified by the National Labor Relations Board. Currently, Coors has contracts with four unions.

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To help screen job applicants, Coors, like many other companies, uses a polygraph test. This is for security reasons — because there have been threats of sabotage and violence — and for safety reasons, since employees run high-speed machinery which could be dangerous if operated by someone impaired by alcohol or drugs. **No questions are asked about sexual preference!** By agreement, both the company and the union use the polygraph in arbitration cases.

**Coors beer isn't pasteurized because it's so pure** it doesn't have to be. Coor's unique brewing and packaging processes keep it so pure the state of Washington classifies it as pasteurized even though it isn't. Pasteurizing it would mean heating it up — and that's one of the worst things you can do to the taste of beer. Check it out. Write for the facts to Coors, Department 802, Golden, Colorado 80401. **Satisfy yourself.**

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### SUPER BUS



**SUPER BUS**.....the latest intra-city bus from GMC is called the RTS, for obvious reasons, and it is a great leap forward for strap-hangers here in San Francisco..... **IF WE EVER GET THIS BUS!** Built in modular 5-foot sections of steel, fiber-glass, acrylic, polycarbonate and other new materials. It comes as a 35 or 40 footer in two widths. The new RTS has 45% FEWER BODY PARTS, it is virtually rust-proof and uses cantilevered seats for more leg room and ease of cleaning. The side windows are 1/2 inch smoked grey acrylic. The RTS uses 4 wheel independent air suspension which enables the driver to make the right front corner of the bus kneel at the curbs to air the elderly and the disabled passengers in boarding. Now that last item alone, makes the bus worth all the money spent on it. The RTS SUPER BUS costs about \$150,000 per bus, but the only other bus company in the nation has bid \$135,000 per bus, so the fucked up city Charter will force/allow the MUNI General Manager, Mr. Woods to buy the "other" bus instead of the BEST bus. Perhaps the readers should start yelling to the Mayor and to the Members of the Board of Supervisors and pressure them into the RTS bus for US!

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### BRITT TO TRY HALTING NEW CASTRO BARS

The radical leftist gay Supervisor in the 5th District, Harry Britt, has introduced legislation to the Board of Supervisors to halt for TWO YEARS all growth of gay cafes, bars, places of entertainment, dance, in the upper Market/Castro area.

Britt, who is closely aligned with the radical leftist Marxist-Lennist forces in the 5th District, would curtail all new businesses, which is an act which could kill the Castro, business-wise. There will be a Public Hearing at the Board of Supervisors on March 8th on the subject and all gays who believe in the free enterprise system of government, should appear at that hearing to oppose the proposal by Mr. Britt.

The free enterprise system is what the nation was built on and this is what Supervisor Britt's advisors obviously want to halt. This is the opinion of many angry gays in the Castro. At a recent function in the Castro, Britt was "booed" and "jeered" for his proposal which many feel would "kill" the Castro business-wise and turn it into a "ghetto" type area.

### COPS "KOOKY" OVER "HALT"?

"HALT" A DOG-REPELLENT BEING OPENLY SOLD AT CASTRO PET SHOP AND GAYS BEING BUSTED FOR HAVING "HALT" ON THEM BY MISSION STATION COPS.....

On February 1st, a John Darryl Thompson age 26, was halted along with two friends while walking on 18th Street, for general questioning and identification, and the SFPD drove away, and a block away, turned around, came back and arrested Thompson for a felony, "possession of mace"..... it was "Halt", the dog repellent that the Accent on Pets store at 18th near Collingwood has a sign in the window it's for sale, and where Thompson had purchased it at.

Thompson will go to trial on the matter on February 22nd with Public Defender Pat Lee doing the defense. The *Crusader* spoke with the Mission Station police and they said that "they were doing their duty". When asked why they did not bust the Pet Store for selling it under the "conspiracy" laws, the officers at Mission Station had "no comment", of course and later, when this publication spoke with the Office of the Chief of Police, the told us that "It is none of your business how we enforce the laws!" (A typical Mayor Diann's Frankenstein answer!)

### MUNI to hike fares?

The PUC (Public Utilities Commission) be holding a hearing on the 8th of March to raise fares on the MUNI.....again. It will be at 5:15 in Room 282 at City Hall on Polk Street.

Regular fare, now 25 cents is to be raised to 35 cents. The fare for the elderly is to be raised from 5 cents to 10 cents. The Fast Pass for the elderly is to go from \$2.00 to \$5.00, while the regular Fast Pass goes from \$11 to \$15, and there will be an extra 10 cents for rush hour.

The new MUNI METRO, our new streetcar system will be 55 cents at all times.

Reason for the fare hike is to pay for the 291 new jobs on the new MUNI METRO, which serves the wealthy or middle class areas of the city for the most part.

The head of the PUC, Claire Pilcher is reportedly going to be running against Harry Britt in District Five for Supervisor in November.

She is an appointee of the late Mayor Moscone. She serves as the Vice-President of SPUR (San Francisco Planning & Urban Research organization), a group which is very much opposed to most of the things poor and low income people need, thusly in many peoples opinion, she is in conflict of interest. Claire Pilcher also chaired the No U Committee which fought most successfully the rent-rebate initiative on last November's ballot. Also, over 50% of the SPUR membership lives in the suburbs and "use" our city, and don't really care about our city.

Peter McCrae, a consulting engineer with Chevron is also an officer for SPUR and almost all know about the oil companies "concern" for the poor and low incomes well-being.

John Sanger who runs Sanger and Associates, a consulting firm to the city, is also a director of SPUR..... obviously Calire Pilcher, the PUC and SPUR have little interest in what hardship the fare increase in MUNI will have on the poor and low income working class.

We urge all concerned citizens to show up at the Hearing to oppose the proposed fare increase. Contact the CRUSADER to make sure of the time and date late on... as they do like to "change" things....if you know what we mean. Call us at 885-1001.

### Entertainer of the Hour



Allan Lloyd

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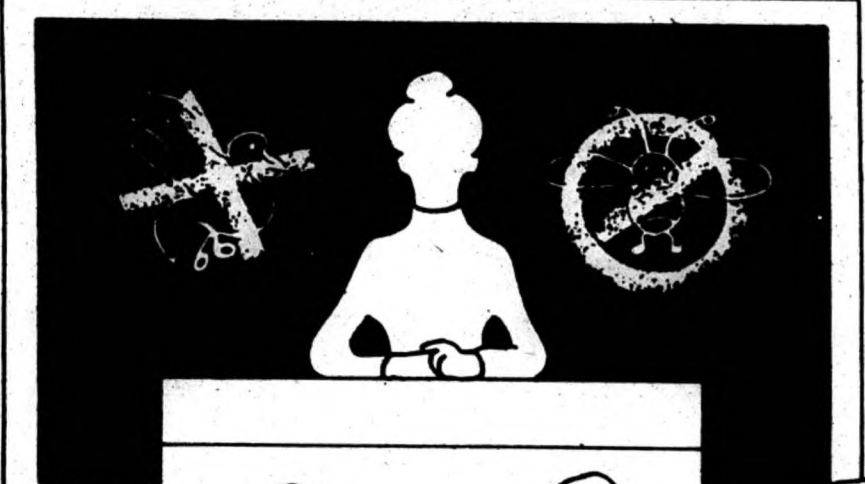
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"Around Town"  
with  
**Tenderloin  
TESSIE**

Congratulations to our new Empress...  
GINGER, long live GINGER. Now...  
remember we have elected GINGER,  
lets all get together and work together  
as our theme is...Togetherness!

Sorry I didn't make it to the Corona-  
tion Ball, but our Cable Car broke  
down twice which gave Rose I, Lady  
Deseree, David and myself an excuse  
to get polluted after the polls closed...  
of course!

There will be a benefit on March 5th at  
8PM at the SOUND OF MUSIC bar  
for "MA" of the Wooden Horse to de-  
fray her medical expenses. As MA &  
PA have both supported the gay com-  
munity, all the way, and I think we  
have an opportunity to show out than-  
ks to this beautiful couple by making  
this benefit a huge success. Tickets  
will be \$3 each and on sale at the 222  
CLUB...with RANDY JOHNSON at  
the Hook & Ladder...the Sound of  
Music...and with MATT of the Wood-  
en Horse. There will be a drawing at  
the door and Randella Johnson and I  
will do our rendition...live...of  
Blom Buddies along with an All Star  
cast show, and I hope to see you all  
there.

I would like to thank the Empress  
GINGER, Grand Duchess FRAU...  
Cowgirl LEONA, Cowgirl Delicious  
DEE DEE LOVE, SWEET WILLIAM,  
DOYLE BARFIELD & Jim, Mother  
Superior GEORGE, my son BARRY,  
BOB APPLEBY, Empress Reba, RON  
THE BRAT, CARROT TOP, my son  
GREGG I, Rev. Ray, BOB DOCKEN-  
DORF, and all for helping raise nearly  
two hundred and fifty dollars at the  
222 Club for the senior citizens Valen-  
tine's Day party and luncheon. We  
were able to feed 65 seniors and give  
them a fun Valentine's Day party.

MICHAEL cooked delicious hams with  
the help of Entertainer of the Year...  
ALLAN LLOYD who bought some  
very beautiful flowers for the tables,  
and ELMER WILHELM for all his  
hard work, and Willie from Germany,  
my husband II FRANK, husband III,  
DAVID, GRAND DUCHESS FRAU,  
Rev. Ray (who celebrated his 88th  
birthday) and myself.

Showed the seniors a happy Valentines  
day from the gay community and that  
is what it is all about.

On February 22nd at the Red Lantern  
Rose I and Cowgirl Leona will shave  
my boy TYLER for MCC luncheon  
program. So I hope to see you all  
there, to see TYLER become the  
HAIRLESS TYLER for charity...  
The Rev. Jim Dykes of MCC will be  
there (and Rev. Ray will not be) to  
greet the people he has not had an  
opportunity to meet and greet. Hope  
to see you there.

Circle the 31st of March...a Bon  
Voyage Party for RONNY LYNN at  
the Hook & Ladder at 8 PM, for he is  
off to Reno. A raffle will be held with  
the proceeds going to the Harvey Milk  
Building Fund.

Don't forget on March 7th at the  
Sound of Music on of my boys...  
Barry, is giving a benefit for the Cali-  
fornia League for the Handicapped...  
and the show will begin at 8 PM and  
tickets will be \$2.00 so I hope to see  
you there.

Thank you to BILL WHITE of the  
LANDMARK for all your support &  
help in the senior luncheon projects,  
also all of our thanks to BOB Mc for  
all of your generosity for the benefits.

WHAT IS A FRIEND???? A friend is  
a person who takes a cocktail waitress  
who sleeps in doorways in the Tender-  
loin into his home and shows him much  
more love than a lover of 15 years.

A friend is one that lends you money  
when you are down and out and re-  
fuses to take payback when you are  
not down and out.

A friend is a person when asked to  
put on a pair of orthopedi oxfords and  
an old ladys dress and sing in a falsetto  
and impregnates himself with a pillow  
under a nightgown without a question

...A friend is a person who does not  
smoke but will give his last change for  
a pack of cigarettes for yourself.

A friend is a person who keeps Olym-



pia Brewery in business and never got the  
title of "Miss Oly".

A friend is a person when asked to serve  
at senior citizen luncheons and does it  
with such enthusiam that is captures the  
seniors hearts.

A friend is a person who when asked to  
go to Santa Rosa to help money for chari-  
ty and don't say no.

A friend is a person that invites you and  
a lover to Thanksgiving Dinner and you  
and your lover fall asleep and brings  
Thanksgiving dinner the next day with a  
smile.

A friend that cries with you when you and  
your lover are having problems.

A friend is a beautiful individual who lies  
in a hospital bed with a terminal illness  
and when you call all he wants to know  
is when are we going to a benefit for the  
Cancer Society.

The above "friend" was OUR Friend...  
KEN "GOOCH" EMMERT

I and JOHN feel very privileged to have  
known in our lifetime a beautiful and lov-  
ing person as KEN.

Todd his lover and us will have a Memor-  
ial Service at MCC on Sunday February 25  
at 3 PM at 23rd & Capp Streets.

I hope to see you all there and all the  
people that GOOCH had befriended and  
touched their lives.

UNITY...LOVE...PEACE...and  
PROSPERITY to all!

TENDERLOIN TESSIE

Cowgirl I of California  
Imperial Countess Royal to HIM Emperor  
Bob Ross.

PS...Goodnight my lover JOHN...

PPS...Goodnight my boys and girls...

PPPS... Birthday greetings to our beautiful  
person Sister Bruce, Melody, My Cowboy  
son RYAN, my boy TYLER who

all celebrated their natal day and even...  
Sally aka Michelle.

**NOW!!  
THE FABULOUS  
"NOLL  
FAMILY"  
IN MAGAZINES**



**LEONA DOES IT UP BIG**



The highlight of this Miss Cowgirl Leona sponsored function at Googies on Geary, a  
fundraiser for the Senior Luncheon Project of Christ Chapel/Helping Hands, was the  
auctioning off of and by Scott Kirk, whose other name "Tyler" is well known...no  
he himself was not "sold" but the hair on his body. It was sold to a Vincent "Jimmy  
Massero for \$150 and Jimmy will later shave off Tyler's hair.

Another highlight of this auction, was the auctioning off of two fabulous Noel paint-  
ings, donated by the famed Cadillac Chuck, himself quite an artist.  
It was a truly fun evening on February 7th at Googies, and if all checks clear and all  
"tabs" paid, about five hundred dollars was raised.

Pictured at the top from the left to right are Chuck Demmon with Leona at the mike  
and wearing the crown is Vince, the lover of Empress Flame, and next to him is the  
newly elected Empress Ginger. Next row down, is Tyler disrobing, showing the fans  
what they'll get to shave off if they "bought" him, and that is Rose I with the high  
hat and next to her at the mike is Mama Woman a fabulous entertainer, and next to  
her is Flame. The bottom row from the left has the Dauphine II Melvina, and that  
is the hot Sister-woman next to her and the man with the tired look is the fabulous  
Gene Blackburn being hugged by Rose I who has ideas about Gene, obviously.  
It truly was one real fine fun filled evening and all who attended knew that they had  
had fun for the laughs supplied by the entertainers, and Flame were many.

These fund raisers are being boycotted by a select group in the gay community who  
care more about personalities than they do the well-being of the elderly of the Tend-  
erloin. This is a sad but a true and unfortunately growing commentary on the gay  
community of San Francisco.

Love, caring and sharing is what life should be all about, and that is what is being  
done by some. Thanks to all who helped, particularly Hank Cheeke owner of Go-  
gies and it's manager George, and all those fine human beings who helped out.

**In Memory**



**LAMONT KING**  
1950 - 1977

Lamont Charles King, passed away on March 10, 1977, as a result of  
burns suffered in a fire of mysterious origin at the Club San Francisco  
Baths. Lamont was born in Fort Smith Arkansas. His funeral was  
held at the New Liberation United Presbyterian Church and over 250  
persons were in attendance. Lamont was laid to rest at the Evergreen  
Cemetery in Oakland.

Lamont was an employee of the old Bojangles disco and later the  
Frisco Disco. His loss still touches deeply, those who knew him and  
miss him deeply. His former employer and personal friend, Mr. B,  
described Lamont as very gentle, kind and compassionate.  
His friend, Angelina D. Sneed wrote the following poem in his mem-  
ory.

"I Believe"  
Sometimes when burdens  
get too heavy,  
And troubles seem to call,  
There may not be a friend  
around,  
But God will answer all.  
Some folk believe there is  
no God

But His honor I'll defend,  
Upon your face you feel  
cool breezes  
But can you see the wind.  
Computers operate this sad old  
world now, here and afar.  
But I'm glad there's still a  
spiritual grace,  
Someone operates the stars.

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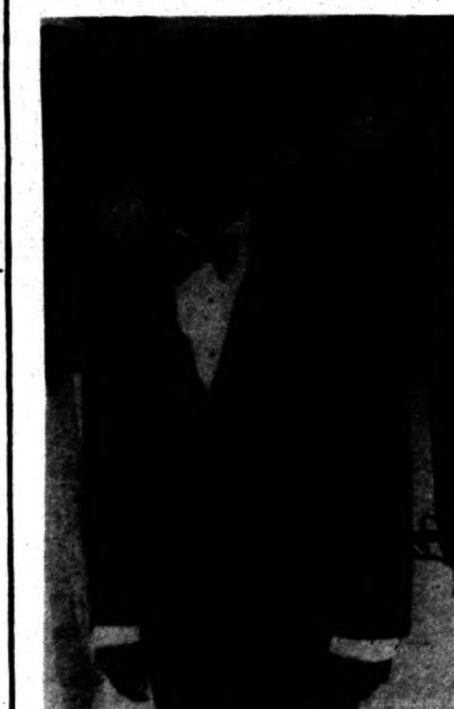
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**Man of the Hour**



**Roy Harnetiaux  
1979**

**Fundraiser  
for  
Jule Johnson  
at  
Chez Jacque  
Sunday, March 18**

There will be a Brunch and also a  
show at the Chez Jacque, on Califor-  
nia at Hyde Street, on Sunday, the  
18th of March, beginning at 10 AM  
and all are invited to attend. This  
is a fundraiser to help defray some  
of the campaign expense incurred  
by School Board Member, Jule  
Johnson, and very good friend of  
the gay community. For ticket  
information, contact the Chez Jac-  
que and the CRUSADER for de-  
tails. We support this event.



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ten days &  
nine nights

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CRAIG.....  
and fly via the  
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days and 9 days of  
fun and frolic.....  
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and tour of the  
Islands with Kimo & Craig.  
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something beautiful.  
Contact KIMO himself at  
Kimo's, corner of  
Pine & Polk about  
this exciting trip.  
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Nickname: \_\_\_\_\_  
Address (optional): \_\_\_\_\_  
City \_\_\_\_\_ California  
Telephone Number Code ( ) \_\_\_\_\_  
Signature \_\_\_\_\_  
(Required for Publication)

Note: Each Directory page will contain this footnote: LISTING OF ANY BUSINESS OR INDIVIDUAL IN  
THIS DIRECTORY IS IN NO WAY MEANT TO INDICATE THEIR SEXUAL PREFERENCE

A Valentine  
for Old Folks

Valentine's Day 1979 was a truly fine one for 65 elderly residents of the Tenderloin area, as the Christ Chapel's Helping Hands Project, fed them all extremely well, gave them all plenty of food take to their home and as well, gave forth with a most bountiful supply of boxes of candy and other goodies as well as flowers. The pastor of Christ Chapel, the Rev. Ray Broshears extends great thanks to all those in the homosexual community who helped make the event the fine one that it was. The many fine volunteers, the many fine people who donated to the cause.... God's choicest blessings on you all!



Above, top photo is a portion of the table filled with gifts, second row is Tenderloin Tessie and Elmer Wilhelm, the bearded man is entertainer Allan L. Loyd, below him is Rev. Ray and the cute cook, Michael, and below them is Frank one of the many fine volunteers. Thanks to very much to all of the hard working volunteers without you the luncheons would never be as great as they are. A special thanks to Frau Schneider and the others whose pics did not turn out.

Howard  
WRITES.....

## "NIGGER!?"

Don't you just love the American language? Notice, I said, American and not English. A big difference my friend. Since the English language was first introduced to the American mainland in the 16th Century, it has been highly abused and misused. American English is regarded as awkward to the people who speak standard English; specifically, the English.

The American language is even awkward to Americans.

Example:

Something that is dark brown sweet and flavorful, is called *Chocolate*; unless it has two arms, eyes, nose and it walks and talks, then it is called..... *Nigger*!

The Caucasian race made up most of the American language. They define the word *nigger* as, low, degrading, and objectionable. That's the definition the word *nigger* was given when southern slave owners first introduced the word years ago.

Notice, it wasn't stated that the word *nigger* was someone dark. But we know it was meant to be a derogatory statement toward blacks.

When the word *nigger* first was defined in print, it made no mention of the then called Negro race.

Negro is latin, *nigger* is southern American. Therefore the word *nigger* means low, degrading and objectionable. That could be anything or anyone.

The color label of *nigger* was not put into print until the mid-18th Century, when defining the word, dictionaries made no reference to race until late in the 19th century.

I truly hope I haven't bored you. I'm just getting started, you must read on, just like RCA TV, it keeps getting better and better. As you continue, please keep in mind what you've read thus far, you'll need that knowledge to understand what's ahead. Isn't this wonderful???

It is truly amazing, that in 1978, the term *nigger* is used more than ever. Formerly used by slave owners, the word was seldom used or heard by northerners or westerners. The words in the north and west were *boy* and *coon*. But, that's another story.

In the mid 1960's when blacks decided against using the terms *colored* and *negro*, most blacks thought the word *nigger* would soon be eliminated from the American language.

Oh how wrong to assume such a thing. Now you very seldom hear *colored* or *negro*, but *nigger* has become more popular than ever throughout free America.

Television shows such as *All In The Family*, *Carter Country*, and others has not helped eliminate the word either.

That my friends is just a short history lesson on the word *nigger*. As you continue to read further, please keep in mind, that the correct definition of *nigger* is, low, degrading, and objectionable.

Isn't this interesting? or perhaps you think it is *niggerish*?

Now, it's just 22 years before the 21st Century. We've gone to the moon, birthed children from test tubes, changed men into women, women into men, and conquered all sorts of fantastic feats..... except, racism.

Racism: A fact most people don't want to accept. Mention racism, a lot of people automatically respond the same way..... "Oh no, not in this country, minorities can get any job or do anything he or she wants!"

How true, it is much easier for minorities, especially blacks, to do anything he or she wants, except, be accepted for what he or she is.... a human being!

A recent survey taken all across the United States, showed that the most popular city is now San Francisco (step aside New York).

When asked why San Francisco was their favorite city, the majority of the people said, "Freedom and openness. In San Francisco you can do anything you want, especially if you're gay!"

So true, with the exception of one petty detail. You MUST be gay and WHITE!

It is a fact that gays are the most prejudiced people in the world.....both black and white.

Gays in San Francisco started the SAVE OUR HUMAN RIGHTS campaign. Beautiful, absolutely beautiful.

Just because an individual is gay, is no reason he or she can't teach, practice medicine, law, &c.

If the job is &c. well, it should make no difference what their sexual preference.

The only difference is the color of skin!! That's correct my friend, SAVE OUR HUMAN RIGHTS unless of course..... you are of a dark complexion!

Haven't they heard, "The blacker the berry, the sweeter the juice?"

Over 50% of San Francisco's heterosexual population support the SAVE OUR HUMAN RIGHTS movement. But like most gays, they too have a problem..... they can't distinguish racism from tokenism.

With their bigoted minds, a lot of people both hetto and homo support equal rights, only because they have too..... or else they go to jail or they are fined!

Or they they may lose their business! Isn't it just grand?? And just think..... there is more.

\*James W. Rodgers is a gay, caucasian male. He's come up with two marvelous ideas for writing a column.

He goes to the *CHRONICLE* with his first idea. Eureka! the idea is bought and sold.

\*James W. Rodgers has his picture in the *CHRONICLE*. The same thing happens at *KALENDER* with his second idea.

\*Ambrose T. Jones, a gay black male, came up with the same two ideas six months ago. The poor guy, both ideas were rejected by both papers. Six months ago mind you!

A few months later, the *CHRONICLE* and the *KALENDER* see black business booming in the city and across the country.

*Motown Records* has decided to expand its advertising budget. The *Spirit*, a beautiful gay bar catering to blacks has just opened.

The *CHRONICLE* desperately wants some of *Motown's* advertising money. *KALENDER* wants the *Spirit's* money. How do they get it? Simple!

They both remember \*Ambrose T. Jones...both papers get him to write a column, place his picture above the column. Now *Motown* and the *Spirit* must advertise.

Logic: Black writers mean black readers, black readers mean black business, black business spends green money for white paper with black writer!

Confusing? Think about it!

One problem: Unlike Mr. Rodgers, Mr. Jones' column gets censored. What he writes, becomes an idea instead of a column. Both papers use his so-called idea, and write what they want printed, using Mr. Jones' name and picture.

Still confused? You needn't be!

The same thing would happen if the tables were turned: Fact is, tables are not turned in San Francisco.

Do you agree with this policy of the *CHRONICLE* and *KALENDER*?? and the above situation? Would you do the same thing?? Have you??

If so.....my friend, you are LOW.....Degrading.....and objectionable!

Guess what you are????!!!!

Have a pleasant life, whoever, whatever, and where-ever you may be

It's the American Way, it goes along with the American language!

Howard

## CASINO ROYALE



Tenderloin Tessie did it again....she had another wild fun fund raiser at the 222 Club. All went well except for the Casino which LOST \$\$\$ but the auction made it all up. Pictured above at the top from the left is the handsome bartender-stud of the 222, Gregg I. and next is the new Empress Ginger who making good on her campaign promises, and in the center is Leona Miss Cowgirl of All San Francisco and Alcatraz too, and next to her is Tessie herself smiling.

The second row is Ron with his bear red lover Jack Goodall, and then is the smiling Rose I with one of her many youths in her Rose Harem, and on the bottom, smiling and yelling like wild is the delightful and delicious, Delicious Dee Dee Love of the Peter Pan who dropped in with her handsome hubble Sweet William. The event remembered the Valentine's Day festivities for the elderly.... raising nearly two hundred and fifty dollars.

It was a fun filled evening which all present will remember. Oh yes, our dealer Bob Appleby, we thank you dear heart, and also to the handsome Bob Dockendorf for his attendance.

## NOTICE

At all future fundraisers for luncheons, etc., on behalf of the elderly, we shall no longer take checks unless we approve of them only. Sorry, we cannot take other's word any longer.

CHRIST CHAPEL  
Helping Hands  
26 Seventh Street

RANDY STARS  
at H.L. Perry's  
FRISCO ROY-AL

Randy Johnson noted gay bartender and emcee, will be doing his emceeing chores each Wednesday evening at the H.L. Perry's Frisco Roy-al.... 60 Sixth Street, "Just Across the Border" from the beautiful Tenderloin, south of Market Street.

The Contest will begin at 9:30 PM and will give CASH PRIZES to the winners H.L. Perry recently purchased the Frisco Roy-al from the noted Mr. B., who will continue to operate his Ballroom at 224 Sixth Street, for afterhours fun and frolic.

H.L. Perry has made several staff changes at the Frisco Roy-al and everyone is urged to drop in and see it Go Go Go!!



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of  
Music

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(885-9616)

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LIVE SHOWS each Friday  
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Mister Dolly

TALENT NIGHT EACH THURSDAY



## DEATH BY DRUGS

"Murdered" is a good word for what happened to the young man who is shown here in three different pictures. His real name was Thomas Roy Heatley, and he was known also as Tom Cox and Tom Saxon. His death, so needless, so senseless, shocked so many people who knew and loved this kind, compassionate, sensitive, gentle young man. He was but 23 years of age when he was "murdered" by drugs, which are so freely sold in gay bars, bathhouses and on the streets of our city. This all happened on January 25th, 1977. In the last issue of our paper, we ran an "In Memoriam" and the response to it was so overwhelming, for so many of Tom's friends didn't even know that the child had died. Tom was a "coverboy" three times in the past for our paper, and he wrote poems for us (see his last one below). He tended bar for a while at the City (Cabaret), appeared in porno films and magazines. His gentle loving and trusting nature is what led Tom into the world of drugs which took his life. Each and every person who gave or sold him drugs is guilty of "murder" in the personal opinion of many of us. Tom left San Francisco, to go to his parents home in Michigan to kill himself. He shot himself in his parents bedroom shortly after arriving there.

Tom was "held" for three days at the SF General Hospital in an attempt to save his life, but, after he was released, he finished what he wanted to do, or at least what he thought he wanted to do....but it was the evil sick drugs that made him think that negative way, it was as if demons had taken him over. He also told us before his death that the voices had told him to mar his body with tattoos, as well as to take his life.

## MYSTOPICAL OLE POME

## FOR POLK STREET

by Tom Heatley 1976

And . . . once again, Night descends  
as an asbestos curtain,  
hiding the eyes of the day skies,  
that's for certain Night crucible for the  
transmutation of dreamed dreams . . .  
synthesis of today's failures,  
where the drug-down slaves of  
Moloch come in search of furtive  
blow-jobs,  
trading the sham of short-time sex,  
taxi-danced and metered for the  
wail of love.

Night-town USA . . . coast to coast,  
dark doorways, supplicants kneeling  
to sidewalk male Magdalens, and  
transsexual Madonnas finked  
down and out thru  
Mary-wanna!

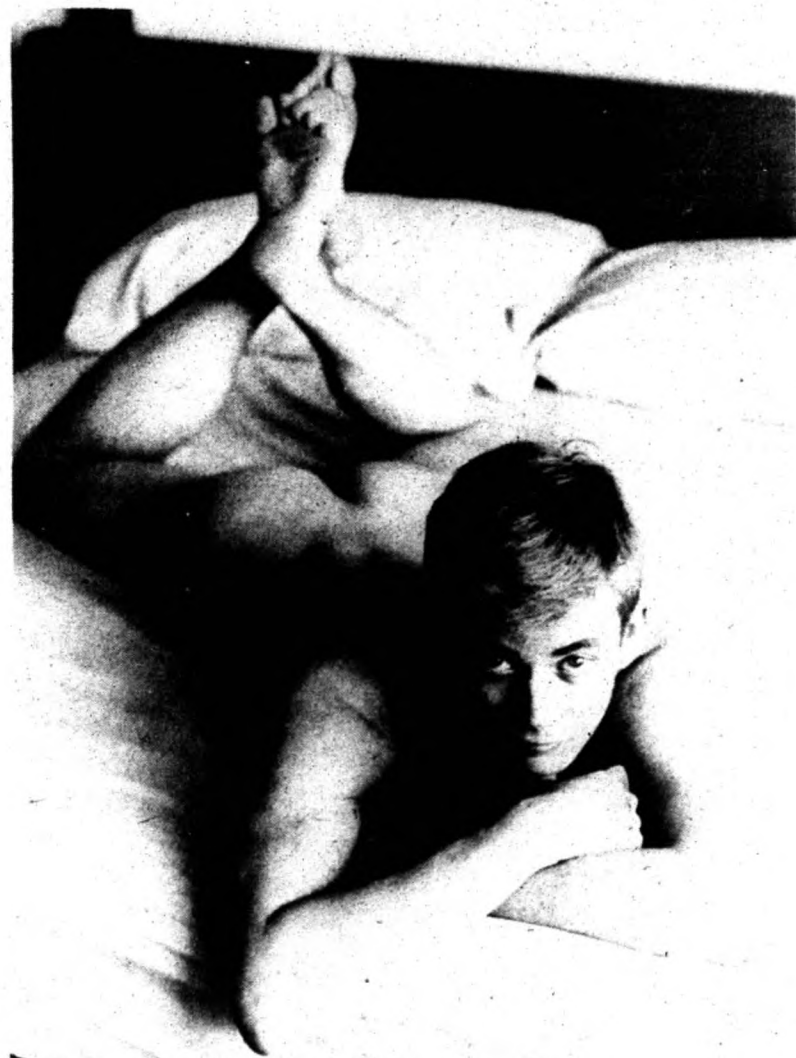
Cry babies . . . with stifled creamed  
filled dream-puffs dying in search of  
the elusive Prince of Cups.

Sperm offerings to the sidewalk  
acolytes of the Church of the Flesh  
of walking . . . Stained Sainted  
yet-to-be martyred Monks of  
the Maria mind.

Oh Goddess of your siren songs simpell the  
minds of us mere mortals.

Oh David, our pilgrimage to the door to  
pay homage at your Holy Temple takes  
us through such unfamiliar turns and twist  
s. Gyroscopic scopic anti-compasses . . . no  
wonder all the lost and lonely cherubs.

Tom Cox / Tom Saxon



## LOOKING FOR SOMETHING TO SWING ON?

After Hours til Dawn!  
Opens 9 PMMR. B's  
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## SPORTS

by FRANK LEE SPEKIN, Crusader Sports Editor

H.L. Perry's

Frisco Roy-al  
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South of Market"

"Pleasure Hours...6 AM til 10 AM &amp; 4 PM til 8 PM...Cocktails .60 cents"

GO GO BOYS &amp; DISCO!

Thursday, Friday, Saturday nites

and Sunday Afternoons

(Go Go Boy tryouts)

Each Wednesday NIGHT at 9:30.....JOCKEY SHORTS DANCE  
CONTEST with RANDY JOHNSON, Emcee. (Feb. 28 th)MARDI GRAS PARTY, MARCH 1st at 9 PM with Prizes for  
Best Costumes...Male, Female, Couple. Thursday, March 1st.

863-5314

G.S.L. Open  
MeetingSaturday, Feb. 24  
11:00 a.m., at the  
STALLION, Ellis & Polk

The GSL (Gay Softball League) is having an open meeting on  
Saturday, February 24th, at 11 AM at the STALLION Bar, at  
the corner of Polk and Ellis Streets.  
There will be a fabulous free buffet for all persons who are in the  
GSL and those who would like to join in the GSL. New players  
are being sought. This is your chance to get involved in some-  
thing other than the 'bar/bath' scene....gay sports. 285-0758 for  
info.



The softball season is upon us, and pre-spring training is in full swing and many people are trying out for the 15 teams in the GSL (Gay Softball League). Already GSL teams have engaged the older CSL (Community Softball League) teams in exhibitions, and have beaten the CSL teams which have a lot of straights on the teams. In fact, one team, the straight owned Park Bowl team, has a straight manager, and ALL straight players. So, the GSL is the only real GAY peoples league.

The team, Irene's Fabulous Forties, defeated the White Swallow of the CSL, 21 to 12, and that was quite a stomping, when you consider that all of the players on Irene's team are OVER the age of 40!!! Next they took on the GSL Phone Booth team and stomped them into the dirt, 37 to 5. But alas, Irene's team then lost to the CSL division champions and young team, Sutter's Mill by a very close, 4 to 3. That was one real game too. In that game, Irene the old gal herself got a triple with the bases loaded and a double with the bases loaded and drove in 6 runs.... excuse me, that was the game against the White Swallow, not Sutter's Mill. Those six runs Irene drove in were four more than he drove in all the years he used to play in the old CSL. Iren's team includes; Peter Puffer, one of the owners of Sutters Mill....Les Balmain of the Mint.... Dave Williams....Don Sheridan of the Fog Horn....Pat Dougherty of the Ambush....and Prentiss & Bubba of Sutters Mill, to mention but a few of the over the age 40 players on the unusual team Irene has put together. Irene left the old CSL because as he said, "it has become too straight for me, and I want to play in a league with my own people and ones who won't call me a 'fag', etc., when

they get mad about losing to a group pf gays."

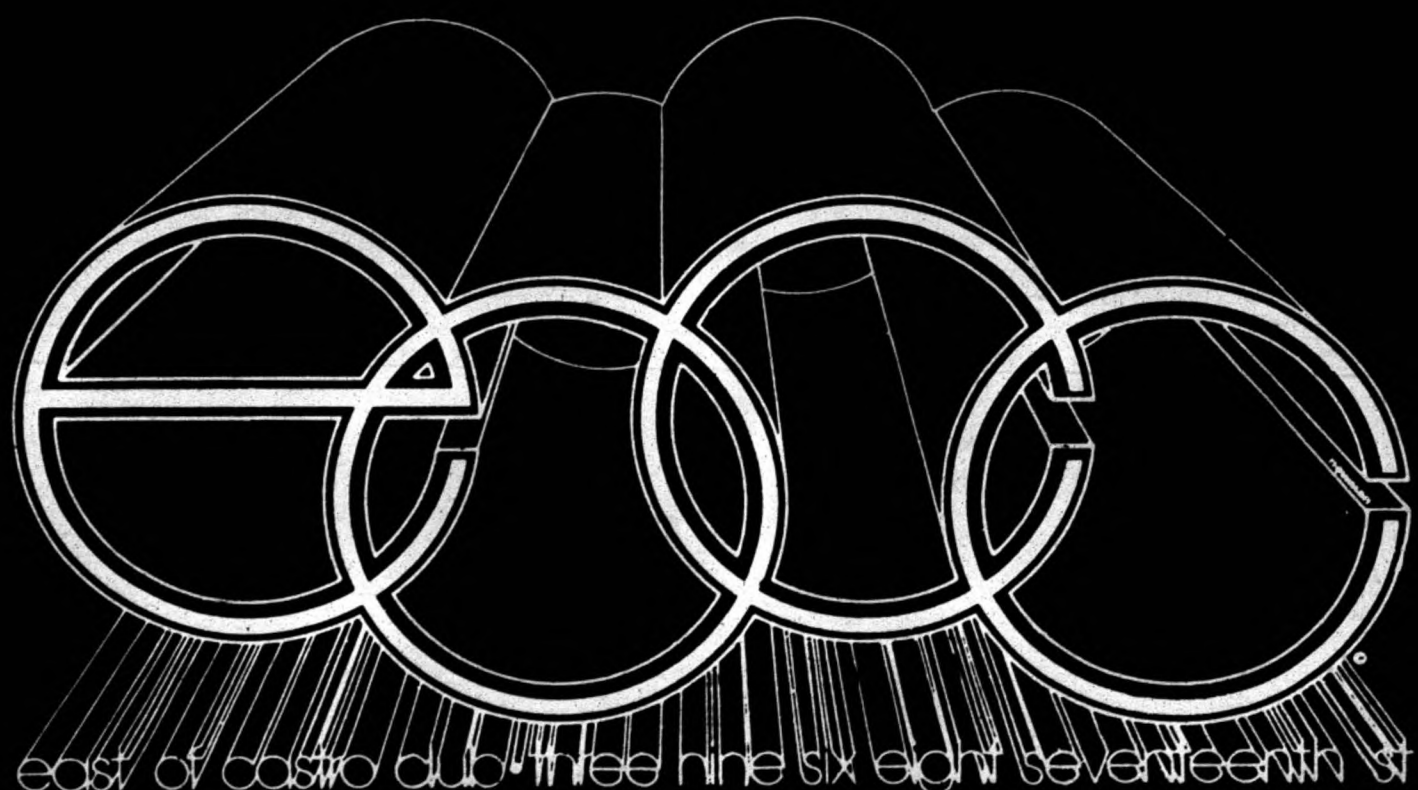
Evidently, alot of gays felt the same way for may have joined the GSL which was founded by the very nice, Tuffy Adams, who is now living in Tahoe. Last year was the GSL's first year.

This year, the GLS lineup of teams reads like this.....Alfies (returning from last year); All-American Boy.....Nothing Special....the DeLuxe bar....a team called San Jose, from that city....the Bunkhouse.....Cafe Flora.....Eagle Creek Saloon..... Vagabond (should be a rough team, as it is the old Toties team from the CSL, which came into the GSL this year)....Gilmore's.... Irene's Fabulous 40's....Urban Country....a team called the Rookies and comprised of the same.....the Phone Booth which was in the old CSL....and one from the Fickle Fox restaurant. The GSL games will be very interesting, so if you don't want to play, you should at least support gay sports by going out to the games and getting involved as a fan. It is fun!

The GSL has been invited to appear in the 2nd Gay World Series, replacing the CSL which had a nearly all straight team last year and was not allowed to participate, giving San Francisco a "black-eye"

The CSL by the way, has the following teams; Rainbow Cattle Company; White Swallow; Daves; Sutter's Mill; Golden Rivet; Oil Can Harry's; Sacramento; Mint; Village; Ambush; Park Bowl (all straight); Fun Time; Tenderloin; Cinch; Giraffe; 527 Club. That's it for now....see you in the next issue, March 14th.

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MIDNIGHT) ★ FREE COAT CHECK









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